



The Fourteenth Annual Scholarship Fund Concert

Thursday, March 2, 2023
The Country Club of Florida
2022-2023 Season



Welcome to the 2022-2023 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

Sincerely,
Jon Robertson
Dean of the Lynn Conservatory of Music

About the Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships to all Conservatory of Music students. The group also raises money for the Dean's Fund for Excellence, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/conservatory.

About Lynn University

Lynn University is an independent college based in Boca Raton, Florida, with approximately 3,500 students from nearly 100 countries. U.S. News & World Report ranks Lynn as the top international university in the region. Lynn's NCAA Division II Fighting Knights have won 25 national titles, its Conservatory of Music features a world-renowned faculty of performers, and its nationally recognized Institute for Achievement and Learning empowers students with learning differences. The school's Dialogues curriculum and award-winning iPad program allow Lynn graduates to gain the intellectual flexibility and global experience to fulfill their potential in an ever-changing world. For more information, visit lynn.edu.

The Fourteenth Annual Scholarship Fund Concert

Thursday, March 2, 2023 at 6:00 p.m.

The Country Club of Florida

Program

Clarinet Quintet in B flat major, op. 34

III. Menuetto: Capriccio presto

IV. Rondo: Allegro giocoso

Carl Maria von Weber

(1786-1826)

Nataniel Farrar, clarinet
Gioia Gedicks and Eliza Willett, violins
Daniel Guevara, viola
Frederic Renaud, cello

Liebesleid

Fritz Kreisler

(1875-1962)

Eliza Willett, violin
Marina Machado, piano

Lamentatio for Cello Solo

Giovanni Sollima

(1962-)

Frederic Renaud, cello

Vocalise

Sergei Rachmaninov

(1873-1943)

Frederic Renaud, cello
Marina Machado, piano

Preludio from Partita No. 3 in E major,
BWV 1006

Johann Sebastian Bach
(1685-1750)

Gioia Gedicks, violin

“Tango” from Sarasateana

Efrem Zimbalist
(1889-1985)

Daniel Guevara, viola
Marina Machado, piano

Rhapsody in Blue

George Gershwin
(1898-1937)

Weizhen Lai, piano

Por Una Cabeza

Carlos Gardel
(1890-1935)

Gioia Gedicks and Eliza Willett, violins
Daniel Guevara, viola
Frederic Renaud, cello
Marina Machado, piano

Artist Biographies

Born and raised in Houston TX, **Nataniel Farrar** is a Clarinetist performing in the South Florida area. With a strong background in the Wind Ensemble medium, including the University of Michigan's "Symphony Band," Nataniel's performance embodies precision and flexibility.

As an enthusiast for new music, Nataniel has premiered several recent works including Diallo Banks' "Distance" Op. 12, Miguelangel Garcia Marquez's "The Conductor," and Henry Dickson's "Matchstick." He was a founding member of the Reed Quintet Aoide who commissioned and premiered Noah Fishman's "Tortoise Time Machine" while also contributing to the standardization of repertoire for this instrumentation by performing and endorsing music written for Reed Quintet.

Nataniel participated in the Sewanee Summer Music Festival in 2021, was accepted into the Texas Music Festival in 2020 and 2022. He is a scholarship recipient of the National Society of Arts and Letters. Additionally, he has performed in masterclasses led by Richie Hawley, and Anthony McGill, studied Clarinet Performance with Chad Burrow and Daniel Gilbert, while also studying Music Education at the University of Michigan, and is currently completing a Professional Performance Certificate in Clarinet Performance with Jon Manasse at the Lynn University Conservatory of Music.

Known for her vibrant performance style and engaging musicality, **Gioia Gedicks** is a classically trained violinist with a myriad of experiences and interests, encompassing multiple genres and ensembles. Recent awards include first prize in the Lynn Conservatory Chamber Competition as first violinist of the Kourdisma string quartet, second prize in the Mary Hilem Taylor Music Scholarship Competition in association with Palm Beach Symphony, 2022 scholarship recipient from the National Society of Arts and Letters, and the Lynn Conservatory Concerto Competition. Gedicks has performed alongside the genre-defying band Time for Three, was a fellow of the Adirondack Performing Arts Fellowship, and has performed and coached as an Artist in Residence for pianoSonoma directed by Michael and Jessica Shinn. Additionally, she is a featured soloist on a Cannes International Film Festival Official Selection. Gedicks received her Bachelor of Music from Boston Conservatory at Berklee studying with Katie Lansdale, and is currently pursuing her Master of Music degree at Lynn Conservatory with Guillermo Figueroa.

Violist and violinist **Daniel Guevara** has performed in orchestras conducted by world-renowned musicians such as Michael Tilson Thomas, Gerard Schwarz, Marin Alsop, and Giancarlo Guerrero. His orchestral

experience includes the Palm Beach Symphony Orchestra, Brevard Symphony Orchestra, Orlando Philharmonic Orchestra, the National Youth Orchestra USA, and the Lynn Philharmonia. As an active chamber musician, Guevara has performed with two award-winning chamber groups, The Gallant String Quartet (2019-2020) and The Kourdisma Quartet (2021-2022), as second prize and first prize winners, respectively, of the Lynn Conservatory Chamber Music Competition. He has performed in a chamber music workshop side-by-side with renowned violinist Joshua Bell. Guevara is currently pursuing a Master of Music degree in Viola Performance at Lynn Conservatory of Music, where he studies with Professor Sheila Browne.

Chinese-Indonesian pianist **Weizhen Lai** won first prize in the China Grand Final of Melbourne International Youth Piano Competition in 2020. During her studies at the Shenyang Conservatory of Music, under the guidance of Xiaoqiang Wang, she was awarded numerous scholarships. She continued her study at the Universitas Pelita Harapan (UPH) Conservatory of Music in Indonesia, under the guidance of Nadya Janitra. Weizhen performed the Beethoven Third Piano Concerto after winning the UPH concerto competition and at UPH she held the highest piano jury score. She represented the UPH in a performance at the Russian Embassy in Indonesia and graduated summa cum laude. She participated in numerous music festivals, including Shanghai International Piano Festival and the 8th Ian Hobson International Piano Festival in Puerto Rico. In 2021 she began studies at the Lynn University Conservatory of Music in Boca Raton, Florida, is a member of the studio of Roberta Rust, and was a finalist in the 2021 LYNN Concerto

Pianist **Marina Machado Gonzalez** graduated with honors at the 'Alfonso X el Sabio' University in Madrid, Spain, in 2019. She offered her first solo concert at the "Gabriel y Galán" theater in Trujillo in October 2014 and since then she has performed in venues in Spain, Germany, and Austria, such as the Eutherpe hall in León (León, Spain), the Medina Elvira Auditorium (Atarfe, Spain), the American Institute Auditorium (Santa Fe, Spain), the Hochschule für Musik und Tanz Köln (Aachen, Germany) and the Universität Mozarteum Salzburg (Salzburgo, Austria). She has attended masterclasses with some of the most renowned pianists in Europe as Pavel Gililov or Mariana Gurkova.

She is a founding member of the Aidoni Piano Trio, who has in performance on many series including 'Airas Nunes', in Santiago de Compostela, and has given concerts in venues such as the Auditorium of the University of Santiago de Compostela, the Eutherpe hall in León or the "Manuel de Falla" hall in the Longoria Palace, current headquarters of the SGAE (General Society of Authors and Editors).

In 2017 she won the position of titular pianist in the Youth Orchestra of the

Community of Madrid (JORCAM), performing in venues like the National Auditorium of Music and the 'Teatros del Canal' in Madrid. In September 2020, she participated with the JORCAM in the ENSEMS festival (Contemporary Music Festival held in Valencia, Spain) offering a concert in the "Palau de les Arts", Valencia.

Until 2021 she worked as piano and music theory teacher in the High-Performance Music Center (Centro de Alto Rendimiento Musical), collaborating center of the 'Alfonso X el Sabio' University in Madrid and as pianist in the 'Coro Abierto' ('Open Choir'), a choral project formed by people with intellectual disabilities interested in vocal training.

She is currently pursuing her master's degree in Instrumental Collaborative Piano at Lynn University, Boca Raton (USA) with Professor Lisa Leonard.

Frederic Renaud began his cello studies at the age of twelve and has studied in programs such as Juilliard MAP and Mannes Prep. He has performed and premiered works in major halls in New York, (Jazz at Lincoln Center, Carnegie Hall, DiMenna Center, Symphony Space, Merkin Hall) & Scotland (Aberdeen Music Hall) as a member of ensembles including Face The Music, ISO Symphony Orchestra, Holland's Amersfoort Youth Orchestra in Scotland, in collaboration/instruction with the Kronos Quartet, and a performance/workshop in collaboration with Joshua Bell. He is also a substitute cellist of the Brevard Symphony Orchestra. Frederic has made appearances on multiple televised programs including Mass Appeal on WWLP featuring solo Bach. He has recently taken counselor positions at Lyra Music Festival and was an Artist in Residence at the PianoSonoma Music Festival in 2020. He has been a finalist in the Brooklyn Symphony Orchestra Concerto Competition in 2017, prize winner of the Massachusetts Chapter of the American String Teacher's Association (ASTA Competition) in 2018, and winner of the Lynn Concerto Competition in 2022. Frederic was a Clement Camp Scholar in 2015 at the Interlochen Music Festival and is the first instrumentalist to be a recipient of the Presidential Scholarship at the Boston Conservatory at Berklee in 2017. He is currently residing in Boca Raton Florida, completing his Masters degree at the conservatory at Lynn under the instruction of cellist David Cole.

Eliza Willett, age 20, began studying violin at the age of 2 in Virginia Beach, Virginia. She studied with Anne Bugg, Christina Morton and Yun Zhang. Eliza is currently a student at the Lynn Conservatory pursuing a bachelor's degree in Violin Performance under the tutelage of Elmar Oliveira. She has performed in master classes for teachers including Janet Sung, Sergiu Schwartz, Tasmin Little, Sandy Cameron, Robert McDuffie, and Elmar Oliveira.

Eliza was a member of the Bay Youth Orchestras since the age of 5 and held the concertmaster position of the Symphony level orchestra seven

times. She has won numerous awards including first places in the York River Symphony and Hampton Roads Philharmonic Concerto Competitions, Bay Youth Orchestras of Virginia and the HEAV Music Competition, and Honorable Mentions at the Richmond Symphony and the Bravura Concerto Competitions. Eliza was chosen to perform twice for Sundays at Four in Smithfield, Virginia. In 2019, Eliza was selected to perform with members of the New World Symphony and under the baton of Michael Tilson Thomas in Miami, Florida. She was selected again in 2020 as the concertmaster.

In 2021, Eliza was a finalist in the Lynn Concerto Competition, Lynn Chamber Music Competition, and MTNA National Conference Chamber Music Competition. In 2022, Eliza was selected to be a scholarship recipient of the Florida National Honor Society of Arts and Letters. Eliza has performed under the baton of conductors such as JoAnn Falletta, Thomas Wilkins, and Michael Tilson Thomas. Currently, Eliza holds an official substitute position with the Virginia Symphony. Eliza has spent most of her summers studying at music festivals including the Cremona International, Credo at Oberlin, Bowdoin International, Green Mountain Festival, Madeline Island Chamber Music Festival, and the Aspen Music Festival. Eliza is also a founding member of two chamber groups-the Vivace Trio and The Ethnic Quartet.

Community Support

This evening's performance is generously sponsored by:

Elaine J. Wold

Kathy and Ron Assaf

Nancy and Neil Austrian

Colleen and Dave Brown

The Country Club of Florida

Kittie and Bill Devers

Pat and John Gabriel

Ann and Jim Good

Elizabeth and Peter Hamilton

Terry and Hammie Hill

Jeannie and Ed James

Dani and Doug Kannapell

Mary and Scott Lafferty

Merrilee and David Lundquist

Harrison Wheeler and Dr. Laura
Morrison

Sally and Bob Painter

Carolyn and John Ray

Dr. Daniel and Jordan Sheps

Jamie and Steve Snyder

Joan and Luke Therien

Leslie and Walter Tomenson

Deanna and Chris Wheeler

Mary Wilson

The students and the Friends of the Conservatory of Music deeply appreciate the support of the sponsors as well as the Country Club of Florida.

Event Chairs: Deanna and Chris Wheeler

This event could never have taken place without their leadership.

Upcoming Events

Live at Lynn features concerts and performances by Lynn University's Conservatory of Music, drama students and special guests who stage dozens of productions annually, including classical and pop music, Broadway favorites, variety shows and more. See the schedule at lynn.edu/liveatlynn.

[Amarnick-Goldstein Concert Hall](#) is located inside the de Hoernle International Center.

March 2023

Senior Recital – Sebastian Orellana (Violin)

Thursday, March 2, 2023 at 5:30 p.m.

Amarnick-Goldstein Concert Hall

Free

Senior Recital – Benjamin Kremer (Violin)

Thursday, March 2, 2023 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Free

Master of Recital – Megan Savage (Cello)

Friday, March 3, 2023 at 5:30 p.m.

Amarnick-Goldstein Concert Hall

Free

Philharmonia No. 4

Saturday, March 18, 2023 at 7:30 p.m.

Sunday, March 19, 2023 at 3:00 p.m.

The Wold Performing Arts Center

Tickets start at \$35

Junior Recital – Jasmin Abdunazarova (Piano)

Monday, March 20, 2023 at 6:00 p.m.

Amarnick-Goldstein Concert Hall

Free

Senior Recital - Diallo Banks (Composition)

Friday, March 24, 2023 at 8:00 p.m.

Amarnick-Goldstein Concert Hall

Free

Master of Music Recital - Luke Benedict (Composition)

Friday, March 31, 2023 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Free

April 2023

Master of Music Recital – Frederic Renaud (Cello)

Monday, April 3, 2023 at 3:00 p.m.

Amarnick-Goldstein Concert Hall

Free

Woodwind Department Recital

Thursday, April 6, 2023 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Open to public (No ticket required)

Senior Recital – Manuel Mendes Escobar

Friday, April 7, 2023 at 5:30 p.m.

Amarnick-Goldstein Concert Hall

Free

Master of Music Recital – Daniel Guevara (Viola)

Friday, April 7, 2023 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Free

Master of Music Recital – Weizhen Lai (Piano)

Monday, April 10, 2023 at 6:00 p.m.

Amarnick-Goldstein Concert Hall

Free

Senior Recital – Niloufar Mirzanabi Khani (Cello)

Thursday, April 13, 2023 at 3:30 p.m.

Amarnick-Goldstein Concert Hall

Free

Junior Recital – Clair Ives (French Horn)

Thursday, April 13, 2023 at 5:30 p.m.

Amarnick-Goldstein Concert Hall

Free

PPC Recital – Jeffery Chapman (French Horn)

Thursday, April 13, 2023 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Free

2023 John Oliveira String Competition, Final Round

Saturday, April 15, 2023 at 7:00 p.m.

Amarnick-Goldstein Concert Hall

Open to public (No ticket required)

LYNN

Conservatory of Music

3601 N. Military Trail,
Boca Raton, FL 33431
+1 561-237-9000 | lynn.edu/events

iPad is a registered trademark of Apple Inc. Lynn University does not discriminate on the basis of race, color, gender, religion, sexual orientation, national origin, disability, genetic information, age, pregnancy or parenting status, veteran status or retirement status in its activities and programs. In accordance with Title IX of the Education Amendments of 1972, Lynn University does not discriminate on the basis of sex. Inquiries concerning the application of the non-discrimination policy may be directed to the University Compliance Officer/Title IX Coordinator at 3601 N. Military Trail, Boca Raton, FL 33431; via email at titleixcoordinator@lynn.edu; by phone at +1 561-237-7727 or to the U.S. Dept. of Education OCR. Lynn University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate, master's and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call +1 404-679-4500 for questions about the accreditation of Lynn University. ©2021 Lynn University

Call the Box Office at +1 561-237-9000 at least five days before an event to request reasonable accommodations for a disability.