



# The Twentieth Annual Scholarship Fund Concert

Monday, April 3, 2023  
Aberdeen Golf & Country Club  
2022-2023 Season



Welcome to the 2022-2023 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

Sincerely,  
Jon Robertson  
Dean of the Lynn Conservatory of Music

## About the Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships to all Conservatory of Music students. The group also raises money for the Dean's Fund for Excellence, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [give.lynn.edu/conservatory](https://give.lynn.edu/conservatory).

## About Lynn University

Lynn University is an independent college based in Boca Raton, Florida, with approximately 3,500 students from nearly 100 countries. U.S. News & World Report ranks Lynn as the top international university in the region. Lynn's NCAA Division II Fighting Knights have won 25 national titles, its Conservatory of Music features a world-renowned faculty of performers, and its nationally recognized Institute for Achievement and Learning empowers students with learning differences. The school's Dialogues curriculum and award-winning iPad program allow Lynn graduates to gain the intellectual flexibility and global experience to fulfill their potential in an ever-changing world. For more information, visit [lynn.edu](https://lynn.edu).

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Monday, April 3, 2023 at 7:30 p.m.  
Aberdeen Golf & Country Club

## Program

Clarinet Quintet in B flat major, op. 34  
III. Menuetto: Capriccio presto  
IV. Rondo: Allegro giocoso

Carl Maria von Weber  
(1786-1826)

Nataniel Farrar, clarinet  
Gioia Gedicks and Eliza Willett, violins  
Daniel Guevara, viola  
Megan Savage, cello

Cello Sonata No. 3 in A major, op. 69  
II. Scherzo. Allegro molto

Ludwig van Beethoven  
(1770-1827)

Megan Savage, cello  
Marina Machado, piano

Caprice No. 7

Niccolò Paganini

Vincent Cart-Sanders, violin

Vocalise

Sergei Rachmaninov  
(1873-1943)

Megan Savage, cello  
Marina Machado, piano

Partita No. 3 in E major, BWV 1006  
III. Preludio  
IV. Gigue

Johann Sebastian Bach  
(1685-1750)

Gioia Gedicks, violin

“Tango” from Sarasateana

Efrem Zimbalist  
(1889-1985)

Daniel Guevara, viola  
Marina Machado, piano

Impressões Seresteiras

Heitor Villa-Lobos  
(1887-1959)

Weizhen Lai, piano

Variations from Passacaglia for Violin and Viola

Johan Halvorsen  
(1864-1935)

Gioia Gedicks, violin  
Daniel Guevara, viola

Trio No. 29 in G major for Piano, Violin, and Cello  
III. Finale. Rondo all’Ongarese: Presto

Joseph Haydn  
(1732-1809)

Gioia Gedicks, violin  
Megan Savage, cello  
Marina Machado, piano

Méditation from Thaïs

Jules Massenet  
(1842-1912)

Gioia Gedicks, violin

Rhapsody in Blue

George Gershwin  
(1898-1937)

Weizhen Lai, piano

Por Una Cabeza

Carlos Gardel  
(1890-1935)

Gioia Gedicks and Vincent Cart-Sanders, violins  
Daniel Guevara, viola  
Megan Savage, cello  
Marina Machado, piano

# Artist Biographies

Born and raised in Houston TX, **Nataniel Farrar** is a Clarinetist performing in the South Florida area. With a strong background in the Wind Ensemble medium, including the University of Michigan's "Symphony Band," Nataniel's performance embodies precision and flexibility.

As an enthusiast for new music, Nataniel has premiered several recent works including Diallo Banks' "Distance" Op. 12, Miguelangel Garcia Marquez's "The Conductor," and Henry Dickson's "Matchstick." He was a founding member of the Reed Quintet Aoide who commissioned and premiered Noah Fishman's "Tortoise Time Machine" while also contributing to the standardization of repertoire for this instrumentation by performing and endorsing music written for Reed Quintet.

Nataniel participated in the Sewanee Summer Music Festival in 2021, was accepted into the Texas Music Festival in 2020 and 2022. He is a scholarship recipient of the National Society of Arts and Letters. Additionally, he has performed in masterclasses led by Richie Hawley, and Anthony McGill, studied Clarinet Performance with Chad Burrow and Daniel Gilbert, while also studying Music Education at the University of Michigan, and is currently completing a Professional Performance Certificate in Clarinet Performance with Jon Manasse at the Lynn University Conservatory of Music.

Known for her vibrant performance style and engaging musicality, **Gioia Gedicks** is a classically trained violinist with a myriad of experiences and interests, encompassing multiple genres and ensembles. Recent awards include first prize in the Lynn Conservatory Chamber Competition as first violinist of the Kourdisma string quartet, second prize in the Mary Hilem Taylor Music Scholarship Competition in association with Palm Beach Symphony, 2022 scholarship recipient from the National Society of Arts and Letters, and the Lynn Conservatory Concerto Competition. Gedicks has performed alongside the genre-defying band Time for Three, was a fellow of the Adirondack Performing Arts Fellowship, and has performed and coached as an Artist in Residence for pianoSonoma directed by Michael and Jessica Shinn. Additionally, she is a featured soloist on a Cannes International Film Festival Official Selection. Gedicks received her Bachelor of Music from Boston Conservatory at Berklee studying with Katie Lansdale, and is currently pursuing her Master of Music degree at Lynn Conservatory with Guillermo Figueroa.

**Vincent Cart-Sanders**, 19, is currently a sophomore at Lynn Conservatory studying with Elmar Oliveira. Also, a pupil of Michael Ludwig and Rudolf Koelman, Vincent proudly traces his musical lineage to the

great violin pedagogues Raphael Bronstein, Josef Gingold, Henryk Szeryng, Leopold Auer, and Jascha Heifetz.

Vincent frequently plays with Symphony in C, the Mid-Atlantic region's young professionals orchestra, and serves as the personal concertmaster of conductor Maximillian Haberstock. In December 2018, Vincent made his debut as a soloist with the Roxborough Orchestra. Later, as the unanimous winner of the Bryn Athyn Young Artist Competition, he performed the Goldmark Violin Concerto with the Bryn Athyn Symphony Orchestra. In November 2019, Vincent appeared on the Millennium Stage at the Kennedy Center in Washington, D.C., in a recital of French and American composers.

Violist and violinist **Daniel Guevara** has performed in orchestras conducted by world-renowned musicians such as Michael Tilson Thomas, Gerard Schwarz, Marin Alsop, and Giancarlo Guerrero. His orchestral experience includes the Palm Beach Symphony Orchestra, Brevard Symphony Orchestra, Orlando Philharmonic Orchestra, the National Youth Orchestra USA, and the Lynn Philharmonia. As an active chamber musician, Guevara has performed with two award-winning chamber groups, The Gallant String Quartet (2019-2020) and The Kourdisma Quartet (2021-2022), as second prize and first prize winners, respectively, of the Lynn Conservatory Chamber Music Competition. He has performed in a chamber music workshop side-by-side with renowned violinist Joshua Bell. Guevara is currently pursuing a Master of Music degree in Viola Performance at Lynn Conservatory of Music, where he studies with Professor Sheila Browne.

Cellist **Megan Savage** was born and raised in south Florida, where she studied under primary teachers Bill Hawthorne, Jackie Robbins, and Ross Harbaugh, and major teachers David Bjella, Dr. Jamie Clark, and David Cole. She has been featured as soloist with the Treasure Coast Symphony, Treasure Coast Youth Symphony, and Stetson University Symphony as a concerto competition winner and Young Artist scholar, and was a finalist for the 2022 John Oliveira String Competition, 2022 Mary H. Taylor Competition, and 2016 mARTies Awards. She has performed for masterclasses with cellists Zladorir Fung, Peter Wiley, David Finckel, Gary Hoffman, David Ying, and Andres Diaz.

Megan is a substitute cellist with the Orlando Philharmonic Orchestra, Palm Beach Symphony, Palm Beach Opera, Orlando Opera, and Orlando Ballet. She has worked with artists including Michael-Tilson Thomas, Yuja Wang, Andrea Bocelli, Joshua Bell, and Gil Shaham, and has toured internationally with orchestras in China, South Korea, Taiwan, Japan, Wales, and England. In 2018, she performed in Carnegie Hall as member of the National Youth Orchestra (NYO-USA).

In addition to orchestral playing, Megan has performed with the Orlando

Philharmonic String Quartet, and been featured at the Gŵyl Beaumaris Festival in Wales as a member of the Barron String Quartet, and the St. Paul Chamber Series in Boca Raton, Florida as member of the Obri String Quartet. Most recently, Megan became the new member of the Kourdisma String Quartet, two-time first prize winners of the Lyric Chamber Competition at Lynn Conservatory and MTNA Chamber Music Competition Finalists.

Pianist **Marina Machado Gonzalez** graduated with honors at the 'Alfonso X el Sabio' University in Madrid, Spain, in 2019. She offered her first solo concert at the "Gabriel y Galán" theater in Trujillo in October 2014 and since then she has performed in venues in Spain, Germany, and Austria, such as the Eutherpe hall in León (León, Spain), the Medina Elvira Auditorium (Atarfe, Spain), the American Institute Auditorium (Santa Fe, Spain), the Hochschule für Musik und Tanz Köln (Aachen, Germany) and the Universität Mozarteum Salzburg (Salzburgo, Austria). She has attended masterclasses with some of the most renowned pianists in Europe as Pavel Gililov or Mariana Gurova.

She is a founding member of the Aidoni Piano Trio, who has in performance on many series including 'Airas Nunes', in Santiago de Compostela, and has given concerts in venues such as the Auditorium of the University of Santiago de Compostela, the Eutherpe hall in León or the "Manuel de Falla" hall in the Longoria Palace, current headquarters of the SGAE (General Society of Authors and Editors).

In 2017 she won the position of titular pianist in the Youth Orchestra of the Community of Madrid (JORCAM), performing in venues like the National Auditorium of Music and the 'Teatros del Canal' in Madrid. In September 2020, she participated with the JORCAM in the ENSEMS festival (Contemporary Music Festival held in Valencia, Spain) offering a concert in the "Palau de les Arts", Valencia.

Until 2021 she worked as piano and music theory teacher in the High-Performance Music Center (Centro de Alto Rendimiento Musical), collaborating center of the 'Alfonso X el Sabio' University in Madrid and as pianist in the 'Coro Abierto' ('Open Choir'), a choral project formed by people with intellectual disabilities interested in vocal training.

She is currently pursuing her master's degree in Instrumental Collaborative Piano at Lynn University, Boca Raton (USA) with Professor Lisa Leonard.

Chinese-Indonesian pianist **Weizhen Lai** won first prize in the China Grand Final of Melbourne International Youth Piano Competition in 2020. During her studies at the Shenyang Conservatory of Music, under the guidance of Xiaoqiang Wang, she was awarded numerous scholarships. She continued her study at the Universitas Pelita Harapan (UPH) Conservatory of Music in Indonesia, under the guidance of Nadya

Janitra. Weizhen performed the Beethoven Third Piano Concerto after winning the UPH concerto competition and at UPH she held the highest piano jury score. She represented the UPH in a performance at the Russian Embassy in Indonesia and graduated summa cum laude. She participated in numerous music festivals, including Shanghai International Piano Festival and the 8th Ian Hobson International Piano Festival in Puerto Rico. In 2021 she began studies at the Lynn University Conservatory of Music in Boca Raton, Florida, is a member of the studio of Roberta Rust, and was a finalist in the 2021 LYNN Concerto competition.



# Community Support

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# Upcoming Events

Live at Lynn features concerts and performances by Lynn University's Conservatory of Music, drama students and special guests who stage dozens of productions annually, including classical and pop music, Broadway favorites, variety shows and more. See the schedule at [lynn.edu/liveatlynn](http://lynn.edu/liveatlynn).

Amarnick-Goldstein Concert Hall is located inside the de Hoernle International Center.

## April 2023

### Master of Music Recital – Frederic Renaud (Cello)

Monday, April 3, 2023 at 3:00 p.m.

Amarnick-Goldstein Concert Hall

Free

### Woodwind Department Recital

Thursday, April 6, 2023 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Open to public (No ticket required)

### Senior Recital – Manuel Mendes Escobar

Friday, April 7, 2023 at 5:30 p.m.

Amarnick-Goldstein Concert Hall

Free

### Master of Music Recital – Daniel Guevara (Viola)

Friday, April 7, 2023 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Free

### Master of Music Recital – Weizhen Lai (Piano)

Monday, April 10, 2023 at 6:00 p.m.

Amarnick-Goldstein Concert Hall

Free

### Junior Recital – Niloufar Mirzanabi Khani (Cello)

Thursday, April 13, 2023 at 3:30 p.m.

Amarnick-Goldstein Concert Hall

Free

### Junior Recital – Clair Ives (French Horn)

Thursday, April 13, 2023 at 5:30 p.m.

Amarnick-Goldstein Concert Hall

Free

## **PPC Recital – Jeffery Chapman (French Horn)**

Thursday, April 13, 2023 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Free

## **2023 John Oliveira String Competition, Final Round**

Saturday, April 15, 2023 at 7:00 p.m.

Amarnick-Goldstein Concert Hall

Open to public (No ticket required)

## **2023 John Oliveira String Competition, Winner's Concert**

Sunday, April 16, 2023 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Open to public (No ticket required)

## **Master of Music Recital – Diana Skobina (Piano)**

Monday, April 17, 2023 at 6:00 p.m.

Amarnick-Goldstein Concert Hall

Free

## **Senior Recital – Elena Galentas (Viola)**

Thursday, April 19, 2023 at 6:00 p.m.

Amarnick-Goldstein Concert Hall

Free

## **Senior Recital – Ben Shaposhnikov (Trumpet)**

Thursday, April 20, 2023 at 3:00 p.m.

Amarnick-Goldstein Concert Hall

Free

## **PPC Recital – Juan Diaz (Trumpet)**

Thursday, April 20, 2023 at 4:30 p.m.

Amarnick-Goldstein Concert Hall

Free

## **Master of Music Recital - Silvia Valdivia (Collaborative Piano)**

Thursday, April 20, 2023 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Free

# LYNN

## Conservatory of Music

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