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Airplay: MPBN Radio Program Guide

Maine Public Broadcasting Network

Winter 12-1-1992

Airplay, Vol. 11, No. 2

Maine Public Broadcasting Network

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Airplan





Maine Public Radio

DECEMBER 1992
VOLUME XI NO. 2

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Maine Public Radio is a member of National Public Radio (NPR), Eastern Public Radio (EPR) and American Public Radio (APR). Please note, schedule changes are sometimes made after press time. We regret any inconvenience this may cause our listeners.

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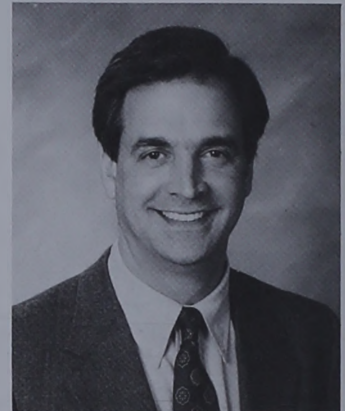
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Presque Isle, Maine.

In The Loop With Red Barber



Red Barber died a few weeks ago. The glorious Maine foliage had passed its peak and leaves were falling; the Atlanta Braves and the Toronto Blue Jays were competing in the World Series; President George Bush, Governor William Clinton and H. Ross Perot were waging the final days of the presidential campaign. It was a late October afternoon when I listened to Maine Public Radio broadcast a coming together of listeners and radio commentators in celebration of Red Barber's life and radio career.

I thought that afternoon about the man who was being eulogized, the man whose face most of us would not recognize but whose voice was known across this country by everyone who loved baseball. No - I'll qualify that. Red Barber's voice was recognized by everyone of a certain age who loved baseball. (Who can forget the sound of his call: "It's a long fly ball into left field!" You could almost see it disappear into the sun as the crowd roared.) Today his voice is recognized by younger listeners who love public radio and **Morning Edition** where Red Barber was a regular Friday morning guest.

It seemed to me then that Red Barber symbolized more than just the golden days of radio when baseball fans across the country were introduced to "rhubarb," "catbird seat," and "tearing up the pea patch" - when folks actually gathered around the radio and "saw" the batter step up to the plate at Ebbets Field or Yankee Stadium. What he symbolized was radio in its purest form as a means of communication. Together Red Barber and his listeners - whether in the glory days of baseball or in these latter days of **Morning Edition** - created a communication loop.

Good communicators like Barber attract good listeners. How many of us, I wonder, learned to listen from people like Red Barber, Edward R. Murrow, Orson Welles? Are still learning today from Susan Stamberg, Bob Edwards, Noah Adams, Linda Wertheimer - and, of course, from another master communicator, Garrison Keillor. Radio listening is not a passive sport when it's practiced by the likes of public radio communicators and public radio listeners. It's an active exchange of information, of appreciation. In many respects, a dialogue could be said to be established as the communication loop is formed.

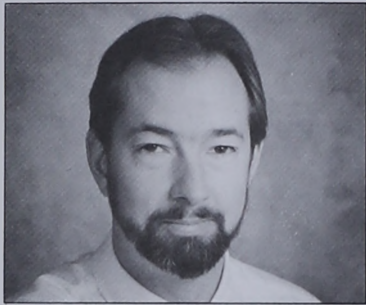
That communication loop also includes your local public radio station. Listeners to public radio are especially fond of communicating with their station by letter and phone calls, by completed opinion survey forms and, of course, by financial support. We try to be good listeners, as well, and respond, as best we can, to your comments, questions, requests.

In this holiday season when Maine Public Radio is the source of hours of glorious music and traditional programming, we think of our public radio communication loop with special pleasure. Your financial support is a gift which helps make possible the extension of that loop across the state of Maine. We thank you for that gift and send our best wishes for a festive holiday and a bright new year.

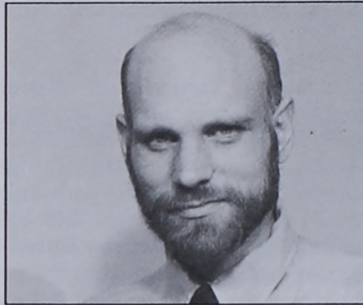
President

About That Program

December brings the holidays, happy ones we hope!
From all of us at Maine Public Radio who hold down the fort each day: best wishes! Enjoy our special Advent, Hanukkah, Winter Solstice, Christmas and New Year's Eve programming.



Charles Beck - Radio Manager



Irwin Gratz - Morning Edition



Vic Hathaway - Studio B



Jane Cowan - Operations Coordinator



Toby LeBoutillier - Down Memory Lane



Rich Tozier - Evenings



Andrea deLeon - News Director



Virgil Bisset - Read to Me



Keith McKeen - Midday



Keith Shortall -
Maine Things Considered



Ed Morin - Maine Stage/
Maine Things Considered



Barbara Cariddi -
Maine Things Considered

SEASON'S "GREAT THINGS"...

A wealth of holiday programming comes to listeners of Maine Public Radio stations in December. Holiday specials and special editions of regularly scheduled programs will fill the airwaves with offerings that are merry, music-filled and insightful.



Sunday, December 6th

1:00 p.m. - **Advent in the Alps.** This program features folk music of the Advent season - tunes from the Alps and surrounding regions including Germany's Black Forest, Poland, Hungary and Moravia. Rick Fulker, host.

8:00 p.m. - **Advent Carol Service From St. John's Cathedral 1992.** This 90-minute BBC special is an Anglican liturgical service inspired by the tradition of carols: joyous, popular songs on spiritual themes.

9:30 p.m. - **With Heart and Voice** airs choral pieces appropriate to the season by such composers as Pearson, Telemann, Peeters and Stanford.

10:30 p.m. - **Pipedreams** presents, "Awaiting the Advent," works by Tournemire, Bruns, Bach and others in anticipation of Christmas.



Sunday, December 13th

9:30 p.m. - **With Heart and Voice** continues to focus on music for the Advent season with pieces by Cook, Rutter, Ireland, Bouzignac; and Welsh and Scottish carols.

10:30 p.m. - **Pipedreams** airs, "An American Organist's Christmas," a celebration of the holiday with the Memphis Chamber Choir, Boston's Trinity Church Choir, Paul Manz, Michael Stairs and others.



Monday, December 14th

10:00 p.m. - Host Bob Caswell presents

the annual **Blues Before Sunrise Christmas Show**, featuring the best Christmas songs by blues, R&B and soul artists.



Friday, December 18th

2:00 p.m. - **Maine Stage** presents "The Magic of Christmas With the Portland Symphony Orchestra" A special presentation of one of Maine's favorite holiday events!

8:00 p.m. - **Riffs and Rhythms'** Rich Tozier puts jazz fans in the Christmas spirit with Duke Ellington's "Nutcracker" and other straightahead seasonings.



Saturday, December 19th

8:00 p.m. - **The Thistle and Shamrock** and host Fiona Ritchie take listeners to the Celtic lands for "Winterfest," music to take the chill out of the holiday season by such artists as Dougie MacLean, Tommy Sands and Mary Black.

9:00 p.m. - **Winter Consort Winter Solstice Whole Earth Christmas Celebration.** Join Paul Winter and the Paul Winter Consort and friends as they celebrate the world spirit of the season with a specially created holiday and environmental, musical and theatrical ritual.



Sunday, December 20th

1:00 p.m. - **Beyond 1492: 500 Years of Jewish Song And Legend: A**

Family Radio Saga for Hanukkah Host Ellen Kushner and the acclaimed music ensemble Voice of the Turtle present a music and storytelling extravaganza celebrating the rich heritage of Sephardic Jews around the world.

2:00 p.m. - Hanukkah, the eight-day festival of lights, is perhaps the most joyous festival of the Jewish Year. **Hanukkah With the Cleveland Klezmorim** draws upon the tradition of Klezmer music-making in celebrating this festive holiday.

6:00 p.m. - Join Maine Public Radio for **Chanukah Lights III**, an all-new exploration of the special, familial warmth of the Chanukah experience in poetry and prose with hosts Susan Stamberg and Murray Horwitz.

7:00 p.m. - **The Western Wind Vocal Ensemble: The Chanukah Story** Theodore Bikel hosts this celebration of Chanukah — the triumph of faith over night, and light over dark — through music and narrative.

8:00 p.m. - Tonight's **St. Paul Sunday** celebrates the Christmas season with music of 17th century French composer Marc-Antoine Charpentier, performed by "Les Arts Florissants."

9:30 p.m. - A three-quarter century tradition continues as Maine Public Radio airs **St. Olaf Christmas Special: Savior of the Nations.** The annual Christmas music festival features the St. Olaf Choir, Viking Chorus, Ole Choir and Orchestra.

11:00 p.m. - **With Heart and Voice** offers Advent and holiday music by Hancock, Monteverdi, DeSavino, Gabrieli, Near and others.

A Wealth Of Holiday Programming



Monday, December 21st

1:00 p.m. - **An Open Gate: An Exploration of Jewish/Christian Inter-marriage** is an hour-long program that explores the challenges that arise when two people bring strong religious and cultural heritages to marriage, and looks at ways families reconcile differences and overcome the "December Dilemma."

7:30 p.m. - **No Star Shines Sharper:** a radio play that looks beyond the symbols of Christmas to re-discover the human story behind the holiday.

10:00 p.m. - Tony Bennett hosts **A Piano Jazz Christmas**, a one-hour holiday music extravaganza featuring keyboard Christmas bouquets from jazz greats Hank Jones, Billy Taylor, George Shearing, Kenny Barron and Marian McPartland.



Tuesday, December 22nd

7:00 p.m. - A seamless blend of words and music, **Season's Griot** features four stories appropriate to the season from African-American perspectives and traditions.

10:00 p.m. - **A Piano Jazz Christmas, Part II** continues Monday evening's jazz celebration of the holiday with performances by Toshiko Akiyoshi, Ralph Sharon, Ellis Marsalis and others.



Wednesday, December 23rd

7:00 p.m. - They're baaack! **The Best Christmas Pageant Ever - Encore!**, Barbara Robinson's unforgettable saga of the Herdmans — "the absolutely worst kids in the history of the world" — is presented in a vivid and engaging reading by comedienne Andrea Martin.

8:00 p.m. - **A Christmas Card from the Netherlands 1992** is this year's holiday offering from the Royal Amsterdam Concertgebouw's Christmas Gala. The program includes two works: Orff's *Carmina Burana* and Mahler's *Das klagende Lied* and features The Netherlands Radio Choir; the Boys Choir of Saint Bavo Cathedral; the Royal Concertgebouw Orchestra and solo vocalists.



Thursday, December 24th

2:00 p.m. - **Mozart's Messiah with Christopher Hogwood**, a special, three-hour performance special features soloists Nancy Argenta, soprano; Catherine Robbin, mezzo-soprano; David Gordon, tenor; and Cornelius Hauptmann, bass-baritone; under director Christopher Hogwood.

7:00 p.m. - It's a children's comedy thriller that will keep both the young and young at heart mesmerized! **The Secret of Santa's Grotto** is the story of Jane and Anna, two young girls who venture out to shop on Christmas Eve, against their parents' orders. Their hilarious adventures begin when they see Jane's mother in a store and try to hide from her in Santa's Grotto. They discover fraud and theft — but the store detectives aren't chasing the thieves, they're after Jane and Anna!

8:00 p.m. - "A festive, royal, rare celebration!" Join Maine Public Radio for **Christmas Oratorio**, a stunning production of J.S. Bach's Christmas Oratorio as performed by the Smithsonian Chamber Orchestra and Chorus under the direction of Kenneth Slowick, conductor.

10:40 p.m. (approx.) - Immediately following the **Oratorio**, stay tuned to Maine Public Radio for **Sonic**

Seasonings 1992, a two-hour soundscape of seasonal melodies and atmospheres of the past and future.



Friday, December 25th

12:00 noon - **Jonathan Winters' "A Christmas Carol,"** combines the masterful work of America's foremost improvisational comedian and the vivid characterization of Charles Dickens in a very special version of the Christmas classic.

1:00 p.m. - Celebrating six years as a public radio holiday offering, **Christmas with the Philadelphia Singers** showcases seasonal works by American composers.

2:00 p.m. - We're all kids at heart around Christmas time and nothing is better than a good Christmas story. And no one tells the story of the Nutcracker quite the way Jim Svejda does. Tune in for the holiday special, **The Nutcracker with Jim Svejda** to see and hear what we mean.

6:30 p.m. - Be in the audience as Marguerite de Angeli's Newbery Award-winning children's novel **The Door in the Wall** comes to radio. The late Colleen Dewhurst tells the story of Robin, a disabled youth living in England in the Middle Ages, who saves his town from danger.

8:00 p.m. - Presented in the warm and intimate acoustic surroundings of the University of St. Thomas Chapel, the Dale Warland Singers present **Echoes of Christmas 1992**, a thoughtfully chosen and impeccably performed program of old and new music for the holidays.

10:00 p.m. - **A Gift of Christmas Music** features the New Orleans Musica Da Camera performing highlights from its "Now Make We Mirthe" performance of a medieval Christmas celebration.

❁ ❁ ❁
Saturday, December 26th

8:00 p.m. - **A Celtic Christmas Sojourn** is a one-hour holiday music special hosted by Clonakilty, Ireland's Brian O'Donovan. Weaving together stories, music, poetry and reminiscences, the show brings alive the magic of holidays with some of Celtic music's best-known performers.

9:00 p.m. - Grammy Award-winning ensemble Los Lobos and special guests present an exclusive holiday performance before a live audience. **Holiday House Party With Los Lobos** features such well-known performers as Ricky Lee Jones, Leo Kottke, Dave Alvin, and others who help Los Lobos swing into the season with traditional Mexican folksongs, Christmas tunes and soulful urban originals.

❁ ❁ ❁
Sunday, December 27th

1:00 p.m. - "Merry Christmas" from **The Folk Sampler!**

9:30 p.m. - **With Heart and Voice** continues its celebration of Advent and Christmas with music by Litaize, J.S. Bach, Kauffman, Nestor, Caldwell and others.

10:30 p.m. - Tonight, "The Nativity of the Saviour," a one-hour **Pipedreams**

special program of meditations on the birth of Jesus, with Gregorian chant, scripture readings, and music of Nicholas DeGrigny and Olivier Messaien.

❁ ❁ ❁
Monday, December 28th

10:00 p.m. - Join host Bob Caswell as **Blues Before Sunrise** looks back at the best blues of 1992.

❁ ❁ ❁
Wednesday, December 30th

8:00 p.m. - **The Chicago Symphony Orchestra** continues the celebration of Christmas, 1992 with a sparkling performance of Tchaikovsky's *The Nutcracker Suite*, Op. 71a; Schumann's Cello Concerto in Am, Op. 129; and concluding with Tchaikovsky's Symphony No. 1 in Gm, Op. 13, *Winter Daydreams*.

❁ ❁ ❁
Thursday, December 31st

1:00 p.m. - **Soundbites '92: The Year in Review** is a one-hour satirical retrospective of 1992 with the best **Soundbites** material of the year produced with new material written especially for this show.

2:00 p.m. - A program of classic holiday jazz, big band, musical theater and cabaret selections — that's **Sentimental Journey: New Year's Eve With Ron Della Chiesa**.

7:00 p.m. - What happens when some of America's finest satirical talents take a look back at the national and world events of 1992? What happens is **Backfire!** featuring Buck Henry and Jane Curtin, with Robert Krulwich moderating.

8:00 p.m. - **The Monterey Jazz Festival** is a festive New Year's Eve special featuring performances by Roy Hargrove, Arturo Sandoval, Betty Carter, Branford Marsalis and Dave Brubeck.

10:00 p.m. - Live! Tune in to **New Year's Eve Coast to Coast** Public Radio's premiere New Year's jazz party. Vocalists Lou Rawls and Marlena Shaw perform with a full orchestra.

...And throughout December join host Robert J. Lurtsema weekdays at 8:00 a.m. and at 7:00 a.m. weekends for classical and holiday music on **Morning Pro Musica**.

Don't miss any of these exciting, musical, mirthful specials coming to you in December on Maine Public Radio. ■

By Jim Counihan

A weekend of exciting music specials on MAINE PUBLIC TELEVISION...



Three Tenors: The Impossible Dream

Channel 10, 12 & 13

SATURDAY, DECEMBER 12TH

■ Christmas Songs with Mel Torme, Maureen McGovern and Doc Severinson: Christmas classics with the Milwaukee Symphony. **6:00 pm**

SUNDAY, DECEMBER 13TH

■ A Christmas Special with Luciano Pavarotti: the acclaimed tenor in a program of holiday favorites. **4:30 pm**

■ Three Tenors: **The Impossible Dream**: the story behind the concert of lifetime: "Carreras, Domingo and Pavarotti in Concert." **5:45 pm**

■ Placido Domingo: **The Concert for Planet Earth**: a festive evening with superstar Placido Domingo and special guest stars at the Rio de Janeiro Earth Summit. **7:00 pm**

GARRAND & CO.

This month, Maine Public Radio offers thanks to special friends at Garrand and Company, a full-service advertising and public relations agency with offices in Auburn and Bangor, Maine.

GARRAND AND COMPANY underwrites two Maine Public Radio programs: **Riffs and Rhythms**, with host Rich Tozier; and Monday broadcasts of **Morning Edition**.

Brenda C. Garrand, Agency President, became sole owner of Garrand and Company in December of 1989, having begun the business the previous year as the Auburn branch of Portland-based Maine Media, Inc. The agency currently employs nine and is headquartered in offices at 2 Great Falls Plaza, Auburn, with a service office in Bangor.

Brenda Garrand is a veteran of the advertising and media business. A graduate of Bates College, Garrand served as Director of Public Information for WCBB-TV in Lewiston (now part of the Maine Public Broadcasting Corporation); held management positions for the Gannett Newspapers, Eastport Radio, and served as Director of Sales Development for WCSH-TV.

Garrand and Company's diversified client list includes such well-known names as Hebron Academy, Mechanics Savings Bank and Bangor Hydro-Electric Company.



Front: Brenda Garrand, president ; back: Peggy DeBlois, vice president & Ed Zelinsky, creative director.

Garrand is a long-time friend of public broadcasting who feels strongly about the network and the programs she and the firm support.

Garrand's support for **Morning Edition** is reflected in her belief that "Maine Public Radio offers in-depth statewide news coverage, particularly of Maine issues. The reporters at Maine Public Radio go far beyond reading headlines by looking beneath the surface; they are skilled at reporting the who, what, when and where, but also the all-important *why* of the news. I believe it's impossible to understand what's going on in our community without tuning to Maine

Public Radio's **Morning Edition** and **Maine Things Considered.**"

Garrand and Company also supports Rich Tozier's **Riffs and Rhythms**, a one-hour "straightahead" jazz series heard Friday nights at 8:00 p.m.

Garrand says she has experienced positive business results from underwriting Maine Public Radio programs. "We have found underwriting has increased our firm's name recognition among Maine Public Radio's audience."

Maine Public Radio offers a sincere thank you to our friends at Garrand and Company for their support of **Riffs and Rhythms** and **Morning Edition**. ■

Schedule

Sunday	TIME	Monday	Tuesday	Wednesday	Thursday	Friday	TIME	Saturday	
MUSIC IN THE DARK									
	5:30	Monitor Radio						5:30	
	6:00	MORNING EDITION						6:00	
	6:30							6:30	
	7:00	MORNING PRO MUSICA						7:00	
Morning Pro Musica	7:30							7:30	
	8:00							8:00	
	8:30							8:30	
	9:00		9:00						
	9:30							9:30	
	10:00							10:00	
	10:30							10:30	
	11:00							11:00	
	11:30							11:30	
	Noon	MIDDAY						Noon	
Weekend Edition	12:30 pm	Radio Reader						12:30 pm	Weekend Edition
	1:00	PUBLIC AFFAIRS						1:00	
Folk Sampler	1:30							1:30	
	2:00	FROM STUDIO B						2:00	
Folk Tracks	2:30							2:30	
	3:00						St. Paul Chamber Orchestra	3:00	MET Opera
Sometimes Acoustic	3:30							3:30	
	4:00						Down Memory Lane	4:00	
Car Talk	4:30							4:30	
	5:00	All Things Considered						5:00	
All Things Considered	5:30	Maine Things Considered						5:30	All Things Considered
	6:00	All Things Considered II						6:00	
Specials TBA	6:30							6:30	
	7:00							7:00	Garrison Keillor
Selected Shorts	7:30	Living on Earth	Soundprint	Cambridge Forum	Horizons	My Word	7:30		
	8:00	Read to Me						8:00	
	8:30	Baltimore Symphony Orchestra	Detroit Symphony	Chicago Symphony Orchestra	Pittsburgh Symphony Orchestra	Riffs & Rhythms	8:30	Thistle & Shamrock	
St. Paul Sunday	9:00						Somethin' Else	9:00	World Cafe
	9:30								
With Heart and Voice	10:00	Blues Before Sunrise	Play It Again, Joe Jazz Revisited	The humble Farmer	Jazz Set	Prime Cuts	10:00	Echoes	
	10:30								10:30
Pipedreams	11:30	Those Oldies But Goodies	Echoes	Echoes	Echoes	BluesStage	11:30		
	Midnight							Midnight	
		MUSIC IN THE DARK						12:30	Music From the Hearts of Space
		MAINE PUBLIC RADIO ALL NIGHT LONG						1:00	

Daytime Programming

MONITOR RADIO 5:30 - 6:00
A half-hour early morning news program from the *Christian Science Monitor*.

MORNING EDITION 6:00 - 8:05
Comprehensive, in-depth news and features from National Public Radio and Maine Public Broadcasting. Morning Edition lets you know what's been happening around the world while you've been sleeping. News the way it's meant to be brewed!

MORNING PRO MUSICA 8:05 - 12:00
Robert J. Lurtsema presents a wide sampling of classical music. For your convenience, listings for MPM are located at the back of *Airplay*.

MIDDAY 12:00 - 12:30
Keith McKeen hosts this comprehensive

update of news from National Public Radio, Maine Public Broadcasting and the BBC.

RADIO READER 12:30 - 1:00
Our adult reading program is hosted by Dick Estelle.

PUBLIC AFFAIRS 1:00 - 2:00
Various speakers, interviews and debates on various topics from the National Press Club, the Commonwealth Club of California and the Cleveland City Club Forum, among others. Listen each morning at 6:30 and 7:30 during Morning Edition for information on the day's speaker and topic.

MUSIC FROM STUDIO B 2:00 - 5:00
An afternoon of great classical music you'll want to take everywhere. Victor Hathaway is your afternoon companion.

Support for today's program "Maine Stage" has been provided by Robert H. Page in memory of his father, R. A. Page, M.D.

MAINE STAGE FRIDAYS AT 2:00 p.m.
Ed Morin, host.

ALL THINGS CONSIDERED 5:00 - 5:30 / 6:00 - 7:00
National Public Radio's flagship news program, providing a complete, late afternoon summary of the day's events as only NPR can. Noah Adams and Linda Wurtheimer, hosts.

MAINE THINGS CONSIDERED 5:30 - 6:00
Maine Public Radio's award winning in-depth Maine news and public affairs program.

Airplay

WMEH fm 90.9 Bangor / WMED fm 89.7 Calais / WMEA fm 90.1 Portland / WMEM fm 106.1 Presque Isle / WMEW fm 91.3 Waterville

DECEMBER 1992

Tuesday 1

7:00 Soundprint

"Collective Farming" Producer Neenah Ellis explores the shifting nature of farming in Russia, from collectives to privatization.

7:30 Read to Me

8:00 Detroit Symphony Orchestra

Raymond Harvey, conductor. NIELSEN: *Maskerade* Overture; DVORAK: Cello Concerto in Bm, Op. 104; BERNSTEIN: *Divertimento*; FALLA: *The Three Cornered Hat* Suites 1 and 2.

10:00 Play It Again, Joe

10:30 Jazz Revisited

11:00 Echoes

12:00 Music in the Dark

Wednesday 2

7:00 Cambridge Forum

7:30 Read to Me

8:00 Chicago Symphony Orchestra

Gennady Rozhdestvensky, conductor; Heinrich Schiff, cello. BEETHOVEN: Symphony No. 6 in FM, Op. 68, *Pastoral*; ELGAR: Cello Concerto in Em, Op. 85; STRAUSS: *Dance of the Seven Veils* from *Salome*.

10:00 The humble Farmer

Robert Skoglund, host.

11:00 Echoes

12:00 Music in the Dark

Thursday 3

7:00 Horizons

"New Sounds from Indian Lands" Today's contemporary Native American musicians are exploring a variety of instruments and musical styles. This program profiles a composer who has written scores for the



Marra's World

by Elizabeth Coatsworth
Greenwillow/Morrow Junior

Read by Dawn Halsted

December 17th



Poor Stainless

by Mary Norton
Harcourt/Brace/Javonovich

Read by Wanda Snyder

December 28th



The Iron Giant

by Ted Hughs
Harper Collins Children's Books

Read by Cindy Jennings

December 29th



Half Magic

by Edward M. Eager
Harcourt/Brace/Javonovich

Read by David Clapp

Beginning January 1st, 1993

Joffrey Ballet, polka musicians from southern Arizona, a rock band, and others creating new music.

7:30 Read to Me

8:00 Pittsburgh Symphony Orchestra

Lorin Maazel, conductor. MOZART: Symphony No. 39 in Efm; Symphony No. 40 in Gm; Symphony No. 41 in CM, *Jupiter*.

10:00 Jazzset

Tonight: Trumpeter Terence Blanchard and his quintet.

11:00 Echoes

12:00 Music in the Dark

Friday 4

7:00 My Word

7:30 Read to Me

8:00 Riffs & Rhythms

Saxophonist Dexter Gordon's career on Blue Note and Prestige is highlighted. Rich Tozier, host.

9:30 Somethin' Else

Bob Marggraf, host.

10:30 Prime Cuts

"New Releases" Prime Cuts' monthly survey of new jazz recordings. Ken Eisen, host.

12:00 BluesStage

BluesStage presents an hour of pure Memphis soul with live performances by some of the city's best-loved stars of the '60s, including Rufus Thomas, Carla Thomas, Eddie Floyd, William Bell, Booker T. and the MGs and others.

1:00 Music in the Dark

Saturday 5

12:00 Weekend Edition
with Scott Simon

1:00 **Wind Up the Victrola, Toby**
 1:30 **NPR World of Opera:**
The Metropolitan Opera
 DONIZETTI: *L'Elisir D'Amore*. (Names of cast members unavailable by press deadline.)
 5:00 **All Things Considered**
 6:00 **Garrison Keillor's**
American Radio Company
 Tonight: Paula Poundstone and Rob Fisher and the Coffee Club Orchestra.
 8:00 **The Thistle & Shamrock**
 "Cue for a Song" The arresting voices of Scotland and Ireland with songs from across the generations. Irish singer Maura O'Connell and Scots singer/guitarist Dick Gaughin perform. Fiona Ritchie, host.
 9:00 **World Cafe**
 11:00 **Echoes**
 12:00 **Music From the Hearts of Space**
 1:00 **Music in the Dark**

Sunday 6

12:00 **Weekend Edition**
 with Liane Hansen
 1:00 **Advent in the Alps**
 Folk music of the Advent season from the Alps and surrounding regions.
 2:00 **Folk Tracks**
 3:00 **Sometimes Acoustic**
 4:00 **Car Talk**
 5:00 **All Things Considered**
 6:00 **Maine Public Radio Specials**
 7:00 **Selected Shorts**
 "How to Talk to a Hunter," by Pam Houston, read by Mia Dillon; "The Five Forty-Eight," by John Cheever, read by Jerry Zaks.
 8:00 **Advent Carol Service**
 From St. John's Cathedral in England: An Anglican liturgical service from the BBC featuring popular and traditional English carols.
 9:30 **With Heart and Voice**
 KARG-ELERT: *Last Gott, Ihr Christen, Aulzugleich*, Op. 78; Plainsong Mode One: *Rorate Coeli: Drop Down Dew From Above*; TELEMANN: Cantata: *Come Now Saviour of the Heathen*; PEETERS: Choral Prelude: *Non Sei Welkommen*; PEARSON: Advent Procession; COFFIN: *On Jordan's Bank*.
 10:30 **Pipedreams**
 "Awaiting the Advent" Peter Sykes,

Wolfgang Rbsam, Timothy J. Tikker and others play music in anticipation of Christmas.
 12:00 **Music in the Dark**

Monday 7

7:00 **Living on Earth**
 7:30 **Read to Me**
 8:00 **The Baltimore**
Symphony Orchestra
 David Zinman, conductor; Deborah Voigt, soprano; John Frederick West, tenor; John Shirley-Quirk, baritone. RIMSKY-KORSAKOV: Russian Easter Overture; ROUSE: *Karolju* (world premiere); RACHMANINOFF: *The Bells* (choral symphony), Op. 35.
 10:00 **Blues Before Sunrise**
 "Cotton Patch Blues" Contemporary blues from the Mississippi Delta. Bob Caswell, host.
 11:00 **Those Oldies, But Goodies**
 Toby LeBoutillier, host.
 12:00 **Music in the Dark**

Tuesday 8

7:00 **Soundprint**
 7:30 **Read to Me**
 8:00 **Detroit Symphony Orchestra**
 Hans Vonk, conductor. DEBUSSY: *Prelude to the Afternoon of a Faun*; RAVEL: *Rapsodie espagnole*; BRAHMS: Symphony No. 2 in D, Op. 73.
 10:00 **Play It Again, Joe**
 10:30 **Jazz Revisited**
 11:00 **Echoes**
 12:00 **Music in the Dark**

Wednesday 9

7:00 **Cambridge Forum**
 7:30 **Read to Me**
 8:00 **Chicago Symphony Orchestra**
 James Levine, conductor; Julian Rachlin, violin; Lilya Zilberstein, piano. BERLIOZ: Overture to *Benvenuto Cellini*, Op. 23; SIBELIUS: Violin Concerto in D Minor, Op. 47; STRAVINSKY: *Divertimento*, Symphonic Suite from the ballet, *The Fairy Kiss*; PROKOFIEFF: Piano Concerto No. 3 in CM, Op. 26.
 10:00 **The humble Farmer**

11:00 **Echoes**
 12:00 **Music in the Dark**

Thursday 10

7:00 **Horizons**
 "Menopause: Old Myths and New Realities" For years, women and others considered menopause a dread disease of old age. Tonight: women openly discuss coping with physical and emotional changes of menopause.
 7:30 **Read to Me**
 8:00 **Pittsburgh Symphony Orchestra**
 Marek Janowski, conductor; Jeffrey Seigel, piano. WEBER: Overture to *Der Freischutz*; MOZART: Piano Concerto No. 27 in BfM; FRANCK: Symphony in Dm.
 10:00 **Jazzset**
 Shirley Scott and her trio perform tonight. Branford Marsalis, host.
 11:00 **Echoes**
 12:00 **Music in the Dark**

Friday 11

7:00 **My Word**
 7:30 **Read to Me**
 8:00 **Riffs & Rhythms**
 Vibist Teddy Charles' 1956 Atlantic recordings — small sessions in which he was joined by such luminaries as Charles Mingus and Art Farmer — are featured.
 9:30 **Somethin' Else**
 10:30 **Prime Cuts**
 "Played Twice, Pt. 1" Contrasting, side-by-side versions of jazz tunes played by the same musician, but in different contexts. Ken Eisen, host.
 12:00 **BluesStage**
 Blues-rock band Blues Traveler makes its debut tonight. Special guest artist: Chicago guitarist Magic Slim.
 1:00 **Music in the Dark**

Saturday 12

12:00 **Weekend Edition**
 1:00 **Wind Up the Victrola, Toby**
 1:30 **NPR World of Opera:**
The Metropolitan Opera
 DONIZETTI: *Lucia Di Lamhermoor*.

(Names of cast members unavailable by press deadline.)

5:00 All Things Considered

6:00 Garrison Keillor's American Radio Company

Tonight: The Hopeful Gospel Quartet — Robin and Linda Williams, Kate MacKenzie, and Garrison Keillor.

8:00 The Thistle & Shamrock

"A Reel Blend" Bagpipes and ensemble music are not mutually exclusive! Robert Mathieson, Eclipse First, Hamish Moore, and Kathryn Tickell demonstrate how well various pipes can blend with gentler instruments. Fiona Ritchie, host.

9:00 World Cafe

11:00 Echoes

12:00 Music From the Hearts of Space

1:00 Music in the Dark

Sunday 13

12:00 Weekend Edition with Liane Hansen

1:00 The Folk Sampler
"Two by Two" Duets.

2:00 Folk Tracks

3:00 Sometimes Acoustic

4:00 Car Talk

5:00 All Things Considered

6:00 Maine Public Radio Specials

7:00 Selected Shorts

"Lightning," by Donald Barthelme, read by Stephen Lang; "Fires," by Rick Bass, read by Ted Marcoux.

8:00 St. Paul Sunday

The Orion String Quartet. PHILLIPS: String Quartet No. 1 (movement 1); MOZART: Quartet No. 19 in CM, *Dissonant*; BEETHOVEN: String Quartet No. 15 in Am, Op. 132.

9:30 With Heart and Voice

COOK: Paen on *Divinum Mysterium*; RUTTER: Magnificat (excerpts); IRELAND: *A Carol to the Nativity*; Welsh Carol: *All Poor Men and Humble*; Scottish Carol: *What Strangers Are These?*; DUBOIS: *Marche Des Mages*.

10:00 Pipedreams

"An American Organist's Christmas"

12:00 Music in the Dark

Monday 14

7:00 Living on Earth

7:30 No Star Shines Sharper

8:00 The Baltimore

Symphony Orchestra

BEETHOVEN: Consecration of the House Overture; Piano Concerto No. 3 in Cm, Op. 37 BARBER: Symphony No. 1, Op. 9.

10:00 Blues Before Sunrise

Tonight: Part I of the annual **Blues Before Sunrise** Christmas show. Bob Caswell, host.

11:00 Those Oldies, But Goodies

12:00 Music in the Dark

Tuesday 15

7:00 Soundprint

7:30 Read to Me

8:00 Detroit Symphony Orchestra

Nicholas McGegan, conductor. CORELLI: Concerto Grosso in Gm, Op. 6, No. 8; BACH: Concerto in Cm for Violin, Oboe, and Orchestra; *Brandenburg* Concerto No. 3 in GM; *Brandenburg* Concerto No. 2 in FM; MANFREDINI: Concerto Grosso in CM, Op. 3, No. 12, *Christmas Concerto*.

10:00 Play It Again, Joe

10:30 Jazz Revisited

11:00 Echoes

12:00 Music in the Dark

Wednesday 16

7:00 Cambridge Forum

7:30 Read to Me

8:00 Chicago Symphony Orchestra

Daniel Barenboim, conductor; Martha Argerich, piano. STRAUSS: *Burleske* for Piano and Orchestra; *An Alpine Symphony*, Op. 64.

10:00 The humble Farmer

Robert Skoglund, host.

11:00 Echoes

12:00 Music in the Dark

Thursday 17

7:00 Horizons

"Language Education for Immigrant Children" This program examines how schools have had to adapt to new waves of immigration, and how multilingualism enhances the cultural diversity of school systems.

7:30 Read to Me

8:00 The Pittsburgh

Symphony Orchestra

Lorin Maazel, conductor. Tonight: A program from the 1992 European Tour.

9:00 TBA

10:00 Jazzset

Conguero Poncho Sanchez leads his band in definitive Latin jazz, Los Angeles style.

11:00 Echoes

12:00 Music in the Dark

Friday 18

7:00 My Word

7:30 Read to Me

8:00 Riffs & Rhythms

Duke Ellington's *Nutcracker* is included, along with other straightahead seasonings.

9:30 Somethin' Else

10:30 Prime Cuts

"Played Twice, Pt. 2"

12:00 BluesStage

This evening: **BluesStage** presents the season's second in a series of ever-popular guitar summits, this time with L'il Ed and the Blues Imperials, Elvin Bishop, and a tribute to Jeff Beck.

1:00 Music in the Dark

Saturday 19

12:00 Weekend Edition

1:00 Wind Up the Victrola, Toby

1:30 NPR World of Opera:

The Metropolitan Opera

TCHAIKOVSKY: *Eugene Onegin*. (Names of cast members unavailable by press deadline.)

5:00 All Things Considered

6:00 Garrison Keillor's

American Radio Company

Tonight's program originates from Kennedy Center, Washington, D.C. The National Symphony Orchestra and the Paula Hill Chorale perform. Garrison Keillor, host.

8:00 The Thistle & Shamrock

"Winterfest" Music to take the chill out of the wind and melt the ice on your doorstep. Heartwarming tunes from the Celtic lands with Dougie MacLean,

Tommy Sands and Mary Black. Fiona Ritchie, host.

- 9:00 Winter Consort Winter Solstice Whole Earth Christmas Celebration**
New and live! The Paul Winter Consort and friends celebrate the world spirit of the season with a specially created holiday and environmental, musical and theatrical ritual.
- 11:00 Echoes**
12:00 Music From the Hearts of Space
1:00 Music in the Dark

Sunday 20

- 12:00 Weekend Edition with Liane Hansen**
1:00 Beyond 1492: 500 Years of Jewish Song and Legend
A family radio saga for Hanukkah with music by Voice of the Turtle.
- 2:00 Cleveland Klezmerim**
This special draws upon the tradition of Klezmer music-making in celebrating the joyous holiday of Hanukkah.
- 3:00 Folk Tracks**
4:00 Car Talk
5:00 All Things Considered
6:00 Chanukah Lights III
Jewish holiday readings from a variety of times and cultures with Susan Stamberg and Murray Horwitz.
- 7:00 The Western Wind Vocal Ensemble: The Chanukah Story**
Theodore Bikel, narrator.
- 8:00 St. Paul Sunday**
This program celebrates Christmas with Les Art Florissants and the music of Marc-Antoine Charpentier, a 17th century French composer.
- 9:30 St. Olaf Christmas Special**
"Savior of the Nations" The annual Christmas music festival from St. Olaf's College in Northfield, Minnesota.
- 11:00 With Heart and Voice**
HANCOCK: *Introit for a Feast Day*; PRUDENTIUS/WILCOCKS: *Of the Father's Heart Forgotten*; BACH: *Gloria in Excelsis Deo*; MONTEVERDI: *Litany of the Blessed Virgin Mary*; GABRIELI: *Canzon A7*.
- 12:00 Music in the Dark**

Monday 21

- 7:00 Living on Earth**

- 7:30 Read to Me**
8:00 The Baltimore Symphony Orchestra
David Zinman, conductor; Pamela Frank, violin. WEINBERGER: *Polka and Fugue from Schwanda the Bagpiper*; DVO-RAK: *Violin Concerto in Am, Op. 53*; TCHAIKOVSKY: *Symphony No. 1 in Gm, Op. 13, Winter Dreams*.
- 10:00 A Jazz Piano Christmas Part I.**
Tony Bennett presents keyboard Christmas banquets offered by Billy Taylor, Hank Jones, George Shearing, Kenny Barron and others.
- 11:00 Those Oldies, But Goodies**
12:00 Music in the Dark

Tuesday 22

- 7:00 Season's Griot**
A seamless blend of words and music in the African Griot tradition, this one-hour program features stories appropriate to the Christmas season. These traditional stories had their origins on the plantations of 18th century America.
- 7:30 Read to Me**
8:00 Detroit Symphony Orchestra
Gunther Herbig, conductor; Katia Labeque, piano; Marielle Labeque, piano. MARTINU: *Concerto for Two Pianos and Orchestra*; MAHLER: *Symphony No. 5 in Csm*.
- 10:00 A Jazz Piano Christmas III**
Tonight: Christmas music presented by some of the most outstanding keyboard masters of the jazz scene including Hank Jones, Toshiko Akiyoshi, Ralph Sharon, Ellis Marsalis and Harold Mabern.
- 10:30 Jazz Revisited**
11:00 Echoes
12:00 Music in the Dark

Wednesday 23

- 7:00 The Best Christmas Pageant Ever Encore!**
They're baaack! Barbara Robinson's unforgettable saga of the Herdmans — the worst kids in the history of the world — returns. This production tells the tale of the never-to-be-forgotten holiday when the Herdmans decide to take over the annual Christmas pageant.

- 7:30 Read to Me**
8:00 A Christmas Card From the Netherlands
Riccardo Chailly, conductor; Arleen Auger, soprano; Rockwell Blake, tenor; Jorma Hynninen, baritone; the Netherlands Radio Choir; the Boys Choir of Saint Bavo Cathedral, Haarlem; and the Royal Concertgebouw Orchestra. ORFF: *Carmen Burana*; MAHLER: *Das klagende Lied*.
- 10:00 Play It Again, Joe**
10:30 Jazz Revisited
11:00 Echoes
"Ancient Echoes: Richard Pinhas - Cyberpunk" Tonight: we listen to the French guitarist Richard Pinhas' creations of an electronic future. Also, a rare album by Georges Grunblatt.
- 12:20 Music in the Dark**

Thursday 24

- 7:00 The Secret of Santa's Grotto**
It's Christmas Eve and two young girls, Jane and Anna, go to the city to shop for presents against parental orders. Their hilarious adventures begin when they see Jane's mother in a store and try to hide from her in Santa's Grotto. They discover fraud and theft — but the store detectives aren't chasing the thieves, they're after Anna and Jane. They are the prime suspects!
- 8:00 Christmas Oratorio: A Holiday Special**
"A festive, royal, rare celebration!" A stunning production of J.S. Bach's *Christmas Oratorio* as performed by the Smithsonian Chamber Orchestra and Chorus.
- 9:00 TBA**
10:40 Sonic Seasonings 1992
A two-hour winter soundscape of seasonal melodies and atmospheres of the past and future.
- 12:00 Music in the Dark**

Friday 25

- 6:30 A Door in the Wall**
Marguerite de Angeli's novel comes to radio and features the unforgettable work of the late Colleen Dewhurst. It tells the story of Robin, a disabled boy living in medieval England. Robin is befriended

by a friar and a minstrel who help him save his town from danger.

7:30 Read to Me

8:00 Echoes of Christmas 1992

A thoughtfully chosen and impeccably performed program of holiday favorites and new tunes performed by the Dale Warland Singers.

10:00 A Gift of Christmas Music

A two-part Christmas program of music from the Renaissance and the 16-19th centuries.

12:00 Music in the Dark

Saturday 26

12:00 Weekend Edition

1:00 Wind Up the Victrola, Toby

1:30 Bayreuth Opera

JANACEK: *Jenufa*. (Names of cast members unavailable by press deadline.)

5:00 All Things Considered

6:00 Garrison Keillor's

American Radio Company

From the Flynn Theater, Burlington, VT.: Jay Ungar and Molly Mason, Bob Elliot, Ivy Austin, Adam Bryant, The Essex Children's Choir and Tom Keith perform. (repeated from December, 1991)

8:00 A Celtic Christmas Sojourn

In this one-hour holiday special, Clonakilty, Ireland's Brian Donovan explores the world of Christmas in the Celtic lands weaving music, stories and reminiscences.

9:00 Holiday House Party

With Los Lobos

Grammy-winning ensemble Los Lobos and special guests present an exclusive holiday performance. Guests include: Ricky Lee Jones, Leo Kottke, Dave Alvin and others.

11:00 Echoes

12:00 Music From the Hearts of Space

1:00 Music in the Dark

Sunday 27

12:00 Weekend Edition

with Liane Hansen

1:00 The Folk Sampler

"Merry Christmas" From The Folk Sampler.

2:00 Folk Tracks

3:00 Sometimes Acoustic

4:00 Car Talk

5:00 All Things Considered

6:00 Maine Public Radio Specials

7:00 Selected Shorts

"In the Garden of the North American Martyrs," by Tobias Wolf, read by Jane Curtin; "Chip of Glass Ruby," by Nadine Gordimer, read by Anita Chandwaney.

8:00 St. Paul Sunday

Tonight's featured artists: Anne-Marie McDermott, piano; Daniel McKelway, clarinet, Christopher Costanza, cello. VAUGHN WILLIAMS: Six Studies on an English Folk Song; STRAVINSKY: Three Pieces for solo Clarinet; GLAZUNOV: *Minstrel Song*; POPPER: *Village Song; Dance of the Elves*; BACH: English Suite No. 2 in Am; BRAHMS: Trio in Am, Op. 114.

9:30 With Heart and Voice

LITAIZE: *Noel Basque*; BACH: Cantata No. 65, *Sie Werden Asu Saba Alle Kommen*; KAUFFMAN: *How Brightly Shines the Morning Star*; NESTOR: *Music for a Solemn Eucharist*; CALDWELL: *We Have Seen His Star*.

10:30 Pipedreams

"The Nativity of the Saviour" Meditations on the birth of Jesus.

12:00 Music in the Dark

Monday 28

7:00 Living on Earth

7:30 Read to Me

8:00 The Baltimore

Symphony Orchestra

David Zinman, conductor; Joshua Bell, violin; Sheryl Woods, soprano; Nancy Maultsby, mezzo-soprano; Glenn Seibert, tenor; Jan Opalach, bass-baritone. MOZART: Violin Concerto No. 3 in GM; WALKER: Folksongs for Orchestra; HAYDN: Mass in BfM, *Harmoniemesse*.

10:00 Blues Before Sunrise

Tonight: The best blues of 1992. Bob Caswell, host.

11:00 Those Oldies, But Goodies

12:00 Music in the Dark

Tuesday 29

7:00 Soundprint

7:30 Read to Me

8:00 Detroit Symphony Orchestra

10:00 Play It Again, Joe

10:30 Jazz Revisited

11:00 Echoes

12:00 Music in the Dark

Wednesday 30

7:00 Cambridge Forum

7:30 Read to Me

8:00 Chicago Symphony Orchestra

Claudio Abbado, conductor; Natalia Gutman, cello. TCHAIKOVSKY: *The Nutcracker Suite*, Op. 71a; Symphony No. 1 in Gm, Op. 13, *Winter Daydreams* SCHUMANN: Cello Concerto in Am, Op. 129.

10:00 The humble Farmer

Robert Skoglund, host.

11:00 Echoes

12:00 Music in the Dark

Thursday 31

7:00 Backfire! 1992

What happens when some of America's finest satiric talents take a look back at the national and world events of 1992? What happens is Backfire! 1992. Buck Henry and Jane Curtin are featured. Robert Krulwich moderates.

8:00 The Monterey Jazz Festival

A festive New Year's Eve special featuring performances by Roy Hargrove, Arturo Sandoval, Betty Carter, Branford Marsalis and Dave Brubeck.

10:00 New Year's Eve Coast to Coast

Live! Public radio's premiere New Year's Eve jazz party. Vocalists Lou Rawls and Marlena Shaw perform with a full orchestra.

■ TUESDAY 1

RICHTER: Sonata in BfM for fortépiano, violin and cello; HAYDN: Organ Concerto in DM; STRAVINSKY: *Agon*; MOZART: Cassation in BfM; BRAHMS: String Quartet No. 1 in Cm, Op. 51, No. 1; SATIE: piano pieces; BARTOK: Concerto for Orchestra

■ WEDNESDAY 2

HANDEL: Concerto Grosso in GM, Op. 6, No. 1; MARTIN: Andalucian Suites: excerpts; MOZART: Serenade in Cm, *Night Music*; Live on Pro Musica: A performance by Kevin Morse, classical guitar.

■ THURSDAY 3

PLATTI: Flute Sonata in DM, Op. 3, No. 1; SOLER: Sonata No. 95 in AM; WEBER: *Langsamer*; ORNSTEIN: Three Moods; FINE: Fantasia for String Trio; Live on Pro Musica: The Mendelssohn String Quartet.

■ FRIDAY 4

BACH: Sinfonia No. 2 in BfM.; ORNSTEIN: Gnomes Suite, Op. 11; STRAUSS: *Waldmeister*: overture; SCHUMANN: Piano Concerto in Am, Op. 54; DVO-RAK: Symphony No. 4 in Dm, Op. 13.

■ SATURDAY 5

Robert J. Lurtsema selects some recently received recordings. Live on Pro Musica: A conversation with composer Robert Starer and a performance by Katherine Ciesinski, mezzo-soprano; Kristie Ciesinski, soprano; and Brian Zeger, piano.

■ SUNDAY 6

CEREROLS: Missa de Batalla; BACH: Cantata, *Siehe, ich will viel Fischer aussenden*; MOZART: Symphony No. 40 in Gm; PALMGREN: Piano Concerto No. 2, Op. 33, *The River*; SIBELIUS: Symphony No. 1 in Em, Op. 39.

■ MONDAY 7

BACH: Lute Suite in Em; TELEMANN: *Heroic Music* or Twelve Marches; KRAMER: *Musica Pro Musica*; DONIZETTI: *Maria Stuarda*: excerpts; GOUNOD: Petite Symphony for Winds; ORNSTEIN: Sonata for cello and piano; JONES: Symphony No. 7.

■ TUESDAY 8

WEBER: Clarinet Concerto No. 2 in EfM, Op. 74; BEETHOVEN: *Wellington's Victory*; ORNSTEIN: Fourth Sonata; JONGEN: Concerto for Wind Quintet, Op. 124; SIBELIUS: Symphony No. 5 in EfM, Op. 82.

■ WEDNESDAY 9

BACH: Violin Sonata No. 4 in Cm; HAYDN: Symphony No. 98 in BfM, *London*; ORNSTEIN: Quintette for piano and strings, Op. 92; KHACHATURIAN: *Gayane*: Act III; Live on Pro Musica: The 1992 Christmas Revels, Patrick Swanson, director.

■ THURSDAY 10

MOZART: Violin Concerto No. 1 in BfM; ORNSTEIN: Six Preludes for cello and piano; FRANCK: Symphonic Variations; PROKOFIEV: Symphony Concertante in Em, Op. 125, for cello and orchestra. Live on Pro Musica: The Chamber Brass of Boston.

■ FRIDAY 11

ORNSTEIN: Nocturn and *Dance of the Fates*; *A Morning in the Woods*; String Quartet No. 3; *A Biography* in Sonata Form; *Schickele Mix*.

■ SATURDAY 12

Robert J. Lurtsema samples recently received recordings.

■ SUNDAY 13

HAYDN: Clarinet Quintet No. 3 in BfM; GIBBONS: Prelude and Ground, Galliard and Three Fantasias; BACH: Cantata, *Was soll ich aus dir machen, Ephraim?*; MOZART: Symphony No. 8 in DM; DVO-RAK: Piano Trio in Fm, Op. 65.

■ MONDAY 14

KOZELUH: realization by Lubos Stehlik: Missa Pastoralis in DM; SCHUMANN: Cello Concerto in Am, Op. 129; ON-SLOW: String Quintet in Cm, Op. 80, No. 33; RESPIGHI: *Pines of Rome*; SCHUBERT: Symphony No. 6 in CM.

■ TUESDAY 15

TELEMANN: Concerto in EM for flute, oboe d'amore and viola d'amore; KRAFFT:

First Grand Sonata in BfM; MOZART: Symphony in DM, (after serenade); GUION: Mother Goose Suite; BLISS: Oboe Quintet; TCHAIKOVSKY: *Hamlet*, Op. 67 (Fantasy-Overture).

■ WEDNESDAY 16

BEETHOVEN: Cello Sonata No. 5 in DM, Op. 102, No. 2; Sextet in EfM, Op. 71; Symphony No. 5 in Cm, Op. 67; Piano Concerto No. 5 in EfM, Op. 73, *Emperor*; Live on Pro Musica: Nathaniel Rosen, cello; Andre Laplante, piano.

■ THURSDAY 17

SCHUBERT: Symphony No. 8 in Bm, *Unfinished*; VILLA-LOBOS: Concerto for guitar and small orchestra; BRAHMS: Piano Sonata in CM, Op. 1; SHCHEDRIN: Symphony No. 2 (25 Preludes for Orchestra); Live on Pro Musica: Videmus.

■ FRIDAY 18

SCHUBERT: Duo in AM for violin and piano; TCHAIKOVSKY: *The Nutcracker*, Op. 71 (complete - 100th anniversary of first performance); *Schickele Mix*: Holiday Special.

■ SATURDAY 19

Carols for Christmas: music for the holidays; Live on Pro Musica: Youth Pro Musica.

■ SUNDAY 20

BRAHMS: Piano Trio in Cm, Op. 101; HADLEY: *Salome*; HARBISON: Concerto for Double Brass Choir and Orchestra; Advent Carol Service from England.

■ MONDAY 21

MOZART: *Musical Sleighride*; HUMPERDINCK: Fantasy on themes from the fairy-tale opera *Hansel und Gretel*; RIMSKY-KORSAKOV: *The Snow Maiden*: Suite; *Paul Winter Special*: *Winter Consort Winter Solstice Whole Earth Christmas Celebration*.

■ TUESDAY 22

SCHUMANN: Piano Quartet in EfM, Op. 47; PUCCINI: *Le Villi*: opera-ballet in two acts: Act I and Act II; BRAHMS: Violin Sonata No. 3 in Dm, Op. 108; *The Folger Consort*.

Underwriters

Maine Public Radio gratefully acknowledges the support of our program underwriters. We hope you will join us in thanking them for their support.

■ WEDNESDAY 23

BARBER: *Die Natali*: Chorale Preludes for Christmas, Op. 37; SOWASH: Piano Trio No. 3, *A Christmas Divertimento*; VAUGHN WILLIAMS: Symphony No. 3, *Pastoral*; **The Waverly Consort.**

■ THURSDAY 24

LOCATELLI: Concerto Grosso in Fm, Op. 1, No. 8, *Christmas Concerto*; BRITTEN: A Ceremony of Carols, Op. 28; **A Festival of Nine Lessons and Carols**; *Twas the Night Before Christmas*, read by Robert J. Lurtsema.

■ FRIDAY 25

CORELLI: Concerto Grosso in Gm, Op. 6, No. 8, *Christmas Concerto*; ARNOLD: Commonwealth Christmas Overture; HANDEL: *Messiah*, Boston Baroque Orchestra and Chorus.

■ SATURDAY 26

Robert J. Lurtsema selects music and stories for children; **Advent in the Alps**, folk music from the Alps and surrounding regions.

■ SUNDAY 27

BYRD: Mass for Three Voices, with the Propers for the Nativity; BACH: *Christmas Oratorio* (complete); BEETHOVEN: Symphony No. 6 in FM, Op. 68, *Pastoral*.

■ MONDAY 28

SPOHR: Sonata in Efm, Op. 113; REGER: A Romantic Suite, Op. 125; BRAHMS: String Quintet No. 1 in FM, Op. 88.

■ TUESDAY 29

BACH: Cello Suite No. 3 in CM; HAYDN: Symphony No. 6 in DM, *Le matin*; MOZART: Violin Concerto No. 5 in AM; BEETHOVEN: Piano Trio No. 6 in Bfm, Op. 97.

■ WEDNESDAY 30

Robert J. Lurtsema samples new recordings; Live on Pro Musica: Peggosus.

■ THURSDAY 31

MOZART: String Quartet No. 14, in GM; FRANCK: Violin Sonata in Am; SCHUBERT: *Rosamunde*, *Princess of Cyprus*; LORTZING: *Der Wildschutz*: highlights.

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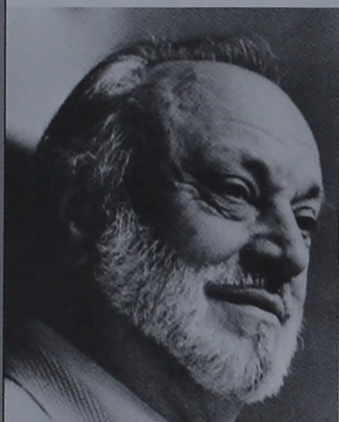
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Coming In December On Maine Public Television



The New York Philharmonic:
Kurt Masur

Monday, December 7

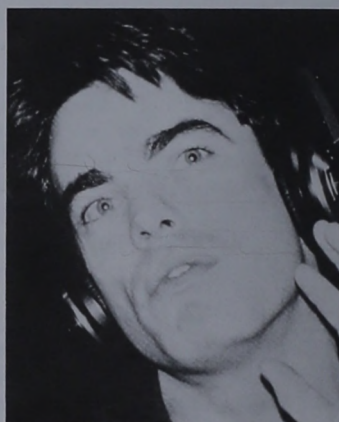
New York Philharmonic 150th Anniversary Special: the Philharmonic's three living maestros perform their "greatest hits."
at 8:00 p.m.

Tuesday, December 8

If You Knew Sousa: the story of John Philip Sousa, bandmaster and composer and the rise of the small town marching band.
at 8:00 p.m.

Tuesday, December 8

Great Performances: "Guys and Dolls Off the Record." The best-selling recording and the cast of the current revival of one of Broadway's best-loved musicals.
at 10:00 p.m.



Guys And Dolls:
Peter Gallagher



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