

SMU MEADOWS SCHOOL OF THE ARTS
UPCOMING EVENTS

Meadows Symphony Orchestra: Chopin, Rimsky-Korsakov, Wagner and Harder

Friday, October 28, 2016

7:30 p.m. Caruth Auditorium

Sunday, October 30, 2016

2:30 p.m. Caruth Auditorium

Meadows Jazz Orchestra Swing Dance Concert: "It Don't Mean a Thing if it Ain't Got That Swing"

Saturday, October 29, 2016

6:30 p.m. Martha Proctor MACK Ballroom – Umphrey Lee Center

Cézanne Quartet

Saturday, October 29, 2016

7:30 p.m. Caruth Auditorium

Fall Chamber Music Concert

Monday, October 31, 2016

4:00 p.m. O'Donnell Recital Hall

SYZYGY: Workers Union

Thursday, November 3, 2016

7:30 p.m. Caruth Auditorium

Meadows First Performance Recital Series

Monday, November 14, 2016

12:00 p.m. Taubman Atrium – Owens Arts Center

Meadows Jazz Orchestra

Tuesday, November 15, 2016

7:30 p.m. Bob Hope Theatre – Owen Arts Center

SMU MEADOWS SCHOOL OF THE ARTS PRESENTS

BRIAN PERRY, DOUBLE BASS

WITH SPECIAL GUEST ARTISTS

EVAN MITCHELL, PIANO

KATHRYN PERRY, VIOLIN

THEODORE HARVEY, CELLO

An Evening of Duos and Transcriptions For Double Bass

TUESDAY, OCTOBER 25, 2016

7:30PM

CARUTH AUDITORIUM
OWEN ARTS CENTER



performed major orchestral solos and was also active as a chamber musician and as an organist in local churches. In February 2006 Mr. Harvey, with pianist Paul Nitsch, gave the world premiere of his own Sonata in D Minor for Cello and Piano, which was subsequently featured on the Charlotte area's classical radio station WDAV. He performed the Walton concerto with the New World Youth Symphony Orchestra (of which he had been a member from 1987 to 1996) in Indianapolis in November 2012.

Mr. Harvey holds a bachelor's degree from the Indiana University School of Music, from which he graduated with highest distinction in 2000, having studied with Janos Starker and Helga Winold. Following his senior recital, he received the Indiana University Performer's Certificate. He completed graduate studies with Joel Krosnick at The Juilliard School in 2002. From 2002 to 2004, Mr. Harvey was a Fellow of the New World Symphony in Miami Beach, Florida.

Summer festivals in which Mr. Harvey has participated include Aspen, Sarasota, Schleswig-Holstein, Spoleto USA, Tanglewood, Verbier, Music in the Mountains, Tafelmusik Baroque Summer Institute (Toronto), International Baroque Institute at Longy and Britt. In May/June 2013 he toured Brazil with the Baroque ensemble Fantasmi, performing in São Paulo and Belém.

In August 2013 he taught cello for a week at the Afghanistan National Institute of Music in Kabul, where his brother William taught violin from 2010 to 2014, and performed a concert there of both Afghan and European music.

In Dallas, Mr. Harvey enjoys singing in the choir of the Church of the Incarnation and has twice toured England with the choir, singing at Lichfield and Canterbury cathedrals, Westminster Abbey and St George's Chapel (Windsor Castle). An avid student of the history of Europe and its royal families, in his spare time he maintains the website

www.royaltymonarchy.com.

ARTIST PROFILES

Brian Perry is the newest member of the Dallas Symphony Orchestra double bass section. Prior to his appointment in 2013, he was a member of the Fort Worth Symphony Orchestra for 9 seasons. He has appeared with the Minnesota Orchestra, National Symphony, and Cleveland Orchestra, and often performs with the Boston Symphony Orchestra at Tanglewood. An active collaborator, Brian is a frequent guest artist with pianist Buddy Bray for the Cliburn Foundation's *Musical Awakenings* Educational Concert Series and has performed locally on the Spectrum Chamber Music, Fine Arts Chamber Players, and Cliburn at the Modern series. Additionally he has appeared as guest artist with the Vermeer String Quartet and pianist Natalie Zhu on the Bay Chamber Concerts series in Rockport, Maine. In recent seasons, he has served as the bassist in Miguel Harth-Bedoya's Caminos del Inka ensemble and as a member of the Funkytown All-Stars, an all double-bass quartet based in Fort Worth. Always keeping his eyes open for new repertoire for the double bass, Brian performed his transcription of William Bolcom's "Graceful Ghost Rag" for the composer himself in an all-Bolcom program at the Modern Art Museum in Fort Worth in 2010.

Brian earned his music degrees from Boston University and the University of North Texas. His principal teachers include Larry Moore, Jeff Bradetich and Edwin Barker. Brian is currently adjunct lecturer of double bass at the Meadows School of the Arts at Southern Methodist University in Dallas, TX. He also serves as a board member for the International Society of Bassists (I.S.B.) and the Bradetich Foundation, an organization dedicated to promoting the double bass as a solo instrument. Committed to educating and mentoring young bassists, he has adjudicated and presented masterclasses for both the 2015 I.S.B. convention and the TCU Bass Fest and since 2010 has been the double bass instructor at the highly-acclaimed Boston University Tanglewood Institute in Lenox, MA, one of the nation's premier summer orchestral training programs for high-school students.

Pianist **Evan Mitchell's** solo and collaborative performances have been heard in major cultural centers on four continents, and broadcast throughout the U.S. and China. He has played concerti with the symphony orchestras of Dallas, Fort Worth, and Victoria, among others. Mitchell is a featured artist on the 2012 CD release "Piano de Pampa y Jungla: A Collection of Latin American Piano Music," and a recently recorded DVD/CD with bassist Szymon Marciniak will be released in early 2016.

Recent highlights include debuts on Chicago's prestigious Dame Myra Hess Memorial Concerts series and at Shanghai's Oriental Art Center, and in June 2014 the Texas Commission on the Arts named Evan to its Texas Touring Roster. Most recently, Mitchell gave a recital at Merkin Concert Hall in New York City as a quarterfinalist in the 2015 Honens International Piano Competition. In addition to his active concert schedule, he has given more than 120 performances over the past three years for Musical Awakenings®, the signature educational outreach program of the Van Cliburn Foundation. Other performance affiliations include the Goss-Michael Foundation (contemporary British visual art), Avant Chamber Ballet, and DFW-based Open Classical, whose motto – "Music that's dressed down, not dumbed down" – reflects a mission to present classical music in unconventional spaces.

Mitchell holds degrees from the Indiana University Jacobs School of Music and is currently working toward his Doctor of Musical Arts degree at Texas Christian University, where he studies with John Owings. For more information, please visit www.evanmitchell.net.

A native of Virginia, **Kathryn Quigley Perry** joined the Fort Worth Symphony in 2005. Beginning in the fall of 2016, she is Co-Director of the Spectrum Chamber Music Ensemble in Fort Worth. Prior to coming to Texas, she was a member of the Richmond (VA) Symphony for one season. She is a graduate of Carnegie Mellon University, where she earned her MM in violin performance and studied with Andrés Cárdenes,

Concertmaster of the Pittsburgh Symphony Orchestra. While in Pittsburgh, she performed in the Erie (PA) Philharmonic and the Wheeling (WV) Symphony, served as principal second violin of the Westmoreland Symphony, and was a founding member of IonSound, a chamber music group dedicated to new music and multimedia performances.

Before attending graduate school, Ms. Perry was a member of the Civic Orchestra of Chicago for one year. She served as concertmaster of the National Orchestral Institute in 2001, concertmaster of the Loudoun (VA) Symphony from 1998-2000, and has also participated in summer music festivals including Kent/Blossom, Bowdoin, Musicorda, and the National Repertory Orchestra.

She is a cum laude graduate of Smith College, where she earned her BA in English. She worked for the U.S. Department of Justice in Washington, DC, for two years before pursuing a full-time career in music. At Smith, she studied violin with Philipp Naegele and won Smith's Ernst Wallfisch Prize in Music. Her other principal teachers include Ronda Cole and Ricardo Cyncynates.

Ms. Perry is also a Suzuki violin teacher. She and her husband, Dallas Symphony double bassist Brian Perry, reside in Fort Worth with their two daughters.

Theodore Harvey was appointed Associate Principal Cello of the Dallas Symphony Orchestra in September 2015. A member of the DSO's cello section since September 2008, he has performed as a soloist, chamber musician and orchestra member throughout North America, South America and Europe. He has been a soloist with the New World Symphony, the (Bloomington, Ind.) Camerata Orchestra and the Indianapolis Symphony Orchestra. As Assistant Principal Cellist of the Charlotte Symphony from 2004 to 2008 he frequently