



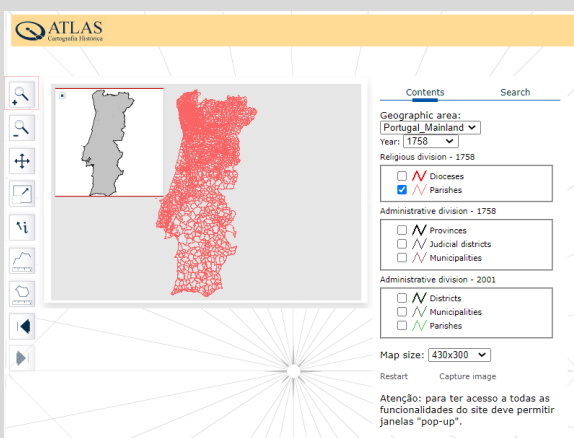
DIGITAL HUMANITIES LAB (IHC – NOVA FCSH)



1990's: researchers from the Institute of Contemporary History (NOVA FCSH, Lisbon, Portugal) were pioneer in using digital tools (data bases and SIG) in their researches on contemporary history.

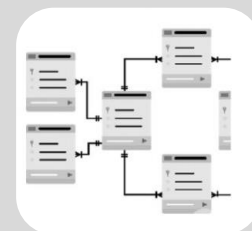
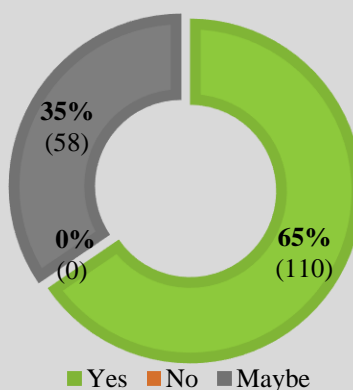
July 2018: a survey was made to the researchers. Results demonstrated a need to incorporate digital methods and tools in their researches.

2019: the Digital Humanities Lab (DH_Lab) was formally created, associated to NOVA FCSH.



Historical cartographic atlas

Would you like to have support in DH?



Data bases



Spatial analysis



Network analysis

Linked data and web semantic for humanities research



The DH_Lab helps the researchers to develop websites to promote their studies and to disseminate the sources consulted. One of the platforms used is **Omeka S**, that helps us manage those projects.



DH_Lab collaborates in the technological development of [Rossio Infrastructure – Social Sciences, Arts and Humanities](#), which platform will make available digital resources from different national cultural and academic institutions.

Among those, there are the websites developed by the DH_Lab, which will be aggregated through OAI-PMH. A module with that functionality was installed in Omeka S, making it possible to extract the metadata from our websites into ROSSIO's platform (and related to the thesaurus produced by the project).

identifier	315
identifier	https://projetos.dhlab.fcsh.unl.pt/api/items/3429
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identifier	https://projetos.dhlab.fcsh.unl.pt/files/original/175006b32eb8183494e471fe7c291b4f253e8bed.pdf
type	Texto Comentado
format	Jornal
format	Digital (Em linha)
creator	MG
source	Região de Leiria
title	Furto deixa Tumi Acanénica sem instrumentos musicais no valor de 5.600 euros
subject	Atualidade
description	Caixa de Comentário
date	2016/6/15
description	Caixa de Comentário
date	2015/4/30
identifier	483
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identifier	https://projetos.dhlab.fcsh.unl.pt/files/original/d0e3814af03ad7219dc8c027c97b413eabaf643.pdf
subject	Cultura
type	Texto Comentado
source	Facebook
creator	Alfonso Cruz
format	Rede Social
format	Digital (Em linha)
title	Los imperdibles de la FILBo 2015 Otro mundo es posible Blogs ELESPECTADOR.COM

Etiqueta	Prefixo	Classes	Propriedades
Agls	aglstems	7	13
Ontologia bibliográfica	bibo	58	67
BIO: A vocabulary for biographical information	bio	42	33
Country representation	icc-cr	12	25
Dublin Core	dcterms	22	55
Tipo Dublin Core	dctype	12	0
FRAD model	frad	12	138
FRBRer model	frbrer	10	206
Amigo de um Amigo	foaf	13	62
Global Legal Entity Identifier Foundation Base Ontology	GLEIF-L1	12	36
Global Legal Entity Identifier Foundation Base Ontology 2	GLEIF-base	14	57
GND Ontology	gnd	63	239
Language representation	icc-lr	39	14
RDA	rdvocab	10	455
Tempo	tempo	20	58

We pay attention to use internationally accepted metadata schemes and web ontologies, like Dublin Core, making the items linkable and interoperable with other platforms and projects.