



Artist Statement

Philip F. Samson
MFA in Studio Art with a concentration in Sculpture
May 2022

Exhibition

Confluence
Eagle Exhibit Hall, UNT Environmental Education, Science and Technology Bldg, 1704 W.
Mulberry St., Denton, TX 76201
April 4 – 14, 2022

My artwork dialogues with three topics: climate change's economic and societal impact, plant genetic engineering advances, and art's influence on scientific creativity and innovation. These intersect in my focus on the mystery and promise of plant genetic research and the creative innovation needed to advance this research. I manipulate, massage, and mix contemporary mediums and traditional sculpture, fiber and painting mediums. My sculptures often have translucent elements that interact vividly with visible and UV light spectrums. Undulation and emergence figure prominently in my artwork as metaphors of the active living organism coming forth from the genetically altered primordial soup.