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The Quill -- November 8, 1971

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Vol. XI No. 8

Monday, November 8, 1971

Public Relations: A Latimore **Reflection of What** is Going On!

The Public Relations office at Roger Williams College isn't spectacular; it's walls are cluttered with newspaper clippings, pictures, posters and includes a 1970 calendar. The floors are littered with boxes containing plastic soap dishes with an imprint of the RWC seal on their covers. Numerous pamphlets are located throughout the tiny room, and it is probably the most misunderstood department in all of Roger Williams College.

located in the administration they shouldn't have to, but when building, on the Bristol campus, consists of just one person.

Another function of the Public Relations office provides information to the administration and faculty in the form of a newsletter, which acquaints students of what the administration is doing and vice versa.

"It's a start," replied Martha. "Other colleges have huge tabloid newspapers for faculty and have separate people for events, and separate people for newsletters." Students don't think what a

The total Public Relations Staff Public Relations office does and

Named **All-American**

Jerry Latimore was named to the Converse Year Book 1971 All-American Basketball Team (Honorable Mention). This marks the second consecutive year that he has won this award. Last year Latimore averaged 19.3 points per game scoring a total of 424 points. He also gathered 466 rebounds for a 21.2 average and a sixth place national ranking on a Small College Level.

This season's Hawks squad will be without the services of Latimore as he is fulfilling previous military commitment in the United States Army.

Selective Service

REGISTER **TO VOTE!**

Prov. Residents

Board of Canvassers

on Campus

Prov. Campus -

Tues. Nov. 9

10:00 a.m. - 2:30 p.m.

Bristol Campus -

Mon. Nov. 15

10:30 a.m. - 2:30 p.m.



"It's not so important to have a large staff as it is to have a college which feeds information to you", said Martha Matzke, it's coordinator. A small staff can usually get the work done. At large public colleges, the Public Relations office tends to overinflate itself. URI has a staff of 12 people and doesn't include publications.

Here at RWC the Public Relations office entails the entire publications program of the college from catalogues to recruitment material, from brochures to newsletters, events, programs, posters, written material for viewing or reading, news information of the college, news stories to 22 newspapers, and radio statements.

It also gives assistance to all groups putting on events, procures food for college events, refreshments, helps acquire entertainment and places to hold events.

you see a pamphlet, or an advertising piece somebody had to plan it and design it and that is the Public Relations person. The Public Relations office is an information system which includes a "whole bunch" of jobs. The Public Relations office shouldn't get attention but people outside the college should know of events and people inside the college should know that these events are disseminated for distribution through the Public Relations of-

Many R.W. students are aware and have asked why more information concerning RWC doesn't appear in the Providence Journal and Evening bulletin. In Martha's opinion, R.I. is a state which is very interested in expenditures of their taxpayers money. The public college receives 90% coverage in the local newspaper.

fice.

Roger Williams, as a private college, doesn't involve taxpayers

(P.R. Page 3)

Creates New **Classifications**; **Throws Out Some Old Ones**

Here is a breakdown of what the Selective Service will do in early Dec. and how it affects college students. It will give 18 year olds 60 days instead of five to register for the draft. Every man over 35 may now "burn" his draft card or throw it away.

There is a new classification 2-D, for divinity students, and a new classification 4-G, for sole surviving sons and for men in families where a brother, father or sister died in action or is MIA or is a POW.

abolished They have classification 1-Y, for people medically, mentally or morally unqualified. Those subject to reclassification will be classified 1-A until their status is resolved. (SERVICE Page 3)

No. 14 Jerry Latimore 6'6"

Editorial Luv That Bureaucratic Power!

There's no doubt about it, this College is run by the bureaucracy and will continue to be run by them. The students have no power and even if they did, would they know what to do with it?

If the accreditation study has revealed a lack of governance on the campuses, and if the Administration is trying to curb this by seating students on various committees, they will fail.

The All College Council is doomed to failure. Most students probably will not want to sit on the Council knowing now it is being re-established by the bureaucracy.

It was originally established by a student, and others became interested. The only way students would become interested in various committees is if they were student initiated.

The Program Board designed to allocate "student" activity fees on the Bristol campus, is composed of students. The overseer to this Board, the "Student" affairs committee, contains administrators. They are not needed. There should be no intervention by Administrators whatsoever on student activity allocations, even if just on paper, "Get rid of them."

The Providence Senate recently showed the film "Butch Cassidy and the Sundance Kid" to a capacity crowd in the student union. Was there only one administrator there? No! There were three including Dean Zannini attired in his prestigious expensive looking suit; all dressed up just for a movie? Probably not.

One Administrator said as soon as he walked in, "What are you going to do with the projector? Confidence! Ah, luv that bureaucractic power !! Just give us a chance.



Tel. Providence 274-2200 ext. 79 Bristol 255-2146

Undergraduate newspaper of Roger Williams College - Providence and Bristol, R. I. It shall be organized to provide a news service to the studen body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of this paper They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writers.

Editor-in-ChiefHow	e Ginsberg
Bristol Editor	
Providence Editor	3ob Inniss
Bristol News EditorG	ary Muzio
Sports EditorPete	Greenberg
Prov. Sports CoordinatorDave	
Business Manager-BristolMaura	Walmsley
Business Manager-ProvRay	y Jasienski
SecretaryLi	sa Naiburg
Advertising ManagerJoe	
LondonCampusCorrespondentGa	ry Gardner
Cultural EditorJames	
STAFF	
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Guest Editorial Justice and the Environment

by JOHN N. MITCHELL **Attorney General** of the United States

Young people have played a primary role in focusing the attention of the Nation on the quality of our environment and the importance of insuring that clean air and water are available for future generations.

During the past two and one-half years, the Department of Justice has recognized the urgency of their concern and has given top priority to the enforcement of federal laws relating to environmental protection.

Our original approach was to give new emphasis to a 72-year-old law -- the 1899 Refuse Act -- and to use it as one of our most effective weapons against polluters. Under the Refuse Act all industries which discharge any waste into navigable waters or their tributaries must apply for a permit to do so from the Corps of Engineers, stating that the waste does not pollute the water. If a company discharges without a permit, it is in violation of the law and may be fined as much as \$2,500 a day upon conviction

Criminal actions and civil penalty actions are brought against sporadic or accidental polluters, as in the case of oil spills from ships or from shore installations. We found, however, that the penalties carried by these statutes are ineffective against major industries with continuous discharges.

Therefore, in March 1970, we adopted a second approach to stop pollution by asking the courts to issue civil injunctions. The relief requested in an injunction suit is that the company be ordered to stop discharging its wastes into the tributary or navigable water.

Generally, an attempt is made to negotiate a settlement which specifies treatment facilities to render the wastes harmless to the receiving waters. In the event a settlement cannot be reached, the Court is asked to totally stop the discharge.

Since the beginning of 1969, the Justice Department has filed more than 300 criminal cases seeking fines against polluters. In addition, we have filed more than 65 civil actions for injuctions.

The first civil injunction suit brought under the Refuse Act to abate pollution was filed against the Florida Power and Light Company to halt the discharge of heated water from its power generating plants into **Biscayne Bay**

After the federal judge ruled that the discharge of thermal waste is a violation of the Refuse Act, the utility company agreed to undertake a \$30 million construction program to lower the temperature of its water discharge to a biologically acceptable level.

This case has resulted in voluntary compliance by promises of ad-ditional improvements to many power plants in operation or to be built throughout the United States.

In mid-1970, the Justice Department filed 10 civil injunction cases to halt mercury pollution. Some of the companies sued were dumping as much as 300 pounds of mercury a day into rivers. One of the plants sued closed down and the other nine immediately reduced their mercury discharge to less than half a pound a day. Forty other plants discharging mercury voluntarily cut back their emissions to a fraction of a pound.

Thus, in a period of about six months, we virtually eliminated the hazard that faced the country from the continual dumping of mercury into bodies of water. We have not eliminated the problem caused by the mercury already in the water, but we have brought to a virtual halt any additional pollution.

We have achieved a similar solution to the discharge of sulfite wastes in Washington State with the agreement of the large ITT- Rayonier complex to install upwards of \$20 million of pollution control equipment.

We have also vigorously enforced the Refuse Act against companies that discharge toxic and hazardous substances such as cyanide, phenol, chromes and lead into rivers and streams. The first case to go to trial involving such discharges was against the Armco Steel Corporation on the Houston Ship Channel in Texas. In that case the District Court held, in September, 1971, that the Company's toxic discharges should be stopped forthwith

The three United States Attorneys whose districts cover the New York waterfront are also using the Refuse Act to clean up the New York Harbor and other waterways in their areas.

Of special interest to citizens is the provision of the Refuse Act authorizing payment of half of the fines imposed on polluters to persons who provide information leading to a conviction. Courts have authorized such payments in recent years.

And through the use of still another federal law, the Justice Department prosecuted several oil companies for failing to install safety devices on wells located in the Gulf of Mexico, which resulted in the leakage of thousands of barrels of oil off the coase of Louisiana. The companies paid fines totaling more than \$2.25 million.

The full resources of states and localities must be brought to bear on this problem. And, in a nation where governmental power is conferred by the people, the interest and enthusiasm of young people will continue to

Student Wants Security

To The Editor:

Why is it that people at the Prov. campus are always being put down? I am proud to say that I am a member of the student body at the Prov. campus. The people at our campus care and we have a good security force to prove it.

It was my misfortune that I had to be on the Bristol campus, when my tape deck was quite cleverly stolen. The "funny" thing about this is that the car was parked right near the Administration building. It was locked and tapes, tapedeck and speaker taken out. This would seem to be a time consuming project and it is unbelievable that nobody saw the theft.

The main question is-"Where was security?"

Let me ask another question. Where would you suspect more car theivery in a suburban atmosphere

or in a metropolitan one? It would seem logical that there would be more thievery in a metropolitan atmosphere but yet there isn't.

The reason why is because Providence has a good security force that stops this problem before it arises. There are work study boys guarding the lots throughout the day. So Bristol people - why don't you wake up?

Kris Fouty

NOTICES

PHOTOGRAPHY

All people interested in photography, in general, and darkroom techniques in particular, sign up on the door of SM-5. A meeting time & place will be announced shortly. We have a fully equipped darkroom - lets begin to use it.

MARKETING MAJORS

Mass Meeting Thurs., Nov. 11 11:00 a.m. International Rm YMCA

ATTENTION FOREIGN STUDENTS Please report to the Dean of Students Office to complete the Annual Census Form issued by the Institute of International Education. Deadline: November 15.

> A.S.C.E MEETING Tues., Nov. 9 11:00 a.m. Rm. A-6

Robert Cinqmars, Holly Delohery, Maurya McKelvey, Sach, Tom Melone, Al D'Amico Jr., Randy Govey, John Grossi, Russ Fon-taine, Ray Maker, Eugene Celico, Bruce Hampton, Tom Tetrault, Andy Iamascia, Kurt Giard, Wendy Spencer, Vanessa Wallace.

CREDITS THIS ISSUE:

George Levesque Robert Cing Mars Holly Delohery Al D'Amico Jr. **Michael Katz Gary Gardner Randy Govey**

R.W.C.

Sailing Club

Meeting Nov. 9 (Tues.) Lecture Hall 12 at 7: 30 p.m.

join !!! Movie will be shown.

All are invited to attend and

Gary Muzio Dave Hochman Jim Dudelson Sach **Tom Melone Tom Tetreault John Grossi**

Self Discovery Weekend

Self Awareness and **Sensitivity Training** Sponsored by N.E. Self-Awareness Laboratory

To Participate Call Mr. Neri 467-2558

\$20 Per Weekend



P. R.

(Continued from Page 1)

money and it's not as newsworthy as the major public colleges. . We have to employ "more

We have to employ "more coaxing and diplomacy to get reporters here, said Martha. It's an uphill struggle but it's lively and an interesting place." URI and RIC are like "fishbowls" operating on everybody's money.

Martha who holds a B.A. degree from Pembroke was a former reporter for the Providence Journal Bulletin. "There has been more coverage in the Providence Journal in the past year than there has been previously, but it's a long term struggle to establish an image where things are happening. We are just beginning to do this at this College," continued Miss Matzke. Most institutions are riding on reputations established onehalf centur ago. Roger Williams has only been a full four year college for two years.

The Public Relations office shouldn't make fiction about what a college is. It should reflect what activity is going on and if it does, it is successful.

Service

(Continued from Page 1)

Classification 4-F remains for individuals with major disabilities. Classification 5-A, individuals over 26 who have never been 'deferred and for those 35 years old who have been, will be abolished. New classification 1-H: Men turning 18 during 1972 and each year thereafter will be classified 1-H instead of 1-A and will remain there until the lottery is held.

After the lottery is held and a ceiling is announced, every man with a number above that ceiling will remain 1-H during the following year, 1974, and men below the ceiling will be subject to draft and made 1-A or whatever classification applies.

Men who turn 18 this year will be classified 1-H after their lottery is held next year provided their numbers are above the ceiling. The same will apply for young men turning 20 next year and subject to draft then.

Men may register for the draft anytime from 30 days before their 18th birthday until 30 days thereafter.

A new classification 4-W for CO's who have completed their 2 years of alternate Civilian service has been established.

Prov. Yearbooks

Now on Sale

REVIEW:

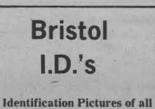
CoffeehouseTheater

by Wendy Spencer

"Sorry Wrong Number" by Lucille Fletcher-another triumph for the coffee house theater. The play a suspenseful thriller, was built up through conflict, the characters, and dramatic lighting effects. Mrs. Stevenson (Marianne Sarian - Fine the woman who overhears a murder plot, between George (KirkHorne) and Trevit (Scott Racusin) tries to prevent it. All alone and being a cripple she cannot move. The phone is her only contact with the outsideworld. Her attempts fail with the police (Jesse Perry) and his assistant (Carl Arruda), and telephone operators (Wendy Spencer, Maurya McKelvey, Vanessa Wallace, and Debbie Croce). In the climax she relizes she is the intended murder victim, and is killed.

The acting well performed kept the suspenseful pace throughout the play till the dramatic climax. The Director James Dudelson is to be commended on such a successful handling of a short yet difficult play, due to many technical and dramatic events occurring in the play. Extremely well done!

Special thanks to Mr. Cheshire of the N.E. Phone Co. for the use of the phone booth which added a touch more of realism to the play.



Bristol students will be taken next Wednesday and Thursday 9 a.m. - 5 p.m. in the Library 108. Any Student wishing date of Birth on LD. must bring proof of date.

Seniors In

Education

should see Miss Barry, relative to the National Teachers Examinations.

Classified

Ads Are

Dorm Gov't Meeting

Lisa Naiburg

The meeting opened with Richard Mathews requesting the use of the exercise room in Tower C for a costume shop for the theater department. He gave a conservative estimate of how often the room would be used; 15 students, each one averaging 15-20 hours a week. As room 105 in the Library now has the equipment from the exercise room, the Dorm Government agreed to write up a contract and present it to Mr. Mathews at the next meeting.

Hal Conner, dorm director, was at the meeting with a few things to say. He reports that the Boiler Room has been complaining of calls in the middle of the day requesting phone numbers of dorm students. The boiler room will only give out phone numbers at night, so dial operator on your phone dial when you need a number in the afternoon.

Tom Jones is interested in any students going out to local high school to recruit students for good, ole R.W.C. Anyone interested contact Mr. Jones.

Hal Conner asked Dorm Government to send memos out to all students to keep unit and fire escape doors locked at all times. This is for your safety, so close a door once in a while. Mr. Connors also made an appeal to the intellectual, mature students here at R.W.C. Would it be too much to ask of you deprived people to stop stealing? Unit and Common Lounge Furniture Chair cushions plus Unit and tower fire extinguishers are missing. Be nicereturn the goods.

Good News! Dorm Government was informed that we will be receiving some money. The money received from the mind-blowing pinball machines will either be completely ours or partially ours. Hal Conners will give an exact figure at next week's meeting.

figure at next week's meeting. Hal Conners (big new this week) and Frank Parisi are investigating the problem concerning liquor at dorm parties, the responsibility obligations, etc. Again we will hear a report next week.

Chaplins Corner

Wendy Spencer

The Chaplins Corner is a gathering of ministers from a variety of churches with the sole purpose of aiding our students. The ministers involved are; Father Randy Chew of the Catholic Church, who organized the Chaplins Corner, Father John Peters of the Episcopalian Church, Rabbi Scheenkerman of the Jewish Religion, Reverand Charles Pigot Congregational minister, Reverand Myff, Florence Stevens of the Methodist Church and Reverand Allan Bujno of the Baptist Church.

The Chaplins Corner is open to anyone all day Monday and Thursday afternoon. Every Sunday at 9:00 p.m. there will be a mass led by Father Randy Chew for further information he can be reached at this number 847-065. There is also tentatively set a "Gap" week, sometime in February. Gap week is an awareness program intended to give the students a broader outlook on life.

The success of this program depends on your support, so lets try and do our part.

A University Without Walls Student brings you SEMINAR ON DISPROVING MATHEMATICS

This seminar is of necessity based in speculative philosophy. It is possible from theory to bring to biar "proofs" that can disprove mathematics. Humor and possible cultural reactions to the seminar may also be used in the course. Use of any mathematical background knowledge will be accepted.

(no Credit) 11: 30 Tues. & Thurs. Room 19 Classroom-Lecture Bldg. (seminar room in faculty pod) beginning Nov. 9th, 1971 All Are Welcome -Bring Your Friends

Film Series For Engineers

The American Institute of Steel Construction has made available for Roger Williams College three color, sound films about structural steel:

1. "Steel Challenges Natures Fury"

This film portrays the difficult and dangerous undertaking of the addition to the Golden Gate Bridge. (Running Time: 30 minutes)

This film will be shown Thursday, November 18th at 10:00 a.m., Providence Student Center.

2. "Reach for the Sky"

Depicts the erection of the 10,000 tons of structural steel required for the 32 story Western Electric Office Building in New York City. The general procedures and techniques used in the erection of skyscrapers are graphically illustrated.

(Running Time: 16 minutes) This film will be shown Thursday, December 2nd, at 10:00 a.m. Providence Student Center.

3. "Steel Spans the Chesapeak" Features six different types of bridge spans-beam, girder, deck truss, suspension and deck and through cantileurer.

(Running Time: 37 minutes) This film will be shown Tuesday, January 4, 1972, at 10:00 a.m. at the Providence Student Center. Admission free to all Roger Williams College Students.



His exciting new LIONESS CUT is for sharp girls who prefer long hair.

> 20% DISCOUNT for students only.

Contact - "MR. GEORGE", at Tiffany's Hair Styles County Rd. Barrington 245-3232



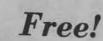
Cares!

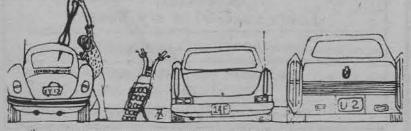
Yearbook Office

Attention Foreign

Students

Please report to the Dean of Students Office to complete the Annual Census Form issued by the Institute of International Education. Deadline: November 15.





"WANTA' BUY A TAPE DECK, CHEAP?"

Toyota Village, Inc.

706 Metacome Ave. Bristol, R.I. 02889 253-8910

Quality Service through Experience

Page 4

Bomb Scare:

Can you really

afford the dime

Did you ever wonder about the

penalty if someone is caught calling in a bomb threat? During

the last bomb scare at the Bristol

dorms, I had the opportunity to

talk to Dean Goldberg on the

matter. According to him, anyone caught would be required to ap-

disciplinary board, and upon the

board's recommendation, the

college would either take further

action or drop the case. It was made clear that the board's decision would probably be quite

harsh in matters such as these.

The board could recommend that the college legally prosecute the

accused individual. If the college

did prosecute, and the person was

found to be guilty, the sentence

could range to a \$500 fine and 1

year in jail. In addition, the guilty

would be required to assume the

obligation for the court costs and

It all seems to be a very high

Don't Forget

to Register

to Vote!

-Ray Jasienski

lawyer's fees.

price for one phone call.

before the

pear

phone call?

student

NOTICES

Continued from Page 2 **COOPERATIVE EDUCATION** A meeting of all Freshman co-op students was held on Thursday, October 28. Procedures for placement and advisement were discussed. An interest has been taken into the possibility of forming a co-op club.

The students were requested to take an active interest in student affairs.

Interested in reviewing concerts, movies, plays, special events contact James Dudelson Quill office

YEARBOOK

ANYONE WHO PURCHASED A YEARBOOK LAST YEAR CAN PICK UP THEIR BOOK IN THE YEARBOOK OFFICE IN PROV.

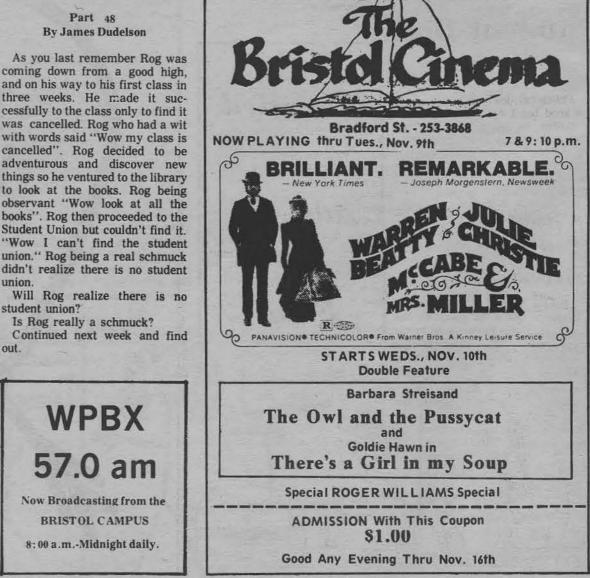
BUSINESS CLUB Nov. 16, 11:00 a.m. at the Providence YMCA the R.W.C. Business Club will present Mr. Joseph Marciano of the R.I.

Consumer Council. Topic: Is the **Consumer Being Cheated? Question and Answer. Discussion** Period will follow. All interested students may attend!

A QUESTION OF STYLE **RWC Student-Faculty** Art Exhibit November 15, 16, 17. **Common Lounge Residence Hall** If you wish to contribute, please contact: Julie 3236, Dot 3234, Carol Rushton -2222. Laurie 3233, Su 3219, Before Nov. 9th. JOB OPPORTUNITY **Male & Female Students Hours Arranged** according to your schedule Royal Box & Display Company 40 Oriental Street Providence, Rhode Island Mrs. Brown 421-6716 Light Factory Work. Males \$1.75 hour; Females \$1.65 hour (lighter work) FILM WOODSTOCK Fri., Sat., Sun., Mon. Nov 12 - 15 JOAN BAEZ (R)

8:00 p.m. Lecture Hall \$1.00 **CIVILIZATION** Wed., Nov. 10 Program 3

ROMANCE and REALITY LH148:00 p.m. free



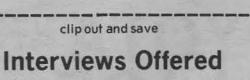
James McGuire

State Ballet Features **Roger Williams Student**

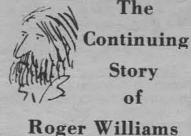
When the State Ballet of Rhode Island presents the fulllength ballet "Romeo & Juliet" on November 13th and 14th, James Maguire of Roger Williams College will appear as a member of the Company.

He has appeared in several ballets including "Giselle" Coppelia", "Stranac" and others. He will dance the role of Tybalt in "Romeo & Juliet". Jeff Weinberg, former Prov. editor of the Quill will also be among the performers.

Performances of "Romeo & Juliet" will be given on Saturday evening November 13 at 8 p.m. and on Sunday afternoon November 14 at 3 p.m. at the Veterans Memorial Auditorium in Providence. Student tickets on Saturday are \$6-2 and on Sunday \$5.50-\$1.00. Tickets are available at Avery Piano 256 Weybosset St., Providence, and at Wayland Office Service, 41 Seekonk St., Providence, or call 751-2800.



Referendum Alternative to Student Gov't Nov. 17, 18, 19



By James Dudelson

As you last remember Rog was coming down from a good high, and on his way to his first class in three weeks. He made it successfully to the class only to find it was cancelled. Rog who had a wit with words said "Wow my class is cancelled". Rog decided to be adventurous and discover new

union.

out.

Bristol

by Placement Office

The following dates have been schedule for job interviews on the Providence Campus:

(subject to revision) Dec. 13, 1971: Officer Candidate School, USMC. Jan. 14, 1972: Internal Revenue Service Feb. 10: National Cash Register Company Feb. 16: Cable Electric Products, Inc. Mar. 3: S. S. Kresge. Mar. 9: Connecticut Mutual Life Insurance Co. Mar. 7: W.T. Grants Inc. Mar. 15: Grossman's, Inc. and its divisions. April 4: Equitable Life Insurance Society of America. April 5: Brigham's Inc., Division of Jewelry. April 12: Warwick-Zayre Inc. Mgt. & Mkt. Training Program.

NOTE:

Seniors will be receiving in the Mail from the Placement Office a Postgraduate handbook and a student qualification sheet. This sheet must be filled out and returned before any Senior can be considered for interviews. These Qualification sheets may also be picked up at the Placement office anytime after Nov. 15.

clip out and save





These people from Kappa Phi helped the town of Seekonk, Mass. by cleaning an area approx. 3 1/2 acres in area behind the Seekonk Elementary School. This area is a playground for many of the small children of the school.

Dick Burns, Paul Grenier, David Serrecchia, Mike Seltzer, Billy McKiernan, Dennis McWeeney, Frank Spicola, Neil Spellman; advisor -John Pozzi.

Festival Sponsors Cited Culture

The eight universities and organizations which sponsored last spring's "Rhode Island Festival: Theatre '71" were among the in-dividuals and groups cited by the New England Theatre Conference at its 20th annual Convention at Northeastern University in Boston, Mass., October 15-17, "for outstanding contribution to theatre activities in New England".

The citation, which was con-ferred by NETC President Leonidas A. Nickole of Emerson College, Boston, reads:

"....for bringing about the Rhode Island Festival: Theatre '71, free and open to the public, at which the most significant experimental theatre groups in America performed before students and citizens of Rhode Island, expending their consciousness of

theatre in such a way as to totally change the taste and awareness of the entire Region, and to lay foundations for a continuing experimental theatre festival in that area.'

Accepting the citations for their respective institutions are (left to right) Richard Matthews, Roger Williams College; Dr. P. William Hutchinson, Rhode Island College; Don Wilmeth, Brown University; President Nickole; Rev. Robert Palkington, Providence College; Kathy Phillips and David Monti, Rhode Island Junior College; Hugo Leckey, Rhode Island State Council on the Arts; and J. Bradley Smoker, University of Rhode Island. Also cited, but not represented in the above photo was the Rhode Island School of Design.

Notes

JAMES DUDELSON

The first man season play was presented Oct. 28-31, The play, George Bernard Shaw's "Arms and the Man. I applaud the theater department under the direction of Rich Mathews, for a job will done. It would be hard to single out one performer for excellence, they all were great. To make a play successful, you must understand the interpretation of the play. So I say to Lydia Horton, Maureen Ryan, Sheryl Munn, Sprague Theobald, Kirk Horne, Ralph Burgess, Jesse Perry and Richard Snyder, you would have even suprised "Shaw". And again I must reinerate-a job well done.

When the state ballet presents it's performance of Romeo & Juliet, two R.W.C. students will be amond the performers-James McGuire and Jeff Weinberg. It will be interesting to see Jim's transition from the soccer field to ballet stage. Having already seen Jim in "Giselle" his first ballet three years ago. It should be an enjoyable evening.

The coffee House Theater Nov. 12, will do Shock of Recognition from the play "You Know I Can't Hear You When the Waters Running, a humorous comedy.

The Audio Visual Department will present Woodstock (R), Nov. 12, 13, 14, 15, in Lecture Hall 1.

CLASSIFIEDS

FOR SALE: '65 V.W. Bus with '69 engine. Paneled and insulated interior. \$750 asking price. Call: (617) 999-6510

WANTED: Home for a wellbehaved puppy. Breed indefinite. See Mrs. Finger, CL 46, Ext. 2141.

FOR SALE: '71 Vega 4 speed 110 horse, AM-FM radio, Dark blue, Black interior, low mileage, Tony 467-4780 after 5 p.m.

FOR SALE: Two Gerbils, new cage with food. Best offer. Call Donna 255-3113.

TERM PAPERS: Typed paper and covers supplied. Call 433-4378.

TYPING: English major will type papers, reports etc. Call 246-1029.

WATERBED: Any size call Tommy 944-6515.

HELP WANTED! Need school funds? Students like yourself are earning good income in their own spare time. Openings now available for qualified persons. Phone 722-9020.

FOR SALE: 1965 SAAB Stationwagon. Fantastic mileage, good running condition. \$500. 861-7713.

TUTOR: College prof. will tutor

FOR SALE: Good violin, in fine shape, \$75. After 5 p.m. call: 253-4417.

FOR SALE: FM Radio/8 Track tape deck combination \$50 Call: 421-0319.

FOR SALE: 1969 Firebird 40 Pontiac; power steering & brakes, polyglass tires, snow tires, positraction. \$1995 Call: 846-2334.

FOR SALE: Guild T-100 Hollowbody Electric Guitar, Sunburst \$175. Call: 255-3293.

FOR SALE: 1969 FIAT Spider convertible. \$850. Call: 255-2443.

APARTMENT: I'm looking for somebody that has an apartmentto room with or a place for me to live. Contact: Warren (617)673-7441.

FOR SALE: '71 SUZUKI 90 cc 4 mos. old Guaranteed, \$275. Call: 683-2871 anytime.

FOR SALE: New Bell & Howell (71 model) auto. reflex camera 35/mm with F/1.8 lens, self timer, speeds to 1/500 sec. Attaches to wide angle and telescopic lens. Case included. Must sell, \$176 value for \$110. Call between 5:00-7:00 p.m. 255-3210.

What Would You Think of the Idea of a **Student Dean?**

George Levesque: Student. **Roger Williams**

I think the idea of a student Dean is good but I don't think this institution is ready for it. The position of Dean is one of bringing a college together. The faculty

to handle things. Students would offer us a fresh way of looking at and recognizing things. But would he have the experience to deal with it? I would be strongly in favour of a student representative

than us. He should know better how

Page 5

members wouldn't allow a student to do that.

Carolyn Hardie: Student;

It would depend of course, who the student is. IF HE'S the student, If he's qualified though, there's no reason why not.

Bob Levine: Student

I think it would be pretty good so they could get the opinion of the student. I don't think its possible any other way. Carol Hathaway: Art Depart-

ment Head;

Naturally, there are three factors to deal with 1) Administration; 2) Faculty; 3) Students; 4) Trustees. I wonder if they could all agree on such a thing. I think it would disturb me. I think a Dean should know more

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on a Dean's Council, though. Dean Goldberg:

I'd tend to be conservative or traditional on that. I guess we shouldn't rule it out completely, though. Any student would have a difficult time relating to the faculty as a whole. In the past the idea was regarded as absurd but I guess it's more feasable now. There have been instances of former students in these positions so I suppose it's possible

Bristol Seniors

There have been two senior class meetings prior to this date. The next meeting will be held on Thursday, December 2, in Lecture Hall 1 at 11:30 A.M. If you are interested in planning your senior class activities, please attend.

Several questions concerning commencement have been raised. In order to help plan for your commencement activities, a questionnaire has been sent to your home address:

Please reply as soon as possible.

Don't Miss It.!

The Providence campus Nov.11 will have the film Up the Down Staircase in the Student Union, Admission 50¢. Admission covers Movie, free beer, and chips. For 50¢ you can't go wrong.

> Sam's RESTAURANT PIZZERIA

if you desire just a little better

Mon. - Sat. **Closed Sundays**

Tel. 253-7949

French and/or English - composition, proof-read themes, term papers etc. My home or yours, reasonable rates. Call: Bristol, 253-7134 anytime.

ASTROLOGY - Your natal chart and handwritten 15-20 page evaluation - \$10.00. Transits - How the planets will affect you during the coming year - \$10.00 Send time, place, date of birth, and check or money order to Robert M. Duffy, Jr., 115 Sterry Street, Pawtucket, Rhode Island.

WANTED: VW '67 vp. Must be nice up to \$1,500 or '64 - 65 and trade for Jag 683-1034 Jon.

JIU JIT SU: Lessons held Sun. eyes. Contact 255-3128. Taught by Brown belt & Assistant.

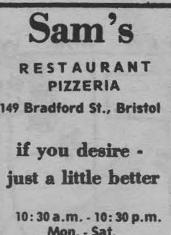
FOR SALE: Full Breed Irish Setter Pups 10 wks. old, 4 males, \$75.00. Contact Bill Winters (617) 763-2127.

FOR SALE - Hockey Skates bauer size 13. Worth \$35. Asking \$15 used 1/2 season. Call 255-3364.

FOR SALE; 1958 Jaguar sedan, 27,000 miles, cheap! 1965 Vespa \$40.00.

FOR SALE: 1969 GT6 maroon-black. Reasonable. Perfect running condition. Call 828-6109.

Don't Forget to **Register to Vote!**



Page 6

THE QUILL

'Troilus and

Cressida'

Opens

BOOK REVIEW Any Woman Can

by David Reuben

Reviewed by Julia Sherman Any Woman Can, by Dr. David Reuben, is certainly not a serious, informative book. The book has no index, footnotes, references, or bibliography. Like its predecessor, **Everything You Always Wanted** To Know About Sex, this book aims to "tell all" in an easy-to-read form However, rather than emphasizing sexual information, it offers a modern woman's guide to a happy love life. The section on how to trap a man into marriage is surely unique in recent hard-cover literature. David Reuben, an M.D. and psychiatrist, shuns overt moralism, but his book falls far short of the frank hedonism found in much professional literature on sex. The overall impression gained from reading his books is that Reuben is a "nice guy" -except for one thing.

What's That?

Can you believe a fellow who tells you that all other male experts don't know anything about women? What makes Reuben different? It is difficult, furthermore, to respect the intellectual integrity of an author who states, on the first page of his book, that "the only real distinction between men and women is their sexuality--in every other respect they are virtually identical," but who buries in the middle of the book the claim that "sex hormones is what makes the brain and thoughts of a woman profoundly different from those of a man." It is difficult to escape the impression that Reuben is attempting to ingratiate himself with women and buy off feminist opinion.

The book is full of Jane, Natalie, and Jennie telling their stories. It abounds in over-simplifications and questionable judgments. One major misleading point lies in Reuben's treatment of female sexuality, but let's hear Dave tell it in his own words: "the primary thrust of every woman's being is to be fertilized, to conceive, and to reproduce. No force on earth can stand in her way." "Beth" goes "into heat." She has a compelling necessity to repond to the urgent demands of her surging hor-mones."

So, what's wrong with that? Perhaps Dr. Reuben is only vastly exaggerating so far, but let's hear some more. Speaking of the menstrual cycle, he says, "within this roughly twenty-eight day period, which mysteriously corresponds to the phases of the moon, every female goes from a de-sexualized uninterested bystander to a hormone-primed amazon whose entire physiology is aimed (usually beyond her awareness) at instant reproduction." Reuben implies far more pressure to sexuality in women and far more cycling or sexuality in women than there is evidence for. Theresa Benedek who pioneered research in this area described

cyclic hormone effects as shadowy and easily outweighed by the influence of other life factors. Frank Beach, a leading researcher on sexuality, has concluded that sex is more like appetite than like a drive. Reuben makes it sound like an inexorable force. No doubt he feels it is thrapeutic for women to suppose that their sex urges are so imperious that they need not feel guilty about satisfying them. There are better ways, though, of handling guilt feelings than by easing them with misinformation. Besides, women who do not correspond to the picture of the "hormone-primed amazon" are going to wonder what's wrong with them and their husbands may wonder too. Dr. Reuben thus sets the stage for "fun guilt." The girl feels guilty not because she's immoral, but because she's not enough fun.

Does Dr. Reuben have anything useful to say?

Yes, his characterization of the marital relationship is very interesting and has a great deal of truth in it. A women wants "the perfect happiness and perfect harmony she had--or wished she had--with her mother." To a woman, the closer her husband approaches the "ideal mother," the happier her marriage will be. And for a man, the closer his wife comes to being his "ideal mother," the happier he will be.

How is knowing that any help? It highlights the infantile, unconscious basis of the marital relationship. Dr. Reuben then describes in detail how this knowledge can be exploited: how to recognize poor marriage bets, how to find men, how to size up men merely by observing them as a behavioral scientist might, how to predict the future relationship from observing men on a date, how to gather important clues from observing how they eat, how they treat their cars. Finally in his chapter intitiled, "Setting the Glue," he gives advice on how to get the fellow to marry. The fundamental ploys are to provide food--especially milk and homecooked foods, preferably given by hand feedings. There is to be lots of touching, but no sex until after the wedding. As he tersely put it, "Sex outside marriage is like throwing a steak to a tiger-easy to give, but hard to take away." Rounding off the picture, he suggests that women should always side with their man and provide him with a sense of identity, for examply by knitting him a sweater

According to director Hall, "We're doing something quite different with this work, bringing out the fact that it's one of Shakespeare's funniest -- and the most anti-war piece of them all."

The famous heroes who figured so strongly in the mythic-historic battles which set the scene for Troilus and Cressida include Ulysses (Richard Kneeland), Agamemnon (William Cain), Hector (Richard Kavanaugh), Achilles (David Kennett), Paris (Jon Kimbell), Nestor (David C. Jones), Aeneas (William Damkoehler), Priam (Donald Somers).

William Shakespeare's comic masterpiece Troilus and Cressida is the new Trinity Square Repertory Company offering which opened Tuesday, Nov. 2, at Trinity Square Playhouse in Providence. Director Adrian Hall has taken a new approach to the classic piece which depicts the humorous trials and tribulations of lovers caught in the misadventures of the Trojan War.

An "environmental" scenic which incorporates design audience with staging is being executed by Trinity Square's Eugene Lee. Complex lighting effects are being done by Roger Morgan with costumes, reflective of Fellini's "Satyricon," designed by Betsey Potter. Special musical score for the Shakespearean classic has been written by composer-in-residence Richard Cumming.

Cressida is being portrayed by Jobeth Williams and Troilus by new-comer Joseph Culliton, while George Martin plays the infamous Pandarus and James Eichelberger is the comic Thersites.

An extension of Trinity Square's Interim Season subscription campaign has been made so that new subscribers may see Troilus, the world premiere of Down by the **River Where Waterlilies are** Disfigured Every Day, a return engagement of Child's Play, and Arthur Miller's modern American classic The Price. The Trinity Square telephone number is (401) 351-4514.

Well, will it work?

Many of the techniques suggested seem valid enough, but one shudders to thing of how they may be applied. One also wonders if being hand-fed milk products wouldn't appeal more to an ulcer patient than to a good marriage prospect. Taken with a box of salt, the good doctor's advice probably won't be harmful; however, for the uninitiated this book will confuse as much as instruct. Women desperate to marry may find it helpful and men who want to know the "opposition" game plan will find it mandatory reading.



by Rick Mitz

Love Means.

Future Shock, the sociologists tell us. Future Shock? Never. We're suffering from Schlock Shock. And it all revolves around one word: Love.

What used to be so personal, private and intimate has turned into a merchandising formula for wealthy would-be poets and capitalistic couldn't-be writers who never have to say they're sorry.

Mass-produced love, like hula hoops and Barbie Dolls, is a new vogue. "Love is universal and love is an easy thing to merchandise," says the merchandising director of Paramount records. And not only are there bountiful banal books and multitudinous maudlin movies about the subject, but we're buying those books and seeing those movies. We're not being taken by it. We're taking it in.

We're allowing today's millionaire mod prophets to perpetuate old romantic myths that dictate the meaning and greening and, worse yet, how we can find Love.

In order to find The Meaning of Love, you have to play hockey at Yale, break away from your rich father and find a poor girlfriend who has leukemia.

You'll find it if you get rid of your bad breath. Or the frizzies. Or psoriasis. Or your mild case of terminal acne.

You'll find it if you buy the world a Coke.

You'll find it if you live alonealone-alone with a cat named Sloopy.

Cardboard Love is enveloping rather than developing -- us. In poetry, in movies, on television, in alleged literature.

"i used to be in love with my teddy bear, but i love you lots more.." proclaims a book called "i love you" that's guaranteed to be so impersonal you can give it to anyone - your lover, your mother or your teddy bear. One dollar please.

Or Peter McWilliams who has written a slew of sappy books ("Come Love with me & be my Life," "I love therefore I Am," not to mention "The Hard Stuff: Love.") His books contain such hard stuff as:

I lived love. now, with you I just love!

Two dollars please. But their books read like Walgreen greeting cards compared to the works of the fathers of them all: Erich Segal and Rod McKuen.

Love Story: about a male student who plays hockey instead of hookey. About a coed who gets married and then buried. \$5.95 in hard-back, 95¢ in paper-back please.

And Maestro McKuen: "If they could overlook my acne/and the inch I lacked/to carry them to heaven,/I too could deal in charity." \$4.50 please.

"Rod puts into words all the things I feel," said one girl I know who doesn't even have acne. She considers McKuen's prose-poetry to be good literature because it puts her feelings into words. But good literature takes words and transforms them into feelings.

McKuen and Segal deal in greeting card kitsch, but on a different level than the others. They manipulate us into wanting to believe that love is easy. Their works are read quickly, cried and sighed over quickly. They lead us into a fantasy world, where life is a love story, where loneliness is a national pastime, exceeded only be leukemia and acne. And they laugh all the way through the bunk and to the bank.

Love Story has sold more than five million copies and was made into a successful (financially, anyway) movie. McKuen's books and records have earned The Bard more than \$5 million a year. Not bad for a little love.

And what does it all mean? It means that we're desperate enough to find out the meaning of love that we'll go through one-night stands with McKuen and Segal, who have become Dr. Ruebens in romantic drag. everything you/always wanted/ to know...

So what does it all mean? The

But isn't this rather crass and calculating?

Certainly. In these days of sexual revolution, many girls feel it is every girl for herself. Many will welcome any help they can get. An even more serious question is, "will it work?"

first I lived for love. then

I lived in love. then

answer is probably best put in one of McKuen/s own poems: "If you had listened hard enough/ you might have heard/what I meant to say: Nothing."

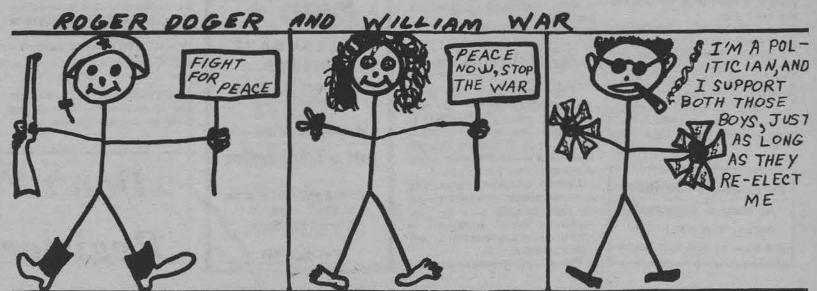
But whatever they meant to say, they say it over and over and over again.

Maybe love means you never has to say.

Sign Ripoff (Again)

Thanks a lot, clown(s)! The sign (and picture) ad-vertising a 1967 442 for sale stayed on the bulletin board at the Y for less than an hour. It's a wierd way to get your kicks. Fuck off. (The car is still for sale, \$1250.

Call 737-7036 after 6.



THE QUILL





The 1971 hunting season has proved to be a rather discouraging one thus far. All the major newspapers, prior to the opening of the hunting season, had predicted this to be the best year for waterfowling in a decade. Personally this prediction has bombed out!

Opening day I must admit, was rather good, for I limited out on native mallards and wood ducks. However, this opening day luck is not unusual to the opening day of any season, whether it be fishing or hunting. The game at this time has not been disturbed as yet, and therefore it is less wary and easier to obtain. The true proof of quality of a game season lies in it's consistancy

The 1971 duck season hasn't been consistant in it's product by any means, for it has progressed rather odd that the experts would predict this to be such a good season, and yet, it has turned out to be so terrible. For the solution to this mystery, I think we should take a look at the facts the experts base their reasoning on.

1. THE NESTING GROUNDS.

According to the experts, such as Ducks Unlimited for example, this

North" by Matt Nolin Credit Webber year waterfowl had ample nesting and feeding grounds - thanks to the

contributions of the federal duck stamp, Ducks Unlimited Itself, and private donations. 2. THE DUCK POPULATION Conducted according to aerial

and biological surveys this past spring in the Canadian nesting grounds, the ducks hatch has been the best in ten years. "Mother duck is off the pill" for she has been cited with an abundant brood.

With all these facts in our favor why then has ducks season been so poor? No one has stated reason as vet, but I think I have the answer. I believe the hunting has been poor because the mild weather. The one fact the experts didn't mention for a prosperous hunting season, is cold weather. Waterfowl need cold weather to get them started in their southern migration. With this mild weather we have been having the ducks have no reason to migrate to the comforts the south affords, for they have it where they are now

I think, however, if we are a little more patient the migrating flocks will soon be upon us.

So far now, take your mosquito repellent with you, and keep your eyes toward the north.

Duck Calls

Are there any sporting fans in the audience? Well, as many of you know hunting season is here and its time to dust off your shotgun. Someone must have noticed the flocks of Canadian geese passing overhead as their shrill honks fill the air and if you are like me you want to get a head start on the game, especially geese or ducks. One simple method to hunt this

type of game is to use blinds. Blinds are easy to build yet they take time. Here are some simple steps to follow: Find an area where the ducks usually settle and you've located a good spot to build your blind. Next, build an outline to the blind with sturdy pine branches and make four walls. The height of the blind will vary according to your likes. Cover the outline with pine branches fully dressed. Add any other types of camoflauge as long as it is secure. For the top of the blind you could use a green tarp or plastic covering as long as it too is camoflauge. Set out your decoys and just wait for the "bastards" to land. If your blind is close to the water you can easily blow them up but there is no guarantee you'll have any duck left.

Next time you go duck hunting you might want to try this method. It works and it has always worked for me. Oh, one more thing, watch out for those splinters, they're "SMARTS"!!

Jiv Jitsu

lasses

Viewpoint **Hawks Elect** Co-Captains In Basketball

Roosevelt Benton and Dwight Datcher have been elected Co-Captains of the Roger Williams College Basketball Squad for the 1971-72 season Coach Tom Drennan announced. The Hawks begin their campaign Saturday, December 4th in Providence against Curry College.

Benton, a 1965 graduate of Central High School in Providence, was one of the first outstanding athletes coached by Jimmy Adams there. He served in the United States Marine Corps for two years and was stationed in Vietnam during that time. He entered Roger Williams in the fall of 1968 and played Varsity Basketball during the 68-69 season. "Bells", 'a Sociology Major, coached in the Providence Recreation League during the 69-70 and 70-71 seasons

and is making a comeback for the young Hawks this season. He has also made a name for himself in the literary field with his flair for Poetry. Coach Drennan expects "Bells" to add a degree of maturity to an otherwise young Basketball squad.

Page 7

Datcher, the son of Mr. & Mrs. Harry Datcher of Washington, D. C. played his high school ball at St. Anthony's High School under John Thompson, former P. C. and Celtic star. Dwight was a spot starter as a freshman last season when he averaged 6.8 points per game overall and 14.7 points per game in the games that he started. An excellent ball handler, Dwight is expected to be the floor general for the Hawks this season. A sophomore this season, Datcher is majoring in Sociology.



Bristol Recreational Bristol Recreational Rackothall Foothall

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Revised Mon.,-Nov.			VS.	Ski Club	Ne	ws

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By Anday Iamascia

About a week ago I was sitting a mark on the inside lip of the in the lounge trying to relax when I was acosted by a very disgruntled student. His main gripe was that everything that has gone into our feature pertained to a machine with over five hundred horsepower and nothing for the average driver. Well, here we go folks.

While driving through the parking lots this week it came to my attention that the car that we see the most is the volkswagon. We've decided to do something for those of you who drive a bug.

If you've ever paid to have your bug tuned or timed, you have come to the conclusion that it is a rip off. well here is a way you can do the work your self that won't cost you an arm and a leg.

distributor body and a mark on the brass tip of the rotor. Line these up, and once that is done, tighten the distributor body once again.

Step Three is setting the points. 1 his step is done by loosening the breaker screw, then taking the feeler gauge 016inch and set your points. If the points are worn replace them; it's a hell of a lot easier then trying to set old points. Make sure you set the points correctly, it is very critical. Now recheck your work to make sure that you have set the gap correctly, by doing some checking now you can save your self the time and trouble of dismantling everything again. The final step is done with the use of a continuity lamp. Connect the lamp clip to the ground lead on the ignition coil and touch the body of the lamp to the body of the distributor, loosen the hold down nut of the distributor (mentioned in step two) and rotate the distributor body untill the light shines the brightest. Then tighten down the nut once again re-install the distributor cap and your car has been timed. With this work and a new set of plugs, you beat the cost of having someone tune and time your bug for you and most likely will have done a hell of a better job. So the next time your bug is running a little rough and you don't have the cash to have it tuned, think of us, we're good for all sorts of informations. Before I forget, I want to thank Kevin Knoop for the technical part of this feature. He does a fine job at this type of work, and is a wizz at static timing. For those of you who didn't know what static timing

See Sx

by Thomas Tetreault

On Thursday evening October 28, 1971, a Jiu Jitsu demonstration was conducted as an introduction to Jiu Jitsu classes which will be starting Sunday, November 7. This demonstration was conducted by John Rubiano, first degree black belt, and volunteers from the Cranston Y.M.C.A. school of Kumiuchi.

This course will be held Thursday and Sunday evenings at 8:00 P.M. in Room 105 on the bottom floor of the Library. Course will be instructed by Miss Sandra Grossi who holds a first degree brown belt in the martial art of Jiu Jitsu. The course will provide the opportunity

The tools needed are a long shaft screw driver, a feeler gauge and a 13mm socket wrench. Now don't panic. The tools can be obtained from Kevin Knoop, Rm. 363. He also provides all the advice you will need to complete the work.

Step One. Turn the crank shaft until you find the timing notch on the crankshaft pully. Line this mark up with the timing mark on the engine block itself. The two marks should form a vertical line. We were going to put in illustrations of the work however. they would have to be too small to be effective, but they are available through the Quill Office in Bristol.

Step Two. After you have the timing marks line up properly, take the distributor cap off, being sure to be careful in not removing any of the plug wires from the cap, it's a pain in the neck to get them back in properly. Now loosen the hold down nut for the distributor, this is where the distributor bolts to the engine black You will no:

6, 8, 4, 4, 1

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to gain skills in the art; selfcontrol, self-confidence and physical conditioning.

At the present time, the course is filled. Anyone interested in taking part in this course will be able to sign up at any of the future sessions. Those signing up now will be put on a waiting list for future openings. There will be a charge of 50¢ per week for all who take part in the course.

We're doing seomething new this week, we are making a recomendation of someplace to go if you are in need of work done or parts or what have you, This is in an effort to bring to our readers the experience of the staff behind this feature. So take our word for it, the names in this article are reliable. If they weren't they wouldn't be here.

This week we recommend for anybody who needs body work done, Mick's Auto Body in Bristol, it's worth it, he does good work, and you don't have to sell your soul to afford it Stop by the Quill office

Presto.

Untouch.

U

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Wed.,-Nov. 10, Stonemen vs. Unit 7

Mon.,-Nov. 15, Untouch. vs. Unit 7

Wed.,-Nov. 17, Unit 5 vs. Stonemen

Prov. Intramural

League Standings

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Team FG FT PTSAVG. Dave's 24 2 50 25.0 Piche 48 24.0 Abbott Dave's 21 6 BettencourtSoccer 20 2 42 21.0 Anderson Dave's 20 0 40 20.0 Cook Zigzag 18 1 18.5 37 Pierpaoli Budmar 18 1 37 18.5 Zigzag 16 1 Morgan 33 16.5 Page 11 2 24 12.0 Soccer

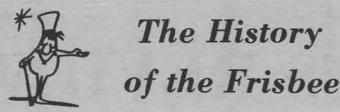
by Bob Cinq Mars Wednesday, November 3rd, the first meeting of the RWC Ski Club was held. Despite poor attendance and a lack of enthusiasm the election of officers took place. No one seemed to want to run for anything so after about 15 minutes of deliberation the following officers were "elected ... " Ken Desrosiers treaserer, Tom Holland Vice President, Bristol, Bill Wadbrook Vice President, Providence, and Alison Moore President, President.

Last year the Providence Campus gave \$1300 worth of support to club and Bristol only about \$800. This helps pay for transportation lift tickets, lessons and rooming. Dues were set at \$5.00. A committee was also formed to plan a fund raising "party" to be held in the Providence Student Union, with a bar and band. I'm looking forward to that bash!

All in all the Ski Club is a great way to meet new friends, save lots of money and most of all, to have fun skiing.

a real house which when

Page 8



by Alden D'Amico

The well known and popular sport, Frisbee, had very humble beginings. It all started around the turn of the century at a well known Connecticut College known affectionately as Yale University.

The Frats of Yale used to frequent a local bakery known as Frisbee's Bakery. They would get together and buy a couple of pies that Frisbee was well known for. They would then go to a local field and toss the pie pan around to each other and as the famous writer Balzak once exclaimed," Eureka, I found it" it being the FRISBEE!!!

After a while the Frisbee was lost. But a strange thing happened. A few years after W.W.II an enterprising man, who happened to be a son of one of the Yale frats, decided to revive the Frisbee. Not the same as the pie plate but

something like the present day Frisbee. It was heavier looked like a small flying saucer. As you know the flying saucer craze was hitting all the C rated movies and he felt it would sell. Well it didn't go that way and he started lossing money. The middle Fifties proved profitable for him. He sold all rights to the Wham-O toy company. It still didn't sell, but Wham-O kept at it. Well capitalism triumphed. Around 1965 the present day frisbee started selling like hotcakes. On every beach and in every backyard Frisbees were flying. When they showed up people said, Oh no! not another one of those hoola-hoop monsters. But for some strange reason the Frisbee out lived the hoola-hoop and today it stands in the ranks of the Flag Apple pie and MOTHER. Well as MRr. Riply would say, "Believe it or not"

From the Sidelines — Basketball

Special to Quill

The following players have been selected to represent the varsity basketball squard during the impending 1971-72 season: Ralph Roberti, Dwight Datcher, Bill Price, Curtis Strickland, Peter Bates, Mike Makris, James Hopper, William Brown, George Dean, Roosevelt Benton, Jim Kosiara, Bill Kluth, Maurice Meyers, Roberto Ortiz.

The Hawks open the season on Dec. 4 against Curry College.

The Schedule

Clip Out and Save

Sat., Dec. 4

Curry, Our Lady of Providence (Home)

Tues., Dec. 7

Western New England, Springfield, Mass. (Away) Sat., Dec. 11

Federal City, Rogers High School, Newport (Home)

Mon., Dec. 13 New Hampshire College, Manchester, N. H. (Away)

Thurs., Dec. 16 Baruch, New York City (Away)

Fri., Dec. 17 John Jay, New York City (Away)

Sun., Dec., 19 Thomas, Portsmouth HS, Portsmouth (Home)

Wed., Jan. 5 New Hampshire College Our Lady of Providen

New Hampshire College, Our Lady of Providence (Home) Fri., Jan. 7 Curry, Milton, Mass. (Away)

Thurs., Jan. 13

Gordon, Wenham, Mass (Away) Sat., Jan. 15

Unity, Waterville, Maine (Away) Wed., Jan. 26 Lincoln University, Lincoln, pa. (Away) Thurs. Jan. 27 Kennedy Center

Opens

This past July, the Kennedy Center finally opened under the supervision of Mrs. Luella Hennessey. The center is located on 808 East St. in Walpole, Mass., within the Blessed Sacrament Grammar School, and is opened from 8:30 till 2:30, Mon. through Fridays. The center is mainly for mentally retarded children from the ages of 1 to 5.

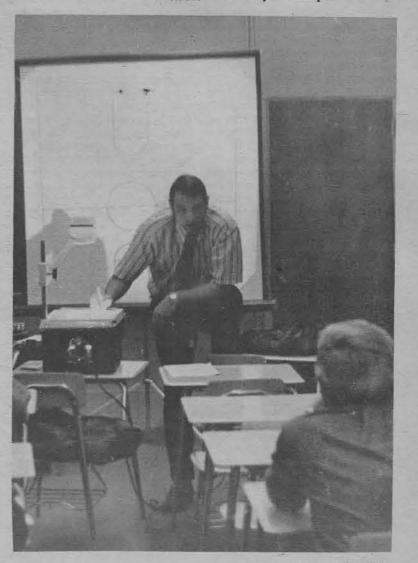
Parents bring their children on the day they are scheduled for with sufficient meals. The center is similiarly run as a child care center but much more attention is and has 2 hours or 6 hours of spare time, Mrs. Hennessey would appreciate you stopping in, or calling 668-2336. (R.I. people dial area code 603).

Also, within, the next 2 weeks brochures will be posted of bulletin board sostudents may recieve more in depth information on the center. Won't you, COME TO THE KENNEDY CENTER??? SACH

QUESTION OF THE WEEK

Which member of our esteemed Roger Williams College faculty is secretly hiding his identity as NATIONAL HULA-HOOP CHAMPION of 1959?

Winner receives a free trip to Portsmouth, R.I. and a two year supply of Budwieser twist top bottlecaps.





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Federal City, Washington, D. C. (Away)

Fri., Jan. 28

New York Athletic Club, New York City (Away) Mon., Jan 31

Franklin Pierce, Our Lady of Providence (Home) Sat., Feb. 5

Unity, Portsmouth HS, Portsmouth (Home)

Mon. Feb. 7

Western New England, Our Lady of Providence (Home) Fri., Feb. 11

Baruch, Portsmouth HS, Portsmouth (Home) Sat., Feb. 12

Eastern Nazarene, Rogers HS, Newport (Home) Mon., Feb. 14

Franklin Pierce, Rindge, New Hampshire (Away) Fri., Feb. 18

John Jay, Our Lady of Providence (Home)

Sat., Feb. 19

Husson, Rogers HS, Newport (Home)

Fri.; Feb. 25

Roberts Wesleyan, Rochester, N. Y. (Away) Sat., Feb. 26

St. John Fisher, Rochester, N. Y. (Away)

given to the children. Therapists and volunteers help the children to walk and learn to adapt themselves with other children. Groups of five are taken each day with the exception of Thurs: on Thurs. a group of seven children are cared for. The system is very informal; parents bring their children in at morning and pick them up in the afternoon. The main advantage with such a center is children can receive much more help here than at home, where, in most cases children are mistreated by parents. There are those parents whoareuncooperative and think the center should be run their way, but there are always those kinds of people around. Hopefully, more parents will come aware that the center is the best thing for their children and with the equipment the center has, the most rewarding.

Presently volunteers are desperately needed. Any students who live within the Walpole area

Credit Cinq Mars

Jerry Alaimo explains the finer points of "pressure defense" at R.W.C. Basketball Clinic