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HELIN Consortium LORI Grant United States Online History_Digital Repository Sites

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STATE ONLINE HISTORY/DIGITAL REPOSITORY SITES - 2014

The resources available on the sites listed in this document are, for the most part, available to the general public. All of the sites have copyright/fair use documentation. Some of the sites listed here were static at the time this document was prepared.

Collective Links: <http://www.digitalstatearchives.com/home>
<https://archive-it.org/>
<http://dp.la/partners>

Individual Links:

1. Alabama:

a. Alabama Digital Archives: <http://digital.archives.alabama.gov/> - *Maintained and funded by the Alabama Department of Archives and History.*

Contact: Cynthia.Luckie@archives.alabama.gov

b. Encyclopedia of Alabama: <http://www.encyclopediaofalabama.org/face/About.jsp> – *Maintained by a partnership of Auburn University, the Alabama State Department of Education, and the University of Alabama. Funded by: Alabama State Department of Education; Auburn University; The University of Alabama; Vulcan Materials Company, The Daniel Foundation of Alabama; Alabama Power Company; Alabama Humanities Foundation; Hill Crest Foundation.* **Contact:** editor@encyclopediaofalabama.org

2. Alaska:

a. Statewide Library Electronic Doorway: <http://sled.alaska.edu/> - *Developed by the Alaska State Library and the University of Alaska libraries. Funding has been provided by the federal government, the Institute of Museums and Library Services, the State of Alaska, and the Rasmuson Foundation.* **Contact:** Suzan Hahn, Librarian, Head Information Services, University of Alaska Fairbanks, E-mail: slhahn@alaska.edu

b. Alaska's Digital Archives: <http://vilda.alaska.edu/> - *A partnership of the Alaska State Library, the University of Alaska – Anchorage, the University of Alaska – Fairbanks, the Anchorage Museum of History and Art, the Seward Community Library Association, the University of Alaska Museum of the North, and the Sitka Tribal Library.*

Contact: ak-digital-archives@alaska.edu

3. Arizona:

a. Arizona Memory Project: <http://azmemory.azlibrary.gov/cdm/> - *Managed by the Arizona State Library, Archives and Public Records, a division of the office of the Secretary of State. Initial funding provided by an IMLS grant and the State of Arizona. Collection materials contributed by seventy-six academic, government and historical institutions.*

Contact: azmemory@azlibrary.gov

b. Virtual Arizona Experience: <http://www.arizonaexperience.org/> - *Originally developed by the Arizona Centennial Commission and the Arizona Historical Society, the Arizona Experience was launched on February 14, 2012 and is a sanctioned component of Arizona's centennial celebration. Funded by the State of Arizona.*

Contact: <http://www.arizonaexperience.org/contact>

c. Digital Arizona Library: <http://www.azlibrary.gov/dazl> – Maintained by the Arizona State Library, Archives and Public Records, a division of the office of the Secretary of State. Funded by the State of Arizona.

Contact: Joan Clark, State Librarian, <https://www.azlibrary.gov/contact/Director-Office>

4. **Arkansas:**

a. Arkansas History Commission: <http://www.ark-ives.com/> - A division of the Arkansas Department of Parks and Tourism. Funded by the State of Arkansas.

Contact: state.archives@arkansas.gov

b. Encyclopedia of Arkansas History and Culture:

<http://www.encyclopediaofarkansas.net/> - Managed by the Butler Center for Arkansas Studies at the Central Arkansas Library System (CALs) in Little Rock, Arkansas. Funding for the establishment of the EOA was provided by the Winthrop Rockefeller Foundation. The EOA has also received funding from the Department of Arkansas Heritage, the Arkansas General Assembly, the Arkansas Humanities Council, and the **National Endowment for the Humanities**, as well as **donations from individuals, foundations, and organizations**. CALs has pledged to keep the EOA in operation in perpetuity. **Contact:** Guy Lancaster, Editor.

glancaster@encyclopediaofarkansas.net

5. **California:**

a. Online Archives of California: <http://www.oac.cdlib.org/> - The OAC is a core component of UC's California Digital Library (CDL) and is administered by the Digital Special Collections program. Membership is freely available to California academic, public, or private libraries, special collections and archival repositories, historical societies, and museums.

Contact: <http://www.oac.cdlib.org/contact/>

b. California Digital Library: <http://www.cdlib.org/> - The California Digital Library is a unit within the department of Academic Planning, Programs, and Coordination at the University of California Office of the President. **Contact:** Ivy Anderson, Director, Collections. Ivy.Anderson@ucop.edu

6. **Colorado:**

a. History Colorado: <http://www.historycolorado.org/researchers/stephen-h-hart-library-and-research-center> - History Colorado is a 501(c)(3) charitable organization and an agency of the State of Colorado under the Department of Higher Education. Funded by state funds and **private donations**. **Contact:** <http://www.historycolorado.org/connect/contact-us>

b. University of Colorado Digital Library: <https://content.cu.edu/digitallibrary/> - The University of Colorado Digital Library, a collaborative project between the University of Colorado System and institutions of the Auraria Higher Education Campus, provides centralized access to locally created digital collections as well as additional resources for teaching, learning, and research. Collections include images, audio, and video files. Many of these resources are available to the general public. **Contact:** libdial@colorado.edu.

c. Denver Public Library - Western History and Genealogy Digital Collections:

<http://digital.denverlibrary.org/> - This online collection contains a selection of photographs, maps, broadsides, architectural drawings and other documents from the collections of the

Western History/Genealogy Department chronicling the people, places, and events that shaped the settlement and growth of the Western United States. Initial funding was provided by a 5-year grant from the National Endowment for the Humanities (NEH).

Contact: http://history.denverlibrary.org/about/contact_ref.html

7. **Connecticut:**

a. Connecticut Digital Archive: <http://ctdigitalarchive.org/about/> - Participants are: Barnum Museum; Bibliomation; Bridgeport History Center; Connecticut Data Collaborative; Connecticut Historical Society; Connecticut State Data Center; Connecticut State Library; Fairfield Museum and History Center; Hartford History Center at Hartford Public Library; Mystic Seaport. Funded through a partnership between the University of Connecticut Libraries and the Connecticut State Library. **Contact:** <http://ctdigitalarchive.org/contact/>

b. Connecticut History Online: <http://www.cthistoryonline.org/cho/project/index.htm> – Developed by the Connecticut Historical Society, Mystic Seaport and the Thomas J. Dodd Research Center. Funding was provided by an IMLS National Leadership grant. The Connecticut State Library and the New Haven Museum and Historical Society later became participants. **Contact:** kathleen.foulke@mysticseaport.org

8. **Delaware:**

a. Delaware Digital Archives: <http://archives.delaware.gov/exhibits/exhibits-toc.shtml> – Digitized collections from the Public Archives of the State of Delaware. **Contact:** http://smu.archives.delaware.gov/cgi-bin/mail.php?contact_form

b. University of Delaware Library – Digital Collections: <http://www.lib.udel.edu/digital/> - Digital collections and online exhibits from the University of Delaware Library. **Contact:** Mary Durio, Associate Librarian and Head, Center for Digital Collections, mdurio@udel.edu

9. **Florida:**

a. Florida History Online: <http://www.unf.edu/floridahistoryonline/Projects/Proj-B-P.html> Funding provided by the Florida Humanities Council, the University of North Florida and several private donors. Management and content provided by the University of North Florida. **Contact:** Daniel L. Schafer, Professor Emeritus of History, University of North Florida, at dschafer@unf.edu.

b. Florida Memory: <http://www.floridamemory.com/> - Managed by the Florida Dept. of State, Division of Library and Information Services. Funded under the provisions of the Library Services and Technology Act (LSTA), from the Institute of Museum and Library Services (IMLS).

Contact: <http://www.floridamemory.com/connect/contact.php>

10. **Georgia:**

a. Georgia Historical Society Online Exhibits: <http://georgiahistory.com/education-outreach/online-exhibits/online-exhibits/> - Maintained by the Georgia Historical Society. Private, commercial and public funding. **Contact:** Laura Garcia-Culler, Executive VP & CEO, lgculler@georgiahistory.com

b. Georgia's Virtual Vault: <http://cdm.georgiaarchives.org:2011/cdm/> - Maintained by the Georgia Archives, University System of Georgia. **Contact:** Christopher M. Davidson, JD Director, christopher.davidson@usg.edu

11. Hawaii'i:

a. Hawaii'i State Archives: <http://archives1.dags.hawaii.gov/gsd/cgi-bin/library> – A division within the Department of Accounting and General Services, the Hawai'i State Archives' mission is to ensure open government by preserving and making accessible the historic records of state government and to partner with state agencies to manage their active and inactive records. **Contact:** archives@hawaii.gov

b. The Hawaiian Historical Society: <https://www.hawaiianhistory.org/> - The Hawaiian Historical Society, established in 1892, is a private non-profit organization created by a group of prominent citizens dedicated to preserving historical materials, presenting public lectures, and publishing scholarly research on the history of Hawai'i. Digitized collection items from the Hawaiian Historical Society. **Contact:** <https://www.hawaiianhistory.org/contact-us/>

c. University of Hawai'i at Manoa Library – Digital Collections:

<http://library.manoa.hawaii.edu/research/digicoll.html> - The Digital Archive Collections at the University of Hawai'i at Manoa Library include historical and cultural material in digital form, made accessible via the World Wide Web. Some projects were funded in part or in full by grants. Many other projects were started and/or completed by the efforts of students working in Library and Information Studies Program Internships.

Contact: speccoll@hawaii.edu

12. Idaho:

a. Idaho State Historical Society Digital Collections: <http://idahohistory.cdmhost.com/cdm>
Created in 1881 and established as a state agency in 1907, the Idaho State Historical Society (ISHS) is comprised of the Idaho State Historical Museum, Idaho State Archives, Idaho State Historic Preservation Office, and Historic Sites Program. **Contact:** public.archives@ishs.idaho.gov

b. University of Idaho Library – Digital Initiatives: <http://www.lib.uidaho.edu/digital/> - The Digital Initiatives department works to preserve and make accessible collections from the library, the University of Idaho, and the State of Idaho. **Contact:** Devin Becker, Digital Initiatives & Scholarly Communications Librarian, dbecker@uidaho.edu

13. Illinois:

a. Illinois Digital Archives: <http://www.idaillinois.org/> - Contains the digital collections of the Illinois State Library as well as other libraries and cultural institutions in the State of Illinois. The Illinois State Library is under the office of the Secretary of State. **Contact:** isling@ilsos.net

b. Illinois Harvest: <http://quest.library.illinois.edu/illinoisharvest/> - Illinois Harvest is a free public gateway combining search, aggregation, and discovery services. It provides access to digitized and born-digital resources about Illinois, created by Illinois scholars, and from the digital collections of The University of Illinois Library. **Contact:** Betsy Kruger, Coordinator for Digital Content Creation, betsyk@illinois.edu.

c. **Illinois State Museum Online Exhibits:** <http://www.museum.state.il.us/exhibits/> - *Digital exhibits on the natural history of Illinois.* **Contact:** Bonnie W. Styles -- Museum Director, director@museum.state.il.us

14. Indiana:

a. **Indiana State Archives Digital Collections:** <http://www.indianadigitalarchives.org/> - *Digital collections of the Indiana State Archives.* **Contact:** arc@icpr.in.gov

b. **Indiana University Libraries Digital Projects & Services:** - <http://www.dlib.indiana.edu/> - *This web site currently provides information about digital projects and services supported by the Indiana University Libraries and the former Indiana University Digital Library Program, which was a collaborative effort of the Indiana University Libraries and University Information Technology Services.* **Contact:** diglib@indiana.edu.

c. **Indiana Historical Society Digital Image Collections:** <http://images.indianahistory.org/cdm/search/cosuppress/> - *The Indiana Historical Society is a private nonprofit organization founded in 1830.* **Contact:** president@indianahistory.org

15. Iowa:

a. **Iowa Digital Library:** <http://digital.lib.uiowa.edu/> - *Digital collections of the University of Iowa Libraries.* **Contact:** lib-digital@uiowa.edu

b. **Iowa Heritage Digital Collections:** <http://www.iowaheritage.org/> - *The Iowa Heritage Digital Collections (IHDC) was envisioned as an online collection of Iowa history and culture created by bringing together documents, images, maps, finding aids, interpretive and educational materials, and other media from collections held by a wide range of organizations throughout Iowa. In 2003 the State Library of Iowa, and the libraries of the University of Iowa and Iowa State University joined forces to create this Web site. Maintained by the State Library of Iowa.* **Contact:** <http://www.iowaheritage.org/contact>

c. **State Historical Society of Iowa Digital Resources:** <http://www.iowahistory.org/libraries/shsi-digital-resources.html> – *The State Historical Society of Iowa is a state agency managed by a board of trustees, and has partnered with several academic and nonprofit institutions to provide access to digitized collection materials.* **Contact:** Susan Kloewer, Administrator, Susan.Kloewer@iowa.gov

b. **Historic Collections – Iowa Department of Transportation:** <http://historicalphotos.iowadot.gov/> - *Archival images collection.* **Contact:** <http://historicalphotos.iowadot.gov/DOCS/questioncomments.aspx>

16. Kansas:

a. **Kansas Memory:** <http://www.kansasmemory.org/> - *Digital collection materials provided and managed by the Kansas State Historical Society. Partial funding was provided by the Information Network of Kansas and an IMLS grant.* **Contact:** <http://www.kansasmemory.org/feedback/>

b. **Kansas State University Libraries' Digital Collections:** <http://digital.lib.k-state.edu/home/> **Contact:** <http://www.k-state.edu/contact/>

17. Kentucky:

a. Kentucky Department for Libraries and Archives:

<http://kdla.ky.gov/records/e-archives/Pages/default.aspx> – State electronic records archives for digital public records. **Contact:** Wayne Onkst, State Librarian and Commissioner, wayne.onkst@ky.gov

b. Kentucky Digital Library: <http://kdl.kyvl.org/> - Began as a collaboration of the eight state -assisted university libraries and now includes materials from public and special libraries. Managed by the University of Kentucky. **Contact:** kdl-help@kdl.kyvl.org

b. Kentucky Historical Society: <http://www.kyhistory.com/> - Private, nonprofit. **Contact:** khsrefdesk@ky.gov

18. Louisiana:

a. Louisiana Digital Library: <http://louisdl.louislibraries.org/> - Maintained by LSU and the Louisiana Library Network. There are currently 22 participating libraries, archives, museums, and historical centers contributing to the Louisiana Digital Library. **Contact:** diglib@lsu.edu

19. Maine:

a. Maine State Archives: <https://www.maine.gov/online/archives/> - This is a finding aid for collections materials at the Maine State Archives, under the office of the Secretary of State. **Contact:** anthony.douin@maine.gov

b. Maine Memory Network: <http://www.mainememory.net/> - Developed and managed by the Maine Historical Society (MHS), the Maine Memory Network (MMN) enables historical societies, libraries, and other cultural institutions across the state to upload, catalog, and manage digital copies of historical items from their collections into one centralized, web-accessible database. **Contact:** Maine Historical Society - info@mainehistory.org

c. University of Maine Digital Commons: <http://digitalcommons.library.umaine.edu/> - DigitalCommons at UMaine provides access to the scholarly, educational, and creative works of the University of Maine community. It is coordinated by the Raymond H. Fogler Library and is supported by the Office of the Senior Vice President and Provost, the College of Education and Human Development, the Honors College, the College of Liberal Arts and Sciences, and the Division of Lifelong Learning.

Contact: Fogler Library, Special Collections - spc@umit.maine.edu

20. Maryland:

a. Archives of Maryland Online: <http://aomol.msa.maryland.gov/html/index.html> - The ongoing Maryland State Archives publication series, Archives of Maryland Online, currently provides access to over 471,000 historical documents that form the constitutional, legal, legislative, judicial, and administrative basis of Maryland's government. The Information Technology Fund of the State of Maryland provided initial funding for the online Archives of Maryland. Additional funding comes from annual appropriations and **private contributions**. **Contact:** mdlegal@mdarchives.state.md.us

b. Maryland Digital Library: <http://md-diglib.org/> - Maryland Digital Library is a self-funded consortium of public and private colleges and universities in the State of Maryland. It is

available to students, faculty and staff of universities and colleges across the State of Maryland.
Contact: UMBC Library Administrative Offices - libadmin@lists.umbc.edu

21. **Massachusetts:**

a. Digital Commonwealth: <https://www.digitalcommonwealth.org/> - Digital Commonwealth is a non-profit collaborative organization that provides resources and services to support the creation, management, and dissemination of cultural heritage materials held by Massachusetts libraries, museums, historical societies, and archives. Digital Commonwealth currently has over 130 member institutions from across the state. Digital Commonwealth members may apply for free digitization services from the Boston Public Library as part of a grant awarded by the MBLC (Massachusetts Board of Library Commissioners) and funded by the LSTA (Library Services and Technology Act). **Contact:** <https://www.digitalcommonwealth.org/feedback>

b. Massachusetts Historical Society: <http://www.masshist.org/collections/online> – Digital collections of the oldest Historical Society in America.
Contact: <http://www.masshist.org/contact>

c. Archives Division of the Office of the Secretary of the Commonwealth:
<http://www.sec.state.ma.us/arc/arcidx.htm> – The Archives Division currently has two digital collections/exhibits: *Le Grand Dérangement: Acadian Exhibit Online* and *Fire and Thunder: Massachusetts Blacks in the Civil War*. **Contact:** archives@sec.state.ma.us

22. **Michigan:**

a. Seeking Michigan: <http://seekingmichigan.org/discover> – Digital collections of the (state) Archives of Michigan. **Contact:** Michigan Historical Center – archives@michigan.gov

b. MLibrary Digital Collections: <http://quod.lib.umich.edu/lib/collist/> - Digital collections of the University of Michigan Libraries, managed by their Digital Library Production Service. 262 collections, some of which are publicly accessible. **Contact:** dmps-help@umich.edu

23. **Minnesota:**

a. Minnesota Digital Library: <http://www.mndigital.org/projects/collections.php> – Began in 2001 as a co-operative effort of the Minnesota Historical Society, the Minnesota State Library and the University of Minnesota. Funded by the Minnesota Arts and Cultural Heritage Fund of the Minnesota Clean Water, Land and Legacy Constitutional Amendment and is administered by *Minitex*, which also provides funding support for the MDL. The MDL also received 8 LSTA grants between 2001 and 2009. In 2014, the MDL received a DPLA grant of \$100,000. to assist public libraries in Minnesota. **Contact:** Valerie Horton, MDL Oversight vhorton@umn.edu

b. Digital Collections of the University of Minnesota Libraries:
<https://www.lib.umn.edu/digital/digital-collections> – Content provided by the faculty, staff and students of the University of Minnesota. **Contact:** <https://www.lib.umn.edu/about/contact>

24. **Mississippi:**

a. MDAH Digital Archives: http://mdah.state.ms.us/arrec/digital_archives/ - Digital Collections of the Mississippi Department of Archives and History.
Contact: <http://mdah.state.ms.us/new/about/contact-us/>

b. Mississippi Digital Library: <http://www.msdiglib.org/> - *The Mississippi Digital Library is the collaborative digital library program for the state. With an IMLS grant, the Mississippi Digital Library began in December 2003 as a partnership between Delta State University, Jackson State University, The Mississippi Department of Archives and History, Tougaloo College, The University of Mississippi, and The University of Southern Mississippi. Initially, the project focused exclusively on primary sources associated with the civil rights era. The Mississippi Digital Library is hosted and managed by The University of Southern Mississippi Libraries. Contact:* <http://www.msdiglib.org/cdm4/contact.php>

25. Missouri:

a. Missouri Digital Heritage: <http://www.sos.mo.gov/mdh/> - *A collaborative effort initiated in 2007 by Secretary of State Robin Carnahan. Through the Missouri Digital Heritage Initiative, the Missouri State Archives and the Missouri State Library, in partnership with the State Historical Society of Missouri, are assisting institutions across the state in digitizing their records and placing them online for easy access. Managed by the Missouri State Archives and partially funded by the LSTA. Contact:* Missouri State Archives - mdh@sos.mo.gov

b. The State Historical Society of Missouri: <http://shs.umsystem.edu/research/online.shtml> *Digital collections of the State Historical Society of Missouri. Also a part of the Missouri Digital Heritage collections.*

Contact: State Historical Society of Missouri - shsresearch@umsystem.edu

c. Missouri State Archives: <http://www.sos.mo.gov/archives/history/> - *A division of the Missouri Secretary of State. Also a part of the Missouri Digital Heritage collections.*

Contact: Records and Archives - archref@sos.mo.gov

26. Montana:

a. Montana Memory Project: <http://mtmemory.org/> - *The Montana Memory Project provides access to digital collections and items relating to Montana's cultural heritage and government. This is a statewide project of the Montana State Library and the Montana Historical Society Research Center. Currently has collection materials from 40 contributing libraries, archives, historical societies and museums. Contact:* mmp@mt.gov

b. University of Montana / Maureen and Mike Mansfield Library Digital Collections: <http://www.lib.umt.edu/digital> – *Digitized materials from the Library's special collections.*

Contact: <http://www.lib.umt.edu/contact>

c. Montana State University Library Digital Initiatives:

<http://www.lib.montana.edu/digital/about.php> - *Collection Coverage: Range, agricultural, and ecosystem sciences of the region; Prominent figures and events that shaped the region; Indigenous cultures of the region; Ecosystem and history of the greater Yellowstone Park and region; MSU, Montana, and regional histories.*

Contact: <http://www.lib.montana.edu/digital/contact.php>

27. Nebraska:

a. Nebraska State Historical Society: <http://nebraskahistory.org/exhibits/index.shtml> – *Virtual exhibits from the Nebraska State Historical Society, a state government agency.*

Contact: nshs.web@nebraska.gov

b. Digital Commons at the University of Nebraska: <http://digitalcommons.unl.edu/> - *The Digital Commons repository is a collaborative service of the University of Nebraska - Lincoln libraries. Organized by Departments, Centers, and Research Groups: Contains more than 59,000 articles, papers, ebooks, documents, presentations, creative activities, master's theses, open-access dissertations, etc. All free to all users.* **Contact:** Paul Royster, proyster@unl.edu or Sue Ann Gardner, sgardner2@unl.edu.

28. Nevada:

a. Nevada Digital Collections Portal: <http://omeka.library.unlv.edu/omeka/about> – *A portal to the digital collections of the Henderson District Public Libraries, the Las Vegas-Clark County Library District, the Nevada State Museum, the University of Nevada – Las Vegas and the University of Nevada – Reno. A product of the Nevada Statewide Digital Initiative.*

Contact: <http://omeka.library.unlv.edu/omeka/contact>

b. Nevada Statewide Digital Initiative:

<http://nsla.nv.gov/Development/NVDigitalInitiative/> - *Managed by the Nevada State Library and Archives.* **Contact:** Daphne DeLeon, Division Administrator - ddeleon@admin.nv.gov

29. New Hampshire:

a. University of New Hampshire Library Digital Collections:

<http://www.library.unh.edu/digital/> - *Digital Collections contains digital versions of books, letters, photographs, and other items from the collections of the University of New Hampshire Library. The focus of Digital Collections is the history of New Hampshire, its people, places, events, governance, and industries, including the history of UNH. Digital Collections also contains historic books on a variety of topics such as science, music, poetry, and fly-fishing.*

Contact: Meredith Ricker, Digital Collections Manager - (603) 862-4754

b. New Hampshire Digital Map Library: <http://usgwarchives.org/maps/newhampshire/> - *A collection of state, county, city and other digital maps. Hosted by USGen Web Archives.*

30. New Jersey:

a. New Jersey State Archives: <http://www.nj.gov/state/archives/index.html> – *Digital collections of the New Jersey State Archives, a division of the Department of State.*

Contact: njarchives@sos.state.nj.us

b. New Jersey Digital Highway: <http://www.njdigitalhighway.org/> - *The New Jersey Digital Highway was developed by a grant from the IMLS. The principal grant partner organizations who are collaborating to develop the New Jersey Digital Highway are: Rutgers University Libraries; New Jersey State Library; New Jersey Division of Archives & Records Management; The New Jersey Historical Society; American Labor Museum/Botto House National Landmark.*

Contact: <http://www.njdigitalhighway.org/contact.php>

31. New Mexico:

a. New Mexico Digital Collections: <http://econtent.unm.edu/> - *A service of the University of New Mexico Libraries. New Mexico Digital Collections is a central search portal for digital collections about New Mexico and provides access to digitized photographs, manuscripts, posters, oral histories, videos, maps, and books from libraries, museums, and cultural centers across the state.* **Contact:** CNMS-L@unm.edu

b. State Records Center & Archives: <http://www.newmexicohistory.org/> - *Managed by the Office of the State Historian, a division of the Commission of Public Records, State Records Center and Archives. Has some digital material and interactive exhibits.*
Contact: Rick Hendricks, State Historian - nm.historian@state.nm.us

c. New Mexico State Library Digital Collections: <http://archives.elpalacio.org/> – *Digital archives of the New Mexico State Library.* **Contact:** michael.delello@state.nm.us Interim State Librarian & Deputy Cultural Affairs Cabinet Secretary.

32. New York:

a. New York State Archives: <http://www.archives.nysed.gov/a/digital/images/browse.shtml> - *Digital collections of the New York State Archives, part of the Office of Cultural Education, an office of the New York State Education Department.* **Contact:** Michelle Arpey, Information Technology Coordinator – archinfo@mail.nysed.gov.

b. New York Public Library: <http://digitalcollections.nypl.org/> - *NYPL Digital Collections BETA. Explore 804,670 items. The Library is re-imagining access to materials digitized from its vast holdings. This new area of the NYPL website will be evolving in the open over the coming months.* **Contact:** Richert Schnorr, Manager of Digital Media: 212-592-7717.

c. New York Heritage Digital Collections: <http://newyorkheritage.org/> - *New York Heritage is part of the New York State Board of Regent's New York Digital Collection Initiative. New York Heritage is a project of the NY 3Rs Association, Inc. New York Heritage is a research portal for students, educators, historians, genealogists, and anyone else who is interested in learning more about the people, places and institutions of New York State. The site provides free access to more than 170 distinct digital collections, totaling hundreds of thousands of items.* **Contact:** <http://www.nyheritage.org/contact-form>.

33. North Carolina:

a. North Carolina Digital Collections: <http://digital.ncdcr.gov/> - *The North Carolina Digital Collections contain over 90,000 historic and recent photographs, state government publications, manuscripts, and other resources on topics related to North Carolina. The Collections are free and full-text searchable, and bring together content from the State Archives of North Carolina and the State Library of North Carolina.* **Contact:** digital.info@ncdcr.gov

b. North Carolina Digital Heritage Center: <http://www.digitalnc.org/> - *The North Carolina Digital Heritage Center is a statewide digitization and digital publishing program housed in the North Carolina Collection at the University of North Carolina at Chapel Hill. The Digital Heritage Center works with cultural heritage institutions across North Carolina to digitize and publish historic materials online.*

34. North Dakota:

a. State Historical Society of North Dakota:
<http://history.nd.gov/archives/digitalresources.html> - *The Society is under the supervision of the 12-member State Historical Board. The board appoints the Director of the State Historical Society of North Dakota to administer the agency and carry out policies and directives. The agency is organized into six divisions. The Society is scanning photographs, documents, and maps, digitizing audio/visual files, and making databases available on the internet.*

Collaborations with other historical agencies within North Dakota and beyond will make the collections searchable across the state and region. Contact: histsoc@nd.gov

b. Digital Horizons: <http://digitalhorizonsonline.org/> - Digital Horizons was established in 2007 by a consortium including: Concordia College Archives, Moorhead, Minn.; NDSU Institute for Regional Studies & University Archives, Fargo, N.D.; Prairie Public Broadcasting, Fargo, N.D.; and State Historical Society of North Dakota, Bismarck, N.D. Digital Horizons is dedicated to creating a digital collection of the region's unique and historical resources. It supports education, scholarship, and enrichment through Internet access to these collections. Harnessing technology and innovation, Digital Horizons is committed to: Creating open-access digital resources for research, instruction, and personal enrichment; Developing and maintaining a digital library infrastructure; Partnering on projects with other institutions that will benefit all parties. **Contact:** digitalhorizons@prairiepublic.org

35. Ohio:

a. The Ohio Historical Society Archives/Library:

<http://ww2.ohiohistory.org/resource/statearc/#digital> - The Ohio Historical Society Archives/Library is, by law, the archives for the State of Ohio and collects, preserves, and makes available to the public, documents pertaining to the operation of state and local governments. Selected collections have been digitized. **Contact:** webmaster@ohiohistory.org.

b. Ohio History Connection: <http://www.ohiohistory.org/collections--archives/digital-collections--services> - With over 180 staff members, hundreds of volunteers and thousands of partners in historical societies, local history groups and local and state government, the Ohio History Connection champions all Ohio history, including the 50+ historic sites in the Society's network throughout Ohio. It is managed by the Ohio Historical Society and is a non-profit organization that is funded in part by the State of Ohio, and depends on gifts, membership revenue, volunteers, grants, and other earned revenue such as admission fees, to serve the people of Ohio. **Contact:** Burt Logan, Executive Director & CEO. blogan@ohiohistory.org

36. Oklahoma:

a. Oklahoma Digital Prairie: <http://digitalprairie.ok.gov/> - The Oklahoma Digital Prairie is a service of the Oklahoma Department of Libraries and other Oklahoma state agencies with which it partners. Included in Digital Prairie services are repositories of state government information, research databases and special online topical exhibits. The Collections component of Oklahoma Digital Prairie consists of online exhibits and information repositories. Collections encompass an array of documents, publications, forms, photographs, newspapers, reports, pamphlets, posters, maps, and an Oklahoma author database. Content presented in the Collections is gathered from a variety of sources. **Contact:** kpittman@oltn.odl.state.ok.us or webtechs@oltn.odl.state.ok.us

b. University of Oklahoma Digital Collections: <http://digital.libraries.ou.edu/cdm/> - Digitized special collections of the University of Oklahoma Libraries. **Contact:** <http://libraries.ou.edu/help/askus/>

c. Oklahoma Library Association List of Digital Collections: <http://www.oklibs.org/> - This is a pdf file with descriptions and links to the digital collections of the member libraries. **Contact:** <http://www.oklibs.org/general/?type=CONTACT>

d. Oklahoma State University Digital Collections: <http://digital.library.okstate.edu/> - Digitized special collections of the Oklahoma State University Libraries.
Contact: <http://digital.library.okstate.edu/contact.htm>

37. Oregon:

a. Oregon Digital: <http://oregondigital.org/digcol/> - The digital collections of the Oregon State University Libraries and the University of Oregon Libraries. The OSU and UO Libraries' Digital Collections are created to support the teaching and research mission of the Oregon University System. The collections are composed of unique digitized and born digital materials including photographs, journal articles, sheet music, manuscripts, ephemera, and more. The collections are managed by UO Digital Library Initiatives and OSU Libraries Digital Access Services. **Contact:** <http://oregondigital.org/digcol/comments.php>

b. Oregon State Archives: <http://sos.oregon.gov/archives/Pages/exhibits.aspx> – Online exhibits and historical information at the Oregon State Archives, under the Oregon Secretary of State. **Contact:** reference.archives@state.or.us

38. Pennsylvania:

a. Pennsylvania Digital Library: <http://padl.pitt.edu/ohs/index.php> - The Pennsylvania Digital Library is a state-wide metadata repository for digital resources created by Pennsylvania libraries, museums, and cultural heritage institutions. The University of Pittsburgh's Library System (ULS), under the auspices of the Pennsylvania Advisory Committee on Collaborative Digitization (PACCD), has agreed to harvest, index, and provide a search interface for metadata created for Pennsylvania-created digital collections. This effort will be based on the Open Archives Initiative Protocol for Metadata Harvesting (OAI-PMH). Pennsylvania institutions who wish to participate should register with the PA Digital Library. **Contact:** padl@mail.pitt.edu

b. POWER Library – Pennsylvania's Electronic Library:

<http://www.powerlibrary.org/collections/> - POWER Library is the online portal to all that Pennsylvania libraries offer: free 24/7 access to newspapers, magazines, journals, historical documents and photos, online databases, and eBooks. Most of the site is open for browsing, but, to use the online e-resources, you must have a library card issued by a library in Pennsylvania or you can obtain an eCard that will allow you to access the POWER Library e-resources. POWER Library is a service of the Office of Commonwealth Libraries, Pennsylvania Department of Education, and is hosted by HSLC.

Contact: <http://www.powerlibrary.org/contact/>

c. Pennsylvania State Archives (ARIAS): <http://www.digitalarchives.state.pa.us/> - Digitized military records from the Pennsylvania State Archives.

Contact: ra-statearchives@state.pa.us

d. Historical Society of Pennsylvania Digital Library: <http://digitallibrary.hsp.org/> - The Digital Library is a growing online repository of images from the Historical Society of Pennsylvania's collection. There are more than 60,000 images in the database, including photographs, artwork, maps, manuscripts, as well as archived video and audio records. These images are available for purchase as archival prints or digital downloads.

Contact: <http://digitallibrary.hsp.org/index.php/About/contact>

Rhode Island:

a. HELIN Digital Commons: <http://helindigitalcommons.org/> - This site is a service of the HELIN Library Consortium. It brings together digital collections of the participating member libraries. The contents of these collections are selected and deposited following protocols established by individual college departments, centers, or programs and vary from research, scholarship, and creative expressions of faculty and students to administrative documents. This site allows you to explore the breadth of the output of these institutions collectively. The HELIN Library Consortium is composed of eleven academic libraries and eleven special libraries.
Contact: Robert H. Aspri, Executive Director, baspri@etal.uri.edu

b. Rhode Island State Archives – Online Catalog: <http://www.sos.ri.gov/archon/> - The State Archives preserves and makes available for research Rhode Island's historical public records, which date from 1638 to the present. The State Archives Catalog can be used to retrieve digital content from the Archives' collections. Our reception area also features exhibits that are free and open to the public. Virtual exhibits of selected collection materials can be viewed at <http://www.sos.ri.gov/virtualarchives/>. **Contact:** R. Gwenn Stearn, State Archivist and Public Records Administrator, gstearn@sos.ri.gov

c. Rhode Island State Library: <http://www.sos.ri.gov/library/> - The State Library helps lawmakers and the public with legal and historical research. Digital collections include: Executive Orders of the Governor (1973-present); Rhode Island Fire District Legislative Acts; State House Portrait collection, selected historic state documents.
Contact: Thomas R. Evans, State Librarian, tevans@sos.ri.gov

d. Rhode Island Historical Society Library: <http://www.rihs.org/connect/online-exhibits/> - Online exhibits from the Historical Society's collections.
Contact: <http://www.rihs.org/about-us/staff-listing/>

39. South Carolina:

a. South Carolina Digital Library: <http://www.scmemory.org/> - The South Carolina Digital Library provides free access to historic materials, such as photographs, manuscripts, journals, books, oral histories, objects, etc. from over 40 cultural heritage institutions across the state. Over 200,000 items have been added so far. South Carolina Digital Library is a partnership of: Partnership Among South Carolina Academic Libraries (PASCAL); South Carolina Commission on Higher Education; South Carolina State Library; University of South Carolina; Clemson University; College of Charleston. It is managed by the University of South Carolina.
Contact: Kate Foster Boyd, SCDL Program Director, boydkf@mailbox.sc.edu

b. South Carolina Department of Archives and History: <http://www.archivesindex.sc.gov/> - Online Records Index containing military, legal, legislative and other records from the Department of Archives and History. Images of records available are made possible by the support of an IMLS/LSTA grant administered by the South Carolina State Library.
Contact: feedback@scdah.state.sc.us

40. South Dakota:

a. South Dakota Digital Archives: <http://sddigitalarchives.contentdm.oclc.org/> - While the site contains documents from government and manuscript collections, the largest collection consists of photographs, which are made available through the "Preserving South Dakota in

Photos” initiative. The initiative is funded by donations and grants and is managed by the South Dakota State Historical Society. **Contact:** archref@state.sd.us

b. Digital Library of South Dakota: <http://dlsd.sdln.net/> - The Digital Library of South Dakota (DLSD) is a collaboration of the libraries of six Board of Regents colleges and universities in the state of South Dakota. The members of this consortium have chosen to make a variety of unique collections more readily available in digitally searchable and accessible versions. The collections you find here are widely varied and continually growing, and include audio, visual, and textual resources. **Contact:** <http://dlsd.sdln.net/cdm/contact>

41. Tennessee:

a. Tennessee Virtual Archive (TeVA): <http://www1.youseemore.com/tsla/linkinclude.asp> - A program of the State Library and Archives to create a digital repository of Tennessee history and culture. TeVA provides a searchable array of historical records, photographs, documents, maps, postcards, film, audio and other original materials of enduring value. Items within TeVA are only selections from manuscripts collections at the Tennessee State Library and Archives. **Contact:** reference.tsla@tn.gov

b. Tennessee State Library and Archives - Digital Collections: <http://www.tn.gov/tsla/resources/index.htm> – The Digital Collections include: Tennessee Documents & Images (Tennessee Virtual Archives); Civil War Resources; Historical Newspapers; READS Audio and Ebooks; Tennessee Electronic Library (TEL). Under the supervision of the Tennessee Secretary of State. **Contact:** reference.tsla@tn.gov

42. Texas:

a. Texas Digital Library: <http://www.tdl.org/#feature1> - The Texas Digital Library is a consortium of libraries that works together to support greater access to the riches of Texas academic institutions. Membership and **sponsor information** can be found at <http://www.tdl.org/about-tdl/partners/>. *dpn logo Partners* The Texas Digital Library is a charter member of the initial launch team for the Digital Preservation Network (DPN) project, a nationwide effort among academic institutions to develop a geographically distributed, format-independent preservation infrastructure. **Contact:** <http://www.tdl.org/contact/>

b. West Texas Digital Archives: <http://wtda.alc.org/> - The West Texas Digital Archives (WTDA) is a digital repository project of the Abilene Library Consortium. It is funded by the generous support of the Dodge Jones Foundation and the Dian Graves Owen Foundation. The development and collection submission of the WTDA is on-going. The repository contains photographs, newspapers, yearbooks, letters, oral histories, periodicals, manuscripts, journals, documents, maps, audio files, and more. It also includes the newsletter of the 12th Armored Division Memorial Museum. The WTDA uses DSpace, an open source digital repository software. **Contact:** admin@alc.org

43. Utah:

a. Utah State Digital Archives: <http://archives.utah.gov/digital/> - The Utah State Archives and Records Service is a state government agency that works with records created by other state and local governmental entities in Utah. The history of the Digital Archives can be found at <http://archives.utah.gov/digital/history.html>. **Contact:** <http://archives.utah.gov/ask-us.html>

b. PIONEER – Utah's Online Library: <http://pioneer.utah.gov/digital/utah.html> - Pioneer is a virtual library created by the Utah State Library Division in cooperation with Utah's public libraries. It is one component of the statewide Pioneer project, which serves Utah's public schools and academic institutions, as well as patrons of public libraries. In addition to the Pioneer website, which is aimed at all Utah residents, there are two other websites under the Pioneer banner: Academic Pioneer, designed to meet the needs of university and college students, and K-12 Pioneer, designed for primary and secondary school students and teachers. Additionally, Preschool Pioneer, for children ages 3-6, was launched in the fall of 2008. It is supported by state/federal funding and managed by the Utah State Library Division. **Contact:** Craig Neilson, Program Manager, Library Resources, cneilson@utah.gov

44. Vermont:

a. University of Vermont Libraries – Center for Digital Initiatives:

<http://cdi.uvm.edu/collections/index.xql> - The University of Vermont (UVM) Libraries' Center for Digital Initiatives (CDI) makes unique digital collections available for researchers at UVM and beyond. The CDI seeks to cooperate with university, community, state, and other partners to produce cohesive digital collections which broadly appeal to various user groups. These collections may be digitized or born digital and may include documents, photographs, data, artifacts, audiovisual materials, and more. The University of Vermont Libraries' Center for Digital Initiatives was established and is supported with funding from the Institute of Museum and Library Services (IMLS). **Contact:** cdi@uvm.edu

45. Virginia:

a. Virginia Memory Digital Collections: <http://www.virginiamemory.com/collections/> -

Virginia Memory is part of the online presence of the Library of Virginia, the state archives and reference library. Since the mid-1990s, the Library has digitized parts of the collections in an effort to make our materials more widely available to our online users. Virginia Memory has been designed as a gateway to the Library's digital collections, whether those items are indexed and delivered through traditional library systems, offered in online exhibitions, organized as resources for educators and students, or presented as research articles by staff who work with the collections on a daily basis. **Contact:** http://www.virginiamemory.com/about/contact_us

b. Virginia Center for Digital History – Projects:

<http://www.vcdh.virginia.edu/index.php?page=Projects> - The Virginia Center for Digital History (VCDH) is an independent center within the College of Arts and Sciences at the University of Virginia. VCDH was founded in 1998 by Edward L. Ayers and William G. Thomas, III. At its founding VCDH was charged with creating new forms of historical scholarship and with performing public service and outreach. In these roles VCDH is home to a number of digital projects spanning the range of American history, from the Jamestown settlement, to the Civil War, to the Civil Rights movement. These projects are built to be used by K-12 educators, and the general public, as well as by college students, and scholars.

Contact: The Virginia Center for Digital History, Alderman Library [Taylor Room, 3rd Floor] P.O. Box 400116, University of Virginia, Charlottesville, Virginia 22904-4116, Tel. 434-924-4777.

46. Washington:

a. Washington State Digital Archives: <http://www.digitalarchives.wa.gov/> - The Washington State Digital Archives is the nation's first archives dedicated specifically to the preservation of

*electronic records from both State and Local agencies that have permanent legal, fiscal or historical value. Located in Cheney, WA on the Eastern Washington University campus, the new facility was designed from the ground up to host this technically complex program. The web interface and database storehouse were custom designed specifically for the Digital Archives. The Archives is under the Office of the Secretary of State. **Contact:** Digital Archives, 960 Washington Street, Cheney WA 99004, (509) 235-7500.*

b. University of Washington Libraries – Digital Collections:

<http://digitalcollections.lib.washington.edu/> - *This site showcases some of the online multimedia collections built under auspices of the University of Washington Libraries' Digital Initiatives Program, ResearchWorks Service, which was established in 1997. The Libraries, often working with partnering institutions or faculty, built the collections presented here. Many of the Digital Initiative's projects have been cooperative, especially with parties from the Pacific Northwest Region. The Libraries seek partners with complementary holdings to become part of a multimedia archive. **Contact:***

<http://www.questionpoint.org/crs/servlet/org.oclc.admin.BuildForm?&institution=10082&type=1&language=1>

47. West Virginia:

a. West Virginia Division of Culture and History:

<http://www.wvculture.org/history/archivesindex.aspx> - *The Division's main offices are in the Culture Center at the State Capitol in Charleston. The building is home to the State Museum and Theater, the State Archives and Collections, and a library for genealogical research. The Division includes the West Virginia Commission on the Arts and the State Historic Preservation Office. The Archives and History Section currently has ten online exhibits. **Contact:** Joe Geiger, Director, Archives and History, Joe.N.Geiger@wv.gov.*

b. West Virginia University Libraries - Digital Collections:

<https://www.libraries.wvu.edu/collections/list.php?displayType=digital> – *Digital collection materials from the six libraries that make up the West Virginia University Library system.*

Contact: ask@westvirginia.libanswers.com

c. Historical Society of West Virginia – Virtual History Museum:

http://westernvahistory.org/history_museum.php - *The digital collection includes thousands of images representing hundreds of artifacts, archival materials, and books and is just a portion of the expanding online digital collection of the History Museum of Western Virginia. The site also includes an extensive search-able database of information about these artifacts.*

Contact: info@vahistorymuseum.org

48. Wisconsin:

a. Wisconsin Digital Archives: <http://www.wistatedocuments.org/> - *The Wisconsin Digital Archives was created, and is managed by, the Wisconsin Document Depository Program, which is under the Department of Public Instruction. **Contact:** Abby Swanton, Records Management - Wisconsin Documents Depository Program - Wisconsin Digital Archives, abbigail.swanton@dpi.wi.gov.*

b. Wisconsin Historical Society:

<https://www.wisconsinhistory.org/Content.aspx?dsNav=N:1133> – *The Wisconsin Historical Society is both a state agency and a membership organization. A 36-member Board of Curators governs the Society. The Board includes eight statutory appointments and up to 30 curators who are selected according to the Society's constitution and bylaws. The board selects the Society's director. The Historical Society and its Historical Museum have more than two-dozen digital collections and online exhibits.* **Contact:** Robert L. Granflaten, Public Information Officer, bob.granflaten@wisconsinhistory.org

c. University of Wisconsin – Digital Collections: <http://uwdc.library.wisc.edu/> - *Since 2000, the University of Wisconsin Digital Collections Center has worked collaboratively to create and provide access to digital resources that support the teaching and research needs of the UW community, uniquely document the university and State of Wisconsin, and provide access to rare or fragile items of broad research value. The UWDC has also partnered with cultural heritage institutions and public libraries throughout Wisconsin to create digital resources. Resources within the collections are free and publicly accessible online.*

Contact: <http://uwdc.library.wisc.edu/contact>

49. Wyoming:

a. Wyoming State Archives: <http://wyoarchives.state.wy.us/> - *The Wyoming State Archives collects, manages, and preserves public records from Wyoming state and local governments that have long term administrative, legal, and historical value. These records document the history of the state and the activities of Wyoming's government offices. Non-government records that contribute to an understanding of the state's history are also collected. Scanning is performed for select projects.* **Contact:** <http://wyoarchives.state.wy.us/Contact/Contact.aspx?ID=wyearchive>

b. Wyoming Memory: <http://www.wyomingmemory.org/history.htm> - *The Wyoming Memory Website is hosted and maintained by the University of Wyoming Libraries and is a project of the Wyoming Statewide Digitization Committee. It was created in 2006 and hosts the digital collections of various government, educational and private entities.*

Contact: <http://will.state.wy.us/wsl/newcomment/contactform.htm>

c. Wyoming State Library – Digital Collections: <http://www-wsl.state.wy.us/exhibits/> - *The Wyoming State Library is the statewide library agency for Wyoming. It has the following digital collections: Wyoming Governor Executive Orders; Wyoming Planning Publications; Wyoming State Publications; Wyoming-Related Federal Publications; Wyoming-Related Intergovernmental Publications.*

Contact: Thomas Ivie, Digital Initiatives Librarian, thomas.ivie@wyo.gov

d. University of Wyoming – Digital Collections:

<http://www.uwyo.edu/ahc/collections/digital.html> - *The American Heritage Center (AHC) is the University of Wyoming's repository of manuscripts collections, rare books, and the university archives. The AHC is actively engaged in mass digitizing its most prominent holdings to allow for remote researcher access to collection material. Our Digital Collections website showcases material from all of our collections. The AHC makes digital versions of collections accessible for educational and research purposes only.* **Contact:** ahc@uwyo.edu