

International Student Experiences of Emergency Remote Teaching

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Abstract

This paper examines how international students perceived their experiences of a sudden shift to online learning due to the COVID-19 pandemic. In-depth, semi-structured interviews were conducted with five degree-seeking international students at a Japanese university. Interviews were conducted after students had experienced their first semester of emergency remote teaching online. Transcripts were analyzed using interpretive phenomenological analysis (IPA) to generate themes from each interview and then to look for overall themes across interviews. The findings suggest the areas students perceived as most influential to their experiences with a semester of emergency remote teaching were a shift in the social dimension of learning, embracing and struggling with autonomy, and how instructors met the student's expectations. The paper suggests reasons for the importance of these themes and their importance in regard to international student needs during an emergency remote teaching situation

Keywords: *international students, emergency remote teaching, online learning, student experience*

Introduction

The past two decades have seen an explosion in international student mobility (ISM) and a corresponding increase in scholarly interest in international students (Gümüş, Gök, & Esen, 2019). These students have come to represent an increasingly important population for host universities and countries as source of income, prestige, and skilled labor (OECD, 2020). Although the student destinations and research publications have centered around a small number of Anglo-Saxon and Western European countries, regional hubs—particularly those in East Asia—are growing in importance (Choudaha, 2017; Hou and Du, 2020; Gümüş *et al.*, 2019). Despite growing interest in the experiences of international students, there is still little qualitative inquiry centering the voices of students themselves (de Wit, 2020).

International students often face different social and academic challenges than those of their domestic peers (Alfattal, 2016; Van Horne *et al.*, 2018) and this may be especially true during times of crisis when they may constitute a vulnerable and overlooked population (Chen *et al.*, 2020; Firang, 2020). Thus, while the abrupt shift from traditional on-campus classes to remote learning due to COVID-19 has caused disruption for all students, it may impact international students differently. The increasing frequency of pandemics (Ross *et al.*, 2015) and the disruption to higher education caused by COVID-19 highlight the importance of being prepared to shift to emergency remote teaching (ERT) in the case of similar disruptions in the future. As an important and often overlooked population, it is also necessary to better understand how international students experience this shift to ERT.

This study attempts to bring together these two streams of inquiry: qualitative inquiry into the experiences of international students, and experiences of students during the rapid shift to ERT. By situating the research in an Asian country with a growing international student population it attempts to extend the discussion of these streams beyond the often studied Anglo-Saxon and European contexts. In doing so it asks the following questions:

- How do degree-seeking international students at a Japanese university understand their learning experience in the context of a sudden switch from face-to-face classes to ERT?
 - What academic or school-related factors do international students perceive as either facilitating or hindering their learning during a semester of emergency remote teaching?
 - What can these experiences suggest about possible international student needs during periods of emergency remote teaching?

Literature Review

International Student Mobility

In the past two decades the importance of, and interest in, international students has expanded rapidly. Between 2000 and 2018 the number of students seeking a degree abroad increased from 2.2 million to 5.6 million students, with the most rapid increase happening in the latter half of that period (OECD, 2020). During the same period, there has been a marked increase in research focusing on ISM, particularly on international students themselves (Gümüş *et al.*, 2019). For host institutions, international students are often an important source of income and talent, while those who stay in the host country after graduation contribute to the skilled workforce and economy (OECD, 2020). For students, the impetus to seek a degree outside of one's home country often arises from a desire for a higher quality education or improved career opportunities than what they perceive to be available in their home country (Abbott and Silles, 2016; Urban and Palmer, 2016). In addition to educational and economic considerations, international students' choice of

destination countries may also be influenced by similarity of culture or language and time-zone (Abbott and Silles, 2016; Weisser, 2016).

International students often face different challenges and place emphasis on different parts of the university experience. These students often face challenges adapting to a new culture, language, and academic style (Khanal and Gaulee, 2019). International students are likely to face anxiety related to these challenges and need different academic and social support than do their domestic peers (Alfattal, 2016; Andrade, 2006). Despite these challenges, however, studies by Van Horne *et al.* (2018) and Andrade (2006) suggest that international students are equally engaged in their studies as their domestic peers. International students also may emphasize different parts of the university experience than domestic students, favoring professional goals over personal development and placing greater importance on the quality of their lectures and less on social experiences (Ammigan, 2019; Ammigan & Jones, 2018; Urban & Palmer, 2016).

Thus far research into ISM has been heavily focused on a small number of Western countries as destinations and developing countries as sources of students (Choudaha, 2012; Perkins and Neumayer, 2014). Compounding this Western focus is that the majority of ISM research is also produced by scholars based in these countries. In a content and bibliographical analysis of twenty years of research in the *Journal of Studies in International Education*, Bedenlier *et al.* (2018) found that *both* the origin and content of articles was heavily skewed towards Anglo-Saxon and Western European countries. Gümüş *et al.* (2019), in their study of over 2,000 publications spanning thirty years reveals that the majority of ISM articles come from scholars in just three countries: the US, UK, and Australia.

However, this focus on a small number of Western destination countries, produced by Western scholars, no longer reflects the reality of ISM. Although OECD countries still host the majority of international students, the fastest growth in ISM is in students enrolled in institutions in non-OECD countries (OECD, 2020). Chouda (2017) argues that since 2013 ISM has been undergoing a third wave in which traditional source countries such as China, Japan, and Korea have been repositioning themselves as destination countries in competition with each other and traditional Western destinations. This argument is supported by Hou and Du's (2020) large-scale network analysis of UNESCO tertiary-level student data. The authors found that student migration still primarily flowed from Eastern to Western countries, but that between 2001 and 2015 the proportion of the student flow to Asian countries increased while that of Western countries decreased. They argue that there has been a significant shift from a hierarchical ISM network to one which is more decentralized, with regional hubs growing in importance. In light of this shift, a closer examination of ISM in these emerging non-Western hubs such as Japan may reveal new insights as to the experiences of international students and the ways in which they are coincide with or diverge from those of students in traditional Western destination countries.

Emergency Remote Teaching

Due to the spread of COVID-19, in the late winter and early spring of 2020 universities in many countries had to rapidly move classes online (Hodges, Moore, Lockee, Trust, & Bond, 2020). While various terms evolved for this shift, the label of emergency remote teaching (ERT) emerged as a description which clearly highlights the distinction between planned online instruction and a rapid shift online in response to the current pandemic (Hodges *et al.*, 2020; Milman, 2020). Online learning involves careful instructional planning, design and implementation to best take advantage of learning in an online format, and well-designed online instruction can be as effective as face-to-face learning (Magagula and Ngwenya, 2004; McPhee and Söderström, 2012). In contrast, ERT is a temporary shift to remote instruction because of a crisis situation with the primary goal of providing reliably available temporary access to instruction and educational support until it is possible to return to face-to-face instruction (Hodges *et al.*, 2020).

Thus far, there is limited research as to the effects of ERT on students. Prior research into student access to institutional support (Gómez, 2013), institutional resilience (SchWeber, 2008; Tull *et al.*, 2017), or instructor perspectives (Mackey *et al.*, 2012) during crises highlights the difficulties faced by instructors and institutions but offers little insight into the learning experiences of students. In the context of ERT during COVID-19, small scale studies in North America and Australia have reported numerous negative impacts on student perceptions of learning including a loss of engagement and interaction (Kyne and Thompson, 2020; Petillion and McNeil, 2020), challenges adapting to online learning platforms (Kyne and Thompson, 2020), and increased workload and anxiety over coursework (Gelles *et al.*, 2020). A study of university students in Korea is one of the few to discuss positive aspects of ERT. In this study, students reported satisfaction with being able to attend classes from home, being better able to utilize their time, and being able to communicate more easily with instructors using a private chat window during lectures (Shim and Lee, 2020). As yet, there appear to be few studies focusing on international student learning experiences during COVID-19. However, Chen *et al.* (2020) and Firang (2020) argue that, for social and financial reasons, international students constitute a vulnerable population and that institutions must not overlook their needs during a crisis.

ISM and ERT in Japan

Japan is distinctly situated both in regard to international students and online instruction. Due to a decreasing university-age population, saturation of higher education enrolment, and a national push to internationalize universities, Japanese universities are increasingly trying to attract international students. Government initiatives such as the 300,000 International Students Plan, Asian Gateway Initiatives, Global 30, and Top Global University Project have greatly increased university focus on and ability to attract international students (Ota, 2018). However, the difficulty

of achieving university-level Japanese proficiency as well as the high cost of life and study in Japan have acted as barriers to prospective students, most of whom are from elsewhere in Asia (JASSO, 2020; Ninomiya *et al.*, 2009). To help alleviate these difficulties, the government and universities have increasingly begun offering attractive scholarships to promising students and promoted the development of programs taught fully in English (Brown, 2017; Kuwamura, 2009). Over the past decade there has been a growing body of research on Japanese universities' internationalization efforts (Huang, 2006; Ota, 2018; Yonezawa, 2009) as well as on English taught programs (Bradford, 2016; Brown, 2017). However, there remains a lack of bottom-up studies focusing on the experiences of international students (Rakhshandehroo and Ivanova, 2020). Literature foregrounding the voices of international students remains rarer still. Rakhshandehroo's (2018) study of international graduate students is one of the few to do so.

As for online instruction, Japan has a well-developed physical IT infrastructure, with widespread adoption of high-speed internet (Akamai, 2017). However, due in part to a focus on traditional students fresh out of high school, Japanese universities had virtually no experience creating and developing online courses. As of 2016, only 46 of 776 universities or junior colleges providing any form of courses by correspondence or media (MEXT, 2016). Funamori (2017) notes that Japanese universities have been slow to shift to internet communications technology based instruction citing difficulties such as lack of knowledgeable staff, low digital competency among faculty, lack of institutional support systems, and little understanding of the educational outcomes of digital learning. This is in sharp contrast to universities in countries like the US and Korea in which the adoption of internet communications technology based learning is considerably more widespread (Ando, 2020; Funamori, 2017).

In response to COVID-19, Japan's well-developed IT infrastructure meant that universities had the technical resources—if not the pedagogical experience—to quickly move instruction online. Additionally, because the Japanese school year begins in April, universities had a short time between the emergence of COVID-19 in Japan in early spring and the beginning of the new school year to plan the upcoming semester. A survey by the Ministry of Education (MEXT) found that many universities pushed the start date back as late as May, and that as of June 1, 60% of universities nationwide were conducting classes exclusively online (MEXT, 2020c). MEXT guidelines in response to COVID-19 state that online instruction should be equivalent to face-to-face instruction (MEXT, 2020b; 2020a). However, student demands for a return to on-campus instruction or a reduced tuition for online instruction suggest student dissatisfaction with ERT as it is being implemented by universities in Japan (“*Daigaku ‘jugyoryo hanbun kaesite’ onrain-jugyo nomi ga ima mo roku-wari. [‘I want half of my tuition fee back.’ Almost 60% of universities still offer online classes only],*” 2020).

Methodology

Participants and Data collection

Semi-structured interviews lasting 60—90 minutes were conducted with five undergraduate degree seeking international students enrolled at a large, mid-level, urban university in Japan. The study used purposive homogeneous sampling to maintain a focus on the experiences of a closely defined group. Participants were enrolled in programs taught fully or primarily in English and which required a high level of academic English proficiency for admission. Additionally, all participants were studying on scholarships covering tuition and living expenses. A call for participants was sent out to international students via email and participation was voluntary. It was important that students had been studying at the university for at least a year to have a basis of comparison between ‘regular’ campus study and studying online. Interviewees were enrolled in a mix of synchronous video-conferencing lessons and asynchronous lessons with recorded video lectures or simply postings on the class learning management system. The interviews were conducted in July 2020, during the last two weeks of the online semester, using Cisco Webex Meetings video conferencing software. All names are pseudonyms.

Using in-depth, semi-structured interviews allows for a deeper understanding of how participants make meaning of their own experiences and help to give otherwise underrepresented groups a voice (Lyons *et al.*, 2013; Seidman, 2019). Such interviewing does not strive for generalizability but instead can help to enhance understanding of particular experiences and offer useful insights for researchers (Johnson, 1997). The interview schedule served as a general guide for interviews with room to explore individual participant experiences and responses. The lines of questioning centered on participants’ daily academic life, experiences with classes, coursework, and instructors, and comparisons between the semester of ERT and previous semesters of in-person learning. Participants were also asked to discuss instructors and courses they felt were managing online learning effectively and those that were not.

Name	Year in School	Area of Study	Nationality
Mai	3	International Studies	Vietnam
Lam	3	International Studies	Vietnam
Novi	4	Regional Development	Indonesia
Kaede	3	Regional Development	Indonesia
Julia	3	Information & Design	Vietnam

Table 1. Participant Information

Analysis

Transcripts were analyzed manually using interpretative phenomenological analysis (IPA) (Smith, Flowers, & Larkin, 2009). IPA was chosen because it allows an examination of phenomena

reflecting everyday lived experience, concerns itself with the subjective accounts of individuals situated in specific contexts, and it spotlights the perceptions of participants (Smith and Osborne, 2008). Because IPA is interpretive rather than descriptive it engages in understanding the underlying meaning of participant accounts. For these reasons, IPA encourages a deep focus on understanding, analyzing, and interpreting the experiences of a small number of participants.

Following IPA’s ideographic underpinnings, the generation of themes in IPA is a multi-layered process which involves analyzing and generating themes and sub-themes for each individual transcript in turn. Only after this is completed are the themes from each individual transcript compared. This allows the research to both honor the experiences, perceptions, and understandings of each individual participant and explore the subjective perceptions of a particular group (Reid *et al.*, 2005; Smith and Osborne, 2008). Following the steps suggested in Smith *et al.* (2009), for each participant in this study the interview transcript was read repeatedly to establish a general sense of the participant’s account, exploratory comments were made, and emergent themes were inductively generated and grouped into super-ordinate themes. After analyzing all the individual transcripts, themes were compared to find patterns and commonalities among participant experiences. Finally, a master set of more abstract super-ordinate themes for the group was generated by focusing on the themes that were most prominent among all participant accounts.

Results

This study highlights three recurrent, interrelated themes: a shift in the social dimension of learning, embracing and struggling with autonomy, and student expectations of instructors.

Master themes	Subordinate themes
Shift in the social dimension of learning	--Being part of a class --Transactional interaction
Embracing and struggling with autonomy	--Control of schedule and environment --Struggles with autonomy
Expectations of teachers	--Guiding learning --Fostering interaction --Acknowledging student work

Table 2: Master and subordinate themes

A shift in the social dimension of learning

All participants highlighted the impact that the quality and style of interactions had on their learning experiences. With the shift to learning online, participant accounts revealed a picture of interaction with peers and professors becoming more transactional. Participant responses to this shift, however, were more varied. The way participants discussed their interactions with peers and teachers points to the impact of interaction on both the affective and cognitive aspects of their

learning.

Being part of a class

Despite the difference in feeling between online lessons and being in a classroom, participants voiced a strong need to feel like they were part of a class and had contact with the professor and other students. The extent to which they felt like part of a class greatly impacted their motivation, satisfaction, and perceived learning.

Julia highlights both the feeling of strangeness that many students felt with a shift to online learning as well as the importance of maintaining the feeling of being part of a class.

It feels very surreal. Very surreal, so that for a while I wasn't as serious of learning as I used to be. I think I see that in everyone around me. . . I can just read by myself, I had to join just to make me feel like I'm a student and I still have a serious mindset to do work.

[Julia]

Not being able to see or talk to her classmates made the experience “very surreal” for Julia, making it difficult to maintain a serious focus on her studies. Despite not feeling the same as a classroom lecture, Julia still found even this level of interaction necessary to feel like a student—something she suggests is necessary to maintain academic focus.

Participants also felt that there was a clear connection between opportunities for student discussion and their own learning. Novi stresses the difference between participating in synchronous video lectures and discussion-based classes.

In class, I think it's better if the students interact more, do more, discuss more, because I could see the contrast between when I'm looking at screens and talking, discussing. So, I feel like I learned more when I'm discussing with students, teachers. The material is something that you can learn, you can read before (class).

[Novi]

Content is something that Novi feels can mostly be assigned as readings outside of class. In contrast, learning in class is something he perceives as happening primarily through interaction with others.

Transactional Interaction

Overall, participants described their relationships with teachers and peers as more distant than in previous semesters. This was primarily because of the barriers to communication created by not being in the same physical space. When on campus, students noted the ease of staying a few minutes after class to ask questions and the importance of informal after-class interactions in building relationships with instructors and classmates.

While all participants described their interactions as more transactional compared to previous

semesters, their feelings about this differed, giving insight into what they perceive as the purpose of interaction with professors and peers. Lam had particular difficulty accepting and adapting to online discussions.

When you're talking face to face with someone or you are communicating physically with them, you can see their emotion on their face, their body language, how they actually feel. And by, just by looking at each other, you can express things with them. But even if we turn on our cameras or our microphone, we cannot see how either actually feels. It's more, it's easier for them to cover up their real feeling. So when you are connecting with them or you're communicating with the other students--when I'm communicating--um, I feel [pause] I feel fake. [laughing] It feels like they're only showing me what they want me to see. Not their true feeling or thinking. So it doesn't feel right.

[Lam]

For Lam, vital aspects of the physicality of in-person communication cannot be reproduced online. Even over a video chat where she can see classmates' faces, she notes that she cannot pick up on her classmates' feelings. To her the medium itself feels inauthentic. Lam's emphasis on seeing emotions and understanding classmates' feelings suggests she believes the purpose of interacting with classmates goes beyond sharing ideas and information. Lam sees the intangible sharing of emotions as an essential part of communication that cannot be reproduced online. This may explain why, of all the participants, she reported having the least positive view of interaction online.

In contrast, Novi found the online format made it easier to share information and know more about his classmates. In addition to praising the benefits of file and screen sharing, he extolls the efficacy of online interaction.

It's really convenient because let's say we're discussing about certain topics, right? And I can just look it up in three seconds, I can look it up and then I go back to the discussion. It's making it more effective in terms of discussion. . . it enhances the discussion.

[Novi]

And later . . .

So, this year I, I feel like I know everyone. I mean, at least I know who is in the class. I know how many students. It's more transparent to what the class is. The size and the interaction. I feel like I talk to more people in this kind of setting than last year because in class we sit at a certain place and we only talk to maybe the person in front of us, in back of us, on the side. But here, I can talk to people, like it's not restricted by the seats.

[Novi]

Novi's comments show a more instrumental view of interaction with classmates. When speaking of online communication, he stresses the efficiency of finding and exchanging information noting that it "enhances the discussion." Seeing the list of his classmates in an online meeting and being able to

talk to a greater number of classmates makes him feel like he knows them better than in a classroom setting. In a physical classroom he notes that he can only talk to classmates immediately adjacent to him. Combined with this, the description of online class being “transparent” suggests that there is an opacity about classmates in a physical classroom whose names he may never even know. For Novi, being able to exchange information with a greater number of people and having information of who those people are (their names) constitutes his image of what is important in classmate interaction.

The other participants fell between these two views. Most felt positively about the ease with which they could share information online but missed having informal interaction with classmates and instructors.

Embracing and struggling with autonomy

Participants described the benefits and challenges involved in having greater control over their own time and learning that resulted from the lack of having a set class schedule on campus. Although participants generally welcomed this sudden increase in autonomy, many spoke of the challenges of this sudden increase in responsibility over their own learning and schedules.

Control of schedule and environment

Overall, participants welcomed having increased control over their schedules and physical space. The extent to which all participants appreciated this newfound control underscored how much the campus environment and schedule had constrained their studies and lives in general. Although some participants initially found it challenging to adapt to the increased autonomy and new format of learning online, all reported an appreciation of having more control over their student lives.

Julia describes the benefits she feels from having more control of her own study schedule.

I feel like I’m taking more control of my time and how I use it, because before there is always a schedule I had to follow in school. So after that I feel actually very motivated to just arrange my days to fit my work schedule, like what I want to do. And then I just have to set up my own to do list and really care about how I structure my day. So I do feel I have more control this semester and I have more control about what kind of day I want to have, what kind of result I want to achieve, and am more motivated to just contact people when I need.

[Julia]

Not only does she find this degree of control to be more motivating, but it has also helped her to become a more autonomous learner. In previous semesters she simply followed the schedule dictated by her classes. This semester she has learned to carefully consider how to structure her day

based on what she wants to achieve, even going so far as to plan out the *kind* of day she wants to have.

All participants also spoke of how having greater control over their schedules allowed them to do more—both in terms of schoolwork and outside activities. Here, Kaede explains how the shift to online classes has allowed her to achieve a healthier balance between her studies and the rest of her life and allowed her to be more productive.

This semester, at the end of the day, I feel more productive. Honestly. I also feel more balanced. . . the amount of sleep—the amount of quality sleep—that I'm getting is better than when I used to go to school. Also I'm eating healthier, because I can cook my own food.

[Kaede]

And later that. . .

It has changed my pace a lot. I'm not only focused on one thing. Usually when I get into the semester, my priority is school and nothing else, because I need to maintain my scholarship, my GPA, so I would not be involved in anything. And these extracurricular activities that I mentioned, what I've only be doing them either in the beginning of the semester when the workload is not so much or after the semester ends. So during summer break or spring break. Now I can do both simultaneously, which is right, I think. I can achieve so many more things.

[Kaede]

Throughout the interview, Kaede made it clear that she views extracurricular activities as an important part of her learning. Having greater control of her time and “pace” during this semester allowed her to be more productive with her studies, participate in extracurricular activities, and maintain a healthier lifestyle. Being able to focus on her studies while having a life outside of school is not just important to her personally, but something she feels “is right.” The fact that she mentions basic life-maintenance like getting enough sleep and being able to cook for herself as new activities this semester highlights the dramatic change having more control of her schedule had on her studies and daily life. This is despite Kaede, and all other participants, commenting that there was a heavier workload during the online semester than in semesters on campus.

When speaking of their days on campus in previous semesters, participants repeatedly mentioned the long stretches of time between classes without having any comfortable space on campus to relax and recharge. This dead time was repeatedly described as very tiring and an impediment to both study and having the time and energy for other activities.

I feel like it's difficult for me in the set schedule. For example, in one day I have class in the first period and one class in the fifth periods, and the empty, empty time. [laughs] Yeah. It's quite tiring for us to stay at school. And, yeah, although we can sleep in the library, but it's quite not so comfortable.

[Mai]

The description of the time between classes as “empty, empty time” suggests that the time between classes is neither useful nor enjoyable, simply a blank space where students have to exist on campus. Along with the other participants, Mai emphasized how tiring this time on campus is, with the only coping mechanism to try to take a nap in the library. Her use of “us” also indicates that she feels this is not an individual problem, but one that is true for other students as well. Kaede, in turn, explicitly connects the difficulty of studying on campus to the lack of physical spaces where she can be productive.

I have nothing to do, but I can't really go anywhere because it's not enough time to go back and forth. Yet at the same time, I cannot be productive in school, because there aren't any spaces where I can relax and work at the same time.

[Kaede]

As a group, the participants painted a picture of a typical day on campus as primarily consisting of long stretches of empty time punctuated by two or three classes. During this time, participants had limited control over their physical environment, with their choices limited to school cafeterias, empty classrooms, or the library. There was nowhere on campus for students to be alone or to relax. In addition to having greater control of their schedules, participants clearly appreciated having more control of their own learning environments during this online semester.

Struggles with autonomy

Although the participants welcomed having greater control over their own learning, many found that adjusting to this level of autonomy and to the new style of studying online was challenging. Some of these difficulties reflect poorly designed classes such as synchronous, ninety-minute video lectures with no student interaction or input. Others stemmed from having too many distractions available when studying at home. Some participants struggled with adjusting to the increased freedom and responsibility involved in managing their own schedules and studies.

Lam’s confession of how difficult she found the adjustment to be captures the range of challenges faced by students as they tried to maintain focus during online lectures.

It's really hard. [laughing] To be honest, it's really hard because, I mean, my room, like my bedroom, I don't have like a physical table and chair to actually sit on. So I don't feel pressure to be like, “Oh, I'm about to learn. I'm gonna have to learn.” So I would just do something else, like I can do another assignment at that time, or I can just text with my friends. Basically, I'm still participating in the class, but only for some part that I might need to speak like, group work or when he asks for our opinions. But in the meantime, I can do whatever I want. So it's really hard to focus.

[Lam]

For Lam, not having a designated study space had the effect of making it harder for her to shift into the mindset of being in class. Additionally, with all of the classes' microphones and cameras off she—along with her classmates—became invisible in class. Without the social pressure of being seen, either by the instructor or classmates, or the motivation of being in the same room with others who were all engaged in the lecture, it became easier to do other things while only nominally engaging in class. Although she was aware that her study environment and doing other things during class was disrupting her focus, Lam had yet to find a clear method of focusing during online lectures, instead compensating by doing extra reading outside of class.

Julia describes the challenge of no longer having the external structure provided by on campus classes, one which was echoed to varying degrees by other participants.

When you work at home you can just play and do whatever you want, chill, just spend your time. At the midterm the result hasn't come out yet so you think whatever you're doing is fine. You don't really have a feeling of results. You don't have a feeling of the consequences of what you're doing. And at the same time you're left with a lot of freedom. So my mind was in the mindset of I'm playing all the time. There is no school. In my mind, that was the mindset. And it took a long time to accept that, okay, not working is destroying my result. I need to do something about that.

[Julia]

Without the structure of going to campus, Julia had difficulty internalizing the need to focus on her studies. The mindset she describes here of having no feeling of results or consequences—even feeling that “there is no school”—echoes her earlier description of online classes as “surreal.” The sudden disappearance of this external structure left her with an amount of freedom that was difficult to manage. This resulted in a moment of crisis when she realized that she needed to improve her work or risk losing a necessary scholarship. Her description of learning to take more control over her schedule shows that doing so is not a straightforward process.

Eventually, I guess I just grew up. I decided I just tried to set up a schedule during my day, and to set up a higher standard for myself. And I didn't succeed in the first place. Of course, I had to try over and over again. And I couldn't do many things. And I, after some time, realized that okay, maybe one day I can only do three tasks, so like what are the most three important tasks I need to do today? So, eventually, it takes me about, I think a month get myself together. And to try to work harder.

[Julia]

Julia speaks of becoming more autonomous as a process of maturation that goes beyond scheduling and time management skills. She speaks of it in terms of growing up and of the process as “getting myself together.” Her words illustrate the effort and failed attempts required to seize control of her own time and studies.

Participants had varying degrees of difficulty adjusting to having greater control of their time and study environment. Even those such as Lam or Julia who had greater difficulty were still able to develop coping strategies that led them to become more autonomous learners. By the end of the semester, when interviews were conducted, it was clear that all participants strongly valued having more control over their schedules and physical environment. Most participants also expressed mixed feelings about going back to a regular on-campus schedule in the future. While they missed the interaction with peers and instructors, they felt that spending hours on campus—especially between classes—was a waste of time and drained them of energy. Being given more freedom and control over their own learning was a challenge at first, but after having experienced it participants expressed reluctance to go back to the rigidity of being on campus.

Expectations of teachers

The final theme to emerge from the interviews is the expectations participants had of their instructors during the online semester. Participants cited informal interactions and practical learning experiences as key aspects of their education that were disrupted due to the sudden shift to ERT. They described having a feeling of everyone—teachers and students—being in a similar situation and needing to learn how to navigate the technology and format of online learning together. Overall, they expressed a general acceptance of professors having technical issues due to professors not being very tech savvy or, as more than one participant pointed out, “not so young.”

What participants clearly expected, however, was effort. Participant feelings about instructors largely came from both the extent to which they felt instructors put effort into class, and the extent to which they felt those instructors acknowledge the effort of students. Participants expected that (good) professors would guide their learning, that they would interact with students—or act as facilitators of student interaction in class, and that they would show acknowledgement of student work. Participants saw this effort as directly related to the quality of instruction and as a reasonable return for the work they were putting into classes. This effort could, however, be expressed in different ways depending on the class and instructor.

Guiding learning

When speaking of her pre-ERT academic experience, Lam described her satisfaction with her program’s emphasis on hands-on guidance that she felt was preparing her for a future career.

The teachers actually provide a lot of workshops . . . It's really fun and it's, it's like putting us inside a situation that in the future we might be in when we're working. So I think it's a very good opportunity for me to learn things [pause] like theory and practice.

[Lam]

Speaking of her engagement with these “really fun” experiences that prepare her for the future is a

stark contrast to her earlier description of sitting alone in her room texting friends or doing other assignments during online lectures.

With the shift to ERT, students still expected guidance and structure from their instructors—guidance which was not always present. After describing her disappointment with classes where the professor only uploaded lecture slides (with no lecture), reading lists, and assignments Kaede states:

It's very important for me, that the professor is actually teaching rather than just telling us to search this, send me this, or here's a book, read it, and then tell me what you think. And then the professor doesn't even give us the feedback. So, if I want that kind of style of studying, I wouldn't be in college. Right? [laughs] But yeah, so that's why I think it's the essence of college, my opinion.

[Kaede]

Throughout the interview, she repeatedly refers to the importance of instructors “actually teaching.” For Kaede, this means providing organization, guidance, and feedback on her work. For her, this guidance from instructors is the reason to be in university, the one thing she cannot get through self-study.

Fostering interaction

Participants highlighted the loss of informal contact with instructors that existed when they were in the classroom. Julia, in particular, considered this informal contact with instructors to be crucial to building relationships with her instructors and generating new ideas.

So the changes with—about my relationship with a professor is that it has become more distant [pause] because we weren't able to talk to them very often and we're not able to talk to them one on one. Why is that so? Well teachers, it turns out that when they teach online, they don't really have time to talk to you one by one. Online, they need to message other people too, especially other professors, and that takes a longer time, and they have less time to talk to you. And mostly they reply to you in messages rather than, you know, calls. . . . But at the same time, I really don't have, you know, time to just exchange, you know, random small ideas with them. Because it feels weird to just message professors like that. . . . In the previous semester, I would stay after class and talk to them about random ideas or ideas I find interesting. And that helped build up my relationship a lot, but this term is just about asking, okay, what is not working and what is important and get like an immediate answer. That's it.

[Julia]

With the shift to ERT, Julia feels “weird” messaging instructors to exchange ideas informally. Both the medium of exchange (email or messages) and the demands on her and her instructors' time

barriers to the informal exchange of ideas and building of relationships that she valued in previous semesters. In contrast, Julia's relationship and interaction with teachers has narrowed to focus only on information immediately pertinent to the class.

Even during ERT, however, other participants highlighted the importance of having interaction with instructors and of instructors fostering interaction between classmates. Mai describes a teacher who did both well.

I think she's quite good at managing students because first, she replies our comments and our messages really quickly. So I really love that. And second, in the class she also tries to make discussion with us and among the students. For example, in her classes at the end of like 20 minutes or 15 minutes, she will divide classes into small groups and we discuss with each other. Yeah, I think that she's one teacher that I love this semester. Yeah. [pause] And, and she also really cares for students. For example, when we have the thread on the [university LMS] and we have the discussion. In some classes, the teachers never reply in this thread, but in this class, she replies to each comment. And I think she's quite caring.

[Mai]

Mai clearly appreciates this professor's attempts to interact with students and to connect them with each other. Other participants also mentioned the importance of instructors replying to student questions, fostering synchronous (video conferencing) and asynchronous (message boards) discussion, and taking part in class forums. Mai's comment stands out because of the strength of her praise and for what it suggests about other instructors. Mai's enthusiasm indicates that she feels these actions are exceptional.

Acknowledging student work

Participants also emphasized the need to feel that their work was acknowledged by instructors. Receiving no feedback at all on assignments was a common experience for most participants. Lam's experience was shared by most participants.

It's more like, I'm just submitting it and then they would just leave it there. Some very nice professor will reply feedback, which is very general. They don't actually specifically go into some parts.

[Lam]

The idea of assignments just being *left* hints at the feeling of her work being ignored by instructors, a feeling that was mentioned by other participants as well. That giving even very general feedback on assignments appears to elevate a professor to "very nice" status suggests the extent to which students felt their work was ignored by many instructors. Participants did speak of instructors who gave detailed feedback—all were satisfied with the level of feedback from their thesis advisor or

seminar instructor—but the overall impression was one of sending assignments into a digital void. The way in which instructors guided student learning, facilitated interaction, and acknowledged student work varied. However, these appear to be the three facets that combine to influence participant perceptions of instructor effort and which influenced participants' satisfaction with a given class. Participants did not expect that an instructor could always meet all three of these standards, but that they should make an effort to do so. Participant experiences with individual instructors varied, but overall there was a clear feeling that not enough instructors were meeting participant expectations in terms of guidance, interaction, and feedback. While all participants had some professors who they felt went above and beyond, they expressed disappointment that many instructors were not making serious attempts to engage students.

Discussion

Although much research into student responses to the shift to ERT due to COVID-19 concludes that it negatively impacted students, participants in this study give a more nuanced picture of their experiences. Participants faced challenges but also discussed ways in which they preferred ERT to on-campus learning. In addition to describing participants' learning experiences, the three themes developed in the analysis offer insights into student needs during a period of ERT.

Shift in the social dimension of learning

The shift in the social dimensions of learning was apparent in the ways that participants described their desire for interaction with classmates and instructors, and how the nature of that interaction changes. Without a physical classroom, participants had to make a conscious effort to connect to classmates and instructors. Both Smoyer *et al.* (2020) and Ando (2020) argue that fostering social connection between classmates is an essential part of meeting student needs, particularly in the case of ERT. Ando (2020) suggests that this can be achieved in part through synchronous video lessons. However, although synchronous video-conferencing lessons present opportunities for interaction, the technology itself can still be used to deliver non-interactive lectures as was reported by participants in this study. Further complicating the equation of synchronous video-conferencing lessons with interactivity is that participants in this study described some of their asynchronous classes as interactive if those classes had active discussion forums or chat-groups. Participants universally emphasized the importance of interaction with peers and instructors, but also indicated that interaction could take many different forms.

Although participants found that interaction with both instructors and classmates became almost wholly transactional with the shift to studying online, there was a range of responses to this shift. According to Tu and McIsaac (2002), student perceptions of a given online learning context can vary based on their cultural backgrounds individual situations, previous experiences, or

psychological attitudes. Analysis of participant interviews in this paper suggests that student beliefs about the purpose of class interactions may also influence their satisfaction with class interactions becoming more transactional. In this case, Lam's frustration with not being able to pick up on classmates' emotions and Novi's satisfaction with being able to share more information with classmates illustrate contrasting student beliefs about the purpose of classroom interaction. Students described in Shim and Lee (2020) who felt they could communicate more using online chat than in on-campus classes suggest that a number of students may prefer a more transactional communication style in classes.

Embracing and struggling with autonomy

Despite initial challenges for some, the embrace of autonomy was universally emphasized by the participants. In line with the findings of Shim and Lee (2020), with more control over their space and schedule, participants were more productive and better able to balance study and daily life. Additionally, participants expressed palatable frustration with the inflexible class schedules and lack of spaces to study or relax between classes, both of which they saw as barriers to productive learning. Based on this analysis, having an on-campus schedule and environment over which they could exercise little agency acted as a barrier to productivity and the development of autonomous learning habits among participants. Kaede and Mai express their satisfaction with how much more productive they are when no longer tied to campus spaces and schedules. Julia frames her struggle to develop the skills and mindset necessary to take control of her schedule and studies as a learning experience in and of itself—one that was only made possible because of the shift to ERT. As shown by Julia's case, learning to independently manage one's schedule and studies can be challenging for students, and participants were not offered any explicit institutional training or support as to how to do so. The participants in this study were all able to find ways to successfully take control of their studies on their own. However, seeking out and qualifying for a competitive scholarship program at a university outside their home countries shows a high degree of initiative. That becoming more autonomous learners was a challenge even for these participants suggests that students would benefit from more institutional training in how to independently manage their studies during a transition to ERT.

Expectations of teachers

Participants expected teachers to make a clear effort to guide them as learners, foster interaction, and acknowledge student work. Participants empathized with the challenges and strain that ERT put on instructors and did not expect that any instructor could do as much as in an on-campus semester. Furthermore, participants put different emphasis on each of these areas. However, they all made it clear that they expected teachers to put forth effort in at least one of these

areas. Participants expressed the belief that this effort on the part of the instructor was directly connected to the quality of their learning. While these participants expressed their expectations in terms of teacher effort, a parallel can be found in studies of teacher caring during times of disruption and ERT. Research on student experiences of ERT has suggested that during times of disruption due to crises, instructors should place extra emphasis on social and emotional support for students (Ando, 2020; Shin and Hickey, 2020) and demonstrate compassion and flexibility (Gelles *et al.*, 2020). Swartz *et al.* (2018) discuss the importance of instructor care in times of disruption in terms of the qualities of attentiveness, responsibility, competence, and responsiveness to students. Effectively guiding learning, fostering interaction, and acknowledging student work all require these four qualities to varying degrees. And while these qualities are always important, they arguably become more so in the case of ERT when established methods of instruction, interaction, and assessment are upended. The way students spoke of these basic expectations highlighted the extent to which these three elements were lacking in many of their classes.

Conclusion

This study grouped participant experiences during a semester of ERT into three related but distinct themes: a shift in the social dimension of learning, struggling with and embracing autonomy, and their expectations of teacher effort. These themes helped to understand participant experiences and to suggest factors they perceived as helping or hindering their learning. With all learning shifted online, participants expressed a strong desire to feel like they were part of the social unit of a class. While some were disappointed in the more transactional nature of interaction that emerged during ERT others felt that communicating with instructors and peers online improved their learning experience. Participants had varying degrees of difficulty adapting to the increased autonomy required to manage their schedules and study habits during ERT. Despite this, participants felt that having more control over their schedules and learning environment increased their productivity and learning when compared to on-campus semesters. Finally, participants were understanding of the challenges that ERT presented to instructors but expected instructors to show a minimum of effort to help students. This effort could be expressed by guiding student learning (through well-constructed lectures, organization, or individual instruction), fostering interaction (in class discussions or being available to answer student questions), and by acknowledging student work (through feedback on assignments).

This study aimed to examine in detail the experiences of a small number of international students in the specific context of a single university in Japan during the shift to ERT. Following an interpretive methodology, it did not seek to create generalizations. However, by focusing on the lived experiences of participants, it can offer insights that may be useful to understanding the experiences of international students in other settings as well. Additionally, the lack of research into

domestic student experiences of ERT—particularly in Japan—prevented direct comparisons between domestic and international student experiences, making it difficult to delineate which aspects of experience are unique to international students. Further research into the experiences of domestic students may help to better understand to what extent the experiences described here are shared or are unique to international students. However, the in-depth analysis presented here can help researchers to better understand the experiences and needs of international students during ERT. With the increasing importance of non-Western countries as destinations for international students and the increasing possibility of future academic disruptions due to crises, more research will be needed to better understand the experiences and address the needs of international students during ERT.

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