

John Hendrix**Keywords***Architectural Forms and Philosophical Structures*

architecture, philosophy, cosmology, Egypt, Greece, Francesco Borromini (*Oratorio di San Filippo Neri, San Carlo alle Quattro Fontane, San Giovanni in Laterano*), Guarino Guarini (*Caelestis Mathematica, Euclides adactus, Placita philosophica, San Lorenzo*), Bernardo Vittone (*Istruzioni diverse, Istruzioni elementari, Cappella della Visitazione, San Bernardino, San Gaetano, San Luigi, San Michele, Santa Chiara*), Gottfried Wilhelm Leibniz (*Discourse on Metaphysics, Eléments de philosophie cache, Letters to Arnauld, Letters to de Volder, The Monadology*), Baroque, Gianbattista Piranesi (*Antichità romane, Carceri, Fall of Phaethon, Grotteschi, Opere varie, Parare su l'Architettura*), unconscious, Gothic, Gothic Romance, psychophysiological space, Sigmund Freud, *The Cabinet of Doctor Caligari*, Georges Bataille, Frederick Kiesler (*Endless House, Inside the Endless House*), Accademia di San Luca, Leon Battista Alberti (*De ludi mathematici, De motibus ponderis, De re aedificatoria, Sant'Andrea in Mantua*), Anaximander, Thomas Aquinas (*Summa Theologica*), Aristophanes, Aristotle (*De anima, Metaphysics*), Daniele Barbaro (*La pratica della perspettiva*), Georges Bataille (*Le Coupable; Eroticism, Death and Sensuality; Inner Experience*), Charles Baudelaire (*Les Fleurs du Mal*), William Beckford (*Dreams, Waking Thoughts and Incidents; Vathek; The Vision*), Gianlorenzo Bernini (*Cappella Cornaro, The Ecstasy of Saint Theresa, Fountain of the Four Rivers*), Ferdinando Galli Bibiena (*Architettura civile*), Umberto Boccioni (*Unique Forms of Continuity in Space*), Jacob Böhme (*Theosophische Werke*), Orfeo Boselli (*Osservazioni della Scultura Antica*), Hermann Broch (*The Sleepwalkers*), Giordano Bruno (*De triplici minimo, Lampas triginta statuarum*), Edmund Burke (*A Philosophical Enquiry*), Bernard Cache (*Earth Moves*), Roger Caillois (*The Necessity of the Mind, "Mimicry and Legendary Psychasthenia"*), Coop-Himmelblau (Rooftop Remodeling Project), Pietro da Cortona, Counter Reformation, Nicolas Cusanus (*De Beryllo, De circuli quadratura, De coniecturis, De docta ignorantia, De Staticis Experimentis, De Visione Dei, Dialogue sur la pensée*), Egnazio Danti (*Le Due Regole della Prospettiva Pratica*), Gilles Deleuze (*The Fold: Leibniz and the Baroque*), René Descartes (*La Dioptrique*), Marcel Duchamp (*Le Grand Verre*), Albrecht Dürer (*Melancholia*), Peter Eisenman (*Cities of Artificial Excavation*), Arthur Evans (*Mycenean Tree and Pillar Cult*), Marsilio Ficino (*Corpus Hermeticum, De amore, De Christiana religione, Opera Omnia, Theologia Platonica*), Robert Fludd (*Microcosmic History*), Henri Focillon (*The Life of Forms in Art*), Sigmund Freud (*Civilization and Its Discontents, The Interpretation of Dreams, On Creativity and the Unconscious, On Dreams, The Problem of Anxiety, Totem and Taboo*), Galileo Galilei, Johann Wolfgang von Goethe (*Theory of Colors*), Martin Heidegger (*Poetry, Language and Thought*), Hermann von Helmholtz (*Treatise on Physiological Optics*), Hermeticism, Hesiod (*Theogony*), Eva Hesse (*Right After*), Homer (*Iliad, Odyssey*), Horapollo (*Hieroglyphica*), Victor Hugo (*Les rayons et les ombres*), Carl Jung (*Memories, Dreams and Reflections*), Johannes Kepler, Athanasius Kircher (*Arithmologia, Ars Magna Lucis et Umbras, Musurgia Universalis, Oedipi Aegyptiaci, Pamphili Obelisci, Phonurgia Nova, Primitiae Gnomonicae Catoptrique, Prodromus Coptus Sive Aegyptiacus*), Rosalind Krauss (*The Optical Unconscious*), Jacques Lacan (*Écrits, The Ethics of Psycho-Analysis, The Four Fundamental Concepts of Psycho-Analysis*), Ernst Mach (*The Analysis of Sensations*), Man Ray (*Anatomies*), Maurice Merleau-Ponty (*Phenomenology of Perception*), John Milton (*Paradise Lost*), Robert Morris (*Blind Time, Continuous Project Altered Daily, Passageway*), Alfred de Musset (*Confession d'un Enfant du Siècle*), Neoplatonism, Frederick Wilhelm Nietzsche (*On the Genealogy of Morals*), Organic Rationalism, Ovid (*Metamorphoses*), Erwin Panofsky (*Perspective as Symbolic Form, Studies in Iconology*), Francesco Patrizi (*Nova de universis philosophia*), Phenomenology, Alessandro Piccolomini (*De la sfera del mundo*), Giovanni Pico della Mirandola (*Heptaplus, Oration on the*

Dignity of Man), Plato (*Laws*, *Phaedrus*, *Republic*, *Timaeus*), Plotinus (*Enneads*), Edgar Allan Poe (“The Fall of the House of Usher”), Pseudo-Dionysius (*Celestial Hierarchy*, *Epistles*, *Mystical Theology*), Marquis de Puységur, Pythagoras, Thomas de Quincey (*Confessions of an English Opium Eater*), Renaissance, Arthur Rimbaud (“Après le deluge,” “Le bateau ivre,” “Les Ponts”), Martin del Rio (*Disquisitionum magicarum*), Cesare Ripa (*Iconologia*), Romanticism, Colin Rowe (*The Mathematics of the Ideal Villa*, “Transparency: Literal and Phenomenal”), Sebastiano Serlio (*Architettura*), Lorenzo Sirigatti (*La practica di Prospettiva*), Manfredo Tafuri, Giovanni Battista Tiepolo (*Scherzi di Fantasia*, *Vari Capricci*), Paolo Toscanelli, Bernard Tschumi (*Architecture and Disjunction*), Anna Teresa Tymieniecka, Piero Valeriano (*Hieroglyphica*), Giorgio Vasari (*Lives of the Most Eminent Painters, Sculptors and Architects*), Vienna, Virgil (*Aenead*), Vitruvius, Horace Walpole (*Anecdotes of Painting in England*, *The Castle of Otranto*), Wilhelm Worringer (*Abstraction and Empathy*), Edward Young (*Night Thoughts*), Federico Zuccari (*Origine e Progresso dell’Academia del Disegno*)