

HELIN Consortium HELIN Digital Commons

HELIN Monthly Loan Statistics

HELIN Statistical Reports

9-1-2010

Requests of Brown by LC Classification: September 2010

Ruth E.. Souto HELIN, ruth@helininc.org

Follow this and additional works at: http://helindigitalcommons.org/loans mo

Recommended Citation

Souto, Ruth E.,, "Requests of Brown by LC Classification: September 2010" (2010). *HELIN Monthly Loan Statistics*. Paper 268. http://helindigitalcommons.org/loans_mo/268

This Article is brought to you for free and open access by the HELIN Statistical Reports at HELIN Digital Commons. It has been accepted for inclusion in HELIN Monthly Loan Statistics by an authorized administrator of HELIN Digital Commons. For more information, please contact anne@helininc.org.

Requests of Brown from Other HELIN Libraries September 2010

Borrowing Institutions

	ı		1		i ig ii ie	I	ı	I	_		
LC Classification	Bryant	CCRI	JWU	PC	RIC	RI Hospital	RWU	Salve	URI	Wheaton	Total
B (Philosophy: History and Systems, Ancient through											
Renaissance)	0	0	0	4	0	0	0	0	1	0	5
The state of the s											
B (Philosophy: History and Systems, Post Renaissance)	0	0	0	3	0	0	0	0	1	1	5
BD (Speculative philosophy)	0	0	0	0	0	0	1	0	0	0	1
BF (Psychology)	0	0	0	1	0	0	0	0	1	0	2
BJ (Ethics)	0	0	0	0	0	0	0	0	0	1	1
BL (Religions. Mythology. Rationalism)	0	0	0	0	0	0	0	0	1	1	2
BM (Judaism)	0	0	0	1	0	0	0	0	0	0	1
BQ (Buddhism)	0	0	0	1	0	0	0	0	0	0	1
BR (Christianity-General)	0	0	0	0	0	0	0	0	1	0	1
BS (The Bible-Texts and versions)	0	0	0	2	0	0	0	0	0	0	2
BS (The Bible: Old Testament)	0	0	0	1	0	0	0	0	0	0	1
BS (The Bible: New Testament)	0	0	0	2	0	0	0	0	0	0	2
BT (Doctrinal Theology)	0	0	0	0	0	0	0	0	0	1	1
CJ (Numismatics)	0	0	0	0	0	0	0	2	0	0	2
CT (Biography)	1	0	0	0	0	0	0	0	0	0	1
D (History-General)	0	0	0	2	0	0	0	0	1	0	3
DA (History of Great Britain)	0	2	0	0	0	0	2	0	1	0	5
DC (History of France, Andorra, Monaco)	0	1	0	0	0	0	0	0	1	0	2
DG (History of Italy, Malta)	0	0	0	2	0	0	0	0	3	0	5
DS (History of Neury, Marka) DS (History of Southern Asia, Indian Ocean)	0	0	0	0	3	0	0	0	0	0	3
DS (History of China, Japan, Korea)	1	0	0	0	0	0	0	0	0	0	1
(mstory or china, Japan, Rorea)	1	-	"	-	<u> </u>	0	-	-	۳	U	
E (Elements of the Population, African Americans)	0	0	0	0	1	0	0	0	0	0	1
E (US History:1801-1845, Slavery)	0	0	0	1	0	0	0	0	0	0	1
L (03 History.1801-1845, Slavery)		-				0	-	0	-	U	
F (State & Local History: New England, Atlantic Coast)	0	0	0	0	0	0	0	1	0	0	1
F (State & Local History:The South, Gulf States)	0	0	0	0	0	0	0	1	0	1	2
F (History:Central America)	0	0	0	0	0	0	0	0	2	0	2
GN (Physical Anthropology)	0	0	0	0	0	0	0	0	0	1	1
GN (Ethnology. Social and cultural anthropology)	0	0	0	0	0	0	1	0	0	0	1
GR (Folklore)	0	0	0	1	0	0	0	0	0	0	1
GV (Games and Amusements)	0	0	0	1	0	0	0	0	0	0	1
GV (Dance and Performance)	0	0	0	1	0	0	0	0	0	0	1
H (Social Sciences-General)	0	0	0	0	0	0	0	0	0	1	1
HB (Economic theory. Demography)	0	0	0	0	1	0	0	0	0	0	1
HD (Production. Management. Industrial											
Management)	1	0	1	0	0	0	0	0	0	0	2
HD (Agriculture)	0	0	0	0	0	0	0	0	1	0	1
HD (Special industries & trades)	0	0	0	0	0	0	0	0	0	1	1
HF (Commerce)	0	0	0	1	0	0	0	0	0	0	1
HM (Sociology:General Works, Theory)	0	0	0	0	1	0	0	0	1	2	4
HQ (Sexual Life)	0	0	0	1	0	0	1	0	0	1	3
HQ (Children & Youth)	0	0	0	1	0	0	0	0	0	0	1
HQ (Women, Feminism, Life skills, Life style)	0	0	0	0	0	0	0	0	1	0	1
JA (Political Science-General)	0	0	0	0	0	0	0	0	1	0	1
JC (Political Theory)	0	0	0	1	0	0	0	0	0	2	3
To the control of the	- 		H	+	۲				۲		H 3
JK (Constitutional History/Public Admin:United States)	0	0	0	0	1	0	0	0	0	0	1
JN (Constitutional History/Public Admin:Europe)	0	0	0	0	0	0	4	1	0	0	5
JZ (International Relations)	0	0	0	0	0	0	0	0	0	3	3
K (Law-General)	0	0	0	0	1	0	0	0	0	0	1
In team deficially	I	I	I	ľ	l _T	I U	I	ı	ľ	l O	i l ¹

M (Vocal Music)	on Total
ML (Literature of Music) 0 0 0 4 0 1 0 0 1 MT (Musical Instruction & Study) 0 0 0 0 0 0 0 0 1 0 0 N (Visual Arts) 0 0 0 1 0 0 0 1 0 ND (Painting) 0 0 0 1 1 0 <td>1</td>	1
MT (Musical Instruction & Study) 0 0 0 0 0 0 1 0 0 N (Visual Arts) 0 0 0 1 0 0 0 1 0 ND (Painting) 0 0 0 1 1 0 0 0 0 NX (Arts in General) 0 0 0 1 0	6
N (Visual Arts) 0 0 0 1 0 0 0 1 0 ND (Painting) 0 0 0 1 1 0 0 0 0 NX (Arts in General) 0 0 0 1 0 0 0 0 0 PA (Greek Literature) 0 0 0 3 0	1
ND (Painting) 0 0 0 1 1 0 0 0 0 NX (Arts in General) 0 0 0 1 0 <	2
NX (Arts in General) 0 0 0 1 0 0 0 0 0 PA (Greek Literature) 0<	2
PA (Greek Literature) 0 0 0 3 0 0 0 0 0 PC (French Language) 0 0 0 0 0 0 0 0 0 0 PE (English Language) 0 <	1
PC (French Language) 0 0 0 0 0 0 0 0 0 PE (English Language) 0<	2
PE (English Language) 0 0 0 0 2 0 0 0 0 PQ (Russian Literature) 0 <td< td=""><td>5</td></td<>	5
PQ (Russian Literature) 0 <td>2</td>	2
PJ (Egyptology) 0	1
PL (Japanese Language & Literature) 0	1
PN (Literary History) 0 0 0 0 1 0 0 0 0 PN (Poetry) 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 0 <t< td=""><td>$\frac{1}{1}$</td></t<>	$\frac{1}{1}$
PN (Poetry) 0 0 0 1 0 0 0 0 0 PN (Motion Pictures) 0 0 0 0 0 0 0 0 0 1 1 PN (Prose, Prose Fiction, the Short Story) 0 0 0 0 0 0 0 0 0 1 0 PQ (Old French Literature, to ca. 1525) 0 0 0 1 0 3 0 0 0	$\frac{1}{1}$
PN (Motion Pictures) 0 0 0 0 0 0 0 1 1 PN (Prose, Prose Fiction, the Short Story) 0 0 0 0 0 0 0 0 0 1 0 PQ (Old French Literature, to ca. 1525) 0 0 0 0 1 0 3 0 0 0	 1
PN (Prose, Prose Fiction, the Short Story) 0 0 0 0 0 0 0 0 1 0 PQ (Old French Literature, to ca. 1525) 0 0 0 0 1 0 3 0 0 0	+
PQ (Old French Literature, to ca. 1525) 0 0 0 1 0 3 0 0 0	
	+
	4
PQ (Spanish Literature, 1700-ca. 1868) 0 0 0 1 0 0 0 0	$\frac{1}{1}$
PQ (Spanish Literature of West Indies & Central 0 0 0 0 0 0 0 1 0	
America)	1
PQ (Spanish Literature of South America) 0 0 0 0 0 0 0 2 0	$\frac{2}{1}$
PQ (Portuguese Literature since 1700) 0 0 0 0 0 0 1 0	$\frac{1}{1}$
PR (History of English Literature by Period) 0 0 0 0 0 0 1 0	$\frac{1}{1}$
PR (Shakespeare) 0 0 1 0 0 0 0 2 0	3
PR (English Literature, 1900-1960) 0 0 1 0 0 0 0 0	$\frac{1}{1}$
PR (English Literature, 1961-) 0 0 0 0 0 0 1 0	$\frac{1}{1}$
PR (English Literature:Latin America, Africa, Asia, 1 0 0 0 0 0 0 0 0 0	
Orient, Australia, New Zealand)	1
PS (American Literature:General, Criticism, History) 0 0 0 0 0 0 0 1 0 0	1
PS (American Literature, 1961-) 0 0 0 1 0 0 0 0 0 0	1
PT (German Literature, 1961-) 0 0 0 0 0 2 0 0 0	
Q (Science-General) 0 0 1 1 0 0 0 0 0 0	2
QA (Statistics) 0 0 0 0 0 0 0 0 1	1
QD (Organic Chemistry) 0 0 0 0 0 1 0 0 0	1
QH (Biology-General) 0 0 0 1 0 0 0 0 0 0	 1
RA (Public Health) 0 0 1 0 0 0 0 0 0	1
RC (Diseases of Organs, Glands, Systems) 0 0 0 0 0 0 0 0 2 0	2
RG (Gynecology & Obstetrics) 0 0 0 0 0 2 0 0 0 0 0 0	- 2
S (Agriculture-General) 0 0 0 0 0 0 0 1 0	1
TH (Building Construction) 0 0 0 0 0 0 1 0 0	
TS (Metalworking, Stoneworks, Wood Technology,	╅
Leather Industries & Furs)	2
Z (Book, Industries & Trade) 0 0 0 0 0 0 1 2 0	2
Z (Libraries:Library Science) 0 0 0 0 0 0 0 1 0 0 1 0 0 0 0 0 0 0 0	1
ZA (Information Superhighway. Information	-
Resources-General) 0 0 0 1 0 0 0 0 0 0 0 0	1
	Ī
Total 6 3 3 39 19 2 22 10 34 21	