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## Requests of Brown by LC Classification: May 2005

Ruth E.. Souto HELIN, ruth@helininc.org

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## Requests of Brown from other HELIN Libraries May 2005

	Bryant	PC	RIC	RI DOH	RWU	URI	Salve	
LC Classification							<b>——</b>	Total
D (Dhilannahaa History and Oasterna Deet Demaisser		4			•			_
B (Philosophy: History and Systems, Post Renaissance)	0	1	0	0	0	0	0	1
B (Philosophy: Periodicals, Societies, Congresses)	0	1	0	0	0	0	0	1
BD (Speculative philosophy)	0	1	1	0	0	0	0	2
BH (Aesthetics)	0	0	0	0	0	1	0	1
BL (Religions. Mythology. Rationalism)	0	0	0	0	1	0	1	2
BR (Christianity-General)	0	17	0	0	0	0	0	17
BT (Doctrinal Theology)	0	0	0	0	0	1	0	1
BV (Practical Theology)	0	0	0	0	0	0	1	1
BX (Roman Catholic Church)	1	3	0	0	0	1	0	5
CB (History of Civilization)	0	0	0	0	0	1	0	1
D (History-General)	0	1	0	0	0	0	0	1
DE (History of the Mediterranean Region, Greco-Roman								
World)	0	1	0	0	0	0	0	1
DK (History of Russia, U.S.S.R.)	0	1	0	0	0	0	0	1
DS (History of Southwestern Asia, Ancient Orient, Near								
East)	0	0	3	0	0	0	0	3
E (Civil War:1861-1865)	0	0	0	0	0	0	1	1
E (United States, General & Special Topics)	0	1	0	0	0	0	0	1
F (History:Mexico)	0	0	1	0	0	0	0	1
F (History:South America)	0	0	0	0	0	0	1	1
F (State & Local History:The South, Gulf States)	0	1	0	0	0	0	0	1
G (Travel & Tourism)	0	0	5	0	0	0	0	5
GN (Physical Anthropology)	0	0	0	0	0	1	0	1
HC (Economic history & conditions)	1	0	0	0	0	0	0	1
HQ (Sexual Life)	0	0	0	0	0	3	0	3
HT (Communities, Classes, Races)	0	0	0	0	0	0	1	1
HV (Special Needs Persons, Handicapped)	0	0	0	1	0	0	0	1
JL (Constitutional History/Public Admin:British, Latin	U	- 0	0	'	0	U	0	<del>                                     </del>
<u> </u>	0	^	_	_	0	_	,	4
American)	0	0	0	0	0	0	1	1
K (Law-General)	0	0	1	0	0	0	0	1
LC (Education of Special Classes of Persons)	0	0	1	0	0	0	0	1
LC (Special Types of Education)	0	0	1	0	0	0	0	1
ML (Literature of Music)	0	0	1	0	0	0	1	2
ML (Literature of Music)	0	0	7	0	0	0	2	9
ML (Literature of Music)	0	0	1	0	0	0	0	1
N (Visual Arts)	0	0	0	0	0	0	1	1
NA (Classed by Use)	0	0	1	0	0	0	0	1
ND (Painting)	0	0	2	0	0	0	0	2
NE (Print Media:Printmaking, Engraving, Lithography)	0	0	1	0	0	0	0	1
NX (Arts in General)	0	0	0	0	0	1	0	1
P (Philology, Linguistics)	0	0	1	0	0	0	0	1
PG (Russian Literature:History & Criticism)	0	1	0	0	0	0	0	1
PG (Slovenian Language & Literature)	0	0	0	0	0	1	0	1
PN (Literary Criticism)	0	0	0	0	0	1	0	1
PN (Literary History)	0	0	1	0	0	0	0	1
PN (Poetry)	0	0	1	0	0	0	0	1
PN (The Theater in Europe)	0	0	2	0	0	0	0	2
PQ (Italian Literature, 1901-)	0	0	1	0	0	0	0	1
PQ (Portuguese Literature of Africa, Asia, Australia)	0	0	1	0	0	0	0	1
PQ (Spanish Literature in Spanish America-General)	0	0	0	0	0	1	0	1
PQ (Spanish Literature of South America)	0	0	0	0	0	1	0	1
PQ (Spanish Literature to 1700)	0	0	1	0	0	0	0	1
PR (History of English Literature by Period)	1	1	0	0	0	1	0	3
PS (American Literature, 1961-)	0	0	0	0	0	1	1	2
PS (American Literature:General, Criticism, History)	0	0	0	0	0	3	0	3
PS (Canadian Literature)	0	0	0	0	0	1	0	1
QC (Sound)	0	0	0	0	0	1	0	1
ac (county)	U	U	U	U	U	<u> </u>	U	<u> </u>
Tatal		00			4		,,	400
Total	3	30	34	1	1	20	11	100