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Requests of Brown by LC Classification: April 2007

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*Requests of Brown from Other HELIN Libraries
April 2007*

| <i>LC Classification</i> | <i>Borrowing Institutions</i> | | | | | | | | | | <i>Total</i> |
|--|-------------------------------|---------------|-------------|------------|-----------|------------|------------|--------------|------------|----------------|--------------|
| | <i>Bryant</i> | <i>Butler</i> | <i>CCRI</i> | <i>JWU</i> | <i>PC</i> | <i>RIC</i> | <i>RWU</i> | <i>Salve</i> | <i>URI</i> | <i>Wheaton</i> | |
| No CALL # | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| AM (Museums, Collectors & Collecting) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| B (Philosophy: History and Systems, Ancient through Renaissance) | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 0 | 0 | 2 |
| B (Philosophy: History and Systems, Post Renaissance) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| BF (Psychology) | 2 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 4 |
| BJ (Ethics) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 2 |
| BP (Islam. Bahaism. Theosophy, ect.) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| BR (Christianity-General) | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 3 |
| BS (The Bible-Texts and versions) | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 3 |
| BS (The Bible: Old Testament) | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 3 |
| BS (The Bible: New Testament) | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 | 0 | 5 |
| CS (Genealogy) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| CT (Biography) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| D (History-General) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 2 | 0 | 3 |
| DA (History of Great Britain) | 0 | 0 | 0 | 0 | 2 | 0 | 1 | 0 | 0 | 0 | 3 |
| DB (History of Austria, Austro-Hungarian Empire, Hungary) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| DC (History of France, Andorra, Monaco) | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 2 |
| DF (History of Greece) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| DK (History of Russia, U.S.S.R.) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| DS (History of Southwestern Asia, Ancient Orient, Near East) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 0 | 3 |
| DS (History of East Asia, Southeastern Asia) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| DS (History of China, Japan, Korea) | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| DT (History of Western Africa) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| E (Pre-Columbian America, Indians of North America) | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 3 |
| E (United States, General & Special Topics) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 2 |
| E (Elements of the Population, African Americans) | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| E (US History:1783-1809) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| E (US History:1865-1900) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| F (History:Central America) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| F (History:West Indies) | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| F (History:South America) | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| GN (Ethnology. Social and cultural anthropology) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| GR (Folklore) | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| GT (Costume. Dress. Fashion.) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| GV (Games and Amusements) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| GV (Dance and Performance) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |

Bryant Butler CCRI JWU PC RIC RWU Salve URI Wheaton Total

LC Classification

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| HB (Economic theory. Demography) | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 3 |
| HC (Economic history & conditions) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| HF (Advertising) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 2 |
| HM (Sociology:General Works, Theory) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| HN (Sociology:Social History & Conditions, Social Problems) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 0 | 2 |
| HQ (Sexual Life) | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| HQ (Children & Youth) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| HT (Communities, Classes, Races) | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 2 |
| HV (Crimes & Offenses) | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 2 |
| HV (Prisons) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| JA (Political Science-General) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| JC (Political Theory) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| JV (Emigration & Immigration) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 2 |
| JX (International relations, Foreign Relations) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| K (Law-General) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| KJ-KKZ (Law of Europe) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| KZ (Law of Nations) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| M (Instrumental Music, Music before 1700) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| ML (Literature of Music) | 1 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 3 |
| MT (Musical Instruction & Study) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| N (Visual Arts) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| NA (Details & Decoration) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| NA (Religious Architecture) | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| ND (Painting) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| P (Philology, Linguistics) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| PA (Greek Literature) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| PG (Czech Language & Literature) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| PL (Chinese Language & Literature) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 2 |
| PN (Motion Pictures) | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 2 |
| PN (The Theater in the United States) | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| PQ (Old French Literature, to ca. 1525) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| PQ (French Literature, 1961-) | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| PQ (Spanish Literature of South America) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| PR (History of English Literature by Form) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| PR (Shakespeare) | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| PR (English Literature, 19th Century) | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| PS (American Literature, 1961-) | 2 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 0 | 1 | 6 |
| PS (Canadian Literature) | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| QA (Statistics) | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |

Bryant Butler CCRI JWU PC RIC RWU Salve URI Wheaton Total

LC Classification

QA (Mathematical Mathematics-
Calculus, Functions, Differential
Equations)

0 0 0 0 0 1 0 0 0 0 1

QP (Animal Biochemistry)

0 0 0 0 1 0 0 0 0 0 1

RC (Infectious & Parasitic
Diseases)

0 0 0 0 0 0 1 0 0 0 1

RC (Neurology)

0 0 0 0 0 0 0 0 1 0 1

RC (Diseases of Organs, Glands,
Systems)

0 1 0 0 0 0 0 0 0 0 1

S (Conservation of Natural
Resources)

0 0 0 0 0 0 0 0 1 0 1

T (Engineering-General, Civil
Engineering)

0 0 0 0 0 0 0 0 1 0 1

16 1 1 3 39 17 9 7 21 9 123