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Requests of Brown by LC Classification: February 2009

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Requests of Brown from Other HELIN Libraries
February 2009

LC Classification	Borrowing Institutions										Total
	Bryant	CCRI	JWU	PC	RIC	RI Hospital	RWU	Salve	URI	Wheaton	
AS (Academies & Societies)	0	0	0	1	0	0	0	0	0	0	1
B (Philosophy: History and Systems, Ancient through Renaissance)	0	0	0	1	0	0	0	0	1	0	2
B (Philosophy: History and Systems, Post Renaissance)	0	0	0	2	0	0	0	0	1	0	3
BD (Speculative philosophy)	0	0	0	0	0	0	0	1	0	0	1
BF (Psychology)	0	0	0	0	0	0	2	0	0	0	2
BF (Special aspects-psychology)	1	0	0	0	0	0	0	0	0	0	1
BH (Aesthetics)	1	0	0	0	0	0	0	0	0	0	1
BJ (Ethics)	0	0	0	0	1	0	0	0	0	0	1
BL (Religions, Mythology, Rationalism)	0	0	0	1	0	0	0	0	0	0	1
BM (Judaism)	1	0	0	0	0	0	0	0	0	0	1
BR (Christianity-General)	0	0	0	0	1	0	0	0	0	0	1
BS (The Bible-Texts and versions)	0	0	0	1	0	0	0	0	0	0	1
BS (The Bible: New Testament)	0	0	0	0	0	0	0	0	0	3	3
BT (Doctrinal Theology)	0	0	0	2	0	0	0	0	0	0	2
BV (Practical Theology)	0	0	0	1	0	0	0	0	0	0	1
BX (Roman Catholic Church)	0	0	0	0	0	0	0	0	1	0	1
BX (Protestant Denominations)	2	0	0	1	2	0	1	0	1	0	7
CJ (Numismatics)	0	0	0	0	0	0	0	1	0	0	1
D (History-General)	0	0	0	2	0	0	0	0	1	0	3
DA (History of Great Britain)	2	0	0	0	0	0	0	0	1	0	3
DB (History of Austria, Austro-Hungarian Empire, Hungary)	0	0	0	1	0	0	0	0	0	0	1
DC (History of France, Andorra, Monaco)	1	0	0	0	0	0	0	0	0	0	1
DF (History of Greece)	0	0	0	1	0	0	0	0	0	0	1
DG (History of Italy, Malta)	0	0	0	1	0	0	0	1	0	0	2
DS (History of Southwestern Asia, Ancient Orient, Near East)	0	0	0	5	0	0	0	0	0	0	5
DS (History of China, Japan, Korea)	2	0	0	0	0	0	0	0	1	0	3
E (Pre-Columbian America, Indians of North America)	0	0	0	0	0	0	0	0	1	0	1
E (Elements of the Population, African Americans)	0	0	0	0	0	0	1	0	0	0	1
E (US History:1801-1845, Slavery)	0	0	0	1	0	0	0	0	0	0	1
E (Civil War:1861-1865)	0	0	0	0	1	0	0	0	0	0	1
E (US History:1961-1981)	0	0	0	0	2	0	0	0	0	0	2
F (State & Local History:New England, Atlantic Coast)	0	0	0	0	0	0	3	0	0	0	3
F (History:Mexico)	0	0	0	0	1	0	0	0	0	0	1
F (History:Central America)	0	0	0	0	0	0	0	0	2	0	2
G (Travel & Tourism)	0	0	0	0	0	0	1	0	0	0	1
GT (Manners and customs-Generals)	0	0	0	0	0	0	0	0	1	0	1
GT (Hospitality)	0	0	0	0	0	0	0	0	1	0	1
HD (Labor)	0	0	0	0	0	0	1	0	0	0	1
HF (Commerce)	0	0	0	0	1	0	0	0	1	0	2
HG (Finance)	0	0	0	1	0	0	0	0	0	0	1
HJ (Public Finance)	0	0	0	0	0	0	0	0	1	0	1
HN (Sociology:Social History & Conditions, Social Problems)	0	1	0	0	1	0	0	0	0	0	2
HQ (Sexual Life)	0	0	0	0	1	0	1	0	0	0	2
HQ (Children & Youth)	0	0	0	1	0	0	0	0	0	0	1
HQ (Women, Feminism, Life skills, Life style)	0	0	0	2	0	0	0	0	0	0	2
HT (Communities, Classes, Races)	0	0	0	0	1	0	0	0	0	0	1
HV (Families, Children, Aged)	0	0	0	0	4	0	0	0	0	0	4
HV (Substance Abuse)	0	0	0	1	0	0	0	0	0	0	1
HV (Police, Detectives)	2	0	0	0	0	0	0	0	0	0	2
HX (Socialism, Communism, Anarchism, Utopianism)	0	0	0	1	0	0	0	0	0	0	1
JN (Constitutional History/Public Admin:Europe)	0	0	0	0	0	0	0	1	0	0	1
KF (United States Law-General)	0	0	1	0	0	0	0	1	0	0	2
L (Education)	0	0	0	0	1	0	0	0	0	0	1
LB (Teaching-Principles & Practice)	0	0	0	0	1	0	0	0	0	0	1
LC (Education of Special Classes of Persons)	0	0	0	0	0	0	1	0	0	0	1
M (Instrumental Music, Music before 1700)	0	0	0	0	0	0	0	0	1	0	1
ML (Literature of Music)	0	0	0	0	0	0	0	0	0	1	1
NC (Graphic Arts-General, Drawing, Design, Illustration)	0	0	0	0	1	0	0	0	0	0	1
ND (Painting)	0	0	0	0	0	0	0	1	0	0	1
NE (Print Media:Printmaking, Engraving, Lithography)	0	0	0	0	0	0	0	0	1	0	1
NK (Decorative Arts, Applied Arts, Crafts)	0	0	0	0	0	0	0	1	0	0	1
P (Philology, Linguistics)	0	0	0	0	1	0	0	2	0	0	3
PA (Classical Literature)	0	0	0	0	0	0	0	0	0	1	1
PQ (Russian Literature)	0	0	0	0	0	0	0	0	1	0	1
PL (Japanese Language & Literature)	0	0	0	0	0	0	0	0	0	2	2
PN (Literature:Theory, Philosophy, Esthetics, Study & Teaching)	0	0	0	0	0	0	0	0	1	0	1
PN (Technique of Dramatic Composition, History of Drama)	0	1	0	0	0	0	0	0	0	0	1
PN (Historical & Religious Plays, Tragedy)	0	0	0	0	0	0	0	0	0	2	2
PN (Motion Pictures)	0	0	0	0	1	0	0	0	0	0	1
PQ (French Literature, 19th Century)	0	0	0	0	0	0	0	0	1	0	1
PQ (French Literature, 1961-)	0	0	0	0	0	0	1	0	0	0	1
PR (History of English Literature by Period)	0	0	0	1	0	0	0	0	0	0	1
PR (History of English Literature by Form)	0	0	0	0	0	0	0	0	0	1	1
PR (Shakespeare)	0	0	0	0	0	0	1	0	0	0	1
PR (English Literature, 19th Century)	0	0	0	0	1	0	0	0	0	1	2
PR (English Literature, 1900-1960)	0	0	0	1	0	0	0	0	0	0	1
PS (American Literature:General, Criticism, History)	0	0	0	0	2	0	0	0	0	0	2
PS (American Literature, 1961-)	0	1	0	1	0	0	1	0	1	0	4
PT (German Literature, 1860/70-1960)	0	0	0	0	0	0	3	0	0	0	3
PT (German Literature, 1961-)	0	0	0	0	0	0	1	0	0	0	1
QA (Computer Science)	0	0	0	0	0	0	0	0	1	0	1
QA (Mathematical Mathematics-Calculus, Functions, Differential Equations)	0	0	0	0	0	0	1	0	0	0	1
QL (Insects)	0	0	0	0	0	0	0	0	1	0	1
QL (Chordates, Vertebrates)	0	0	0	0	1	0	0	0	0	0	1
QP (Physiology-General)	1	0	0	0	0	0	0	0	0	0	1
QP (Animal Biochemistry)	0	0	0	0	0	0	0	0	1	0	1
QR (Microbiology)	0	0	0	0	0	1	0	0	0	0	1
R (Medicine:Periodicals, Societies, General Topics)	0	0	0	2	0	0	0	0	0	0	2
RC (Psychiatry, Psychopathology)	0	0	0	0	1	0	0	0	0	0	1
RD (Surgery)	0	0	0	1	0	0	0	0	0	0	1
TK (Telecommunications, Internet)	0	0	0	0	0	0	0	0	1	0	1
UG (Military Engineering, Air Forces)	0	1	0	0	0	0	0	0	0	0	1
VA (Navies:Organization, Distribution)	0	0	0	0	0	0	0	0	1	0	1
VM (Naval Architecture, Ship Building)	0	0	0	0	0	0	0	0	2	0	2
Z (Subject Bibliography)	0	0	0	0	2	0	0	0	0	0	2
Total	13	4	1	33	28	1	19	9	27	11	146