



1919

# The Owl

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PROVIDENCE COLLEGE • PROVIDENCE, R.I.

Wednesday, April 30, 1986



The Del Fuegos played Friday as part of this past weekend's activities. The day was marked by less than perfect weather and a fire started by students on Slavin lawn.

## PC Announces Speaker For 68th Commencement

Rudolph W. Giuliani, United States Attorney for the Southern District of New York, will be the featured speaker at Providence College's 68th commencement ceremony, to be held on Monday, May 19th at 10 a.m. at the Providence Civic Center.

The 41-year-old federal prosecutor is known for his aggressive

style of pursuing criminals, particularly those associated with organized crime and municipal corruption. He will deliver the principal address to more than 1000 candidates for baccalaureate and graduate degrees.

A graduate of Manhattan College and New York University Law School, Giuliani, is an associate

U.S. Attorney General for the southern district of New York from April, 1981 to May, 1983, before being named U.S. Attorney General for that area.

Prior to joining the federal prosecutorial office, Giuliani was a partner in the New York law firm of Patterson, Belknap, Webb & Tyler, where he handled civil litigation.

Giuliani will receive an honorary doctor of laws degree. Honorary degrees will also be conferred upon the following:

Mother Mary Anelicia, foundress and chairman of the board of the Eternal Word Television Network; also Mother Superior of Our Lady of Angels Monastery in Birmingham, Alabama. She will receive an honorary doctor of religious education degree.

Vito Carneglia, President and treasurer of Clark and Coombs Company in Providence; also a long-time member of the Board of Trustees of St. Joseph Hospital. He will receive an honorary doctor of humanitarian service degree.

Frank B. Lanning, Providence Journal-Bulletin Sports cartoonist for 45 years, now retired, will receive an honorary doctor of journalism degree.

Rev. Paul van K. Thomson, assistant pastor of St. Mary's Church in Newport. Rev. Thomson, former PC academic vice-president and member of its faculty from 1949 until his retirement in 1985, will receive an honorary doctor of humanities degree.

John Williams, conductor of the Boston Pops Orchestra and composer of more than 65 movie musical scores, will receive an honorary doctor of music degree.

## P.C. Student Is Awarded Harry S. Truman Scholarship

by Kathleen Wilson

Heather Ann Wesely, a Political Science major and member of the class of 1988 is a new recipient of the Harry S. Truman Scholarship.

This prestigious award is given each year to a select group of college sophomores throughout the country who are dedicated, well-rounded students offering their time and effort to public service and most importantly, have a desire to pursue a career in government.

One of the twelve or more applicants from various majors, Wesely was chosen as one of the two candidates to travel to Boston where she was interviewed by a panel of five individuals, including a former Truman scholar. After forty minutes of "nerve wracking interrogation," Wesely waited impatiently for an answer.

The results were positive, giving Wesely \$7,000 a year for two years in college and two years in graduate school. With a cumulative GPA of 3.8 Wesely is also on the board of directors at WDOM as promotions director, news reporter and rock DJ. She has also been a Student Congress representative for two years as well as the chairman of the Co-ed dorm committee.

A dean's list student and recipient of a PC Academic Achievement Scholarship, Wesely is also an arts and entertainment writer

for the Owl, and a member of the student/faculty advisory committee of PC's political science department.

Wesely is the second Providence College recipient of a Truman Scholarship in two years. (The first, Patty Brown, '87, is also a political science major.) She will accept the award at the 1986 awards ceremony at the Harry S. Truman Library in Independence, Missouri on Sunday, May 11, 1986.

When asked about her future goals, Wesely hopes to pursue Soviet studies of some form of international relations at Georgetown University, or in Columbia University's graduate program.

Working full time for Rhode Island's Senator Chafee, Wesely will gain more experience in government affairs, further benefiting her ultimate dreams of becoming a foreign U.S. ambassador or Secretary of State.

The Harry S. Truman Scholarship Foundation, the congressionally authorized federal memorial to the 33rd President, annually awards scholarships to 100 students from throughout the country (one from each state and 50 at-large) as recognition for high academic achievement and involvement in public affairs. Through the awards, the foundation encourages students to pursue careers in politics and public service.

## Terrorism Causes Concern For P.C. Students Abroad

by Chrissy Collamore

Recent terrorist activity has caused some to worry about the safety of our own students in Europe. Under the PC sponsored program in Fribourg, Switzerland, approximately 40 students from PC, as well as 30 from other schools, are given the opportunity to study in Europe.

Aside from the students studying in the program sponsored by PC, we have about 50 students studying in other places ranging from Rome to Ireland under programs sponsored by other schools. Although none of our students have been seriously endangered by terrorist activities, there has been some concern about this matter.

According to James Flanagan, the director of the Providence in Europe program, much of this concern may be unnecessary. The PC program is located in Switzerland, a neutral country, and according to Flanagan, "probably the safest place in Europe".

As most of our students had returned to Switzerland at the time of the recent terrorist attacks, they were able to travel safely during their spring break.

The administration of the program has advised the students to remain in Switzerland and to exercise caution if they should travel, especially if they should travel in Mediterranean countries. According to Flanagan, most programs are taking similar measures, and he is not aware of any programs which have requested that their students return home.

The administration of our program is keeping a close eye on the day to day situation in Europe. By keeping in close contact with the local police and the American embassy, they have access to any information that may influence our students abroad.

Despite the recent terrorist activities, there has been no decline in interest in overseas study. The only concern that may influence our situation the program has made is to plan to fly directly into Switzerland instead of Brussels or Amsterdam, as they usually do.

Mr. Flanagan, speaking of the future of the Providence in Europe program said, "If we were to see a drastic escalation of terrorism we would cancel the program." Overall, he feels that the recent terrorist occurrences have raised more concerns at home than abroad.

### INSIDE:

#### Dining Guide

\*To find the best places to dine at during Commencement Week, see *Discover Restaurant* on page 15.

#### Summer Musical

\*Auditions begin soon for the Blackfriar's first summer musical, *Evita*. For details see the Arts & Entertainment section.



#### The 1986 Sports Awards

\*This week's Sport's pages feature the 1985-86 Owl Sports Awards. See page 19.



## Class Notes Class of '86

\*Commencement bid sales were a huge success. Over 500 sold. Thanks to all members of the class for your cooperation.

\*Bid buybacks will take place Wed. 4/30 - Fri. 5/2, 9:30-4, Rm. 217.

\*Late bid sales will be on Fri. 5/2, 9:30-4, Rm. 217.

\*Congratulations to those who were accepted into the Business National Honor Society.

\*Special thanks to the Class of '86 for your cooperation and support throughout our senior year.

Love,

Your class officers and reps

Corporation Election  
Thursday, May 1, 9:30-4 in  
lower Slavin

\*Seniors can vote\*

## Campus Notes

\*Alec is handing out its fruit baskets on Thursday and Friday, May 1 and 2, from 12-4 in lower Slavin, next to the bookstore in Rm. 114, the OCRO office.

\*Do you want to make a difference this November? Get involved! Join the Providence College Young Democrats. Contact Paul Brown at Friar Box 328 by May 2.

Leave your name, phone, and box number.

\*Debate team practice will be held Thursday, May 1, at 6:30 p.m. in Slavin Rm. 113.

\*Reminder to all new club members: please submit any club news for the Cowl summer issue by Sunday, May 4.

## Library Hours For Reading and Exam Periods

Saturday, May 3: 9 a.m. thru midnight  
Sunday, May 4: 9 a.m. thru 1 a.m.  
Monday, May 5 - Friday, May 9: 8 a.m. thru 1 a.m.  
Saturday, May 10: 8 a.m. thru midnight  
Sunday, May 11: 9 a.m. thru 1 a.m.  
Monday, May 12: 8 a.m. thru 5 p.m.

## Commuter, Ocro, Res. Board Election Results

Last Thursday, April 24, the Student Congress held elections for the Commuters' Board, O.C.R.O., and the Residents' Board for the 1986-87 academic year.

The results in the election of the Commuters' Board, concerning the vice presidency, were under dispute due to technicalities after the actual election. Vice president et al Lou Pagliarini failed to remove his campaign posters by the assigned time, and he also missed a mandatory meeting. Monday night the Student Congress decided to let Pagliarini keep his elected position on the board. Pagliarini will continue working with Lorraine Penza who is the new president of the Commuters' Board.

The winners in the election for O.C.R.O., the Off Campus Residence Office are as follows: President, Tracy Santorelli; Vice President, Jim Laing; Secretary, Michelle Reardon; and Treasurer, Cindy Pallman.

The new officers of the Residents' Board are: President, Mike Haley; Vice President, Bruce Quinn; Secretary, Cheryl Cavanaugh; and Treasurer, Eileen Shea. President Mike Haley says he's very happy about being elected and that he will do as good a job as he can. He said about the outgoing officers, "They did a great job, and I have big shoes to fill."

## NOTICE!

### QE2 STANDBY FARE TO EUROPE—NOW '649

This standby fare provides a berth in a room for four (we'll find traveling companions for you). Or, for \$749, sail in a minimum-grade room for two. This limited offer is subject to withdrawal without prior notice and may not be combined with any other offer. Rate does not include taxes or

airfare. Confirmation will be given three weeks prior to sailing; a \$100 deposit is required with your request. For details, see your travel agent or write: Cunard, Box 2935, Grand Central Station, New York, NY 10163.

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QUEEN ELIZABETH 2 - SAGAFOUR - VISAFORD - CUNARD COUNTESS - CUNARD PRINCESS



This past week's battle of the dorms was highlighted by such challenging and sophisticated events as the world-renowned bed race. (Cowl photo by Chris Sahagian)

## Bulimia More Common Than Statistics Show, Study Says

### Bulimia Epidemic May Be Overstated...Or Outspoken. A Book Says

A new study suggests bulimia-the disorder in which victims go on eating binges and then purge themselves of what they've eaten-may not be as common on campus as first thought. But a book released last week by a recent Southern Cal grad contends that bulimia victims probably don't talk about their affliction enough to make it seem common.

While virtually all campus health officials agree more students are complaining about bulimia symptoms, University of Michigan Prof. Adam Drewnowski thinks everyone-doctors and students alike-are too quick to call odd eating habits bulimia.

"Some studies ask if you have ever had a binge," Drewnowski says, adding that many people overeat from time to time.

But "that's not bulimia," he points out. In his survey of 1,700 college freshmen, Drewnowski defined bulimia as having private food binges at least once a week.

By his criteria, Drewnowski estimates that four-to-six percent of

the women in college suffer from the disorder.

Students, however, may not be willing to tell the truth when telling researchers about their eating habits, suggests Lisa Messenger, whose new book, "Biting The Hand That Feeds Me," chronicles her seven-year fight through high school and college to overcome her own binge-and-purge eating problems.

"So many people won't talk about bulimia," Messenger says.

Previous scientific reports showed the problem was epidemic on campus, whether or not students discussed it.

The Michael Reese Med Center in Chicago, for example, estimated that 15 to 20 percent of the women in college suffered from the disorder in 1981.

Iowa State and Ohio State researchers have estimated bulimia afflicts up to 30 percent of their female populations.

Victims often consume up to 20,000 calories in a single sitting and then endure some combination of starving, exercising and vomiting to purge themselves of the calories and their guilt.

Messenger's book, essentially her

high school and college diary, describes how food binges would relax her for an hour or so before she was overwhelmed by seizures of guilt.

Messenger, who graduated from the University of Southern California in 1984, asserts bizzare food habits are only a symptom of a much deeper problem.

Messenger discovered her feelings of inadequacy in trying to please her father and boyfriends while seeing Francine Snyder, a noted psychologist in treating bulimic patients.

A bulimia victim often has a tremendous drive for approval by parents and peers, punctuated by frequent doubts about whether he or she is doing enough to please them, Messenger explains.

"I had the perception people would not love me if I did not get straight As and look beautiful," she says.

Bulimia victims tend to be high achievers who are always striving to do better.

Additionally, Messenger maintains society puts excessive pressures on women to be attractive, especially during the last decade's exercise craze.

## Ex-Assistant Attorney General Speaks at PC

by Rob McGehee

Attorney Joel Chase spoke to a group of students interested in the prospect of law school on Thursday, April 24 in Aquinas Lounge. This experienced lawyer offered sound advice and answered questions directed towards, as he put it, "challenging and diverse career."

Mr. Chase has spent ten years as a prosecutor for the attorney general's department where he eventually was promoted to full assistant to the attorney general. He was the chief prosecutor of Kent, Newport, and Providence counties. During his time with the attorney general's office, he prosecuted many complicated and exciting cases.

Since July he has had a private practice dealing mostly with minor civil defense cases. Mr. Chase also teaches law courses at Providence College. He seemed anxious and willing to offer any advice in helping students apply to law school.

He pointed that only one out of every seven applicants to law school actually get accepted and the workload of a law student and a lawyer is a heavy one. "If you want it bad enough, you must be really willing to sacrifice," said Chase. "It really requires a big commitment."

While both becoming and being a lawyer is a lot of hard work, it has its rewards. Both the satisfaction of a job well done and the money benefits are aspects to consider. Requirements for law school are, of course, very rigid. Mr. Chase felt that the student applying should have at least a 3.4 G.P.A.; however, almost any major can be suitable.

The lecture was sponsored by Providence College's Pre Law Society. We thank Mr. Chase for coming.

## Fr. Kenney to Retire This Year

Father John Kenney, O.P., professor, moderator, and author, will be retiring after 46 years of service at Providence College at the end of the school year.

Born in Providence, Father Kenney graduated from PC in 1931. Returning as a member of the faculty in 1950, Father Kenney served as chairperson for the Philosophy department for 28 years.

In addition to teaching all branches of philosophy at PC, Father Kenney has authored four to five books, principally in medical ethics.

When asked why he wished to retire, Father Kenney replied, "I'm getting too old."

Father Kenney, who is the Chaplain of the Alumni Association and moderator of the Doctors' Guild, hopes to remain at PC.



# NEWS

## Sexist Barriers Keep Women's Pay Low

Though college women know sexist barriers to their success after college exist, they still tend to harbor career expectations that don't take those barriers into account, several studies indicate.

In a survey of women who had been in the workforce for at least ten years, Kansas State Prof. Evelyn Hausman found "most women initially think they will be rewarded mainly on the basis of merit, but many of them realize later on that this is not true."

Moreover, Hausman observed, about two-thirds of the women surveyed felt women were as prejudiced as—or more prejudiced than—men.

And in a separate study, Cal-Berkeley work-and-family researcher Anne Machung discovered that 40 percent of college women expected to earn as much as their partners, and 13 percent said they would earn more.

Machung, citing current labor statistics, contends these hopes are unrealistic.

The Berkeley women expected to take from five to 15 years off their jobs to rear families, though Machung thinks interrupting careers

for full-time motherhood will be more difficult than today's students believe.

"The crunch will come when they find it hard to drop out of the labor force" because of the need to have two incomes to support a family, she explains.

Dropping out of careers many women now start can be put the women at a distinct disadvantage upon returning to work, she adds.

Fifty-seven percent of the women Hausman surveyed cited family obligations as obstacles to greater career success.

Even the Berkeley women who expected to avoid such troubles weren't sure how they would do it, Machung notes. "Women are confused about how to have kids and continue jobs."

In a separate study in which men and women were interviewed for up to three hours, Machung found all the men assumed women will quit jobs to tend children, and both sexes expect women to do more of the domestic chores and most of the child rearing.

"Men and women are confused about what egalitarianism means in marriage," Machung observes.



On Saturday, April 26, Providence held its Citywide Clean-up. At 8:30 a.m. approximately 100 students from the Providence College community including student Congress, Board of Programmers, and the Friars Club met at St. Pius School to attack the streets of Providence.

### Additional Study Areas For Reading And Exam Periods

To Assist in Studying for Examinations, the following areas will be available as additional study areas.

Slavin Center—May 3, 4 & 5, Rm. 113 & 203—8:30 am-1 a.m.

May 6-12, -64 Hall—8:30 a.m.-1 a.m.

Joseph Hall Lounge—May 2-12—24 hours

Fennell Hall Lounge—May 2-12—Men: 24 hours

Women: visiting hours

Any Classroom Not Being Used

# CLASS OF 1988 RING ORDERING

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# Balfour



# EDITORIALS

## Lower Camps Survey "Security is Poor"

Past columns in the *Cow!* criticizing the performance of security have often been met with animosity due to the current state of affairs within the office. During this transition period it is important to remember that the *Cow!* is speaking in the best interests of the students, it is not in the business of printing empty personal attacks.

To demonstrate our commitment to the feelings of the students, we surveyed 100 lower-campus residents and asked them to rate the department's patrol of the lower campus as very good, fair, or poor. 43 per cent felt that the guards did a poor job patrolling the area, 38 per cent felt that it was fair, while 19 per cent considered their work to be very good. The ladies of Dore Hall were the most satisfied, while the residents of Fennell were the least satisfied.

Seventy-eight per cent of those surveyed are hopeful that a guard house will be built at the Eaton Street, Fennell Hall gate, demonstrating that the students are willing to give their input to solve an obvious security problem.

When asked to give other suggestions to the security team, a variety of good ideas were presented. An overwhelming majority wanted to see better lighting in the area between the library and Joseph Hall, as well as better lighting in Parking Lot D. Most of the individuals who gave suggestions wanted to see stepped up patrols in the Fennell Hall area, as well as better lighting along the walls in that area. Many ladies expressed unhappiness with the student guards by the library, while others thought that the use of uniformed police vehicles would discourage many individuals from vandalizing cars in the lower campus area.

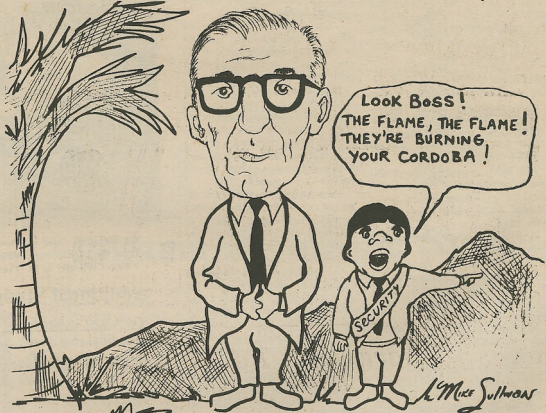
More than anything else, the students were concerned about the absence of security guards on lower campus. A red Volkswagen was recently turned over by an unruly, very loud group. Several Fennell residents said that they were awoken by the loud noise, and they expressed concern that if the guards were unable to see a group of at least 10 individuals flipping over a car, then they probably would not see a robbery or a rape either.

This is no longer a question of money or labor relations. It is a question of safety. A majority of the residents on lower campus are not happy with the way their cars and personal well-being are being protected, and something must be done about that immediately!

The students are calling for the differences of the administration and the guards to end so that safer conditions on lower campus can begin. We certainly hope that the conditions improve rapidly so that the best interests of the students are met.

## FANTASY ISLAND

"I'M YOUR HOST Col. DELCORSO,  
WELCOME... TO P.C. SECURITY"



## TV's Stunning Impact On Growing Minds

Joseph Lennon, O.P.

The recent front page headline "Child experts suggest limiting TV," warns against the violence and aggression in some TV programs.

Undoubtedly, TV violence desensitizes children. It not only moves them to act out their aggressions but also anesthetizes them to real-life violence.

But what should alarm concerned adults just as much is the boob tube's power to stunt youthful minds. Television is inherently anti-intellectual. It preaches a philosophy of excitement and

escapism and has altered the mode of thought and feeling in which children grow up.

The TV screen, moreover, is surrounded by familiar household objects, each with its penumbra of responsibilities and associations. To compete with these circumambient stimuli, the television story must be sharply told. So the viewing is barraged with sensations. Turn on any TV program. Note the stridency of tone, the highly-charged emotion, the exaggerated gestures, the staccato speech. Children addicted to television come to need a high level of affect and impact, a great swiftness of consequences.

making "entertainment itself the natural format for the representation of experience." television has altered public discourse. "All culture is conversation," and the quality of this conversation depends on the vocabulary and the conditions in which it is held.

For the TV buff words are no longer something one speaks, but something one merely hears; not something he does, but something he receives. This development toward an existence without speech, inevitably produces the type of person, who because he no longer speaks himself, has nothing

## TV Has Altered the Mode of Thought and Feeling in Which Children Grow Up

American schools were founded on the basis of a typographic culture, as Marshall McLuhan called it. Reading used to be the chief way children drew information or enjoyment from society. The movies came along, but one had to make a special trip to a special place to see them; hence there were limits to the role movies could play in a child's life.

Then there was radio - but reconstructing the full drama from sound clues alone required sophistication and imaginative ability; a clever child could identify with the hero's rhetoric but the hero's actions were too indirectly perceived.

So children's reveries were fed chiefly through the printed word, at worst, through penny dreadfuls, cheap thrillers etc. But before a child could wallow in derived reverie, he had to learn to read - that is, he had to acquire a certain initial academic competence. Now, he is exposed to television long before he learns to read. So he can satisfy his need for fantasy and escape without any academic competence whatever.

In short, TV entices children by presenting a hopped-up fantasy world in which entertainment is the highest value and every problem is nearly solved in 30 minutes. Little wonder that children, on becoming teenagers, develop an appetite for confrontation politics, way-out cuts, punk rock and pot.

Psychologists also speak of television's narcotizing dysfunction - on the assumption that the common good is ill-served by rendering citizens apathetic and inert, wall-eyed vegetables, as it were.

Americans do spend a lot of time "keeping abreast" of the news. But time spent "watching" cuts down on time left for "acting." The viewer comes to mistake knowing about problems of the day for doing something about them. His social conscience remains clean. He is informed. But after he has gotten through dinner, after his stint of evening news and favorite programs, he is ready for bed, his energies inadvertently transformed from active participation into passive knowledge.

Neil Postman argues in "Amusing or Death" that television has infected our epistemology, the way we arrive at knowledge. In more to say; and who, because he


only listens, will do no more than listen.

The initial effects of this growing disinclination to use language are manifest: with language becoming cruder and poorer, man himself becomes cruder and poorer. For man's inward life, its richness and subtlety of language; man not only expresses himself through his speech, he is also, in a sense, the product of his language.

Television has no coherent ideology; it supports no clear set of beliefs and policies. Its overall impact, however, is to cast doubt on everything; it is a debunker. Businessmen are money-mad power bullies (J.R. Ewing); parents are nincompoops; politicians are crooks; labor leaders are monsters. Material aggrandizement and consumerism are the driving forces of TV's heroes, who flourish in a world of cut-throat competition, a world that says nothing about the larger issues of existence.


Parents and educators have the duty of counteracting that world by teaching children to view television not only with irony and reservation but with discernment and criticism.

Joseph L. Lennon, O.P. is vice president for community affairs, Providence College.



### The Cow!

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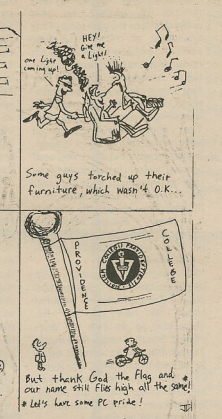
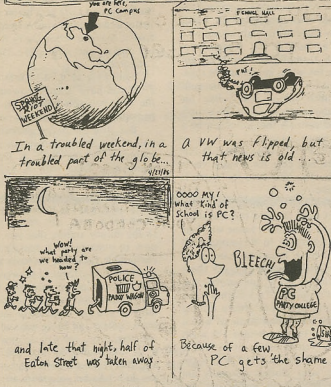
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The opinions expressed herein do not necessarily represent the opinions of the administration or the student body of Providence College.



# COMMENTARY

## CAMPUS CAPERS by John Laville



## Wish For Next Year

Joe Devine

I could never understand how people who run organizations of service develop attitudes and egos that not only reflect badly on themselves, but that poisons the clubs they belong to as well. While the Friars Club drew an unusually high amount of criticism this year from the student body for not representing the true spirit of the college, the real "elite" in the school lived and thrived in the Student Congress Office, locking its door to the opinions of the outsider. Sadly, they are the representative body of the school.

Let's face it, any college organization that makes the input of the student body bellies itself and the students. When the Student Congress does it, it takes away its own purpose. They did it, if anything else this year, prove that they can't live without the students. No wonder 75 percent of the people in the school didn't vote, why support a group that excels in insulting your intelligence? It's a shame that the Executive Board couldn't take

any more of the members of the board didn't really know what they were up against when they took their posts, because being a member of Congress not only entails being a hard working group coordinator, but an open minded voice who the students can turn to with criticisms and new ideas.

## A Representative Board That Attacks Criticisms Serves But Half Its Purpose

I am not trying to throw rocks at hard working students who have suffered failure after giving it their all. Anyone who is in AIESEC can tell you that I know what it is to have projects go bad, rather, I submit that any representative board that slings mud at even the simplest criticisms is intentionally serving half of its purpose.

Did I say that it threw mud at discontent students? I should have said it tried to butcher them. Mike Reagan intentionally tried to frighten away the simplest of critics with an ignorant response that was heard as clearly as a broken record, "I don't see how anyone who has not even been to a meeting of Congress can criticize..."

This was followed by its complementary ending, "I wish some people who wrote the articles in *The Cowl* knew what they were talking about before they printed anything."

Not too surprising, I now seems PC is a new mascot. Billy Siegel's milk. Slapshot, has become a sort of folk hero here as he helped apprehend undesirable thugs earlier this year. Too bad Billy is a senior this year. Who will watch the off-campus scene down by Phi Kappa Kappa? A guard booth, similar to the ones at main PC entrances, by Fennell would be appropriate.

PC Friars and Lady Friars baseball teams delighted all of us in their stunning performances this year. Congratulations is in order to players and staffers. The future looks even more rewarding.

In a rare and unprecedented case, Loren Santagata is involved in a lawsuit with PC over credits, grades, and payments. Apparently she has received education here for 2 1/2 years without making payments. I think Patrick Kennel's said it superbly in what might be the best commentary this year!

He said, "This is my official notice to Superior Court Judge Paul A. Federzini and PC that I will be suing the school for \$40,000 if PC is forced to allow Loren Santagata to graduate without paying."

John Cervione was elected President of the Student Congress in what was just about the most

a lesson from the BOP or the Residence Board, who did great jobs working for the students, rather than turning them off.

The garbage really didn't stop at the Congress office, however. My biggest question is why did a derogatory letter about John Soares appear a week after he resigned from office? Does the senior class secretary have desire to kick people while their down? The officer was only disregarded decorum by writing such a letter, but demonstrated that the values of this Dominican College disappear in Congress when conflicts arise.

The students need the Congress and the Congress can't function without them. I don't want *The Cowl* to be at odds with a working congress next year, instead, I would like to help John Cervione make it work. It is my pleasure to invite John and his board to use the pages of the Editorial section to communicate their ideas and the issues of next year. Congress while building a strong dialogue with the students in those pages. Lots of luck next year, John!

Joe Devine '89 is the Editorial Editor of *The Cowl*.

## Looking Backward, Looking Forward

Jim Freeman

Edward Bellamy wrote in 1887 *Looking Backward*, a remarkable novel due to its vision and poignant criticism of nineteenth-century society. Bellamy created a twenty-first century utopian world of peace and plenty compared to war and want. "The hero is anyone who has ever longed for escape to a better life," reads an excerpt. With this in mind we can become "heroes" and look backward at this year's happenings. Then we can look forward in hope of better times.

This year began with a whimper. But what a good whimper it was. There was no real incendiary uproar off campus by Eaton Street this year. Remember in 1984 when students more than 43 one night were arrested for drinking violations? Some students, claimed a resident, defecated, urinated, and copulated in the streets. At least it was not public this year. Let's continue to keep it private at least.

The Elmhurst Neighborhood Association finally began working constructively. Off-campus life

United Students Association in an attempt to decrease the the problems in the Elmhurst Neighborhood. Matt who has appeared, it seems, on the cover of *The Cowl* as much as the nameplate of the paper itself, this year deserves applause for his efforts.

Hurricane Gloria, a menacing storm, swept across middle New England cloberbing Providence with mighty winds. Gloria wasn't a menace to me at all. In fact, it helped mitigate my fears of attempting to take a physics exam the day it struck. The storm delayed the exam a few days. Maybe it should have been because the hurray and hoofnarty ended for me after I earned a windswept 53 on the exam. Don't be frightened, it was scaled to a C.

John Soares, Class of 86, was suspended for 30 days as president of 86 the Committee on Ethics of Student Congress for "not acting in the best interests of the school." He eventually resigned a day before a decision was to be

Father. He and his staff put on another fine weekend.

*The Cowl* turned 50 years old this school year. The paper published a montage of events occurring at PC for the last 50 years to commemorate its anniversary. Happy Birthday *Cowl*!

Meanwhile, some students effectively claimed a prominent columnist named Freeman declared open warfare against Congress this year. And rumor has it a portrait of the sophomore journalist is placed under the desk of President Mike Reagan, declaring OUTLAW Reagan also appeared in *The Cowl* often. He seemed to defend Congress in what is his theoretical appearance is, not its true realistic appearance.

To refresh your forgetful memory, gentle reader, Freeman wrote essays "Liberate Student Congress" and "Jim Valle for President." Both pieces created hyper conversation. Some Student Congress Members resented them, especially since, they alleged, the

## We Can Become Heroes and Look Backward Then We Can Look Forward In Hope Of Better Times

with its associated calamities should improve if the group can work to correct present ills, i.e., crime.

The Very Reverend John Cunningham, O.P., was inaugurated as the tenth President of P.C. on September 25, 1985. Father Cunningham, a noted author and lecturer, graduated from P.C. in 1945. At the inaugural ceremony he promised: raising faculty salary, lowering student enrollment, developing further the school's minority program, and maintaining the school's strict academic standards for athletes. Furthermore, and perhaps most important, I think I recall that he wanted to freeze student tuition. As the year has progressed he has come, rightly, under increased criticism for not being visible enough on campus; and, arguably, for raising the tuition by 600 dollars. I too share in his disappointment for the latter.

Recognizing the problems between students and residents of Elmhurst, Matt Adams, President of the class of 1987, founded the

given whether he should be reinstated or removed.

This unprecedented case at PC stirred controversy because of judgement rendered by the Committee, yet more so, the procedure and process the Committee used. The procedure and process were developed to deal with a problematic situation after the situation presented itself. Clearly this is *ex post facto*. While Soares may have erred in his handlings of certain class activities, definitely this case should have been thrown out due to *ex post facto*. The procedure should not have been implemented with him. Hopefully, similar incidents will be settled prior to their happening in the future.

In another atrocity, mice were discovered and captured in Raymond Hall. Some said the creatures were originating from Raymond's lower floors where food is stored and prepared. Well, at least we know now Raymond food will be eaten no matter what happens.

Parent's Weekend went off without a hitch except that it snowed, as I promised it would to

columnist was misinformed about Congress. Poppycock. What they failed to understand was the articles were perceptions, observations, analyses, based purely on facts at the disposal of the columnist, thereby misconstruing the legitimate ideas presented therein. Congress must learn it is not immune from the antigens of criticism.

*Cowl* Sports Editor Sean Sweeney, friend and colleague, ensured his placement for a Louie's Hall of Fame Award if ever there was one. His essay, "Louie's, Home Away From Home" was an enthralling piece documenting accurately the popularity and infatuation with the local bar which specializes in hospitality to PC students.

In a surprising gesture, Colonel Andrew A. DiCorso, "The Colonel" to students, officially announced his resignation as Associate Director of Residence. It is effective August 1, 1986. He will now move to assume control of security. Surprises, surprises,



# Letters...

## Behavior Spoils Weekend

To the Entire College Community: The events of last weekend were carefully arranged. A great deal of time and energy was expended by many students who sincerely believed their efforts and the resulting entertainment would be appreciated by all their fellow students. Unfortunately, this was not the case.

I personally apologize to those students, advisors and staff for the treatment they and their efforts received from some groups. They did not deserve this. I am sorry! I wish also to publicly apologize to the members of the Providence Fire Department who suffered abuse when they were called to assist us fight the effect of the unbelievable, immature and stupid behavior of some students. I simply do not understand such actions and cannot find the proper words to express my anger and disappointment.

Please read and read carefully. I will make every personal effort and will rely on the assistance from

Dear Members of the Student Body:

I would just like to comment on the events which took place last Friday, April 25, during the Del Fuegos Outdoor Cookout.

As most of you know Spring Weekend is a major aspect of the Board of Programmers' calendar. A large amount of our budget is spent on bringing the best weekend possible to the P.C. students.

This years Weekend had the potential of being the best ever. We were able to bring to you an outdoor cookout concert similar to the welcome back cookout in September. Although it wasn't on the same scale as the Outdoor Concerts of years past. However, due to activities of the students during the last outdoor concert in 1984 we had to modify the event. It did this because the students asked us to.

Unfortunately, we never expected the students to destroy the high expectations the Board expected from this event.

Let me inform you of the efforts of the Social Committee of the Board of Programmers went through to insure the success of the cookout. I won't mention the work that we did the weeks prior to the event although it was a lot. Friday morning the social committee met at 8:30 am to discuss what to do due to the weather. Due to inadequate facilities the decision was made at 12:00 noon to try outside. The Board worked very hard and diligently at putting up the stage and sound system. Our efforts were put on hold at about 1:00 pm due to a rain shower. We continued to have faith that we could make it off and at 2:00 pm we started on schedule.

## Love From Spain

To Our Dear Friends in the Class of 1986,

"There is a time for everything under the heavens;" including a time for us to be in Spain and a time for you to be graduating. It is unfortunate that these two great events separate us. But in reality, neither physical distance nor temporal difference can separate us. We are intertwined in each others lives. We have talked, walked, cried, and prayed in each others company. For three years you have been a major part and influence in our lives, and we in yours. Time may or may not erase all pain, but certain that time cannot erase friendships. You will continue to be a part of our lives whether we are

all quarters of our community to see that we are never in a situation like this again.

I do have all the answers, and I don't know what it will take to convince certain people that we do not accept irrational, uncivilized behavior as part of our lives on campus or off. Whatever seems to work, I will support and if proper to my office, I will carry out. If it means removing from our community those who cannot accept our life-style of respect, concern and support for others, so let be.

Finally, I urge the many among our students who do not share the style of these others but seem to tolerate it to re-think their position. What is your responsibility to yourself, your family, your friends and to your college? What are you going to do constructively to help change all for the better?

Sincerely,  
Rev. John G. McGreevey, S.P.S.  
Vice President for Student Services

It was indeed a pleasure to see the support of the student body even in the rain. The cookout looked to be a success even with the threatening skies.

Unfortunately, due to the rain the band had to stop playing at 5:00 pm just a few minutes ahead of schedule. A minor disappointment but one the Board could live with due to the conditions.

Then some students disregarded everything that the Board went through that day. The disrespect you displayed to us was very undervaluing. For instance, when two of the members of the Board tried to present students from getting injured on the statue, one of you had the gall to kick one of the Board members sending him to the hospital with fractured ribs. Secondly, as members of the Fire Department tried to extinguish the couch fire, students bombarded them with beer cans causing them to flee for protection as well as causing damage to their truck. Thirdly, as members of the Board tried to clean up the mess you continued to display your immaturity; kicking beer cans, throwing pillows, and spitting on the ground near the statue.

This repulsive display of childish behavior has caused many of the Board of Programmers to ask the question, why should we continue to serve this student body when they don't appreciate it. A question which remains unanswered.

In closing I would just like to say thank you for making my last Board of Programmers event one I would rather forget.

Sincerely,  
John J. West  
Social Chairperson  
Board of Programmers

blissed to spend more time together or not, for you will live in our hearts as well as our memories. We love you all very much, and we know that PC is going to increase in prestige with you representing us in the working world (After all you are friends of ours.)

Love and Best Wishes,  
Kathy Gorrie  
Michelle Myers  
Maria McVoy  
Colleen Schaefer  
Ellen Evans  
Tom Schreck  
P.S. Remember that you can contact us through Friar Station for another year. We'll be waiting to hear from you!

Dear Editor,

As a graduating (not to mention panicking) senior I feel it is my duty to try to impart on you an understanding of the sum total of my knowledge of college after four years and expense greater than the Gross National Product of most South American countries. Our first lesson deals with the educational side of college. Someone did something to someone else in 1066. That's about it. You see, I learned early on that they tape Civ lectures. Which means, of course, you need actually attend class, just go to the tape because this affords a student the higher education thrill of a lifetime. You can actually turn off a professor, I did this often, but rarely, if ever, turned them back on, so my knowledge of history is a little shaky.

My major, psychology, (stopped talking), taught me one important thing I don't understand: Sigmund Freud. But now I know why. Something to do with hot dogs chasing donuts through the Lincoln Tunnel. But now let us forge ahead to the important things I've learned, which deal mostly with drinking and living (which are mostly synonymous to some of the people I've met around here.)

On the subject of the former, I've learned not to get into a fight. I let a qualified bartender do it for me. I also learned how to hold my liquor. The correct way to hold liquor in this alcoholic training center is tightly with both hands. I also

learned that people's priorities change when they're throwing up. First of all they don't care about their shoes. Secondly, they're happy to have their face in a household fixture that faces shouldn't have to face. Also people's personalities change when they get drunk. I once knew someone in high school who was as quiet as Mr. Rodger's on three tranquilizers and got some fire water in him and he became into a mean drunk. This went on until senior year when his truculence was truncated by a cop's truncheon. (As thetruncheon was a dangerous thing.)

HELPFUL HOUSEHOLD TIP 1: The best cure for a hangover is death. The best cure for death is old age.

Now onto the subject of living on my own. My first surprise when moving away from home was that the bathrooms in Raymond Hall didn't have a clothes hamper to throw your dirty clothes and get them back clean. My second surprise was that I'd wait until my clothes smell like a locker room after a double header the second game of which went 17 innings before I'd wash them, which brings us to HELPFUL HOUSEHOLD TIP 2: If you wear your clothes normally and then turn them inside out and wear them again, you only have to wash them half as often.

After two years of living alone I've mastered the art of cooking. Or, rather, I've mastered the art of cooking everything that it takes

three minutes to cook. I'm not a bad defroster either. If you've mastered all the food served to me at someone else's house. Now I know you people living on campus won't believe this, but the food at the Raymond Cafe gets better and better looking after you've lived on frozen burritos from Dairy Mart (49 cents), and Coors (\$3.35) at Liqurama.

HELPFUL HOUSEHOLD TIP 3: If you put a fungus growing in the sink you can kill it with the penicillin growing in the shower.

But now onto the important part of this article, namely, the announcing of the Win A Commencement Date with a Feeble Witted Underweight Author Contest. Yes, if you liked this verbose tirade and want it in your living room for a week, just drop a line to the author stating that you are now or once were a female (or reasonable facsimile thereof) and you have a heartbeat of between 1 and 300 beats per minute. Yes, it's that simple (and so am I incidentally). If you ever dreamed of entering a contest and being assured of winning, this is for you. In case of a tie duplicates of me will be awarded a twin brother, I can do it! And if your letter arrives before midnight tonight a Ronco Pocket Fisherman will be thrown in.

Pat McCaughey

## Security Treated Unfairly

Dear Editor:

I'm writing this letter in response to Joe Devine's latest article in *The Cow*.

The only thing that bothers many of us in security is the fact that in one short year Joe has become an expert on matters concerning security. Many of us have been here for quite a few years and we don't have all the answers. In Joe's first article through lack of experience or maturity, he stated that P.C. was not in a bad area. It was pointed out that while P.C. is not located in N.Y. city, it is still in an urban area that has some of its problems. Being a first semester freshman it was pointed out that I might not have done his research on the subject. A prime example of this is the nighttime answering service 128 where is a security guard "manning" the phone and he has direct radio contact with the personnel on campus who are on patrol. It's easy to be proverbial "Monday Morning Quarterback" and make suggestions, getting them implemented is another thing.

Dear Editor:

When I read the April 23 issue of *The Cow* I saw the heading of the article at the top left hand corner of the page "To The Special People Who Try With No Reward". I said to myself "An article on us, security?". Then I read the first few sentences and came back to reality. I saw the cartoon of the Colonel kicking ----- Joe Devine's literary masterpiece was read and then I also read the letters from the R.A.'s, McLaughlin, Mooney, Auger, Russo and Tarsa. Last but not least Betsy Brown's article dripping with prejudice:

"The first group of girls has worked with the Colonel for at least one year; some have worked with him for three years. We in security have worked with the Colonel for many years. We don't doubt his dedication, service and loyalty to Providence College. We realize that we

are far from being perfect and my very well be able to expedite things in security such as security vehicle, new equipment and other things that are needed. It is ironic that the quote often misjudged and misunderstood is utilized in one of the letters.

There are many cost factors involved and sometimes administration cannot put the idea into effect.

The Colonel has done a lot for the college and he should be respected for his contributions. All the men ask for is fairness in dealing with them. If the Colonel is fair that is all that can be asked.

One more thing that must be pointed out in Joe's article is the typical rumor/innuendo (growing problem) concerning the ceramics area combination parking lot (bar); these are the things we usually have to deal with on campus. The rumors are never corroborated but once they are in your mind becomes gospel. We are far from being perfect but they are not the ogres that we are pictured to be constructive criticism is one thing but **destructive criticism** is a "horse of another sort". Thank you for listening to another opinion.

Donald Halstead/Security

are far from being perfect and my very well be able to expedite things in security such as security vehicle, new equipment and other things that are needed. It is ironic that the quote often misjudged and misunderstood is utilized in one of the letters.

How do you think the members of security feel when we are portrayed as imbeciles with "room temperature IQ's". A prime example is the attitude that permeates the Residence Office. Take a poll of the R.A.'s and ask their opinion of security. Look at Betsy Brown's letter. Does it look like a person who is objective or has tried, judged and hung security. We are supposed to work in conjunction with the R.A.'s (I thought?????) You know that old fashioned term "team work". If these letters are the way the R.A.'s feel then we are in serious trouble. The R.A.'s are

## QUIET!

Dear Editor:

What's to be done about student behavior in the library? Complaints have been chronic about noise, eating, drinking, and littering from all segments of the college community: the president, administration, faculty, staff and even many students.

Everyone likes the friendly, informal atmosphere at P.C. but when the library is used as a social center or an extension of the cafeteria, it's reason for existence is negated. The library is one of the few places on campus where there should be a quiet atmosphere for study and research.

It is a sad commentary on the maturity of some students that we have to have security guards in the library. This is not the case in most academic libraries. I'm sure the students would prefer to have their tuition money spent for more constructive purposes. If you were at a movie or play where you had good money for your seat, would you put up with people talking all around you or would you ask them to be quiet? No doubt it takes guts to stand up for your rights and ask your fellow students to be quiet, but what's the alternative?

The library staff and security will do all they can to keep the library quiet, but unless students cooperate by exercising their own self (AKA peer pressure) the problem won't go away.

Joseph H. Doherty

not the only ones who care about the Providence College Community. We in security do care about Providence College.

Flo DePalma



# BUSINESS

## Business News Summary

Week of April 22-27

Tuesday, April 22, 1986

\*The U.S. dollar dropped its lowest post-World War II value against the Japanese yen, despite Japan's central bank's attempt to raise the dollar by buying \$1 billion on the open market.

\*Members of OPEC ended a week long meeting yesterday without finding a solution to the recent drop in oil prices.

\*The prime lending rate was cut from 9 percent to 8.5 percent by the nation's merger banks bringing the rate to its lowest in 8 years.

Wednesday, April 23, 1986

\*Nynex has announced their acquisition of IBM Product Centers in 33 states in an effort to become a stronger force in the computer retailing market.

\*General Motors and Chrysler Corporation have reported losses in first quarter earnings of 1 percent and 30 percent respectively, as compared to first quarter last year.

Thursday, April 24, 1986

\*First quarter net income was up by 29 percent for Exxon Corporation, the largest oil company in the world, but the low oil prices are expected to decrease future quarter earnings.

\*The senate finance committee voted, by the smallest possible margin, to allow President Reagan to negotiate a trade pact with Canada.

Friday, April 25, 1986

\*A study by the Census Bureau states homeowners' heating and cooling costs have risen by 60 percent for energy and 72 percent for oil over the past five years.

\*A major victory was won for domestic computer chip makers when the Commerce Department reached a decision claiming that the Japanese have been dumping computer memory chips in the U.S. market at prices below production costs.

Saturday, April 26, 1986

\*General Electric Company has agreed to buy an 80 percent interest in Kidder, Peabody & Company Incorporated, making the New York investment bank a subsidiary of GE's Financial Services Incorporated, but still a partnership in structure.

\*General Motors has cut its low-interest car loans to their lowest in history in order to boost sales after a price increase which competitors did not match.

Sunday, April 27, 1986

\*VCR rental stores have been opening in Moscow since last November in an attempt to deter VCR owners from "undesirable" films from the U.S. which circulate on the black market.

\*Europe's number one office automation company, Olivetti, has agreed to buy Triumph-Adler, a subsidiary of Volkswagen, in exchange for 5 percent of Olivetti stock.

\*The falling value of the dollar has affected U.S. bond appeal in foreign markets, seen this week as bond prices were forced downward.

## Recession Free Growth Expected

The nation's leading financial executives are projecting moderate but recession-free growth both this year and in 1987. The Conference Board reports.

The Board's panel of 27 senior financial executives sees the U.S. economy growing at an annual rate of 2.9 percent this year and 2.8 percent next year. Only one panelist sees a recession in either year.

...look for inflation to average 4.1% over next 5 years.....

These executives, representing nonfinancial corporations, have lowered their inflation forecasts.

Panelists now look for inflation to average 4.1 percent over the next five years, the second downward adjustment in a row. Last year at this time, their projections called for a 4.8 percent inflation rate.

**How Companies Will Finance Growth**

Surveyed executives say their companies will be relying more heavily on internal funds to finance their business needs over the next 12 months. Externally, they expect to continue their record use of new bond issues.

Nonfinancial companies across the country have been increasingly

tapping new bond issues over the last year, reducing their net equity in U.S. credit markets by a hefty \$81.6 billion. Notes Vincent G. Massaro, The Conference Board economist who conducts this survey: "While this shift is understandable in the light of the mergers and acquisitions that are taking place, the massive reduction in equity has caused concern about whether some companies will have enough capital to weather the next recession."

**Interest Rates, Dollar, Stock Market**  
Other key findings in the new Conference Board survey:

\*There will be little change during the next 12 months in either short- or long-term interest rates. The prime rate is expected to average 9 percent in both 1986 and 1987. The rate for new Aaa industrial bonds will average 9.3 percent in 1986 and 9.5 percent in 1987.

\*The U.S. dollar will be weaker against other major currencies by this September. Most executives whose companies are involved in international operations look for the Japanese yen, the German mark, the Canadian dollar and the British pound to appreciate against the dollar. Most also anticipate a slight rise in the dollar price of gold in the coming months.

\*The Dow-Jones Index is expected to average 1,727 in 1986 and 1,732 in 1987.

## Senator Claiborne Pell Denounces High Medical Costs

On Saturday, April 19, Senator Claiborne Pell told Rhode Island family physicians that we must reform costly medical malpractice liability—a physician's cost that results in higher health care costs for patients.

"Rising insurance premiums," Pell said, "are tempting older doctors to retire, while they discourage younger doctors from entering high risk areas of medicine. I think it is clear that, in the interests of good health care for society as a whole, something must be done to combat this problem."

Pell, addressing the annual meeting of the Rhode Island Chapter of the American Academy

of Family Physicians, warned that the cost of health care, fueled in part by rising liability insurance rates, "stands out as the single most inflationary factor in the American economy today."

"The cost of medical care," he said, "continues to rise at triple the increase in the consumer price index, which itself has a health care component. In 1982, the total bill for health care in the United States was \$321 billion. That represents a levy of \$1400 on every man, woman and child in America."

"One aspect of this health care problem that cannot be ignored," he said, "is the burgeoning overall liability insurance. This has

Continued on pg. 8

## Consumer News:

### What Every Investor Should Know

In any basic accounting system, income should equal outgo. That doesn't mean that you have to spend everything you make. If your income is greater than your outgo, you equal everything out by putting the extra in investments or savings. With the different choices that are now available for investments, you may be looking for advice, and many people are anxious to provide it. But where can you get advice about the advisors?

The American Association of Retired Persons and the Federal Trade Commission have published an information kit called *Money Matters* that will help you select and talk to lawyers, financial planners, tax preparers, and real estate brokers. It also has suggestions about how to solve problems you may have with these advisors.

**What Every Investor Should Know** from the Securities and Exchange Commission will help you protect your money when you get ready to invest. For copies of these publications, send your name and address, the item numbers, and any payment to: M.B. Woods, Consumer Information Center, Pueblo, Colorado 81009.

The first investment you will have to make is time. Ask friends and relatives for recommendations about financial advisors. Also check with local professional associations and licensing agencies for referrals or background information. Once you have narrowed the field to a few individuals, call them and ask some specific questions:

- \*How much do your services cost? Are fees or commissions negotiable? Can special payment plans be arranged to fit my budget?
- \*What are your credentials for offering professional advice? Are you a member of any professional organizations? Which ones?
- \*Are the office and office hours convenient?
- \*Is it possible to schedule a free initial consultation or interview?
- \*Will you put our agreement and estimated fees in writing?

There are many more questions in *Money Matters* that are specific for each type of professional, along with suggestions to help you make the most for your money.

For many people, investing means putting money in stocks and bonds, and *What Every Investor Should Know* can help you make these choices. You buy stocks and

bonds through registered investment brokers. Make sure that any investment brokers are registered with the Securities and Exchange Commission. Also check to see what they charge in commissions and whether the company is a member of the Securities Investor Protection Corporation, a plan to protect you if the brokerage should go out of business. This is especially important if you invest regularly and the company holds your stocks for you.

Be especially careful when considering stocks or bonds from sales people who call you cold offering a great deal. If the deal is so great, why isn't the seller visiting? If he offers sounds legitimate and you are interested, get information in writing. This information sheet is called a prospectus, and it's required by the SEC. You should get a prospectus when considering stocks or bonds from your regular broker, as well. And you might also want to get an annual report from the company to see how they run things. Then look at what the stock has done in the market and ask your broker for advice. Just remember, it's your money, so don't buy unless you are pretty sure it is a good deal.

You can learn a great deal more about investing when you send for a copy of *What Every Investor Should Know* (item 113P, \$1.00). And you can learn more about choosing a financial or legal advisor when you send for a copy of *Money Matters* (item 590P, free). At the same time you will also

Continued on pg. 8

## Summer Fall Spring

### WASHINGTON OR LONDON INTERNSHIPS

### OXFORD SUMMER 1986

#### Full Academic Years In

- \* Oxford University
- \* L.S.E.
- \* St. Andrews, Scotland

U.S. credits will be transferred through Hampden-Sydney College, founded in Virginia by James Madison in 1776.

Graduate work is an option. The Director of Studies for the Center for Quality Education Abroad (in Britain) is the Rt. Hon. The Lord Beloff, D.Litt. (Oxon), Fellow of the British Academy, Professor Emeritus of Government and Fellow of All Souls, Oxford.

INQUIRIES TO:  
JANET KOLLEK, J.D.,  
Admissions Director COEA/  
WISC, Rm 53, 168 W. 81 St.,  
N.Y.N.Y. 10024  
(212-724-0504/724-0136).  
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## SUMMER JOBS

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Full and Part-time positions available throughout southeastern Mass. and R.I.  
No experience necessary  
Start now or after exams.  
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Call for info/interview  
617-679-0015.

## Do You Need Furniture?

Well I have it! Graduating Senior selling couches, desks, bed, and dressers and other things.

Call 273-7725 — Pierce, Dan or Kevin



# Computer Alliance Announces Line of Computers

Computer Alliance, a company that markets computers exclusively to the college and university community, announces three new computers built especially for the

needs of the educational community. Computer Alliance sells most of the "major brand" computers, but felt there was a strong need for less expensive IBM-compatible equip-

ment for the students, faculty, and colleges. A free catalog showing all products offered may be obtained by writing Computer Alliance, 3030 Bridgeway, Sausalito, CA 94965.

All three new machines are strictly compatible, both hardware and software, with similar IBM equipment. All three have one year limited warranties, four times the industry-standard warranties. All are serviced by a National Service Center.

(1) The Alliance XT is a 640K, one floppy-drive computer that is fully compatible with the IBM XT, and costs only \$850 in basic configuration, without a monitor. Up to three additional drives can be added—floppies, hard drives, tape backups.

(2) The Alliance Portable is a 640K portable with one floppy drive, selling for \$1195. An additional floppy drive or hard drive can be added. As an important feature for traveling students or faculty, the portable has an external monitor jack, so a regular-sized

monitor can be used in the office or study, while the smaller internal monitor can be used on the road.

(3) The Alliance 286 completes the new Alliance family of computers aimed at the educational community. An exact clone of the IBM AT, the Alliance 286 is based on the new 80286 faster chip design. It is 5.6 times faster and more powerful than the IBM PC! And the cost is roughly the same as the IBM PC—only \$1795 for a one-floppy, 512K system without a monitor. Of course, additional floppies, hard drives, tape backups, monitors, and other equipment can be added. In addition, memory can be expanded to 3 megabytes!

John Palomaki, Director of Marketing, made the following comments: "We felt the time had come for the educational community to have more computing options, especially lower-cost, full-function equipment. Students and faculty were simply paying too much for 'name-brand' equipment,

when we knew full well that 'compatibles' offered much more for the money. People are now accustomed to buying 'generic' products and getting more for their money. So we imported these machines as 'generic' microcomputers. This means a dramatic price break without sacrificing quality."

Campus representatives, faculty or staff members on the campus, work with Computer Alliance to help potential buyers determine their needs, configure equipment, and make wise purchasing decisions. Representatives are paid, on a commission basis, to be the focal liaison with the students and faculty. Some campuses have unpaid "coordinators" who distribute information about Computer Alliance but do not help with customer contacts, and are not paid commissions. We invite inquiries from individuals who might wish to serve as either commissioned Representatives, or as unpaid Coordinators.

Computer Alliance started three years ago as a non-profit organization to help small liberal arts colleges obtain low-volume discounts on equipment. It expanded dramatically, reorganized in the summer of 1983 as a regular corporation, starting served all types of colleges and universities, and now handles seven brands of computers, and dozens of printers, terminals, and other equipment.

**\*SEN. PELL, continued from p. 7**

made itself known specifically to family doctors in the form of huge increase in malpractice insurance rates.

"Rates for malpractice insurance have risen dramatically over the last few years. For example, in Rhode Island, there has been a 49.3 percent increase in 1985, and about a 33 percent increase in 1984.

"Last week, the insurance group that provides malpractice liability coverage for the state's health care industry filed a request to more than double the premiums for nearly 1800 physicians and surgeons and 550 other health care specialists."

In addition to controlling malpractice liability, Pell said, "another constructive way to reduce health care costs—a method which is most frequently overlooked—is simply by educating the public in a comprehensive fashion about improved health habits."

"Since 1970," he said, "our nation has experienced a dramatic 25 percent decline in deaths from coronary heart disease. The major

reasons for this amazing turnaround are startling. Improved eating habits by reducing cholesterol intake accounted for 1/3 of the drop. The decline in cigarette smoking was responsible for another quarter. Deaths from stroke are also sharply down for much the same reason."

"Virtually all factors that substantially increase likelihood of heart disease," Pell said, "are within the patient's, not the doctor's control: smoking, a high cholesterol diet, other improper eating habits, obesity, lack of exercise, stress."

"The impetus for changes that will prevent these self-destructive habits will have to come from many different sources. Doctors can contribute to this attitudinal change by increasing their advocacy for health promotion and disease prevention."

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## H.S.B.A. Celebrates 75th

The Harvard Square Business Association is pleased to announce the forthcoming celebration of its 75th Anniversary on Tuesday evening, May 20, at six o'clock in the Sheraton Commander Hotel, 16 Garden Street, Cambridge.

In preparation for its 75th Birthday Party and Annual Meeting, the Business Association plans a series of sales promotions in Harvard Square, a giant birthday cake, and a special keepsake edition (May 15) of the *Cambridge Chronicle* featuring the history of the Association written by Debra Reynolds of the Cambridge Historical Commission.

On the evening of May 20, many dignitaries are invited to share "An Evening to Remember" with members of the Association and their guests. Highlights of the 75th Birthday Party of the Harvard Square Business Association include:

- \*Annual Meeting and Election at 6:00 p.m.
- \*Cocktail Reception and Banquet
- \*Slide Presentation with Anecdotes
- \*Awards for Community Service
- \*Party Favor—"The Key to Harvard Square for 75 Years"

For more information about the 75th Anniversary of the Harvard Square Business Association, contact Sally Alcorn at (617) 491-3434.

**\*CONSUMER NEWS, cont'**

receive a free copy of the *Consumer Information Catalog*. Published quarterly by the Consumer Information Center of the U.S. General Services Administration, the *Catalog* lists more than 200 other free and moderately priced federal booklets on a wide variety of subjects.

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FINALS!**





# ARTS/ENTERTAINMENT

## Read New Book: It's All About Providence

by Richard Murphy, English  
Geoffrey Wolff, Providence. "Elizabeth Sifton Books"; Viking Press, 1986. \$16.95.

This recent novel of the intersection of low life and high in our town is well worth reading. I suggest that undergraduates get a copy out of Phillips or wait on the paperback edition. It is also possible that the book might turn up on reading lists in a course or two, not necessarily in English.

In it we meet Federal Hill boys Baby and Skippy trying to come to the notice of the Boss and managing to do so in unlikely ways, for example, accidentally burgling his daughter's home, the mandatory Irish cop Lt. Cocoran, who becomes rapt with Skippy's girlfriend, and the Waship attorney Adam Dwyer and his wife Clara. Adam's trade as a criminal lawyer is very much with the likes of Baby and Skippy. As the saying has it, what goes around comes around, and the suspense and story of this novel rebound and reverberate among this paragraph's roll call.

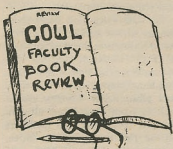
While we make think of Providence as a lovely name for a city or a manifold of human events, Creator's influence in human events, it suggests something less to Mr. Wolff. The gloss is scratched off the surface of the city by its dingy characters, off the Almighty by the reduction of his influence to coincidence.

The irony is not lost; it is overplayed. The narrative voice snidely enonies:

"This run town of 156,000, declining population, could serve your security needs. The Yellow Pages list [sic] more than eighty alarm companies, five pages dense with display ads for closed circuit television, alarm systems, infrared. The *Feelsafe* system, for example, sold by Ace Alarm: "If you're afraid of robbery, rape, fire, vandalism at home, we have good reason. And we have good news." Hope we never fear again. It's object, alas, is simply unattainable.

Lt. Cocoran's situation is a pattern for the whole; in the opening scene, he is a character secondary to the newswoman covering the discovery of a body pulled out of the Providence River. In contemporary who-dunnit style, he is dropped from our sight only to return with a vengeance. In the

course of the book he spirals downward, sucked into the pervasive corruption, from honest and effective detective and family man to infatuated and humiliated adulterer to thief to murderer. No one fares much better, and banality is the filter through which consciousness is seen; Cocoran, discussing his affair with his partner, sounds the note:



"I think she's special. Goofy, but special..."

"\*\*No need, Tom..."

"\*\*I love Deidre, you know that..."

"\*\*But this is different? You've never known it could be like this? She makes you feel alive again? You only live once? You owe yourself a life? It isn't just the sex...? You laugh to you cry? She's amazing? You can take it or leave it? No strings?"

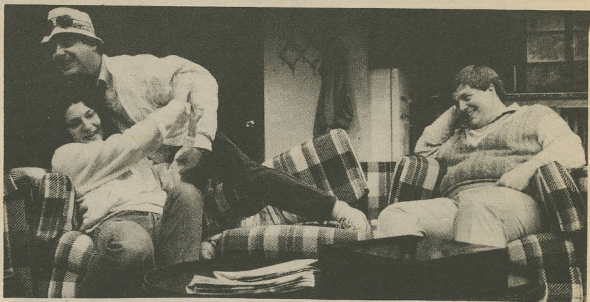
"\*\*Let me tell you how it is..."

"\*\*I just told me how it is. Once is enough. Let's talk about spots."

The cliché is so bad that Cocoran isn't even allowed to mouth it; everyone has been there before, if only at the movies.

There is tension enough; don't be misled. A terrorized wife, the effects of cancer on an individual psyche, a fugitive from the "mobs"; the writing is good, fine, sometimes too fine, and the characters are recognizable. Wolff takes George V. Higgins's Eddie Coyne and gives him another dimension without losing his speech, his grimeiness. But Providence is a literary convenience, part of the artful nature of this work. If you want a surer sense of the city and what it means to be a native, try Jean McGarry's *Airs of Providence* (The John Hopkins University Press, 1985; \$12.95), an interesting and innovative collection of short stories about growing up Irish here.

Phillips Memorial Library has a copy of it too. Just don't expect a paperback version and a movie, soon to be released.



Anne Scurria, Peter Gerety, and Nicolas Mize in Trinity Rep's production of *PASTA* by Tom Griffin performing in the Downstairs Theatre April 4 - May 18.

## See Pasta Showing Now at Trinity

by Betsy Beaulieu

*Pasta*, currently being produced at Trinity Repertory Theatre, is a special play for the city of Providence. Its author is Trinity veteran and Providence native Tom Griffin.

With his boyish good looks and genuine stage quality, Griffin is a favorite among Trinity fans. In addition to his talent as an actor, Griffin has written numerous plays which have been produced in regional theatres on the East coast. Among the high points of his career were the staging of his play *Einstein and the Polar Bear* on Broadway and the reception of the CBS/Dramatists' Guild Award for his work *Amateurs*. Later this year his most recent play, *The Boys Next Door*, will premiere in Princeton.

*Pasta* is the story of Artie, a very ordinary man who has accumulated a \$4300 debt with a local bookie, who sends an enforcer, aptly named Slimy, to collect. He arrives at Artie's apartment to find Artie and his brother, also with an appropriate name, Doober, practicing for their pasta company's annual talent contest. The sight of Artie and Doober prancing around the stage dressed as oversized boxes of sili and linguini is one of the more memorable of the evening.

Artie must sell his deceased grandfather's stamp collection in order to raise money for Slimy. The necessity of this action creates the conflict around which the play

centers and also provides the opportunity for the introduction of Walter, the evening's zaniest character.

Although the storyline of *Pasta* lacks depth, Griffin has done a commendable job of shaping characters to whom the audience can easily relate. Doober, played by Trinity newcomer Nicolas Mize, is the personification of adult naivete and provides us with some of the best laughs of the night. Anne Scurria, in the role of Artie's girlfriend Rovanne, brings out the truly sensitive side of Artie's personality, particularly as she confronts his feelings about selling Gramps' stamps.

The costumes and set serve to reinforce Griffin's conception of

Artie and his friends as very ordinary individuals. Be sure to observe all the small details which go into the attire of Slimy and Walter. Costume designer William Lane has really captured the essence of these characters through their clothing.

Peter Gerety, who plays Artie, was ill on the night that I attended *Pasta*. It was a special treat, therefore, to see the playwright acting in the lead of his own production. Although Griffin had to rely on the script for most of the show, he was able to carry off the part well and did not detract from the production. *Pasta* runs in the downstairs theatre through May 18.

## Brown Actors Lack Effectiveness

Romulus Linney's *Childre*

*Brown*, now playing at Brown University's Leed's Theatre, begins with an interesting premise and set of conflicts. It is the story of the meeting of George Gordon, better known as Lord Byron, and his estranged daughter Augusta Ada in a drug-induced hallucination on the evening Ada is about to succumb to cancer.

Linney sets up a conflict which works on three levels: Byron vs. Ada, father vs. daughter, and (of particular interest to P.C. students) Romanticism (in the person of Byron) vs. the Enlightenment (represented by Ada). A certain static quality about the play, however, prevents these differences from being reconciled and leaves the characters at the conclusion in much the same positions they started in. The Romantic quest is never ended, and the Enlightenment ideal of progress and problem-solving is not completed.

The action of the play revolves around an attempt by Ada and Byron to "get acquainted". Because Byron and Ada's mother divorced when Ada was only a baby, Ada never really knew her father, judging him only by the bitter memories related by her mother. Ada conjures up Byron's ghost, as it were, to hear his story and try to solve "the problem" of why he deserted her. Early in the play, as Byron presents his apology to his daughter, the audience is able to feel tremendous sympathy for Byron as he moves from being the crippled, outcast child, to a successful poet and social giant, to a man disowned by his family, his admirers and his country. However, by the end of the play, the audience's feelings are confused as they are left unsure of

which Byron they are supposed to remember, which is the "real" Byron - the sensitive, misunderstood hero or the sensuous, egocentric villain. Chris Cappiello, the physically well-cast as the handsome Byron, also never makes it clear which face of his character we are to behold as the "real" one.

The character of Ada is even more confusing. The "get-acquainted" session emphasizes Byron's character, and Ada keeps herself a mystery, even after her father's repeated entreaties to her to open up. Her bitterness and hostility are so virulent that it would be interesting to know how these feelings developed. But Ada's background is treated so sketchily that it is very difficult to sympathize with her position. Laura Linney, the playwright's daughter, is adequate in the role of Ada, but she cannot take her character beyond the rather flat and cold abandoned child phase.

As for the other cast members, only one turned in a really memorable performance. Randy Ellen Lutterman as Byron's mother and later one of his fawning admirer's played her brief scenes with great feeling and succeeded in drawing the audience into the play while she was on stage.

Perhaps if the featured actors had been able to direct the audience's emotions a bit more, instead of simply presenting both sides of the case and leaving it *openly* up to the audience to decide its sympathies, the play would have been more effective. The way things were, none of the three conflicts Linney outlines were resolved at all, a fact which neither the questioning Romantic Byron nor the questioning, problem-solving Ada would be satisfied with.

Does studying for finals frazzle your brain or frustrate you so intensely that you feel you just don't understand what your either trying to review or just plain learn from others notes? Do you sometimes need a study break to end the monotony and don't know where to turn?

If you answered "yes" to either one of these questions then I have a suggestion just for you!

It's clinically proven that the best study break is to do something physical with not only your body but with your mind other than trying to compact it with formulas, facts and ideas. One should activate both body and soul in order to put it at ease and to relax the memory system. What other way to physically exercise your body, then to get out your boogie shoes, dress yourself up, now your feeling good about yourself, and cruise the singles scene, then to go and visit a discotheque. Embrace in fun, dancing and as some of us have a habit of doing imbibe in alcohol. Check out some of the suggestions I've made, they're within reach of a hand and the cover charges are reasonable, and it just so happens that, for a few rhythmic dance steps for that matter, take off that lead

suit of armor called "STUDY-ING", enjoy, and then return to your books the following morning. Revitalized, Relaxed and Ready to return to the reality of the studying world.

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Pictured above: The Del Fuegos performing the Friday of Spring Weekend.

## Talented Ms. Chua performs in Newport

Rev. Thomas L. Fallon, O.P.

The night was clear. The stars were profusely visible because the moon was only a slice of its full self...and short lived. The air was not quite soft, yet. It was a bit too cool—April can be cruel. But it was a glorious night for music, and for Rosalind Chua, the Director of the Providence College Music Program. With the Newport "Concerts on the Island" Orchestra Ms. Chua concertized at the Newport Harbor Center.

The orchestra, under the competent direction of Mr. Bruce Murray, is a very creditable ensemble. They offered to an enthusiastic audience a program dedicated mostly to the music of Johann Strauss Jr. and Sr.

However, the major offering of the second portion of the program was Ludwig Van Beethoven's First Piano Concerto, played by our own virtuoso in residence Ms. Rosalind Chua.

The concerto, in the present instance, is a work for an instrument and an orchestra, which pits the soloist against the orchestra. The name "concerto" derives from the Italian word meaning "to compete or strive against." It was first used as a musical title around the year 1600 C.E. In the instance of Saturday 19 April, the diminutive Ms.

Chua was pitted against the very fine Newport orchestra. The contest was a joy to all the human faculties which contribute to the appreciation of superb music superbly performed.

Ms. Chua was greeted with general applause of recognition as she appeared in a long black gown with a glittering red-scarfed blouse. Her black wavy hair cascaded beautifully down to below her shoulders, as smilingly she acknowledged the applause of all of us who waited expectantly to hear Beethoven's inspired composition. Ms. Chua was the pretty picture of poised confidence as she sat at the grand piano and prepared to play.

And play she did—with consummate skill and finesse. The lengthy orchestral introduction of the first movement prepared the mood for the piano to enter Beethoven's musical thunder, sounded out by the dextrous fingers and perceptive interpretations of Ms. Chua. Beethoven's glorious melodies, played first by the orchestra, then echoed back from the piano filled the historic Newport Harbor Center with early nineteenth century German musical charm. The soloist played the melodies and their intricate evolutions with precision, clarity, and shadings which brought out the composer's intent

and emotion. She challenged the orchestra in all three movements. The rapport between orchestra and soloist seemed complete. Ms. Chua played Beethoven's scintillating cadenzas brilliantly. Her *allegro con brio* (first movement) was indeed cheerful and sprightly. Its enchanting melodies echoed and re-echoed from piano to orchestra. Her *fargo* (second movement) was stately and properly studied. The *allegro* conclusion was again brilliant. Ms. Chua's technique in all was, as far as I could perceive, superb, without slip or fault. Every note written by the composer was recognized and authoritatively played.

Beethoven had composed his First Piano Concerto before his hearing loss began to afflict him. I am sure, had he been physically present at Newport Harbor Center last 19 April, he would have rejoiced to hear his stirring musical themes, sometimes tender, sometimes imperious and forceful, played as he, himself, might have played them.

We at P.C. are privileged to have as Director of our Music Program such a virtuoso as Ms. Rosalind Chua. May she (and we) long enjoy her great talent and the accolades it brings to her. Moreover, may she shed her brilliance over her eager students for a long time to come.

## DelFuegos Play On

by Chrissy Collamore

The overcast skies and occasional raindrops did not dampen the crowds enthusiasm as the Del Fuegos played Friday afternoon, April 25 on Slavin Lawn. The first song, "The Longest Day" seemed an appropriate choice as most people were on Slavin lawn by two o'clock and remained until after six.

The Del Fuegos, a band from Boston who recently released their second album played to a crowd of P.C. students, starting out Spring Weekend 1986 with a bang. The band played songs from their first album, *The Longest Day* as well as from their latest album *Boston, Mass.* The four members of the Del Fuegos; Dan Zanes, Tom Lloyd, Warren Zanes and Woody Gressman, have worked

hard for their success. They have played everywhere from frat parties to Walpole State Prison in their six-year career together. They pride themselves on their gritty, low-down sound, a sound which is even reflected in their name. They are named after the Tierra Del Fuego, the southernmost point in the world. Dan Zanes explains this choice, saying "we were looking for something as low-down as you can get. Del Fuegos sort of said it all." Unfortunately, due to rain, the Del Fuegos were unable to finish their set. They played for about an hour, rocking the crowd with hits like "Don't Run Wild" before they were forced to stop. It may have been a short show, but judging from the crowd's response, it was a good one.

## Legend...A let down

by Raul Marchand

Director Ridley Scott's (*Alien*, *Blade Runner*) latest fantasy epic is both a pleasure to watch and sadly enough a disappointment. It has been a few years since such a visually stunning masterpiece has come to the silver screen in theaters all over the nation. But not even such luxurious visuals, sets or characters are able to help speed up the plot development and the action.

Taking place in a world where there is no time and where only darkness and light rules, the film is basically a fight between evil and good. Jack (Tom Cruise), a kind of pre-Robin Hood which lives in the forest, knows a very special secret: where the unicorns, which represent light and goodness, live. But not until the Lord of Darkness. (Tim Curry of the *Rocky Horror Picture Show*) sends his goblin servants to seek and destroy the unicorns so that he can rule the world. The film does speed up a little bit, and I do have to say that it takes a long time for this to happen. Ultimately the Lord of Darkness kills one of the two unicorns (temporarily) and kidnaps Jack's girlfriend, Lily (Mia Sara) and the last remaining unicorn.

This will lead Jack and his friendly group of elves and fairies to the obvious battle between evil and good inside the Lord of Darkness' castle, that compromises the last half hour or so of the movie. Of course, the good side wins and

everything returns to normal (even the dead unicorn is revived).

Still, credit is due to director Ridley Scott and director of photography Alex Thompson for bringing to life such a lush and luxurious fantasy. Fantastically detailed sets gave the movie a unique mood and appearance in every single scene. Ridley Scott is a genius in taking the greatest advantage of his sets to create horror or suspense, that on some occasions help the plot development. As for the actors, Tim Curry gives a breathtaking performance as the Lord of Darkness under what it looks like a ton of special makeup. As for Tom Cruise and Mia Sara, their performances are acceptable and on a few occasions, colorful. The rest of the actors who portray all of the zombies, goblins, elves and fairies are very good, especially the two actors who portrayed a funny duo of elves which gave the film a touch of comedy. Credit is also due to Rob Bottin the special makeup master who created the varied and unusual array of creatures that perform in the movie, most especially the demon makeup for the Lord of Darkness.

All in all it is a shame that *Legend* will not appeal to all audiences because of its far-fetched and slow plot development, but it is certainly a pleasure to know that at least someone gave it its best shot at it and came out with a totally unique and visually stunning movie that will stand out as one of its kind.

## Fundraiser held at Trinity

The legendary vocalist, Carmen McRae, will perform in a benefit for Trinity Repertory Company's Challenge Campaign on Monday, May 5, at 8 p.m., in the Upstairs Theatre.

Carmen McRae, one of the most important vocalists in American popular music, is a sensitive interpreter of lyrics and melody, combining a rare sophistication with her own unique dramatic style. She began her career as a pianist/singer in the late 'thirties, worked in the 'forties with such great bandleaders as Count Basie and Benny Carter, and then, in the 1950's, she emerged as a solo vocalist of exceptional power and grace. Since then she has performed throughout the world at all of the major concert halls, jazz festivals, and nightclubs.

Reserved seats for An Evening With Carmen McRae are \$25. A limited number of patron seats are

available at \$125, and include dinner with open bar before the performance, and a special dessert afterwards.

For ticket reservations and more information, please call the Trinity Rep Box Office at (401) 351-4242.

An Evening With Carmen McRae is a benefit for Trinity Repertory Company's Challenge Campaign, a fundraising effort that will strengthen Trinity Rep's long-term institutional and artistic stability by generating new and increased donations. Trinity Rep must raise \$1.3 million by May of 1988 to receive the Challenge Grant from the National Endowment for the Arts. This special concert is Trinity Rep's major in-house fundraiser for the season.

Co-chairs for An Evening With Carmen McRae are Patricia C. Bodell and Sharon Rosen.

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# ENTERTAINMENT

## An "Alarm"ing Show

by Austin White and John Mullen

Saturday Night, in Peterson Rec. Center, P.C. students and guests were treated to a well played show by both the Long Riders and the Alarm. About 2,000 students attended the show.

Most students got their first look at the Long Riders, a southern-rock band, promoting their new album *State of Our Union* as the crowd filtered in. Their forty minute set was hi-lighted by the ballad *Harriet Tubman's Gonna Carry Me Home*, dedicated to an ex-Providence basketball star. Look for more from the Long Riders, a band that has a bright future.

After a brief and efficient 25 minute break, the Alarm, the highlight of Spring Weekend, took the stage. Their 18 song repertoire, lasting one hour and forty-five minutes, included *Marching On*, *Knife's Edge*, *Father to Son*, and *Damn Chorus*. The crowd was enthused as the band worked at breaking the stage-crowd barrier, as seen in lead vocalist Mike Peters'

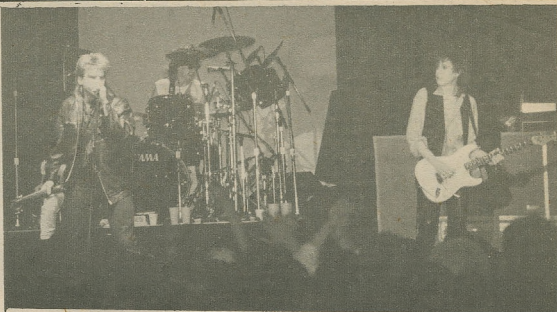
ability to touch the crowd both socially and physically. Highlights of the show came from their *Strength* album with the songs, *Absolute Reality*, *Spiri of '76*, *Strength*. As well as the song *68 Guns* from their debut album *Decoration*.

The show climaxed tow encores, one of which featured a guitar-harmonica duo between Dave Sharp and Mike Peters. Dave Sharp's unique guitar style reached a pinnacle as he worked a classical piece on an electric acoustic guitar into *Stairway to Heaven* and met wide appreciation from the crowd.

The Alarm finally ended the show with the song *The Stand*, leaving the audience feeling that they had gotten their money's worth.

The common theme of strength and unity that runs throughout their second album *Strength*, was seen amongst the band members as they weaved a brother-like relationship into their eight show.

Both *The Alarm* and the Long Riders playing was complimented by the fine acoustics of Peterson Recreation Center.



Pictured above: The Alarm who treated students to an excellent performance.

## Wise Guys, a surprisingly funny film

by Bill Frates

*Wise Guys*, a new comedy starring Danny DeVito and Joe Piscopo, is a surprisingly funny film about two highstrung mafia workers who fumble their way onto the wrong side of their fearsome boss. The movie, directed by Brian DePalura, is a wacky, crude at times yet successful comedy.

The stubby Danny DeVito portrays Harry Valentini, a fast-talking, subservient fellow who struggles desperately to earn the admiration of his boss, Mrs. Castello. Valentini's nervous, Jewish sidekick, Moe Dickstein, is played by ex-Saturday Nite Live star Joe

Piscopo. Together the two are scooped at by their colleagues and given such menial tasks as picking up the bosses groceries and laundry. Eventually, the restless Valentini convinces the reluctant Dickstein to switch horses in a bet their boss instructed them to play. The predictable result casts Moe and Harry on a chaotic trip to Atlantic City in order to regain the lost cash. Capt. Lou Albano, the repulsively intriguing "professional" wrestling manager, portrays with conviction the mobster Frank "The Fixer" Accavano. "The Fixer" curses and chases the pair to Atlantic City after Moe and Harry trash his pink Cadillac.

Another surprise with the film is the transition of director Brian DePalma from horror films to comedy. Even through the laughs, writer George Gallo is able to point out the hypocrisy of "Mafia Ideology". But this film is far from serious.

Due to fine character acting, *Wise Guys* is a success. Danny DeVito's constant babbling and Joe Piscopo is also strong as the Jew in the Mafia whose goal in life is to own a Jewish-Italian delicatessen. This film sets out to be a goofy comedy and it does just that. See it.

## P.C. Presents C.D. Wright

by Christopher Murray

Ask me who is one of the better contemporary poets and I would have to say, C.D. Wright. Ms. Wright, who read some of her poetry at Aquinas Lounge on April 22, is the author of such works as *Translations of the Gospel Back into Tongues and Further Adventures with You*. Her awards include a Witter Byner Award for Poetry from the American Academy and Institute of Arts and Letters, and she is a National Endowment for the Arts Recipient.

What makes C.D. Wright such a wonderful poet is that her work touches many different facets of life. One aspect that some of her poetry deals with her own past, and a prime example is "Poem from Falling Beasts", which dwells upon the rural memories and pressures from her childhood. A feeling of melancholy seems present as love is seen as burdensome within this poem. "In my book love is darker/Than cola. It can burn/A

hole clean through you." Wright also reveals the constant and mending cycle of debt as she describes this in a clever simile, "Bills pile on in the fall/ Like letters from a son/ In the army."

Not only did her work touch the past, but the present and the international scene as well. The poem "Forold", which dealt with international problems, was probably the best poem that she read.

"Forold", a poem about South Africa, looks into the evils of apartheid and plight of the black South Africans. What struck me the most about this poem was its first lines, which I found to be very inspiring to the anti-apartheid cause. "It is better to die trying than not to die."

These poems are only a few fine examples of the work of C.D. Wright. Hopefully we will see more fine work from her in the future. I would highly recommend to any lover of poetry to see her read, if they are ever given the opportunity, for she is truly a fine poet.

## Announcing NEARBY AUDITIONS

Tommy Brent, Producer of Theatre-by-the-Sea, Matunuck, R.I., has announced that auditions for performers to supplement the New York company will be held on Saturday, May 10, at the theatre, located off U.S. 1, Matunuck Beach Road exit, Matunuck, R.I. Singers will be seen from 10 A.M. to 1 P.M., character actors & actresses from 12 noon to 1 P.M., dancers from 2 to 3 P.M., musicians from 4 to 5 P.M., and administrative, technical and staff applicants from 4 to 5 P.M.

Musicals scheduled are: "The Rink" (May 30-June 2); "On Your Toes" (June 24-July 13); "A Chorus Line" (July 15-August 17); "The Unsinkable Molly Brown" (August 19-September 7).

For further information regarding auditions call (401)-789-1094.

Providence College Theatre announces the premiere season of the

Blackfriars Summer Music Theatre. Open auditions will be held for the musical *Evita*. Local actors, singers, and dancers are invited to the auditorium on Monday, May 19 and Tuesday, May 20. Auditions will be held at 7 p.m. in the newly air-conditioned Blackfriars Theatre (in Checkers Hall) on the Providence College campus. Men and women, all ages including children ages 8-14, are welcome.

Candidates should bring a resume, prepare a short monologue and an up-tempo song. An accompanist will be available. A company of 22 performers will be selected to rehearse *Evita* from June 23 through July 22. Rehearsals will be conducted in the evening only. Performance dates are set for July 23-27 and July 30-August 3. Musicians are also needed. If interested in this project call 865-2327 for more details.



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# ARTS AND ENTERTAINMENT UPDATE



by Anne Sullivan

**Bell Gallery, List Art Center, 11 a.m.-5 p.m., Sat. 10 a.m.-1:30 p.m.**  
Sculptor Italo Scanga April 26-May 26.

**Boston Museum of Fine Arts, Tues.-Sun. 10 a.m.-5 p.m., (617)267-9377.** Free introductory tours of the Asiatic Collections, Tues.-Fri., 11:30 a.m. and 1:30 p.m.; **Hunt Cavanaugh Art Gallery, 865-2401.** Student painting and drawing show featured through May 3. Artists will be *Lizbeth Flanagan, Lisa Janoff, and Susan Tower.* Hours: Mon.-Fri., 9 a.m.-5 p.m.

**Rhode Island Committee for the Humanities The Light Must Be Kept Burning: Rhode Island Lighthouses, Past, Present, and Future** Thru May 7 at the Warwick Museum, 3259 Post Road.

**Rhode Island School of Design Museum 224 Benefit St., Providence, 331-3511.** Hours: Tues., Wed., Fri. and Sat. 10:30 a.m.-5:00 p.m.; Thur. 12:00-9:00 p.m.; *Burks from Southeast Asia* thru May 25. Black artists in Rhode Island present paintings, sculpture, photography, and graphics May 23-June 28. *A Photographic Intimacy: The Portraiture of Rooms, 1865-1900* showing through May 11.

**Rhode Island Watercolor Society Gallery, Slater Memorial Park, Arministe Blvd., Pawtucket, R.I. 726-1876.** Gallery hours: Tues.-Sat. 10 a.m.-4 p.m.; Sun. 1 p.m.-5 p.m.; Chan-see Lee, Norm McKittick, and Hiroko Shikahara: Watercolors/Acrylics/Mixed Media exhibition thru May 9.

**Woods-Gerry Galleries, 62 Prospect St., Providence. Mon.-Fri. 9 a.m.-4 p.m.; Sat. 11 a.m.-4 p.m.; Sun. 2-5 p.m.**

**URI Main Gallery, Kingston, RI. 792-2131. Mon.-Fri. 12-3 p.m.; Fri.-Fri. 7:30-9:30 p.m.** Annual graduate student exhibition thru May 25; drawings by Robert Roth thru May 25; photographs by Meridel Rubenstein thru May 6. Annual Juried Student Exhibition showing thru May 25.

**Smith Goodrich Gallery, 262 Weybosset St., 751-5651.** Italo Scanga displaying small sculptures and works on paper through May 17.



by Anne Sullivan

**Providence Performing Arts Center, 220 Weybosset St., Providence, 421-2997.** For ticket information call 421-ARTS, 42nd Street May 7-11. There will be a 3 p.m.

matinee on Saturday, May 10 and Sunday, May 11.

**Trinity Square Repertory Co., 201 Washington St., Providence, 521-1100.** *The Country Girl* by Clifford Odet thru May 25. Tues.-Sat. at 8 p.m., Sun. at 2 and 7 p.m., and selected Wed. and Sat. matinees at 2 p.m. *Pasta* by Tom Griffin thru May 18 in the downstairs theatre.

**Call Fr. McPhail's office Mon. and Tues. regarding \$11 tickets to Trinity Rep.**

**Brown Theatre, Providence R.I. 863-2838.** *Chile Byron* by Romulus Inge, May 1-4 at 8 p.m. *The Gossyp* by Carlo Goldoni, May 12-17.

**2nd Story Theatre, 75 John St., 273-4196.** *Serenading Louie* by Lanford Wilson thru May 31 at 8 p.m.

**Blackfriars Theatre, Providence College, 865-2327.** There will be open auditions for local actors, singers, and dancers for the musical *Evie* on May 19 and 20 at 7 p.m. Men and women of all ages, including youth aged 8-14 are welcome. Also, a summer performance workshop for high school students will be offered for a four week session for \$75, call 865-2327 for more details.

**Bright Lights Theatre, Providence, 728-5926.**

**Rhode Island Shakespeare Theatre, Swanhurst Theatre, Newport, 849-7892.**

**Ahaz Stage, 50 Aleppo St., Providence, 521-2312.** *Rice for Edna* by Lucinda Dohanian thru May 4 Thurs.-Sun at 8 p.m.

**Rites and Reason Theatre, Churchill House, 155 Angell St., Providence, 863-3558.** *The Truck Tracks* by May 2-4, 9-11.

**Bryant College, 232-6160.**

**Rhode Island College, 456-8194.**

**East Providence High School, 434-3311 ext. 289.**

**Theatre-by-the-Sea Moonstone Beach, Matunick, 789-1094.** *The Rink* by John Kander and Fred Ebb, May 30-June 22. Performances will be given Tues. thru Fri. at 8:30 p.m., Sat. at 6 and 9 p.m., Sun. at 7 p.m., and matinees at 2 p.m. on Wed.



by Anne Sullivan

**Center for the Arts, 119 High St., Westerly, RI 596-2854.** The Boys Choir of Harlem on May 16 at 8 p.m.

**Channing Music Series, Channing Memorial Church, 135 Pelham St., Newport. Phil Thorne and Sam Moffat are the husband wife duo who make up *Wintergreen* and who will be performing on May 10.**

**Newport Chamber Orchestra** calling card concerts and ongoing series of solo vocal recitals will perform Sat. May 10 at 3 p.m.

**Providence College Music Program, 865-2183.**

**Brown Concert Agency, 863-2191.**

**Langston Hughes Center for the**

**Arts, 1 Hilton St., Providence 272-4400.**

**East Providence High School Festival '86: An Evening of Music and Dance** will feature popular Portuguese-American recording artist Jorge Ferreira, accompanied by his nine-piece show band, Marson, Sat. May 10.

**Edgewood Congregational Church, 1788 Broad St., Cranston, 461-1244.**

**Providence Performing Arts Center, 831-3123.** Isaiiah Jackson, conductor/Lorin Hollander, piano will perform on May 17 at 8:30 p.m.

**Rhode Island Chamber of Music Concerts Alumnae Hall, Brown University, 863-2416.** Tokyo String Quartet, performing May 13 at 8 p.m.

**Music at the Museum of Fine Arts** 267-2973. Boston Museum Trio with Frank Kelly, tenor; music of the French Baroque, Sunday at 3 p.m.

**Swanhurst Chorus Slates Spring Concert** 14 Rhode Island Ave., Newport. Handel's *L'Uruguay Te Deum* and Duruffe's *Requiem* on Sat., May 10.



by Fran Scire

**Alias Smith and Jones, 50 Main St., East Greenwich, 884-0756.** Every Mon. Nite is 5:15. **Tobster Rite.**

Every Wed. Tom Hines (DJ)

Every Thurs. Coleen Shea

Every Fri. Poor Boy

Every Sat. White Lines

**Frat House, 1522 Smith Street, North Providence, 353-9790.**

Every Sun. Coda

Every Mon. Precisions

Every Tues. Touch

Every Wed. Warm Misses

This Thurs. May 1 Touch

Every Sun. and Wed. Frank Santos

Fri. & Sat. May 2&3 Touch

**G. Flagg's, 3172 Pawtucket Ave., Providence, 433-1258.**

This Tues. Coda

Every Wed. Billy & The Kids

This Thurs.-Sat. May 1-3 Coda

Sun. May 4 Archville

**Gillary's, 198 Thames St., Bristol, 253-2012.**

Fri. May 2 Loaded Dice

Sat. May 3 Loaded Dice

**Gulliver's, Farnum Pike, Smithfield, 231-9898.**

Every Mon. Fallen Angel

Every Tues. Second Ave

Every Wed. The Name

This Thurs.-Sat. May 1-3 Billy and the Kids

**J.R.'s Fastlane, Washington St., Providence, 273-6771**

Every Sun. Touch

Every Wed. Strut

This Thurs.-Sat. Warm Misses

Fri. & Sat. May 2&3 P.F.E. and the Flyers

**Kirby's, Rt. 7, Smithfield, 231-0230.**

Every Tues. English

Every Thurs.-Sat. DJ for Dance Club

Every Thurs. Nite is Ladies Nite

5:00 Drinks 8-10

**Last Call Saloon, 15 Elbow St., Providence, 421-7170.**

Every Wed. Groovemasters

This Thurs. May 1 Dan Moretti

Fri. May 2 B. Willie Smith and the Rockin Vanguards

Sat. May 3 Young Neal and the Pipers

Sun. May 4 Comediac Rudy Checks and a Movie

Mon. May 5 Camera Ready, Right on Red, and Shrub all ages show

Tues. May 6 Nasty Habits all ages show

**Living Room, 273 Promenade St., Providence, 521-2520.**

Thurs. May 1 All ages show

Rash of Stabbings, Shattered Vows and Volga

Fri. May 2 An all ages show at 8:00 only of the Neighborhoods; Regular show of MX, and Boy on Fire

Sat. May 3 The Scheemers, Lifeboat, and Retinal Arcade

**Lupo's, 477 Westminster St., Providence, 351-7927 or 351-4974**

Every Tues. Tom Keegan & The Language

Every Wed. Max Creek

Fri. May 2 Poolful of Blues

Sat. May 3 Fat City

Sun. May 4 Starting at 3:00 All ages show. *Psychedia* 86, with a light show, The Code of Arms, Blue Movie, One Rainy Wish and Tibet

Sun. Night Funk Night

Mon. May 6 Fishbone

**Madhatters, 822 Post Rd., Warwick, 781-8727.**

Wed. April 30 The Buzz

Thurs.-Sat. May 1-3 Strutt

**Muldoon's Saloon, 250 South Waters St., Providence, 331-7523.**

Wed. April 30 Jazz Night with Joe Esposito

Joe Esposito

Thurs.-Sat. May 1-3 The Liffey

**Men**

Sun. May 4 Fintan Stanley

**Periwinkle's, The Arcade, Providence, 274-0170.**

Every Sun. and Wed. Frank Santos

R-rated hip-hop

Every Tues. Flashback and 50's & 60's Acapella performance

Every Thurs. Open Nite

Comedy-Amateur's

Every Fri. and Sat. Comedy Review-Professionals



by Fran Scire

**Avon Repertory Cinema, Thayer St., Providence, 421-3315.**

Wed. & Thurs. A Clockwork Orange 7:30, Dr. Strange Love 9:30

**Theatre's 53rd Summer Season**

Fri. and Sat. Schedule Please call the Theater

**Cable Car Cinema, North Main St., Providence, 272-3970**

Thru Fri. May 2 Fool for Love 7:00 & 9:15

For the rest of the week Hannah and her Sisters or will be playing

For further information please call theater

**Castle Theater, 1029 Chalkstone Ave., Providence, 831-2555.**

Back to the Future

1:00 3:00 7:00 9:00

The Color Purple

1:00 7:00 9:35

Band of the Hand

1:00 3:00 5:00 7:00 9:00

Sat & Sun. Matinees at 1:00 & 3:00

**Lincoln Mall Cinema, Rt. 116, Lincoln, 333-2130.**

**Gunggho**

12:30 3:00 5:10 7:30 9:40

**Heathcliff**

1:15 Only

**Violets of Blue**

1:10 3:10 5:10 7:10 9:30

**Water**

3:00 5:00 7:10 9:20

**The Money Pit**

1:05 3:10 5:00 7:15 9:20

**Showcase Cinema, Warwick, Off Interstate 95, Exit 8A, 885-1631**

**Police Academy 3**

1:25 3:25 5:25 7:30 9:45

**Critters**

1:20 3:20 5:20 7:25 9:40

**Down and Out in Beverly Hills**

5:00 7:00 9:00 7:00

**Murphy's Law**

1:10 3:10 5:10 7:40 9:55

**Wise Guys**

12:40 2:50 4:45 7:35 10:00

**Sleeping Beauty**

1:00 3:00 5:00 7:00

**Hannah and her Sisters**

9:30 only

**Care Bear II**

1:15 Only

**Out of Africa**

4:00 5:00

**Lucas**

12:45 2:45 4:45 7:20 9:50

**Legend**

1:15 3:15 5:15 7:25 9:55

**Ginger and Fred**

1:00 3:10 5:10 7:15 9:45

**Showcase Cinema, Seekonk, Fall River, Ma. Exit 1 of RT. 95 333-6020.**

**Down and Out in Beverly Hills**

5:00 7:00 9:00 7:40 9:35

**Wise Guys**

1:15 3:15 5:15 7:25 9:55

**Police Academy III**

1:20 3:20 5:20 7:30 9:35

**Care Bears II**

1:00 Only

**Legend**

1:10 3:10 5:10 7:30 9:50

**Hannah and her Sisters**

1:10 3:15 5:20 7:35 9:50

**Sleeping Beauty**

1:00 3:00 5:00 7:00

**Critters**

1:20 3:20 5:30 7:45 10:00

**April Fool's Day**

8:30 10:30

**Murphy's Law**

1:00 3:10 5:00 7:20 9:40

"THE END OF THE YEAR"  
**GROTTO**  
**MASS**  
SUNDAY, May 4th  
11:30  
Free Food & D.J.

Tommy Brent, producer of Theatre-by-the-Sea, Matunick, Rhode Island, has announced that the 53rd summer season of this historic old barn theatre will open on May 30 and play through September 7. Four Broadway musicals and four musicals for children will be presented during this 14 1/2 week period. The schedule is: May 30 to June 22 *The Rink* — the recent musical that starred Liza Minnelli and Chita Rivera on Broadway, with music and lyrics by John Kander and Fred Ebb, authors of *Chicago, Cabaret, and Zorba*. June 24 to July 13 *On Your Toes* — the revival of the Rodgers and Hart musical set in the nostalgic 1930's, featuring the famous "Slaughter on Tenth Avenue" dance. July 15 to August 17 *A Chorus Line* — the longest running musical in the history of Broadway theatre, now in its 11th year in New York. August 19 to September 7 *The Unsinkable Molly Brown* by Meredith Wilson, author of *The Music Man*, about the illiterate tomboy of a girl who married one of the richest gold miners in Old Colorado. Performances will be given Tuesday through Friday evenings at 8:30 p.m., Saturdays at 6 p.m. and 9 p.m., Sundays at 7 p.m., and matinees on Wednesdays at 2 p.m. Season subscriptions, single tickets and group sales are currently being booked. Further information may be had by writing: Theatre-by-the-Sea, Matunick, RI 02879 or by phone at (401) 789-1094.



# NEED SOME EXTRA CASH?

Barnes & Noble  
will pay you up to  
50% of your  
purchase price!

Following is a **partial** list of titles we'll buy and prices we'll pay.

Remember almost **every book is worth money** whether used on this campus or not!

## PROVIDENCE COLLEGE BOOKSTORE SLAVIN STUDENT CENTER

Hewitt	Conceptual Physics (85)	\$13.50
Rob	Big Blue Basic (85)	14.00
Mack	Norton Anthology...Vol 1 (85)	9.50
Mack	Norton Anthology...Vol 2 (85)	9.50
Stumph	Philosophy (83)	15.50

This year, the buyback will be outside, the lower level of Slavin Patio, during finals week. Hours for buyback are as follows:  
Monday, May 5th through Thursday, May 8th—9 am to 4:30 pm  
Friday, May 9th—9 am to 3:30 pm  
Saturday, May 10th—10 am to 1:30 pm  
Monday, May 12th—9 am to 3:30 pm

REMEMBER: ALL BUYBACKS MUST BE ACCOMPANIED BY A PC ID.

The best time to sell is  
right after your final  
exams... just bring  
your books to the  
school bookstore!





# FEATURES

## Aids Traced Back to PC...

by Jacqueline Voss

"You guys are so lucky to have young ladies around!" said Dr. Robert Gallo, the scientist who isolated the virus that causes Aids.

Dr. Gallo graduated from PC in 1959. I was lucky enough to speak with him and ask him a few questions about his four years at PC. He said he came to PC "because it was a smaller school that seemed individualistic." He appreciated the family atmosphere that warmed him when he came to visit and the beauty of the campus attracted him to enroll in PC. Another deciding factor that prompted Dr. Gallo, and probably the most important one, was our excellent biology and chemistry department.

He told me that his first week of college was exciting, as it was with most of us. He thought "This is manhood!" and was enthusiastic to be on his own. He remembers very small rooms with people "stacked" on top of one another (he had a quad).

The biggest obstacle that Dr.

Gallo had to hurdle was to "do well," but the question that haunted Gallo was "What is good enough?"

As a freshman he won the Freshman Science Prize—the beginning of a great career.

Gallo was involved in intramural basketball, both indoor and outdoor, softball and a Pre-Med honors club.

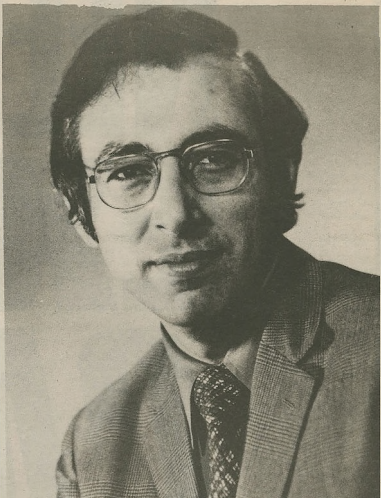
He said he didn't date too much. However, one Christmas break when he went home to Waterbury, Connecticut, he saw this girl in a pizzeria. He recognized her from high school but "Boy had she changed! She was nice!" He said hello and asked her if she wanted a bite of his pizza. She was just about to take a bite when he pushed it into her face. She became a little upset but Dr. Gallo calmed her with his sense of humor. She told him that he was "fresh!". Believe it or not that girl in the pizzeria is now Mrs. Robert Gallo!

Gallo went to The Oak Tavern to relax. It was an English pub with

"tremendous ambience." It was Gallo's "special place to meet with friends," something like Brad's with class.

Dr. Gallo said that PC taught him how to work hard, his heavy course load helped too. PC gave Dr. Gallo a "discipline that trained both body and spirit." He recalled that you can't get by just doing the easy things. "You have to solve those hard problems too." He remembers a course called Quantitative Analysis. "It was the most miserable course." He recalls having insomnia and seeing equations running through his mind while trying to go to sleep. It's too bad that he didn't have some Cuv tapes to listen to on those sleepless nights. Dr. Gallo fondly remembers a priest that "the guys called Spike. He was a big guy with a small cigar." Lights had to be out around 11 pm so Dr. Gallo had to hide in the closet and study while using a flashlight, hiding from Spike. Imagine having to pull an all-nighter with a flashlight!

Gallo's fondest memory of PC was graduation and being invited back to receive an honorary degree. It was the first honorary degree he had received and he said he was thrilled. Since then Dr. Gallo has received numerous awards for his work at the National Institute of Cancer. We all know that PC turns out quality students and Dr. Gallo is another example of a very successful graduate.



Dr. Robert Gallo, '59, gives us a few memories. He isolated the virus that causes Aids at NCI.

## Poetry Corner

*The Hardest Thing  
by Jim Brogan  
I never take the avenues  
On which I think you'll be.  
For I'm afraid that we  
will meet,  
and maybe you will see,  
How much I'm missing  
you, Dear One  
One might reveal  
By casual gesture, tone or  
glance  
Precisely how I feel  
and so I think until  
you're gone.  
Entirely from my heart,  
We'd better walk on  
separate paths  
A half a mile apart.*

by Brian Fanelli

London! Paris! Rome! If you've ever wanted to travel to Europe then maybe you should consider the Pietrasanta Program here at PC. The program runs for two months during the summer from June 12 to August 10 and has as its goal an enhancement of the students' appreciation for sculpture and architecture. All of the cities visited are the locations of famous works of sculpture and architecture, such as Canterbury Cathedral in England.

The trip is organized by Rev. Richard McAllister and is, in part, a remembrance and tribute to Fr.

Thomas McGlynn. Fr. McGlynn was an extremely talented sculptor who died of cancer in Long Island in 1977. Two of Fr. McGlynn's sculptures are located on the PC campus. One, a sculpture of St. Martin de Porres, is located outside the priest's residence behind McDermott Hall. The other is a sculpture of St. Dominic and is located between Guzman Hall and the president's house.

Fr. McGlynn was the first American citizen to live in the Italian village of Pietrasanta, which is home to many sculptors who make use of the pure white marble obtained from nearby Mt. Altissimo. Students spend one out

by Micheal Maddelena

The Knights of Columbus are well known on campus but what did they do this year? Under the guidance of Jim Fregeau, Grand Knight, Friar Council achieved many goals. A wide variety of programs were used to raise money for charity and the council.

This year was a special year for Friar Council, it was the council's tenth anniversary. Jim Rafferty '77 and Hank Krause '77 with Fr. John McMahon reactivated the K of C at Providence College in 1976. Knowing it was a special year, Jim Fregeau, did his best to make sure it would be a good one.

Dave Lizotte and Mark Harriman, Pro-Life chairmen, were very busy this year. They organized a trip to Washington D.C. to be a part of the Pro-Life march. Along with Dave and Mark, thirteen other Knights went to protest abortion. Currently, Dave and Mark are having a rose sale for

unwed mothers.

The Blood Drive committee had four drives this year. Led by Tom Wood and Sean Lahiff over seven hundred pints of blood were donated. The spring blood drive was the best ever. Along with Tom and Sean, Mike Raso helped to make a Rhode Island state record of 275 pints of blood in two days!

Youth Activists directors John West and Tim Crafts were successful with their annual programs. Children of St. Pius church enjoyed the Easter Egg hunt that was held in front of Dominic Hall. Also, many of the children were involved with the Free Throw contest held in Peterson Recreation Center. This is a large event that draws the youth from all over the state to determine the champion of Free Throw Shooter. Tim and John also teamed to run a Volleyball Tournament. This tournament raised \$500 for Muscular Dystrophy Association.

By Himself as council Activities

Director Tim Crafts had a lot to do. He was on a board for CYO this year. Here he sold many concert tickets for a youth musical group called "The Rays of Sunshine." He raised over \$100 for the Statue of Liberty Fund and also raised over \$150 for the council from a car wash he directed.

A special thanks is extended to Matt Adams, a Knight as of this year. He donated \$500 to the council for the Knights participation in Las Vegas Night.

One of our last events of the year is the Tonsee Roll Drive. Bob Calderella is running this program to raise funds for retarded children.

All comes to an end this year when Friar Council's members gather at Fraternity Night. This year Fraternity Night will be celebrating the tenth anniversary of the council and will recognize the members that gave their all during the year.

Congratulations to Friar Council for a successful tenth anniversary!

## A Great Year for K of C Friar Council!

## Ciao, From The Pietrasanta Program at PC

of the two months in Pietrasanta learning sculpting techniques and spending an average of five hours a day working on their own sculptures. Since most of the work is done outdoors, students will usually rent a bike (there are few cars in Pietrasanta) and ride them the two miles to the beaches on the Mediterranean Sea during their lunch break to cool off. The students stay with the Bigi family while in Pietrasanta and get three meals a day which are included in the cost of the trip.

The program visits other European cities as well. The students first stop in London; then Paris, Pietrasanta, Rome, and finally

Munich. The students stay in hotels while touring the various cities and day trips to notable cities in different countries are possible.

Both a sculpture course and an architecture course are taken by students in the program. The classes continue throughout Europe. There are seminars but most of the time is spent traveling to various places to see different works and doing work on your own pieces. You don't have to be an Art major to apply to the program and students are graded on effort so you don't have to worry if you are not a good sculptor or can't draw well. The program may also fulfill the Fine Arts require-

ment, although this is not necessarily so.

There are usually between 10-15 students that are accepted into the program but it is not limited solely to PC students.

Anyone interested should call Fr. McAllister at 865-2310 in the Hunt Cavanaugh building.

The cost of the program varies from year to year. So, for anyone who wants to travel but doesn't want to go abroad for the entire semester, or for anyone who is interested in architecture or sculpture, take a look at the Pietrasanta Program. You might like what you see!



# DISCOVER RESTAURANT

The Cowl, April 30, 1986 15

## SULLY'S IRISH PUB

617 Prospect St.  
Pawtucket, R.I.  
724-2030

Distance from PC: 15 miles  
Price Range: \$3 - \$10  
Hours: M-S: 12 noon - 1:00 a.m.  
Reservations: No  
Credit cards accepted: None  
Sunday Brunch: No  
Specials: Daily



## THE OLD GRIST MILL

390 Fall River Ave.  
Seekonk, Mass.  
336-8460

Distance from PC: 10 min.  
Price Range: \$8.95 - \$14.95  
Hours: M-F: 5-10 p.m.  
Sat.: 12-9 p.m.  
Reservations: Not required only required for 8 or more  
Credit cards accepted: Yes, all major  
Sunday Brunch: 12 noon - 9 p.m. (Dinner)  
Specials: Daily, good Prime Rib.

## OLD CANTEN

120 Atwells ave.  
Providence, R.I.  
751-5544

Distance from PC: 2 miles  
Price Range: \$10.50 - \$12.50  
Hours: Wed.-Mon. 11:30 a.m.-10:30 p.m., Closed Tues.  
Reservations: Required - weekends  
Credit cards accepted: Yes, all major  
Sunday Brunch: No  
Specials: Daily

## DAVE & EDDIES

America's Cup Ave. & Thames St.  
Newport, R.I.  
849-5241

Distance from PC: 1 hour  
Price Range: Medium  
Hours: M-Th: 11:30 a.m.-9:30 p.m.  
Fr-Sun.: 11:30 a.m.-10:30 p.m.  
Reservations: Not required  
Credit cards accepted: Yes, all major  
Sunday Brunch: No  
Specials: Seafood



## WES'S RIB HOUSE

38 Dike  
Providence, R.I.  
421-9090

Distance from PC: 8 min.  
Price Range: \$5 - \$10  
Hours: M-Th: 11 a.m.-2 a.m.  
F & Sat.: 11:30 a.m.-4 a.m.  
Sun.: 12 noon-2 a.m.  
Reservations: Not required  
Credit cards accepted: None  
Sunday Brunch: No  
Specials: None on weekends



## CAPRICCIO

Dyer & Pine Streets  
Providence, R.I.  
421-1320

Distance from PC: 15 min. (downtown)  
Price Range: \$13.50 - \$18.00  
Hours: Fri.: 5 p.m.-11 p.m.  
Sat.: 6:30 or 9:00 p.m. sittings  
Sun.: 4 p.m.-9 p.m.  
M-Th: 11:30 a.m.-10 p.m.  
Reservations: Recommended  
Credit cards accepted: Yes, all major  
Sunday Brunch: No  
Specials: Daily

## 3 STEEPLE ST.

125 Canal  
Providence, R.I.  
272-3620

Distance from PC: 5 min.  
Price Range: \$2.50 - \$9.50  
Hours: M-S: 12 noon-11:30 p.m.  
Reservations: Required for 6 or more  
Credit cards accepted: V, MC  
Sunday Brunch: 11 a.m. - 3 p.m.  
Specials: Daily



## BEAN SPROUTS

11 S. Angel St.  
Wayland Square  
Providence, R.I.  
861-0097

Distance from PC: 5 miles  
Price Range: \$6.95 - \$13.95  
Hours: S-M: 10:30 a.m. - 10 p.m.  
Reservations: Required on weekends  
Credit cards accepted: Yes, all major  
Sunday Brunch: No  
Specials: Daily

## TARANTINO'S

177 Atwells ave.  
Providence, R.I.  
757-3333

Distance from PC: 6 min.  
Price Range: \$6.50 - \$13.50  
Hours: M-Sat.: 11:30 a.m.-11 p.m.  
Sun.: 4 p.m.-10 p.m.  
Reservations: Required  
Credit cards accepted: Yes, all major  
Sunday Brunch: No  
Specials: Daily



## PLAYERS CORNER PUB

194 Washington St.  
Providence, R.I.  
621-8738

Distance from PC: 5 min.  
Price Range: \$3.95 - \$11.95  
Hours: M-Sun.: 11 a.m. - 12 a.m.  
Reservations: Recommended  
Credit cards accepted: AMEX, MC, V  
Sunday Brunch: No  
Specials: Daily



# ENJOY YOUR DINNER!

## HEMENWAY'S SEAFOOD

1 Old Stone Square  
Providence, R.I.  
351-8570



Distance from PC: 3 miles  
Price Range: \$8.95 - \$19.95  
Hours: M-F: 11 a.m. - 10 p.m.  
Sat.: 11 a.m. - 11 p.m.  
Sun.: 11 a.m. - 10 p.m.  
Closed M-Sat.: 3 p.m.-4:30 p.m.  
Reservations: 8 or more  
Credit cards accepted: Yes, all major  
Sunday Brunch: No  
Specials: Daily

## PICKWICKS

52 Pine Street  
Providence, R.I.  
351-3605

Distance from PC: 15 min.  
Price Range: \$8.25 - \$13.50  
Hours: M-Th: 11:30-9 p.m.  
Fri-Sun: 11:30-12 a.m.  
Reservations: Recommended  
Credit cards accepted: AMEX, V, MC  
Sunday Brunch: No  
Specials: Daily

## CASA LUPITA

360 East Ave.  
Warwick, R.I.  
828-6100

Distance from PC: 20 min.  
Price Range: Moderate  
Hours: M-Th: 11 a.m.-11 p.m.  
Fri-Sat: 11 a.m.-12  
Sun: 9 a.m.-11 p.m.  
Reservations: 8 or more  
Credit cards accepted: Yes, all major  
Sunday Brunch: Yes 9 a.m.-2 p.m. \$4.95 Mex. & Amer.  
Specials: Lunch and Daily

## PERIWINKLES

Arcade Building  
Providence, R.I.  
274-0170

Distance from PC: 10 min.  
Price Range: \$2.00 - \$4.00  
Hours: M-Sat: 7 a.m.-1 a.m.  
Breakfast till 10:30 a.m.  
Closed Sun. Shows: Comedy F & S; R-Rated hypnotist W & Sat.  
Reservations: Not required  
Credit cards accepted: Yes, all major  
Sunday Brunch: Closed Sunday  
Specials: Daily

## CITY LIGHTS

4 Davol Square  
Providence, R.I.  
421-9330

Distance from PC: 15 min.  
Price Range: \$4.95 - \$14.95  
Hours: M-F: 11:30 a.m.-3 p.m. Lunch  
5 p.m.-10 p.m. Dinner  
Sat: 11:30 a.m.-10 p.m.; Sun: 12 Noon-10 p.m.  
Reservations: 6 or more  
Credit cards accepted: Yes, all major  
Sunday Brunch: Yes, 12 noon - 4 p.m.  
Specials: Daily

## POT AU FEU

44 Custom House  
Providence, R.I.  
273-8963

Distance from PC: 5 miles  
Price Range: Upstairs - \$14.00-\$24.00; downstairs - \$8.50-\$12.95  
Hours: Upstairs: T-Th 6 pm-9pm  
Fr.-Sun. at 6 pm-10 pm  
Downstairs: M-Th 5 pm-10pm  
Fr-Sun 5 pm-11 pm  
Reservations: Recommended  
Credit cards accepted: Yes, all major  
Sunday Brunch: In Bistro Room - 12 noon-4 pm  
Specials: Daily

## BLUE POINT OYSTER BAR

99 No. Main St.  
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Distance from PC: 10 min.  
Price Range: \$12.50 - \$23.00  
Hours: S-Th: Bar & Raw Bar 5 p.m.-12  
Dinners: 6 p.m.-11 p.m.  
Fri-Sat: Bar & raw bar 5 p.m.-12  
Dinner: 6 p.m.-11:30 p.m.  
Reservations: 5 or more  
Credit cards accepted: Yes, all major  
Sunday Brunch: No  
Specials: Daily

## THE LITTLE INN

103 Putnam Avenue  
Johnston, R.I.  
231-0570

Distance from PC: 5 miles  
Price Range: Moderate  
Hours: 11:30 a.m.-10 p.m. daily  
Reservations: Recommended  
Credit cards accepted: Yes, all major  
Sunday Brunch: No  
Specials: Daily

## ANDREA'S

258 Thayer Street  
Providence, R.I.  
331-7879

Distance from PC: 5 miles  
Price Range: \$4.00 - \$10  
Hours: M-Th: 11 a.m.-9:30 p.m. Pub menu till 12 midnight  
Fri-Sun: 11 a.m.-10 p.m. Pub menu till 1 a.m.  
Reservations: Not accepted  
Credit cards accepted: Yes, all major  
Sunday Brunch: Yes, 9 a.m.-2 p.m. Menu  
Specials: Daily

## BARNSIDER

375 S. Main St.  
Providence, R.I.  
351-7300

Distance from PC: 10 min.  
Price Range: \$4.95 - \$11.95  
Hours: M-Th: 4:30 p.m.-10 p.m.  
Fri-Sat: 4:30 p.m.-11 p.m.  
Sun. 4 p.m.-9 p.m.  
Reservations: Not required  
Credit cards accepted: Yes, all major  
Sunday Brunch: No  
Specials: ?



**THE BIG EAST**  
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# STATS AND STANDINGS



## Updated Big East Baseball Statistics

### 1986

# C O N G R A T U L A T I O N S

# S E N I O R

# A T H L E T E S

FROM THE  
COWL  
SPORTS STAFF

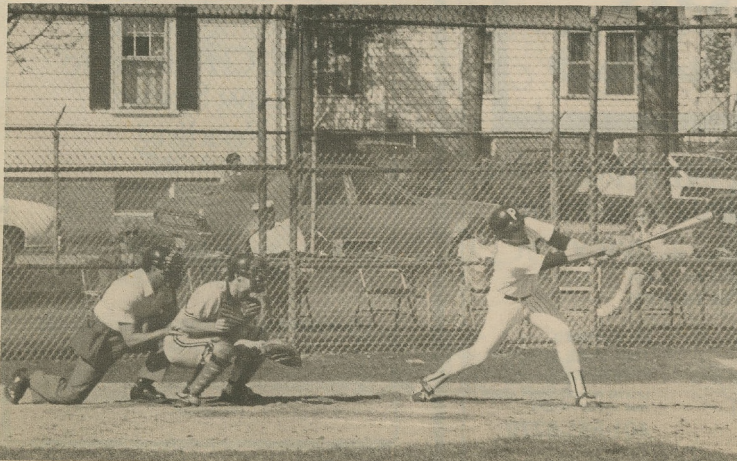


Photo by Joseph Gaines.

LACROSSE, cont. from p. 20

coast run which resulted in a goal. Meanwhile the defense, under the guidance of John Powers, held strong.

By now the floodgates had opened. Kevin McCarthy ended up with three goals, while Kirkwood, Jeff Melius, Jack Crowley and Mike Chapey, who remained consistent in his title pursuit, each had two. O'Neil had one goal, and continued to remain unselfish with three assists.

Continued from pg. 19

ticut. Tony Noviello pitched 8 innings of shutout ball for the Friars and Geruso finished the game up. Finally, yesterday URI beat P.C. 12-4. Steve Castro had a homerun for Providence and Rizzo had a two run single for the Friars.

This Saturday P.C. starts its crucial series with B.C.. Earlier this year the Eagles took 2 out of 3 from P.C..

"I believe we are going to play good baseball against B.C. because we're a slightly different team from when we played them the first time," said Navilliat. "We have something to prove to ourselves and B.C."

## CLASSIFIEDS

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A perfect job opportunity for female students. Make up to \$250 a week working your own hours as a Colose Beauty Consultant. Call 231-2358; if no answer leave name and number on answering machine.

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1980 Ford Fiesta, dark blue, sport model, 1.6 liter engine, 58,000 miles, great condition, delivery date: May 19, 1986, contact: Filippo Guerrini-Maraldi '86 521-5685, test drive.

1979 Mazda 2 door, good running condition, standard shift. Asking \$900, Faculty member. Call 865-2239 or (after 5:00) 252-6847.

Misc. furniture ideal for apartment or room including bedroom set, study table with chairs, rug (11x10), upholstered chair. Faculty member, call 865-2239 or (after 5:00) 252-6847.

### APT

2 roommates wanted to share apartment, \$175 a month each, all utilities, own room. At corner of Douglas and Admiral. Call Thomas at 273-4435.

### MISC

Flea market, Saturday, May 10, 1986, from 7:00 a.m. to 2:00 p.m. at the Smithfield Avenue Congregational Church, 514 Smithfield Avenue, Pawtucket, Rhode Island, sponsored by the Mission Committee of the church. A snack bar will be available at noon. Items are needed for the World Mission Table.

### PERSONALS

Kathleen, Best of luck over seas! Remember: travel, as much as possible; study, as little as possible; and write whenever possible. We'll miss you!!! Love, your Lonely Roomies! P.S. Hope you have many foreign flings!

To J: Don't let the sun go down on us. When at school I'll take that faraway bus. What matters is that we are together. Darken us not Providence weather. To us the right of justice is nice. To bourbon and Coke add just ice. My message, I hope, arrives to you clear. Meet me at 11:00, in Brad's, for a beer.



# Emptying the Cluttered Sports Locker of my Mind

The baseball season is upon us, mercifully the Hockey playoffs are nearing their completion, the NBA is nearing their predicted completion (the Celtics winning the title), and after four-and-one-half year-of schooling, two-and-one-half year-of CowI writing I am finally

**Greg Corcoran**

leaving this paradise that we call Providence College.

Just wondering here, but why is it that our faculty must pay extra money for season tickets to the college's sporting events when groups not related to the college can get deals on seats. Most of the faculty are pretty nice guys and as being avid Friar fans, they deserve to be treated better by the athletic department.

Why is it that nobody plays pick-up hoops any more. When I first came to PC, you had to skip your 12-30 class in order to get into the first game and if you lost you went home because the wait for the next open game was two hours on all four courts in Alumni Hall.

What's even worse was that nearly everybody that played could have made the varsity as a walk-on. About the only thing that remains the same down there now is that I am still the worst person on the court.

I don't know if anybody noticed but Mickey Johnson of the Exit 16a, I mean the New Jersey Nets, is the only person in the NBA to wear Converse Chuck Taylor's. No matter how little talent he may or may not have you have to respect him for his choice in sneakers.

I will go to my grave believing this and nobody, not even my editor can change my mind. Pete Rose in just a selfish, albeit a good one, singles hitter. I just don't like seeing his face on every Wheaties Box when I eat breakfast.

San Antonio can't rebound, and with respects to Otis Thorpe, Sacramento just isn't that good but I think that every team ought to be allowed to make the NBA playoffs because those first round games provided me with some thrilling basketball.

Continuing on that basketball wavelength, do you realize that the New York Knicks lost their seven top scorers during the course of the season. Even worse, they finished

the season with only 23-wins, but with out Patrick Ewing they could only manage 4-wins in 28-try. Like I said, every team ought to make the playoffs.

I know, I know, it sounds overly optimistic but if the Red Sox can keep their starting pitching healthy the just might surprise the baseball world this year. Oh, wait a sec. I'm sorry, I was just looking over my column from last year and without realizing it I copied down the last sentence that I had read. My bad, they will be the same old Sox.

Going back to basketball, after seeing the Celtics with stand a Jordan attack that would have KO'd any other teams, and after watching them talk the Hawks with such ease in the first game of the second round, can there be any doubt in anyone's mind that the Celtics won't take it all this year. Ever, you got on believing what ever you want but you won't be able to say "But the Lakers are the World Champions," any longer.

# Men's Tennis IS 5-5

by Kevin Spina

The Providence College tennis team currently fields a 5-5 record. Although the team does not have a gaudy win-loss record it is improving under the tutelage of second year head coach Phil Shanley.

"We have shown improvement from last spring," said Shanley. "The team evinced that in that we lost 11 U.M. matches, 8-1 last year and this year we won 5-4."

Jerry Sweeney the number one singles player also noticed a change in the team during his four years of play. Sweeney commented that the school is now really changing its attitude toward tennis and expanding the program so that in a few years it will be competitive with all teams in the East. The new commitment to tennis is shown in that the team is currently waiting to hear from two top prospects and according to Coach Shanley the team is looking forward to the fall season.

"We could easily have been 7-3," said Sweeney. "We will win the close matches by this time next year because the three freshmen will be experienced."

The three freshmen, Joe Bozovan the number five singles player, Dave Poirier who plays at number six singles and John Cilli who plays doubles, make up the nucleus of a very young team. All three have stepped in and been heavy contributors to this years team.

Tom McNulty who plays number two singles, Brian Monroe is third on the ladder and Richard Smith plays in the fourth spot to complete the Friar lineup. The team has pulled out impressive wins against U.Mass and the Harvard Sub-Varsity.

Graduating from the team which enjoyed a very successful fall season and finished the year at 10-5 are, Mary Beth Murphy, Ann Weber, Pat Kearney and Colleen Clark.

# Intramural Athletic Notes

The Intramural Board wishes to extend sincere congratulations to its senior members: Mike Abela, Sean Corridon, Kathy Cosgriff, Sheila Matthews and Ted McNamara and Bill Dwyer (who will also be leaving the I.A.B.). Best of luck to you all, we are going to miss you!

Congratulations to our new I.A.B. president, Kelly Choherty and our new vice president, Marc Segun.


**Women's Softball**  
With the finals of the women's softball playoffs to be held on Thursday, no doubt every team is a contender for the championship. One choice can be Treheram's Rebels, with the power players like

Lori Marotta, Heather Listro, Karen McDonough, Janice McDonough and Beth Baker, who are presently undefeated.

Although, chances are, that they will lose some of their players to some major league ball clubs before Thursday if contracts can be negotiated. Nevertheless, it could be the Slimmers. This team showed its determination as they defeated the Silver Bullets with a score of 22-9. Of course, it cannot go unmentioned that thirteen of those runs were scored in the last inning. Furthermore, the news champs could be the team Foreplay, who at the time have not

won a game and are 0-6. scores say that 3 members of that team, Cheryl Adams, Ellen Alcock, and Colleen Cosgrove, have been seen playing softball with some St. Pius 8th graders and on Thursday we will be able to see just how much recruiting they actually did. Finally, maybe it will be the 3-2 Bad News Babes. Although they were badly defeated yesterday by Annie Bullets Team, according to captain Cathy Flynn, "they were saving all their energy for the play-offs."


In any case, good luck to all ten teams. The play-offs should prove to be exciting and full of surprises. Teams please check the schedule for times and locations.

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# 85-86 Cowl Sports Awards

Bill Donovan



**Male Athlete of the Year**

Billy Donovan was the sparkplug of the 1985-86 basketball Friars. Donovan, a 6' junior from Rockville Center started at guard for PC for the entire season and in 31 games, averaged 15.1 points. He shot 79.2 percent from the foul line and compiled 147 assists and 59 steals. Donovan hit buzzer beating jumpers to beat both Boston College and Seton Hall, and has proven to be a clutch player. Donovan was named Big East Player of the Week for the week of January 12, and was named to the All Big East third team. Donovan returns for his final season next year and should be a major factor for still another year.

Britt King



**Female Athlete of the Year**

Britt King, the senior co-captain of the Lady Friars basketball team, was a dominant force in the Big East in 1985-86. In 29 games, at center, King averaged 19.7 points. King had 277 total rebounds on the year and averaged 9.6 rebounds per game. She also had 41 blocks. King was recently named to the first team Kodak All-American Squad for district one. This district incorporates all of New England and New York. King led the Lady Friars to an NCAA this past season and will be sorely missed in 1986-87.

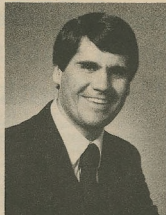
Rick Pitino



**Men's Athletic Coach of the Year**

Rick Pitino, in his first season with the Providence College men's basketball team, brought the Friars from eighth in the Big East to fifth and helped them gain an NIT bid. Providence advanced to the third round in the NIT's and gained national attention as an up and coming collegiate basketball program. Pitino gained his 100th collegiate victory in PC's victory over Boston College at Roberts Center. Pitino's hard work and enthusiasm has begun to reestablish the reputation of Providence College as a basketball power.

Bob Foley



**Women's Athletic Coach of the Year**

Leading the P.C. women's basketball team to its most successful season in history was first year head coach Bob Foley. The Lady Friars were 24-6 this season, captured the Big East regular season title and received their first ever N.C.A.A. tournament invitation, losing in the opening round to James Madison. Foley's performance earned him national recognition as he was selected district one (New England and New York) coach of the year by Converse.

Bob Hughes



**Freshman Male Athlete of the Year**

After last year's immensely successful men's hockey season, Jim Hughes had big skates to fill in 1985-86. He stepped in and saw extensive action as a defenseman. Not only was he a solid defensive player, Hughes also proved to be an offensive threat. He led all PC defensemen in the scoring department. Hughes will certainly be a major contributor to the hockey program during his career at Providence.

Heather Linstad



**Freshman Female Athlete of the Year**

The recipient of this award is a member of two varsity teams at Providence, Heather Linstad. Linstad played on the women's soccer team during the fall but displayed her greatest athletic skills on the women's ice hockey squad, tallying 17 goals and 12 assists. Linstad tied for the team's scoring lead. Women's ice hockey coach John Marchetti said of Linstad, "Heather is a good athlete with the potential to be one of the best to play sports here at Providence. She did everything and then some that was asked of her on the ice, and she can definitely be a key to the success of next year's hockey team."

**\*BASEBALL**  
cont. from pg. 20

Carroll led off the inning with his thirteenth homer, off of St. Johns pitcher Owen Kelly.

"He (Kelly) started me off with a curveball and then threw me four straight fastballs that I followed off," said Carroll. "I knew it would come down to the curve and he hung it."

Zanca then reached first on a fielders choice and after Rizzo doubled, Haggerty hit a two-run double to give the Friars the only runs they would need.

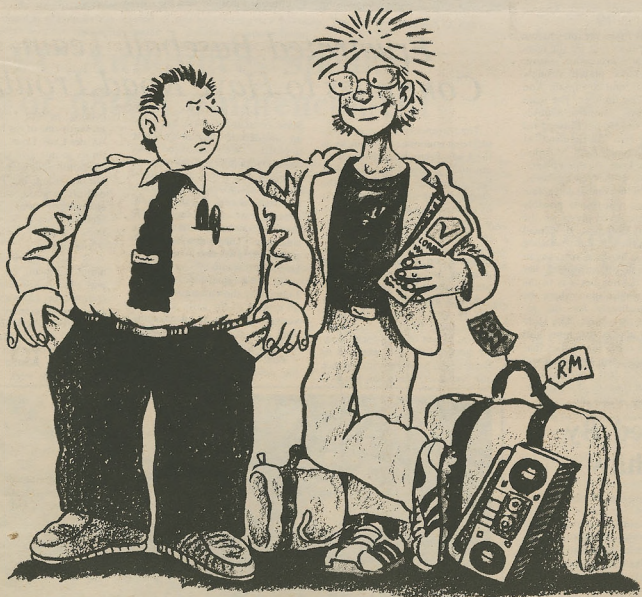
St. Johns scored its lone run in the ninth off of Navilliat.

"We play St. Johns tough," said Carroll. "we aren't intimidated especially with Jim pitching..." said Carroll after the series. "We are sky high and feel we can beat anybody if we make the playoffs, the hard part is getting there."

In non-conference games P.C. split two games losing to Brown last week 8-1 at Brown and beating Fairfield 6-0 last week in Connec-

Continued to pg. 17

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# SPORTS

**THE BIG EAST**  
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Providence College is an active member of the National Collegiate Athletic Association.

## Baseball Team Takes 2 Out of 3 —Ups Ranking

by Kevin Shiga

After taking 2 out of 3 games from first place St. Johns for the second time this year, the mens baseball team is not a very firm believer in the slogan that the second time around is always worse.

The wins upped Providence's record to 8-7 in the Big East and put them into a second place tie with UConn with three conference games remaining.

Next weekend P.C. (19-18) travels to Boston to take on last place Boston College while UConn hosts St. Johns.

"Who said the second time around isn't as good as the first," said Jim Navillat who pitched the Friars to victory in game three. "It is just as good, if not better."

In game one last Sunday P.C. lost a 9-2 decision but went on to take their second game in New York 7-4. In the deciding game on Monday P.C. won 3-1 and therefore put themselves in prime position to make the Big East playoffs to be played May 15-20 in Bristol, Connecticut.

Bob Kelly was charged with the loss for P.C. in game one but the freshman left-hander pitched well

in the first three innings limiting the Redmen to no runs and one hit. However, after pitching 13 consecutive shutout innings against St. Johns going back to his 6-0 win on April 12, Kelly experienced control problems in the fifth and the Friars trailed 4-0.

In the sixth St. Johns put the game on ice when Robert Lambria led off with a homerun followed by Mike Palladino Solo-Shot, enroute to a 5-run inning. Tony Gersuo relieved Kelly in the inning to finish up the game.

P.C. scored its only runs off of St. Johns, Bill Carey in the seventh. Roger Haggerty led off with a single and Ed Walsh then pounded a two-run homerun. The Friars were limited to four hits in the game by Carey.

Ed Statkiewicz led P.C. in the second game as the sophomore right-hander pitched 6 2/3 innings to pick up the win and gave up only 2 runs. Statkiewicz was joined by Roger Gersuo in the sixth and was credited with the save.

Hitting stars for P.C. were Jerry Carroll who had 3 doubles and a triple and Haggerty went three-for-three with a homerun, triple and a double. Joe Zanca and Paul Rizzo

added to the offensive effort with two hits each.

P.C. jumped to an early lead in the first as they struck for 2 first inning runs on RBI singles by Walsh and Rizzo. After St. Johns cut the lead in half in the second Providence rallied with two outs in the fifth to top its lead to 4-1. Carroll started the rally with a double and Haggerty then hit a two-run homer.

In the seventh Zanca and Paul Kostocypolus came home for P.C. and Carroll added another in the ninth giving Providence a 7-4 win. Navillat pitched the deciding game for the Friars and with the consistent pitching he has shown all season shut St. Johns down. The senior left-hander went the distance in notching his fourth win of the season and he scattered 5 Redmen hits while striking out 7 in the game. Navillat gave much credit to his catchers Mark Iannucilli and Dan Rice who he said called excellent games in keeping the St. Johns hitters off balance.

"St. Johns is a good team and we like playing them," stated the senior who leads all Big East pitchers in ERA. "We approach the game with more of an aggressive attitude."

And P.C. came out aggressive in the third game by jumping out to a 3-0 lead in the third inning.

See **BASEBALL**  
Cont. on pg. 9



PC lost a tough game to the Rhode Island Rams yesterday at Henderickson Field. (Photo by Joseph Gaines)

## Lady's Tennis Ends Spring Season at 10-5

by Kathleen Stage

The women's tennis team finishes their 1985-86 season with a 10-5 record. During their spring season, the Lady Friars defeated U-Mass and Harvard. Last week they suffered defeats from Rutgers and Boston College. At their last home match against Rutgers, the Lady Friars played an extremely close match against a tough team. Number 6 player, Gina Vargo played phenomenally, defeating her Rutgers opponent, 6-2, 6-1. At number 4, Barbara Palumbo kept the Friars in the match going into the doubles, by defeating her opponent in a 3-1 tie set marathon. Although the Lady Friars pulled together and were ready to face Rutgers in the doubles, they proved too strong and easily defeated the number 1, 2 and 3 teams. Although disappointed because of the loss, the Lady Friars were proud to have played such a close match against such a strong team. Proving again to themselves and others that the team is still building, becoming

stronger, and better known throughout the East.

The Lady Friars are sorry to lose the four seniors that led the team in this year's successful season. Colleen Clarke played strongly with partner and co-captain Ann Weber at 2nd doubles. The team not only won countless matches during the season, but finished 3rd in the Big East Tournament. At number 3, Mary Beth Murphy, perhaps the Friars steadiest player, was a winner of the New England, who also led the team as co-captain with Weber; and finally possibly the most improved player of the team, Patty Kearney. It seemed that during the fall, Patty realizing that this was her final year, began concentrating on improving her game and fighting her way to the number 6 singles spot, where she played excellently for the remainder of the season. The Lady Friars will always remember and look up to these four ladies that have provided them with ideals and goals to strive for! Four excellent examples of the type of tennis the team strives for.

## Frustrated Baseball Team Continues to Have Road Trouble

The fortunes of this year's softball team continue to be unlucky as the Lady Friars have dropped 19 out of 26 games. The Lady Friars have only won one game on the road and have suffered 16 setbacks on opposing team fields. "It's really been a frustrating year," laments coach John Marchetti. "I knew this would be a challenge, given the inexperience on the field, but with the progress we've made, I'm optimistic about next year."

And it appears that it doesn't pay to look back, as the Lady Friars have dropped 5 straight games, 11 out of the 12 with double header losses this weekend to Rutgers and St. Johns. Providence also had a chance to win the R.I.

State Tournament Title, but came up considerably short in a 6-0 loss to U.R.I. "We've made too many costly errors in key situations, and you just can't win at this level without sound defense," states assistant coach Jackie Gladu. "Heck, if we make a few plays in the field, our record changes considerably. The player's haven't given up, and that's important given the situation."

On the brighter side, the Lady Friars have shown aggressiveness in all aspects of the game and for a young team this is encouraging. And one of the more pleasant surprises is Sandra O'Gorman, who is a native of Dublin, Ireland, and has never played softball before

coming to the U.S.A. She is presently one of the leading hitters for the Lady Friars, and she continues to improve game by game. "I didn't understand the rules in the beginning, but I can lash the ball pretty good, and I enjoy the changing of teams (going from offense to defense) every so often. It's been a grand experience," states O'Gorman.

"I think we've learned a lot about our team, our competition and what it will take to be more competitive, and we will start next fall to better prepare ourselves for next spring. Everything looks promising," reflects Marchetti. The Lady Friars close out the year with games with Boston College and Hartford this week.

## Lacrosse Powered By Chapey and Shaw

by John Healy

The Men's Lacrosse team is now 6-3. After losing to a tough Holy Cross team, in a game that saw Dan Chapey play just about as well as any goalie could who was shot on for close to three quarters of the game, the Friars came back to win two last week.

On Thursday Providence played Curry College. After a disappointing game against Holy Cross, Coach Steve O'Donnell decided to mix up the offense, moving the tackman turned midfielder, Chris Shaw, back to attack, and switching Captain Skip O'Neil to mid-field while Jack Crowley moved to attack. O'Donnell's strategy turned out to be beneficial for both the

Friars who scored 21, and Shaw, as he erupted for six goals, single handedly outscoring the opposition, who was left with only five. Thursday also proved to be a big day for Mike Chapey who had four goals and six assists, and now finds himself in hot pursuit of the scoring title held by former Captain John Brennan.

Saturday saw the return of injured middle Mike Kirkwood, who wasted no time making up for his absence, by scoring after only one minute had elapsed. Then it was time for the Chris Shaw show to resume. By the time the half had ended Shaw had two more goals and the Friars led 10 to 5.

In the second half Skip O'Neil silenced the crowd with a coast to



Second-baseman Bob Hargraves makes an off-balance throw to first after making a fine defensive stop. (Photo by Joseph Gaines)

Cont. on pg. 17