



## FRIAR FESTIVAL



Andrew Konnerth '17/THE COWL

by Sabrina Guilbeault '18  
Asst. News Editor

### EVENTS

On Saturday, April 19, 2015, the office of Student Activities and Student Congress sponsored the Friar Festival on the quad in front of Smith. The festival was an alternative to the infamous golf party, and was designed as a way to keep Providence College students on campus with the intent to give them a good time.

The festival was well received, and students did enjoy it. "I think it was incredibly successful," said Sharon Hay, director of Student Activities. "It was wonderful to see so many students there." By three o'clock in the afternoon, the area designated for the festival was almost completely filled.

Major Jack Leyden, executive director of the Office of Safety and Security agreed with Hay regarding the event's success and expects the College to put on a similar event during the fall semester. "Friar Fest was very successful," he said, "Students appeared to really enjoy the atmosphere in a safe environment."

"We, as student leaders, in partnership with school administrators, wanted to provide a fun

and safe environment for our students to spend the day on campus," said Bobby Arruda '15, Student Congress president. "After an officer was wounded in our neighborhood the weekend prior, it was important that we demonstrate our ability to respect the community our students preside in." He explained that Student Congress made it a priority to advertise the event to peers and the College was incredibly willing to do what they could to make the event a great one.

Lots of behind the scenes work went in to making the event a success. Student Activities did much work, including securing food trucks and entertainment, organizing the barbecue and bar, reserving equipment and setting up games, and securing the staffing needed to run the event. "We pulled the event together very quickly—in about a week," Hay said. "Todd Incantalupo along with the Student Activities staff handled many of the logistics and did a wonderful job."

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## GILLIES TO CALGARY FLAMES

by Veronica Lippert '15  
Sports Staff

### MEN'S HOCKEY

In only three years with Providence College, Jon Gillies '16 has proven himself to be one of the best goalies in the NCAA and one of the best goaltending prospects in the country. Also proving themselves as one of the best is the Calgary Flames Scouting Department, even taking just their PC draft picks over the last few years. Mark Jankowski '16 looked like a first round pick in the NCAA Tournament, and John Gilmour '16 was solid on both ends of the ice. Then there is Gillies, NCAA Tournament MVP, Hockey East Goalie of the Year two years in a row, a Second Team All-American, and the owner of most Providence College goaltending records. The Flames will not have to wait much longer to see if Gillies is the steal; after three years playing for the Friars, he signed with the Flames last week, forgoing his senior year. "We are excited and proud that Jon has earned this opportunity," said Head Coach Nate Leaman; "He's had a great three years at Providence, culminating

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Photo courtesy of NHL.com

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Providence College's Student-Run Newspaper Since 1935

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### News



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### A&E

A Panicked Exchange for Nelly

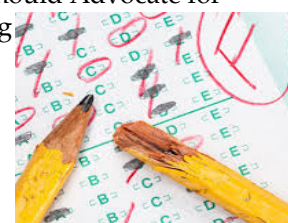
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Classrooms Should Advocate for More Learning

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## Read Me a Poem, Muse

### Creative Writing Department's Annual Student Poetry and Fiction Contest

by **George Copley '16**  
Asst. News Editor Emeritus

CREATIVE WRITING DEPARTMENT

The poets and writers of Providence College have spoken. Last Wednesday, April 15, PC held its annual Student Poetry and Fiction contest in the Ruane Great Room. Students of all years and majors were offered the opportunity to submit their works into the competition, as well as the chance to read a section of their work aloud.

"The reading component was attached so that students can actually see and feel part of the creative writing community on campus," said Alison Espach, a professor of PC's English faculty and judge of the Student Poetry and Fiction contest; the other two judges present at the competition were Professor Osondu and Professor deNoird, who are also faculty for PC's English department.

In an interview with *The Cowl*, Espach explained how writing is conventionally a solitary act, something done "alone, on a computer; pen and moleskin journal." Espach explained that the contest was a chance for students to share their creative works, which can be a really scary thing. But reading your works in front of other students

"can help you feel like you have taken more of a step in becoming a professional writer... it's essentially performing your work."

This is a similar method that Espach conducts in her creative writing courses that she offers here at PC. Students are asked to read a section of their work to the class before their peers engage in an in-depth seminar of analyzing and criticizing the work. This is what Espach describes as "bringing life to a piece."

While each judge had his or her personal opinion of how a work should be judged, Espach divided her assessment of a work into two categories: originality and craftsmanship. "Great writing is often able to combine what might seem like unique originality, something specific or singular to a particular author, and professionalism to a work." Espach believes that the author should be "unique and learned enough to shape and manipulate their own voice so that it is a polished piece of art."

As of right now, the creative writing department and major are in development. Currently, there is a small group of students who are very passionate and engaged in every opportunity offered by the school and faculty. Beyond the boundaries of the majors, creative writing is special in that it is often performed

by students outside of the boundaries of the major: "Creative writing is unique in the way that it is something people do as a hobby while majoring and focusing on something else," explains Espach.

The Student Poetry and Fiction contestant received roughly 75 poems, prose poems, and works of fiction. The pieces were then evaluated and judged in their respective categories, and ultimately three winners from each genre were rewarded a Barnes & Noble gift card and a book.

The winners were as follows:  
Poetry:  
"This Maple Burn Itself Away" by Kate E. Jorgensen '15  
"I Felt That You Were Good" by Sarah Bryant '16  
"Dogs" by James Smith '17  
Prose Poetry:  
"South Dakota" by Sarah O'Brien '15  
"Moonlight Memories" by Danielle Watkins '15  
"First Memory" by Matt Gillick '15  
Prose:  
"The Obituary of Dr. Richard Darbus" by Matt Gillick '15  
"Bitch's Brew" by George Copley '16  
"Forgiven" by Danielle Watkins '15



Matt Gillick '15, is one of the winners of both the "prose" and the "prose poetry" contests.

## A Night in Black and White

### PC Donors Enjoy a Night in Boston and Give Back to the College

by **David Toro '16**  
News Staff

EVENTS

Already in its sixth year, A Night in Black and White epitomizes the immense generosity of alumni, parents, and friends of Providence College. This year, the iconic night took place at the Boston Marriott Copley Place.

More than 800 alumni, parents, friends, and corporate partners of Providence College were present on Saturday, April 18.

"A Night in Black and White is Providence College's signature fundraising event open to alumni, parents and friends of the college," says Laura Hasler '14 from the Office of College Events.

The most important and generous night of the year for Providence College featured silent and live auctions where alumni and parents contributed to the PC Fund. "The PC Fund supports every aspect of the student experience," says Sarah Osowa, director of Annual Giving. The PC Fund contributes to financial aid of students, on-campus technology, and improving aspects of athletics and the arts.

One portion of the night, named Fund-A-Need, is specifically designed to support the Angel Fund. The Angel Fund was created to help students



Members of Friars Club pose with Coach Leaman and the NCAA champion men's hockey trophy.

who unexpectedly experience tough financial hardships.

The beauty of A Night in Black and White is the ability to connect and give back to Providence College as well as its community. William Cavedon '16, president of Friars Club, states that "people connect no matter if they have graduated one year ago or 50. It is incredible to see how timeless the devotion to PC is and how all are there to reminisce about their experiences at

this great school."

Last year, A Night in Black and White received great reviews. The goal in 2015 went above and beyond the previously established record.

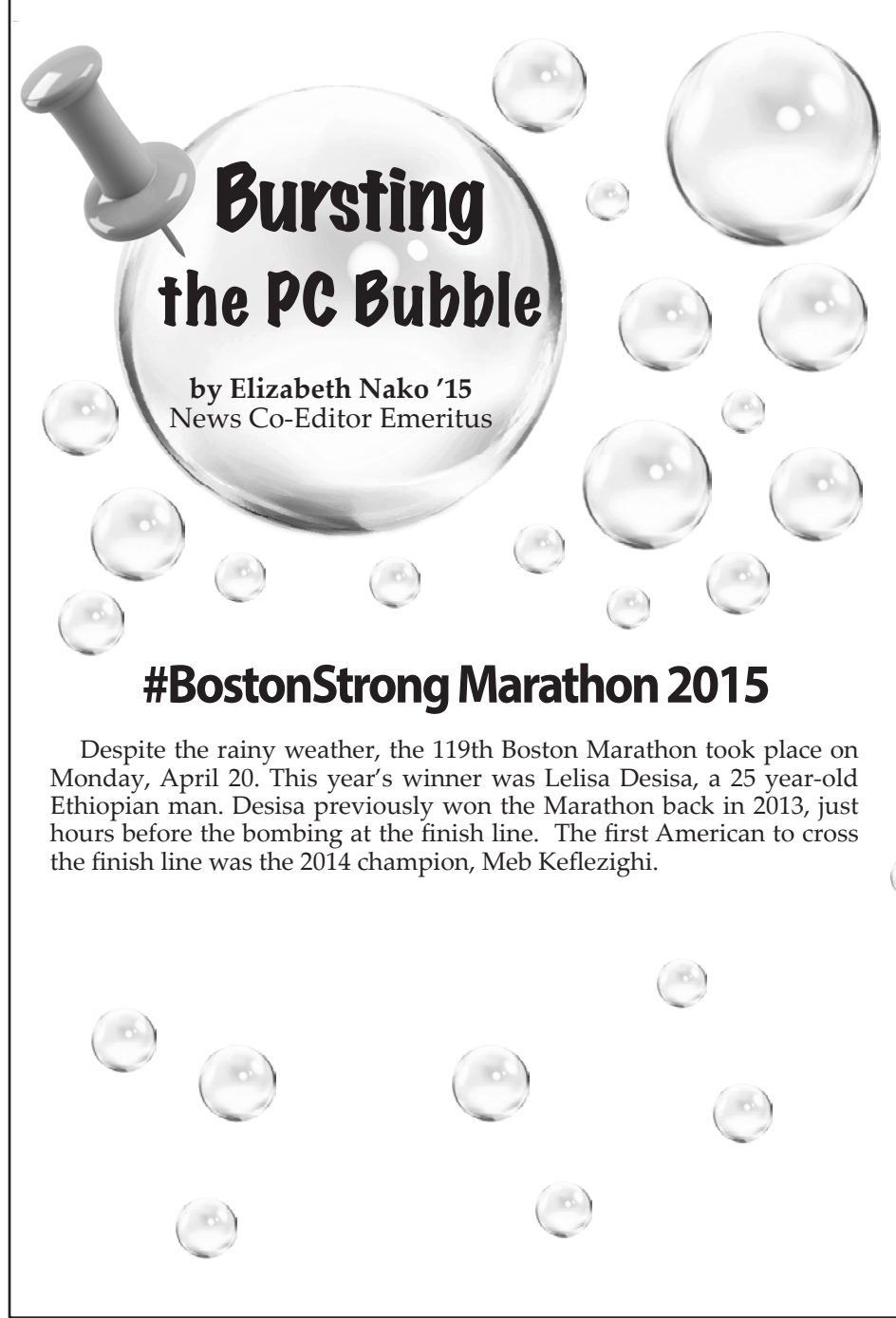
Over 85 items were purchased in the silent auction, and 13 in the live auction. Live auction purchases included a trip to London, a trip to Wine Country in Napa, California, a luxury vacation to Costa Rica, and a dinner at the Dominic House with Fr.

Shanley and Fr. Sicard. Additionally, an autographed PC hockey jersey and stick were auctioned.

A Night in Black and White is organized and led by a volunteer committee consisting of Co-Chairs Chuck '71 and Leslie Borkoski '12P and Jim and Teri Chisholm '15P. The honorees at this year's A Night in Black and White were Donna '78 and Bill '78, Cupelo '12P for their commitment and service to PC.

The Black and White Corporate Partner Award recipient was E. Turgeon Construction Corporation, led by Francis Ducharme '87P, one of Providence College's longtime building partner, according to Sarah Osowa.

Needless to say, A Night in Black and White was an incredible success. The official numbers have not been published yet. However, at this point in time, A Night in Black and White has raised nearly three-quarters of a million dollars. All of this money contributed by alumni, parents, and friends of the College will "support our world-class faculty, student services, enhanced facilities and technology as well as financial aid," says Hasler.



## #BostonStrong Marathon 2015

Despite the rainy weather, the 119th Boston Marathon took place on Monday, April 20. This year's winner was Lelisa Desisa, a 25 year-old Ethiopian man. Desisa previously won the Marathon back in 2013, just hours before the bombing at the finish line. The first American to cross the finish line was the 2014 champion, Meb Keflezighi.

## Recent Study Finds No Link Between Vaccine and Autism

According to a new study, researchers found no evidence for an increased risk of Autism from the measles, mumps, and rubella (MMR) shot. Researchers looked at the records of 95,727 children in an 11-year window. In addition, researchers found no increased risk of autism from the MMR vaccine for children with older siblings with autism.

## It's a Bird, It's a Plane...It's Actually a Train

A Japanese maglev train hit 603 kilometers per hour (374 miles per hour) in an experimental track. This train set a new all-time record. This new and fast Japan Railway train is planned to begin service in 2027.

## Houthis Call for a Peace Talk

Saudi forces struck Yemen this week with a fresh series of airstrikes. The Saudi warplanes have been carrying out strikes against Houthi rebels since Yemeni President Abd Rabbu Mansour Hadi fled the country back in late March. However, the Houthis are calling for a halt to fighting and a resumption of peace talks.

# Congress Updates

by Elizabeth Nako '15  
News Co-Editor Emeritus

STUDENT CONGRESS

President Brian Shanley, O.P., held a Question and Answer session with Student Congress members. Shanley stated how he is trying to communicate better with the students and faculty since the COACHE survey showed that the faculty wanted to see more communication from the administration. After listening to other students about the bias incident on campus, Shanley wants to inform students about these incidents in a better way than just sending out emails, while still respecting the students who are involved. Shanley also said that in the long-term, Moore Hall will be turned into a residence hall, but as of right now there is talk of turning it into a diversity center. Finally, in response to this survey regarding domestic violence, Shanley said this is an issue not just at PC, but at every college campus, and is a problem that they would like to see fixed in the future.

The piece of legislation regarding the implementation of an Excel program passed. The Excel class would be offered through the Center for Career Education in collaboration with Student Affairs. According to the legislation, it will allow students to further develop their professional skills. Also, "this Excel program will serve to supplement regular degree programs and will not count as course credit hours." Finally, pieces of legislation on the recognition of a pre-dental society and an entrepreneurship society passed.



# Protest at PC

by Sarah Gianni '18  
News Staff

BOYCOTT

On Wednesday, April 22, campus was not only buzzing with beautiful spring weather, but also with the sounds of students and faculty members alike calling for change. Throughout the day, protests were held outside of Harkins Hall, Slavin, Ray, and Phillips Memorial Library, as students and faculty members distributed leaflets, chanted, and spread awareness regarding the issue at hand. "The protest was a result of Providence College doing business with the Renaissance Hotel, an anti-union hotel located downtown," said Cedric de Leon, sociology professor and faculty leader of the protest. "The relationship that the College has with the Renaissance Hotel is inconsistent with the Catholic social teaching that we value," he said. Business done between PC and the hotel is categorized by a number of things, such as providing discounted rooms for alumni visiting during reunions, or using the hotel's space to host athletic events. In many ways, the decision for PC to maintain a relationship with a hotel that supports anti-unions is out of character. "In 2010, we successfully pressured the administration to stop selling sweat shop clothing in the book store, as well as administrators cancelling Nelly's performance due to his actions being inconsistent with the College's

values," said de Leon. So why does the College continue to do business with the Renaissance Hotel? "The hotel has settled their claims with the federal government, and administrators believe that is good enough to keep doing business with them," said de Leon. However, despite the hotel paying its dues to the government, the fundamental issue of worker's rights remains unsolved. "A few months ago, hotel staff came to the Office of Institutional Advancement asking for help, and were escorted off campus," said de Leon. "We need to more pressure on the administration, despite their concerns of trying to protect their relationship with the Renaissance Hotel," he said. During the protests, students and faculty's response was overwhelmingly positive. "I believe our sentiment resonates with a lot of people, and that students in particular were respondent to the hypocrisy of the administration," said de Leon. In terms of moving forward, the group hopes to obtain a meeting with administration regarding the issue. "If we don't receive any communication from administrators, we will not hesitate to press forward," said de Leon. If necessary, de Leon said that the group would be willing to break key information about the relationship between PC and the Renaissance, as well as call for an even larger protest with press coverage. "Obviously we don't want to take further action, but if the administration isn't going to back down then neither will we," said de Leon. "The issue is too important."



JESSICA ARTIGLIERE '17/THE COWL

# Beyond the Abortion

*There is More to the Debate Than We Think*

by Marla Gagne '18  
News Co-Editor

LECTURES

Anti-woman or baby killer; these are the two sides presented in the abortion war. Pro-lifers are known as anti-women, against the rights and freedom of females. Pro-choice supporters are taking away life and not protecting unborn children, the most vulnerable in society. Charles Camosy, author of *Beyond the Abortion Wars: A Way Forward for a New Generation*, argues that these are the only two sides depicted in the controversial topic of abortion. While the stereotypes catch media attention and make a statement, they fail to realize the full complexity of the issue, the need to stop polarizing the topic, and the views most Americans share on the issue of abortion.

On April 16, scholar and author Charles Camosy visited Providence College to talk to students and staff about abortion, a topic that has been plaguing the American people and government for decades. Camosy referred to the abortion war as America's second civil war that has divided the country. Camosy believes some Americans and government officials "refuse to acknowledge any complexity" in the issue, and instead allow "identity to control politics." These polarized stereotypes do not allow nor encourage tough discussions and progress, but instead prevent any legislation from being passed on a national level.

Despite what is depicted, Camosy believes most Americans share common ground on the abortion issue.



Camosy speaks to PC's students about the stereotypes of the abortion war.

64 percent of Americans want abortions banned once a woman has entered her second trimester. Camosy also points out that our culture recognizes a baby as more than a clump of cells. We do not say that the fetus is kicking, but the baby is kicking. Parents listen to their baby's heartbeat, see pre-natal images, and sometimes undergo pre-natal surgeries. Camosy said many pro-choice advocates are open to some restrictions on abortion rights. So why do the American government and people fail to come to a consensus?

Camosy argues many people are divided by having to side with the mother or the child. Women who have abortions are making their own choice and often have traumatic experiences, are under a lot of pressure, and are in a tough environment. Some women are financially unstable, have marriage

problems, have been abused, or have no support from the father or family. Pressured by boyfriends, bosses, parents, and societal expectations, women choose to terminate their pregnancies. Camosy also argues that there is a lack of support for women who are raising families or want to keep their children. The United States is the only developed country in the world that does "not guarantee women paid maternity leave." Although many pro-choice advocates say abortion is part of the feminist movement, Camosy argues that it is the complete opposite. Instead of eliminating gender discrimination and advocating for more benefits for mothers, the government allows women the right to terminate their pregnancies. Instead of choosing between the rights of a mother or her child, Americans must

protect both. Camosy believes that is the only way "enemies are transformed into partners."

Along with increasing benefits that will help mothers, Camosy believes we must be aware of the media and political parties. Camosy argues that the media has a strong interest in keeping abortion discussion dysfunctional and dramatic. The media, from television shows to the Internet, needs news that draw attention, keeping their ratings high and increasing their ad revenue. As a result, compromise and discussion are often ignored while hotheaded, passionate activists take the spotlight of the discussion. Camosy also argues political parties want to keep the country divided to keep money and votes. Social issues, like abortion, are used to excite the voting base and used to attack the opponent. Parties will attack opposing party moderate candidates that agree with them just to eliminate any threat from the opposing party.

If America is going to move beyond abortion, Camosy believes we need to challenge and change our culture. Polarized sides run by politics, self-interests, and media do not benefit the American people. Instead, more options and resources need to be available for women. Americans also need to realize, despite their different views, that they often share some common ground. With a new focus on women, Hispanics, millennials, and technology, the perspective and discussion of abortion can be changed. Camosy encourages a "sense of urgency" to take action, destroy old systems, and take advantage of the "golden opportunity" presented.

## What is Marriage?

*Students Learn the Truth About Happily Ever After*

by Meaghan Dodson '17  
News Co-Editor

ANSCOMBE SOCIETY

What is marriage, really? This is the question that Providence College's Anscombe Society asked on Tuesday, April 21, in Ruane LL05. While there, students gave a presentation and led a discussion about the current state of marriage in U.S. society.

To advertise for the event, the Society brought a poster around campus and encouraged students to jot down their ideal marriage proposal and what marriage means to them.

Members of the Society each researched a particular aspect of marriage that they thought was worth discussing. The presentation began by asking, "Why talk about marriage?" Marriage, the students stated, is worth thinking about because every person came from both a mother and a father, and marriage is the foundation of family life. The students also made it applicable to their audience's lives by remarking that current romantic relationships have the ability to impact one's thoughts regarding future plans.

The audience was then asked what defines marriage, and presenters traced marriage throughout the ages. Aristotle's three types of friendship were discussed, especially the one in which love/desire for a spouse's betterment reigns supreme. In its natural state, the presenters remarked, marriage "brings the two halves of humanity together" as there is a male

and female "complementarity." This "complimentarity" admits the differences between men and women, but also recognizes how these differences create one whole.

Members of the Anscombe Society stressed how "children desire the presence of both a mother and a father... Children raised without the benefit of both often feel this acutely, and long for the presence of the parent they went without." The presenters continued by discussing the role of children in a healthy marriage. They showed how

children are the manifestations of parents' love, and how having children reinforces the procreative and unifying elements of matrimony.

The Society also spent time discussing the rights of children, emphasizing the need for life, love, and stability. Controversial issues such as abortion, contraception, and natural family planning were discussed, as well as the need for the involvement of both parents in a child's life.

Tom Pell '15, the senior advisor of the Anscombe Society, spent time

speaking about the state's role in marriage. Although some people argue that the government should play no part in this private affair, Pell argued that government is an essential aspect of matrimony. The state protects marriage, and it has "a vested interest in promoting the common good of its future citizens," especially if the marriage fails and children are in need of support.

Presenters further stressed how many people today have a "Hollywood" conception of marriage, not recognizing the challenges that come with the commitment and instead seeing divorce as an escape route. They discussed issues such as "losing the spark," lack of communication, stress, cohabitation and other "premature milestones."

The presentation concluded with a student-facilitated discussion, and the Society welcomed the perspectives and reactions of everyone present. Pell remarked how the Society's goal for the school year was to establish more of a dialogue with students, and he was pleased to converse with people who agreed and even disagreed with what was presented.

Pell said, "we held this event because we believe that marriage is an important issue that is at the heart of our message of human dignity. Marriage is about fully giving oneself to one's spouse in love. Furthermore, marriage is not only about what adults want for each other, but also gives children the chance to know and love their mother and father."



Jonathan Coppe '18 speaks to his peers about what marriage means to him.

# Festival: A New Spring Tradition

Continued from front page

"The success of the event on Saturday is due to a number of things, not the least of which is the hard work of the Student Activities staff and the commitment that the Student Congress made to support the event," said Tiffany Gaffney, Assistant Dean of Students.

The office of Safety and Security was involved in participating in several pre-event meetings with Dean Sears, Residence Life, and the Office of Student Activities. "We monitored activity and restricted access to PC students only," said Major Leyden. He explained that they also supported Student Activities with any logistical issues.

According to Major Leyden, Providence and State Police were concerned with safety in the neighborhood due to overcrowding and behavior at previous occurrences. Also, prior to the event, College administrators met with Public Safety Commissioner Steven Pare, command staff members, as well as administrators from Johnson and Wales University.

On Saturday, there were many rumors going around pertaining to "nuisance" and what that would mean. Major Leyden explained that on Saturday, police followed the City of Providence Nuisance Ordinance. This states that "it shall be a public nuisance

to conduct a gathering of five or more persons on any private property in a manner which constitutes a substantial disturbance of the quiet enjoyment of private or public property in a significant segment of a neighborhood, as a result of conduct constituting a violation of law."

Also according to the ordinance, a nuisance can be considered "excessive noise or traffic, obstruction of public streets by crowds or vehicles, illegal parking, public drunkenness, public urination, the service of alcohol to minors, fights, disturbances of the peace, and litter."

Major Leyden did mention that on Saturday, two PC students, two Johnson and Wales students, and one University of Rhode Island student were arrested for alcohol related offenses. Also, five non-students were arrested for various offenses including a man wanted on warrants.

Still, Major Leyden expressed that he was impressed with how the vast majority of students handled themselves on Saturday. "This past weekend was proof that students can be safe and have fun without overcrowding the neighborhood and adversely affecting the community," he said. "Police noted that Providence College students were well-behaved and respectful."

As for the future, Hay would like to see the Friar Festival become an annual

event. She said as an improvement for next time, more food would be ordered. "Beyond that, we're still evaluating the event. I'm sure there will be some minor adjustments for the future," she said. "For a first time event, it went very well. Students loved it, and that's the most important thing."

As for golf party itself, students should expect continued work from the College to keep students on campus by putting on events similar to the festival. "This event was a good example of how the College and students can work together to achieve

common goals and we will consider how we may continue to plan events where students can have fun, exercise responsibility, and be good neighbors and residents of Providence," said Gaffney.

The office of Student Activities, as well as the Student Congress executive board should be commended for the work and effort they put into making Saturday a success. "This was a true collaboration within Student Affairs," said Hay. "It was great to work with colleagues to produce the event for students."



PHOTO COURTESY OF ANDREW KONNERTH '17

PC students enjoy a beautiful spring day by dressing preppy on the Aquinas Quad.

## Autism Awareness Week

*BMSA Outreach Committee Gives a Voice to Autism*

by Nicole Lania'15  
News Staff Emeritus

### EVENTS

Autism is a term that is often thrown around, as it is the fastest growing disorder in the United States. The potential causes have been a source of concern recently, and the veracity of claims regarding vaccines has been brought up for discussion. Despite these debates, the people who are impacted are rarely discussed.

This week, the BMSA outreach committee is holding a series of events to raise awareness about autism. Events have ranged from tables in Raymond Dining Hall to events in Slavin, all to bring light to the lives touched by the Autism spectrum.

In the United States, Autism impacts one in every 68 births. One percent of the world population is impacted by the spectrum of autism disorders. Autism is considered a developmental disability; signs are often visible in early childhood when developmental milestones are being met. It is considered a spectrum condition in so far as it can impact individuals to varying degrees. Like any illness or disorder, no one case is the same as the next.

Behaviors that often come with Autism include: delayed language learning, difficulty making eye contact or holding conversation, difficulty reasoning and planning, intense interests, poor motor skills, and sensory sensitivities. Many of these symptoms become apparent during early childhood, when the disorder is most commonly diagnosed.

Diagnosis and proper care of an



PHOTO COURTESY OF SHANNON GALLAGHER '15

Students take part in a painting activity for one of the Autism Awareness Week events in Slavin.

individual with autism requires a multi-faceted team approach. Educators, parents, psychologists, and medical doctors are all required to work in tandem to diagnose a disorder than can often elude practitioners. Autism cannot simply be diagnosed in one, short observation period. Proper diagnosis requires a care plan and careful observation of symptoms and behaviors. Issues such as intellectual disability and sensory problems can either be an entirely different issue than autism or co-occur with autism.

Some of the criteria used to determine if an infant is autistic includes: not babbling or cooing by 12 months, no gesturing by 12 months, not saying words by 16 months, not saying two-word phrases by 24 months, and loss of language or social skills at any age. These symptoms are not hard and

fast dictums that determine autism; however, these symptoms are certainly red flags. Those who think someone in their life may have autism that is not yet diagnosed should seek the help of their pediatrician and an autism specific multidisciplinary team.

Autism currently has no known cause. There are however, some conditions that can increase the susceptibility of an individual. Genetics likely play some role in the development of these disabilities, as there is a tendency for the disorder to occur in families. Some scientists believe that a section of unstable genes are in some part responsible for these disorders. No definitive answer has been found yet. There is also a higher rate of susceptibility for those with pre-existing medical conditions such as untreated PKU, fragile X syndrome,

and congenital rubella syndrome. Some environment causes can also factor into an individual's vulnerability. Those unable to metabolize environmental toxins, particularly heavy metals may also be at greater risk.

Asperger's syndrome is considered a different disorder than autism, but they are related and it is on the spectrum of autism disorders. Asperger's has been described by scientist Uta Frith as having "a dash of Autism." However harsh that description may be this disorder is mainly concerned with the social aspects of the autism spectrum rather than the sensory and verbal aspects. These individuals often have very specific interests and can appear aloof with others.

As much as autism as a disorder can lend itself to scientific discussion, and certainly warrants it as to better understand individuals living on the spectrum, it is about the people who live with this cluster of disorders. Autistic people are often seen as "others" or outside the margins of normalcy. Awareness programs are working to incorporate these individuals into daily life and society at large.

The outreach board is headed by co-chairs, Shannon Gallagher '15 and Bess DeGaray '15 and assisted by Maria Munar '17, Anna Vecchi '15, and Laura Kehoe '16. They are pleased to report an excellent turnout at their event where you could get a puzzle piece bracelet which was purchased by the committee through a donation to Autism Speaks, a charity supporting individuals with the disorder. Gallagher says, "[It is] important cause to raise awareness." Munar added that everyone knows of someone impacted. Events for Autism awareness week will continue through Friday this week.



# OPINION

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April 23, 2015

## Classrooms Should Foster More Than Academic Learning

*#IWishMyStudentsKnew* Advocates For Students' Personal Growth

by Carolyn Walsh '17  
Asst. Opinion Editor

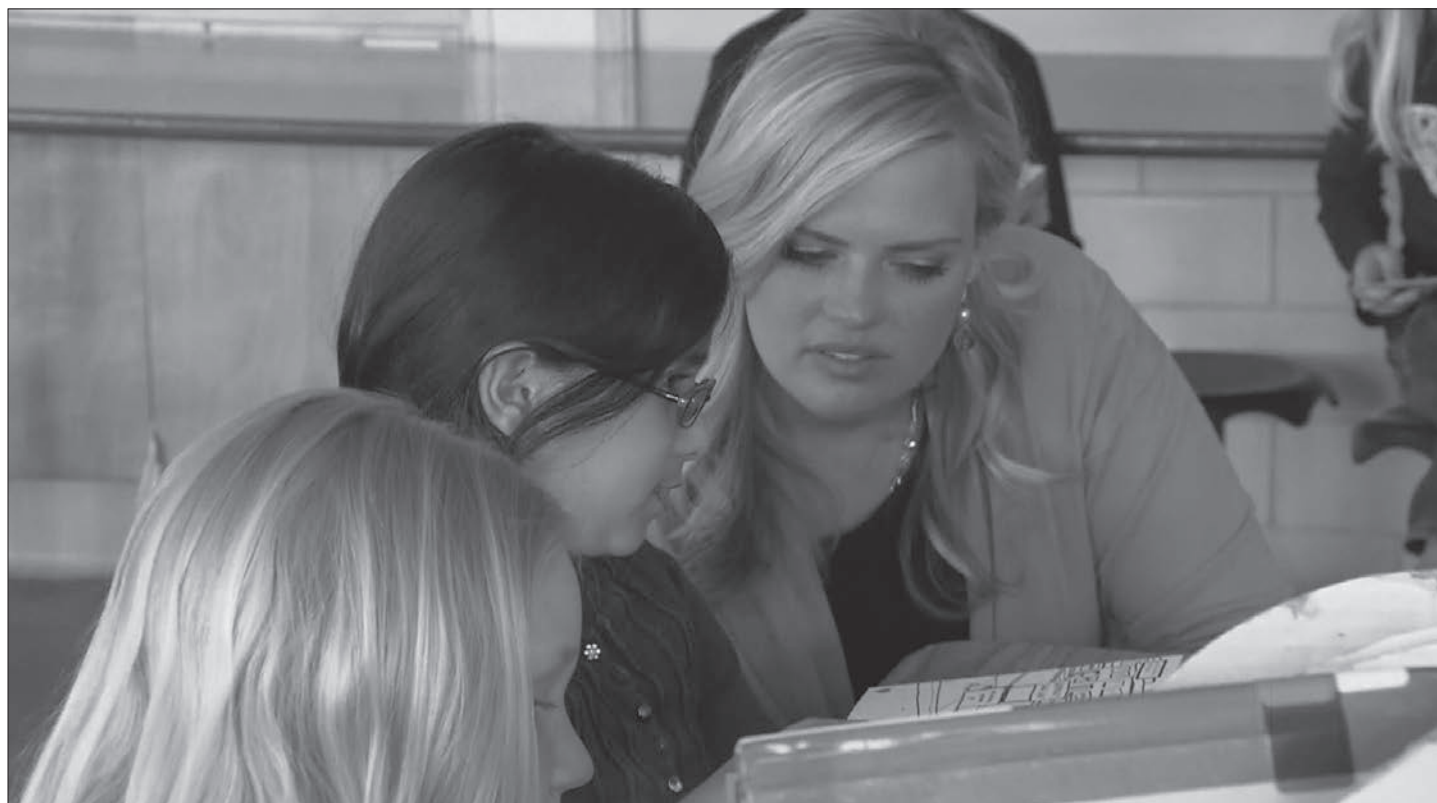
PUBLIC EDUCATION

Kyle Schwartz, a third-grade teacher from Denver, Colorado, made national headlines this past week with an assignment she gave to her third-grade class. In an effort to try to better connect with her students, the majority of whom are of low socioeconomic status, Schwartz asked them to complete the statement: "I wish my teacher knew..." Recently, Schwartz started sharing some of her students' heartbreaking notes on her Twitter page, which spurred #IWishMyTeacherKnew.

The majority of Schwartz's students' confessions show that they wish she knew about the obstacles they face outside the classroom, and how these affect them personally and in their schoolwork. Having a better understanding of the difficulties her students face, Schwartz has been able to come up with new teaching methods to try to help her students learn better. Schwartz's "I Wish My Teacher Knew..." lesson does not only serve as an inspirational story, but more importantly reflects what our country's education system should stand for.

Schools should not just be exam and grade factories. Instead, the classroom should be a place where all students are helped to flourish both academically and personally. Moreover, the campaign puts needed emphasis on the problem of poverty in public schools. For lower-income students to better succeed, there needs to be greater resource distribution in schools, and a push for better equality in education between lower-income students and wealthy students to help close gaps in achievement.

At this point in our educational careers, as college students, we have all had our fair share of horrible teachers and classes as well as great teachers and classes. What makes a teacher or course great may be personal to each of us, but it can also be universal. It would be tough to argue that the



Third-grade teacher Kyle Schwartz sparked a social media campaign with her students' candid notes.

PHOTO COURTESY OF TODAY.COM

best teachers and professors are those who clearly express their concern and desire for their students to perform well. Good teachers do not just want their students to be able to spit out the correct information on an exam just so that they can receive a passing grade. They want to encourage their students to gain a greater appreciation of the subject and to show them how it can help enrich their lives outside of the classroom.

The work of teachers like Kyle Schwartz represent what should be the main priority of our country's public education system, which is the well-being of students. Classrooms across the country should mirror that of Schwartz's and be places where students can openly share their struggles with their teachers and, in turn, teachers and administrators can be actively responsive in trying to help alleviate these struggles.

While obviously the main function of schools is academic learning, that should not be the only learning that is practiced in the classroom. Building

confidence, interpersonal and coping skills in students is equally important for dealing not only with academic stress, but also stresses outside the classroom that can affect how well students do within. Ultimately our education system needs to focus its efforts on realizing that students are more than just a number test score or a letter grade; they are individuals who deserve to be better supported so they can thrive in all aspects of their lives.

A recent report published by The Southern Education found that about 51 percent of public school students in America live below the poverty line. This is a shocking and saddening statistic that presents a real challenge to our country's public education system. As poverty is a complex issue, those students who come from low-income families are often faced with serious challenges in their home lives that can considerably hinder their academic success and widen the gap of achievement between them and their more affluent peers. In addition to quality teachers, educational

resources such as books, supplies, and technology are extremely important for helping students learn well, but again a 2011 report by the U.S. Department of Education shows that more than 40 percent of low-income schools across the country do not get a fair share of state and local funds that can provide for such resources. This kind of rampant inequality in education should not be tolerated at any cost. Every pupil deserves to receive a quality education and the financial situation of his or her family should not mean that they are not given the equal opportunity for social and economic mobility as their more affluent peers.

As Nelson Mandela once said, "Education is the most powerful weapon which you can use to change the world." Through her "I Wish My Teacher Knew" campaign, Kyle Schwartz can hopefully help to inspire change in America's public school system. For the sake of our country's future, no child should be left behind.

I wish my teacher knew  
Sometimes my reading log  
is not signed because  
my mom is not around a lot.

PHOTO COURTESY OF INAGIST.COM

# Revamp Registration at PC

by McKenzie Tavella '18  
Opinion Staff

ACADEMICS

Some would say that the most stressful day of your first year of college might be move-in day. Others may say that it is the day of the Development of Western Civilization final exam. However, a day that most people tend to push out of their minds until it is absolutely necessary to start thinking about is registration day. Registration day isn't even a day, but a full blown process. Registration day lingers at the back of students' minds for weeks. Then the moment arrives when you have to schedule that dreaded appointment with your advisor, and it hits you. The

preparation for registration day is half of the battle. Not only do students have to create one ideal schedule, but they must also choose alternative classes that fit the same time slot. After this, students then check Rate My Professor to see if their classes have adequate teachers. Students also have to make sure they are taking appropriate classes for their major, along with classes to fulfill the core curriculum. For some majors such as English, students are able to simply submit a form listing the classes that they want and are automatically signed up for one or two of those classes. Although this relieves some stress, there is no avoiding registration day.

Some majors, such as business management, have

to endure not one, but two days of registration. However, the worst of them all is the registration day for all freshmen. Not only do you have to get up by 7:30 a.m. in the morning, but you must also make sure that you're actually awake and ready to type everything in quickly and correctly. Registration day can be thought of as almost a science. In order to avoid being locked out of the system, students need to wait two to three seconds before submitting their PIN. After being logged in, the next step is to type in the CRN numbers for their chosen classes. You can do everything right and still end up not getting any of the classes you want. It might as well be luck of the draw. Even if you have back-

up classes, by the time you try to submit your second option classes, those are already taken because they were someone else's first choice. Then before students can complete their schedule, the system crashes and they must refresh the page incessantly. By the time students finally end up with a completed schedule, they are mentally exhausted and just want to go back to sleep, but they still have a whole day of classes ahead of them.

If the registration process at Providence College were to be altered, then registration day may no longer be the most stressful day of freshman year. For instance, registration day is on a Sunday for some students at other schools. At High Point University, registration isn't done online, but on paper,

and is done through a success coach. Students are still responsible for choosing their classes and alternates with specific time slots. Students are responsible for their schedule but without all of the stress. At the University of Connecticut, the majority of classes can only be registered for if that is the student's major. Since these classes are so specific, they don't fill up, making the process a lot less stressful. If Providence College were to change its registration process, this would severely decrease the amount of stress present on campus. Students could use this newfound rest and put their energy towards studying for their final exams, because we will need all of the sleep we can get.

## A Silent Cry for Help

by Lauren Janik '15  
Guest Opinion

SUPPORT FOR STUDENTS

We are Friars. That means we're good at hockey, good at telling you the difference between Plato and Aristotle, and good at holding doors open for others. As Friars, we are constantly reaching out to our community, and we pride ourselves in healing the hurting. We listen to the voiceless and support the suffering. We are Friars.

But what if I told you that there are voices on campus who are still silent? What if you knew that there are students who walk the paths and halls with hidden wounds? I hope that you would want to be there for them, to love and encourage them. Or at the very least, that you would want the PC community, as a whole, to reach out to the overlooked and hurting. You would hope that not only the students would be a support for the suffering, but also that the administration and very structure of the college would provide a safe space and resources for these students.

Even more, what if I told you that these hidden wounds affect one in 10 women on college campuses, and that one in 10 women's needs and voices are not only ignored, but stifled by our society? What if I told you that this is a taboo topic, often waved away and dismissed immediately? Those who suffer through these hidden wounds, utter a silent cry for help on our campus, echoing deep from their hearts. These are the women who have or have had an unintended pregnancy.

There is such pressure for college-aged women who become pregnant to keep the news to themselves and figure out what to do alone. And there is often great pressure for women who have had abortions and suffer from the aftermath of the procedure and loss to remain silent. Few situations can be more difficult for a college student than learning that she is pregnant. In the confusion and fear that follows, she can say to herself, "No, this can't be happening to me. I'm too young. I can't have a baby. What will my friends think? What will my parents say? What about my future? I'll have to drop out of school and give up my

dreams." If you or someone you know has had or has a crisis pregnancy, you know the depth of this struggle.

But you do not have to face this alone. There are people, support structures, and resources, both on campus and in the community, that are willing and able to provide compassionate, nonjudgmental assistance. One in 10 women become pregnant in college, and a jaw-dropping 46 percent of abortions are performed on college-aged women. Why do so many female college students turn to abortion as an answer for their unplanned pregnancy? Most often it is because they don't know that there are other options. They don't know that there are resources for them. They don't know that they will be helped to graduate. Women need to know that they don't have to do this on their own.

A few weeks ago, my friend was helping to promote pregnancy resources when a young woman approached him. With tears in her eyes, she told him that she had had an abortion. She wished that she had known that there were resources, known that there was support. As I watched their interaction, I thought about how many other women, my friends, my classmates, my peers, the girl I pass in Ray or the library, how many of them have had similar experiences. I wanted to say to each of them, you are not alone.

If you are pregnant, there are resources; there is support. And if you have had an abortion and are hurting, as many post-abortive women are, there is healing for you. Listed below are just a few of the many pregnancy and post-abortive resources in our area. Pass them along to a friend or classmate who might need them. Listen to the silent cry and help be an answer. Why? Because we are Friars.

Project Gabriel (401-278-4508) and its 24-hour "Angel-Helpline" has compassionate help and confidential and free support for women with crisis pregnancies.

Project Rachel, Help After Abortion (401-421-7833 ext. 218 or 217) provides counseling, resources, and retreats for both women and men who are looking for healing after an abortion.

The Chaplain's Office (401-865-2216) is here to accompany you through the difficulties of an unplanned pregnancy and can direct you to more resources.

## Strengthen Your Friar Family

by Edward Walrod '16  
Opinion Staff

STUDENT LIFE

You have heard it millions of times; Providence College is a tight-knit community, and we, as Friars, have an obligation to continue the tradition. In a school of about 4,000, this, in theory, shouldn't be too hard. I mean, harder than trying to know your entire high school, but still comparatively easier than larger colleges where lectures could have hundreds of people in them. We have numbers in our favor. We are becoming a school that celebrates our victories together. Yet I look around at my own experiences and the experiences of others, and I often find missing pieces. It feels as if we are on the cusp of building a great community, but a few critical pieces are missing or mismatched.

It has been getting better since my freshman year (all those moons ago). With mounting sports victories and increasingly competitive academic teams, the school has had a lot to celebrate. When the celebrations fade, though, what is left? Our annoying habit of being Canadian with our door holding?

We run out of commonalities. We all go back to our individual lives and consider ourselves in competition with each other, rather than competing with each other. We go back to our cliques and keep to ourselves. Whether it is Debate Society (another shameless plug by yours truly), or things like Campus Ministry, BOP, etc., we forget that we are Friars and start to re-identify solely with the friends or clubs that we have grown accustomed to. Sometimes it is even people within clubs themselves who form inter-club cliques that leave it isolated and struggling for coherence.

As a borderline socialist who may or may not be a secret undercover North Korean spy, I would like to call all of the comrades at Providence College to defeat this. Come together at points to mourn as a college, celebrate as a college, and to eat copious amounts of free food (though it always seems to run out right when you get there) as a college.

"I" must start at a unit level. Clubs have to start supporting each other while actively working to pull down their own barriers in regards to inter-club conflicts. More events between clubs would be a start. And then, likewise clubs encouraging each others' members to attend the events of other clubs. It builds better relationships among PC's often fractured and varied club landscape.

I hate meeting new people and only like others who stroke my ego. I found *The Cowl* and realized that it not only stroked my ego, but that the people were actually just emotionless printing machines. In all seriousness, I hate meeting new people, but the openness of the office and the editors who allow non-editors to still hang around the office at ungodly times allowed me to "blend" (as well as I can blend) into a larger group of people. This was not a one-sided effort on my part either. Yes, I had to accept that I would never find people as smart or as handsome as me, but the people on *The Cowl* had to accept me, a far smarter and more handsome overlord. Their openness and willingness to engage with this are what have made me feel most welcome or most like a "Friar" during my few hours with them each week when I enter the office and they worship me as a god.

I don't think I will look back and regret having talked to someone or regret having friendships with them. I think I will look back and regret all the times I had that chance or opportunity and failed to capitalize.



# Disconnect Between Racial Diversity and Racial Attitudes at PC

by Molly Berning '15, Sarah Gianni '18,  
Elizabeth Nako '15, Ellie Wallace '15  
Guest Opinion

INSTITUTIONAL DIVERSITY

A reader of any publication put out by Providence College (PC) would probably think that diversity on campus is looking up. News of “the most diverse freshman class ever,” core diversity courses, and strategic plans for diversity abound. What these publications fail to mention, however, is that the attitudes of the student body towards diversity still aren't on the upswing...at all.

According to the PC Class of 2018 profile, 14.5 percent of the freshman class this academic year are minorities (i.e. African American, Latino, Asian American, and Native American/Alaska native). This is a 1.8 decrease from the 15.9 percent of minority student make-up in the Class of 2017. However, according to a profile of the PC student body that was released on August 1, 2014, minority students currently make up 13 percent of the overall PC student body, which is a 2 percent increase from the year before (Providence College Admissions Class Profiles).

According to the Strategic Plan for 2011-2015, “The national marketplace still considers Providence College to be a regional and homogeneous (non-diverse) College.” Although more diverse today than at any time in Providence College's history, the student body ethnic makeup now only begins to approach the average of 17 percent minority students in PC's comparison group of Fairfield, Holy Cross, Loyola, Stonehill, and Villanova [Source: IPEDS (Integrated Post-Secondary Education Data System) data for fall 2009 (the most recently-available data)]. In response to the lack of diversity, Fr. Brian Shanley, O.P., helped to organize a Diversity Initiatives Committee composed of representatives from across the college's divisions. The Committee's job was to research, assess, and recommend policies and practices to enhance and support a more diverse campus community, a “Strategic Plan for Diversity.” According to the report drafted in 2010, PC hopes to have students of color represent a minimum of 18 percent of the student body within five years, and 25 percent in 10 years (“Strategic Plan for Diversity”).

One would think that as the diversity of the school increases, awareness and support of the affirmative action policy should also increase. This, however, is not the case. Through interviews conducted with a diverse group of current undergraduate students, we found that only 21 percent of those interviewed wholeheartedly support affirmative action. The remainder of responses expressed outright disapproval, approval with qualifications, or indifference. For those that qualified their approval, the most common qualifier was that aspects other than race should be considered to give students an advantage during the admissions process. These aspects included everything from grades and past experiences to socioeconomic status. Many interviewed also expressed fear that adherence to affirmative action may ultimately have a negative impact on the quality of students attending Providence College, with students being admitted solely due to their ethnic background, rather than academic qualifications. Still others believed that affirmative action actually puts non-minority applicants at an unfair disadvantage during the admissions process.

As Providence College students, the fact that a significant percentage of our student body does not appear to support affirmative action, despite all of the College's efforts to promote diversity both inside and outside of the classroom, is very concerning. We fear that these attitudes will ultimately lead to increased negative feelings towards current students who are minorities, with white students viewing them as “pulling the race card,” unintelligent, and undeserving of a Providence College education. At worst, these negative attitudes have the potential to escalate to actual verbal and physical aggression. For the sake of the minority students on our campus, something must be done to dispel the ignorance of the majority of the PC student body that leads them to not fully support affirmative action.

While Providence College has taken steps to seemingly increase awareness about race relations within the community, the impact has been far from significant. Oct. 29 marked the inaugural Providence College Difficult Dialogues initiative, with the goal of students and faculty coming together to discuss their thoughts and opinions on difficult topics relevant to the PC community. Despite promotion for the event

being spread through a school-wide email and a mailing to all PC students, the attendance of students was underwhelming. The low turnout raises the question of whether the initiative has an effect on the community, considering that most of the community was not present.

An additional step that the College has taken in order to increase awareness of diversity is the addition of the diversity core requirement that must be fulfilled by all students prior to graduation. However, there are many classes that fulfill the requirement but fail to touch upon the subject of race relations. For example, students can take a “Genes and Gender” biology course or a “Contemporary Drama” English course in order to fulfill the diversity proficiency. It is clear that if a student chooses to do so, they are able to complete the diversity requirement with classes that do not speak to racial diversity.

It may appear that Providence College has made strides to promote and increase diversity from the outside, but the attitudes of the student body still have a ways to go. Until the students are fully on board to support affirmative action policies, the College community cannot consider itself to truly embrace diversity. Both administrators and students alike must contemplate solutions to this problem, as it ultimately threatens the well-being of current and future minority students on campus. One method of changing attitudes and diminishing ignorance among the student body could involve educational sessions during orientation. Through these potentially mandatory sessions, incoming students would learn about the history of the affirmative action policy in our nation so that they may fully understand its continued value today at PC. It is critical that students' attitudes shift to fully embrace and understand the value of diversity within our community. Otherwise, strategic plans for diversity, increasing the number of minority students on campus, and core diversity classes do not mean much at all.

*This is also signed by an op-ed team in Cedric de Leon's Sociology 101 class at Providence College: Mariana Barry, Jack Crosbie, Meg Falcone, John Fischer, Melissa Gavin, Lydia Hopkins, Kristen Olander, Jaclyn Phillips, and Tae' Shawn Sprinkle also contributed.*

## Backstage Racism at Providence College

by Kayla Krongel '18  
Guest Opinion

RACE RELATIONS

*Kayla is a first year undergraduate at Providence College.*

Racism. It's a hard word for some to swallow, but everyone should really learn to say it. Racism. At institutions of higher education, you would think that everyone was mature enough to speak of the tough topics affecting their own and their peers' lives. Racism. Students at Providence College experience racism each and every day but it is most commonly described as “joking.” How far can a joke go before a person's true malice shines through? Racism. Providence College is not exempt from racism occurring, even if the class of 2018 is the “most diverse class” in the college's history. Racism is here, what do we do now?

Many sources may lead you to believe that racism has significantly decreased due to a smaller number of blatantly public actions that are racist on television or in public spaces. But according to a theory proposed by Picca and Feagin, “much of the overt expression of blatantly racist thought, emotions, interpretations and inclinations has gone backstage—that is, into private settings.” Recently PC students collected survey and

interview data on backstage racism at Providence College. Before answering any questions pertaining to racism, the student was provided with the information that backstage racism is a term used when describing racial comments said in a private, closed space with a small group of people (e.g., friends, family) where others won't hear. In contrast, front stage racism is when racial comments are said in a public place where others can hear.

According to the survey data, 67 percent of students had encountered backstage racism at PC. An additional 25 percent said that they did not experience backstage racism, while 8 percent said that they were unsure of the classification of their experience of racism in terms of backstage or front stage. More than two-thirds of the student population indicated that they have encountered this harmful type of behavior and that is problematic.

One section of the survey asked for the student to describe their experience of racism in order to better understand what was happening out of the eyes of public ridicule and judgment. Countless stories spoke of racist jokes and stereotypes being used in a so-called joking matter among friends.

Several one-on-one interviews with some students were also conducted to gather a more in depth look at these stories. One white male sophomore said that while “just talking with

friends [he experienced backstage racism], even if it's just a subtle racist joke or its just using the term n—with an ‘a’ ending. That's still offensive and derogatory [to a person of color].” There were several other accounts of the same abuses of humor occurring. Because that's what it really is: an abuse of language that is meant to provoke laughter and provide amusement. But we are not amused. People are left silent instead of laughing. Others chuckle uncomfortably at the quip in order to hide their discomfort at the racist undertones of a joke.

We would like to suggest that the presence of these “jokes” actually indicates an underlying prejudice against that race. The joke perpetuates harmful stereotypes used to judge people who are supposed to be a part of our “Friar Family,” a notion meant to unify the student body and encourage us to all have empathy and respect one another. The intentions of the jokes may not inherently be to offend or hurt someone but are rather reflective of the malicious and hurtful views of a particular race that the person harbors. And having an opinion of someone based solely on their race degrades that person to nothing more than the color of their skin when they are a whole human being who deserves respect.

Some may say that racism occurs at other colleges; therefore, racism at PC isn't such a big deal. For instance, fraternities at University of Oklahoma

are chanting racial slurs, so jokes at Providence College are the least of our problems. But in reality that indicates that racism is a greater problem than if racism were just at PC. It is a problem affecting the structural integrity of the higher education system. If we are only willing to address those who are blatant with their racist sentiments, we will never create a positive change in people's attitudes towards students of color. If people are experiencing racism at their campuses as well, then this is an even more pressing problem.

Now that we are familiar with racism and its ugly roots in our language and culture, what are we going to do about it? How are we going to make our campus and all campuses places where a person's race is not the butt of a joke? It all starts with you. When you hear a joke that is based on a stereotype or is prejudiced against a person, step up, say something to the offender and let them know that it is not okay for them to perpetuate this problem further. Let them know that race is not a joke and that it will not be tolerated as such. Be the face of the solution, not someone who contributes to the problem.

*This is also signed by a team of students in Cedric de Leon's Sociology 101 class: Christine Agbelese, Jasmine Brooks, Marisa DelFarno, Madison Gillespie, Marisa Gonzalez, Jackie Joyce, Tatiana Medina, Delfina Mancebo, Colin Miller, Genevieve Noonan, and Kathleen Scaturro.*



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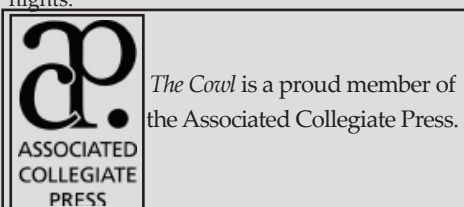
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# It's Not You, Cowl, It's Me

by Kelly Sullivan '15  
Associate EIC Emeritus

EDITOR'S COLUMN

This past week at *The Cowl's* editorial board meeting, there was a number of new faces walking into the office. These faces belong to the students who will be stepping up to inherit new roles as we seniors prepare to leave. Among



the new faces was Assistant Opinion Editor Carolyn Walsh '17. Both Carolyn and Jackie Kelley '17 stepping up to Opinion Editor caught my eye.

One of the first things I did as Opinion Editor last year was read their applications. I interviewed the two of them and I hired Carolyn and Jackie as freshman writers on the Opinion Staff. As I became Associate Editor-in-Chief, I saw them take on roles as Assistant Opinion Editor and Opinion Senior Staff Writer. Now, just as I am leaving, the two of them have been chosen to be in charge of the Opinion Section.

Seeing Jackie and Carolyn eager to step up and take control of the Opinion Section, and seeing them have the same passion that I have for this paper lets me know that I have contributed all that I can to this paper. I see now that the things I have put in motion are ready to go on without me. *The Cowl* is progressing and transforming in full force as it always does, except now it no longer needs my help. I have done my job and the underclassmen are ready and eager to start running the show.

Thoughts about graduation

and being a senior have brought on a number of different emotions, but now that it is ready to move on without me, I realize that I no longer need *The Cowl*. Not because I no longer want it, but because I have learned and contributed all that I can to it.

In the same respect, although it may not feel this way, the seniors no longer need Providence College. We have worked hard to make a mark in the PC community, and it is shocking to realize that our time here is almost up. While the seniors are certainly reluctant to leave, we no longer need PC due to the fact that we have learned and have been guided by the college all that we could have. Although we don't want to do so, we are ready to face the real world because we have given this campus all we have had and in return, PC has prepared us for bigger and better things, making it time to let go.

It is no longer Our Moment, it is theirs—the underclassmen's. Underclassmen, it is your time now. Strive to gain responsibilities, contribute all you can, and make us proud.

## TANGENTS & TIRADES

### The Cost of Sushi in Alumni Is Fishy

Everyone go to Alumni, and as soon as you enter into the food court area, look to your right and you will see something is lacking. Something fishy. That's because it is sushi. Welcome to the world of delicious raw fish, the way God intended it to be eaten. For me sushi is a staple of any diet. It is what makes me wake up in the morning and run...to Alumni to get the freshest possible selection. BUT, there is a major issue. The price of the sushi is lacking for the amount you are actually getting. At first glance, some of you naive, poor, and foolish fish eaters (fish are food not friends) will think \$6.99 to \$11.99 for sushi is a great deal. STOP and look at what is contained within the sushi/maki. CREAM CHEESE, AVACADO, AND CUCUMBERS THE SIZE OF WHALES. Absolutely not. I expect myself to get a generous proportion of fish; in this case, instead it is barely noticeable and muddled with the taste of CREAM CHEESE. Is this school trying to make a mockery of the fish gods (i.e. me, myself, and I)? What is even worse is that the actual sushi or nigiri is priced at \$11.99 (to a college kid with limited Friar Bucks...wow). During Lent, sushi at Alumni is the only source of protein that doesn't have an odd metallic flavor on campus. Please, I beg you before my mercury deprived blood kills me, adjust your prices so that they are fairly priced!

- Edward Walrod '16

### Panera Is the Best Pick for PC

Because Student Congress elections were last week, candidates made their rounds in Ray, explaining what developments they hope to bring about at PC in the next few years. Naturally, my interest was not piqued when they explained the real hard-hitting issues, but when they mentioned bringing a new food chain to campus. Many campaigners said that they would be involved in deciding which food franchise is housed in our new business school and at that point had my full attention. I was informed that our top three considerations at the moment are Chick-fil-A, Chipotle, and Panera. My initial reaction to that list: Chick-fil-A? Seriously? I was kind of embarrassed that we would even consider bringing Chick-fil-A to campus not only because it is unhealthy, but because I think our fancy business school deserves better than this greasy fast food joint! In my opinion, Chick-fil-A seems like an entirely unprofessional choice for what is supposed to be a new professional school. I am much happier with options like Chipotle and Panera that at least seem worthy of our state-of-the-art building. In the end, although I love Chipotle, I fear that if we have one on campus, my worry of growing tired of burritos may come true. Panera, on the other hand, has a pretty good selection of cuisine and seems to have the right coffee shop vibe for the new school. Therefore, my official vote goes to Panera (and to you all you Congress members that also support this chain).

- Jacquelyn Kelley '17

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MORGAN PEKERA '15/ THE COWL



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**TOP LEFT:** BOP hosted a Harry Potter-themed Tuesday Timeout in McPhail's. The Mass Choir performed while students made their own "snitches" and edible "wands."

**TOP RIGHT:** Students gather on the Smith Quad to celebrate Friar Festival and enjoy food and drinks with friends.

**MIDDLE LEFT:** Panic! At the Disco's Brendon Urie takes a solo and jams.

**MIDDLE RIGHT:** Students rock out to Panic! At the Disco at the annual spring concert sponsored by BOP.

**BOTTOM RIGHT:** Jackie Cruz, *Orange Is the New Black* star, came to Providence College to share her inspirational story of struggle and determination, and inspire the audience to achieve their dreams, no matter how large or small.

Photos Compiled by Jessica Artigliere '17, Photo Editor



# PROVING PHOTOGRAPHY

## *Who is your favorite Harry Potter character?*



**"Fred and George Weasley."**  
Michelle Ea '16 and Natalia Marinez '16



**"Hermione Granger."**  
Megan Rollings '15 and Savannah Sharpe '17



**"Draco Malfoy."**  
Ashleigh Arenas '18



**"Snape and Sirius Black."**  
Amanda Wozniak '18 and Caroline Lucy '18



**"Hermione Granger."**  
Thao Phan '18 and Gloriana Navarro '18



**"Harry Potter and Ron Weasley."**  
Alejandro Ayala '17 and Jeannette Torres '17



**"Harry Potter's sock."**

**-Dobby**



## Stephen King's Dark Tower Finds a Home

by Ryan Charland '18  
A&E Staff

FILM

After years in developmental limbo, Sony Pictures and Media Rights Capital (MRC) have purchased the rights to Stephen King's *The Dark Tower* series. The epic series, written over a span of 20 years, will soon be adapted for both the big and small screens. While King is known for horror masterpieces such as *The Shining*, *It*, and *Carrie*, many consider the sprawling *Dark Tower* series to be his magnum opus. With a source that defies genre boundaries, hopes are high for new adaptations that can capture the scope of King's work.

The story of *The Dark Tower* feels like Tolkien's *The Lord of the Rings*, as seen through a post-apocalyptic lens. Starting with 1982's *The Gunslinger*, the series is the story of the last "gunslinger," Roland Deschain, as he searches for the titular tower that connects universes. The setting can best be described as "magical Old West," but containing ties to our world (such as The Beatles' "Hey Jude" and an appearance by King himself). Interestingly, King has managed to connect many of his works to the "Dark Tower" universe, with references to *The Stand*, *Insomnia*, and "The Mist" appearing throughout the series. Eight volumes currently comprise the series (with 2012's *The Wind Through the Keyhole* being the most recent), as well as countless comic book spinoffs.

This new project is led by Akiva Goldsman and

Jeff Pinkner, using Pinkner's 2010 script as a basis for the first film. The adaptation has attracted attention from some of Hollywood's biggest producers, with both Ron Howard and Brian Grazer signing on to produce. King has discussed his excitement for the script, saying, "This is a brilliant and creative approach to my books." For fans of King's work, his enthusiasm is wonderful news, as the author is famous for his dislike of numerous adaptations of his novels (particularly Stanley Kubrick's excellent *The Shining*).

Finding the perfect actor to portray Roland has provided some difficulty for the adaptation in the past. A-list actors such as Russell Crowe and Javier Bardem have both been considered for the lead role, but have since left the project. It will be interesting to see which star the series will land in the coming months. The first installment of the adaptation currently lacks a director, as Ron Howard has also turned down the position. According to the chairman of Sony Pictures, Tim Rothman, "This is a great opportunity for a director to put his or her stamp on a cool global franchise." This may be the perfect chance for a rising director to earn substantial recognition (as *The Lord of the Rings* film series did for Peter Jackson), or an established director to cement his or her position in popular culture.

The main issue for *The Dark Tower* will be budgetary concerns. Previous adaptations were scrapped when budget estimates grew too large. This remains a threat to Goldsman and Pinkner's plans. *The Dark Tower* has the potential to rival *Harry Potter* and *The Lord of the Rings* in production value and scale, as long as it receives the proper financial support to do so. However, the success of CBS's television adaptation of *Under the Dome* and the plans for a Hulu-exclusive series based on *11/22/63*, make *The Dark Tower* Sony's chance to take advantage of King's massive popularity.



PHOTO COURTESY OF playbuzz.com

## Providence Panics! Without Nelly

by Dan Gagnon '15  
A&E Staff

MUSIC

In light of Nelly's arrest for charges relating to drugs and weapons, Providence College played host to Panic! at the Disco last Saturday night. "Obviously, we're not Nelly. We didn't get caught with drugs," declared Panic! at the Disco frontman Brendon Urie. Students were clad in black t-shirts, a few even sporting dark eyeliner, while there were also several leftovers from Golf Party dressed less like the Black Parade and more like the Nantucket ferry.

Panic! at the Disco played a fusion of pop punk and emo baroque pop music, although their genre is not easily narrowed down and their new album includes several synthpop songs. Originally from Las Vegas, Panic! was discovered by Pete Wentz of Fall Out Boy, and released their debut

album *A Fever You Can't Sweat Out* in 2006. They are most well-known for the song "I Write Sins Not Tragedies" from their first album, and have released four albums total, the most recent being *Too Weird to Live, Too Rare to Die!* (2013).

The show opened with New York-based pop rock band The Heydaze. An energetic act, they had a catchy, feel-good pop sound, and their set included both original songs and a few covers. They began with their danceable single "Don Juan," and had the audience bopping along. Their covers included the lyrically bizarre "Habits" originally by Tove Lo, and "Thong Song" originally by Sisqo.

When it came time for Panic! to take the stage the crowd erupted in shouts and cheers as the lights flashed and the band played the opening

chords of their first song. The band members were dressed in black tuxedos without ties, and Urie was wearing all black with a silver sparkling blazer.

They played songs from all of their albums, and the crowd was engrossed in the performance. There were only a couple hundred people in the audience, so everyone had a good view of the stage. One highlight was Urie doing a brief, intentionally incoherent Nelly impression.

The band had great interaction with the audience and would stand on the steps at the front of the stage during solos and breakdowns as the lights pulsed behind them. During the final song, Urie did a backflip off the steps.

Toward the end of the show, Urie went over to the piano to play "Nine in the Afternoon." Afterward he said "this next song is something we just wrote backstage" and all of the lights turned off except for spotlights on the vocalists

as they played Queen's "Bohemian Rhapsody." The crowd burst into applause and sang along while swaying back and forth.

Later, Urie announced that the band observes something called "Positive Hardcore Thursday"

(even though it was Saturday). Panic! then played a song by a hardcore band, complete with the drummer pounding on the double bass pedals and Urie growling into the microphone as if he were the vocalist for a doom

metal band.

To nobody's surprise, Panic! closed out the show by playing "I Write Sins Not Tragedies," and all present relived their middle school daydreams by singing along.



PHOTO COURTESY OF people.com

# Big News for Star Wars Fans

by Ryan Cox '18  
A&E Staff

FILM

"The force is strong in my family," says a voice over footage of a barren wasteland. "My father has it, I have it, my sister has it. You have that power too." This voice is Mark Hamill's as Luke Skywalker in the newest trailer for the upcoming movie, *Star Wars: The Force Awakens*. The trailer was released April 16 with much praise from fans at the 2015 *Star Wars* Celebration held in Anaheim, California. Few official details were confirmed before this point. The cast list had been confirmed, including many of the cast members

from the original trilogy (Hamill, Carrie Fisher, Harrison Ford) and the new lead characters Finn (John Boyega), Rey (Daisy Ridley), and Poe Dameron (Oscar Isaac), and fans knew that J.J. Abrams was directing the film, with the soundtrack composed by John Williams. A host of panels at *Star Wars* Celebration confirmed several additional details about *The Force Awakens*.

It seems as though Finn, Rey, and Poe Dameron mirror Luke, Leia, and Han Solo in the upcoming film, and it seems that Rey takes the principal role. According to *Screen Rant*, Ridley describes her character as "a scavenger in a ship graveyard. She is completely self-sufficient and does

everything for herself until she meets another character." While there is no confirmation whether Finn is a hero or a villain, Boyega confirmed at a panel that the character is a Stormtrooper. Speaking of Stormtroopers, the costumes have changed slightly to reflect the changed factions in the sequel trilogy. These new Stormtroopers belong to the "First Order," which appears to be the former Empire of the original trilogy. The former Rebels are now branded at the "Resistance." Since *The Force Awakens* takes place 30 years after *Episode VI—Return of the Jedi*, it makes sense to see this change. According to *Screen Rant*, "The implications of this news are fascinating and make it clear the

conclusion of *Return of the Jedi* wasn't necessarily a truly happy ending, or at least a long-lasting one." To reflect the 30-year jump in time since *Episode VI*, the new starships in *The Force Awakens* are new versions, apparently from the same manufacturer.

Throughout the filming process, Abrams has made it clear that he is trying to stay true to the original trilogy by filming on location where possible and utilizing as many practical effects as possible rather than relying on CGI and post-production animation. A variety of sources confirm locations in Ireland, England, Iceland, and Abu Dhabi. *Business Insider* published some pictures released of the cast on location in Abu Dhabi. The desert scenes are incredible, and although it may resemble Tatooine, Luke Skywalker's home planet in the original trilogy, Abrams confirmed at a panel that the deserts of Abu Dhabi were used for a new planet called Jakku, Rey's home planet on which she leads a solitary life. On his use of practical effects, Abrams expressed his concern for the fans: "There are moments where the pressure of what we're doing, honoring the legacy, is the most important thing that we're all working on." He also recalled his own experience of watching the first film, *Episode IV—A New Hope*. "The thing that struck me... is just how real you knew and felt *Star Wars* when you first saw *A New Hope*. You couldn't deny it... You want it to be legitimate and authentic." Producer Kathleen Kennedy added that "I don't think there's anything more important in the *Star Wars* universe than the fans. Everybody has a *Star Wars* story. That generational experience is something that is really important." *Star Wars: The Force Awakens* is currently planned for North American release on December 18, 2015.



PHOTO COURTESY OF junkee.com

## Preview of Top Five Summer Series

by Kelly Laske '16  
A&E Staff

TELEVISION

With the semester coming to a close, it is almost that time of the year again where your only concern of the day will be what is on television that night. The summer of 2015 is going to be home to new game shows and new seasons of reality TV, along with the occasional scary drama or comical sitcom. Upon the first couple weeks of May, get ready to sell the books back, throw out the filled up notebooks, and store the backpack in the depths of the closet because it is time to sit back and enjoy the summer television lineup.

A highly anticipated show of the summer is *Beyond The Tank*, which is set to air on Friday, May 1, at 9 p.m. on ABC. *Beyond The Tank* is a spinoff of *Shark Tank*, a reality show featuring potential investors and aspiring entrepreneurs trying to make investments for their products. The Sharks, who consist of Daymond John, Mark Cuban, Barbara Corcoran, and Kevin O'Leary, have helped make small town people into millionaires. *Beyond The Tank* will revisit past contestants on the show and see how far they've come—or how badly they failed. The show will take viewers behind the scenes of the highs and lows of the investing process.

Returning for its third season, *Hollywood Game Night* consists of celebrities playing "party games" while making money for charity. Hosted by Jane Lynch and premiering on July 7 on NBC, the show is just like a casual game night you would have with friends and family, but instead with major celebrities. While the celebrities play for charity, civilians can play for the chance to win \$25,000.

On Thursday, June 25, FX is airing the game show *BOOM!* hosted by Tom Papa. *BOOM!* consists of four players who attempt to defuse eight bombs by correctly answering multiple choice questions. As the contestants defuse the bombs, their cash prize builds up. The show is also interactive with the audience; when the bomb explodes, the entire audience gets covered in materials while the set shakes like an earthquake. After a bomb explodes, the team loses one player and the prize money decreases.

The new season of *The Bachelorette* on ABC has been the talk of the tabloids since the revealing of the fact that the men will decide between two women

who they want to be the Bachelorette. Airing on Monday, May 18, viewers will find out if the men chose Britt or Kaitlyn, two women who were on the previous season of *The Bachelor* with Chris Soules. The show is currently a controversial topic due to the fact that the producers are having the men choose which girl they want, which will most likely be based on looks due to the fact that the contestants will barely have time to talk to the women.

Produced by Mark Burnett of the hit show *Survivor*, CBS is airing a game show that will be on television for nine consecutive nights titled *500 Questions*, which will test the smarts of its contestants under severe pressure. Airing May 20, the game show will be considered an event where contestants will move on and eventually have had to have answered all 500 questions correctly in order to win. Stay tuned this summer for some of the best new and returning shows to hit the air!



PHOTO COURTESY OF variety.com

# Best Summer Festivals to Attend

by Kealy Robertson '16  
A&E Staff

MUSIC

With the start of summer approaching just around the corner, it is time to start thinking of summer plans, and what better way to enjoy the warm weather than going to the country's biggest music festivals? With the release of lineups and headlines, tickets are already selling out for venues such as the Electric Daisy Carnival, Governors Ball, Bonnaroo, and Lollapalooza. From Drake to Paul McCartney to Calvin Harris to Billy Joel, these festivals give you the opportunity to see some of the most diverse set of bands for reasonable prices.

The highly anticipated Electric Daisy Carnival takes place every May in New York. Ravers from across the country come out to hear the top EDM festival of the year. You will find girls in high waisted shorts and crop tops with flower headbands and guys in bright clothes. This year, Tiësto, Calvin Harris, Armin Van Buuren, Major Lazer, Afrojack,

Boy's Noize, and A-Trak will perform. Music plays from sunrise to sunset. Rain or shine, you shouldn't miss out on this event.

If you are looking for more of a range of music, think about attending Governors Ball. The three-day event takes place at Randall Park in New York City from June 5 to June 7. The event began in 2011 and has been a hit ever since. It includes every genre of music from rock, to hip-hop, to indie, to electronic. This year, Drake, the Black Keys, Deadmau5, Florence + the Machine, Lana Del Rey, My Morning Jacket, Björk, Ryan Adams, Chromeo and many more artists will be performing during the duration of the weekend.

The following weekend, head down to Manchester, Tennessee for Bonnaroo, a music festival that can be considered one of the greatest festival camping experiences. Over the span of four days, arrays of artists perform on multiple stages throughout the grounds. The festival began with a focus on jam bands but has expanded in recent years. This year bands such as Billy Joel, Mumford & Sons, Deadmau5, Kendrick Lamar, Florence +

the Machine, My Morning Jacket, Robert Plant and the Sensational Space Shifters will be performing. Definitely make sure you stay up one night to see super jam!

Finally, in July, make sure to attend Lollapalooza, an outdoor festival in Chicago. Lollapalooza has the reputation of being one of the most organized festivals in the country. The festival is more laid-back than any of the others this summer. It features popular hip hop, punk rock, and alternative rock bands, also including dance and comedy performances and craft booths. Last year, Eminem, OutKast, Kings of Leon, Skrillex, Calvin Harris, Lorde, Nas, Childish Gambino, and Arctic Monkeys all performed. Not only do big names come out to perform, but it is also a platform for various artists and non-profit groups. All in all, it is a music festival that you cannot miss out on.

No matter what you do this summer, consider getting out of the house, enjoying the fresh air and sunlight, while listening to great music. These music festivals are a great way to see a range of performers for a small price.



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## The News

by David Martineau '18  
Portfolio Staff

FICTION

The call, when it came, filled her with both relief and fear.

She had been waiting for weeks, though in her mind the days had traveled slower than a milk-white cloud on a summer's day, drifting lazily by in nonchalant bliss, ignorant of her torment. She had briefly lost hope after the first few hours, convinced by her accepted naiveté that they had thrown her paperwork aside. All the hard work, all the eager pursuits and desperate self-touting...was it all for nothing? A short phone call with her mother had settled her for a time—her mother always knew how to comfort her:

"They can't have possibly made a decision yet," she had said, her clear voice piercing the frantic gasps that had heaved

from her daughter's lips. "Just take a deep breath, sweetie. I promise it'll all work out."

How could she be so certain? There were so many things that could go wrong, so many setbacks, so many obstacles that could arise to impede her dream, like a wall blocking an invading army, holding them back from their prize. And then there was the thought of what would come after. Where would she turn? Who else would be interested in her...would anyone else be interested in her? It all hinged on that one call, and waiting for it was like sitting in a cold, dark cell, awaiting the judgment that would

condemn you or liberate you, shackle you or set you free...

She thought of all the trials she had faced, all the risks she had taken. Going to law school had forced her to take out extra loans, which her parents could not pay—she would not make them pay, no matter how much they begged her. The studies had been long and arduous. Endless streams of papers, projects, and exams had flooded her like seawater filling a breached vessel, threatening to sink her in an endless vortex of mind-numbing labor. And in the end, what did it

gain her? A master's degree was something to strive for—or so she had been told. But if getting one was this hard, what was the point? She had no time to breathe, and even less time to do something meaningful with those breaths. It was an endless assault of to-do lists, faulty printers, monstrous readings, and multiple-choice questions. They became her mortal enemies, the evil means to a good end, like the side-effects of a trial medication that would somehow change the world.

Then came the application process, an entirely different beast.

Months of hunting through online ads and



PHOTO COURTESY OF GOKOROKO

newspaper clippings that her parents conscientiously sent her each week. Even when she found a suitable position, the process was far from over. There were piles of paperwork, almost as prolific as the papers and tests of her college days, which meant days of debilitating, monotonous checking, filling-in, and signing, before finally mailing the papers away with a heavy heart and an eager hand.

Interviews were moments of hope in the deep abyss of confusion that had become her life. She spent hours altering her schedules just to fit them in, for fear that the opportunities would pass if she did not do everything she could to secure them. She walked in with the same valorous grin each time, extending her hand with cordiality, replying to the pulse-pounding questions with eager, practiced answers. In those moments, she felt nothing—no fear, no pride, not even a slight bit of relief. She was all action, because actions, they said, spoke

louder than words.

And now the time had come. The phone in her hand buzzed, the number unidentified, but all too familiar. She had been walking to her parents' house, but now she stopped, standing in place with a blank expression, frozen in time as the seconds slowly ticked away.

Finally, she moved. Tapping the phone's blinking screen, she lifted it to her face.

"Hello?" Her voice! It was too high-pitched, too vulnerable, too weak...

"Is this Valerie Green?" The respondent was male, with a cool, almost disinterested tone to his voice, as if he was seated in a lawn chair on the beach with a mimosa in his hand, utterly oblivious to the icy fingers that were clawing at her heart.

"Y-yes," she replied, clearing her throat. "Yes it is."

"Hi, Valerie. My name's Jack. I work at Davis & Smith. I believe you

applied for a position here a few weeks ago?"

She nodded, and then suddenly remembered that he could not see her. "Um, yes, I did." She squeezed her eyes shut in fury. Why on Earth had she said, "Um?"

"Well, then I've got good news. You got the job..."

In all the books she had read, Valerie had always seen rejection associated with the feeling of a ton of bricks falling down on you. When she heard him say that she had gotten the job, the incredible pressure that pressed down upon her body made her realize that all of those writers were liars—it wasn't

rejection that felt like bricks... it was this.

"I—I don't know what to say," she choked out, her heart pounding.

"Don't say anything," replied the caller. "Congratulations. I'll have someone call you to confirm a meeting as soon as we get your records straight."

"Yes, okay," she breathed, unable to say anything else. Then she remembered to add, "Thank you..."

She was given a gracious response, followed by a short goodbye, and then all was quiet, and she stood in the cold, wintry gale with her coat wrapped around her, with no memory of why she was there...



# Whale



by Jose Martinez '16  
Portfolio Staff

FICTION

They were my best friend, and their name was Sam. Sam, out of the two of us, was the more sociable person. It was quite easy for them to sit down, beverage in hand or not, introduce themselves and make conversation out of any topic; they could make conversation out of shoelaces and have it last at least fifteen minutes because they were that sociable. And by that, I'm not saying that I couldn't introduce myself – I could. I could also state what it is that I do as both a hobby, and I guess you could say a profession; it was photography. I could talk about photography, and Sam could vouch for my skills. But I could only talk about photography for about a couple minutes before one of Sam's newly made "friends" brought up some other topic that was only vaguely related what I was talking about, and it was back into the murky depths of social anxiety that I went. And it wasn't a dig at Sam or anything. Hell, they would always be the person I would choose

off the top of my head to lean on for support. They were the person who was there when I was on the verge of breakdown. They were the person who made the excuse of making a run to the local convenience store/café near our campus. They were there when I broke down on the car ride there. It was their hand on my shoulder, combined with a reassuring tone and a warm hug after several minutes of sobbing and incoherent babble. It was them who reminded me they would be there for me.

If I took any issue with Sam's ability to be extremely sociable at the drop of a hat, it was that I didn't have that ability. I was jealous of it, and I felt inferior by it. They were making acquaintances left and right, and as for me? I was still that shy photographer friend of theirs. The shy photographer who, although he made a couple really good photographic series, if he did say so himself, still struggled to muster the courage to ask people on campus if he could add images of them to his still-pretty-small portfolio.

Sam was somewhat aware of this though, and they wanted to help, though they did have the tendency to forget sometimes. But it was only

sometimes. The rest of the time, they were good enough a person to recognize that this wasn't a state-of-mind thing – it was something I couldn't help, no matter how hard I tried. And they were cool enough to both acknowledge and respect this. They never told me, "Try harder at being more sociable next time." They never treated me like I did something wrong. I would instead be treated to a fistbump and a reassuring pat on the back.

Though I'm glad I had my moments, moments where I didn't feel like a burned cookie in a tray of golden-browns. Moments where, even if I didn't interact with people, I at least didn't mind being in a crowd full of them. Like this one time when a small group of our friends and I decided to attend our school's annual spring concert, headlined by a band who was making a comeback. I was glad I got to go, and I was glad Sam was also a fan of this band, meaning that of course, they chose to go as well. It all felt so overwhelming at first. There was a rush of several thousand different conversations going on at once. Smells of perfume, cologne, and beer breath, they were mixed into one strange odor.

People meeting up with their friends that they haven't seen in a day or two. I wasn't new to concert crowds, but I was new to sharing a crowd comprised mostly of people I went to school with.

But an hour later, none of that mattered. The music began, and I don't know what happened to the part of me that is usually socially anxious. And I don't know how to describe it. All I knew was that once the lead vocalist began serenading the crowd, the guitarist, bassist and drummer following suit, I couldn't help but dance and sway with the melodies. And I didn't care who saw and thought that I danced in the most awkward of manners. It was my moment, a moment that I just happened to share with the crowd, and my friends, especially Sam. Sam, the friends, and I would join hands and not sing but scream along with the lyrics. We group danced. We sweated, and we were using all of our energy, but we were having a blast. And come time for the band to bow out and end the concert, and for my friends and I to head back to the dorms, I gave a tired but reassuring and happy, "Yes," to Sam when they asked me if I enjoyed myself.

# Black-Out in the Corner

by Ariana Pasquantonio '16  
Portfolio Staff

POETRY

therefore myself to blame for the confusion which lies at the core of this misunderstanding. I understand self understanding as being confused with the philosophical understanding of things. Being debilitated by philosophical analysis. The minute I understand something, I understand it as a timeless truth, and therefore as they are adequate, they may pass. But philosophical understanding is not a timeless truth, but a momentary understanding which can be appropriated. I do not know what exists in the abstract, but I understand myself in my concrete here and now. It is not a matter of understanding self understanding. It permeates and controls imperceptibly all anxiety and resolves all joy and dread, and is called in question of my consciousness. It is something which sustains us in childhood. For the child understands himself as a child (and therefore those who produced him as his parents) in his life, in his trust, his sense of security, in his gratitude, his reverence and in his obedience. When he is disabused he forfeits his self understanding, though he is completely for himself still known in a guilty conscience. It is all that is enough to show that existential self understanding is not only of self but also of the object of encounter, the person with whom I meet which is encountered as self. I exist historically. I am not isolated either from my environment or from my own past and future, which are in a special way a part of my environment. If for instance, my consciousness with another's love should be a new understanding of self, what happens is by no means restricted to consciousness, at least if anxious. It is a psychological phenomenon, which is what Heidegger and others wrongly suppose. By understanding myself in this encounter I understand the other in such a way that the whole world appears in a new light, which means that it has in fact become a new world. I acquire a new insight into and now judge myself of my own past and future, which means that they have become my past and future in a new sense. I submit

# Trees

by Jonathan Coppe '18  
Portfolio Staff

POETRY

O blackened trees against the dawn  
How dark upon the sky!  
Silhouetted now before the sun  
Has reached the mortal eye,  
And simple, still here do they stand  
To greet the coming light  
Enwebbed yet ordered in their boughs  
Like high vaults carved in might.  
Here fretting not they stand so firm  
And snub not their estate;  
In torrent, frost, and wicked hail  
They greet the whole of fate  
Enduring here each bruising blow  
Resigned to steady be  
For life is ordered so for them  
And in order they can see  
How patience trusts the coming good  
To wait forever long  
To stray not from a place that waits  
To greet the coming dawn.

# Listomania

If You Like \_\_\_\_\_,  
You Should Put a Ring on It

Saturn	Coach Leaman
Jon Gillies	Nelly
Frodo	Your phone
<i>The Cowl</i>	Brendon Urie
Your Commencement date	Vladimir Putin
Kris Dunn	The Olympics
The new Star Wars trailer	The girl with the awesome face
Eyes to the Skies	#sauceyrossy
Brandon Tanev	Shelby
Beyoncé	Ohio
Buddy Cianci	Coach Cooley
Friar Dom	Providence College

# Tiffany & Earl

*Making PC an emotionally stable place one letter at a time*

Dear Tiffany and Earl,

I was so excited to go golfing this weekend, but when I showed up there were no PC students on the course. I had to carry all my golf clubs on my back all afternoon. What happened?

Sincerely,  
Patrick

Dear Patty Cakes,

Ah, so you hit the links in typical spring fashion? Perhaps you should have checked your extremely overeager PC email and read a certain batch of grammatically butchered messages informing you that the golfing tournament was indefinitely canceled.

I mean, five people or more in one competition is awfully dangerous, and you certainly do not want to be locked up...they won't let you out. I'm sure you spotted those paddy wagons emblazoned with "Prison Van" driving all over the course; Patty Cakes in a paddy wagon prison van does not make good looks.

But hey, I hope you, your clubs, and your fellow golfers found the free food.

Go friars, huh?

XOXO Tiff



Tiffany

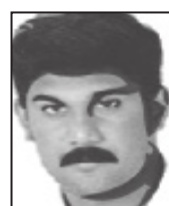
Mr. Star,

What happened? I bet you are the same guy who feigns confusion over the currently overflowing toilet in my master bathroom. Don't think I don't remember we went out for chili cheese dogs, those things pack a punch.

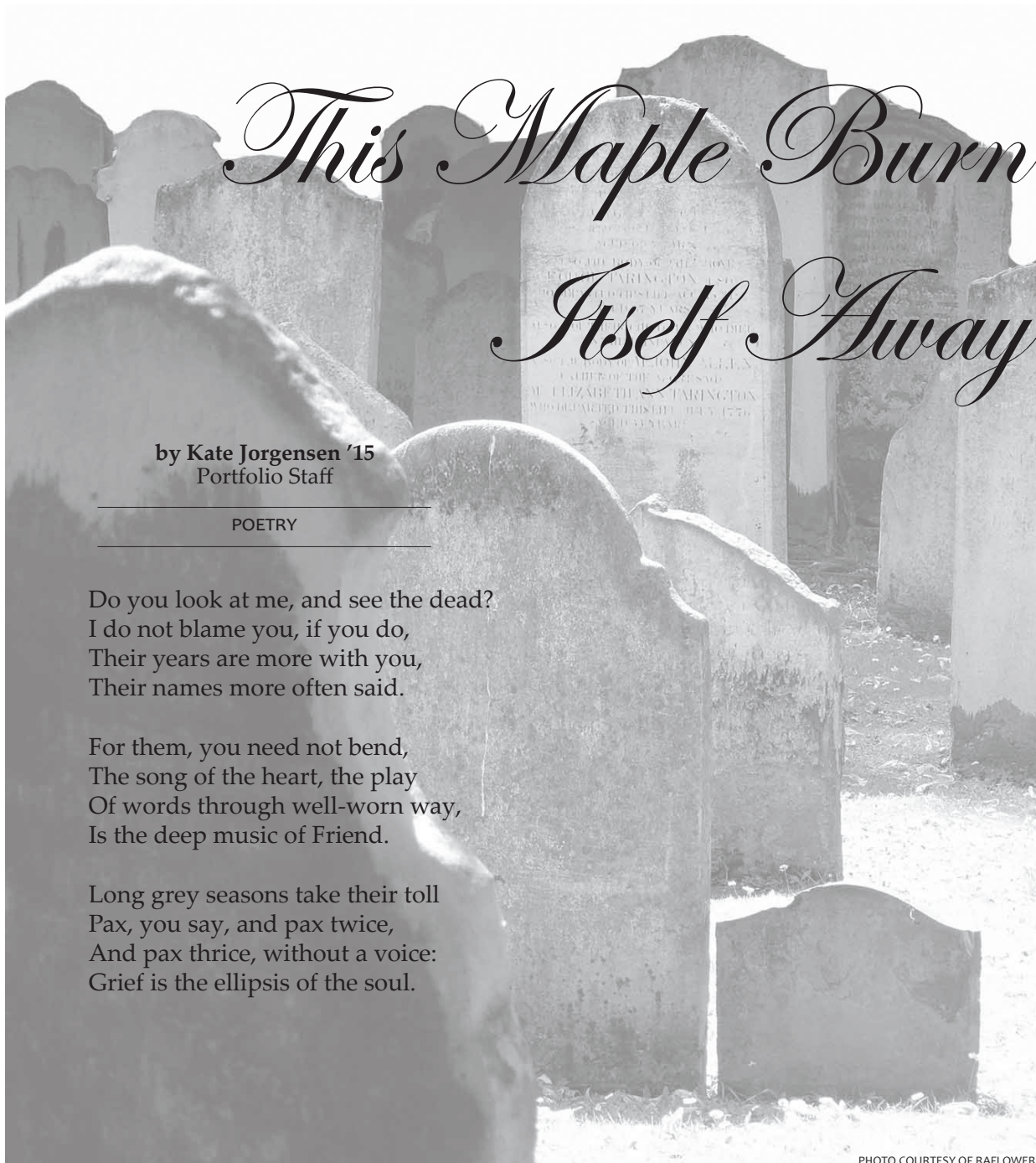
One may ask why I am letting that disaster run amok just so I can address the legions of idiocy that overflow my inbox. Well, Patrick, Earl is a man of the people. An icon of truth and justice.

Bowel irregularities aside, I think it's pretty obvious the problem is that you forgot our tee times are next week. Also, you are my caddy. Now shine those clubs, I'm not paying you to wipe your ass with leaves.

With Love,  
Earl



EARL



# This Maple Burn Itself Away

by Kate Jorgensen '15  
Portfolio Staff

POETRY

Do you look at me, and see the dead?  
I do not blame you, if you do,  
Their years are more with you,  
Their names more often said.

For them, you need not bend,  
The song of the heart, the play  
Of words through well-worn way,  
Is the deep music of Friend.

Long grey seasons take their toll  
Pax, you say, and pax twice,  
And pax thrice, without a voice:  
Grief is the ellipsis of the soul.



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## WARRIORS

The 2014-15 Golden State Warriors are the most exciting NBA team since the 2008 Celtics and Lakers. Rookie Coach Steve Kerr has proven to be a pristine hire for the Bay Area squad, whose 67-15 record is the best in the NBA. This is the first time that the franchise has won 60 games in a regular season, a pretty amazing turnaround, as they only secured 23 victories in 2011-12.

The Warriors dominated the NBA this year, never losing more than three games in a month, and losing just two games at home. Their offense is a force to be reckoned with. Golden State plays at a high tempo and dominates on the break. Its 110 points per game is the highest in the league, a product of perhaps the most efficient offense around; first in field goal percentage, first in 3-point field goal percentage, ninth in free throw percentage, and first in assists. On defense, they have held opponents to the league-lowest field goal percentage and fifth lowest 3-point field goal percentage, along with forcing the second most blocks and fifth most turnovers.

The Golden State Warriors will live and die by their superstar guards – Stephen Curry and Klay Thompson. The “Splash Brothers” set the NBA record for most threes by teammates with 484. Curry (24 PPG and eight APG) and Thompson (22 PPG) may be the famous all-stars, but their teammates are really good too. Draymond Green averaged 11.7 points, 8 rebounds, and 1.3 blocks, Marreese Speights and Harrison Barnes added 10, Andrew Bogut swats nearly two shots a game, and Andre Iguodala and David Lee provide veteran leadership. The core eight should cruise through the West and beat the Hawks or Heat in the finals; it’s going to be the Summer of the Splash Brothers.

-Jeff Williams '17



PHOTO COURTESY OF BLACKSPORTSONLINE.COM

## WHO

## WILL

## PLAY IN

## THE NBA

## FINALS?

## CAVALIERS

Ignoring all feelings one may have against LeBron James, the man knows how to play basketball. Averaging 25.3 ppg, 7.4 apg, and 6.0 rpg, James has given new life to the once flailing Cavaliers that went from having the first pick in the draft to being second in the East. Taking his talents back to Cleveland made the Cavaliers relevant for the first time since, well, LeBron played in Cleveland. But, unlike in the 2007 finals where he essentially won the Eastern Conference by himself, LeBron has some help.

At the point guard position, Kyrie Irving has established himself as one of the best in the game as both a scorer and a distributor. Irving has 21.7 ppg, second on the team behind LeBron, and 5.2 apg, also second behind LeBron. Then down low, Kevin Love may be having a down year, but is still averaging 16.4 ppg and leads the team with 9.7 rebounds per game.

This new “Big Three” in Cleveland had high them entering the season, and after a slow start have lived up to expectations. Although they started the season 5-7 and even had a stretch of four straight losses, the Cavs finished the season 53-29, winning the central division. It may have taken a month in order for these three superstars to learn how to play together, but just like in Miami, once they learned how to play together, they became pretty much unstoppable.

Now the Cavaliers face a Celtics team in the first round that could not even manage a winning record. Anything but a sweep in this series would be a surprise, and the Eastern Conference is weak to begin with, so a path to the finals should not be that difficult. LeBron has that hunger to bring a championship to Cleveland, and this year will be the year he does.

-Bryan Blum '17

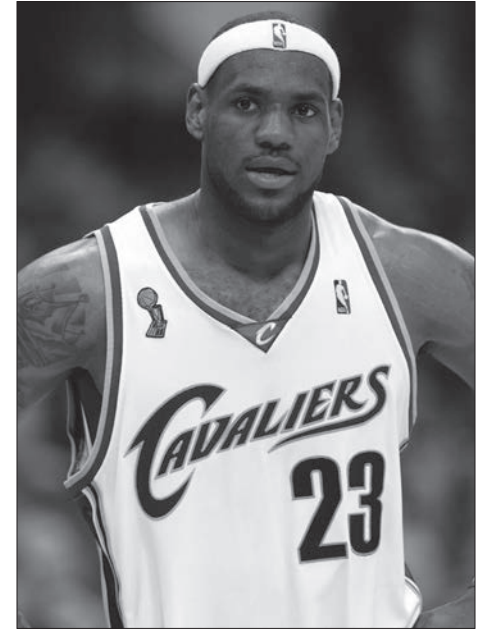


PHOTO COURTESY OF FANDEL.COM

# ROI

## Men's Rugby Tackles Its Way to Nationals

by DJ Anderson '16  
Sports Editor

COLUMN

The Black Pack Rugby team recently finished up their spring season, with the highlight being them qualifying for the USA Rugby National 7s tournament in Denver, Colorado. On April 12, in Easton, Massachusetts, the Black Pack overcame tough odds to win the Rugby Northeast 7s tournament, with an automatic bid to the national tournament in Denver.

After losing the first game to rival Stonehill College, the team was able to go undefeated during the rest of the day and once again met Stonehill in the championship game. In the first half, they found themselves in a

bad situation with a 14-0 deficit. They were able to overcome the odds.

A huge drop kick by Yucca Reinecke '18 tied the game at 14-14 in the last minute, and in the final play of the game the Black Pack went ahead with a clutch try by Owen Lynch '16 to lead the team to victory in a 19-14 win. This is the first time that the team has ever qualified for the National 7s tournament in hopes of bringing back a national championship. Coach Mike Cox said, “I was very proud of how our team overcame the odds. We had just played a full tournament the day before and I knew we were tired. 7s Rugby is a different kind of game and we had not had a chance to practice it like we should have.”

Regardless of this, the

Black Pack is now headed to Denver, Colorado. Senior Captain Brendan Dolan '15 could not be more proud of the team as well. “This is a huge step for our program to be able to compete at a

national level. Despite the team suffering some tough injuries down the stretch, we managed to keep fighting and play as a team. This is a young, talented team that has a lot of success

coming its way in the future years.” The Black Pack is now training to add another national championship to Providence College's resume. The tournament will take

place the week of May 23 in Denver. Providence College Rugby has now been put on the national spotlight and they are here to stay.



PHOTO COURTESY OF MATT DEKOEYER '16

# Goodbye LaDontae: A Tribute to a PC Legend

by James Kirby '15  
Sports Staff

MEN'S BASKETBALL

The year is 2011. Providence College basketball is coming off a 4-14 Big East season, going 15-17 for the year. The year was just another disappointment on a string of mediocrity in which the Friars would end up missing the NCAA Tournament for the sixth straight season. Within those six years, the Friars were frequently at the basement of the Big East, occasionally mustering to be middle-of-the-pack. Friartown was certainly in the midst of a slump, and the fans were growing restless. Our leading scorer Marshon Brooks '11 just graduated, and the future was up in the air. Friartown was in desperate need of a program-changing player, and it got one when LaDontae Henton '15 stepped on campus the following September.

The year is now 2015. Under the reins of Ed Cooley, the Friars have made it to the NCAA Tournament in back to back years for the first time in 20 years. Friartown now has a Big East Championship trophy to call its own, the first since 1994. Much of it can be accredited to Ed Cooley, who has done a fantastic job of building a program with highly-touted recruits, and his charisma in just four years as a head coach. Some of it can be attributed to key players and big names like Bryce Cotton '14, Kadeem Batts '14, and more currently, Kris Dunn '16, who have already cemented their names in Friar history. Credit can be split up amongst a lot of players, coaches, and staff, but it would be hard to argue that whichever way the credit is distributed, LaDontae Henton deserves the largest piece as to why Friar basketball is back on

the national scene.

LaDontae Henton was Ed Cooley's first accredited recruit. To Henton it was a great honor. "It meant a lot to me," he says, "That was one of the reasons I came here, to be a part of something new and come into somewhere where it will be a family atmosphere. He provided that for me when I got here." With his roots in Lansing, Michigan, Henton was first-team all-state for four consecutive years at his highschool, Eastern High. His success followed him to PC, where in his four years he has stacked up enough accolades and honors to give him one of the most successful basketball careers this school has ever seen. He will leave as second all-time in scoring, fifth all-time in rebounds, and the second Friar ever to score 2,000 points and record 1,000 rebounds behind Ryan Gomes. "It was very special. That was an accomplishment that I wasn't thinking about as a freshman but as it gradually went along and I was getting closer to the numbers it was one of my goals I set for the year in addition to winning," says Henton regarding the achievement. This year he led the Big East in scoring (20.1 ppg) and was named to All-Big East first team in addition to honorable mention All-American. On top of all those honors, Henton's favorite moment was winning the Big East Championship in his junior year, a game during which he hit a mid-range jumper with about 50 seconds left to put PC up by two possessions, ultimately sealing the win. As Henton puts it, "You come here to win championships and that's what I came here for so when we were able to do that, that was probably the highlight of my career."

Prior to the season there was much

to be made about the Friars losing Cotton and Batts, who were the two senior leaders on the team. Analysts were skeptical of a young Providence squad that was going to have to rely on Henton. It was motivation for Henton, though, as he proved every "analyst" wrong by leading his team to a 22-12 record overall and a NCAA lock. Henton's season was highlighted by a 38-point performance in a victory against Notre Dame at Mohegan Sun in non-conference. The Friars also took down a ranked team in Georgetown on the road, a feat they haven't accomplished in over a decade. Looking ahead, Henton is working with assistant coach God Shammgod and is excited for NBA workouts.

When asked to describe his legacy at Providence College, Henton, after a few seconds simply said, "winning." There may not be a more accurate way to describe Henton's years at PC. Henton took a team that was consistently on the wrong end of the standings back to being a Big East powerhouse, and more importantly bringing Friartown back to the dance two years straight. In addition to his accolades, Henton also showed his toughness by setting new Friar records this season for games played (135) and minutes played (4,909). Even though he is proud to be the "junkyard dog" on the boards, Henton will be remembered by Friar fans for his ability to score as his nickname "Buckets" signifies. He hopes to carry on the scoring mentality to the NBA, where his length and work ethic should be coveted. Henton will go down in PC basketball history on the record books for his stats but the impact he has had on the program will be his greatest accomplishment. Henton has laid the groundwork for future Friar success, and for that he will forever be immortalized in Providence College basketball history.

**James:** Bryce Cotton or Kris Dunn?

**LaDontae:** I can't answer that.

**James:** Favorite artist?

**LaDontae:** J. Cole

**James:** If you weren't playing basketball?

**LaDontae:** Basketball coach or playing football

**James:** Favorite class at PC?

**LaDontae:** Literature with Ms. Reid

**James:** Role model?

**LaDontae:** My brother

**James:** Twitter or Facebook?

**LaDontae:** Twitter

**James:** Funniest teammate?

**LaDontae:** Kris Dunn

**James:** Favorite NBA player?

**LaDontae:** James Harden

**James:** Dance move of choice?

**LaDontae:** Dougie

**James:** Toughest college player faced?

**LaDontae:** Dion Waiters

**James:** Jordan or LeBron?

**LaDontae:** Jordan

**James:** Thoughts on hockey winning?

**LaDontae:** Really happy for the guys, especially the guys I came in with (the seniors.) That's what they came here for, to win a National Championship, so I am really happy for them.



PHOTO COURTESY OF BIGEASTCOASTBIAS.COM

## Softball Takes One From Villanova

by Sarah Wacik '15  
Sports Staff

SOFTBALL

In a three-game series against the Villanova Wildcats, the PC Women's Softball Team displayed an overall solid performance, but was able to walk away with just one win. Each game was decided by only a one-run margin, and two of the three games required extra innings to determine the outcome.

On Saturday, the team split its doubleheader, taking the first game 2-1 in 10 innings, and losing the second matchup, 5-4. In the opening game, both starting

pitchers managed to keep each side in check through the first three innings. However, Lauren Paiva '15 broke the scoreless tie in the top of the fourth with an RBI double to left center. The Wildcats struck back in the bottom half of the inning and tied the game on a wild pitch by Taylor Huntly '17. Aside from this blunder, Huntly shut down Villanova's offense for the afternoon and pitched all 10 innings recording six strikeouts in the process. Kristie Dederick '15 became the hero of the game for the Friars with her RBI double that drove in Nicole Lundstrom '17 during the top of the 10th inning. Although the team struck out 13 times during the game, they kept

fighting and eventually got a clutch hit to seal the victory.

PC wasted no time in the next game, as they jumped out to a 1-0 lead in the first, when Nadia Kemp '17 drove in Shanelle Harrell '15 with a single. By the end of the fourth, Villanova managed to hold a 4-1 lead, after scoring in the first, third, and fourth. Dederick cut Villanova's lead to only one with a two-run homer in the fifth, and Sarah Kitterman '15 recorded an RBI single the next inning to even the score. In the end, the Wildcats earned the victory with the game-winning run crossing the plate in the bottom of the sixth.

In the series' rubber match, the Friars were determined to leave with the win,

but the team fell to the Wildcats 2-1 in eight innings. Lundstrom put her team on the scoreboard first, courtesy of an unearned run. During the afternoon matchup, Huntly returned to the mound for the Friars and picked up right where she left off in game one of the series. In the fifth inning, Villanova found a way to tie the game at one and eventually send the game to extras. The game ended in walk-off fashion, as the Wildcats scored on an RBI groundout in the bottom of the eighth. The Friars now hold a 10-20 overall record and 4-9 record in Big East play. The team only has one remaining three-game series at home in early May against Creighton.



# SPORTS

## PC Represented at U-19 National Camp

by Nate Svogun '16  
Sports Staff

### WOMEN'S SOCCER

In the past few weeks, we have witnessed members of PC athletics prove that they can compete with the very best at the national level. Although the 2015 NCAA champion Men's Hockey Team may immediately spring to mind upon reading that sentence, one PC Women's Soccer star fits the bill as well, and she even has a chance to go beyond the prestige of the national level to compete on a worldwide stage in a year and a half's time.

On April 6, 2015, Christina Klaum '18 was invited to the United States Soccer Under-19 Women's National Team training camp; one of only 24 players to receive such an honor. The invitation will come as no surprise to those who have followed the women's soccer team this past season, and seen the skilled midfielder at work.

Indeed, this honor is just the latest in an impressive array of accomplishments that Klaum has racked up in her first season here at Providence. She was one of those rare kinds of freshmen across collegiate athletics that earned playing time in every single game from the moment she arrived on campus; in fact, she started in all 19 games that women's soccer played this season.

Klaum recorded her first career goal off a corner kick in PC's 3-1 victory over Fordham University on September 9, adding her first career assist on a Catherine Zimmerman '16 goal in a thrilling overtime victory over Butler on October 12.

After finishing her first season, Klaum was named to the Big East All-Rookie Team. She was the first PC women's soccer player to achieve this

honor since Zimmerman got the nod in the 2012 season.

Upon the occasion of her most recent honor, PC women's soccer Head Coach Sam Lopes noted that Klaum's "being selected to participate in the upcoming camp for the U.S. Soccer U-19 Women's National Team is testament to her attitude, drive and work ethic to grow and develop daily...This camp will be a rewarding experience and a fantastic opportunity for her to appreciate, embrace and maximize [the opportunity] as she competes with a squad considered to be the best of the best at her respective age group," he continued. "It is a well-

deserved selection and I am proud of her."

Klaum remembers the day she heard the good news vividly. "It was Friday March 20, actually, the day before my birthday and I had gotten out of my 11:30 a.m. class and saw that I had a text from my assistant coach," she explained. "His text read: 'Can you come into the office for a few minutes when you have a chance.' I was pretty nervous after getting that text because I had no idea what he wanted to talk to me about, so I went to his office right away."

After hearing the news, she continued, "I didn't believe what I

was hearing. I was in complete shock because I have always dreamed of being called into camp ever since I was in fifth grade. I did not expect to come into the office to hear such big news and I was truly honored and it was the greatest feeling ever. It honestly was, by far, the best early birthday gift I could have ever gotten."

As for her experience at training camp, Klaum noted, "The workouts out there were definitely very strenuous and intense...Every time you step on the field you have to be ready to perform whether it is for a game or even just a practice."

And as far as takeaways go from this incredible opportunity, Klaum came away with quite a few. "This experience will definitely help me in moving forward in my career here at PC because it has motivated me even more to better myself as a player for the greater good of PCWS," she said. "To be able to compete at the 2016 U-20 World Cup would be extremely thrilling, and if I had the opportunity it would truly be one special experience. I would feel ecstatic and honored to be able to represent the United States by doing what I love."

Training camp runs from April 11-18 at the U.S. Soccer National Training Center in Carson, California, and from there, players will have a chance to make the U-20 Women's National Team, a team that will likely be in contention for the 2016 FIFA U-20 Women's World Cup in Papua New Guinea. The tournament will feature 16 teams, and is tentatively scheduled for October 2016.

Regardless of whether PC sports fans get to see one of the Friars representing us on a national stage come October 2016, one thing remains clear: Coach Lopes has a world-class talent to rely on for three more seasons in Christina Klaum.



PHOTO COURTESY OF WWW.FACEBOOK.COM/PROVIDENCE.WSOCCER/PHOTOS

## GILLIES:

Continued from front page

in Saturday night's NCAA Championship game. We know he will represent Providence College well."

Gillies announced his move with little fanfare, flying to Vancouver in time for Flames practice before their series against the Canucks after the Friars' National Championship Celebration last Tuesday, leaving Friar fans with a Thank You letter. "I am forever indebted to each and every one of you," he said in the letter, "And I hope I was able to reward some of your faith in me during my time here. I am forever a Friar, and that makes me one of the luckiest people in the world."

Gillies has been the anchor of the Friars' team for three years. As the defense in front of him shifted and the offensive stars for PC changed Jon Gillies remained solid in goal and stood on his head when he had to. Gillies carried the team heavily this season, as it took the Friars' offense a while to warm up as Leaman got the lines settled.

He had the chance to make the

jump to Calgary last year but chose instead to remain with PC. His decision was rewarded with more accolades and more records, and of course, a national championship. His last game as a Friar is also arguably his best. Like he had done many times before, he put the team on his back for part of the National Championship game against Boston University.

When BU came out firing and physically overpowered a Providence team used to being much tougher than their opponent, Gillies remained a wall between the pipes for PC. He made a career high 49 saves in the game against BU and gave his team a chance to win when it could have easily been a blowout after the first with a lesser goalie in net.

Next year, however, will be an entirely different challenge for Jon Gillies as he duels current Calgary back-up Karri Ramo for a spot on the Calgary Flames' roster.

