



THE NEW CAMPUS MINISTRY

by Sabrina Guilbeault '18
News Staff

CAMPUS MINISTRY

This semester at Providence College, a new structure for the Campus Ministry Council was implemented after three new staff members, Kelly Hughes, Bob Pfunder, and Sister Anne Frances, were employed as campus ministers. The new structure now includes an executive board with CJ Groeschke '15 as president and Jenny DeMarco '15 as secretary.

"In order to adapt, not only to the new campus ministers but also to the ever changing demands of being a successful organization on campus, the structure needed a slight modification," said Groeschke.

Last year, there were only four employed campus ministers compared to the seven now. "We were in the position with student leaders to think more creatively in ways that we could work more efficiently," said Father James Cuddy, O.P. "Before, we had too few staff members."

According to Fr. Cuddy, over 80 applicants applied for the three open campus minister positions. "It was

interesting last year when we had a say in picking the candidates," said Groeschke. "There was a great display of talent."

Campus Ministry is composed of six clusters, which are Peer Ministry, Worship and Liturgy, Local Service, Faith Formation, Vocations, and Global Justice and Advocacy. Each campus minister oversees a specific cluster, and each cluster has its own student minister.

Within each cluster are the appropriate organizations and clubs that fit into that cluster with similar missions, all of which are overseen by a student leader. Examples include the cluster of Global Justice and Advocacy, which includes Habitat for Humanity, Social Justice Advocacy, and Special Olympics.

"When you think about Campus Ministry, it's best to think of it like a traditional parish," said Fr. Cuddy. He detailed the importance of each cluster working together and emphasized that one specific cluster was not any more important than another. "Each cluster allows us to flow from what we know about God and then leads us back to God, like

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Learning to Lead with Values at PC

by Marla Gagne '18
News Staff

CAMPUS EVENTS

Everyone always tells you, "Be a good leader." They say we should follow mantras like lead, do not follow, make good decisions, and challenge yourself. But what does this really mean? How can you be a great leader? How can you apply those mantras, which sound great in theory, to reality?

On Saturday, November 8, college students from all over Rhode Island gathered at Providence College to find those answers. PC hosted its fourth annual "Leading With Values Conference" sponsored by the Alex and Ani Evolutionary Leadership Institute, the second conference of 2014. The conference originally started back in 2012 under the direction of Dr. Matthew Eriksen, a professor of management in the business school, and is now also supported by the Division of Student Affairs. The conference aims for students to examine themselves as people, hear and talk to their peers about values, and learn how to succeed from accomplished business leaders. Going into the conference, Eriksen said the goals were to "facilitate students' self-understanding and leadership development," while creating "dialogue among students from all Rhode Island colleges and universities

about the importance of focusing on who one is being as he or she leads."

Open to all students interested in developing and improving their leadership skills, the event started off with keynote speaker Meghan Hughes. Hughes, the executive director of the Year Up Providence Team, was invited to speak about values she lives by and personal experiences that have made her who she is today. Kevin Cooper, a graduate assistant that helped organize the event, said Hughes was chosen to share her networking relationships and experiences that impacted her career. During her speech, Hughes challenged students to "commit to excellence," something Cooper says Hughes has shown through her work with Year Up.

Later in the day, students were able to choose from a variety of workshops, hear from different presenters, and interact with fellow students. Two sessions of workshops were held in Ruane and students could choose from eight different presentations. Presenters included Jeffrey Sparr of Peace Love Studios, Andy Posner, the founder and CEO of Capital Good Fund, and Dee Fraser and Theresa Bloc of the Alex and Ani Charity By Design Team. Classrooms were packed with students to hear each "meaningful and impactful" workshop.

Sparr uses art so that students can find their inner voice and be inspired, and Posner is the 2006 Nobel Peace

Prize Winner, a blogger, and a poet. While many of us know Alex and Ani for their trendy bracelets, including the PC bracelet, Fraser and Bloc came to talk to students about biases and how it can positively and negatively affect one's decisions.

Overall, Cooper and Eriksen saw the event as a success. The conference attracted a record high of 147 students, and they hope to get more students and colleges to participate in coming

years. The conference hosts a variety of accomplished and unique speakers, but Cooper hopes to "continue to attract top quality leaders that embody what it means to be a values-based leader." Dean Cycon, founder of Dean's Beans and winner of a Nobel Prize of Business, spoke at a workshop in the February 2014 conference. Cooper hopes in future conferences to have Cycon return to talk to an even larger group of young leaders.



MORGAN PEKERA '15 / THE COWL

147 students, a record number of participants, mingle in '64 Hall prior to the day's workshops.

Ministry: First Year with Exec Board

Continued from front page

the tide," he said.

He went on to explain that there is an emphasis on the comprehensiveness of what a student is doing in Campus Ministry, and how that relates to what is going on in his life and how it affects his relationship with God. "If you're drawn to service, that's great, but it's not enough," Fr. Cuddy said. "If it's just service, it's incomplete because we want a relationship with God to learn more, understand community building, and have an awakening inside us."

Another change was the tightening up of existing groups to make a more cohesive whole. For example, within some clusters, clubs were combined if their missions were very similar.

The student ministers that head each of the six clusters are Katey Santilli '16, Vanesa Zuleta '16, Aylin Corapcioglu '16, Ana Gadoury '16, Branan Durbin '16, and Nick Ackerman '15. The council also includes the leaders from the clubs and organizations within each cluster. "Twenty-nine student leaders make up Council and they are the most dedicated, hard-working individuals I know," said Groeschke.

"In this new structure, everyone has a more defined role in that each student minister and cluster are assigned a campus minister who can best assist them with accomplishing their duties," said Groeschke.

"The Executive Board, in coordination with a Student Minister, is responsible for all inter-council communications and long-term planning," said Groeschke. "This new role has not changed the existing structure of Council but instead has enhanced the structure of Council." According to Groeschke, there has been an ease of communication between Campus Ministry and other clubs and organizations on campus because of the new executive board.

"There was never a clear leader," said Fr. Cuddy. "The introduction of the president position was designed, and has in fact, made it more clear to those involved within and without Campus Ministry." According to Fr. Cuddy, he works closely with the executive board to discuss big picture ideas such as long-term planning for the whole group.

"Jenny and I work closely with Fr. James Cuddy," said Groeschke. "At our weekly meeting, we discuss the current

status of Council as well upcoming goals and events."

Students are encouraged to get involved with Campus Ministry by speaking to a student or campus minister. Now that there is an executive board, other clubs and organizations on the PC campus have a point of contact when trying to contact Campus Ministry.

"The creation of the Executive Board has allowed Student Ministers who are already burdened by the demands of their duty to remain committed to their cluster," said Groeschke. This allows for a more efficient system and more of a focus within the Ministry.



MORGAN PEKERA '15 / THE COWL

DeMarco, above, works alongside Groeschke (missing) on Campus Ministry's new executive board.

Breakdown of the New Structure of Campus Ministry

President: CJ Groeschke '15
Secretary: Jenny DeMarco '15

Student Ministers:
Vanesa Zuleta '16
Katey Santilli '16
Ana Gadoury '16
Aylin Corapcioglu '16
Nick Ackerman '15
Branan Durbin '16

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Bursting the PC Bubble

by Elizabeth Nako '15
Asst. News Editor

Three U.S. Navy Sailors Assaulted in Turkey

U.S. military officials reported that three U.S. navy sailors had bags placed over their heads and were assaulted at a stop in Istanbul, Turkey. This incident took place on Wednesday. According to local Turkish press accounts, sailors from the USS Ross were attacked by members of the Turkish Youth Union.

Alleged New ISIS Residency in Egypt

According to a YouTube message posted on Sunday, ISIS has a new residency in Egypt. The Sinai-based military group Ansar Beit al-Maqdis allegedly announced its allegiance to ISIS in an audio message. If this message is true, this would be the newest chapter for the deadliest group in Egypt.

U.S. and China Make a Climate Change Deal

U.S. President Barack Obama and Chinese President Xi Jinping recently announced that both countries will restrain their greenhouse gas emissions over the next two decades. Under this climate change deal, the U.S. will attempt to cut carbon emissions by more than 25 percent by 2025. China is striving to eliminate 20 percent of its energy from renewable resources by 2030.

Russian Tanks and Artillery Move into Ukraine

American General Philip Breedlove, the commander of NATO forces in Europe, reported on Wednesday that Russian tanks, artillery, air defense systems, and troops are all moving into Ukraine. Russian officials have frequently denied any claims that the military has moved into Ukraine.

Congress Updates

by Kathleen McGinty '16
News Editor

STUDENT CONGRESS

Representatives from Project Unbreakable visited to speak to Congress about their efforts to raise awareness of sexual assault, child abuse, and domestic violence, as well as foster healing for victims through art. The organization visits colleges and universities throughout the country to impart its message and share its artwork. Bringing the project to Providence College would involve taking pictures of survivors of sexual assault, with VASE then presenting these photographs to demonstrate how many people in the PC community have been affected by this issue.

A recommendation for technology updates on the computers in Slavin was passed.

The piece of legislation regarding the advent of the Friar Four Fund was also passed. This fund enables students who are not part of a club or organization on campus to receive the finances necessary to host events or programs.

Two new pieces of business were discussed. The first involved an extension of the Ruane Center hours, under which the entire building would be open longer. The second piece concerned the possibility for students to earn class credit hours through service learning courses.

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MOTHERLAND DANCE GROUP KOLE'S IMAGE

THREADS OF THE MOTHERLAND: ALTER EGO

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PETERSON GYMNASIUM SLAVIN CENTER **@ 6:00 PM** **#EBOLA CAUSE IN LIBERIA**

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Providence College Student Congress
meets every Tuesday at 5:30 p.m. in the
Slavin Soft Lounge.

Meetings are open to the public!

Club Feature: Doble Seis

by David Toro '16
News Staff

CLUB SPOTLIGHT

Have you ever wanted to learn to play Dominos? Have you always been wanting to find a Domino partner? Do you even know what Domino is?

The new club on campus Doble Seis, headed by Christopher Torres '16 and Victoria Cuartas '15, is here! Doble Seis is focused on creating an extraordinary and talented pool of players during the remainder of the fall semester. During their meetings, Doble Seis will teach attendees how to play and how to develop the necessary skills to become the best. Torres, an avid Domino player, hopes to create and propagate a cultural awareness never before seen at Providence College.

"I have been playing with my grandfather since I was a kid, and I want to show everyone what a beautiful game Domino is," says Christopher, the president of the club who is ambitious and dedicated to making Doble Seis a prominent club on campus.

By creating a new pool of players, Doble Seis hopes to host a campus-wide Domino tournament next spring. Domino is an incredibly fun and dynamic game filled with strategies and techniques that are undetectable to untrained eyes.

Discover the greatness of Dominos and learn to play with friends with Doble Seis! Come down to the Unity Center every other Tuesday starting at 7 p.m. Their next meeting will be Nov. 18. Do not forget to bring a friend!



Players gather in the Unity Center before Torres '16 presents a PowerPoint about the club. KATHLEEN MCGINTY '16 / THE COWL

Cheese Lovers Unite At Cheese Fest

by Sarah Gianni '18
News Staff

CAMPUS EVENTS

Cheese lovers united on Thursday, November 6, in '64 Hall for the Board of Multicultural Student Affairs' annual Cheese Fest. The event was held from 5 p.m. to 7 p.m. where \$2 bought members of the Providence College community access to all things cheese.

Tables were set up against either side of '64 Hall, displaying an assortment of cheese-filled, cheese-topped, and cheese-smothered dishes. There was a

variety of foods hailing from all across the globe. Dishes included pizza, cubed cheeses, Japanese Philadelphia rolls, a build your own burrito station, mini cheesecakes, and the popular mac and cheese. Students were able to build their own plates full of the cheesy goodness, with plenty of room for seconds.

After eating, attendees were able to say cheese (literally!) and capture the moment by donning cheese hats and posing in the photo booth. The event gave insight into different dishes from around the world, and will continue to serve up the cheesiest of smiles from the PC community.



Attendees fill up their plates with dishes featuring cheese as their signature ingredient. KRISTINA HO '18 / THE COWL

Healing from Abortion by Sharing Witness

by Nicole Lania '15
News Staff

LECTURES

A packed house in the Ruane Center for the Humanities convened to hear the testimony of Hannah Grant-Lusignan. On Tuesday, November 11, 2014, Lusignan shared her experiences as a woman who has had abortions, and the detrimental effects this has had on her person, her family, and her life. She also contributed her thoughts and struggles surrounding her eventual recovery from her tragic past and rebirth as a Catholic.

Fr. Michael O'Connor, O.P., introduced this event. He framed her testimony by bringing to light the Catholic teachings surrounding the issue of abortion. The point most salient to Lusignan's words was that Christ died in vain if you cannot recover. This event surrounded not only a story of tragedy, but also one of healing.

Lusignan began her testimony by discussing her background. She grew up in a nominally Catholic household during the 1960s and 1970s. Her childhood was rife with what she referred to as chaos and disorder. Both her mother and father were plagued with demons of their own, mental health issues and alcoholism respectively. Her parents filed for divorce in 1970

and her father was granted custodial rights to Lusignan and her siblings. She eventually moved in with her aunt and uncle. With no parental or spiritual direction, she sought refuge in more bodily pleasures. She noted that she was focused on feeling better and not actually being better (perhaps addressing the growing resentments she had toward her parents).

During late adolescence and her early 20s, Lusignan became pregnant several times and chose to end those pregnancies. At the age of 24, pregnant again and struggling daily with her decision to abort her prior pregnancies, she chose to change her behaviors. She began to pray for the first time in a long time and kept her fifth pregnancy to term. This pregnancy marked a major turning point for Lusignan, who is now a mother of five. This moment was the beginning of her journey towards healing.

A massive part of Lusignan's path toward recovery was her adoption of the Catholic faith. A major step in this was her decision to partake in the rite of Confession; through Confession she was able to both forgive others and accept her own forgiveness. In the discussion of her path to recovery, she noted some rationalizations often used to defend abortion. The most moving was when she noted the often-heard dictum that babies can ruin lives. She

boldly declared that babies do not ruin anything. It is a strong sentiment of hope coming out of tragedy.

There is hope for Lusignan and others affected by abortion. Help and recovery can be found through local and national organizations. Rachel's Vineyard is an organization which allows individuals to come to terms with abortion. This is often done in a weekend retreat where individuals can tell their story and grieve their past; the Rachel Project is offered as an additional service which

provides one -on-one counseling. Tuesday evening, Lusignan was speaking on behalf of Silent No More, which is an organization providing education, outreach, and witness to those implicated by abortion. When asked what message she wanted the students to leave her talk with, Lusignan said, "Find out the truth for yourself about abortion...[you] cannot claim ignorance." Lusignan and her courageous witness to the effects of abortion serve as a symbol of hope and a testament to the power of forgiveness.



Students listen to Lusignan's story, in which she shares how the Catholic faith helped her recover. SARAH VIENS '17 / THE COWL

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Providence College's Rising Musician Tim Dunn

by Maria Grande '15
A&E Staff

MUSIC

When I first met Tim Dunn, he was singing an acoustic version of "In the Aeroplane Over the Sea" by Neutral Milk Hotel in a mutual friend's kitchen while a handful of people stood around listening. While there were only about 10 of us in the audience, we were captivated by Dunn, and were singing and dancing along. Even though we overlapped in years at Providence College, this was the first time I had met Dunn.

Dunn graduated Providence College in 2013, and immediately headed out to Seattle to continue pursuing his music career. He crashed on a friend's couch and played at open mic nights, where he would invite his friends to attract a crowd. Dunn prides himself on playing a wide variety of shows, ranging from intimate folk concerts to hardcore punk and metal. His favorite venue is The Crocodile in Seattle after he sold out the venue this past summer.

Having always been an admirer of music, especially punk bands, Dunn began practicing his craft along with tracks of his favorite bands, like The Bouncing Souls, Blink-182, and Flogging Molly, as well as ska music such as NOFX and Less Than Jake. Dunn credits his time in college as being his inspiration to write original songs and begin performing. The track "She's Electric" by Oasis gave him the motivation to begin singing while he playing guitar, and Mumford and Sons inspired the start of his songwriting.



PHOTO COURTESY OF timdunnmusic.com

While in college, Dunn began practicing and singing songs with friends. He said that he failed a Music Appreciation course at Providence College, which he finds amusing since college was where his music career started to take off. Dunn would perform at some open mic nights, battle of the bands, and bars as he was developing as a musician, getting himself into the music scene as much as he could.

Dunn describes his music as a combination of folk, punk, and rock, but he just tries to have fun and give his music all he has got. He is grateful for his friends who have supported him and provided inspiration along

the way. After that night when I was able to get a glimpse of Dunn performing, it was evident that his friends really did support him.

He looks forward to his first tour this summer, where he will be performing all over the United States with a friend. His goals are simple and consist of him just wanting to continue playing shows whenever he can. Dunn loves meeting aspiring musicians, and often encourages them to keep practicing their music and getting out there. He acknowledges the city of Providence for helping him receive his start as a musician.

Dunn offered some advice for aspiring musicians, particularly at

Providence College: "Providence is great for live music. Research local bands and venues. Most students at PC are confined to the shenanigans of Eaton Street. I'm just saying, get out in the Providence scene, meet other musicians, organize a show, and record an EP! Always remember that no one is going to do it for you. Love your friends and have fun with it!"

Support a fellow Friar by liking his Facebook page, Tim Dunn, and checking out his website, timdunnmusic.com, to see videos of his performances and to receive the latest news.

The Fall of the Berlin Wall Commemorated Through Art

by Periklis Fokaidis '17
A&E Staff

ART

The Berlin Wall, erected in 1961 by the communist leadership of East Germany, stood for 28 years. This Sunday, November 9, marks the 25th anniversary of its fall. The wall served as a barrier between the Soviet-backed eastern side of the city and the NATO-aligned western half of the city. The leadership in Eastern Germany believed the Western side of the city was backed by fascists (the United States and other NATO countries), and that these "fascists" were seeking to destroy the socialist constructs of the eastern side of the city. There was undoubtedly controversy between the two parties. This conflict lasted through the Cold War years, when the United States and the Soviet Union were at odds, one threatening the other with imminent destruction by way of nuclear bombings.

This Friday, some 8,000 luminous balloons were lined along the very same bounds of the former division between the two sides of Germany's capital city. These balloons remained in place until Sunday, November 9. Christopher and Marc Bauder are responsible for the conception of this idea. Christopher

Bauder, a light artist, and his brother Marc, a filmmaker, began work on the project seven years ago, prior to the 20th anniversary of the fall of the wall; however, it proved to be very difficult for them to create the light fixtures and receive the permits for this endeavor. Yet prior to this 25th anniversary, the two brothers were prepared for the project that would bring beauty to the anniversary of the fall of the Berlin Wall.

The brothers created 8,000 24-inch balloons sitting atop a carbon fiber pole with LED lighting to provide the luminescent beauty of their vision to the onlooking crowds. The balloons served as a physical barrier, rendering travel across the former bounds of the wall impassable by car. "This will trigger understanding of what it meant to have a wall in front of your door," says Marc Bauder. "There were people coming out of their homes, and they couldn't even cross the street because a wall was there."

This art installation serves to attempt a reenactment of life during the division of the city. His brother stated, "Everything the city is today is based on [the fact] that the wall came down." Christopher reminisces on the sentiments of those during the time of the wall's fall and goes on to

say, "There was a void, empty spaces that could be filled with ideas with galleries and studio spaces. There was unclear ownership of buildings—this was triggering what Berlin still stands for today. It's important to bring back the memory of how this all started and what was actually before this." The brothers explain how there was not much for an artist back then; there was confusion. However, this confusion gave way to art in the heart of a city where there was division between countrymen, between

brothers, and between sisters.

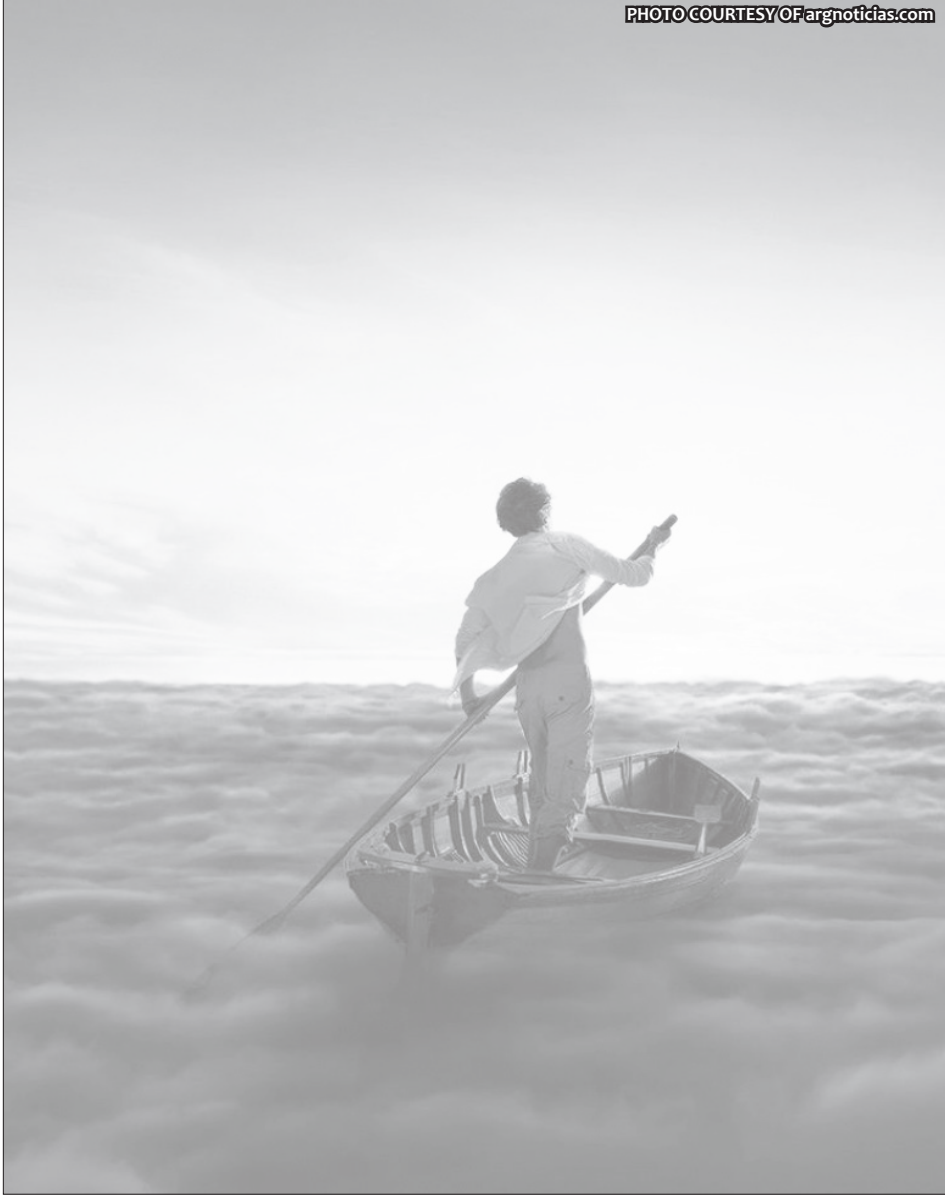
On Sunday evening, these 8,000 balloons were released by the citizens of Berlin. Each citizen was given a key to the balloons. With the release of each balloon were personal messages lifted into the sky as well. This act served as a moment of reflection that enabled each person to truly think about the split in the city and social and economic implications that came along with it.



PHOTO COURTESY OF trbimg.com

Pink Floyd's Final Release

PHOTO COURTESY OF Fargnoticias.com



by Dan Gagnon '15
A&E Staff

MUSIC

Pink Floyd's new and final album has a fresh sound and is not just another brick in the wall, so to speak. Prior to its release on Monday, *The Endless River* broke records for being the most pre-ordered album in the history of Amazon.com. *The Endless River* is a double album, and it is a tribute to keyboardist and founding band member, the late Richard Wright. Recordings that Wright made before his death in 2008 are included on the album.

Pink Floyd is best known for their album *The Dark Side of the Moon* (1973), which was on the *Billboard* Top 200 Albums chart for a record-setting 741 consecutive weeks from 1973 until 1988, and for *The Wall* (1979).

The Endless River is truly a swan song for Pink Floyd, who have been writing and recording music for 50 years. The songs from this album were recorded at various times, with some from 1968, 1993, and 2013-2014. Egyptian artist Ahmed Emad Eldin designed the album cover, which features a man rowing a boat that is floating on clouds towards a sunset, emphasizing that the legendary career of Pink Floyd is coming to an end.

Pink Floyd currently constitutes guitarist David Gilmour and drummer Nick Mason. Former members Syd Barrett and Richard Wright passed away in the mid 2000s, and bassist Roger Waters left the group in 1985.

The Endless River is very different from previous Pink Floyd albums, such as *The Dark Side of the Moon*. Gilmour told the *Los Angeles Times* that the group wanted "to make a 21st century Pink Floyd album," which

explains the stylistic shifts between this album and previous Pink Floyd records. *The Endless River* contains almost entirely ambient instrumental music that at times sounds more like post-rock than progressive rock. The only song with lyrics is the final song "Louder Than Words."

The opening track, "Things Left Unsaid," explains the entire reason for the album by beginning with a muffled voice saying, "We certainly are underspoken and understanding / But there's a lot of things unsaid as well...as well...as well." One of the most modern post-rock-sounding tracks, it sets the pace for the rest of the album.

Stephen Hawking, the famed British theoretical physicist, makes an appearance on the song "Talkin' Hawkin'." As the smooth, psychedelic guitar sounds in the background, Hawking's computerized voice states, "Our greatest hopes could become reality in the future, with the technology at our disposal, the possibilities are unbounded." He goes on to say, "All we have to do is keep talking" as the song begins to fade out.

The final track, "Louder Than Words," is meant to be a coda for not just the album, but also for the entire career of Pink Floyd. It is reminiscent of *The Dark Side of the Moon*, and sounds the most like a rock song out of all the songs on the album. The track, and the album as a whole, ends with the lines "The sum of our parts / The beat of our hearts / Is louder than words." This is a powerful statement coming from an album that contains a good deal of music but almost no lyrics.

The Endless River succeeds as the final work of Pink Floyd's long and storied career, and is the best album from the band since the departure of Roger Waters in 1985.

Updates on New Star Wars and Toy Story Films

by Ryan Cox '18
A&E Staff

FILM

Two big franchises in entertainment revealed some huge surprises this past week to the joy and skepticism of their fans. *Star Wars* announced the title for its upcoming seventh movie *The Force Awakens* and shortly after, Pixar announced that a fourth movie in the *Toy Story* series is in development. *Star Wars Episode VII: The Force Awakens*, written and directed by J.J. Abrams, is the first movie in the new *Star Wars* trilogy announced in 2012 following the purchase of the franchise by Disney. The cast of the original trilogy will reprise their roles for the upcoming film. Harrison Ford, Carrie Fisher, and Mark Hamill will return as Han Solo, Princess Leia, and Luke Skywalker, respectively, and Kenny Baker, Peter Mayhew, and Anthony Daniels will return as sidekicks R2-D2, Chewbacca, and C-3PO. Abrams also brought in several new faces, including Daisy Ridley and *Game of Thrones* actress Gwendoline Christie. It is currently unknown what roles they and the other new cast members will play.

Given the cast and the success of the last six movies, expectations are high for the seventh film, with just over a year until *The Force Awakens* releases. Daniels tweeted on Nov. 2, "No movie sequel is better than *The Empire Strikes Back*." You might eat those words for Xmas dinner in 2015. Joy & Indigestion to the world!" [sic]. With this confidence, the world sits in excitement, waiting for December 18, 2015, to approach.

Another one of Disney's acquisitions, Pixar Animation, announced that a new sequel in the *Toy Story* series is in development. *Toy Story 4* is tentatively slated for release on June 16, 2017, and while the story was created by a team of Pixar developers (including John Lasseter, who will direct the film), it will be written by former *Parks and Recreation* star Rashida Jones. *Rolling Stone* reports that Tom Hanks and Tim Allen will reprise their iconic roles as Woody and Buzz, respectively, although there is no word on if the rest of the cast of the last three films will join them. Lasseter states that "We don't want to do anything with [the *Toy Story* characters] unless it lives up to or surpasses what's gone before. *Toy Story 3* ended Woody and Buzz's story with Andy so perfectly that for a long time, we never even talked about doing another *Toy Story* movie. But when Andrew [Stanton], Pete [Docter], Lee [Unkrich], and I came up with this new idea, I just could not stop thinking about it. It was so exciting to me, I knew we had to make this movie—and I want to direct it myself."

Fans of the *Toy Story* trilogy, although excited to see the franchise return, were skeptical of the announcement. According to *Entertainment Weekly*, "Fans reacted to the news with what can only be described as uncertainty... Most people, including many within Pixar, felt *Toy Story 3* was a perfect close to a beloved trilogy, and are hesitant about anything that might sully that legacy." 2017 is a long way to wait for *Toy Story 4*, but under the direction of Lasseter and Unkrich, the latter of whom directed *Toy Story 3*, the franchise remains in capable and competent hands.

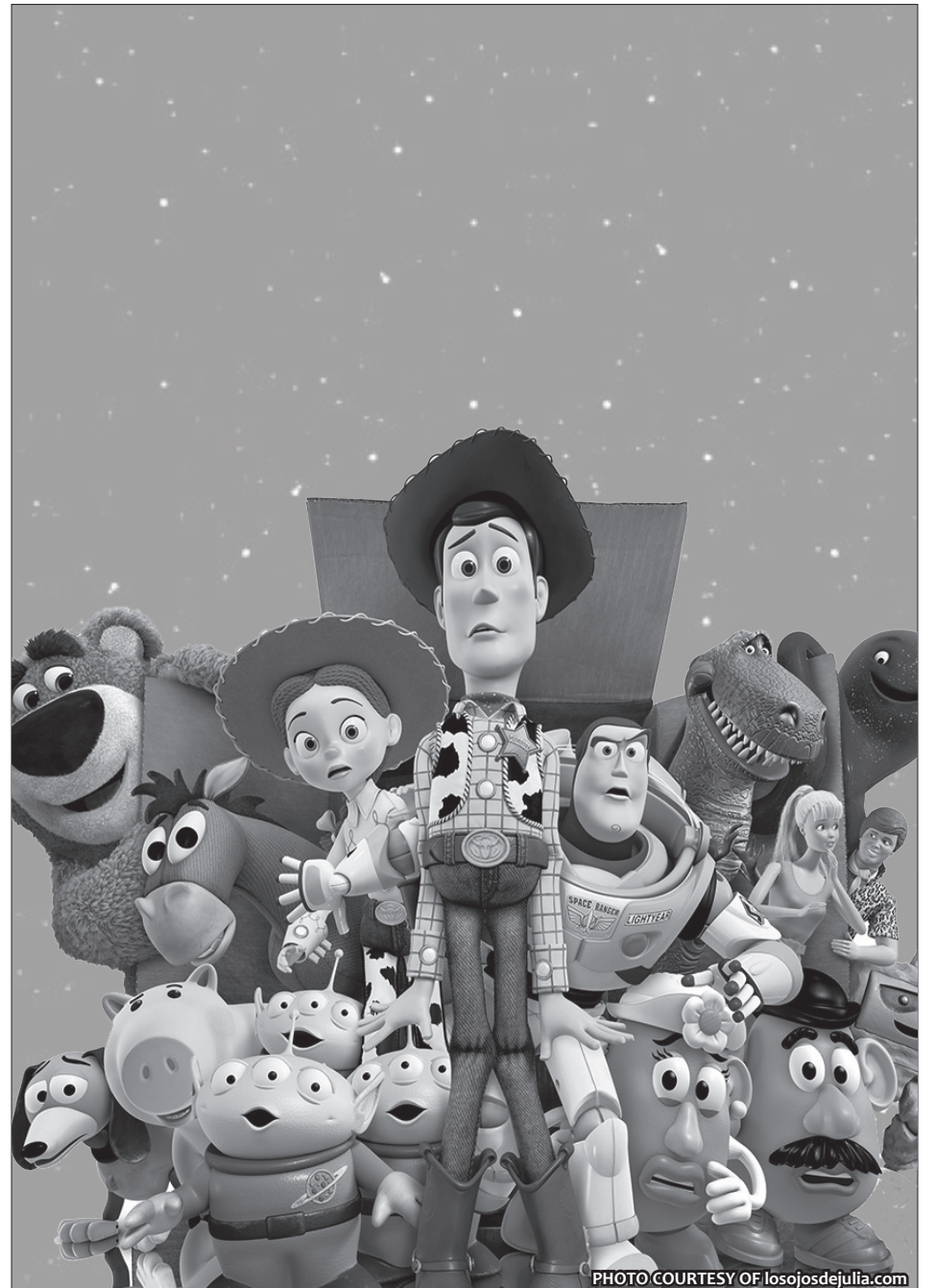


PHOTO COURTESY OF losojosdejulia.com

Lupo's Heartbreak Hotel: November Lineup

by Mike Humphreys '15
A&E Staff

LOCAL

Lupo's Heartbreak Hotel has been providing Providence with various types of live music performances

since 1975. With three more performances this month, they are offering Providence music fans opportunities for nights of rap, electronic bass, and rock 'n' roll.

For those who crave deep electric bass, head to Lupo's on Nov. 17 to catch Kill The Noise's concert. Kill

The Noise began their Majestik as Fak Tour Sept. 30 alongside partners BotNek and Two Fresh. BotNek is a new group that has been on the rise in the past few months with their recent remix to The Chainsmoker's "#Selfie." Two Fresh, a more established group, has recently

toured with EDM phenomenon Skrillex. Tickets are \$15 prior to the performance and \$20 on the day of the concert. This concert begins at 9 p.m.

The following day, Nov. 18, Lupo's offers a hip-hop concert by Atmosphere. Atmosphere is a duo consisting of Sean Dailey, known as Slug, and DJ Ant from Minneapolis, Minnesota. Since their debut in 1997, this group has produced six full albums, two compilation albums, five EPs, and much more miscellaneous music. Their most popular songs, such as "Scapegoat" and "The Woman with the Tattooed Hands," are rooted in dark humor, focusing on topics of overcoming obstacles and struggles with women. Tickets are \$22.50 prior to the concert and \$25 the day of. The concert will begin at 8:30 p.m.

The last concert of the month will be a performance by Dark Star Orchestra on Nov. 21. Dark Star Orchestra is a Grateful Dead tribute band that formed in 1997. This tribute band has performed more than 2,200 concerts across the United States. Dark Star Orchestra will recreate an entire original Grateful Dead concert. Tickets are \$24 in advance and \$27 the day of. The concert will begin at 9 p.m.



Indie Films Are Holding Strong

by Ryan Charland '18
A&E Staff

FILM

This year has seen the release of a staggering number of high-quality independent films that have gained critical praise, thus encouraging box office returns. While big-budget productions like *Guardians of the Galaxy* and *Transformers: Age of Extinction* continue to dominate the market, smaller films have been gaining attention and acclaim over the course of the year, and these small titles may very well be taking Academy Awards come February.

In January, the Sundance Film Festival kicked off the 2014 indie film season with the premieres of numerous titles that would later go on to gain widespread notice upon their nationwide release. Notable among the selection are *Frank* (featuring *Prometheus* star Michael Fassbender), John Michael McDonagh's *Calvary*, and *A Most Wanted Man*, Philip Seymour Hoffman's last film to be made before his death. However, the biggest premiere of the festival was the monumental *Boyhood*, Richard Linklater's magnum opus. *Boyhood*, the story of one boy's childhood that used the same cast for its 12 year shooting schedule, is one of the current favorites for Best Picture at the Academy Awards. Wes Anderson's *Grand Budapest Hotel* and Bong Joon-ho's *Snowpiercer* were also standouts in the first half of the year.

Recent indie film releases include *Gone Girl*, David Fincher's stunning adaptation of the Gillian Flynn novel starring Ben Affleck. Fincher is also known for directing *Seven*, *Fight*

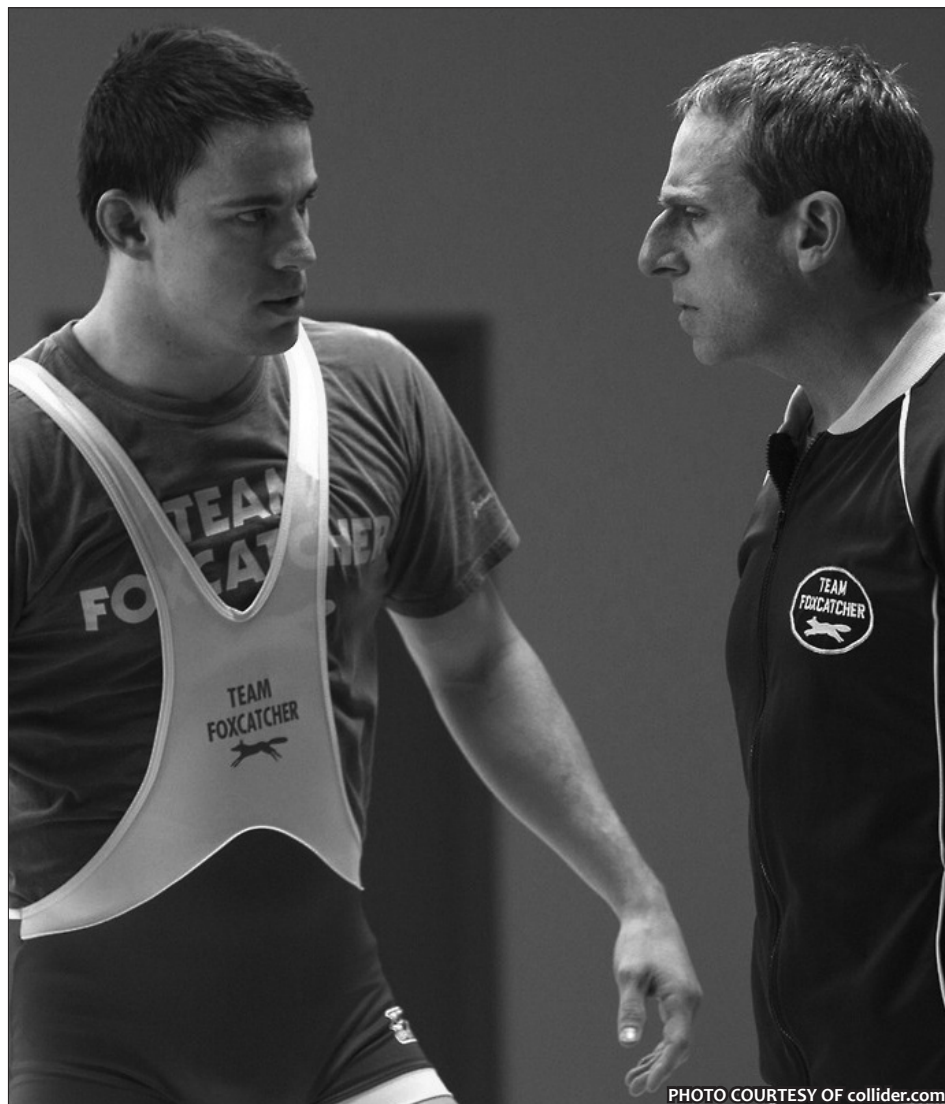
Club, *The Curious Case of Benjamin Button*, and *The Social Network*, amongst others. *Gone Girl* premiered at number one during its first two weekends in theaters, and is still in the top five for this past weekend. Also recently released was Keanu Reeves' comeback in *John Wick*, a

stylish action flick that premiered at number two during its opening weekend. Adding to the slew of phenomenal performances in indie films this year was Jake Gyllenhaal as sleazy crime journalist Louis "Lou" Bloom in *Nightcrawler*, a role that may be his best to date.

One of the more interesting titles currently in theaters is *Birdman*, featuring Michael Keaton, Emma Stone, and Zach Galifianakis. *Birdman* is the story of a washed-up actor who attempts to reinvent himself with a new production, all the while being haunted by the voice of Birdman, the role that made him famous. It joins *Gone Girl*, *The Grand Budapest Hotel*, and *Boyhood* in the running for Best Picture at the Oscars.

Anticipated upcoming films like *Foxcatcher* and *Inherent Vice* are looking to round out the year with a strong finish. *Foxcatcher*, premiering this Friday, is the harrowing true story of John du Pont (played by an almost unrecognizable Steve Carell in a surprisingly dramatic performance), the paranoid-schizophrenic millionaire coach to Olympic wrestler Mark Schulz (Channing Tatum). At the Cannes Film Festival, *Foxcatcher* was nominated for the Palme d'Or (the event's highest honor) and won Best Director for Bennett Miller. Perhaps the most anticipated of the year's releases is Paul Thomas Anderson's *Inherent Vice*, based on the Thomas Pynchon work and starring Joaquin Phoenix as a "drug-fueled" detective in 1970s Los Angeles. The film premiered at the New York Film Festival to universal acclaim. Anderson's previous works include *Boogie Nights* and *There Will Be Blood*.

With 2015 seeing the release of new films from Michael Mann (director of *Heat*), Guillermo del Toro, Neil Blomkamp (director of *District 9*), and Ron Howard, the future looks bright for cinephiles.



GRAD INFO SESSION

Thursday, January 29, 2015 — 5 P.M.



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PHOTOGRAPHY

The Cowl 9

November 13, 2014



ANDREW KONNERTH '17/ THE COWL



ANDREW KONNERTH '17/ THE COWL

ABOVE: To honor veterans of the United States Military, Providence College's Patriot Battalion Army ROTC host their annual Veterans Day Ceremony at the War Memorial Grotto on campus, featuring guest speaker Ivy DePew, Miss Rhode Island.

TOP RIGHT: Students learn about recycling while they decorate a recycling bin, make a bracelet, and enter a raffle to win local gift cards at SEAC's America Recycles Day event.



ALEXANDRA HURLEY '15/ THE COWL



KRISTINA HO '18/ THE COWL



MARISA DELFARNO '18/ THE COWL



ELYSE BUTTERWORTH '15/ THE COWL

MIDDLE LEFT: The PC Running Club hosts Running Legends, a question and answer session with Track and Field Coach Ray Treacy and Olympians Molly Huddle and Katie DiCamillo.

MIDDLE RIGHT: Fête Française and Student Activities co-sponsor last week's Things for Thursday, where students make their own crepes with a variety of fillings.

BELOW LEFT: Sociology professors discuss the process of applying to graduate school to sociology, social science, social work, psychology, and global studies majors.

BELOW RIGHT: While watching Academy Award-winning film *Up*, students make their own My Adventure Book, decorate Dum Dum balloon cupcakes, and make cards for the residents of Capitol Ridge at BOP and Campus Ministry's Adventure Is Out There event in McPhail's.

Photos Compiled by Morgan Pekera '15, Photo Editor



PROVING PHOTOGRAPHY

How do you prepare for course registration?



"Cry myself to sleep every night."

Samantha McDermott '18 and Jackie Joyce '18



"Finger stretches."

Aidan Preston '16



"I wake up like, five minutes before."

Anthony O'Malley '15



"I wake up at 5 o'clock in the morning."

Carlina Jenkins '16



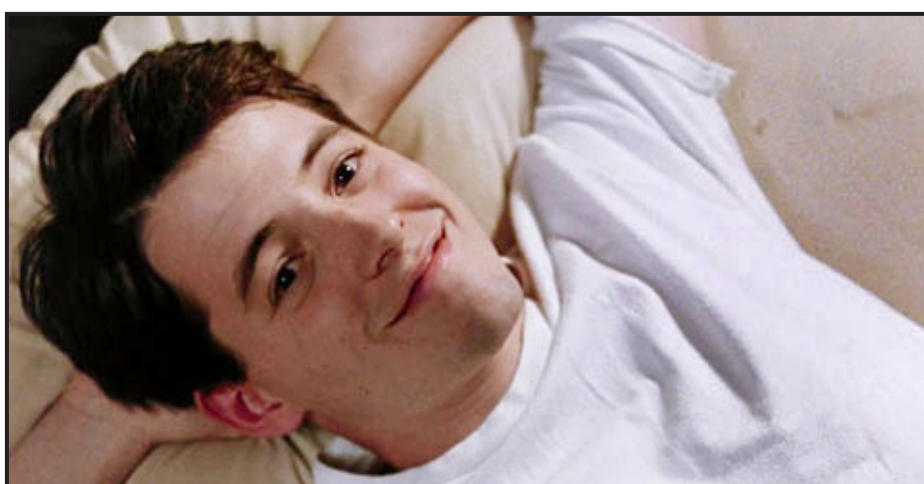
"I'm preregistered for everything!"

Kerry Wheeler '17



"Crying."

Trapper Phillips '18



"By sleeping in."

-Ferris Bueller



A Call to Come Together

Democrats and Republicans Need to Compromise for the Well-Being of the People

by Brianna Abbott '17
Opinion Staff

SOCIETY

The elephant trampled over the donkey: the Republican Party won the majority in the House and the Senate in the election last Tuesday, not to mention more gubernatorial positions as well. The people of the United States clearly demand change; however, change may still be a long way off, as we are now dealing with a president and a legislature with stubborn opinions and a refusal to compromise.

There has already been thundering disagreement in the White House since the election; this time, the President and Congress have been bickering about immigration.

"President Obama firmly rejected advice from top congressional Republicans on Friday that he delay his promised executive action on immigration reform, dismissing calls from critics inside and outside his party to allow Congress to debate the issue next year," said *Washington Post* writer Ed O'Keefe.

Congress and the President are at odds over immigration, and now the congressional Republicans are outraged that President Obama wants to elicit executive action to address the immigration issue. Immigration has been an issue in this nation for far too long, and it is understandable that the President wants to deal with the crisis as quickly as possible; however, he cannot simply ignore the cries of those who were newly elected by the American people.

The congressional Republicans need to act, but they also need a bill they that feel they can act on. The squabbling between Congress and the President over when and by whom the decision will be made is wasted energy that should be put into crafting a bill that both sides can support as quickly



PHOTO COURTESY OF WWW.LEAVITTCENTER.ORG

as possible.

The speech given by Speaker John Boehner on Thursday does an accurate job of illustrating the toxicity in Washington. Though Boehner seems to have given up the idea of impeachment, he did talk of repealing Obamacare and "other ways to retaliate against the Obama administration," said John Bresnahan from *Politico*.

Retaliation isn't the answer. The word itself implies that politics is a prank war or a game. Half of the time, either group makes a move to further their edge against the other party rather than to further the good of the American people. They are in fact playing in a tennis match, and the country is stuck in between. Each team keeps gaining points, but no one wins;

the match is at a stalemate.

"They intend to move quickly on their agenda in the next Congress. Boehner never mentioned the word compromise once in his news conference," Bresnahan continued.

Moving an agenda through Congress shouldn't be the goal of being in Congress. The goal of being in Congress should be to work through legislation and to come to a mutual agreement that will better the country as a whole whether or not that agreement is original desire.

The Republicans will attempt to push through legislation that they believe in. It may be the best for the country, but the President will most likely halt it simply because it does not follow his agenda. On the other side,

the legislation Congress puts forth may be nothing more than a purposeful retaliation. The President will then try to act and will be rebuffed for the same reasons.

Following political beliefs because the group believes it will benefit the country is one thing. Refusing to listen to anyone else's political beliefs and thus remaining inactive is another.

The far left won't solve any problems. Neither will the far right. The clearest path for the country is the one that goes down the middle. Until either group can see that, the blind will continue to fight the blind, and the next two years will be just as frustrating as the last.

Star Struck: To Appreciate the Universe, Acknowledge Its Creator

by Matthew Tinsley '16
Opinion Staff

SOCIETY

If you are in search of a movie to see, I suggest you check out Christopher Nolan's recent sci-fi blockbuster, *Interstellar*. As the film begins, we learn that living conditions on Earth are unstable because blight and violent dust storms have disrupted agricultural growth. Matthew McConaughey and Anne Hathaway star as astronauts commissioned by NASA to explore other planets with potential life-sustaining environments. The film takes you deep into outer space, introducing you to time relativity, gravitational singularity, black holes, and other such concepts that may be unfamiliar to you. Amidst all the wonder and awe of this film, I noticed that something was missing. I heard a lot about creation, but not about its Creator. Where was God in *Interstellar*?

Before we go any further, I must address the presence of spoilers in my review. Indeed, I am discussing some important parts of the film.

To my surprise, the disregard for God in *Interstellar* is not entirely consistent with most modern atheist thinking. The contemporary logical positivist, or the scientific objectivist, would deny God's existence because it cannot be empirically verified. For such atheists, what is true is only what we can prove through scientific experimentation, and thus any kind of divine, transcendental being would be deemed fallacious and far-fetched. Although characters in *Interstellar* do recognize a powerful immaterial force behind the mysteries of the universe, they fail to identify God as its source.

Consider the discussion amongst the astronauts as they approach a wormhole in space. Recall from before that the characters are looking for other inhabitable planets. When entered, the wormhole serves as a mysterious gateway to another galaxy where,

presumably, other life-sustaining planets are to be found.

The astronauts, all of whom are highly trained physicists, are not entirely sure how these wormholes work. What's more, they have no idea where such a strange passageway came from. They ultimately agree that "beings of a higher dimension" who are "unconfined by time" must have placed the wormhole there in order to save the human race.

Now take a closer look: the characters are willing to accept realities that are unknowable by man, and that there are beings that care for us and are concerned about our well-being. As I listened to their conversation, I heard the Christian idea of a guardian angel. I heard evidence of God. The characters go so very close to acknowledging a Divine Intelligence responsible for our universe, but instead settle with a lesser distortion and parody of our God: "It must have been creatures from a different dimension." I wish I could have chimed in.

Interstellar, which is inspired by Stanley Kubrick's film *2001: A Space Odyssey*, comes just one year after Alfonso Cuarón's *Gravity*. It seems that each of these films has built off of one another in terms of entertainment value. If *2001* questioned our role in the universe, *Gravity* made us feel more alone than ever. If *Gravity* showed the perils of space travel, *Interstellar* created that drama on a much larger scale. The way science fiction films are trending, upping the ante means more adventure and greater wonder. I submit that the basic Christian narrative, so often neglected today, is more wondrous and awe-inspiring than any fiction you'll find in theaters.

Imaginative films like *Interstellar* are missing the most important element of wonder and amazement. To best present the art and beauty of the universe, you have to acknowledge the Artist behind it all.

PHOTO COURTESY OF WWW.AMAGICO.COM

Adventure Awaits You

by George Copley '16
Opinion Staff

SOCIETY

A friend once told me to never be complacent, to never become idle. Yet it is hard to avoid monotony these days. Eat, sleep, and work Monday through Friday, then transition to festivity and recovery until Sunday. After returning to college, this routine is cordially accepted after a calm summer. But as weeks pass by, the college schedule does become tedious and a bit repetitive. This is why my friends and I went on an adventure this Saturday. Consequently, we were reminded of the fulfillment that adventure brings to the soul.

On the morning of Nov. 9, my friends and I rose from debauched slumbers and made a pot of coffee. The brew was watery and unsatisfactory. Since a cup of delicious ebony coffee is essential to my morning, I forced my roommates into a car, and we drove to Coffee Exchange on Wickenden Street.

After traffic conflict and aggressive backseat driving, our crew finally made it to Wickenden Street: a vintage area of Providence that is just a few blocks away from Brown, RISD, and Thayer Street. We parked easily, and made our way to the bistro.

Coffee Exchange is a quaint café. It brews its own coffee and takes pride in its commitment to a heartfelt cup of joe. The cashiers address you as a friend, and the hum of liberal conversation produces an ethos of relaxation. After receiving my small, black, light roast, Ethiopian blend—I hope I don't come off overly conceited—I sat outside with my friends and joined in their attempt to get two overweight birds to hang out on our shoulders.

After we had finished our fixes, we transitioned to the next phase of recovery: breakfast. Across the street was a breakfast and lunch restaurant called Brickway on Wickenden. Within only 15 minutes, the five of us acquired a table. The menu was a superb variety of omelets, pancakes, breakfast sandwiches, and combinations of each. While my friends ordered the two pieces of bacon, two sausages, two eggs, and two pancakes combo platter, I went for something a bit more exotic: an omelet with chili cooked inside.

Once we had filled our guts, my friends and I decided to complete our therapy by driving to Thayer Street and absorbing the fresh air. By the time we finished our adventure it was around 3 o'clock, and we decided to return home so we had enough time to nap.

This adventure completely disrupted our weekly routines, and it was fantastic. As opposed to sitting in our dark common rooms like decrepit skeletons, we decided to get on our feet and explore East Providence. Throughout the odyssey, I realized the value of my friend's advice. Complacency is poisonous; it provokes more than mere boredom. Idleness quiets our soul. Don't miss out on an opportunity to explore or endure an adventure; there may be a time when you can't.

Achieving Stardom Can Be as Easy as Bagging Groceries

by McKenzie Tavella '18
Opinion Staff

SOCIETY

I Love You, Alex!



Picture a staircase. It may have 10 steps, or 12, or maybe only five. What do you have to do to get to the bottom of the stairs? Obviously you have to pick up your foot and then place it down on the following step. However, the answer to achieving your goal isn't always this simple. To become a player on the Yankees, it may be a 95-miles-per-hour fastball. For completing your high school religion class, it may be 100 hours of community service. What if your goal is to have your name appear in lights on Broadway? More simply put, to be famous. For 16-year-old Alex Christopher LaBeouf, all he had to do was be attractive. This expert bagger at Target is the new teen sensation. It all started with a picture that was taken by a customer shopping at a Target in Texas. Alex was simply bagging groceries and looking gorgeous, of course.

Not only did this photo go viral on Twitter, but then famous comedian Ellen DeGeneres got wind of the fanfare and invited Alex on her show. From watching *The Ellen Show*, we find out that "Alex From Target" has

gotten several marriage proposals and now has nearly 600,000 Twitter followers. After referring to Alex as a "celebrity," Ellen tells Alex that he should "take advantage of this" and should "pick up something quickly," meaning he should start singing or playing an instrument to become even more popular. Most believe this isn't newsworthy—minus the many love-struck teenage girls—and that it reveals how appearance-obsessed society is. You have to admit, it is a little ridiculous that Alex from Target received more attention than the 2014 Midterm Elections that happened to be going on the same week.

Is this fair? The entertainment industry is one of the hardest, if not the hardest, to flourish in. All Alex had to do was comb his hair and flip it to the left, put on a smile, and bag some groceries. Others have gone through hell and back yet still will never have 600,000 Twitter followers after a year of endless effort. On the flipside, others can argue that each person has their own advantages and connections. It is what it is. We can either waste our time dwelling on the unfairness of a situation or realize that "life isn't fair." We should listen to Ellen DeGeneres's advice and take advantage of the situation because we are given so few chances.

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Profits Prioritized Over Privacy

Social Media Sites Take Advantage of Users

by Christina Moazed '15
Opinion Staff

SOCIETY

Our social media profiles are all about us, right? Not so fast. With every day that goes by, we are losing our privacy rights. Security is depleting with constant hacks into our Google and Snapchat accounts. And this holiday season, Facebook and Twitter will be adding a "buy" button to your tweets. Social platforms are taking advantage of the innermost thoughts of every user for their own profitable games. We must be aware of these ongoing changes and not let our personal lives turn into a money-making scheme by massive corporations.

Remember when social media platforms were simple and fresh? When they didn't state in their privacy policies that they would sell or store your data? When Facebook and Twitter didn't have advertisements? Yes, this was a time when their privacy policies were ethical and their intentions were purely to enhance the online sharing experience. These social media networks wanted to create an exciting platform for individuals to feel connected only to their friends, not companies trying to sell you things or the government trying to identify you.

Today, social media platforms want you to explode your emotions online, not so you can feel that inner connection with your friends, but because they want to figure out your interests so they can position the most relevant ads to appear on your page,

ultimately profiting from your clicks. They use information about you from newspapers, blogs, instant messaging services, and many other sources. They store your data and are bound to eventually sell it.

Not only does Facebook have unlimited data about you, but they also store this data for "as long as it is necessary," as said on their privacy page. Creepy, right? Facebook gets data about you from other resources too, as described on their website: "Sometimes we get data from our affiliates or our advertising partners, customers and other third parties that helps us (or them) deliver ads, understand online activity, and generally make Facebook better." This is only the beginning. While Facebook continues to grow as a corporation and partner with other companies, they are bound to share and sell your information to more and more entities.

In 2010, Facebook stated in their privacy policy, "We may use information about you that we collect from other sources, including but not limited to newspapers and Internet sources such as blogs, instant messaging services and other users of Facebook, to supplement your profile." Why would Facebook want to use information about you? Because they want to grab as many companies as they can to sell ads on their platform. Because they want to grow their global user base by sharing your information to encourage people to join Facebook. Because they want authority and they are willing to diminish the private information of each and every user in the process.

Facebook has possibly given your private information to companies, lawyers, the government and additional outlets. They state, "This may include sharing information with other companies, lawyers, courts or other government entities." The 2013 mass surveillance disclosures identified Facebook as a participant in the U.S. National Security Administration's PRISM program. Much of the data is kept in large storage facilities, described by *The Wall Street Journal* as a "symbol of the spy agency's surveillance prowess."

With the holidays around the corner, these companies are wise to consumers. Social commerce, or s-commerce, is the new thing. The addition of the "buy" button on Facebook and Twitter will encourage users to shop while they tweet or browse, and of course, Twitter will benefit financially. Specifically, Twitter will be charging a fee in exchange for processing payments and "improving" transaction conversion rates. Now, consumers can purchase something with merely two clicks: one to buy and one to confirm while all of their payment information will be stored. Sooner or later, our feelings about a product in a tweet or Facebook status will be directly sold to the company.

What's wrong with all of this? Nothing. It's part of the technological evolution as companies grow and form partnerships. Except that social media networks are stripping users of their privacy and security rights for the pure intent of using our thoughts and feelings for their profitable benefits.

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Turn Friar Chants into Traditions

by Mason Sciotti '15
Editor-in-Chief

EDITOR'S COLUMN



We all know the chants at Friars' sporting events. "Let's go Friars!" *clap, clap, clap, clap, clap.* "Friars!" *clap, clap* "Friars!" And...well, that's about it. Now I love chants, but I think they should be more... creative.

Some of you are probably familiar with chants and songs from non-U.S. soccer matches. They are, in a word, brilliant. They've got general team songs, personalized songs for players, and songs against hated rivals. The stadiums really never stop singing throughout the entire match because the variety keeps people engaged and interested. I know you've noticed as much as I have that as "Let's go Friars!" gets repeated throughout the game, the number

of students cheering dwindles. More interesting and engaging songs and chants will keep the crowd pumped.

The wonderful thing about these kinds of cheers is that they become traditions. Player names might change, but the tune stays the same. You could come back in 10 years as an alumni and still cheer like a student. I know folks from Rochester Institute of Technology—an enormous hockey school—that hold their chants and songs near and dear to their hearts, even after graduation. In fact, they have an entire corner of fans who sing these songs at every game and are led by an alumnus of 40 years.

Now, nobody wants to be the person chanting alone (though my roommate and I were at the last hockey game). If you want to get a creative song started, make up some flyers! Pass them around to people in your section and to other students so they can follow along. You may not get a lot of others joining in at first, but catchy tunes tend to stick, and before long we'll get the whole rink or court singing along.

Calling All Catcallers

Street Harassment of Women Must Come to an End

by Carolyn Walsh '17
Senior Staff Writer

SOCIETY

Hollaback!, an anti-street harassment and intimidation organization, recently produced a video in which a woman videotaped her interactions walking around New York City for 10 hours. A hidden camera records every catcall, whistle, and comment the woman receives from different men on the streets, with one of them even persistently following her for five minutes. Throughout the video the woman remains silent and is dressed in a simple T-shirt and jeans. The results of the video are shocking, as Hollaback! claims the woman was the target of over 100 instances of verbal harassment. Since going viral the video has been a source of controversy and conversation, but most importantly it helps to shine a light on the serious issue of street harassment and just how prevalent it is. Furthermore, people who view catcalling or other forms of street harassment as "complimentary" fail to acknowledge the fact that it is invasive, controlling, dehumanizing, and disempowering for the victim.

The organization Stop Street Harassment defines street harassment as "unwanted interactions in public spaces between strangers that are motivated by a person's actual or perceived gender, sexual orientation, or gender expression." The same organization published a report this year, which found that women, persons of color, and LGBT individuals are the most frequent targets of street harassment and also that these types of incidents can lead to victims feeling angry, frightened, and violated. The most common



PHOTO COURTESY OF WWW.ELLE.COM

Shoshana B. Roberts walks the streets of NYC and is subjected to unwarranted attention.

forms of street harassment, things like honking, whistling, and telling women to smile more, are often played off as the perpetrators being friendly and complimentary towards the victim.

However, the reality is that street harassment has nothing to do with making the victim feel good or with paying them a "compliment;" it does have everything to do with making the harasser feel like they are in power. It dangerously affirms a cultural attitude that men are somehow automatically entitled to a woman's time and attention and more importantly, that women's bodies are for public consumption, giving men the right to publicly evaluate them. Invasive comments and actions also reinforce harmful and sadly still prevalent assumptions that a woman's worth is

measured only by how she chooses to dress. Street harassment is a basic disregard for a woman's humanity, of the fact that she is entitled to her own personal space and privacy, and of the fact that she is the only one who should have control of her body.

Although street harassment is a serious issue, it is not one that is without solutions. By becoming more aware of the types of street harassment and their damaging effects on victims, people can be better prepared to confront it in their everyday lives. Through the work of organizations like Hollaback! and Stop Street Harassment as well as individual efforts, we can make the streets and public places safer for everyone.



Help Me? Please?

by Paul Francisco '15
Portfolio Staff

FICTION

"Mister. Mister. Could you help me? Please?" a woman said, running up to someone sitting on a bench in the park.

"What do you need?" The man asked, cautiously looking up from his newspaper and then at the woman. She was dressed in running clothes and looked extremely distraught.

"Have you seen a dog run by here recently? He should still be on a leash. He is a Jack Russell Terrier," she said. The young woman looked at the man and examined the suit he was wearing.

"I actually have seen a dog like that! He was running that way just a few minutes ago," he said. She pushed up her glasses to look at the man more clearly, and her eyes seemed to get larger.

"Could you help me look for him?" she said with those puppy dog eyes no man could resist. She thought about his suit though. Someone in that nice of suit definitely would not help a young woman look for her dog, no matter how adorable she thought her dog was. Helping someone look for their dog was for kids that have nothing else to do on a Sunday morning, not for men in business suits reading *The New York Times*.

"Yeah, why not!" he said, folding up the newspaper and tucking it away in his messenger bag. *"What in the world have I just agreed to do? This girl actually looks like she is insane. Her eyes are crazy,"* he wondered. He got up from the bench and adjusted his jacket.

"My name is Fiona, by the way," she said, stretching out her hand to shake his with a tone of too much excitement.

"Pleasure. My name is Tom." They shook hands and started walking toward the middle of the park. Fiona began running all around the park while Tom was walking at his New York pace.

"Tom, have you found him? Do you hear him anywhere?" Fiona yelled about 90 feet ahead of him. This was her usual personality. She was a fast-paced girl. She wanted things done as soon and as quickly as possible.

"No. I haven't found him yet. All I hear are the pigeons flapping their wings." Tom continued to walk fast, but not as fast as Fiona was running. Tom always knew that he walked at a fast pace. Some people even said that he walked as fast as some people ran. This young woman was something else.

"Max! MAX! WHERE ARE YOU?! MAX! COME ON! COME BACK TO ME MY SWEET, SWEET BABY!" Fiona had finally resorted to yelling out for him.

"MAX! MAX! HERE BOY! WHERE ARE YOU?!" Tom didn't want to yell, but he felt an obligation to follow her lead. He turned the corner and saw something in the distance. He started running toward it. *"Thank the heavens I found this dog. I can finally be rid of this crazy lady."*

"TOM! DID YOU FIND HIM? WHERE ARE YOU?" Fiona yelled frantically.

"OVER HERE. TURN THE CORNER AND RUN TOWARD THE BRIDGE," Tom yelled, reaching the dog. The dog was thin and white with caramel spots along his spine and encircling his left eye. His folded ears made him constantly look confused. He looked like a real dog that had been shrunk down to fit into some rich girl's Louis Vuitton. He was full of energy, and had a loving expression of mischief. Fiona's eyes lit up as she had Max in her sights. She sprinted toward them.

"SWEET GEORGIA BROWN, I LOVE YOU SO MUCH TOM! OH MY GOODNESS, YOU FOUND MY BABY. I COULD KISS YOU RIGHT HERE AND NOW!" Fiona screamed in excitement holding Max in her arms. Tom gave her a puzzled look as Fiona started kissing her dog. He was just a little concerned about how much Fiona loved her dog. He could only think about where that dog had been for however long he was lost. Who knows

what funny things he could have been sticking his nose in? He never understood the whole pet thing, never having had one before.

"Thank you so much, Tom. You are truly a lifesaver. How could I repay you for everything?" Fiona said, with her eyes getting larger again.

"Oh, it's really not a big deal, Fiona. It was the most exciting part of my Sunday morning. I guess meeting you was payment enough," Tom said hoping not to sound flirtatious.

"Thank you? I think...wait are you hitting on me?" Fiona said, trying to see how he would react.

"Uhhhhm. No?" Tom blurted out with a puzzled look. He was just a little shocked when he heard that come from her, and he exaggerated his look to make that clear to her.

"Soooo are you going to ask me for my number now or what?" Fiona said, still hugging her dog tightly.

"Hey, Fiona, I guess you are kind of pretty and all that, but I just helped you find your dog. I mean, if you are looking for a boyfriend, I am not your guy." Tom said, looking at her one last time. He was finally able to see her beauty. The way she loved her dog was not crazy. She was beautiful in every way, but he was too proud to take back what he said. He started to walk away.

"Really?"

Black-Out in the Corner

by Justin Fernandez '15
Portfolio Editor

POETRY

The Motivation of [REDACTED] Rebellion [REDACTED]

THOUGH, [REDACTED] rebellion, [REDACTED] would [REDACTED] not have been [REDACTED] essential [REDACTED] action initiates [REDACTED] grace. [REDACTED] almost every [REDACTED] incident [REDACTED] Unfortunately, the tradition was [REDACTED] confused [REDACTED] against God [REDACTED] in the whole traditional story of [REDACTED] original motivation of [REDACTED]

Looking Up

by Branan Durbin '16
Portfolio Staff

POETRY

Golden-tipped treetops hover high,
seeming to float on air, yet
supported by that tower of a trunk.
Sometimes the transition—
green, gold, gone—
is awkward, difficult, unpleasant,
but these make it seem effortless.

Soaking in the surprisingly warm air,
I am taken by one in particular,
how pieces of it have been touched
by some autumn power,
or maybe a gold shadow has been cast,
solely on the uppermost surfaces
of such expansive foliage.

That tree's doing it right.
And while the thought is short,
the glance is long,
as though God wanted to grab my chin—
as dads tend to do when a daughter is down-
trodden—saying,
"Look up,
feel the warmth of my sun,
see this graceful acceptance of time."
Once this thought kissed my forehead,
I could look down again,
released as from a warm hug
with a deep smile in my struggling heart.

PHOTO COURTESY OF SAAAYAN

WHAT IS LOVE?

by Joseph Ahart '18
Portfolio Staff

FICTION

"Man, lighten up! You need to get over her."

"Billy, Jesus Christ. She just dumped him like, five minutes ago!"

"Yeah, Dave. You're a free man! That's what college is all about!"

David slumped in the back seat, staring at the back of the headrest of the seat Amanda was sitting in. It was a Saturday night, and he felt the world crumble down around him.

How could she do this to me? David thought. *It's only been a week and a half, why is this happening?*

"Dave," Amanda began, cutting through the silence, "I know how crappy this feels. I can't relate personally, but—"

"Dave, bro," Billy interrupted, "it happens. Now you get to focus on getting with as many girls as possible! I personally don't see the problem."

"You don't see the problem because you think with your—"

"Guys, to be honest, none of you are helping right now," David said.

"Ha," Billy laughed, facing Amanda, "Hear that? You're not helping. My advice is...ah, right here!" Billy had a bottle in his hands, "His name is Fireball. He's a good friend of mine.

He will help get Lindsay out of your head. Trust me, he's an expert."

"Dude, put that away! Do you want someone to see that?!"

"Yes, Amanda. I want to show the entire world our alcohol. I want everyone to know—"

The argument was cut short by a sharp inhale from the back seat, then a loud sob came from David. It sounded more like a morose beached whale, startling Billy so much he almost dropped the bottle.

"Oh no," Amanda muttered, "David, please, no—"

"I—sniff—loved her!" David sobbed, "She was my life, my angel, my—"

"Oh God, don't do this," Billy cut in. "I know it's raw but come on, man."

"YOU DON'T KNOW WHAT LOVE IS!" shouted David.

Billy, on cue, started to hum "What is Love," and began to bob his head up and down. David became furious and started hitting Billy in the arm.

"Hey! Hah hah ow quit it! It's a joke, lighten up!"

"My heart has been ripped out, torn to shreds by an angry tiger, then charred with a flamethrower and you're telling me to LIGHTEN UP?"

Billy paused for a minute, "Yeah."

"Amanda, pull over. I want to kill your brother. Is that okay?"

"Go for it."

"Amanda!"

"Fine, don't kill my brother, Dave. But you can beat him up."

"Good enough for me."

"AMANDA!"

"WHAT??"

"You just ran a red light..."

"Huh?"

Blue and red lights flooded the car followed by a loud siren. David's heart sank even lower while Billy scrambled to hide the bottle and Amanda began hyperventilating. The car rolled to a stop on the side of the road, and through the rearview mirror Dave saw the cop emerge from his vehicle. He was a burly man with a double chin, thick moustache, aviators (at night), and a buzz cut. He waddled over to the car and knocked on Amanda's window with his knuckle.

"License and registration, please," he stated a little louder than he needed to be.

Trembling, she handed him her license. He looked at it for a minute, his moustache waving about like a hairy caterpillar. After some grunts and low hums, he finally spoke, "Wait right here, please."

The officer strutted off back to his car, and Amanda began to hyperventilate again.

"Sis, calm down." Billy said, suddenly calm, "You're gonna be fine. It's only a red light."

"I can't calm down, I'm freaking

out. Throw the bottle out the window."

"Amanda, that's really not a—"

"I SAID DO IT!"

Billy removed the bottle from the bag and hurled it out the window. A loud screeching sound responded, confusing everyone in the car. A dark, small shape emerged out from the woods and lunged at Billy.

"OH DEAR GAAHHH!" The raccoon flew into the car without hesitation or mercy, creating a flurry of chaos. Hearing their screams, the officer drew his gun and approached their car. Amanda came sprinting out, the raccoon gripping onto her shirt.

"What in the name of—" the raccoon jumped off of Amanda and landed on the pavement, hissing up at them. David and Billy were also out of the car, covered in scratches and torn clothing. The furry demon retreated into the woods, and the rustling soon became distant. David looked at Billy and Amanda, then the officer, and began to laugh. He laughed harder than he ever had before, until tears streaked his face. He laughed so hard he thought he was going to die; his ribs hurt and his face turned red. His heart nearly died of laughter and hysteria that Saturday night.

Listomania

What Would You Do for a Klondike Bar?

Listen to Eyes to the Skies on Repeat

Vote for Buddy Cianci

Go to Shelby, Ohio

Get Slapped in the Face by Paul Francisco

Wrestle an Octopus

Hold a Conversation with Middle School Kids

Creepy Doll Museum

Get Taken by Liam Neeson

Go to a Yoko Ono Concert

Take Civ for 10 Years

Talk about Fight Club

Fight Friars Club

Make a Faustian Bargain

EGO

by Austin Harney '15
Asst. Portfolio Editor

POETRY

When I was first Awakened on a raft in the
Middle of a large blue God,
I remembered I left the Coffee-Maker
On.

My house was going to burn down.

Those who accompanied me aboard this shabby,
Run-Down ark were enthralled with fears
Of sharks—Starvation.

For the life of me, I couldn't help but remember
The lights I left on in the living room.

Everyone began to devise a plan: to ration food,
Take turns paddling, and to Look beyond the horizon.

I don't need any of these people and their Optimism

I'm lookin' at the big picture, baby.
Book deals, Movie deals, hell, even Oprah;
Suffering like this sells.

I let them do the hard work, let them work together, and
Sweat out whatever energy they had left.

They found land, I think.

I found a floating bottle with a note
and it read:
*Your book should be titled:
Sea Sickness.*

PHOTO COURTESY OF FCL1971

Tiffany & Earl

*Making PC an emotionally stable place one
letter at a time*

This week...

Dear Tiffany and Earl,

Now that November has settled in and the weather has begun to get colder, I find myself shivering every time I spend a night out on Eaton Street. Any suggestions on staying warm on a Friday night?

Sincerely,
Is my dress even supposed to be this short?

Dear Dumb Dumb in a Dress,

I don't know if you got the memo, but it is November, and you know what that means, don't you? No Shave November is a festival for the follicles that is celebrated every year, and there are so many reasons why No Shave November is the solution to your problem, like my dearest dummy in a dress, there are so many routes you can take to avoid freezing your tatas off on Eaton.

Option one is the more orthodox option, and consists of scoping out the hairiest beardo you can find and sticking your pretty mug deep into that facial hair forest, burying yourself deep in there for body heat; who needs a scarf or hat when you've got beard candy?

Option two is Tiff's personal feminist fave, and requires you to toss that razor and those socially constructed notions hammered into your mind about hygiene. Yep, you heard me loud and clear: don't allow society's discrimination against female leg or pit hair (or any body hair for that matter) to compromise your warmth. Let it grow long, and let you be a strong furnace of heat while your friends' teeth are chattering and their leg hair grows back in vain on those blustery nights.

No Shave November does not need to be exclusively for men. But regardless of which option you choose to follow, take advantage of the hairy benefits this November.

Me? I take the road less traveled by.

XOXO

Oh Honey,

Have you ever heard of the term "pre-gaming?" It's a wonderful concept. You see, what happens at a pre-game is you and all your friends gather around in a room of your choosing. By way of an example let's say Suites 512.

You and your friends arrive at Suites 512 with water bottles full of a clear, nameless liquid. At said pre-game, you want to make sure that you open the hatch and down that clear nameless liquid from your friend's water bottle. Don't ask questions. You don't really need to know what flavor of crappy knock-off brand clear liquid you're drinking. All you really need to know is that once it's all gone you won't feel a thing. You won't even need to leave with a jacket.

If you find at the end of the night, however, that the effects of this crappy clear nameless liquid is wearing off, then have no fear. Just grab that red solo cup you overpaid for and dip into that Gatorade cooler. After a few gulps of that you will be well on your way to warming up.

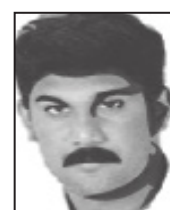
And, of course, if all else fails always remember you can call Earl. Earl loves to keep nice girls warm on cool Friday nights.

Disclaimer

The Tiffany & Earl feature is a satirized account of Providence College. Both the question and answers are purely works of fiction. Tiffany & Earl are anti-heroes whose comments ultimately satirize the stereotypes they each represent.



Tiffany



EARL

WHO IS THE TEACHER WHO MOST INSPIRED YOU TO LEARN?

NOMINATE THAT TEACHER FOR THE JOSEPH R. ACCINNO FACULTY TEACHING AWARD

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If you have any questions please contact the Center for Teaching Excellence at 401-865-1340 or email cte2@providence.edu.



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Cross Country Gears up for NCAA's

by Brannon Walker-Hodges '16
Sports Staff

CROSS COUNTRY

The 19th nationally ranked Providence College Men's Cross Country Team got one step closer to Nov. 22 when they competed in the Big East Cross-Country Championships last week in Carmel, Indiana. The men runners looked solid in their run. According to Friars.com, all nine runners placed within in the top 25 of the competition while running the eight kilometer course. Leading the way for the Friars was Benjamin Connor '15, who finished in eighth place overall with a time of 23:59.9.

Right behind Connor in ninth place overall was Shane Quinn '15 with a time of 24:01.6. Julian Oakley '16 rounded out the top three Friars with a time of 24:19.7, finishing 13th overall. Connor, Quinn, and Oakley received All Big-East for finishing within the top 15. Coach Ray Treacy has to be pleased with the way his team performed on Halloween. He told Friars.com that his team is "in good shape for NCAA's and will go into regionals ready to get the job done."

Coach Treacy's bout of confidence comes with good reason. The men's cross country team tied for first place in the New England Championships on Oct. 11 in Boston, and placed within the top three at the Coast-to-Coast on Sept. 26, also in Boston. Coach Treacy looks to rely heavily on his upperclassman veterans, along with his influx of young talent to push through and give Friartown a legitimate shot to come away with another top three performance in the

Northeast Regional Championships in Bronx, New York, where the top two teams automatically qualify for the national championships.

Meanwhile, the Providence College Women's Cross Country Team also produced a solid run in the Big East Cross Country Championships. They finished second in overall team standings behind Georgetown with 62 points. The standout performer of the competition for the lady Friars was Catarina Rocha '17, who finished second overall with a time of 20:40.0.

Finishing strong along with Rocha was Katie Lembo '18 and Lauren Mullins '16, who finished within the top 15 to receive All Big East honors along with Rocha. Coach Treacy quotes to Friars.com that he was pleased with the improvements of the women runners, specifically Rocha and Lembo. These two women seem to be trusted by Coach Treacy to be part of the future of women's cross country as they look to duplicate their 2013 NCAA national championship run from last November.

There is much to be optimistic about in regards to both our women's and men's cross-country teams here in Friartown in the coming years. They work tirelessly to remain conditioned by Coach Treacy, who is recognized as one of the most successful track and cross-country directors in the country. He was awarded the National Coach of the Year in 2013 by the United States Track & Field and Cross Country Coaches Association. His team will be put to the test when they travel to Terry Haute, Indiana for the NCAA Championships on Nov. 22.

Which Freshman Will Make the Biggest Impact on the PC Men's Basketball Team? Cartwright Bentil

Almost half of the 2014-2015 Providence College Men's Basketball team consists of freshmen, so there are quite a few candidates to consider as key players who can help the Friars' run. Early signs indicate that Kyron Cartwright '18 will emerge as the impact player to watch for the Friars this season. Cartwright, who is from Compton, California, was originally set to play for Loyola Marymount but signed with the Friars last April after he was released from his commitment due to a coaching change.

This season, the Friars have a great need at guard after Bryce Cotton '14's graduation. The 5-foot-11 lefty point guard will have some large shoes to fill, but he appears to be a strong candidate to step into an important role for the Friars. In a pre-season game against Stonehill, Cartwright already showed signs of promise, as he led all scorers in the first half with 10 points and shot 4-of-7 from the floor. So far, Cartwright's hard work in the pre-season seems to have earned him some respect from Coach Ed Cooley.

Kris Dunn '17 will likely be Cartwright's biggest challenge in the freshman's quest to earn sizeable playtime. However, Dunn must stay healthy and play well in order to fend off Cartwright, who continues to improve on his three-point shooting range and cut down on his turnovers. Overall, Cartwright has a great opportunity to shine as PC's point guard and show that he is better than his ESPN ranking of 45th at his position.

-Sarah Wacik '15

A man amongst boys. At least that's how Ben Bentil '18 played against Stonehill last week. When you are 6-foot-8 and 230 pounds it is hard for any team to match up against Bentil whether that team be Stonehill or Kentucky. As demonstrated at the Dunkin' Donuts Center last weekend, Ben Bentil is the most electric freshman and someone who will be in consideration for Big East Rookie of the Year when all is said and done.

The reason Bentil is special, above his athletic ability and intimidating build, is that he actually has an inside and outside game. For those who stayed through the brutal onslaught that the Friars dished out; you may have seen Bentil put up two three-pointers late in the game. While you should not expect that consistently, Bentil does not only have inside moves but he has some range that will make defending him all that more difficult.

Speaking of defense, Bentil is a versatile defender. His athleticism allows him to guard shooters, but also be a threat inside the paint. Additionally, his sheer size will be tough to rebound. In short, there are few players in the country that are as well rounded as Bentil. As a freshman, he will inevitably make a few mistakes here and there, but Ben Bentil is the real deal. On a Friar team that may be the deepest and tallest in recent memory, look for Big Ben to play a pivotal role for the Friars as the season roles on. On a side note, only a few players can pull off being the number zero, but Bentil somehow does.

-James Kirby '15

Women's Soccer Fights Until the End

by Nate Svogun '16
Sports Staff

WOMEN'S SOCCER

The Providence College Women's Soccer Team wrapped up the 2014 season on Nov. 4, falling to Marquette 2-0 in the quarterfinals of the Big East tournament. Although the season is over, this year's team certainly exceeded expectations. Not much was expected of the team, especially after the disappointment of the 2013 season, in which the Friars had finished with a 6-9-3 overall record, with former Head Coach Jim McGirr announcing his resignation on January 10, 2014.

But this year, the team finished 9-8-2, and fifth in the Big East, under the leadership of first year Coach Samuel Lopes. With Lopes at the helm, and with several key players returning next year, the future looks bright for PC Women's Soccer.

Though it spelled out the end of the season, PC's loss to Marquette provided evidence for PC fans to be optimistic when looking to the future. Goalkeeper Kristyn Shea '17 had five saves in the game off of 13 shots by Marquette. Forward Catherine Zimmerman '16 had three shots, including one on goal, and forward Rachel Morrier '18 registered two shots, including one on goal against a stifling Marquette defense that posted eight shutouts on the season.

PC also put forth impressive wins

earlier this season against some tough competition. One notable win early on in the season was a 2-1 overtime victory at the University of Massachusetts, in which Allison Mills '16 scored the first goal of her college career to give the Friars the lead and Zimmerman kicked in the game-winner in the 97th minute. Zimmerman also assisted on the Mills goal.

The 2014 season's Big East opener was another high point on the season. The Friars put forth an impressive 2-0 shutout of Seton Hall on their home turf. Zimmerman quickly found the net in just the second minute of play, assisted by Lauren Elia '16. Courtney Maguire '16 soon extended the lead to 2, scoring only two minutes after Zimmerman. Shea recorded her fourth shutout of the season in goal—in total she submitted six clean sheets on the year.

But Oct. 12's home overtime win over Butler may have been the most exciting game of the season. Zimmerman scored two goals in regulation, assisted by Christina Klaum '18 on the first, and converting on an important free kick for the second. With her second goal, Zimmerman evened the score at 2-2 in the 86th minute of play. In overtime, Zimmerman was once again at the center of the action, scoring the game-winning goal in the 92nd minute off a deflected shot by teammate Allison Walton '15. The goal gave Zimmerman her first career hat trick, and the fifth in the history of PC



PHOTO COURTESY OF KERRY ANN O'CONNOR '14

women's soccer.

Zimmerman's offensive skills have given the team quite a bit of firepower for the past three seasons, and the trend should continue when she returns next year as a senior. She led the team in scoring her freshman year, with seven goals and one assist, earning a selection to the Big East All-Rookie Team. In her sophomore year, Zimmerman again led the team in points, with seven goals (including four game-winners) and two assists, and was named to the All-Big East Second Team. This year, Zimmerman showed further

improvement, recording 11 goals and five assists, earning a unanimous All-Big East First Team selection.

Midfielders Christina Klaum '18 and Morrier should also prove to be vital contributors to the team moving forward. Both were named to the Big East All-Rookie Team for their efforts this season. Klaum registered a goal and an assist on the season, while Morrier notched two assists.

Under the leadership of Coach Lopes, the PC women's soccer team looks to be a serious competitor in the Big East for years to come.

Another Weekend, Another Tough Opponent

Men's Hockey Plays to a 1-1 Tie in Weekend Series with Merrimack

by Jeff Williams '17
Sports Staff

MEN'S HOCKEY

Providence College Men's Hockey fans should always be thinking about the number 32 this winter. That is because goalie Jon Gillies '16 will be the key man to keep the Friars in the national conversation. Gillies was named the Hockey East Defensive Player of the Week on Nov. 3 after notching 37 saves in a 2-1 win over the Boston University Terriers at Agganis Arena only one day after stopping another 37 shots in a loss to the Terriers at home. Clearly the Maine native should be viewed as the pinnacle of this squad.

The team returned to Schneider Arena on Friday, November 7, for the first leg of a series against the Merrimack Warriors. Meeting for the first time since the Frozen Fenway tie last January, Merrimack headed into the weekend with a 5-1-1 record.

On Friday, November 7, the Friars got off to a quick start in Schneider Arena, with the goal horn going off after nine minutes of the first period. Brandon Tanev '16 cleared the puck to Steven McParland '16, who made a great move around the defender and beat the goalie low, leaving him sprawled in net as the home team celebrated, up 1-0. After having a quick goal overturned at the beginning of the second period, the Friars made it 2-0 at 4:28. On a 5-4 power play (initially 5-3), passes from Tom Parisi '16 and

Trevor Mingoia '16 set up Shane Luke '15 for the goal up close. Merrimack responded at 15:07 with a power play goal. Just 30 seconds before the end of the period, Mark Jankowski '16 fired a shot from the left side. It rebounded off the goalie, and the shooter managed to tap it to Mingoia, who put the team up 3-1. In the third period, the Warriors got off on the offensive, scoring a second power play goal midway through the period and easily outshooting the home team. Gillies' 25 saves, including 15 in the final period, helped the Friars hang on by a score of 3-2.

On Saturday, November 8, the

teams met again in North Andover, Massachusetts at Lawler Rink. This proved to be a stiff defensive duel with 16 penalties, and the Friars were 7/7 on the penalty kill while the Warriors were just as close with 6/6. In the first period, Gillies made 10 saves while his opposing number made eight to keep the game scoreless. Another 15 saves for the Friar goaltender kept Merrimack scoreless in the second period as well, but the offense just could not break through. Finally, midway through the third period, Merrimack scored. A Merrimack defenseman turned a loose puck into an opportunity, and hit one of his teammates in the slot, who was

able to score up close. Despite having a 6-4 advantage in the final minute due to a power play and extra attacker, Providence could not equalize and went home with a heartbreaking 1-0 loss, as Gillies posted 33 saves.

The Friars will play two home games against the Vermont Catamounts on Nov. 14 and Nov. 15. The visitors from the north have shown a huge scoring punch, coming off eight goals in a two game sweep of the Maine Black Bears last weekend. If Jon Gillies can always defend the net at his best though, the Providence men's hockey team should always have a chance.



Jon Gillies '16 in net during a game last season.

PHOTO COURTESY OF ALONGTHEBOARDS.COM

PC Hosts Big East Field Hockey Championships



Salene Shaffer '16 shooting on net this season.

PHOTO COURTESY OF WWW.FACEBOOK.COM/PROVIDENCE.HOCKEY/PHOTOS

by Veronica Lippert '16
Sports Staff

FIELD HOCKEY

Last weekend, Providence College hosted the Big East Field Hockey Tournament. PC only secured their spot in the tournament with their last game, a commanding win over Villanova. In the first round, PC faced third-ranked Connecticut, the defending Big East and NCAA Champion, looking to avenge one of their worst losses of the season. The other game featured traditional powerhouses Old Dominion and Temple, both ranked inside the top 25. UConn was the clear favorite, which they would eventually deliver upon.

In the first game of the Big East

Championships, Old Dominion faced Temple in a matchup of two teams in their second year in the conference. Temple pulled the upset with a hard fought 2-1 win to keep their NCAA Tournament hopes alive and effectively end Old Dominion's chances at an at-large berth.

In their semifinal, Providence gave UConn one of their toughest games all season, but could not pull the upset. Solid defense and a couple of highlight saves from Deidra Clymer '15 kept the game scoreless through the first half of play. In the second half, Daniella Bernasconi '15 took advantage of chaos in front of the goal and put a rebound past UConn's goalie Nina Klein, arguably the best in the Big East. UConn responded quickly, scoring off a rebound during a penalty corner less

than three minutes later. After that, two quick goals put the Friars in a hole they were not able to overcome.

UConn held on for the 3-1 win, setting up the final matchup against the high-powered offense of Temple. Klein had another stellar performance for UConn, allowing only one goal. She saved two separate penalty strokes, one while the game was still scoreless and a second that would have pulled Temple even. However, UConn proved too much for a Temple team looking to pull another major upset, and they eventually found themselves in a 3-0 hole. Temple did manage a goal and a number of other dangerous offensive chances, but Klein held strong the entire game and UConn eventually cruised to a 4-1 win and the Big East's Automatic NCAA Tournament bid.

With the win against Temple, UConn

secured their third straight Big East Championship and went into NCAA selection later Sunday night with hopes for the top seed. In the end they were seeded third overall, securing a pair of home games in their quest for a second straight national title.

Big East awards were also announced during the tournament last week and Providence took home their fair share, including five players named to the All-Big East Team. Former walk-on Caitlin Malone '14G earned a unanimous All-Big East selection. The anchor of the Friars' back line Henni Tietze '15 earned her fourth Big East selection in as many seasons and her second selection as a First Team All-Big East member. Breakout freshman star Megan Hamilton '18 and Clymer were named to the Second Team.



SPORTS

Men's Soccer Lives to Fight Another Day *Moves on to Semifinals of Big East Tourney*

by Bryan Blum '17
Sports Staff

MEN'S SOCCER

Both the Villanova and Providence men's soccer teams will be heading to Pennsylvania this week, but for very different reasons. Villanova will be heading home after finishing the season, while Providence will move on to the Big East semifinals after a 2-1 victory over the Wildcats.

Villanova struck first, but the Friars tied the game off a free kick from Markus Naglestad '14RS and took the lead for good with another score four minutes later by Julian Gressel '17.

This playoff win continues an already impressive season for the Friars. After finishing the regular season with a 10-4-2 record and a 5-2-2 conference record, the Men's Soccer Team finished fourth in the Big East, qualifying for a home game in the Big East Tournament.

"You never know what to expect at the beginning of a college season," said Head Coach Craig Stewart. "We knew we had a talented and experienced group coming back and to date we have been able to accomplish a number of our team goals that we set at the beginning of the year, but we are not done yet. The team is now focused on post-season play and hungry to do everything we can to continue our season and make program history."

The team had a chance to lock up the number one seed with a victory over Creighton in the season finale, but the Friars fell to the sixth-ranked team in the country 3-0 in Omaha, Nebraska. Although shut out, the Friars outshot the Blue Jays 11-10. The Friars will have a chance to redeem themselves, however, as their semifinal matchup is also a rematch against Creighton.

"So far this season went pretty well, but we are far from done yet," said Gressel. "Even with the two losses in the last few games we are still in a



good place with a home game in the Big East Tournament. We set goals in the beginning of the year and making it to the Big East Tournament was one of them."

Although recently they have not played to their potential, the Friars have had many high points this season before the playoffs. Providence had a nine game unbeaten streak before a loss to Butler, which included a 2-0 win over then number three-ranked Georgetown and a 1-1 tie at then number 15-ranked Marquette. They also reached as high as eighth in the Soccer America Poll, marking the first time since 2010 they were ranked in the top 20.

On Aug. 31, Naglestad set an NCAA record against in-state rival Rhode Island, when he scored three consecutive goals in two minutes. Overall, Naglestad scored four goals in the 5-1 victory.

Providence also had six members

named to the All-Big East Team. Brandon Adler '15, Fabio Machado '15, Phil Towler '15, Dominik Machado '17, and Mac Steeves '17 all were named to Second Team, and Daniel Neustader '18 was named to the Big East All Rookie Team.

Against first round opponent Villanova this season, the Friars already beat the Wildcats 2-1 at home. In the Oct. 11 matchup, Fabio Machado netted the game winner in the 88th minute. As a team, Providence nearly doubled Villanova's shot total, outshooting them 22-12.

"They will give everything they have in order to make their season continue, but we will be prepared and ready to go from the first minute on," said Gressel. "It helps that we play at home and I think that with a good amount of fans showing up we will book our ticket to PPL Park in Philadelphia."

Offensively, Steeves led the team

with eight goals during the regular season. Over the past 23 games, Steeves has scored 11 goals. When he does score, Providence is 10-1-0 over the last two seasons.

In goal, Keasel Broome '14RS has had a successful senior campaign, recording five shutouts this season. In his career as a Friar, Broome has 12 shutouts and has played a pivotal part in anchoring the defense.

Moving forward, Providence looks to continue its post-season run but the team understands the challenges it faces against Creighton on Friday.

"I don't really think about the whole tournament. We have that game by game mentality and that is what it comes down to in a tournament anyways," said Gressel. "If you lose you are out. It's as simple as that."

The semifinal game will be played at Chesterton Park on Nov. 14 at 6 p.m.

All Eyes Toward the Spring *Women's Rugby Ready for a Huge Spring Season*

by Gretta Schultz '17
Sports Staff

WOMEN'S RUGBY

Nobody expected a winning record from the Women's Rugby Team, but this season was full of surprises for both players and fans. Although they lost to Holy Cross in their last game, the Providence College Women's Rugby Team finished their season with a winning record, an accomplishment they are very proud of, according to officer and forward Katie Leyden '15. The team is pleased with the results of this season, but they are also looking to continue their winning trend in the spring season.

Alum and Coach Paige Nossek '14 explains that the team has a "well rounded roster with strong, talented players from freshmen to seniors." The team was surprised at how many freshmen joined this fall, but they were some of the biggest assets.



Jamie Hartwell '16 being lifted by teammates on a line-out.

PHOTO COURTESY OF GRETTA SCHULTZ '17

Speed, power, and endurance are the key traits required to be a successful rugby player. Two players who seem to have all three traits naturally are forwards Aria Ross '18 and Mickayla Roan '18. Both shoved the team to a higher level this year with their natural

ability to blow past anyone around them.

The team also benefited from returning players, such as back Jenna Lavallee '16 and forward Jamie Hartwell '16. Scoring is important in rugby and these two have been assets

to the team on the scoring front, but they also have been huge defensive contributors to the team by making key tackles in each game.

This fall, the team played other club teams from the Northeast. Leyden explains that their spring season is different because it is their "tournament season," so they get the chance to play an even wider range of teams. The team will be competing in the Beast of the East tournament, where they will take on teams from up and down the East Coast.

Each player echoes the same statement over and over that this team is their family. Ross says that she only "tried the sport to see what it was about and ended up thoroughly enjoying it." She encourages everyone to try it out. Students will have a chance to try out rugby this spring and compete in various tournaments with the team, something all the players say "you don't want to miss."