

not to mention third in the Big East in rebounds per game. Reminiscent of Bryce Cotton '14 last year, it seemed that Henton was going to have to earn his respect on the court. Now, just a few months later, Henton has made it hard to ignore him.

Henton is right in the middle of the discussion for Big East Player of the Year, leading the Big East in scoring,

averaging 21.1 points per game. More importantly, he has provided leadership on a relatively young team that is right on the cusp of being nationally ranked and poised for a

NCAA Tournament berth.

DeAngelo Harrison of St. John's, who is averaging two less points than Henton, was the only Big East player to make the mid-season list for the Wooden Award, while D'Vauntes Smith-Rivera of Georgetown was the only Big East player to be selected for the Naismith Award Watch list. Smith-Rivera is averaging six less points than Henton

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## MEN'S HOCKEY TEAM SWEEPS UMASS



**by Veronica Lippert '15** Sports Staff

MEN'S HOCKEY

weekend, Going into last Providence College Men's Hockey was coming off of two straight losses and picking up a needed win was expected to be tough with a home and home series against the number five team in the country, UMass-Lowell The Friars made it look easy though, racking up two wins by a combined margin of seven goals. The series was expected to be a low scoring affair between the two best defenses in the Hockey East with Jon Gillies '16 between the pipes for PC and Lowell, who was able to adjust quickly to the loss of Connor Hellebuyck. Instead it was an offensive explosion,

particularly for Providence. The PC offense responded after a few subpar outings with seven goals on Friday and then four on Saturday night, chasing Lowell goalie Kevin Boyle both nights.

The Friars' 7-3 victory last Friday night showed their depth with seven goals scored by six different players. Trevor Mingoia '16, the team's leading scorer, was the only player to put the puck in the back of the net twice and added an assist. Nick Saracino '16 also contributed a three point game with one goal and two assists. The Friars also scored three times on the power play Friday night, the facet of their game that had been the weakest, but has come around in recent games.

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#### A&E

Selma Exemplifies the Fight for Equality that Still Exists Today Page 12



#### **Opinion**

Networking Nights Need to Broaden the Fields of Studies Represented



#### **Portfolio**

Listomania: You wouldn't want to be chased by a crowd of \_\_\_\_\_. Page 17

January 29, 2015

## The Key to Success

by Meaghan Dodson '17 News Staff

CAREER SERVICES

Any career counselor or business professional will tell you that there is but one key to success: networking. On Wednesday, January 21, 2015, the students of Providence College were given this "key" in the form of the annual Alumni-Student Networking Night. The event took place from 6:30-8:30 p.m. in '64 Hall, and was sponsored by the Center for Career Education and Professional Development, the Office of Alumni Relations, and the PC Mal

The night allowed over 150 students to connect with alumni in an informal Students could practice



speaking with potential employers, and they felt relaxed and comfortable in the presence of fellow Friars. The alumni, meanwhile, sought to prepare students for the competitive job market. They were more than willing to volunteer their time, talent, and experience while also maintaining connections with the PC community.

Carlson, the Assistant Director of Alumni Relations in the Office of Institutional Advancement, stated, "The feedback I received from the alumni was that they were very impressed. The students were professional and prepared for the event, and they were eager to network with alumni.'

In recent years, the event sponsors have made efforts to gather a diverse group of alumni. There were 31 former Friars in attendance, and they all have successful careers in fields such as business, non-profit, health policy, and education. '64 Hall was broken up according to the alumni's respective industries, and both students and alumni alike were given the chance to mingle before listening to the night's keynote speaker.

Mary Fox '84, the HR Manager for FM Global, delivered the keynote address. She highlighted the importance of networking, and she revealed that she got where she is now not through interviews and resumes, but rather by networking with people at pizza parties and baseball games. At one point in her address, she asked the students to turn to one another and deliver an "elevator pitch" - a short summary of yourself that hopefully leaves a lasting impression on a potential employer. Fox emphasized how essential it is, both during the elevator pitch and in daily life, for one to be both genuine and articulate.

The on-campus event was but

one in a series of networking nights that the College sponsors. On Jan. 7, a similar event was held in Boston, where over 60 students and 50 alumni in the Massachusetts area were able to connect with one another. Iames Broderick '83 from the Boston law firm Goodwin Procter LLP, hosted the event in the firm's State Street Office, and the keynote speaker was Janet Archer '82, vice president for merchandising/ accessories and footwear at The Talbots, Inc.

Jennifer Sheytanian, assistant director of alumni relations and an organizer of the Boston event, stated, "It is always nice to see such a tight-knit community come together to benefit students and to help them along their career path. It's like one big family helping each other."

A New York City version of the night took place on Jan. 8 at the Deloitte Office in Rockefeller Center. 117 students and 81 alumni were in attendance, and the keynote speaker was Keith Cocozza '89, senior vice president of corporate communications at Time Warner, Inc. The evening was hosted by Stephen Gallucci '89, New York managing partner at Deloitte.

Paul Calle '12, the assistant director of Alumni Relations, helped organize the NYC networking night. He stated, "In today's workforce, networking has become incredibly important for getting your foot in the door. Even starting your freshman year, I would encourage students to take advantage of opportunities like the Alumni-Student Networking Night, as well as all the other services the Career Education and Professional Development Office provides. Even after graduation, PC alumni are invested in the students and want to help them succeed, as evinced by the great alumni turnout at these events."

Representatives from the Office



of Institutional Advancement, as well as ones from the Center for Career Education and Professional Development, were pleased with the quality and diversity of the night. They were especially excited to see many underclassmen in attendance, and the sponsors hope to further increase the diversity in future years.

Stacey Moulton, the associate Director at the Center for Career Education and Professional Development, reflected on the night as a whole, stating, "Exploring careers and seeking advice is such an important part of the career development process. Our students are fortunate that alumni are so supportive and attend our events in order to share their personal stories with students. By speaking to alumni, students are not only networking, they are making connections-they are finding out how their PC education will translate to the 'real world."

## New Semester, New Proposals

by Emily Marzo '16 News Staff

FACULTY SENATE

Last week, the Faculty Senate meeting was held in Ruane 105 on Wednesday afternoon. The Senate is led by President Fred Drogula, Vice President Lynette Boos, and Secretary Janice Schuster. The meeting was started by a prayer and a reading of the minutes.

President Drogula made a few announcements. Over Christmas break, he brought the idea of a shared government with the Board of Trustees. The committee made a suggestion of multiple members forming a new committee altogether made of representatives in proportion to their respective groups. Another announcement was the finding of a new volunteer to work the DWC position at PC. The new volunteer position will be held by Dr. Pike from the chemistry department.

Next was the announcement of the Siobhán Ross Memorial Fund. It is named after Siobhán Ross, who was the coordinator of the Instructional Technology Development Program, who the community lost this past December. The fund is intended to

provide financial aid resources to undergraduates who are residents of the city of Providence. More announcements are to follow regarding this fund and the first donations have already been made.

The Academic Board reported that the largest amount of admissions in school history occurred this past Jan. 15. There was a vote to have Deborah Johnson replace a member of the Senate who is on sabbatical. There was

also discussion for feedback on the newly released Coach Report.

Dr. James Keating from Academic Affairs proposed a change to the history major requirements on behalf of the Academic Affairs Board. The proposal passed and history majors will now be required to take three out of four classes in American History, which follows the trends of this field of study in the broader spectrum. There was also a proposal for a music theatre

discussion and clarifications. Professor Maloney proposed two courses for the School of Continuing Education that were both passed. The first one was an Intro. to Liberal Arts and Professional Studies class. This would serve as a gateway for the degree program. The second class was a capstone for liberal and professional studies for the School of Continuing Education. was also a discussion on the meaning

concentration in both the theatre and

music departments. Theatre majors

and music majors can both choose

this concentration, but would have

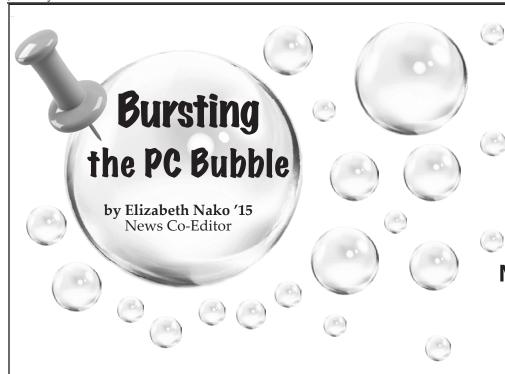
different requirements. The proposal

was sent back to committee for further

During this Senate meeting there and importance of adjunct faculty members. Some members of the Senate proposed that members should be allowed to stay longer than the four year terms that are currently offered. Proponents of this saw the importance of adjunct professors especially in the Business School. This proposal would help the staff of the Business School, especially as it is taking strides with the new donation by Patricia and Arthur Ryan. The minutes and additional news from this meeting are also available online through the Faculty Staff website.



Dr. Drogula, President, addresses the Faculty Senate at a meeting last semester on Dec. 3.



#### **#Snowmageddon2015 Hits the U.S.**

The first blizzard of 2015, named Juno, hit the states of Rhode Island, Massachusetts, Connecticut, and New Hampshire, which awoke to 30 inches of snow on Wednesday. Winter or not, these are not normal conditions for New England. Many New Englanders were caught for up to 14 consecutive hours in a blizzard with heavy snows and winds in excess of 35 mph.



#### 70th Anniversary of Auschwitz

Survivors of Auschwitz, a German Nazi concentration camp from WWII, returned for the anniversary of liberation on Tuesday, January 27. The survivors have urged the world not to repeat the crimes of the Holocaust, marking 70 years since the camp's liberation. Around 300 Auschwitz survivors returned for the anniversary ceremony under a tent.

#### **NASA Spacecraft Eyes Pluto for Historical Encounter**

NASA's New Horizons spacecraft probe is to start photographing Pluto to prepare for a historic encounter in July 2015. The probe has travelled 5 bn km (3 bn miles) over nine years to get near the dwarf planet. With 200 million km still to go, the probe's images of Pluto will show only a speck of light against the stars, however the data will be critical in helping to align the probe properly for what will be just a fleeting fly-by.

#### **Tough Month for the Islamic State**

After more than 100 days of fighting, ISIS fighters have been driven out of Kobani in Syria and pushed back to Iraq. However, the ISIS group still controls large areas of Iraq and Syria. Experts claim that the fight against ISIS is likely to take several years.



## 45 PC Students March for Life in D.C.

by Elizabeth Nako '15 News Co-Editor

**CAMPUS MINISTRY** 

Joe Day '15, coordinator of PC for Life that is part of Campus Ministry, commented that the annual March for Life is "a powerful experience for a couple of reasons." He is always struck by the sheer number of people that go every year. He believes nothing is comparable to this national event with the half a million people who attend.

Day also talked about how there is a perception in the media that that prolife movement consists of a bunch of white Republican men. Day explained how this is false and that the average "marcher" is in either high school or college, in the young to professional range, and tends to be a woman. "So many young people there invigorate the pro-life movement. [It is] a real exemplar about what the pro-life movement is and the shift happening in our country. This generation is the pro-life generation."

At 7 a.m. on Wednesday, January 21, 45 PC students along with the two assistant chaplains, Father Justin Brophy, O.P., and Father Peter Martyr Yungwirth, O.P., boarded the bus to make the eight hour trek down to the Basilica of the National Shrine of the Immaculate Conception in Washington D.C. The March for Life Vigil Mass took place there and was celebrated by Cardinal Seán O'Malley, archbishop of Boston. Day described how the Basilica was standing room only and was filled with hundreds of priests and bishops, three cardinals, hundreds of seminarians who served as altar



PHOTO COURTESY OF JOE DAY '15

The PC For Life group poses in front of the Basilica of the National Shrine in Washington D.C.

servers, and over 20,000 attendees.

After the Mass, the PC students went across the street to the Dominican House of Studies, the place where all Dominicans on the East coast study for six years. Day said they enjoyed night prayer and pizza with the friars. The students then called it a night and slept in the basement of St. Dominic Church in D.C., which is where Dominicans in the eastern province are ordained.

The next day, Thursday, January 22, is the day the March took place. Day explained the historical significance of this day. On January 22, 1973, the Supreme Court decided in Roe Wade that abortion is legal in all 50 states. Since that fateful day, thousands have taken part in a peaceful demonstration on the anniversary of the Supreme Court decision with the hope that someday the decision will be overturned and abortion will once again be illegal.

Before the March, PC students had the time to check out the Smithsonian museums (Day said this was his first time at the National Museum of

American History and he was able to see the Star-Spangled Banner). At approximately 1 p.m., the group gathered in front of the National Mall to commence the March. They marched up to the front of the Supreme Court Building carrying signs saying "I am the Pro-Life Generation." Day said that the March itself took between two and three hours. Once the March was over, the PC students loaded up the bus to head back to campus.

Day said that this was his fourth year attending the March, and he still plans to attend in years to come. He remarked that the last three years have been either snowy or rainy, but this was the first year they experienced nice weather on the March (with highs in the 40s). Day also described how it was nice to see PC alums at the March: Christine Rousselle '13, Sister Melissa Scott '14, and PC alums who are now Dominican friars: Brother John Sica '10, Brother Athanasius Murphy '10, and Brother Jordan Zajac '04.

Day believes, "[The March for Life] is a powerful witness to be a part of and a most important human rights issue of our time. [It is] important to be politically active on a national level as well as a local level." If you are interested in learning more about ways you can be involved with PC for Life, contact Day or attend a PC for Life meeting on Tuesdays at 8 p.m. in Campus Ministry Center Room B.

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anuary 29, 2015

#### Just a Little Respect

**by Nicole Corbin '15** Opinion Editor

#### SOCIETY

Once upon a time, women could wear whatever they wanted and nobody cared. Actually, wait a minute, that has never been true. As far back as the renaissance period (soul-crushing whale bone corsets, anyone?) women have conformed to society's standards of fashion. But the problem isn't that we care too much about what we wear, it's that we care too much about what other women are wearing.

When a girl steps outside in a lowcut blouse and short skirt, there are two things that happen. First, she gets "slutshamed." People brandish her a slut for wearing revealing clothing and enticing the male sex (regardless of whether or not that is actually her intention—either way, it's never right to slut-shame). The second thing that happens is that women rally around her outfit choice as a platform for promoting women's freedom of choice.

Here is what really happens, a woman chooses an outfit she likes for a certain occasion and wears it. That's it. And yet, that one simple choice nearly catalyzes World War III in the name of feminism.

Most times, it isn't necessarily what a woman is physically wearing that people have a problem with, it's the ideology that they feel is represented behind the outfit. In the previous scenario, there is one side that feels a skin-baring outfit perpetuates the hyper-sexualized female stereotype, and the other side that believes it reinforces the freedom women possess over their bodies.

Christian blogger Veronica Partridge has recently caused a stir with her decision to no longer wear yoga pants or leggings in public. Partridge feels that wearing this type of form-fitting clothing in public causes men to be more strongly attracted to her. As a wife and self-proclaimed woman of God, Partridge feels that these unsolicited lustful desires are unacceptable.

To no one's surprise, Partridge's blog post received much backlash from people who believe her decision condemns a woman's choice to wear leggings and yoga pants. However, Partridge does specify that this choice is a personal decision, not one that she feels needs to be practiced by all women.

Partridge received support for her choice as well, but the criticism seemed stronger. Women also replied that her decision reinforces the perceived inherent link between what women wear and how men respond; these critics see her reasoning as being akin to blaming a woman for her own rape because her outfit is sexy.

Instead of focusing on what other women are wearing and what ideology their outfit projects onto the world, we should worry about ourselves. We should wear what we feel best represents us as individuals and how we want to be seen.

I do find that there is something intrinsically wrong with a woman having to think about the effect that her outfit is going to have on the opposite sex before she dresses every morning, but if Veronica Partridge thinks men are going to look at her in yoga pants and so chooses not to wear them, then her decision should be respected. And that's what this is about: not ideas, not beliefs, but respect.

#### **Expand the Network at Networking Nights**

#### Provide More Connections for English Majors

by Jacquelyn Kelley '17 Asst. Opinion Editor

#### CAREERS

With about 5,000 students here at Providence College, it's difficult to please everyone all of the time. The Alumni/Student Networking Night on campus last week exhibited this fact, as some students were particularly pleased with the event while others, like myself, walked away somewhat disappointed. The event seemed to present a number of networking opportunities for some, while English majors like me were still longing to make more meaningful connections. The event emphasized the need to attract professionals from more diverse fields of study and made me consider some of the ways in which we can accomplish this.

To underscore my frustration, I must reveal that the event boasted only two alumni who studied English in their time at PC, and while it was interesting to hear about their careers in law and fundraising, I wish I had the opportunity to speak with alumni in fields of more interest to me like those of journalism and publishing.

Kathryn Stroble '17 felt similarly in that these fields were underrepresented at the event. "As a double major, I felt like there was a good representation from one of my majors [sociology], but not the other [English]. I was pretty disappointed that I didn't get to speak to alumni who worked in English specific fields like journalism and book publishing because I haven't gotten the chance to do that yet and I was hoping the networking night would be an opportunity for that," said Stroble.

The fields of journalism and

The fields of journalism and publishing seem particularly lacking, as Sarah O'Brien '15 also wishes that she had more exposure to alumni in these fields during her time at PC. "In the future, I would love to see the Career Education Center cater to all majors at their events by inviting a journalist, an editor, or a publishing house representative for English majors," said O'Brien.

The Career Education Center is involved in planning the networking nights and after listening to my feedback, Associate Director of Career Education Stacey Moulton vowed to continue working to create more well-rounded events. "We will continue to outreach to alumni in a variety of career fields and majors so we can represent the fields students are interested in," said Moulton.

In addition to the Career Education Center, the Office of Alumni Relations is responsible for recruiting alumni to attend these events. Like Moulton, Assistant Director of Alumni Relations Jacqueline Carlson tries to reach out to alumni in a wide range of professions. "We have focused on doing increased outreach to some of the underrepresented fields. We were pleased this year with the turnout from different industries, and we did hear back from more alumni that unfortunately because of timing they were not able to make it. Ultimately it is up to the alumni if they are able to attend based on their availability," said



Carlson.

Although I appreciate both offices' dedication to making networking nights a more positive experience for all, I think they should consider alternative ways of reaching out to alumni. As Carlson pointed out, alumni attendance is ultimately based on their willingness to come. It seems imperative that we find a more persuasive way to attract alumni, especially in fields that seem to be lacking.

For example, the Office of Alumni Relations along with the Alumni Association should consider creating an event in which students write personalized letters or emails to specific alumni who are in fields of interest to them. A personalized note could be more effective in convincing alumni that their presence at a networking night is truly wanted and needed. This method could also be successful in attracting alumni in more diverse fields such as journalism and publishing who have maybe not considered attending in the past.

Furthermore, I think the Career Education Center needs to realize the value in PC's own faculty. Aside from having an immensely successful network of alumni, PC has an extensive network of impressive faculty. PC's English staff is full of successful writers who can offer advice to students who study English and aspire to become writers. For example, the Career Education Center could reach out to Alison Espach, an English professor who has published both short stories

and her own novel. She also happens to be an alumna of PC.

Aside from Espach, there are also professors like E.C. Osondu who has published in the past and has yet another book coming out this spring. Dr. Eric Bennett would also be a great resource to have at events like these, seeing as his book is also being published this spring. These are just some faculty members that come to mind, although I am sure there are many more.

If the Career Education Center expands their horizons beyond alumni to include PC faculty, they may be able to create networking nights that are more well-rounded and satisfying for a greater number of students. Whether this means expanding the alumni networking night to include faculty or creating a separate networking event between students and faculty is up to them so long as they realize the resources PC has in its own faculty.

Although it is the Career Education Center and Office of Alumni Relations that coordinate these networking nights, it is PC students who ultimately benefit or do not benefit from them. Therefore, it is incredibly important that we not only continue to provide feedback on these events, but continue to suggest ways in which they can evolve for the better. Furthermore, it is even more imperative that we come back to events like these one day as alumni who are excited to represent even the most underrepresented field of study or profession.

## Life Is Spin Art: It Will Never Be Perfect

## Just Relax! Excessive Stress Will Only Hurt You

by Edward Walrod '16 Opinion Staff

**COLLEGE LIFE** 

It is that time of year again: spring semester! Congratulations! You all survived half of the year. Now only one more semester until...Well that's the issue. That sentence can't be finished. Many of us don't know what we are going to do. This may be especially true for a good portion of seniors who are searching for jobs, homes, and something to alleviate the massive, crushing load of student loans. Others are looking for internships, reapplying for financial aid, and yes, some of us are already up to our necks in school work freaking out about midterms and

This year, Providence College, perhaps unwisely, removed our small reading period and sent some of its students into a frenzy. It seems that no matter where we go or what we do, we as the PC community are always stressed out.

Stress isn't necessarily bad. If anything, it acts as an indicator that we should be moving with some sort of purpose. The issue is that we seem to have too much stress. I ask, what is worrying going to do? What's worse is that many of us leave it to grow and fester in potency. It causes further problems, like let's say eating two pounds of Cajun Teriyaki wings and waffle fries, while pulling two consecutive all nighters, down the line. Weight gain, acne, potential emotional distress, and panic are rife on this campus.

There are resources, but this campus has a self image problem that translates into its individuals. We project this image of a strong, nearly perfect, and blessed (based on stereotypes of the overall socioeconomic status of many of its students) college whose individuals power through all of their problems without the help of others.

For whatever reason, many of us take self reliance too far, and even when we fail and self destruct we refuse to ask for help and continue to worry about what will be.

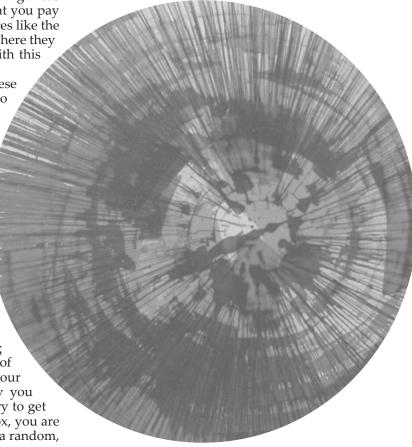
Let's end that image and end the shame that we associate with asking for help or just relaxing. Let's utilize the resources that we have (and that you pay for with your ever-increasing tuition). Places like the Counseling Center or the Health Center, where they have trained professionals to help you with this are invaluable resources.

There seems to be this stigma around these two places in particular, and we tend to associate these with negative stereotypes regarding mental health. Instead, we should associate them as places where students are allowed a block of time to vent any stress or issues that they may have. We all need to vent and sometimes a professional, in the case of stress, may be the best option.

Stress isn't going to help you achieve anything by pulling all nighters and it certainly isn't going to change your future for the positive. For all of you seniors, or otherwise, I want to ask everyone: let's relax as a campus.

A wise valedictorian of my high school (Maggie Neterval) in the graduating class ahead of me once said, "There is something called spin art in which a spinning sheet of paper is your canvas as you squeeze your paint tubes. No matter how strategically you drop the paint onto the spinning disc to try to get the perfect spirals they advertise on the box, you are always going to end up with variations of a random, splattery mess."

Life is like spin art. You can try to control it, but it's still going to come up with things you didn't intentionally create or expect. No use in stressing over it. Relax by trying not to control every aspect of the perfect image you put out. Make mistakes, show them, learn, have fun, and move on.



## Let's Deflate the Deflategate Controversy

by Brianna Abbott '17 **Opinion Staff** 

America has been battling a second civil war with Patriots on the front line since Jan. 19. The NFL recently discovered that 11 of the 12 footballs used by the Patriots in the AFC

under weight, making them easier to handle in the rain. The scandal, dubbed "Deflategate," has blown up the media. Two sides dominate the battle: the side that believes Tom Brady is a liar, and the side that worships the field he jogs on.

Even though Deflategate hits at the heart of American football, whether or not the Patriots deflated the balls wouldn't have had an effect on the game's outcome. Also, keep in mind that it is, in fact, just a game.

Championship game were significantly

"I believe now 100 percent that I have personally, and we as an organization, have absolutely followed every rule to the letter," said Patriots Head Coach Bill Belichick at a press conference on

The Patriots did give the required 12 footballs to the officials before the game for inspection on game day, and all 12 of those footballs passed the test; however, by halftime, 11 of these balls were a 2PSI short of the legal 12.5PSI -13.5PSI range.

Belichick credits the deflated footballs to science, explaining that the temperature difference inside and outside was enough to compress the air and result in the 2PSI difference. If it really was just the cold, why hasn't someone noticed it before? It's cold in New England. The Patriots have played in far worse conditions. Wouldn't the footballs have deflated then too? Why is this the first sign of trouble?

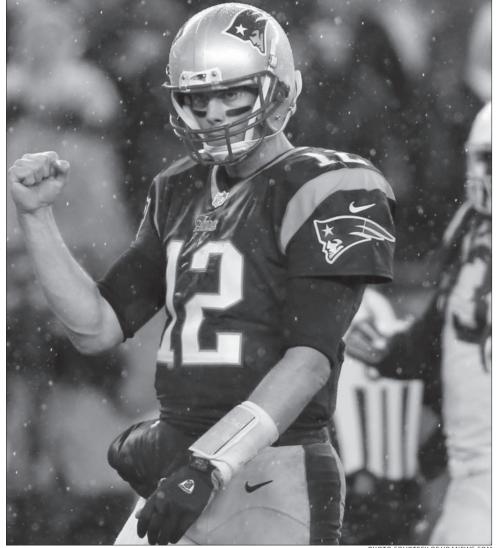
Because people are bitter. Whether or not the science of football deflation holds true, many accuse quarterback Tom Brady of tampering with the balls to give the Patriots that competitive

(and illegal) edge. The Patriots, after all, did crush the Colts 45-7. There had to be cheating involved, because Tom Brady can't be that good.

Except, cheating was next to impossible, seeing as all of the deflated balls were replaced at halftime. Therefore, the Patriots went on in the second half to shutdown the Colts 28-0 with absolutely no extra help from any sort of football. Judging by the second half score alone, the Patriots clearly would have won regardless of the alleged cheating.

Cheating, however, is still despicable, and an investigation should take place to find the truth. And, yes, even our precious Tom Brady shouldn't be above NFL regulations. But, the Patriots should be and are still going to the Super Bowl. And they still would have won anyway. No one is approving cheating; however, all of this media coverage surrounding the controversy is starting to get old and very unnecessary for 2PSI.

The National Football League does deal with billions of dollars every year and affects the lives of the players, workers, and even fans. But if the Deflategate scandal doesn't completely shut down the NFL—which it won't it has absolutely no consequence. The outcome of the Patriots game won't change anyone's life. Someone gets \$50 richer on a bet. An excited little fan wears his jersey to school the next day. For most of us, life goes on as normal. Our nation has a lot of other problems it should be worrying about. Going to war over a few deflated footballs should become a blip in football history.



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## **Build a Better Snowplow**

by Mason Sciotti '15 Editor-in-Chief

EDITOR'S COLUMN



With the blizzard now past us, everyone is digging themselves out of their snowdrifts and seeing the light of day for the first time in what seems like ages. Roads are clear, and people are getting back to their daily lives. But what happens to all the snow from the roads, parking lots, and side streets? Where does it all go?

My driveway, apparently. A plow had come by and "cleared" our driveway, which meant taking all the snow from the end and piling it up behind the nearest car—mine. As I dug my non-four wheel drive machine out of a snowdrift as tall as it is, I couldn't help but think of how terribly inefficient plowing all that snow is. So, I've come up with alternative solutions:

- 1. Government-funded heated driveways for every house: large short-term cost, but consider it an investment for the future
- 2. Teleportation technology: it's only a matter of time anyway. I hear Arizona wants to experience some snow
- 3. Snow distilleries—shoveling wouldn't be so bad if we could turn it into clean, clear water
  - 4. Heat lasers: multipurpose, fun for the whole family
- 5. Flamethrowers: inhumane for warfare, perfect for snow removal

Personally, I'm all for the flamethrowers. Some of you may say these solutions aren't practical; I say you lack creativity. I'll get some patents in the works. Who wants to be the first investor?

## TANGENTS & TIRADES

## Snow Days Save Students from the Stresses of School

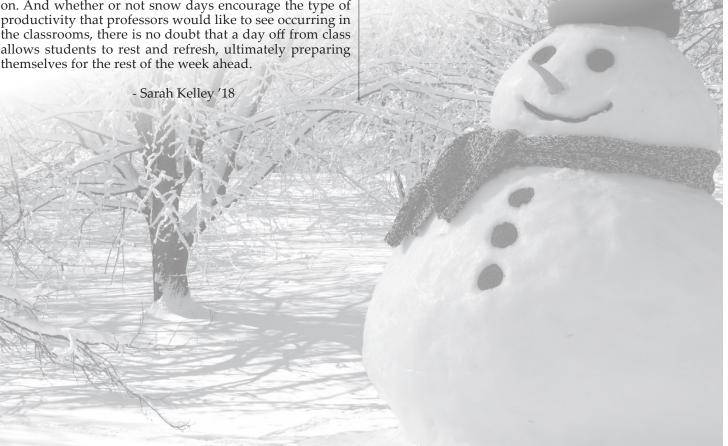
After a seemingly short winter break compared to past years, the first full week of classes came all too quickly for PC students and professors alike. Yet in our reluctance to return to the rhythm of classes and the monotony of homework and papers, there is one last resort that New England students count on yearly for relief from the pain of second semester: the snow day. Despite the bad rep that snow days receive from faculty-frequently denounced as time lost in the classroom—I believe that snow days serve a greater purpose for the student body. And whether professors will believe it or not, snow days serve as a means for students to relax, recuperate, and ready themselves for the following days of school. A day off from classes allows students to step back from the demanding workload of the week, and gives them the chance to focus on other (not necessarily school-related) priorities. These priorities include (but are not limited to) attempting to catch up on sleep and/or Netflix, sledding, reading a book that you actually want to read, baking cookies, eating too many of the cookies you baked, hanging out with your friends, and the list goes on. And whether or not snow days encourage the type of allows students to rest and refresh, ultimately preparing

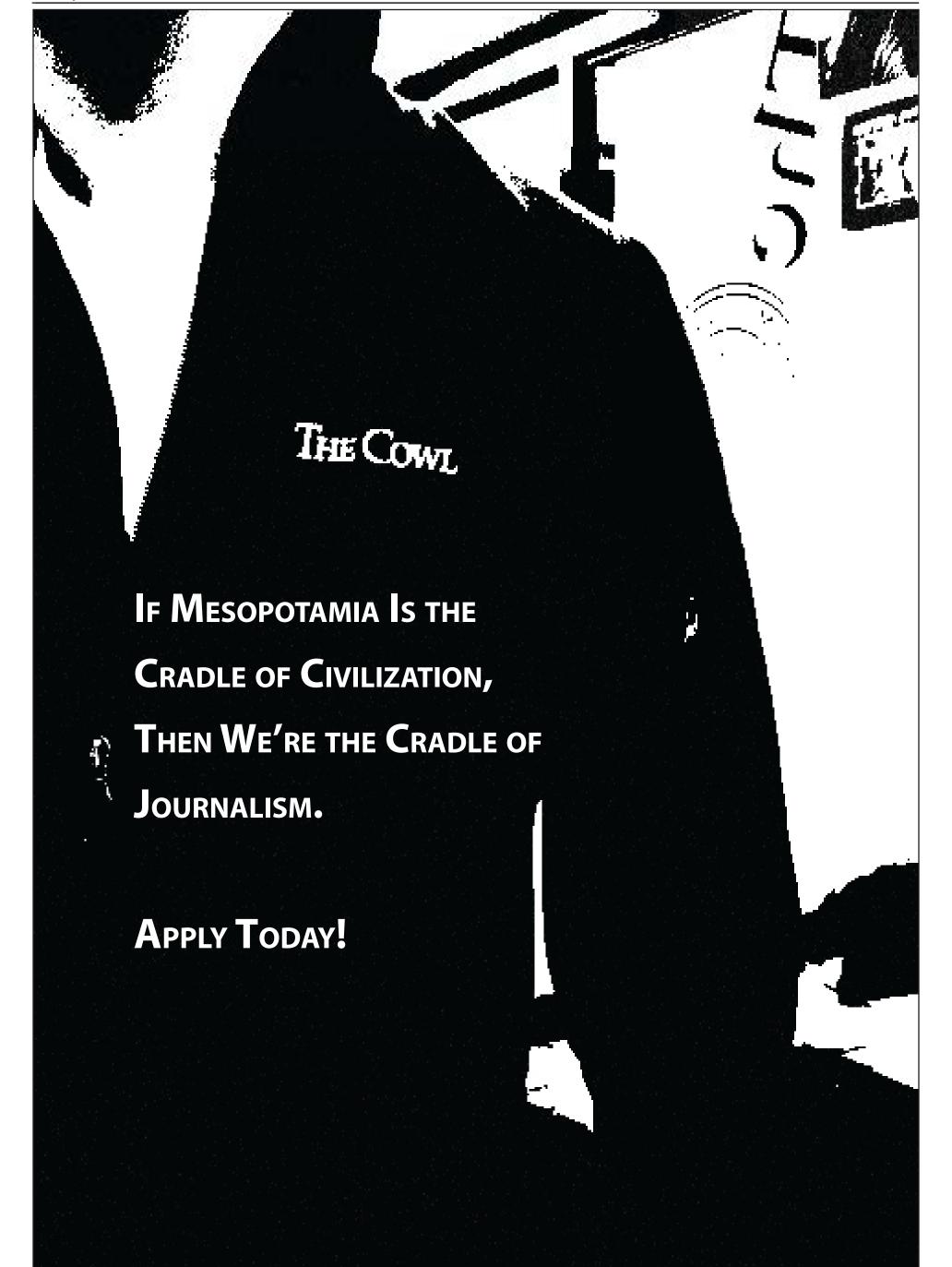
## We Are Justified in Whining About WiFi

It's been a few weeks since the spring semester began, and the Internet is just as unreliable as ever. Now, it's not like I expected any improvements, but still, one would expect that for the high cost of attending PC, we could at least have a strong WiFi network. Halfway through my third year on campus, I have only ever been able to get a solid Internet connection in my dorm room with a wired connection. A wireless connection, if it existed, has always been slow and erratic at best. Now, ever since returning for this semester, my wired connection doesn't even seem to be working as well! Is a strong, stable, and fast WiFi connection really that much to ask for?

- Wesley Trask '16

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## PHOTOGRAPHY

The Cowl 9

January 29, 2015





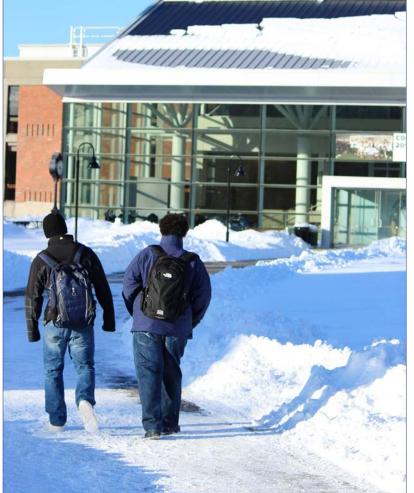
KRISTINA HO '18/ THE COWL

ANDREW KONNERTH '17/ THE COWL

**ABOVE LEFT:** Harkins Hall gets covered in snow during Juno, New England's first major blizzard of 2015.

**ABOVE RIGHT:** The College's back-to-back snow days don't stop students from venturing outdoors for exploring, sledding, and snow ball fights.

**LEFT:** Students trek through the blizzard's aftermath to prepare for classes restarting again on Thursday.



MORGAN PEKERA '15/ THE COWL



ELYSE BUTTERWORTH '15/ THE COWL

KRISTINA HO '18/ THE COWL

**ABOVE:** Student Activities' weekly Things for Thursday craft in Lower Slavin has students decorate picture frames with markers and paint for their favorite photographs.

**LEFT:** Motherland Dance Group teaches their traditional dance moves with a modern flare to students during BOP's Dance Like Motherland class in Slavin's '64 Hall, which also features delicious African cuisine.

## PROVING PHOTOGRAPHY

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January 29, 2015

## How did you spend your snow days?



"Homework and Netflix." Sydney Fontaine '18, Dominique Lucier '18, and Chloe Kelleher '18



"Literally just napped." Maddie St. Jean '17 and Elise Garrity '17



**"Making snow angels."** Alejandro Ayala '17



"Ran in the snow like turtles." Lexi Armfield '18 and Richard Gonzalez '18



**"Sledding!"** Kim Maida '17



"Minecraft."
Matthew Henry Smith '16



"Building a snowman!"

-Elsa and Anna

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January 29, 2015

#### **Sundance Film Festival: Five Selections to Watch**

**by Ryan Charland '18** A&E Staff

FILM

Every January, the Sundance Film Festival draws scores of film fans and industry members alike to its 17 venues for one of America's largest celebrations of independent film. What actor Robert Redford initially founded as a competition for American indie movies has grown to include entries from around the world, which has led to its status as one of the most prestigious events of its kind. Today, categories that comprise the festival include U.S. Dramatic, U.S. Documentaries, World Dramatic, World Documentaries, and Premieres. Held annually in Park City, Utah since 1978, Sundance has seen the premieres of such films as Napoleon Dynamite (2004), The Blair Witch Project (1999), Saw (2004), and Quentin Tarantino's debut, 1992's Reservoir Dogs.

The 2015 Sundance Film Festival will run from Jan. 22 to Feb. 1, with over 100 films shown. This year's lineup includes appearances by Sarah Silverman, Jack Black, Michael Fassbender, and more. If the enormous selection of films to choose from is a bit overwhelming to sort through, here are five films to

keep your eye on this month:

The End of the Tour (dir. James Ponsoldt) – U.S.A. Jason Segel stars in what may become his careerdefining role as author David Foster Wallace in this drama/biography that is already drawing critical acclaim after its first screening. The film chronicles an unpublished five-day interview between Wallace and David Lipsky, a journalist from Rolling Stone played by Jesse Eisenberg (coming off recent acclaim in The Double). Known for his 1996 masterpiece *Infinite Jest*, Wallace is considered one of the greatest writers in recent memory. With a screenplay from Pulitzer-Prize winner Donald Margulies, The End of the Tour is a must see for fans of literature and film alike.

Slow West (dir. John Maclean)-U.K./New Zealand

Michael Fassbender never disappoints, and director John Maclean's premiere Slow West is no exception. Kodi Smit-McPhee stars as Jay Cavendish, a 17-year-old Scottish boy who finds himself in the American West with outlaw Silas (Fassbender), as the two try to find Jay's beloved amidst the danger of the late 19th century frontier. The film features gorgeous cinematography, sharp-witted dark humor, and another fantastic performance from Fassbender, one of this decade's most talented actors. Much like The End of the Tour, reviews for Slow West proclaim it to be one of the festival's best.

The Nightmare (dir. Rodney Ascher)-

The Nightmare is an interesting blend of documentary and horror from the director of Room 237. It explores sleep paralysis through testimonials provided by those who have experienced it. Oddly, the subjects all recount similar visions during the event, which are presented via eerie dramatization by Ascher. For those who are under the impression that documentaries are boring, keep an eye on this one.

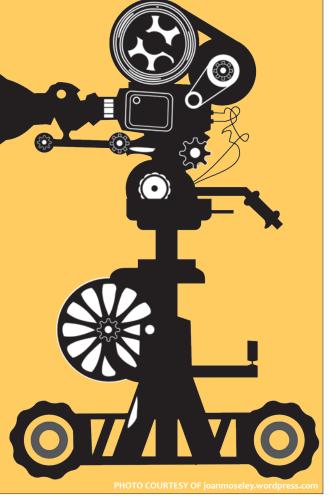
Eden (dir. Mia Hansen-Løve) – France

A must-see for fans of electronic music (especially Daft Punk), Eden tells the story of Paul Vallée as he tries to make a name for himself as a DJ. Set over the course of 20 years, the film tracks his beginnings in the Paris house scene to his eventual travels in America. Daft Punk plays a key role in the plot, with Vallée frequently interacting with the two musicians (played by Vincent Lacoste and Arnaud Azoulay). Director Mia Hansen-Løve premiered the film to widespread acclaim in September at the Toronto Film Festival.

The Stanford Prison Experiment (dir. Kyle Patrick Alvarez) - U.S.A.

To anyone who has taken an introductory psychology course, the name Philip Zimbardo is instantly recognizable. This film tells the true story of the infamous Stanford Prison experiment of 1971,

where Dr. Zimbardo (Billy Crudup) recreated a prison environment in the basement of Stanford University with chilling efficiency. What began as a study of the relationship between prisoners and guards (using undergraduate volunteers) evolved into something much darker and much scarier. Kyle Patrick Alvarez presents a meticulously researched look at the way power can distort men into something



## **Album Review: The Decemberists**

by Dan Gagnon '15 A&E Staff

MUSIC

Portland-based cerebral indie-folk band The Decemberists released their new album What a Terrible World, What a Beautiful World on Jan. 20. It is their first studio album since 2011's The King Is Dead, which featured the song "Down by the Water" and earned them two Grammy nominations. To promote the album, The Decemberists will begin a tour of Europe and North America beginning in February. The tour will not be coming to Providence, but there are two dates at the House of Blues in Boston during the first week of April that have already sold out.

The new album release was commemorated in their hometown of Portland, Oregon, with a free concert and an official declaration by Mayor Charlie Hales making it "Decemberists Day" in the city. At the ceremony, the mayor said that The Decemberists' music represents the city of Portland because "We're brainy...we're quirky... and we're serious about good music."

Brainy and quirky is a great description of The Decemberists' new album and of their musical style in

general. Overall, parts of the album have much more of a country-folk sound than the indie-folk of *The King Is* Dead. There are more twangy acoustic guitars, harmonica parts, and Neil Young-style electric guitar melodies. This is especially true of tracks such as 'Carolina Low" and "Better Not Wake the Baby," both of which have the sound of northwestern folk songs from generations ago.

The single from the album, "Make You Better," is more of a rock song. It starts out with a single bright electric guitar playing the rhythm and slowly builds as piano, bass and a rock beat are added. The lyrics describe a faded love, with lines such as "And all I wanted was a sliver to call mine / And all I wanted was a shimmer in your shine / To make me bright" and "Cause we're not so starry-eyed anymore / Like the perfect paramour you were in your letters."

Additionally, the album addresses vocalist Colin Meloy's reaction to the Sandy Hook Elementary School shooting. The album's title, What a Terrible World, What a Beautiful World comes from the speech President Obama gave to the community following the tragedy. Meloy wrote the song "12/17/12" in the wake of Obama's speech and it is a meditation on how

one can be so happy and successful while others suffer through no fault of their own. The first stanza features the lines "Here with my heart so whole, / while others may be grieving. / Think of their grieving."

Other than "Make You Better," What a Terrible World, What a Beautiful World doesn't have any songs that are likely

to get much radio play. Although the songs go well together and have a cohesive and rich sound, they don't stand as well on their own. What a Terrible World, What a Beautiful World is mellow and not overly exciting, but it is great music to play in the background while one is outdoors reading a book.



## Selma: From the 1960s to 2015

**by Periklis Fokaidis '17** A&E Staff

FILM

2014 was a year riddled with instances of racial controversy spurred by a variety of different actions by law enforcement and American citizens alike. Some of these instances include the murders of Michael Brown, Eric Garner, and Tamir Rice by police officers. The citizens of the surrounding communities in Missouri, New York, and Ohio have reacted to these instances in a variety of different ways. These reactions ranged from violent outbursts with people marching through Ferguson, Missouri, to peaceful marches calling for reform in law enforcement's code and conduct.

In New York, Mayor Bill deBlasio condemned the actions of the police officer who killed Eric Garner by choking him to death, causing many NYPD officers to believe that the Mayor was against the police department itself. Finally in Ohio, the reaction from many local citizens showed their condemnation of the killing of Tamir Rice. These are only a few instances of racially charged outcries throughout the past year. When Selma came out on January 9, 2015, it recapitulated the plight of black men and women throughout the 1960s, and accurately related to the plight of black men and women in the 21st century. This film represents what our culture is currently enduring. The timelessness of this movie is evident through its active incorporation of peaceful activism.

Selma, which was released on Jan. 9, 10 days before Martin Luther King, Jr. Day, is racially charged in nature, and brings to light the fact that our nation is currently undergoing similar problems that were present during the time of the Civil Rights Movement. The movie's namesake is derived from Dr. King's famous march from Selma to Montgomery, Alabama. The film depicts the life of Dr. Martin Luther King, Jr. in 1965, and highlights the injustices committed against black men and women during this time of turmoil and racism. Specific instances include the difficulties black men and women experienced when trying to



register to vote.

Alabama had become a battleground state on the road to African American suffrage. Dr. King aimed to reach the people through acts of civil disobedience, meaning he preached his mission through non-violence. Though Dr. King and his followers were not intent on acting maliciously, they were nonetheless met with violence on their march. Many men and women were injured during this march for racial tolerance and equality and *Selma* serves as a perfect prelude into the New Year.

In contrast to the happenings of the United States' recent past (it has only been 50 years since 1965), one can posit that our nation is still experiencing many of the same tribulations when it comes to matters of race. Not only are there still murders of African American men and women, there are also violent reactions to these murders. Overall, the movie portrays the timeless nature of the world around us and how we as a society must push for equality without harming anyone or anything in the process.

## **American Sniper Draws Criticism from Celebrities**

by Ryan Cox '18 A&E Staff

FILM

Actor-director Seth Rogen is continuing to draw criticism and controversy. Rogen, who in December was the center of a fiasco surrounding his latest film The Interview, began an uproar on social media after he tweeted about the biopic American Sniper. The film details the life of Navy SEAL sniper Chris Kyle, played by Bradley Cooper. It has been praised for showing a more realistic depiction of snipers on the battlefield, and was nominated for six Academy Awards, including Best Picture and Best Actor (Cooper). Rogen tweeted on Jan. 18, "American Sniper kind of reminds me of the movie that's showing in the third act of Inglorious Basterds," referring to a parody Nazi propaganda film in the Quentin Tarantino movie. Rogen was primarily attacked by country musician Craig Morgan, who also served 10 years in the Army. Morgan responded to Rogen's tweet on Facebook: "You are fortunate to enjoy the privilege and freedom of working in and living in the United States, and saying whatever you want (regardless of how ignorant the statement) thanks to people like Chris Kyle who serve in the United States military," Morgan said as part of a long Facebook post on Jan. 19.

The social media storm continued when directorproducer Michael Moore was attacked on Facebook and Twitter for his comments, first about snipers in general, then later about *American Sniper*. On Facebook, Moore wrote on Jan. 18 that he was raised

to believe that snipers "are cowards. They don't believe in a fair fight...Only a coward will shoot someone who can't shoot back." He continued, "I think most Americans don't think snipers are heroes." The day before Moore's comments were made, actor Rob Lowe praised American Sniper and Cooper's performance on Twitter, saying, "So happy #AmericanSniper is crushing. This is what movies should be: original, with real acting, believable action and good story." In response to Moore's comments, however, Lowe copied a link to an article from The Hollywood Reporter on Moore's comments, adding, "He's kidding, right?" Country star Charlie Daniels posted a picture of a group of soldiers in Afghanistan to Twitter on Jan. 20 with the caption, "Hey Michael Moore here's a bunch you could start with[.] See any cowards in the

As of Jan. 24, the celebrity fight still had not calmed down. Actor Alec Baldwin stepped up to support Rogen by calling out another one of Rogen's attackers, actor Dean Cain. Baldwin called out Cain on Twitter, saying: "Did [Cain] threaten Seth Rogen? And isn't that the same kind of troubled thinking that got Chris Kyle killed?" He continued, "Help me out here Dean Cain. What branch of the service were you in? And where did you serve?"

American Sniper released to all theaters on December 25, 2014, and is based on Kyle's autobiography of the same name. Besides Cooper, the film stars Sienna Miller as Kyle's wife, Taya, and features several real-life snipers alongside Cooper. It is directed and produced by Eastwood. With the exception of the above controversy, the film has received generally positive reviews from critics.



## Films to Catch on Your Weekend Out

by Isabella Goldstein '17 A&E Staff

FILM

Sometimes there is nothing better than kicking back at the movies with some overly-buttered popcorn and your favorite cinema candies. Why not have a look at these films, which will be released on either Jan. 30 or Feb. 6, and head on over to the Providence Place Mall to catch one of their showtimes.

Up for something on the more serious side? Directed by Mike Binder and starring Kevin Costner, Octavia Spencer, and Gillian Jacobs, Black or White follows a widower, played by Costner, involved in a heated custody battle over his granddaughter, whom he has raised ever since his daughter passed away in childbirth. The drama reveals that the grandfather will fight to no end in order to prevent his granddaughter from coming under the care of her drug addict father.

More of the science-fiction type? Project Almanac follows a group of teenagers who find the blueprints to a time machine, and successfully end up building it. Originally, they travel back in time in order to fix past mistakes, but soon realize changing history can have serious consequences like hurting loved ones along the way. Directed by Dean Israelite and starring Amy Landecker, Jonny Weston, and Sofia Black D'Elia (Sage from Gossip Girl), this sci-fi film will surely take you on quite the adventure!

these next two films that will be released next Friday, February 6.

If you want a film with some eye candy, check out Jupiter Ascending. Starring Channing Tatum and Mila Kunis, Jupiter Ascending is a fanciful adventure directed by Andy and Lana Wachowski, and takes place in a world that is no longer ruled by humans on Earth, but rather by families of alien royalty. Caine Wise (Tatum) informs Jupiter Jones (Kunis) that based on her genetics she is royalty, and is therefore heir to the throne on Earth. He protects her as the tyrant royalties vie for the throne, and the two travel to outer space together in order to end the corrupt reign of a specific alien family.

Looking for a mixture of comedy, crime, and thriller? Directed by Marjane Satrapi, The Voices follows the life of a bathtub factory worker named Jerry who is mentally ill. Played by Ryan Reynolds, Jerry finds himself guided by his talking pets into the role of a killer after he is stood up by a date. Along the way, he receives help from his court-appointed psychiatrist in order to strive for normalcy in his life. The cast also includes Anna Kendrick, Gemma Arterton, and Jacki Weaver.

So, if you Friars have some time to escape campus, head out and catch one of these movies, all of which are soon to be released.



#### Comedy, Fashion, and a Drama: Three New TV Series to Watch

by Mary McGreal '15 A&E Staff

**TELEVISION** 

Fresh Off the Boat is an upcoming comedy based on the memoir of Eddie Huang, a chef and television personality. The show is described by ABC as set in "the '90's and 12-year-old, hip-hoploving Eddie just moved to suburban Orlando from DC's Chinatown with his parents, it's culture shock for his immigrant family in this comedy about pursuing the Ámerican Dream." The show is groundbreaking in many ways, including its use of using and reclaiming racial slurs used toward Asian Americans. The

show is also the first, according to Time Magazine, to focus on an Asian-American family and experience in 20 years. The show does not come without criticism however, even from Huang himself. Huang writes for New York Magazine, "The network tried to turn my memoir into a cornstarch sitcom and me into a mascot for America. I hated that." But Fresh Off the Boat also has staunch supporters, including Jeff Yang, the father of Hudson Yang who plays young Eddie, who writes for The Wall Street Journal, "it will blow minds, raise eyebrows [...] I would honestly say the same if I weren't the lead actor's father.

It's that different. And provocative. And, yes, gut-bustingly funny." Fresh Off the Boat airs Feb. 10 on ABC.

Stacy London of the long running TLC show What Not to Wear, is back on primetime with the new TLC show Love, Lust, or Run. TLC describes the show as consisting of women who turn to London "for help in turning their over-thetop looks from disaster to 'Damn, girl!'" Stacy shows them the impact their fashion choices are making on their day-to-day life and perception by asking random strangers to rate their style as 'Love,' 'Lust,' or 'Run."" Fans of London may be disappointed to see London without

her cohost of ten years, Clinton Kelly, currently a show host on ABC's The Chew, but London's personality and sharp fashion sense should be more than enough to carry a show. Love, Lust, or Run premieres Jan. 2 at 10 p.m. central.

Bad fans, Breaking rejoice...maybe. AMC's new show Better Call Saul explores the life of Saul, who eventually becomes Walter White's lawyer in Breaking Bad. AMC describes the show as being "set six years before Saul Goodman (Bob Odenkirk) became Walter White's lawyer. When we meet him, the man who will become Saul Goodman is known as Jimmy McGill, a smalltime lawyer searching for his destiny, and, more immediately, hustling to make ends meet." For those who are looking for a continuation of the much beloved Breaking Bad, look elsewhere. Rhea Seehorn who plays lawyer Kim Wexler tells Entertainment Weekly, "It's definitely Better Call Saul season one, not Breaking Bad season six, which I think is a good thing. That's coming from someone who is a huge Breaking Bad fan. I am now watching it for the third time." Better Call Saul premieres Feb. 8 and 9 at 10 p.m. central on AMC.









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# PORTFOLIO

## Mystery Girl Is...

by Jose Martinez '16 Portfolio Staff

**FICTION** 

I called her Mystery Girl for the first couple of weeks that I got to know her because the subject of her name really never came up. Actually, two things: one, I called her Mystery Girl for such a long time that I was beginning to think it was her actual name. Two, it was all because of the fact that the subject itself did not want to be brought up. I would learn about the year she was born, if she lived elsewhere before this town, her hobbies, awkward conversations with parents, hopes and dreams for the future; all the important details you're supposed to know about for a strong friendship. But then it came to the asking of the name, and the clock would strike midnight. Fate didn't want me to know her name-for Fate, this was a friendship that would indeed grow strong... so long as one of us didn't know the other's name.

Or maybe it was her who felt this way. Maybe she was happy sharing these details about her-details that didn't include her name. Maybe she was happy being this mysterious friend of mine. Maybe she wanted our friendship to be unlike the others. I mean, she did appear at my living room window the night my family and I moved in, and she invited herself without even asking if it was cool with me, all of which was a result of her sensing that I was watching an anime series we both loved. When this is anyone's first move at starting a friendship, you know all they want is the most unorthodox, strange type of friendship possible.

It's been over a month now. It's a Friday, and our street is doing the usual "get together" ritual thing-it basically feels like a weekly festival of sorts. Some weeks it feels like a hybrid arts-and-potluck festival, other weeks it's just a way for the entire street to better socialize with each other. It's how Mystery Girl and I have better bonded. Sure, we find time during the week to talk and socialize. But it's Fridays where we really tell each other what's on our minds. It's kind of like making a slew of drunk confessions, except we don't need alcohol to let the bullet ants out of the hole; we're just that pissed off.

Usually we take part in the social

festivities, but most our time together is spent in the community tennis court. Most of the time spent today was spent talking about the last coming days of school before summer break.

"How were they able to open all those lockers though? I mean, how did they get in in the first place?" I asked.

"Trust me," she replied, "When the seniors want to play a senior prank, they will go all in, and not only will they go all in, they'll also find a way to go all in."

"Yup," I said, taking a swig from my bottle of root beer, "trespassing on private property, all for a prank that, if it's lucky, will be remembered for a another couple of weeks."

"Honestly, compared to last year's senior prank, it was decent. This year they actually met beforehand and did some planning. Last year's seniors met like, what...three minutes before they played the damn thing?"

"I still think it was pretty lame, that's all I'm going to say."

"Whatever dude."

A few minutes of silence pass before she starts up another conversation.

"So, any plans for summer break?" she asks.

"None at all, whatsoever," I reply, "Then again, I'm not the one in my family who makes the plans."

"Is it that hard to just ask them 'Hey Mom and Dad! Can we go to so-and-so during summer break? Even if it's just for a day, or a couple of days? Pretty please? I did do well this year with my grades, so can this be like a reward?"

I laugh. "That is not how I talk, and you know that."

She chuckles as well, "Of course you don't. Don't worry, you're in denial. It's perfectly understandable."

"'Whatever, dude," I fire back. That gets me a playful, but still somewhat hard, knuckle on the shoulder.

"Actually, you know what. I do have a plan for the summer," I say after another half-minute of silence.

"A plan?" she asks.

"Yes, a plan."

"Well, what is this plan of yours?"

"Finding out what your name is."

She laughs at this. And it's not a friendly one. It's more of a, "You're

on some serious drugs dude," kind of laugh.

"What?" I ask.

"You're asking me this now?" she says with the giggles, "Dude, it's been a month."

"Hey hey hey, you're not so free of guilt yourself. You could have told me at any time you know. Yet you didn't."

"Because you didn't ask!"

"Because I never had time to! All these conversations we had about details of our lives—"

"What's wrong about important details?"

"I'm not saying anything's wrong with them. I'm just saying our conversations have been so much about these other little and not-so-little facts that I was never able to squeezein asking about your name."

There are about 30 seconds of silence before she says something again.

"Wow...just...wow. That is such a pathetic excuse."

"Why?"

"You do know during all those times we've talked about ourselves, you could have just cut in and asked me? It takes you like, what? Three seconds?"

I sit there, dumbfounded, wanting to pour the root beer bottle down my scalp in my sheer stupidity. How was I this dense?

"What did you call me anyways? Well, how did you refer to me during this time of being ignorant of my name?"

"...Mystery Girl..." I say reluctantly.
"Mystery Girl?" she repeats, both
astounded and diverted, "Mystery
Girl... Mystery Girl. That's...not bad
actually. Sounds cool. I sound like a
femme fatale in a series of hardboiled
short stories."

"I guess," I say.

"Mystery Girl..." she repeats again, "Yeah...I'm Mystery Girl. I am Mystery Girl! Mystery Girl, I am!"

She nudges my knee with hers, signaling that she's ready to get back home.

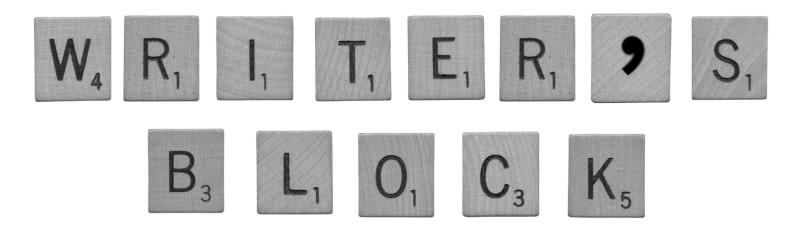
"C'mon, Mystery Girl's ready to sleep. Well, she can do with a couple episodes of anime. But after that, definitely sleep."

"Well, can you at least, finally tell me your name before the anime?"

"What? Hell no! You were able to last a month without asking. You can last just as long without a reply."

"Oh come on!"





**by Paul Francisco '15** Portfolio Staff

**FICTION** 

Let me tell you about the time I ate a whole watermelon. It was the summer before my senior year of high school. I had wanted to eat that watermelon all week, but things just kept getting in my way. One night my sister came home with some really nice pink peaches. Another night my brother came home with a bag full of bundles of bananas. That watermelon and I just couldn't get on the same page, but I was determined to have that watermelon. I was so set on eating the whole thing, I even named her Carly. She and I were going to have a wonderful evening together. I picked her up on the corner; that little shop had the best fruit in town. Everyone in town got fruit from that little shop. I have no idea where the owner bought their stuff, but it was such high quality product. This was some of the best watermelon I ever had. I remember the first time I had watermelon like it was just about a week ago.

I just got home from school and I saw my sister just nibbling at a slice of watermelon with her friend.

"Hey, sis!" I said taking off my shoes and throwing my bag on the couch.

"Holy crap Peter, are you a freaking ninja or something? I didn't even hear you come in." Susie said, putting away the watermelon.

"Hey, what is that? Can I have some?" I said, sitting down on the

"Are you even allowed to have this stuff?"

"It is just some fruit, Susie. I think I am allowed to have fruit."

"Fine. Don't finish it though. We bought that and it was really expensive."

"Whatever. I will just take one slice of it." I took a slice and started walking toward the kitchen. The first bite tasted like the sweetest thing I have ever tasted. I was transported to the islands. I could feel the sand on my feet, wind blowing my shirt to the side, and could hear the water crashing against the shore. It was a mind-blowing experience. I wanted more of it, but Susie cut me off. She needed her watermelon too.

That watermelon changed my life. I became an addict to watermelon. It was all I ever wanted to eat. I was obsessed with it and wanted it all the

time. I thought about watermelons all night. It was in my dreams, but also in my nightmares. I could think about being surrounded by watermelon taking my pick of which slice to eat, but I could also have nightmares of people smashing watermelon right in front of me and I would wake up in a sweat. Watermelon was on my mind all the time.

I would no longer be content with have other kinds of fruit. I needed watermelon that week. I needed my daily dose. Oranges, peaches, strawberries, and blueberries wouldn't cut it today. I avoided eating all day until it was time to dive into that big ole round beauty. I was going to eat the whole damn thing. My friends were offering to go out to eat and get some burritos or some chicken wings, but all I said to them was, "No thanks. I have a date with my Carly tonight."

The night I ate a whole watermelon was one of the greatest nights of my life. My love affair with watermelon was going to reach new heights. I cut the watermelon into quarters. I brought the slices into the living room and just started eating. I flew through the first three like it was nothing. I ate every last bite of it until I got to the

bottom. Who could have imagined me struggling to finish? I thought I could go all night, but that last quarter of watermelon was a struggle. I was taking Snapchats all night of my progress with my watermelon Carly, and I couldn't end my night with saving some for tomorrow. I was in such a state of ecstasy with the watermelon I imagined it talking to me. The watermelon grew eyes and a mouth

"Come on Petey. You can finish me. Just take one more bite. It's okay,"it said, rocking back and forth. I rubbed my eyes and the face that formed on Carly the watermelon went away. I took the watermelon in my hands and just shoved the rest of it in my mouth. It was blissful. I collapsed in joy and fell asleep on the couch.

And that is the story of how I ate a whole watermelon.

"Dad, why did you just tell me the story of why you ate a whole watermelon?"

"Because son. You are about to try your first watermelon."

"Am I ready?"

"You are ready. You are my son."

## Two writers, one line:

## "Let me tell you about the time I ate a whole watermelon."

by Marisa Gonzalez '18 Portfolio Staff

FICTION

"Let me tell you about the time I ate a whole watermelon," my grandpa's raspy voice says. "I was in the army when all of a sudden the trees shook..." His voice fades as I look around the room. My grandpa likes to keep things. Not like used tissues but things that remind him of his childhood or as he calls it, "the time when the world made sense." I'm not really sure how the world made sense; I mean the world was pretty much one giant battlefield during that time. But as I look around the room, I begin to see what he means.

The room is shrouded in darkness; my grandpa tells us it's because light is bad for his weakened eyes, and it's rather small. A little light peeks from underneath the door and a candle illuminates a small corner. This is where my grandpa is. The candle flickers, shining its light on different parts of the room. To the right of me is a beaten up chair. I asked him one

time why he kept that raggedy chair and he looked at it with a faraway look in his eyes. A tear trickled down his face but he was smiling. "My mother read to me on that chair," was all he said. Now as the candlelight falls upon the chair, I can make out a woman, draped in a white gown and holding a child. The woman's face is soft and the child's shines with contempt. I smile. The candle flickers again and another portion of the room is seen.

In the left corner stands a wooden horse. A red stripe runs through its face, eyes black. A small smile is plastered across its frozen face. As the light finds its way down the horse I can make out initials. I wish to get a better look, but my grandpa would definitely know that I ceased listening to him if I moved. With a sigh I close my eyes and try to envision my grandpa riding on the horse. I then try to envision my mother on it and then my uncle. Oddly, I am unable to clearly see any of those people on the horse. Realization suddenly comes over me. I have seen this horse before. It was in a picture of my grandpa and his brother that my

mother showed me once. I never met his brother. According to my mother he died in Vietnam. Of course! This horse, like the chair, represented someone my grandpa had lost. The light moves again and a model ship is lit up.

This ship looks like it came across quite a few storms. The masts are hanging by a thread, the paint is chipping, and small holes litter the side. I wonder what the ship could mean. It obviously reminds my grandpa of his childhood, but what part? I think back to his stories. Let's see... last weekend he came to my house and talked about... "The sea otters gathered..." Nope. "There was a shimmer in the water. I swear it was a mermaid." Nope. "I tried to rhyme orange once." Nope. "My father used to tell me about the adventures of Captain Nemo. He told me that that if I ever felt that up here was too much to handle I could seek solace in the ocean." Bingo! The ship symbolized his need to escape the surface world. But wait, he also said, "The funny thing was that I never had to go to the ocean. I was happy where I was. During that time where the world

made sense, I was happy." A frown makes its way across my face. That must mean that the need to escape was during this time.

I look back at grandpa as he continues to chat about his watermelon experience. How did I not notice before? His eyes are closed. He is being transported to the past, to a time where it all made sense. A time where he had his family, where he didn't have to seek solace elsewhere because it was paradise already. This darkened room was his time machine and as the candle flickered across the room he was teleported to different parts of his happiness. Tears begin to fall and I hear, "That's why I will never eat watermelon upside down again. Oh I'm sorry Liz, it's late. Let's get you to bed." I wipe my tears and tell him, "No, grandpa, can I hear another story?" He smiles and closes his eyes. "One day I decided to be a dog..." as the new story began I closed my eyes and was transported to the time where the world made sense.

#### Listomania

You wouldn't want to be chased by a crowd of...

Clowns

BEES?!

Honey badgers

Men with Napoleon complexes

Blue Eyes White Dragon

Sugar crazed 4th graders with large sticks

PC Squirrels

Deflated footballs thrown by Tom Brady

Sharks with frickin' lazers

Nickelback fans

Desperate Housewives

Whippets



David "Mandark" Martineau is nothing short of the world's youngest, up and coming, (and most fashionable) evil genius. Specializing in squid-launching technology. Mandark will use his squid-launcher to ink all over your face.

A practical joker at heart, David learned to embrace his dark-side during his first Boy Scout outing at Camp Thatsnotawatermelonpaul. When everyone went to sleep, David lit everyone's tent on fire! (There were very few casualties). The camp counselors failed to see his dastardly humor and David was permanently banned from the Boy Scouts of America.

Stricken with sadness and an acute sense of melancholy, David decided to create the League of Calaminous Intent and began hiring able-minded, ambitious recruits such as hackers from Lizard Squad, Edward Snowden, Buddy Cianci, and Nickelback. Their evil pursuits included hacking Sony, creating Ultron, giving Justin Bieber a singing career, making inefficient snowplows, and creating the Development of Western Civilization Program.

Of all his dastardly plans, the DWC program worked so well that David was hired to structure and implement the program here at Providence College. Living on the PC campus, David has further pursued his desire in journalism and now writes for the *Cowl*. You may see him walking on campus, but be wary, he will have his squid launcher handy.

## Tiffany & Earl

Making PC an emotionally stable place one letter at a time

This week...

Dear Broken Brain,

Nah, ambulance. XOXO Dear Squirt,

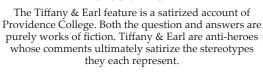
They don't think it be like it is, but it do.

Dear Tiffany and Earl,

Has anyone really been far even as decided to use even go want to do look more like?

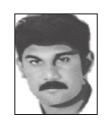
Sincerely, Words

#### Disclaimer











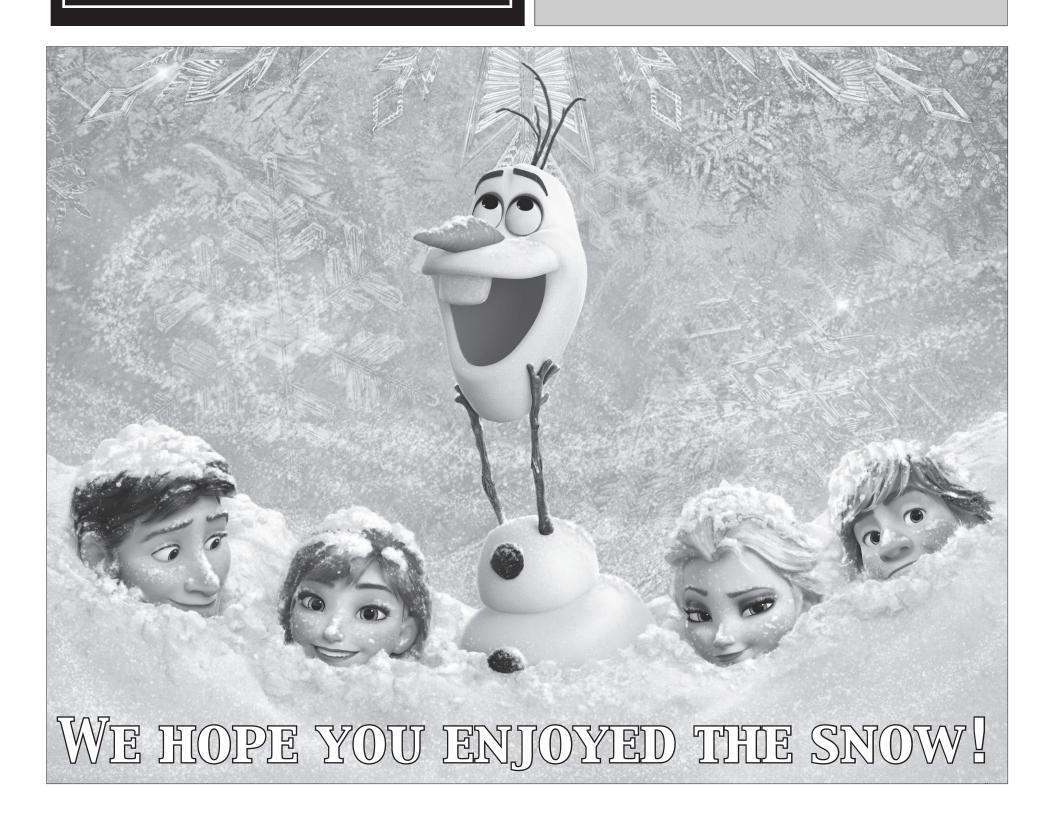
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#### **Women's Basketball Gets Second Conference Win**

by Gretta Schultz '17 Sports Staff

WOMEN'S BASKETBALL

The Women's Basketball Team hit the road and headed to the Midwest last week to take on Marquette and DePaul in two away games. In the past, the Friars and Marquette have met 10 times and the Friars have taken on DePaul 13 times. Prior to these two games, Providence had not won any games on the road. That all changed with the defeat of the Marquette Golden Eagles, 66-58. The Friars overcame a 12 point deficit in order to claim their first road win.

Alison Lewis '18 scored a careerhigh number of points with 17 points for the team. She led the team with 9 points at halftime. Marquette had the largest lead of the game during the second half when the score was

The Friars finally took the lead with 3:17 left in the game. Karin Robinson '15 joined Lewis in double digits with 13 points. She also had

eight rebounds, four assists, and four steals. After their win against the Marquette Golden Eagles, the team headed to Chicago to take on the DePaul Blue Devils.

The Friars were not able to carry their momentum into the DePaul game and were crushed by the number one ranked team, 90-42. Turnovers were the team's worst enemy and allowed DePaul to gain such a huge lead throughout the game. DePaul already had a 27 point lead in the first 10 minutes of the game, and the Friars were never able to close the gap.

Evi Iiskola '16 finished the game as the leading scorer for the team, with Allegra Botteghi '18 scoring seven points and three assists for the team, and Brianna Frias '18 lead the Friars on the boards with six. The Friars will play next at home and host Butler tomorrow and Xavier on Sunday. Both games will take place in Alumni Hall.



#### Who Will Win

## Super Bowl XLIX? Patriots Seahawks

With all of the controversy we have had this week, it is easy to wonder if the media has forgotten there is a big game going on this weekend! The New England Patriots, clearly the darlings of America, will go to work at 6:30 p.m. on Sunday, February 1 at the University of Phoenix Stadium with chips on their shoulders. The controversy over their 45-7 blowout victory against the Indianapolis Colts has reached hyperbolic proportions—news channels like ESPN are seemingly ignoring the game, and "experts" like Mark Brunell have attacked Tom Brady and co. with reckless emotion and sometimes just pointless outbursts. Even the super blizzard we just endured here at PC cannot rival what has been dumped on the NFL's most recent dynasty.

Moving on from the horror show that we have seen in the past week, I think there are two clear facts here. One is that the Seattle Seahawks will go in virtually under no pressure, because the world only cares about ripping their opponents right now. The second is that the New England Patriots have to be angry. Anyone who has played on a sports team knows how disrespect makes you feel. It gives teams motivation when their brothers/sisters in arms are dealing with all of this negativity. I'm sure many teams would do poorly under this pressure, but not the New England Patriots—they will be fueled by the media tornado.

To the dismay of many Americans, the Patriots will win this one. Tom Brady will basically ignore Richard Sherman, throwing three touchdowns to Rob Gronkowski, and Marshawn Lynch's abilities will not be enough to make up for his team's weaknesses in the passing game. America's whipping boys will defeat the Seattle Seahawks, 31-27.

-Jeff Williams '17

With the overblown media circus focused on the New England Patriots this past week, the general public seems to have forgotten about the defending Super Bowl champion Seattle Seahawks—the first team since the 2004 Patriots to go back to the Super Bowl after winning the previous year.

The Seahawks are healthy and primed to repeat, with the key parts of last year's squad still around. As the old saying goes, defense wins championships, and Seattle's defense, when healthy, has been historically

And it's not just Richard Sherman's smothering pass coverage (he has already picked Brady off once in 2012's infamous "You Mad, Bro?" game) or Kam Chancellor's bone-jarring hits that makes Seattle's famed defense so intimidating. The fact that Seattle's defense has no real weak point could spell trouble for Belichick and Brady, who have made their careers on exploiting individual match-ups. If I had to pick a defensive player in the NFL to neutralize Rob Gronkowski and his bruising style of play, one-onone, it would likely be the 6-foot-3, 232-pound Chancellor.

On the other side of the ball, Seattle's offense has somehow managed to go under the radar, comparatively speaking. Marshawn Lynch was one of the top rushers in the league this season, and Russell Wilson could cause the Patriots defense a world of trouble. The crafty, elusive Wilson has a knack for extending plays with his legs, and the Patriots' defensive front seven does not have the speed to contain him.

But I am going with the Seattle Seahawks to win due to the miracles that they have worked in the playoffs these past two years, especially last Sunday. When a team is clicking like the Seahawks are now, when it counts most, it is hard to pick against them.

-Nate Svogun '16

#### Editor's Corner: Should the Pro Bowl be Eliminated?

by Joey Ciccarello '16 Assistant Sports Editor

COLUMN

DeMarco Murray took the first hand off of the 2015 Pro Bowl, ran for six relatively easy yards, and gave himself up upon the first semblance of contact with the opposing defense. That play, and the two that came next, however, tells the real story about the state of the NFL's yearly all-star showcase. Two more plays, two more half-speed, through-the-motions football that has become a staple of the Pro Bowl. Just minutes into the game, the crowd made their emotions known, raining boos down upon the seemingly indifferent NFL stars.

Let's call a spade a spade—the Pro Bowl is a joke, and it needs to go. It is not just that the game has become a glorified exhibition—it is more than that. The players just do not seem to care when they are on the field, and the game has become less and less bearable to watch as the years have dragged on.

The idea of a glorified exhibition works for the NBA; in fact, the 48 minutes of alley-oops, 40-foot jump shots, and ankle-breaking crossovers intrigues a whole lot of people, myself included. It is street ball with referees and 24 or so of the best players in the world. However, the Pro Bowl takes on a much different, and

duller, vibe. It reeks of a non-contact practice game, something you would

see on a practice field in August. More importantly, the Pro Bowl has become anything but a destination for the stars of the NFL. This year alone, Peyton Manning, Aaron Rodgers, Ben Roethlisberger, and Philip Rivers all dropped out of the NFL's annual all-star game. While all were battling injuries, this high drop-out rate has become a microcosm of what type of players are actually playing in this game. Do not get me wrong; Matthew Stafford and Andy Dalton are more than capable

quarterbacks, but they are by no means "All-Stars."

Adding to the dreariness of the Pro Bowl is the fact that no players who will play in the Super Bowl will appear in the Pro Bowl. That's right; the best players on the best teams in the league cannot appear in the league's showcase of stars.

More specifically, the NFL missed out on the league's two best cornerbacks in Richard Sherman and Darrelle Revis, three of its best safeties in Devin McCourty, Earl Thomas and Kam Chancellor, its best tight end in Rob Gronkowski, and two of its best quarterbacks in Tom Brady and Russell

Wilson. Add that to the multitude of

dropouts who are not in the Super Bowl, and one can see why the Pro Bowl has lost so much of its luster.

There are ways to fix this problem. Maybe the NFL moves the game to the middle of the season, like every other major sporting league does. Maybe they abolish the game all together, and create a skills competition of sorts, like one sees at the NHL and NBA games the night before the actual event. All in all, one thing is clear; the Pro Bowl, as it is currently constructed, must go.



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## Henton

Continued from front page

Safe to say, Henton was overdue for some well-earned national recognition. Henton, who just recently passed Bruce Campbell as eighth all-time in Friars scoring history and is inclined to pass Joe Hassett and Marvin Barnes for sixth all-time within the next few games, won his second Big East Player of the Week honor this previous week with a double-double performance in a

win against Xavier.

In larger news, Henton was named to the Lute Olson Award mid-season watch list. The award is named after retired Arizona Wildcats Head Coach Lute Olson, who helped turn the losing program into a national powerhouse, and is awarded to the most outstanding non-freshman Division I Men's Basketball player in the country. The award has only existed for five years but it already has its share of stars including a two-time winner of the award, Doug McDermott. The other winners are Shane Larkin, Kemba Walker, and Sherron Collins.

**PORTS** 

Henton's amazing senior year is highlighted by a 38-point game in a victory against Notre Dame at Mohegan Sun, but Henton has been consistently producing night in and night out. In fact, Henton has scored at least 21 points in 10 of the 19 games this year. Within the Friars' remaining 11 games, minus any post-season action, Henton will likely be the second Friar ever to score 2,000 points and record 1,000 rebounds.

While scoring is not everything in basketball, it is by far the most looked to statistic in terms of player productivity. Henton is sixth in the nation and first

in the Big East in scoring. It is worth noting that Henton is the only player from a major conference in the Top 10 for scoring in the nation. No wonder they call him Buckets. On a team that saw its leading scorer graduate last year, Henton has stepped up to fill the void that Friar fans were concerned might go unfilled. Already one of the best players to ever don the Friar uniform, Henton is hoping he will leave even a bigger mark in Friar history come March.



Henton celebrating a shot during his 38 point effort in the Notre Dame game earlier this season.

PHOTO COURTESY OF COLLEGEBASKETBALLTALK.NBCSPORTS.COM

## Hockey

Continued from front page

PC's forwards were able to provide a significant amount of goal support to Gillies who has in the past needed to be spectacular to give his team a chance to win. His .87 save percentage and three goals allowed on Friday night was not bad, though certainly a down night for one of the best goalies in

the NCAA. However last Friday, unlike previous games, his offense was able to bail him out.

On Saturday night, the Friars gave up the first goal and lost most of the series' momentum with it. The momentum seemed to turn back in Providence's favor not on a highlight-reel goal or a spectacular

save, but a massive open-ice hit by captain Noel Acciari '15. PC was still unable to beat Boyle until halfway through the second period when PC's other captain Ross Mauermann '15 slapped home a perfect pass from the slot. Acciari followed up with what would be the eventual game winner less than a minute later. The Friars would add two more, from defensemen Anthony Florentino '17 and Jake Walman '18 before the end of the period and after the fourth they would once again send Lowell goaltender Kevin Boyle to the bench.

The series sweep, and a little help, catapulted Providence College up the national rankings. They moved six spots in the USCHO media poll, from 18th to 12th in the country while the Pairwise computer rankings have them at nine. The Friars also now sit at fourth in the very tough Hockey East, a conference that sent five teams to the NCAA tournament last year and could conceivably better that total this year. Up next for PC is another tough test, and another chance to prove themselves as one of the best teams in the conference when they travel to Boston College on Friday.



Captain Ross Mauermann '15.

PHOTO COURTESY OF SBNCOLLEGEHOCKEY.COM