

THE COWL



Vol. LXXIX No. 6 @thecowl · thecowl.com

Providence College

October 9, 2014

This Is Our Moment



by Kathleen McGinty '16
News Editor

CAMPUS



Morgan Pekera '15/THE COWL

Providence College, in anticipation of the centennial anniversary of its founding in 1917, celebrated a new chapter in its history this past Saturday, October 4, during St. Dominic Weekend at "Our Moment: The Next Century Campaign for Providence College." This comprehensive campaign, co-chaired by Hon. William C. Leary '60 & '10H and Kevin C. Phelan '66, officially entered its public phase Saturday evening as a torch, the emblem of the College and now the campaign, was passed from Laura Nagel '14 to Father Brian Shanley, O.P., '80 in front of the students, faculty, alumni, and others gathered in a white tent set up on Slavin Lawn.

"I think this is truly the most exciting moment at Providence College where we can grow up," said Fr. Shanley. He expressed his hope that this campaign, the "most ambitious fundraising in the history of Providence College," will provide opportunities for generations to come and help the institution receive greater national recognition.

Ed Cooley, coach of the Men's Basketball Team, agreed.

"This is our community. This is our moment. This is our time," he said on Saturday during the opening of the celebration. "Today I feel like we're playing for a national championship. Today we have that same opportunity to be invited into greatness."

As part of the "Our Moment" campaign, the College seeks to raise \$140 million by its centennial anniversary in three years. According to Greg Waldron, Senior Vice President for the Office of Institutional Advancement, the silent, or quiet, phase of this campaign began in July of 2010, with the College presenting its future plans to its inner circle of alumni, parents, and generous donors as well as the Board of Trustees.

Fr. Shanley announced Saturday evening that \$100 million has been raised to date during this quiet phase. Waldron stated,



MOMENT/ Page 2

UNDER THE HOOD

Providence College's Student-Run Newspaper Since 1935

News	2
Opinion	6
Photography	11
A&E	13
Portfolio	17
Sports	22

Sports

Men's and Women's Cross Country place top six at Coast-to-Coast Battle

Page 23

A&E

Providence Latin American Film Festival

Page 13

Opinion

St. Dominic Weekend Shows the Importance of Alumni

Page 9



Popular Music Singer and Actress Speaks to PC Community

by Sarah Gianni '18
News Staff

ST. DOMINIC WEEKEND

On Friday, October 3, Providence College hosted "Learn Live Love," a master class with American popular music singer and actress Darlene Love. The event was held from 4 p.m. to 5 p.m. in '64 Hall with a reception that followed in the Slavin Fishbowl.

The class served as an intimate opportunity for Love to speak about her past in the entertainment industry, as well as for the audience to ask questions. In addition, PC's Footprints Gospel Choir performed a gospel hymn for Love to conclude the program.

Rafael A. Zapata, associate vice president and chief diversity officer, facilitated conversation with Love, asking her questions ranging from her family life, her career working with the likes of Elvis Presley, and her role in the Oscar-winning documentary *Twenty Feet from Stardom*.

Love said that growing up as the daughter of a minister, she had the opportunity to sing in the church choir, a foundation that she would attribute to the success to her singing career.

"Singing in the choir was a huge help because it taught me harmony, and forced me to overcome stage fright," said Love. "Looking back that was an experience that helped me later on in life."

Love said that she was first formally "discovered" singing at the Saint Paul Baptist Church in Los Angeles,



SARAH VIENS '17 / THE COWL

Love, right, answers Zapata's questions about her career as both a background and solo singer.

California, where she was a member of the choir. A fellow choir member asked her to audition for her group The Blossoms, and the rest is history.

The Blossoms worked as a background group, debuting their harmonies on tracks with a variety of acclaimed artists, and hit it big with their recording of "He's a Rebel," which sold over three million copies.

"Being a background singer was like being an entertainer without fully having to be one," said Love. "The artists were just as excited about working with us as we were with them, which made the job really fun."

Love did make a move to pursue a solo career, breaking from the Blossoms to try and make a name for herself as an independent artist. However, the

road to single stardom proved to be more challenging than anticipated, as there were times when Love had to put her singing career on hold.

"I had a job cleaning houses when times were bad," she said. "I knew I needed to keep myself busy and couldn't sit at home having a pity party."

However, Love said that she is and always has been a firm believer in God, and that she stayed grounded in her beliefs when times were tough.

Love came back to the music scene in the 1980s, and worked to find major success ever since. In 2011, Love was inducted in the Rock and Roll Hall of Fame, and in 2014 starred in the Oscar-winning documentary *Twenty Feet from Stardom*, a true story behind some of

the backup singers of musical legends.

After the conclusion of the facilitated portion of the program, the floor was opened up to questions from the audience. One particular question, coming from a PC student, asked how Love stays grounded in the faith in an industry that is somewhat sinful.

Love said that it was important for her to maintain self-respect. "So many people believe that you have to get naked to make it in this industry, which simply isn't true," she said. "It is so important to have people around you who love and respect you and keep you grounded."

The final question from the audience questioned how much racism and sexism Love had to face being a African-American woman in the entertainment industry.

"Surprisingly there was more prejudice against being female in the industry than African-American," said Love. However, Love said she always focused on "keeping her spirits up" and simply wanted people to hear her sing. "They sure heard me sing at the Oscars!" referring to her acceptance speech at the 2014 Oscars for her role in *Twenty Feet from Stardom*.

Overall, the class was a one-of-a-kind opportunity to connect with a legendary entertainer. Love was available to sign autographs and pose for pictures with all who were present at the event. The event made audience members feel as though they were not 20 feet away, but had truly entered into the world of stardom.

Moment: A New Chapter in PC's History

Continued from front page

that some of these funds have already been put to use, facilitating the construction of the Ruane Center for the Humanities and the Ray Treacy Track, the renovation of Schneider Arena, and the implementation of the Friar Foundations summer bridge program.

"This campaign will reach far and wide, to each corner of campus," Waldron noted.

The campaign's goal of raising \$140 million is further broken down into four priorities. According to a press release from the College, targets include raising \$30 million to foster opportunity through financial aid and scholarships, \$60 million to build upon intellect through academic excellence, \$20 million to further develop its spirit and ideals, and \$30 million to strengthen its Annual Fund.

"I dream of the day when we are at the point where our endowment enables us to meet 100 percent of the financial need of our students, as many other top institutions do," Fr. Shanley said in a news publication dated Oct. 4 from the Office of Public Affairs, Community, and Government Relations. "That's our most important goal, in my mind—being able to fund

the scholarships we need to attract the best students we can."

"You are sowing the seeds of the future of Providence College and especially our students," he said to campaign launch attendees, telling them that the College strives to make itself "worthy of [their] generosity."

As of June 2014, the College had an endowment of \$213 million, compared to Holy Cross' \$635 million and Boston College's \$1.869 billion during the fiscal year of 2013.

"My goal for this office is to be raising funds at a campaign level in or out of a campaign," Waldron said of the Office of Institutional Advancement. He hopes that the bar set for fundraising under the campaign will be maintained after 2017.

Saturday's celebration featured a performance by Darlene Love, food and drink stations, a photo booth, a paint-by-number community mural, and performances by student music and dance groups.

"I thought it was so impressive," said Waldron, whose figurative goal it is to have everyone "under one tent" when it comes to fundraising and support. He urged folks who can give \$5 to \$10 or \$5 million to \$10 million

to come together as a Friar family to make the campaign a success.

As Cooley put it, asking the crowd to yell it from their soul during the celebration, "Us. We. Together. Family. Friars!"

Waldron hopes that through events such as the philanthropy day held

last spring and the campaign launch celebration, students realize how the generosity of donors impacts their experience at the College.

"Philanthropy is part of the DNA of PC," he said. "I hope it will continue to play a more significant role in helping chart our future."



MORGAN PEKERA '15 / THE COWL

The "Our Moment" celebration marks the public launch a historic fundraising campaign for PC.

Like our page at [facebook.com/thecowl](https://www.facebook.com/thecowl)



Bursting the PC Bubble

by David Toro '16
News Staff

No Sign of Kim Jong-Un

It has been more than a month since Kim Jong-Un, leader of North Korea, has been seen in a public setting. This month, North Korea hosts the Asian Games, and again, Kim Jung-Un was not present in the welcoming of athletes. Authorities report that Kim Jong-Un has been battling an illness, but are puzzled as to what it is. The location of Kim Jong-Un remains a mystery.

Fight against Ebola

Ebola has been devastating so far, and predictions for further contamination do not look optimistic. This past week, reports have announced cases in the United States and Spain. A global effort against Ebola has been deployed recently. The latest effort comes from Israel, who has sent mobile clinics to western Africa to hopefully contain the spread of the Ebola virus.

Phelps Caught in DUI

Michael Phelps has announced a break in his swimming career after his drunk driving arrest. Allegedly, Phelps was driving at 84 mph in a 45 mph zone in Baltimore, Maryland. Phelps has been suspended for six months. Even though this ban allows him to participate at next August's championship, Phelps has chosen not to participate.

Samsung Suspects 60 Percent Profit Drop

Galaxy merchandise has declined in popularity as other models such as the Moto X and the LG G3 step up as competition. The announcement of the new Nexus 6 (supposedly this coming month) also decreases Samsung's popularity. Operating profit has decreased to \$3.8 billion after the release of the Note 4 following the launch of Apple's iPhone 6 and iPhone 6+.

Congress Updates

by Sarah Gianni '18 and Elizabeth Nako '15
News Staff and Asst. News Editor

STUDENT CONGRESS

President Brian P. Shanley, O.P., spoke to members of Student Congress. He thanked them for helping to bring student awareness to the Campaign Launch Celebration that took place on Saturday, October 4. Fr. Shanley said that it is the donor's gifts that are helping to change the lives of students at PC, and that their support is what is going to shape the future of PC. Fr. Shanley said that "strategic planning" is already underway to assess how PC is going to change within the next three years. This planning includes a campus transformation student group, which will collect student and faculty opinions on what they would like to see on campus in the future. He then opened the floor for students to ask questions.

Four pieces of legislation from last week's meeting all passed unanimously. The SCA-65-01 piece of legislation is a constitutional amendment in order to amend the powers of the executive vice president to chair the Committee on Campus Relations. The SCB-65-02 piece of legislation is the creation of the Committee on Campus Relations, which is designed for the vice presidents of each class to be a point person to the major departments on campus such as SAIL, Institutional Advancement, Career Education for Professional Development, and Off-Campus Relations.

Two clubs were granted the "proposed club status." The SCB-65-03 piece of legislation is the proposal of Women EMPOWERED, which focuses on supporting women of color. The SCB-65-04 piece of legislation is the proposal of Doble Seis, which focuses on increasing enthusiasm for the Domino culture at Providence College.

The Class of 2018 Freshman Committee members were sworn into office.

Club Spotlight: PC Democrats

by Meaghan Dodson '17
News Staff

CLUBS & ORGANIZATIONS

The PC Democrats are determined to become a more prominent organization on the Providence College campus. The club, which was relatively inactive in the past, has significantly revitalized its program and expanded its membership over the past two years.

Tim Trocchio '17 is the president of the club for the 2014-2015 academic year. As a freshman last year, Trocchio observed how much of a presence the PC Republicans are on campus. A supporter of the Democratic Party, Trocchio assumed leadership of the PC Democrats because "even though the College is a private Catholic school, we know that a good portion of the students are progressive in certain political issues."

This year, Trocchio reports that the club has 25 members on the mailing list, and 7-10 students who come religiously to the meetings. The executive board has grown from a few students to six, and the club as a whole is focused on growing its ranks and increasing student interest.

The organization's latest project is working on the re-election campaign of David Cicilline, the current Democratic congressman of Rhode Island. Members of the PC Democrats host phone banks and work with regional Democrats at colleges such as Brown University. Trocchio affirms that he looks forward to working with other college chapters in the future, and he plans to attend a conference in mid-October where some of these

chapters, as well as politicians such as the state governor, will be present.

Trocchio states that although the organization is called the PC Democrats, the members of the club do not talk about specific issues as much as they share a common interest in politics. Trocchio is "absolutely" interested in working with the PC Republicans, and the two clubs have already co-sponsored a voter registration drive on Thursday, October 2.

Trocchio creates an analogy for the relationship between the PC Republicans and PC Democrats. He says, "So there is Pepsi and Coca-Cola; even though Coca-Cola is pretty big, Pepsi is an alternative that many people still enjoy. That's what we want to give people here at PC—an alternative."

Trocchio recounts how he became interested in the politics of the Democratic Party. He remembers a time when his father was laid off work and, if it were not for federal safety nets that the Democrats support, his family could have lost their home. Even though Trocchio has worked on more Republican campaigns than Democratic ones, he ultimately finds himself more on the liberal side of the political spectrum.

Trocchio has high expectations for the future success of the organization. PC Democrats had its own table at the involvement fair this year, and Trocchio is optimistic about the club's longevity as there were several freshmen who expressed interest in joining.

PC Democrats meets every other Thursday at 7 p.m. in the Slavin Fishbowl. Anyone who has political interest is invited to attend.

Providence College Student Congress meets every Tuesday at 5:30 p.m. in the Slavin Soft Lounge. Meetings are open to the public!

Drogula Named Teacher of the Year

by Marla Gagne '18
News Staff

FACULTY

Each year, Providence College chooses one exceptional professor for the Joseph R. Accinno Award. Administered by the Center for Teaching Excellence and the Teaching Award Selection Committee (TASC), the honor is awarded to a tenured faculty member who demonstrates excellent and passionate teaching and a sincere care for his or her students.

For this award, PC students, faculty, administrators, support staff, and alumni can elect nominees. Nominees are notified of their nomination and must submit syllabi from two current classes and a short paper on their teaching philosophy to the TASC. TASC also observes one of the professors' classes and surveys the professors' current students.

The Accinno Teaching Award Recipient for 2013-2014 is Dr. Fred Drogula of the history department. Drogula stated that it is a "great honor" to be chosen for this award, but also a "humbling" experience. Drogula emphasized the great teaching staff PC hosts and the hard work one must put in to be hired, tenured, or promoted. He was ecstatic to hear he was chosen for an award that has many worthy candidates.

Drogula has been working at PC for nine years and has degrees in both history and classics. At PC he teaches courses dealing with ancient history, Development of Western Civilization (DWC), Greek, and Latin. Possessing a passion for ancient history and to see his students succeed, Drogula works



MORGAN PEKERA '15 / THE COWL

Drogula, a faculty member of nine years, teaches courses in ancient history, DWC, Greek, and Latin.

hard not to be just a good teacher, but a great teacher.

In the classroom, Drogula emphasizes the need to understand being a good student. With classes, such as DWC, Drogula is both the teacher and the student. While he shares his knowledge of history, he must also read books for the first time and learn with his students in new areas of theology, philosophy, and literature.

Teaching, at any level, is not always easy. With a laugh, Drogula said, "Teaching is really hard." A good teacher must always be paying

attention in the classroom to judge what material their students grasp and what material is not being absorbed. Drogula says the key is to have "energy, pay a lot of attention, listen, and bring everything you can" to the lesson. A requirement of the award is to have a genuine concern for one's students, both in academic and personal growth. Drogula focuses on connecting the material to his students so they can not only learn, but also see the true value of the material and leave the classes being able to critically think, write, and speak.

Today, Drogula is a respected

professor who has found success at PC, but teaching was not always the plan. When Drogula was in college, he believed he would go into the business world, eventually ending up at a company. Instead, Drogula followed the path of teaching, partly due to two very influential professors. Drogula's Greek professor was a man who loved and connected with his students, and always put in the extra effort so they succeeded. This attitude of generosity and caring is what keeps Drogula motivated in the classroom. Drogula also recalls a professor he studied under in graduate school who was both an "excellent professor and scholar." She set the bar high for students and held high expectations. Drogula argues that this challenging attitude shows how much a teacher cares, as he takes the time to review his students' work and wants them to find the greatest level of success.

Drogula seeks to prepare his students for the future and really get them to think, something he finds special in a liberal arts education. Drogula says one of his favorite teaching moments is when "a student asks a question that is so good you cannot answer it right on the spot." He loves his students getting so involved in the material and having to be challenged himself. He hopes that he can connect with students and eventually teach them to be "brilliant on their own."

A ceremony honoring Drogula was held on Tuesday, October 7. Drogula also receives a money stipend and will have his name inscribed on a plaque that is stationed in the Phillips Memorial Library alongside past winners' names.

5th Annual Friar 5K Attracts Around 900 Runners

by Elizabeth Nako '15
Asst. News Editor

ST. DOMINIC WEEKEND

On Saturday, October 4, the fifth annual Friar 5K took place at PC. This event was sponsored by PC Athletics and the Office of Institutional Advancement. Members from the Student Alumni Association worked hard to make this event a success. Brigid Garrity '15, the Friar 5K coordinator and member of the Student Alumni Association, described how Student Alumni Association members act as student representatives of the Office of Institutional Advancement.

Garrity said the Friar 5K had a great turnout this year with approximately 900 runners, including students, faculty, alumni, and Dominican Friars. The Friar 5K also featured many students from local Providence schools that ran in the race; the Office of Institutional Advancement let them run for free. Garrity said the students really appreciated the opportunity to run in the race, and they even helped with distributing water bottles and fruit afterwards.

Garrity said, "Planning the event was hectic but great." SAA sponsored four registration drives for students to sign-up for the Friar 5K. Also, they had other events such as make your own trail mix, a "Things for Thursday" co-

sponsored with SAIL to decorate water bottles, and a fun run of the 5K course the week prior to the race led by the PC Running Club.

There were a few notable changes made to the race this year. In the past, the Friar 5K has been held at the end of October. This year, the event was moved to the beginning of October and coincided with St. Dominic Weekend. Since many alumni return to PC for St. Dominic Weekend (also known by the nickname "fake alumni weekend"), this helped to boost the number of participants. Since SAA is responsible for St. Dominic Weekend as well, they were extremely busy for the weekend. Emily Keenan '15, committee lead of programming on SAA, believes, "We think the success of the event came since it [Friar 5K] was on such a special weekend."

Garrity said, "There were a few reasons that the event was held earlier, and we think it really benefited the student body." First, the race was not held the morning after "Late Night Madness" like last year, which boosted student attendance a bit. Also, the race was a little warmer than last year, and Garrity said, "Thankfully the rain held off so it was great running weather." Finally, Garrity said the Oct. 4 date worked for the track and field officials who have to approve of the race course.

In addition to the different date, others changes were made for the Friar 5K event this year. Traditionally the

shirts given to each participant have been white, but this year the shirts were a golden color with a new logo. Also, this year, the start and finish line, usually outside Harkins Hall, and the Friar Fan Fest after the race, typically on Slavin Lawn, were moved to the Lower Campus Quad. Garrity commented, "Changes made this year, such as shirt colors and moving the race to lower campus, can be attributed to the fact that we wanted to try something different to celebrate the fifth year of this awesome race."

Keenan said without the help of Michelle Grupinski '12 & '14G, coordinator in the Office of Alumni Relations in the Office of Institutional Advancement, SAA could not have planned a successful Friar 5K. Garrity said, "Overall, we are very pleased with how the event turned out in its fifth year and we were able to raise a lot of money for scholarships for PC students, which is one of the main goals of the race."



PHOTO COURTESY OF PROVIDENCE COLLEGE ALUMNI RELATIONS

Runners embark on the 3.1 mile race, which started and finished on lower campus this year.

Follow us at twitter.com/TheCowl

Forum Opens Discussion On Ferguson Shootings

by Emily Marzo '16
News Staff

LECTURES

On Wednesday, October 1, the Black Studies Program partnered with the American Studies Program, the Feinstein Institute, and many other departments and programs to provide a forum entitled "Hands Up, Don't Shoot! A Teach-In on Ferguson, Missouri." The forum was created to provide a space for dialogue about the impact and portrayals that have emerged from the recent events in Ferguson and the greater impact they have on society.

On August 9, 2014, Michael Brown, an unarmed black teen, was shot dead by a police officer in Ferguson, Missouri. After his death, an eruption of protests and community activists emerged, which was met by a militarized police effort. This event was then broadcast through different media outlets for the world to see.

This highly attended Teach-In was facilitated by Rafael Zapata, associate vice president & chief diversity officer, and led by six panelists including Dr. Julia Jordan-Zachery, Colonel Steven O'Donnell, Rilwan Ilumoka '16, Kobi Dennis, Tryon Woods, and Father Pivarnik, O.P. Each panelist was given four minutes to say how and why he or she responded to what happened in Ferguson and answered questions at the end. After the discussion with panelists, the audience was asked to split themselves into groups for further open discussion with other members and facilitators.

Dr. Jordan-Zachery, the associate professor of political science and director of the Black Studies Program, began the discussion. She talked about the manifestation of violence in society, whether it is physical or emotional, and its portrayal of it in media. She says this instance in Ferguson was

an attack on a black teen, but she reminds the audience that this kind of violence is not isolated to solely the black community; it affects the Latin, Spanish, Islamic, transgender, and LGBTQ community as well. People defend deaths in cases where criminal activity is involved. She calls to question justice and if every criminal act be punished with death, because in some way we are all criminals. She says our greatest challenge today is to fight the silence and denial that is just as deafening as the violence.

Colonel Steven O'Donnell was second to speak in the panel. He works as superintendent of the Rhode Island State Police and is the Commissioner of the Department of Public Safety. Although he is a law enforcement agent, he only knows as much as we do about the events that took place. He says it is the job of the police department in Ferguson and everywhere else to reach out to the community and try to understand. He could not speak as to how the situation was handled there, but spoke to how officers are trained. The training academies teach men and women how to deal with issues like these, but after that the officer has real world decisions to make. He explained that officers are trained differently than normal people, they see things differently, and they think differently.

Ilumoka '16 was third to speak. He spoke about how black images are portrayed in a virtually white media space. He lamented on how disturbing it is that he has been desensitized to a black male dying in the news. He spoke of his personal experience and fear of police. He related this back to police officers no longer being an integral part of the community as they once were.

Community activist Kobi Dennis followed suit. He spoke about how he used to see the world as Ilumoka does, but no longer can because it did not offer an answer for him. He

agreed that it was about community relationships, but it boils down to lack of professionalism. Officers in these situations are lacking the professionalism that they need in order to handle what is going on. Dennis goes into communities and attempts to break the cycle and says that it is up to all of us to break the silence, break the cycle, and change perceptions.

Tryon Woods, assistant professor of crime and justice at UMass Dartmouth, next spoke of ethics and power relationships. He believes it is broken down into six main problems. The first is the contradiction of justice. The second is not the actual crime, but the policy and law behind the crime. The third is the power between cultural and structural relationships. The fourth is the historical problem that can be seen through racialization. The fifth problem is the people and the groups that ignore police violence and stay silent and unmoved. The last major problem is that the reforms and their aim often miss their importance.

Fr. Pivarnik was last and offered the Catholic Church's view of the matter. He says if you try to see the Church's response nationwide, you will not be able to, not because they did not react, but because the Catholic Church is broken up into dioceses and things are handled by each diocese, and on a bigger scale, the bishop. The Church views racism of any kind as morally unacceptable. It is not just a sin, but a divide that separates humanity at its

core. The local parishes of St. Louis and Ferguson mobilized immediately and Bishop Carlton of St. Louis started a human rights commission. He said that education is the best way to give people an understanding so that we may beat racism.

As a guest, Christopher "Woo" Woods, a member of the Ferguson community, came to speak to the group about what it is really like to be there. He listened to the Colonel talk about the way cops see every incident as a life or death situation; while many people do not share this extreme view, Woo contested. He said that where he's from, people see every incident as extreme and could mean life or death. He said people are afraid of the police and they should be. He described his town as looking like a concentration camp today. He has seen both sides provoke each other and it can't be tolerated. As dysfunctional as the community has been, there needs to be a coming together, not just of the community, but an understanding between the police officers as well.

After each member talked, groups were dispersed to open up further and discuss among themselves and facilitators. As all this was going on, there was a slideshow ever present memorializing victims like Michael Brown, Eric Garner, Sean Bell, Andy Cruz, and 20 others. They were wished to rest in peace, while the people present were called to speak up from the silence.



ELYSE BUTTERWORTH '15 / THE COWL

Six panelists engage in a dialogue about this past summer's shooting in Ferguson, Missouri.

Barragan Lectures on the Slavery Movement

by Sabrina Guilbeault '18
News Staff

LECTURES

On Thursday, October 2, 2014, the Office of Institutional Diversity at Providence College sponsored a lecture by Yesenia Barragan, Ph.D., candidate from the Department of History at Colombia University. The lecture chronicled the freedom and abolition movement of slavery on the Colombian Pacific from 1821 to 1852.

The program was a part of the new Emerging Scholars Series, also sponsored by the Office of Institutional Diversity, which will feature scholars of diverse disciplines whose research sheds light on issues such as race, gender, religion, and related themes.

Held in the Fishbowl of the Slavin Center, approximately 20 students and faculty members attended the lecture.

"I want to begin this talk by turning to the United States," said Barragan. She explained that while the Civil War and Emancipation Proclamation of 1863 ended slavery in the U.S., other countries ended slavery through a gradual process of abolition.

"Many people assume slavery was an American phenomenon. Tragically, it's not," said Barragan. Slavery existed in many parts of the world and in some cases, slaves were used as a labor force 100 years before they were ever introduced to the 13 colonies. "One nation stands out among these countries," said Barragan, "and that's Colombia."

El Chocó, a rural yet urban community in Colombia, was the focus of Barragan's lecture. She explained slaves and free blacks outnumbered the white population. The white male elite owned slaves, but it was not rare to find slave-holding women and free blacks as well.

"The heart of El Chocó offers a different undoing of slavery," said Barragan. She explained the idea behind Free Womb Laws, which freed the children of enslaved mothers once established in 1821 before the final abolishment of slavery in 1852. The Free Womb Laws started the gradual process of emancipation in Colombia.

According to Barragan, the gradual process continued with three overlapping roles of politics, the slave owning family, and the enslaved family. "I want to share with you how the process of gradual abolition was profoundly a family affair," said Barragan. "They built their own paths of freedom in their everyday lives."

Using examples from primary sources in archives from El Chocó, Barragan gave examples of situations where slaves made their own steps towards freedom. Slaves who were able to purchase their own freedom from their masters would then work to buy freedom for their kin. "We see a web of relations where kin, friends, and family would work together to get to freedom, which wasn't always a straightforward path," said Barragan.

Oftentimes, family members had to buy the freedom of the "free" children from the Free Womb Laws

because they were not perceived as free until they were 18 years old. "The children were not fully free, but were the slave holder's property and were incorporated into everyday business practices," said Barragan.

The Free Womb Laws were meant to start the process of abolition, but bound the children to their mothers' masters because they needed the financial support of the masters. "The children were seen as objects along with pots, pans, and kettles and were often seen in dowries," said Barragan.

The idea behind the Free Womb Laws was to start the process of abolition, but politicians were fearful of the consequences of full abolition. According to Barragan, the laws, along

with the work of enslaved families led to the full emancipation of slaves in 1852.

Barragan's main goal of the lecture was to prove that families were building their own paths to freedom. At the conclusion, she welcomed questions from the audience. One notable question asked where the idea of Free Womb Laws came from.

She answered the question by explaining how other countries and U.S. states such as Vermont adopted similar laws as well. "This policy was a response to what was in the air," said Barragan. "It didn't come out of nowhere and Colombia, along with the rest of the world, was ready for it."



ANDREW KONNERTH '17 / THE COWL

Barragan discusses the prevalence of slavery in countries other than the U.S., such as Colombia.



Technology Weakens the Human Encounter

Pope Francis's Synod of Bishops Underscores the Importance of Family and Marriage

by Matthew Tinsley '16
Opinion Staff

SOCIETY

If you have seen the news, you may be aware of the monumental event happening at the Vatican this week. Pope Francis has called an assembly of bishops to gather in Rome to further explore the Church's teachings on marriage and family. In light of this meeting, I wish to discuss how truly loving encounters between people are at the risk of disappearing amidst a culture dominated by social media communication.

As the Church observes the great landscape of interpersonal relationships across the world, She has noticed the dwindling of truly loving human encounters. Thus, the value of family and marriage will be the focus of the Third Extraordinary General Assembly Synod of Bishops hosted by Pope Francis this week in Vatican City. Bishops from all over the world will meet from Oct. 5 to 14 to discuss the pastoral challenges of the family in the context of evangelization. Before we proceed, let us first understand the significance of such an event.

The "Synod of Bishops" is a permanent institution created by the Catholic Church following the Second Vatican Council, which came to a close in 1965 under Pope Paul VI. Whenever a pope calls for a synod, an assembly of bishops will gather to assist the Holy Father in answering the challenging questions facing the Church at that time.

You may have noticed that the synod that Pope Francis is calling for is labeled "extraordinary," as opposed to simply an "ordinary" meeting. This

distinction refers to the urgency of the issues addressed by the meeting; the more pressing the Church's challenges are at the moment, the more "extraordinary" her response must be.

Thus, in a statement regarding the purpose of the 2014 Synod of Bishops, representatives from the Vatican wrote: "Concerns which were unheard of until a few years ago have arisen today as a result of different situations, from the widespread practice of cohabitation, which does not lead to marriage, to... a culture of non-commitment and a presumption that the marriage bond can be temporary." Pope Francis has called on bishops to address these developing issues.

On the eve of the council, Pope Francis hosted a communal prayer service for a crowd outside St. Peter's Basilica. The Pope voiced his hope that the synod would help "undo the knots which prevent people from encountering one another, heal the wounds that bleed, and rekindle hope."

Pope Francis has established the importance of the human encounter, or the way in which we become present in the lives of others, as a central theme in his papacy. When visiting different cities all around the world, the Pope often travels with minimal security. Allowing large crowds of people to reach out and physically embrace him, Pope Francis wants people to experience his loving presence among them in an intimate way. The Pope calls us to become incarnate in someone else's reality the way God became incarnate in ours, and to model the way we treat each other after Christ's example.

With this in mind, I would like to



PHOTO COURTESY OF WWW.NBCNEWS.COM

Pope Francis opens synod this week on marriage and family values.

briefly reflect upon how social media impacts the way we engage those in our community. Has technology strengthened the human encounter, or weakened it?

Consider the innovative social media outlet Snapchat. Snapchat users can take a photo or short video with their phone and send it instantly to other friends, who can then view the timed message once until it expires permanently. Other features include "My Story," which allows users to post pictures and videos that can be viewed by their friends for up to 24 hours. As of May 2014, Snapchat, Inc. reported that 700 million videos and pictures were exchanged by users each day. With figures this large, it is clear that social media plays a major role in the way we communicate with one another day-to-day.

While such technology is not intrinsically evil, nor do I think it was created with bad intentions, I

am concerned about the extreme popularity of such social media outlets. Has watching the digital images of your friends replaced the time you spend with them? Is there something missing when we speak to each other through computerized mediums?

The love that Pope Francis shows as he moves through the crowded cities, greeting thousands of strangers face-to-face, is a love that is lost when we encounter each other through lenses and screens. I do not mean to say that social media is of no use—that is hardly the case. But to be truly present in people's lives, to hear their concerns and to respond with love, we need to be with them in the realest sense. After all, the human person is more than just a few pixels on a screen; we shouldn't vanish from each other's lives the way a Snapchat vanishes from our phones.

Don't Fear Being a Contemporary Weirdo

Ignore the Negative Stigma Attached to Weirdness and Embrace Your Unique Self

by George Copley '16
Opinion Staff

SOCIETY

What does it mean to be weird? *Merriam-Webster* defines the adjective neutrally as "unusual or strange." Yet there is a negative connotation that seems to shadow the expression when used colloquially. When something is "weird," there appears to be a discomfiting quality that is being pinpointed. But being weird is cool.

While there are black sheep speckled among the herd, the majority stand white. And white is such a boring color. We are all given one chance to leave an imprint on this world and the

people around us: utilize it. Do not fade into the drywall. Do not be afraid. Speak. Listen. Express.

White is a base: a canvas meant to be splashed with reds, purples, and glitter, and there remains the disparity between those who pick up the paintbrush and those who just watch the paint dry. There is nothing to gain from conformity besides a misleading sense of safety. Standing out requires great courage, but it is worth the liberation. When you leave yourself vulnerable to the world it reciprocates: without social limitations, the potential and opportunity that the future possesses increase exponentially.

Balance is essential to becoming a contemporary weirdo. I personally believe there is a time and place to fully

express one's self. Funerals, church, and in respect to certain situations and people are not the ideal settings for slam poetry or meditation orgies. But parties, parks, and most other places are locations where diverse culture should thrive. While the joys of belligerency have their merits (that's a joke), conversation and camaraderie are the true virtues of socializing. Contribute something to your environment besides your physical presence. Be a character.

Among the benefits mentioned earlier, success can also be derived from idiosyncrasy. An eccentric imprint can be the difference between receiving a job or not. The impact of creative and independent thinkers, like Steve Jobs and Mark Zuckerberg, on the business

and professional world has pushed employers to look for more than basic compatibility in their workers: they want personality.

Do not fear the man, your peers, or yourself. Their discrimination sprouts from their insecurities. Weirdness and expression are thriving in Western culture, but conventional media outlets rarely advertise this. The professional realms of artists, musicians, writers, businessmen, doctors, and even politicians are speckled with individuals who approach tradition with originality. And it's working. This trend is growing, so join the movement now while it's cool. As writer Kamile Shamsie puts it, "You have this ability to find beauty in weird places."

Be Open to New Experiences during Senior Year

by Christina Moazed '15
Opinion Staff

CAMPUS

Are you a senior? Have you memorized all the hallways, received daily emails from Shannon Kay Russell informing you of Bob McCann's upcoming return to your house, or been sprayed in the face by the Whiskey Republic robot? Well, this routine is too much of a routine. I need more. In fact, I crave more. No, not another pumpkin latte. I want to splatter paint on people during the 5K Providence Color Run, attend a lecture by the CEO of Amazon, kayak on the Charles River, and go on a field trip to an observatory to see all of the planets up close and personal with my astronomy class. Why? I'm not sure.

Ultimately, don't let your last year be a routine. Make your last year the

start of something new. In other words, stay hungry. Stay foolish.

As the mystical fall season approaches, Halloween in Salem is a definite must-see. Take a tour by real-life, practicing witches who lead you down alleyways and perform rituals with potions in their cauldrons. And another must-see, of course, is the Jack-O-Lantern Spectacular at the Roger Williams Park Zoo. If you're lucky, they might still have the elephants out during your walk to the event. There are endless fests on campus as well, specifically the Pumpkin Fest, Cheesefest, and Oktoberfest.

Last week, I attended a lecture by the CEO of EMC at Brown University with fellow colleagues of mine from my internship. After the lecture, I spoke with the man in charge of all the events who hinted that the CEO of Amazon, Jeff Bezos, is coming next month. In fact, he remarked that every month Brown will host a dignified individual

to share his or her wisdom and inspire seniors to actually look forward to life after college.

While the Brown students I was chatting with were concurrently plotting a scheme to stock up on all the food at the reception, it dawned on me how miniscule we can make our daily routines feel and how natural it can be to leap outside of a monotonous routine.

I walked out of the reception and decided to be a creep and explore more buildings and quads throughout Brown. I was in awe by so many new voices, words, hallways, and the way I was able to confront new faces and seemingly blend in with the entire campus. But the beauty of it was that I didn't have every turn of every hallway memorized. Nothing to expect. No preordained imagery popping into my head. I was moving just to move. Just to think. To wander the hallways without intention or anticipation.

Now, this all sounds quirky written down. But I've always followed Mark Cuban's brilliant message to stop following your passions and to start following your efforts. If you feel tempted to walk through Brown's campus and perhaps explore the botanical gardens in the greenhouse, why not? Your interests bring about actions over time. More importantly, you must allow yourself to let these efforts seep through your pride and predispositions.

Thanks to Providence College, I feel the "transformation" evolving every day, whether my presence is on campus or wandering elsewhere. The desire to explore and seek enlightenment. To look up to the light. To search for the truth or veritas. To experience humility and pose questions that swiftly flow out of the mouth without deliberation. And the best part is that it's not over. It never will be. Forever a Friar! Godspeed!

Ask the Staff:

Who Is Your Ideal Late Night Madness Host?

Nicole: Jason Aldean

The PC Community could definitely use some country flair, and who better to bring it than contemporary cowboy Jason Aldean? Late Night Madness is the official kick-off of the Friar Basketball season, so we need someone who knows how to work an audience and get PC's Friars fired up; there's no doubt that Jason Aldean could complete this task to the fullest. Back in 2012 I watched him take a sold-out concert by storm, and then saw him again in 2013 bring Fenway Park to its feet all night long. He's a redneck rockin' country boy who, armed with just his voice and guitar, can entertain thousands. All of us New England girls shamefully have a pair of cowboy boots and a cowboy hat tucked away in our closets, and what a perfect way to break those out than to see Jason Aldean host Late Night Madness.

- Nicole Corbin '15

McKenzie: Bryce Cotton

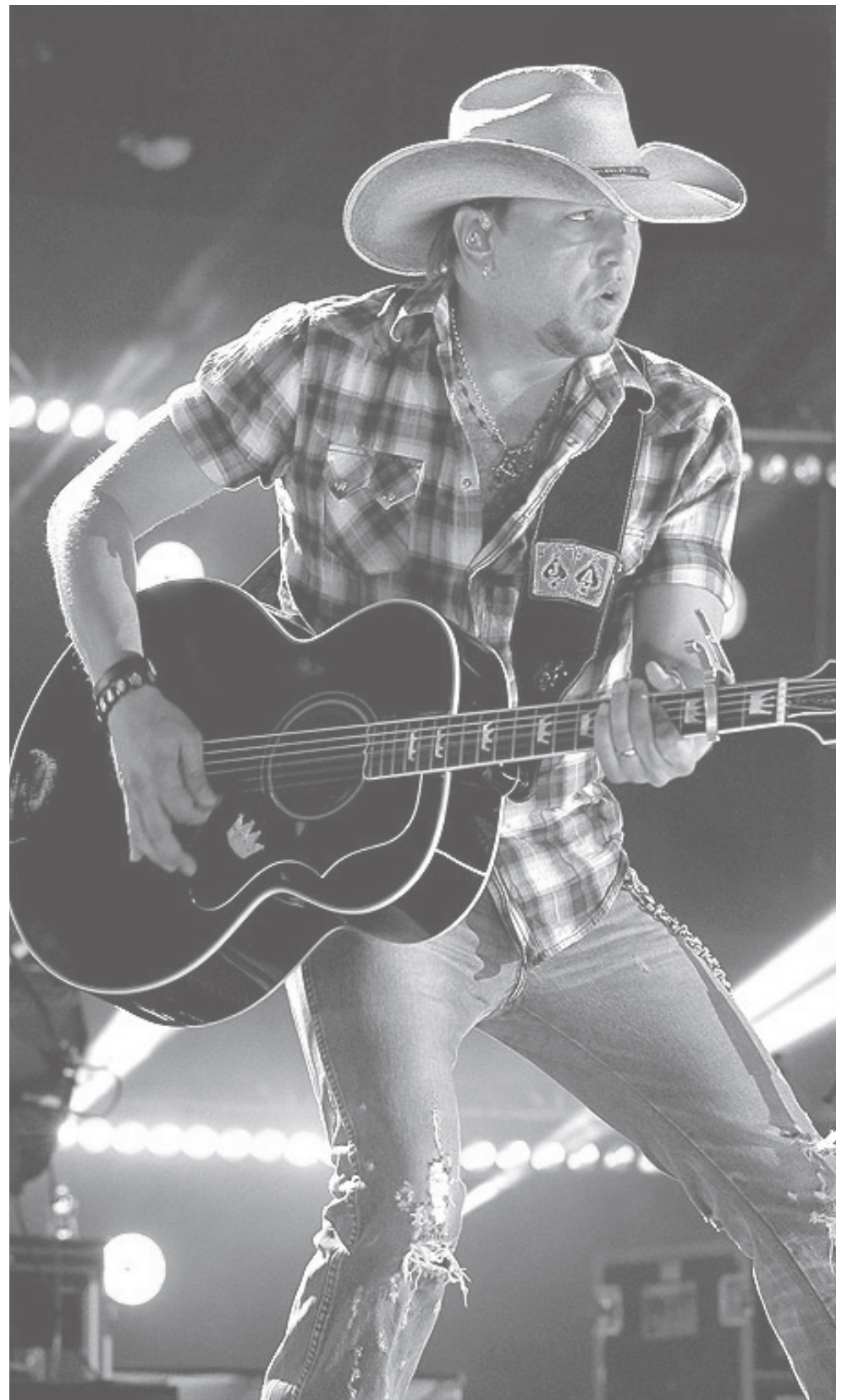
Typically, the majority of people would choose a celebrity like Drake or Jay Z to get the crowd going during Madness. However, I say who better to get PC pumped up about basketball than a former Friar himself? Bryce Cotton '14 would be the ideal Madness host because our current PC basketball players would think, "Hey, I really can make it." Bryce is currently playing for the San Antonio Spurs of the NBA. Dreams aren't just dreams, they do happen. He has been exactly where our Friars are standing right now. For most of the players, this would be a surreal moment that they will never forget. Not only would they get inspiration from Bryce, but possibly a few pointers (not three pointers) on how to make it all the way. Yes, a celebrity would bring the house down, or arena I should say, but having Bryce Cotton would make it the most memorable Madness yet. Each of us will be forever a Friar.

- McKenzie Tavella '18

Jackie: Ellen DeGeneres

When asked who my ideal Late Night Madness host would be, I was at first overwhelmed by the endless possibilities. I contemplated who would give a great performance or whose high profile status might attract the most hype. Then, I realized that Late Night Madness is not about inviting a famous celebrity, but is all about amplifying school spirit and transforming all of us into Friar Fanatics, if not for one night of fun, for an entire lifetime. With this revelation in mind, I realized that Ellen DeGeneres would make an exceptional host. First of all, the woman always has her audience on their feet and I would love to see DeGeneres dance through stands full of PC students in similar fashion to how she weaves through her talk show audience. Furthermore, DeGeneres is known for the quirky but hilariously fun games on her talk show. Imagine how entertaining it would be to have the basketball players out on the court playing a round of the marshmallow game. Finally, DeGeneres is an extremely comical and light-hearted person who would have the crowd in hysterics all night. Dancing? Games? Good laughs? It sounds to me like the perfect combination to get "friared-up." With Big Sean already lined up, it is too late for DeGeneres to make an appearance this year, but let's start a petition to get her here next fall!

- Jacquelyn Kelley '17



Unity and Faith are Key to a Multicultural College

PC Students Need the Freedom to Express and Explore Faith

by Edward Walrod '16
Opinion Staff

CAMPUS

"The coexistence and co-celebration of Yom Kippur, St. Francis of Assisi's Feast Day, and Eid al-Adha—major holidays for Judaism, Christianity, and Islam respectively—on a single day models the potential for us to value, appreciate, and benefit from other religions while maintaining our own. My best wishes and prayers to those celebrating this day in some form," stated Saadia Ahmad '14.

When I was an underclassman, I lived in Aquinas with a view of St. Dominic Chapel. It was quite a sight. Its large stone entrance and high steeple glowing day and night truly embody what this college is about: a college that seeks to impart the journey for truth to its students by providing a unique Roman Catholic perspective.

In the years since, I have been able to explore what this means and have truly come to love it, yet something more is needed, something is missing, and that is the ability to express faith even if it lies outside the norms of the Roman Catholic Church.

This college has a checkered past when it comes to issues like speech and faith. When it was founded in 1917, Brown University had not yet allowed the admission of Roman Catholics into its halls. In an effort to provide quality higher education to those Brown University would not, Bishop Harkins

successfully opened the College with one building and a few students.

Since its opening, its undergraduate student body has grown to over 4,000. In recent years, this student body has continued to diversify as the College seeks to expand its multicultural identity and, in turn, produce new perspectives. Despite this, the College has noticeably started to lag (even among its Roman Catholic students) on a very apparent area: faith.

Key to a multicultural college and a Roman Catholic college is the freedom to express faith and to explore it. While it certainly does not have to sanction official worship of other faiths, it should realize that it should allow for the exploration of other faiths. Yes, this campus does have groups such as interfaith, but does that go far enough?

This is not to say that there has been no effort on the part of the College. The issue is that there seems to be too little for students of different faith backgrounds to truly enjoy the fruits of the College's interfaith efforts.

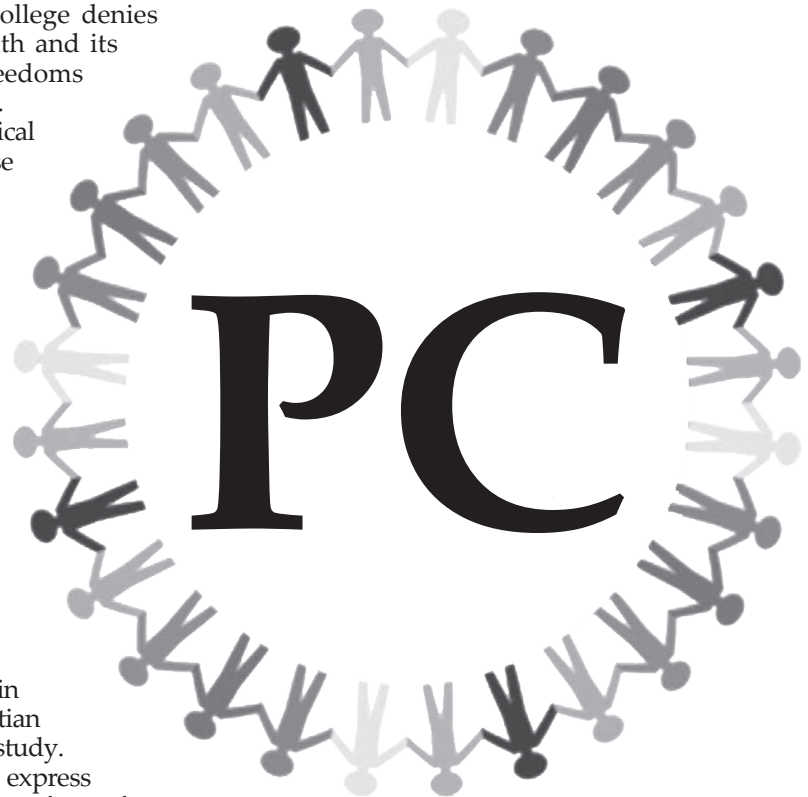
I feel in its effort for "unity" under the Providence College banner, the College has confused this with "uniformity." Unity entails that we all hold certain truths (such as the right to pursue truth) as evident while allowing for different views and methods to get to truth. Uniformity claims a monopoly on all truths. A college that has uniformity cannot be a multi-cultural college. A college that cannot be a multi-cultural college denies the reality that the world is more than one viewpoint. By denying

this reality the college denies its pursuit of truth and its students the freedoms that come with it.

As a heretical blasphemer (I use this in the most laughable way possible) of the Presbyterian Church (a mainline reformed Protestant group, part of the World Communion of Reformed Churches, National Council of Churches, and Oikoumene), I found comfort in Engage, a Christian interfaith bible study.

I was able to express my views without fear of judgment. It was a place where I also came to realize that my views and those of other Christians who were not Protestant were extremely similar if not the same on most theological and intellectual issues. It was a group where all major branches of Christianity were represented as well as those exploring the faith.

It is groups like this that we should promote: groups that allow for the exploration of faith without fear of judgment. This should be the mission



of our college. The promotion to search for truth through faith without fear.

I believe in this college, its unique Roman Catholic faith perspective, and the right for students of all faiths to express their views without fear. I implore you, the community, stand with those of different faiths for your faith and your college.

Our Moment Is Now

PC Community Looks toward The Future Together

by Brianna Abbott '17
Opinion Staff

CAMPUS

I wasn't entirely sure what I was getting myself into when I entered the mysterious tent on Slavin Lawn last Saturday night. Vague posters about "Our Moment" had been plastered throughout the school, though no body entirely knew what it was about or why anyone should care. The original skepticism, however, faded away as soon as I saw what was inside the awkward blob upon on the lawn. Not only did Our Moment dazzle everyone who was present, but it also reminded me why I'm so fanatical about Friartown.

"The Our Moment celebration was a beautiful event that mirrored all of the things that make PC such an incredible institution," said Caroline Callaghan '15. The event truly was breathtaking. The lights gave everything a purple glow and the main bar was made of ice, Providence College torch included. There was a photo booth for Friars to take photos with their favorite PC sites in the background. The only thing unsatisfying about the set up was that the elegantly placed hors d'oeuvres



Guests of the Our Moment event help to complete a mural to be displayed on the PC campus.

were off limits until 7:30 p.m.

There was also a giant mural yet to be finished; actually, it was to be finished by all of the guests attending the event. The artist, Peter Tigler, sketched the mural based on the design by Dr. Joan Branham and turned it into a giant color-by-number so that the mural for the PC campus could be completed by the PC community. I'm now incredibly excited to walk past that mural and say that I had a part in painting it.

Even with all of the exciting activities and sights at the celebration, I still wasn't sure what Our Moment was about until Father Brian Shanley, O.P., took to the stage.

Our Moment is a campaign to continuously improve PC as a whole and, in the words of Fr. Shanley, make the College "a nationally recognized liberal arts college, a destination school for people all across America." The monetary goal for the College is to

raise \$140 million by 2017. The College has already earned a whopping \$100 million.

"It was the perfect place to see what PC means to students and alumni. I honestly felt privileged to be there and represent how far the school has come," said Anaclastic member Haley Grant '17.

The College's a cappella groups performed along with a number of other clubs and sports, including the Irish Dance Club, the Dance Team, the Pep Band, cheerleaders, and more. Though it was slightly difficult to hear the a cappella groups in the beginning, each group did an excellent job and showcased the wide variety of talents that help make the school more diverse.

The event as a whole, despite its diversity, demonstrated the unity of the PC community. It brought the past in collision with the present but, most importantly, its primary focus was the future for both the College and the students that will eventually walk through Harkins Hall like our generation and the first generation of the PC community.

"Overall, it was a great event with an awesome goal that left me feeling excited for the future of PC," said Nicole Vaughan '17.

Providence College's
Student-Run Newspaper Since 1935

Publisher: Kristine Goodwin

Co-publisher: Dr. Steven A. Sears

Advisor: Richard F. Kless

Graduate Assistant: John Smith

Editor-in-Chief: Mason Sciotti '15
Associate Editor-in-Chief: Kelly Sullivan '15

Managing Co-Editor: Iryna Bocharova '15
Managing Co-Editor: James Seabright '16

News Editor: Kathleen McGinty '16
Asst. News Editor: Elizabeth Nako '15

Opinion Editor: Nicole Corbin '15
Asst. Opinion Editor: Jacquelyn Kelley '17

Arts & Entertainment Co-Editor: Serena Ambroselli '16
Asst. Arts & Entertainment Co-Editor: Katie Puzycki '17
Asst. Arts & Entertainment Editor: Frank Flanagan '15

Portfolio Editor: Justin Fernandez '15
Asst. Portfolio Editor: Austin Harney '17

Sports Editor: DJ Anderson '16
Asst. Sports Editor: Joey Ciccarello '16

Photography Editor: Morgan Pekera '15

Head Copy Editor: Courtney Buohl '15
Asst. Head Copy Editor: Diana Vlavianos '15

Copy Editors: Casey Clark '17, Emily Davey '15, Jennifer Dorn '18, Abbey Guerino '16, Lauren Ioli '17, Patrick McCall '15, Kristina Meyers '16, Anna Munroe '17, Gabriella Nigro '16, Abby Shelley '17, Danielle Watkins '15, Jessica Wilson '17, Olivia Winslow '16

Letter/Guest Submission Policy

The Cowl welcomes guest opinions and letters to the editor from members of the Providence College community and outside contributors. All submissions must include the writer's name, signature, a phone number, and an email address where he or she can be reached. Letters should be no more than 250 words in length and will be printed as space permits. Guest commentaries should be limited to 500 words in length, and only one will be published per week. The Cowl reserves the right to edit articles for grammar. Submissions must be emailed to The Cowl office no later than 9:00 p.m. on the Sunday before publication. We do not print previously published articles. Email responses to cowlcommentary@gmail.com, and remember a guest submission is only an email away!

Accuracy Watch

The Cowl is committed to accuracy and carefully checks every article that goes into print to ensure that the facts are presented clearly and truthfully. If you find an error in any article, please email the Editor-in-Chief at thecowl@providence.edu. Corrections will be printed as necessary.

Advertising

Contact The Cowl with advertising requests and questions at cowlads@providence.edu or, if necessary, via telephone at 401-865-2214. Visit www.thecowl.com/advertise for rates, publication dates, and other information about advertising with The Cowl.

Subscriptions

Subscription rate for a weekly issue by mail is \$100 per year. Send payment to The Cowl, 1 Cunningham Square, Providence, R.I. 02918; make checks payable to The Cowl. Student subscription is included in tuition fee; issues are available around campus on Thursday nights.



The Cowl is a proud member of the Associated Collegiate Press.

Find the Freedom in Your Life

by Mason Sciotti '15
Editor-in-Chief

EDITORIAL

I saw an article the other day on EliteDaily. It was titled "50 Reasons Why Our Generation Can't Get Its S*** Together, and Why We Shouldn't." Catchy, huh? It made me click—who doesn't like lists?

The article was all about how our (my?) generation doesn't have our stuff (editorialized) together in the eyes of our parents' generation. It was chock-full of "inspirational" quotes about how we're forging our own way, and we aren't doing things the way

our parents did. The list of 50 reasons included aphorisms like, "We're traveling to exotic places instead of sitting in offices," "We're taking jobs rather than careers," and "We're doing what we want rather than what we're told." That all sounds pretty great, right?

Here's the thing, I find the same problem in all of these articles, and I click way more of them than I'm proud to admit. This attitude is all about chasing your dreams, and I'm all for that. Read my last editorial.

However, chasing your dreams can quickly turn into running away from your responsibilities. When we're twenty-somethings facing the real world, it's appealing to say that we're going to jaunt off into some great adventure and cast away the normalcy in which society has us chained. But the trick isn't in going hermit and finding an adventure; it's making the life you have an adventure.

If you feel trapped by your job, you might be doing the wrong job. If you feel like people around you are trying to control you, well, maybe you're surrounding yourself with the wrong people. Part of becoming an adult is realizing that the "Real World" is a very real thing. We have responsibilities: family, friends, lovers, and, unfortunately, the not-so-fun ones like jobs and bills. However, life doesn't have to be something we run away from, or look at as a

past way of living that our parents are imposing on us. The only person that's making the "normal" part of your life something that you hate is, well, you.

We all have passions in life, and we should chase them. But, like I said, don't let that chase become running away from responsibilities. A "normal day" doesn't have to be imprisoning.

Growing up isn't about buying a suit, carrying a briefcase, and acting bitter and jaded. Yeah, there's a lot of "adult stuff" that you have to deal with, but that doesn't mean you have to give up your passions. Use your passions! Turn them into a job, a career, a life. Instead of turning your back on the "established" way of living life, find your niche in it. Yeah, you might have to sit at a desk for a few hours a day, but you know what? There's a heck of a lot of other things you can do as well. Some people also like sitting at desks, and that's great, too.

Find freedom in your everyday life, not from it. Turn your passion into a career, not a forlorn hobby. But don't think your parents, bosses, advisors, professors, and elderly neighbors who bake great cookies don't know what they're talking about. There's a reason you live in a house, have food, and go to college—it's them. If you look at your parents and think they don't have passion in their "normal" lives, ask them what they're passionate about. Maybe you just can't see it. The point is that growing up does mean maturing, but maturing doesn't mean becoming boring. Follow your dreams, but turn them into something meaningful. And yes, you might have to pay an electricity bill or two somewhere along the way.



St. Dominic's Weekend Illustrates Importance of Alumni Current Students Play a Pivotal Role In PC's Future

by Wesley Trask '16
Opinion Staff

CAMPUS

This past week, Providence College held its massive fundraising campaign, "Our Moment," during this year's St. Dominic's Weekend. Calling it the most ambitious campaign in its nearly 100-year history, the College declared, "This is our moment" to the gathered alumni, all in the name of taking their money.

Throughout the weekend, PC made sure these many returning guests to the campus were well taken care of and pampered, much unlike how they care for us resident students, what with the superb quality of the food at Ray we eat, the spacious dorm rooms we live in, and the relaxing, stress-free Civ program not one of us struggles to succeed in. All at the low price of, what are we up to, around \$60K a year?

Some may be disheartened by the luxurious way the school treats well-off alumni, while us lowly current students have our souls sucked dry by the rigors of academic life (except on the weekends, of course). However, I view the weekend as a motivator for

us: the future alumni to whom the school will cater.

Picture it: you're out in the working world, your high-quality PC degree relatively long-forgotten, except, of course, for the big-money job it probably got you somewhere down the line. You look back fondly at your college years every now and again, but still lament how powerless you felt as yet another student on campus.

Then, your old school calls you up (or sends you an email, or holographic image, or talking bird messenger, or whatever we're using in the future) to tell you of a big fundraiser they're holding, where they will be celebrating the College's (and yours, but probably mostly the College's) legacy of success, and asking you to attend.

Suddenly, the school that drained you of your money (well, your parents' money most likely) and your mental stability is inviting you to a wonderful, weekend-long celebration of all things PC (minus Clubbies, golf parties, etc.). All they ask of you in return is a contribution to the school to continue the tradition of academic, economic, and athletic success.

Having witnessed PC grads succeed in all measures of life, the school as a leader in the academic world,

and no doubt the many national championships captured by the Friars under Coaches Cooley and Leaman, you, of course, opened your heart and your wallet to ensure the continued prosperity of your proud alma mater.

It starts here, friends and Friars. While you're sitting in class hoping the professor doesn't call on you to talk about the book you Sparknoted 20 minutes before, dreading dinner and having Ray destroy your sense of taste, think instead about the big tent on Slavin Lawn. Ten years down the road, the College could be giving you all the things you deserve as a student and more. All it takes on your part is some motivation to succeed, then a little generosity to contribute to the continuing success of the entire school.

Ten years later the students who benefited from your generosity will undoubtedly donate as well, thus continuing the nearly 100-year cycle. If for no other reason, I know I'll be doubling down (well, at least for a week or two) and working toward my moment at St. Dominic's Weekend in the fall of 202X, and hopefully you, whether you be in the Class of '15, '16, '17, '18, or even a recent grad, will join me.

GRAD INFO SESSION

Wednesday, October 22, 5:00 P.M.

MBA
MBA with concentrations in

- Accounting
- Hospitality
- Information Technology

Accelerated MBA (one year)
 M.S. – Counseling
 M.S. – Criminal Justice Management
 M.S. – Physician Assistant Studies
 Ed.D – Educational Leadership

Take your career to the next level through our professionally focused graduate programs taught by industry-experienced faculty. Join us at the Harborside Campus to learn more about our programs and why *Forbes* ranks JWU among America's top colleges.

RSVP to:
admissions.jwu.edu/events/gradinfo

For information:
pvdgrad@admissions.jwu.edu
 or 401-598-1015

Grace Welcome Center
 120 Harborside Blvd
 Providence, R.I.

JOHNSON & WALES
 UNIVERSITY

Need to find the right place to study in Club Phil?

Check the:

quietZone -ometer

library+commons
@Providence College

PROVIDENCE COLLEGE

DEPARTMENT OF THEATRE, DANCE & FILM FALL SEASON:









The Imaginary Invalid
 by Molière
 Oct 31-Nov 2, Nov 7-9

Blackfriars
 Dance Concert
 November 21 & 22

Fully Committed by Becky Mode
 Directed by Tanner Henry '15
 Nov 14-16

Questions? Contact Us At
 401-865-2084
www.providence.edu/theatre

LAST CHANCE FOR 2015-2016

 LIMERICK 29 Huxley Avenue	 EDENDERRY 98-100 Eaton Street	 GALWAY 133 Pinehurst Avenue	 TOLLAMORE 138-140 Radcliffe Avenue
 KILLARNEY 93 Pinehurst Avenue	 CASTLEBAR 127-129 Pinehurst Avenue	 TIPPERARY 141-143 Pembroke Avenue	 CLAREMORRIS 94-96 EATON STREET

Call today to experience the best of off campus living in the *Houses With The Irish Names.*

Stan Kizlinski ☞ Cell/Text 401-316-8457 ☞ Email skizlinski@verizon.net

ErinStudentLiving.com



PHOTOGRAPHY

The Cowl 11
October 9, 2014



SARAH VIENS '17/ THE COWL



ANDREW KONNERTH '17/ THE COWL



KRISTINA HO '18/ THE COWL



ALEXANDRA HURLEY '15/ THE COWL

TOP LEFT: Students cut up and decorate T-shirts while eating cupcakes and watching fabulous footage from Paris Fashion Week, as sponsored by Fete Francaise.

TOP RIGHT: On the heels of the Class of 2015's Senior Ring Weekend, the Class of 2016 premieres their ring design.

ABOVE: Getting in the spirit, students eat tacos while listening to Mexican music at BOP's Tuesday Timeout: Taco Tuesday.

MIDDLE RIGHT: While learning about TOMS "One for One" organization,

students decorate their own pair of TOMS shoes at BOP's Style Your Sole event.

BOTTOM LEFT: Alsy Acevedo of Catholic Relief Services speaks to students about the work she has done concerning the immigration of unaccompanied minors during Campus Ministry's Solidarity Supper.

BOTTOM RIGHT: The Student Alumni Association hands out race packets and T-shirts to students at their Friar 5K pasta party on the eve of the race.



MORGAN PEKERA '15/ THE COWL



ELYSE BUTTERWORTH '15/ THE COWL



PROVING PHOTOGRAPHY

What's the theme song to your life?



"Kanye by Chainsmokers."

Bridget White '18, Angela Martello '18, and
Shaylyn Sullivan '18



"Single Ladies."

Daniel Gagnon '15 and John Ruhl '15



"It Wasn't Me by Shaggy."

Colleen Crowley '15, Griffin Young '15, and
Elizabeth Reidy '15



"Happy!"

Paschal Chukwu '18, Jalen Lindsey '18,
and Benjamin Bentil '18



"Girls Just Wanna Have Fun!"

Kathryn Andrea '15 and Deidre Joyce '15



"Fearless by Taylor Swift."

Elli Loria '17



"Warm Kitty, Soft Kitty."

-Sheldon

PHOTO COURTESY OF WIKIA.COM

Photos Taken By Morgan Pekera '15, Photo Editor



Providence Latin American Film Festival

by Ryan Charland '18
A&E Staff

FILM

This week, Providence hosted the 22nd Annual Providence Latin American Film Festival (PLAFF). Each year, PLAFF collects important new releases from various countries in Latin America (from Mexico and the Dominican Republic to Argentina and Bolivia), and presents them to the Rhode Island public at URI Providence, Bryant University, and the Warwick Public Library. The selection for 2014 included films from Argentina, Colombia, Spain, the Dominican Republic, Uruguay, Venezuela, and Bolivia. Almost every genre was represented by the varied lineup, including documentary, romantic comedy, thriller, and drama. The featured films include:

La Montaña (The Mountain)-Dominican Republic

La Montaña is a documentary that tells the story of the first Dominican expedition to climb Mount Everest in 2010, while a group of children simultaneously attempt to climb Duarte's Peak, the tallest mountain in the Dominican Republic. Opening with the lines, "This is not a movie. This is not a documentary. This is history," *La Montaña* chronicles a landmark moment in the Dominican Republic's recent history and the inspiration the expedition team gave to the people of their nation. The guest of honor at PLAFF this year was Tabaré Blanchard, director of *La Montaña*. In the discussion panel following the film,



PHOTO COURTESY OF student.unifr.ch

Blanchard explained how he completed all of the film's post-production, including editing and writing custom music performed by Pavel, in 15 days. When asked how he became involved in the project, Blanchard replied, "The climbers were my best friends. They invited me to join them. I suffered all that they suffered." Blanchard, a novice climber, began this project without having ever climbed Duarte Peak, let alone Mount Everest. The expedition lasted 12 days, with many of the climbers facing death on the ascent.

El Cerrajero (The Lock Charmer)-Argentina

Nominated for the Grand Jury Prize at the 2014 Sundance Film Festival, *El Cerrajero* is the story of

Sebastian, a locksmith who gains the power to see into the lives and emotions of his customers after he has fixed their locks. As he explores his new ability, Sebastian has to come to terms with his family, friends, and girlfriend. *El Cerrajero* is director Natalia Smirnoff's second film. Smirnoff's previous film *Puzzle* was featured at the 2009 Berlin International Film Festival.

También la Lluvia (Even the Rain)-Spain/Bolivia

Spain's nominee for Best Foreign Language Film at the 2011 Academy Awards, *También la Lluvia* centers on a film crew who are shooting a movie about Christopher Columbus in Bolivia. Meanwhile, a large corporation attempts to control the water supply of the town where filming is taking place. *También*

la Lluvia features Gael Garcia Bernal (the Mexican actor who starred in *The Motorcycle Diaries*, *Blindness*, and *Y Tu Mamá También*) in the role of Sebastian, the filmmaker.

Esclavo de Dios (God's Slave)-Argentina

Esclavo de Dios is a thriller centering on a suicide bomber in Buenos Aires and the Israeli operative sent to apprehend him. Ahmed Al Hassama, the member of a terrorist cell, builds a false life in Argentina while David Goldberg, the Israeli agent, tracks him down over the course of several years. *Esclavo de Dios* is based on the 1994 bombing of the Argentine Israelite Mutual Association in Buenos Aires. The film was the recipient of numerous awards in both Europe and Latin America.

Anita-Argentina

Another film based on the 1994 Buenos Aires bombing, *Anita* concerns the eponymous woman who suffers from Down Syndrome and is in the care of her mother. When she gets caught up in the events of the bombing, Anita begins traversing the streets of Buenos Aires alone in search of home. As she wanders, she changes the lives of various people she meets. Marcos Carnevale, director of *Anita*, also directed another film at the 2014 PLAFF, *Corazón de León*.

With such a variety of films, the 2014 PLAFF offered viewers a glimpse of the impressively wide range of Latin American film. Visit plaff.org for more information on the festival, films, and filmmakers, as well as notifications for upcoming events.

Everything Is Alright with New Weezer Album

by Dan Gagnon '15
A&E Staff

MUSIC

Nerd rock band Weezer released *Everything Will Be Alright in the End*, their ninth studio album, on Tuesday, October 7. The record features the singles "Cleopatra" and "Back to the Shack." Weezer formed in 1992, and are probably best known for their songs "Beverly Hills," "Island in the Sun," and "My Name is Jonas."

Everything Will Be Alright in the End was commercially released on Oct. 7, but iTunes Radio First Play began streaming the album in full a week before that date. The album was produced by Ric Ocasek of The Cars who also produced Weezer's *The Blue Album* (1994), which sold more than 6.7 million copies, and *The Green Album* (2001), which sold more than 3.6 million copies.

The new album is an attempt by Weezer to return to their alternative rock roots after their recent albums were less than stellar and not as commercially successful. Their last studio album *Hurley* (2010) was fairly well received, but had a few tracks that edged away from Weezer's original sound. *Hurley* also included a

wide variety of collaborations, such as featuring Michael Cera playing mandolin on "Hang On."

Throughout *Everything Will Be Alright in the End*, Weezer tries to convince the listener that all is back as it was a decade ago. The opening track "Ain't Got Nobody" begins with the voice of a little girl saying, "I had another nightmare," and then her mum reassures her, "Go back to sleep, honey, everything will be alright in the end." This album is refreshing, and is sure to please fans

who wish to wake up from the last few Weezer albums.

The theme of returning to the band's roots continues on "Back to the Shack," where lead vocalist and guitarist Rivers Cuomo sings, "Sorry guys I didn't realize that I needed you so much / I thought I'd get a new audience, I forgot that disco sucks" and "Kick in the door, more hardcore / Rockin' out like it's '94."

Some parts of the album are reminiscent of *The Green Album* (2001), but there is also a more innovative

dimension, especially with the sound of the lead guitar. Cuomo's more contemporary-sounding lead guitar licks blend well with the thundering power chords that have long characterized Weezer's sound, and the band manages to combine their original guitar-heavy sound with a maturity that has been gained over the last decade.

Cuomo also continues his tradition of nerdy rock lyrics with references to Ancestry.com, the software Rosetta Stone, and the American Revolution in the song "The British Are Coming," which includes the line, "Punk-ass redcoats trying to run the show."

The best songs off the album are the opener "Ain't Got Nobody," with a great clean guitar solo by Cuomo on top of Weezer's dense backing chords, and "Cleopatra," with an acoustic guitar intro, a chorus with dense straight-strummed power chords, and Cuomo's bright lead guitar cutting through it all during the solo.

Weezer has announced a fall tour to complement the new album, and will play the entirety of *Everything Will Be Alright in the End* at select shows. The band will not be stopping in Rhode Island, but they have shows at Foxwoods on Oct. 24 and at The Sinclair in Boston on Oct. 26.



PHOTO COURTESY OF 1079bob.com

Poet Carl Dennis to Visit PC

by Periklis Fokaidis '17
A&E Staff

CAMPUS

Missouri-born poet and educator Carl Dennis will be making his way to Providence College on Oct. 14 for a poetry reading in the Ruane Great Room. Dennis is highly regarded in the worlds of both poetry and creative writing alike, and has received numerous prizes and awards for his excellent abilities. Among these awards is the Pulitzer Prize for Poetry, which Dennis received for his book *Practical Gods*. Dennis is a technical and established poet—his appearance at Providence is expected to draw an enthusiastic audience.

Dennis was born in St. Louis, Missouri in 1939. Upon receiving his Bachelor of Arts from the University of Minnesota, Dennis proceeded to enroll in a doctoral program at the University of California Berkeley. After receiving his Ph.D. in English, he was given a position as assistant professor of English at the SUNY-Buffalo. Today, Dennis is an artist in residence at the institution in upstate New York. The 75 year-old poet will travel over 400 miles to come and share his work with the students of Providence College.

Dennis's most notable work is called *Practical Gods*. He won the Pulitzer Prize for this book in 2002. In this collection of poems, Dennis writes on facets of biblical perspective. His work is riddled with undertones of religiosity. His

ability to intertwine both secular and Christian notions is very impressive, as he leaves the reader with his or her own understanding. Dennis is not one to impose his own values and beliefs on the readers of his poetry. It just so happens that the complete opposite occurs when one reads his poems. The reader is left to create his or her own opinions.

With such a large focus on some of the very popular majors, such as business and finance, it is necessary that we, as a collective body of both administrators and students, implement initiatives to bring our student body closer to creative writing and poetry. It is evident that PC is doing just that by welcoming such a distinguished writer to our campus.

Dennis will be presenting his work at 7 p.m., however, he is opening the floor to questions after his reading. This will allow students the opportunity to ask a notable writer of our time about different aspects of creative writing.

Dennis as a writer is very moving, and through his reading, his words truly come to life. As the writer he knows the emphasis he puts on every word, and the underlying meaning of a poem may rise to the surface through his voice. An experience like this is something that should not be passed up, as writers of this caliber are a rarity in and of themselves. It is very important that, as a student body, we respect the events the administration and faculty hold for us. This event will definitely not disappoint.

Let's Rant

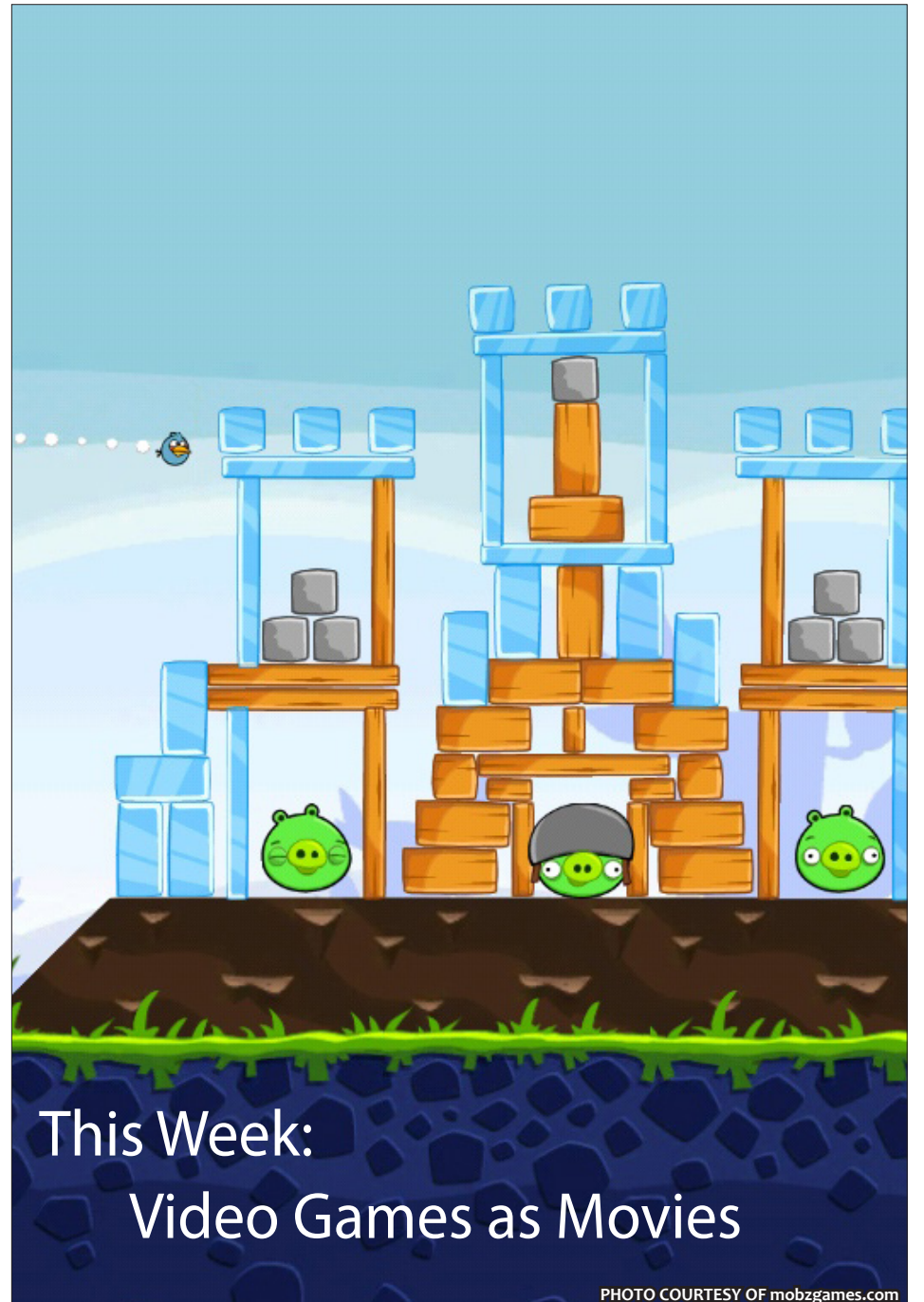


PHOTO COURTESY OF mobzgames.com

by Ryan Cox '18
A&E Staff

GAMING

I'll admit, I keep an RSS feed on the menu bar of my computer so I can stay informed on the latest tech and entertainment news. I was surprised when one of the articles in my feed revealed that a movie based on the video game *Tetris* was in development. Shortly after that, I saw another headline about the cast of an upcoming *Angry Birds* movie. It got me thinking about the potential of these movies at the box office; it's a bold move to base two movies on video games that have little to no plot (referring to *Angry Birds* and *Tetris*, respectively). The *Angry Birds* movie is set for a summer 2016 release and is an animated film that looks similar to the *Rio* movies. Several of the cast members are *Saturday Night Live* alums. Little is known about the *Tetris* movie, other than it being a live-action, science-fiction film.

I'm not against seeing these games turned into movies, but I'm skeptical of the way they will turn out because of the weak foundation that Rovio and Threshold Entertainment have as a basis for the two movies, *Tetris* especially. Threshold's CEO reported to the *New Yorker* that in order to make *Tetris* into a movie, the company delved into the game to find the essence of it and ultimately concluded that the theme of *Tetris* is to create order out of chaos. Threshold's concept seems far-fetched; despite

the game challenging its players to sort out rapidly falling blocks in order to create and clear horizontal lines, trying to base a feature-length film on such a simple concept seems to be a stretch.

The concept for *Angry Birds* is stronger than *Tetris*, but it may fail just as easily because of the declining popularity of the once-blockbuster mobile game. Writing *Angry Birds* as a comedy seems natural given the game's silly nature and plot, and with an impressive voice cast, the movie could be promising. But with the decline in use of the *Angry Birds* game, the movie feels like a last-ditch effort to restore the franchise to its former glory. The waning popularity of the game may mean a subpar box office performance regardless of how well the movie is made.

Hollywood has delivered in the past with movies that are based on the video game world (examples include *Tron* and *Wreck-it Ralph*), but the difference is that these movies weren't tied to any specific franchise, so the producers had almost complete freedom to do what they wanted to create their films. Rovio and Threshold, by contrast, are bound by the franchises they choose to base their movies on. It will undoubtedly be a challenge for both companies, and I'm not going to write either movie off just yet, but I am certainly curious just how well (or how poorly) these movies turn out.

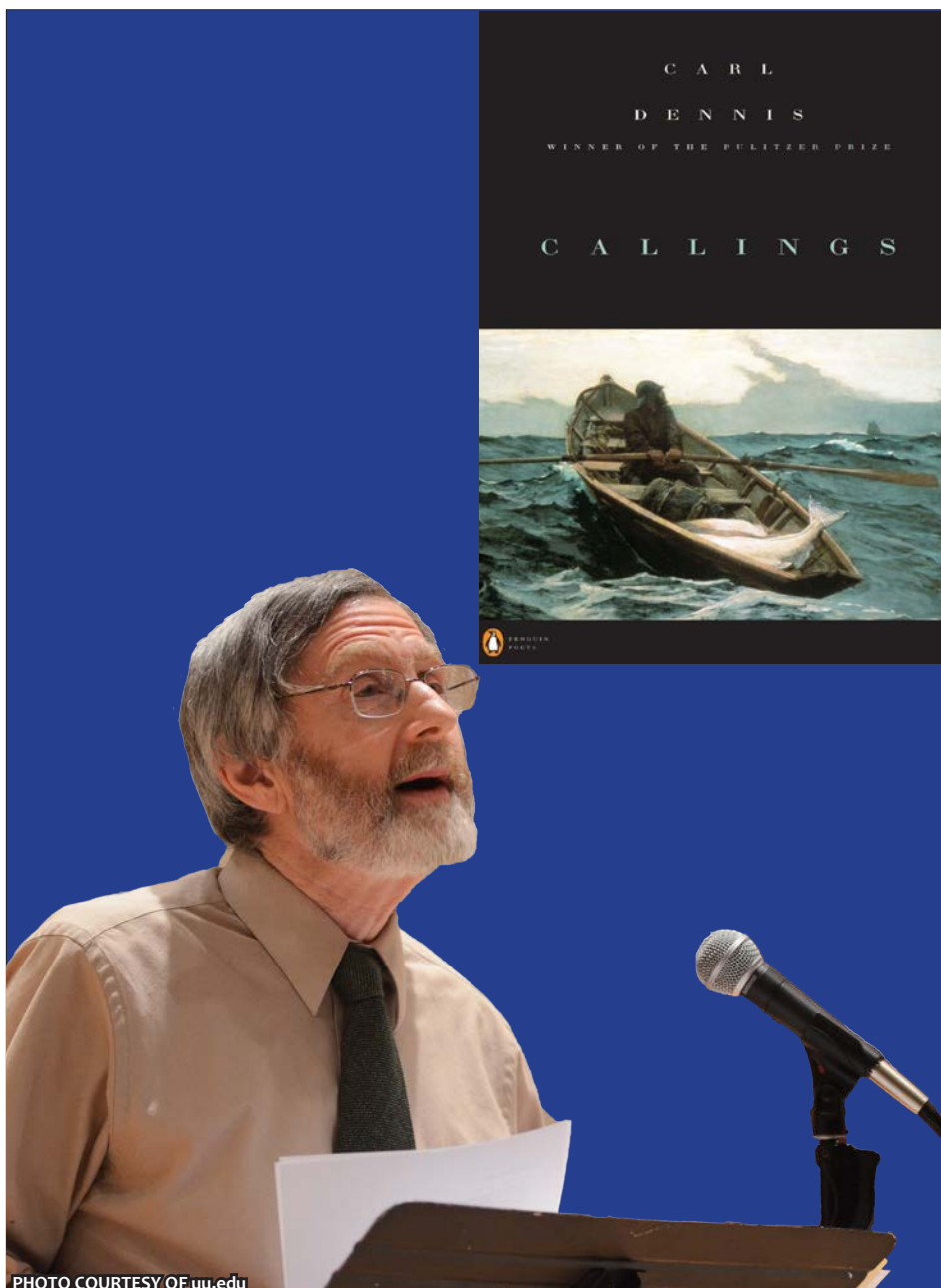


PHOTO COURTESY OF uu.edu

The Best Cover Songs

by Maria Grande '15
A&E Staff

MUSIC

Throughout the decades, many musicians have tried their hands at covering popular songs. Some were successful, and others not so much. Yet there is something special about cover songs that sound better than the original, or maybe not better, but are transformed so greatly that one forgets the song was already produced by a different artist. Below is a selection of my favorite contemporary covers of popular songs.

"Halo," Ane Brun ft. Linnea Olsson

While Beyoncé's rendition of the song is noteworthy, Brun and Olsson add a stripped down, angelic twist to the original. Brun began her career as a musician in the late 1990s, gaining praise throughout the 2000s, mostly in Europe. She still produces music, just releasing an anthology of her greatest hits last May. Different from the original, Brun's version of "Halo" enhances a more romantic element of the track. Brun's vocals are haunting over the tranquil melody, especially as she harmonizes with Olsson throughout the chorus.

"I Want You Back," The Civil Wars

Taking a complete 180 from The Jackson Five's version of the song, The Civil Wars make a once happy-go-lucky track into a tale about heartbreak and loss. Formed in 2008 by Joy Williams and John Paul White, the duo had earned much success and accolades before breaking up in August of 2014. "I Want You Back" was released as a bonus track on their debut album, *Barton Hollow*. Williams and



PHOTO COURTESY OF assets.rollingstone.com

White's vocals combine so beautifully on the track, creating a real, emotional quality to the song.

"Use Somebody," Tyrone Wells

Made popular by Kings of Leon in 2008, this track was a fan favorite for its rock vibe and relatable lyrics, yet in 2010, Wells covered the track, adding an acoustic feel to the song. Wells launched his solo career in 2000, gaining fame for the folk/singer-songwriter quality of his music. His songs have been featured in different television and movies, such as *Grey's Anatomy* and *The Vampire Diaries*. Wells's version of *Use Somebody* is

peaceful and adds to the romantic nature of the song.

"Skinny Love," Birdy

While both Bon Iver's rendition and Birdy's have proved to be successes, Birdy's cover of the song helped revive the one made famous by Bon Iver. With just the workings of the piano playing out the melody, Birdy makes an already heartbreaking song into a love that seems completely helpless. "Skinny Love" was Birdy's debut single, going platinum in Europe. With her haunting, profound vocals, Birdy makes a memorable plea with the listener for this love to not go away.

"Valerie," Amy Winehouse ft. Mark Ronson

Most people may be surprised to find out that this song was actually made famous in 2006 by The Zutons, an indie rock band from England. While their rendition was an alternative, upbeat rock piece, Winehouse and Ronson chose to add a Motown twist to the song. Ronson asked Winehouse to join him on the single after the success of her album *Back to Black* in 2007. Winehouse and Ronson's version was very successful, which is why many may not have even known it was a cover.

What to Expect after Fall Fashion Week

by Christina D'Adamio '16
A&E Staff

FASHION

Spring 2015 is going to be a fashion-forward season. From New York to London, and from Milan to Paris, designers did not disappoint this year. Fashion Week is coming to an end, and the trends of spring 2015 are emerging. Nevertheless, the excitement holds strong as the runway shows commence. With classic silhouettes and intricate detailing, the runway never looked better. With couture looks hitting the catwalk, Fashion Week style can be dramatic. *Harper's Bazaar* highlights fashion trends worth trying. These top looks are a must-try for spring 2015, but these are just a select few to get you started. Use these trends as inspiration to create a unique look for you.

Trend number one: feathers. From a statement feather dress, to a standout feather collar, this look is sophisticated, yet playful. For a dramatic statement, opt for a deep green or blue plumed feather ensemble. For a sublime statement, don an off-white feather ensemble. Designers are keeping this look monochromatic, with one color from head-to-toe. Structured feather designs are preferred, as it is more flattering. For more inspiration, check out designers Erdem, Christopher Kane, and Simone

Rocha.

Trend number two: tassels. The tassel accent is fun and fearless. A dress or skirt with tassel detailing is eye-catching. Tassels can be colorful or muted. These accents are a decorative embellishment. Tassels should be kept to a minimum as not to overwhelm. For more inspiration, check out designers Preen, Whistles, and Paul Smith.

Trend number three: transparency. There are few limits with transparent

pieces. For a breathtaking style, opt for a transparent skirt in a deep black or crisp white color. While neutral in tone, the transparent skirt should also be minimalistic in detail. Leave the embroidery and embellishment aside; transparency is its own statement. Keep in mind, these transparent pieces are lined with neutral colored slips. For more inspiration, check out designers Toga, Joseph, and Barbara Casasola.

Trend number four: gingham.

Gingham is a modern print, resembling picnic plaid. This style is versatile, especially in dress form. Gingham is typically black and white; however, designers are experimenting with black and baby blue gingham. With intricate cutouts, the gingham dress is making headway. This look is sweet, yet edgy. For more inspiration, check out designers Lela Rose, Altuzarra, and Diane von Furstenberg.

Trend number five: suede. Suede is back and better than ever. Designers are playing with suede in a new way. Experimenting with modern silhouettes and deep plunging necklines, this style is no understatement. Suede comes in many shades; nevertheless, designers are opting for sandy hues. There is nothing sleeker than a lady in suede. For more inspiration, check out designers Altuzarra, Jason Wu, and Tibi.

There is plenty in store for spring 2015. With fashion trends galore, there is a little something for everyone. Explore the world of Fashion Week and get motivated to try something new this season. Be bold. Be unique. Be you. French fashion designer, Yves Saint Laurent once stated, "I have always believed that fashion was not only to make women more beautiful, but also to reassure them, give them confidence."



PHOTO COURTESY OF bloomingdales.com



**GET MORE
COWL:**



**@THECOWL
FACEBOOK.COM/THECOWL**

**EMBRACE
#NOFILTER**

JOIN PHOTO

**APPLY AT
WWW.THECOWL.COM**



*The Cowl
wishes you
all a safe
and relaxing
Columbus
Day
weekend!*



VERMIN

by Jose Martinez '16
Portfolio Staff

FICTION

I have a cousin who is not too much younger than him. Him, the young man I see sitting at the table of the interrogation room. Him, a young man who looks to be about a college student. Him, the kind of young man you automatically assume to be the son of a Fortune 500 company owner. Him, who, were he my cousin, would have been harshly disowned and ousted from the rest of the family, had he been arrested for this sort of thing. Him who, in the coming moments, I do not wish to have to share a room with.

I walk into the interrogation room, saying nothing but what is on the script. "Hello, my name is Officer So-and-So, do you know why you're here?" I'm not to sound judgmental or the least bit hostile. Even if I do not wish to do it, I need to let the suspect know that he or she can trust us. Even if it feels like you're looking into the eyes of a monster.

I get nothing from the kid. Except maybe a sneer, which quickly fades into a blank expression and a craning of the neck. He changes the direction of his gaze, apparently finding something interesting to look at on the wall.

"Son, it's important that you answer my questions, you know," I begin to say. Still nothing.

"These are some very serious charges, you know," I continue, "Charges I'm sure you would not want to be caught with."

He fidgets around with his fingers a bit, only opening his mouth to let out a small yawn.

"They're still processing a lot of the evidence, but you know what would happen to a guy your age if you were found guilty of this," I say, pointing to the folder of his case laid on the table,

"You would go away for a very long time. You'd miss out on some of the most important years of your life."

He ruffles his hair a bit, giving the room another small sound in the form of a yawn. I'm amazed at just how composed he is, given the situation he's in. No fear, no anxiety, just an extreme level of indifference.

I take out my pad of paper and my pen, opening to a clean page. Is he not telling me anything because I have not shown him that I'm recording something down?

"Can you tell me what you were doing prior to this taking place? Can you tell me where you were? Who you were with?"

Not a sound but silence.

"You live in a very populated neighborhood. Do you know anybody who"

"Shut up," he finally says. I'm stunned for a moment.

"Excuse me?"

"Just shut up already. Enough with the phony 'good cop' crap. Just... shut up," he says.

And it's not even said with slight bit of fear. He has followed up on his indifferent mood with being annoyed, as if I'm cutting into his schedule. The young man is facing some serious accusations, and he sounds as if he's going to miss a major party.

"Sir, you do know I'm trying to assist you. I don't want you to have to face false incarceration for something you might not have committed."

"Sir, you do know' blah-blah-blah, whatever. I'm done here, okay? I don't have to be here anymore."

"I'm sorry sir, but you do. So long as you're still here, conversing with me, I'll have to keep you here."

"Fine then, I want to talk to my lawyer. No, I don't want to talk to my lawyer, I want my lawyer here."

The questioning ends here. Legally, I can't ask him anything else. It's very likely his lawyer instructed him not to

say anything. But that doesn't prevent him from opening his mouth.

"Psh, it's not like you guys even had anything on me...I mean, what evidence did you really have? Did you have anything on me? I bet you didn't, you probably just said that to get me to confess to something, didn't you? It's that, isn't it?"

In this moment in time, the only person who has drastically changed their mood is me. This level of composure and then annoyance isn't testing my patience; it's testing my emotions. It's as if he's confessing something, but at the same time he isn't. In a subtle manner, he's admitting his guilt...by attempting to discredit those "threats" I made earlier that are in fact very real statements.

"Whatever, evidence or no evidence, there's no point to me being here. And since there's no point in me being here, it's not like you'd able to get me for anything."

"That won't be settled until your lawyer arrives," I say without any second thought, "And I'd be careful with your statements, you might accidentally admit to something."

"Psh, once my lawyer gets here, it's all over, I can go home, and you guys can chalk this up to 'another case of bad police work.'"

"You seem very confident about your innocence," I say, "Considering the severity of the crime."

"Confident? Please, I know I'm innocent. Confidence has nothing to do with it."

I have nothing to say to that.

"You guys arrest guys like me all the time, and that doesn't mean jack. Tell me this officer, out of the many guys you bring in, how many of them do you actually nab?"

"I'm not at liberty to say," I reply.

"Exactly," he replies, "Just big talk for 'We lose every time.'"

I feel a rush of murderous rage come over me as I hear those words coming

from his mouth. I automatically begin to think of the victim, the severity of her wounds, both physical and emotional, her age and how she is far too young to have experienced something such as this, and how she'll have to most likely go home without a shred of justice. This young man does not even show the slightest bit of consideration for the victim's well-being; the priority right now is confirming his innocence.

The lawyer arrives, and with a few words and the quick signing of a pen, the young man has avoided the shackles. He shows no expression except one that is, once again, of annoyance. A few hours out of his day, that's all that this has been to him. He does not say anything except what sounds like a "thank you" to his lawyer. I'm now sitting in an empty room with a folder that might as well be empty with the amount of consideration the man's lawyer had for it.

Days after, I inquire about the girl's state. She hasn't been the same, the doctor says, and it's likely she never will be. The best one can hope for, he says, is that she recovers. With enough care and treatment, he says, she can heal and, hopefully, fully trust society once again.

We arrest guys like him all the time...we lose every time...that's what what the young man said. A deplorable man of his status is one I hate to have to agree with, but he's correct in certain aspects. We do arrest men like him all the time, and I would say nearly all of them walk away scot-free a majority of the time. But the second part? He's only half-right. We do feel like we have suffered a major defeat, but we only represent who is really fighting the big fight. Who really walks away from all of this with the wounds?

I loom over the victim's file, staring directly at the answer to my own question.

Black-Out In the Corner

by Justin Fernandez '15
Portfolio Editor

POETRY

Redemption

unworthy of feeling love. Men who seek to justify their actions as necessary evils, errors justified by their own prejudices. They are the scoundrels, dupes, charlatans or fools, who take this particular short cut to success, but we must unite again, to reveal our true nature and find understanding. For the centuries of work

Vivisection

by Kate Jorgensen '15
Portfolio Staff

POETRY

Stripped of feeling, robbed of any name,
There is no person here,
Only the female and the male,
You must think of it this way.
For these are only corpses, simply bodies,
Not beings, you understand.
Practice a little something of death—
Learn how the muscles move,
Bones walk, eyes see,
The nerves feel but touch—
Not pain, which is of life.
Therefore, think rather of the specimen,
A heap of flesh upon the slab.
Deny the dead their dignity;
Leave the living their disgrace.

And who will say, he held the knife
Or what self this blade can cut;
When these are wounds that do not bleed
And hearts that do not beat?

PHOTO COURTESY OF HORTONGROU

The Life of a Tour Guide

by Marisa Gonzalez '18
Portfolio Staff

DIALOGUE

Light pours into my room as I stifle a yawn. Ah, another day at work. Oh boy! Don't get me wrong, I love my job. The paintings become more wondrous every time I see them. It's just, well, the students. They come in and pretend they own the place. One time I was giving a tour to a few elderly people, when a horde of rowdy students came bustling in. My heart stopped. One of them, a boy with saggy pants, unfortunately the style today, decided to touch "The Painting of a Nude Women"'s breasts. I was horrified. Not only did he put his dirty hands on a masterpiece, but it ended up falling. Not one of my best days.

The light of the morning becomes brighter and I squint my eyes. Why does it have to be so bright? Another yawn escapes my mouth as I sluggishly head down the stairs. Today the Wadsworth was opening early just for a bunch of kids. And guess who has to be their tour guide? Me! I love my job, I love my job, if I keep reminding myself, maybe today will be bearable.

Oh, who am I kidding? I'm doomed! I groan and my roommate comes in with a piping hot cup of coffee. "Oh don't be so melodramatic," she says, handing me the cup.

"Lucy, you have no idea what kids do to me." Lucy sighs. Her brown hair is in a messy bun. It actually looks better than mine. Right now, a bird could land in it and think it's a perfect place to lay eggs. I sigh and unconsciously touch my hair. "Believe me, I do. Remember my niece's party?" I sheepishly put my head down. "Yeah, sorry about that." Lucy shrugs her shoulders. I take a sip of my coffee. My eyes close and I see that brat touch "The Painting of a Nude Women." A shiver makes its way down my spine. I love my job. I love my job.

A knock vibrates through the silent halls of the Wadsworth. It's that time. The time demons come into the pure art museum. Hm, maybe I am melodramatic. OK OK. I must compose myself. I pat down my dress, fix my scar and click my boots. Now or never I take a deep breath and hear Bruce's authoritative voice, "Backpacks will be put into lockers." I take another breath. I make my way to

the main lobby, a fake smile plastered on my face, and see looming figures up ahead. This is it. The children come into view. "Hello, I will be your tour guide today."

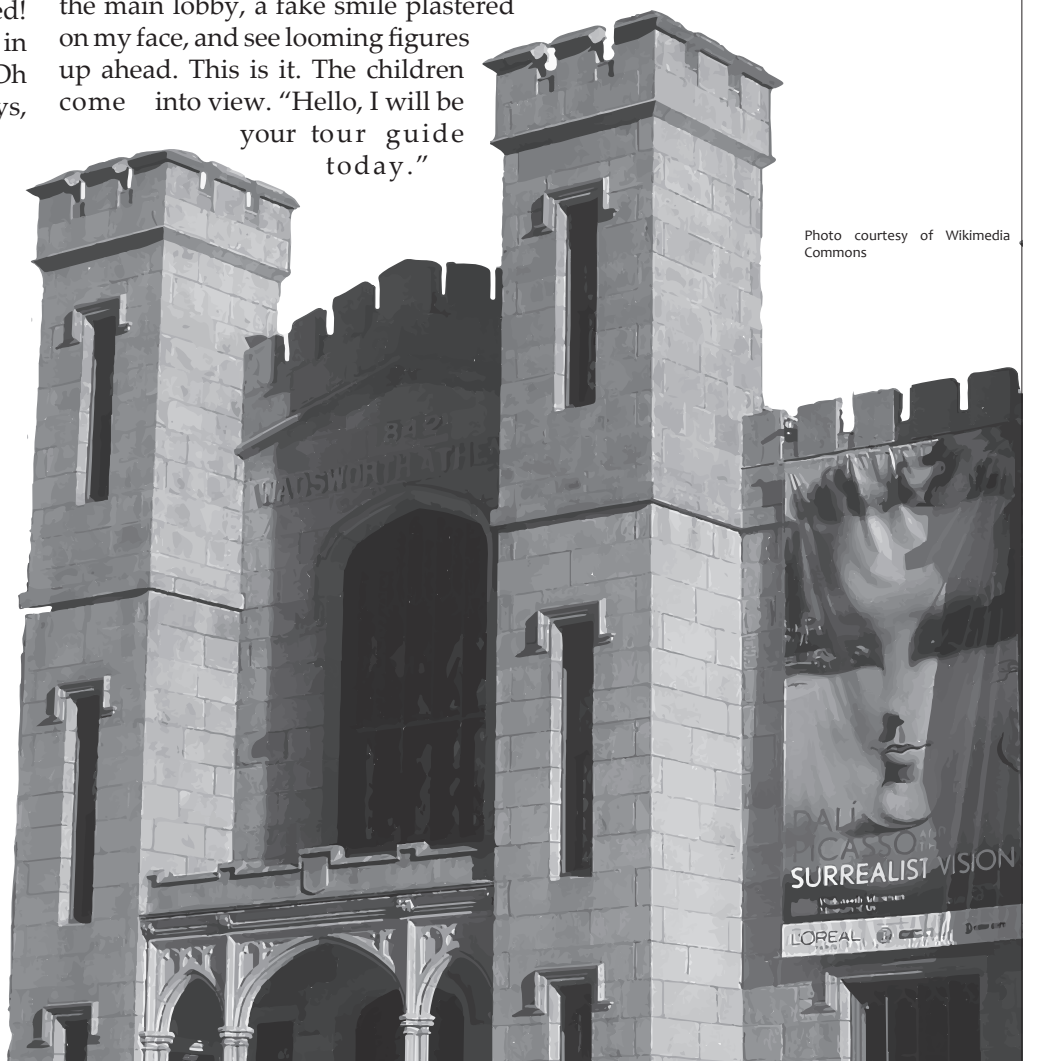


Photo courtesy of Wikimedia Commons

Listomania

Practical Uses of a Banana

Health Class

Snappin' a Shot For PC Banana Cam

Gorilla Bait

Banana Bread

One-Way Boomerang

Banana Split

Gwen Stefani Spelling Lesson

Making Banana Pancakes

Lyrics to Batman Theme Song

Unleashing Your Fury on a Mario Kart Nemesis

Smiley Face

Monkey Business



Graduating at the top of his class at Mordor High School, Jonathan Coppe is the deadliest warlock to ever live. From reanimating cadavers to treating hair-loss in old-age wizards, Jonathan's abilities know no bounds. In his spare time, he enjoys reading books on necromancy, human-cooking, and dragon-taming. When asked about his years in high school, Jonathan can only remark that getting swirlies from Sauron was by no means enjoyable.

Jonathan took a gap year and studied transfiguration under Gandalf the White. Upon completing his training, Jonathan took the name John Snow. He still knew nothing. He decided to become a traveling magician turning himself into various animals for spare change. One day, while attempting to turn into a lion he accidentally turned himself into a sloth and fell asleep for three days. He was awoken by thunderous hoof beats of Ashteroth and his rider, Ariana.

She told him about the wonders of PC in the form of a death metal song complete with supa sick nasty drum beats. He then decided that North Face Jackets and UGGS were far more appealing than his army of the dead.

And that, kids, is how Jonathan came to PC.

Tiffany & Earl

Making PC an emotionally stable place one letter at a time

This week...

Dear Tiffany and Earl,

Is the grass really greener on the other side?

Landscape Larry

Dear Lorenzo,

My naïve little nitwit, just hop on over to my primly manicured lawn and you will learn that there is, in fact, a promised land, just within your grasp. Why are you wasting time asking such moronic questions when you know that I exist? My presence, you fool, confirms that this greener grass you speak of does, in fact, exist. Thus, I can confirm for you that my grass is greener than yours; just look at my hair.

Dearest Larry, bang down my apartment door, be it midnight or midday, and demand that I let you onto my "lawn" to flaunt how flippin' rad I am. I'll teach you how to attain the perfectly coiffed crown, and chug Karkov like a PC princess.

And FYI, don't conform; why should the grass be green? Let's make it pink.

XOXO

Tiff

Dear Landscape,

I don't quite understand your fascination with grass. Unless of course the grass you're referring to is a different kind of grass. IF you're talking about that different kind of grass then, trust me the grass is ALWAYS greener on the other side.

Earl's got a few good friends on the other side of that fence down in Texas that grow some great grass. They make sure to grow their grass with the same tenderness, love, and care that any good gardener would of their own private, underground gardens. Earl's friends aren't just good gardeners, they're also great at sharing. They want to make sure that everyone can have a share in that smooth, rich grass. So they make sure that Earl can roll around and play in that grass.

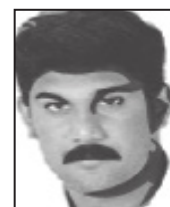
Larry, I'm gonna be straight with you here. This was a test...and you failed. Drugs are bad. Grass is bad. And my friends growing grass are bad. Plus who needs drugs when you have...a killer mustache. Boom. You're welcome. Stay away from grass.

Disclaimer

The Tiffany & Earl feature is a satirized account of Providence College. Both the question and answers are purely works of fiction. Tiffany & Earl are anti-heroes whose comments ultimately satirize the stereotypes they each represent.



Tiffany



EARL



THE COWL

**IF MESOPOTAMIA IS THE
CRADLE OF CIVILIZATION,
THEN WE'RE THE CRADLE OF
JOURNALISM.**

**APPLY TODAY!
THECOWL.COM**

**GOT
SOMETHING
TO SAY?**

**SEND LETTERS TO
THE EDITOR TO**

COWLCOMMENTARY@GMAIL.COM

**ARE YOU A BUSINESS
MAJOR LOOKING
TO EXPAND YOUR
RESUME?**

Consider joining *The Cowl* business staff and market advertising space, plan *Cowl* events, and maintain a yearly budget.

Apply at thecowl.com or email Managing Editor Iryna Bocharova at ibocharo@friars.providence.edu.



**ENJOY THE ERIN STUDENT LIVING COMMUNITY
AVAILABLE 2016-2017**



LIMERICK
29 Huxley Avenue



EDENDERRY
98-100 Eaton Street



GALWAY
133 Pinehurst Avenue



TOLLAMORE
138-140 Radcliffe Avenue



KILLARNEY
93 Pinehurst Avenue



CASTLEBAR
127-129 Pinehurst Avenue



TIPPERARY
141-143 Pembroke Avenue



CLAREMORRIS
94-96 EATON STREET

Call today to experience the best of off campus living in the *Houses With The Irish Names*.

Stan Kizlinski ☞ Cell/Text 401-316-8457 ☞ Email skizlinski@verizon.net

ErinStudentLiving.com

Volleyball Loses at St. John's

by Jeff Williams '17
Sports Staff

VOLLEYBALL

A few weeks ago, the Providence College Women's Volleyball Team looked red hot, coming off a four game winning streak. At the 10th Annual Friar Classic, they first lost to Morgan State, but then beat Fairleigh Dickinson (3-1) and Quinnipiac (3-0), with Kayla Johnson '17 and Abbie Trzeciak '18 being named to the Friar Classic All-Tournament Team. The Friars then traveled to the CCSU Blue Devil Invite and beat NJIT (3-2) and Central Connecticut (3-2) before falling to Hartford (3-2) in a hotly contested match. As the team looks to continue this run of form in Big East play, it certainly provides enthusiasm for the direction of the program.

On Saturday, October 4, Providence trekked to Carnesecca Arena in New York City to take on Big East rival St. John's. Boasting a 12-7 record and coming off a 3-0 win over DePaul a day earlier, the Red Storm were sure to be a stiff test for the Friars.

In the first set, St. John's edged ahead, 25-21. Marina Rose '17 crushed five kills, Jordan Wiesler '16 notched 10 assists, and Michelle Cruz '17 recorded six digs in a heavily contested set where the Friars remained within striking distance but just could not pull away. Despite Rose's three kills, the Red Storm dominated the second set, 25-16.

The Friars got back into the thick of it in the third set, trailing only 14-13 on the backs of Kayla Fitzgerald '17 and Johnson, who earned four kills each in the stanza. However, the hosts stepped on the throats of the visitors with a 10-0 run, and won the set 25-14. Despite stellar numbers from Rose (eight kills), Cruz (17 digs), and Wiesler (26 assists), St. John's was able to cruise to a 3-0 victory in Queens. The Red Storm knocked the Friars back to 4-15 (0-5 Big East).

Providence hopes to get back on track as they host back-to-back Big East opponents. The Xavier Musketeers come to town on Friday, October 10, and the Butler Bulldogs visit on Saturday, October 11.



Kayla Fitzgerald '17 in action last season.

PHOTO COURTESY OF KELSEY CHEPICA

Who Is the Best Point Guard in the NBA? Rondo Westbrook

It is hard for me to pick a point guard over Bryce Cotton, but if I had to choose, I could positively say Rajon Rondo is the best point guard in the NBA. This is of course bearing that he is healthy, which has been a rare sighting in the past two years.

Rondo, who just had hand surgery in late September and tore his ACL two years ago, is the purest point guard in the league. He only played 30 games last year and missed averaging a double-double by .2 assists. People forget that in 2012 Rondo had a ridiculous 37-game streak with a double-double before he was ejected in a game against the Nets to break the streak. As mentioned, injuries will be the ultimate factor, but if Rondo can stay healthy he will amass numbers similar to the ones he was putting up before.

Shooting hasn't been Rondo's strong point in his game, but the numbers show this is misguided. Rondo shot 40 percent last year and in 2012 he shot 48 percent, which was actually higher than Chris Paul and Derrick Rose, who have also been known to struggle as shooters.

Point guards are best measured by assists; that is common knowledge. It helps if you can shoot and rebound, which Rondo also does, but more importantly Rondo is the most elite passer in the game. Critics sleep on him for his health problems, but Rondo is in the prime of his career and will reclaim his title of leading the league in assists this year (if Bryce Cotton doesn't see minutes in San Antonio).

While Rajon Rondo has a strong argument for being the best point guard in the NBA, Russell Westbrook has something to say about that. Few players in the NBA can do what Russell Westbrook can do on any given night. Westbrook is gifted enough to take a game into his own hands and win his team a game. Westbrook's critics make various claims about the flaws in his game, such as not passing enough, and thus holds NBA MVP Kevin Durant back. However, Westbrook's 2013-2014 season statistics are not indicative of that. Westbrook averaged 6.9 assists per game, and actually shot almost three fewer shots per game than Durant did.

Secondly, there is no point guard in the NBA who Westbrook can't beat in an individual matchup. His physical tools are greater than almost any other point guard in the NBA, and he has grown into an elite two-way player. He not only averaged 21.8 points per game to go with his 6.9 assists, but he also averaged nearly two steals and six rebounds per game. Westbrook is not only a nightmare to guard, he is also a nightmare for the opponent he is guarding as well.

Russell's game does not fade under the bright lights either; in fact his playoff averages in points, assists, rebounds, and steals were greater than his regular season averages. When Westbrook went down in the playoffs with a knee injury two years ago, the Thunder and Durant sputtered and were eliminated in the conference semifinals. He is the engine that makes OKC go, and the argument for best point guard in the NBA should begin and end with the enigmatic Westbrook.

-James Kirby '15

-Joey Ciccarello '16



PHOTO COURTESY OF THEGRIO.COM

Women and Men's Soccer Fighting Through Conference Play

by Veronica Lippert '15
Sports Staff

SOCCER

For the Providence College Soccer Teams, conference play has arrived. For the Men's Team, it is a couple weeks late, after a game against Marquette was postponed due to flight cancellations. This week, the men's team had their second straight game postponed, this time against Connecticut due to poor field conditions. This meant that PC's Saturday afternoon game against Xavier was their first game in two weeks. On the women's side, the Friars were on the road, still hoping to find their footing offensively but facing stiff competition in Creighton and Georgetown.

The Friars came out strong against Xavier, earning most of the first half's chances. They outshot Xavier 7-1 and forced five saves out of Musketeer goalkeeper Eric Osswald. Julian Gressel '17 had the best chances of the first half, directing back-to-back shots on net. A shot by Daniel Neustadter '18 continued a stellar freshman season with a pair of great chances. Late in the first half, he had a shot skirt along the goal line before a Xavier defender was able to clear it. Providence was unable to crack what is arguably the best defense in the



The starters huddled in a game earlier this season.

PHOTO COURTESY OF KERRY ANN O'CONNOR

conference. Xavier has not allowed a goal in four games and already has seven shutouts on the season.

The second half was far more even, but Providence's defense held strong through a number of Xavier chances. Due to strong play from the PC defense very few of Xavier's shots made it on net. Keasel Broome '14RS earned the shutout with only two saves on the day. The back line

of PC got a needed boost from the return of Brandon Adler '15, who was out with an injury for much of the early season. In his first game in nearly a month, Adler played all 110 minutes and kept Broome's workload light. The best chance for either team came towards the end of the second half when a Xavier forward beat Broome and managed to release a shot into an open net. Jeff Kilday '16RS saved a goal by

clearing the ball off the goal line.

At times, it seemed like the sort of chippy game the Friars usually thrive in but that too often boiled over into excessive penalties that disrupted the rhythm of the game for both teams. When all was said and done, 33 penalties had been called in the match, 17 on Xavier and 16 on Providence.

The game settled down in overtime with far fewer penalties but also fewer chances. Neither team was able to generate much offense and the game finished in a 0-0 draw.

The women's team lost a pair of heartbreakers this week to some of the best teams in the Big East. They lost in double overtime to Creighton last Thursday and on Sunday dropped a game to Georgetown, who scored the game winner with fewer than three minutes left. The Friars' defense continues to be stellar, but their offense had a hard time finding the back of the net, managing just one goal in their two games over the weekend. That lone goal was scored by Allison Walton '15 halfway through the first half against Creighton. The Friars generated 21 shots against the Creighton defense but had trouble converting their opportunities. Creighton pulled even off a penalty kick before winning the game with a goal late in the second overtime.

Men's Soccer's Unique Recipe for Success

Utilizing Several Underclassmen Starters

by Brent Bauerle '16
Sports Staff

MEN'S SOCCER

In today's sports atmosphere, the focus often bends toward the so-called freshman phenom. The allure of youth, and the potential held therein, is an exciting part of following a team because it draws us towards not only what is, but what could be. For the Providence College Men's Soccer Team, however, the allure of youth has been grounded with a steady dose of veteran experience, creating a formidable combination that the rest of the Big East—and even the rest of the nation—must take notice of.

The Friars, currently sitting at 5-2-1, have embarked upon a tremendously successful opening to the season that has been somewhat surprising considering the team's reliance on relatively youthful players. Of all the players who have started at least six of the team's eight games, four out of nine are underclassmen, a recipe that does not usually spell success for high-end NCAA teams, especially ones who play as difficult a schedule as these Friars have.

Though it may be somewhat misleading to use points to determine

who are the main contributors to a Friars squad that has made its name on the defensive side of the ball—the Friars have not allowed more than two goals to any of their opponents this season—the numbers tell a tale of a team that is relying on both old and young alike to manufacture the production needed to win. Of the Friars' top four leaders in points, two (Fabio Machado '15 and Markus Naglestad '14RS) are seniors, while one is a sophomore (Mac Steeves '17) and one is a true freshman (Daniel Neustadter '18).

What has allowed the team to integrate young players so easily, where most teams in college struggle to have their young players adapt quickly to the speed and skill of the college game? And what has allowed these players to mesh with older veterans that, in some cases, they have only known for a matter of months? According to Machado, the answer lies in the talent that the young players bring to the table, and in the ability of the veterans and coaches to show them how to use that talent to its fullest extent.

"We have a lot of seniors this year, and most of the seniors have been playing a lot of minutes since

freshman year," said Machado. "Because of that, our practices are always at a high level and we demand the best from each other every practice. If someone is having a bad day, we make sure that person picks it up because we know how well each person should be doing."

What Machado describes is what most would expect from veterans who are forced to compete with newcomers for minutes: an intense practice atmosphere, a contentious arena in which performance, or lack thereof, brings out the best in each and every player. However, Machado was quick to say that this competitive practice does not poison the team's off-field chemistry.

"I feel like the younger guys see that [competition] and focus on getting better every day," said Machado.

But it is not simply a combination of talent and getting along off the field that breeds team success; on-field chemistry is paramount to the kind of torrid run the Friars have been on, and this is especially the case in soccer, a game that, by its very nature, strives to make the whole greater than the sum of its parts. But according to Machado, the two are, in the case of this year's Friars squad, inextricably intertwined.

"This is my second year here, and since last year I was felt like it was easy

to get along with everyone. I think that the new guys can easily adapt because of the way that the program is led," said Machado.

"The field chemistry comes along with all of this because we are all players that love to keep the ball and play beautiful soccer. On the other hand though, we are a tough group that is committed to defend as a unit, and help each other as much as possible. When we see a teammate fighting for another, that is when we see how together we are," said Machado.

It is, in essence, a college coach's dream come true: a loaded roster that competes on a daily basis without being dragged down by individual personalities or petty differences over playing time. And while some might question whether it is simply winning that has allowed the team to remain so cohesive despite a high level of competition—after all, winning cures all ills—Machado and his teammates firmly believe that what they have goes deeper than the box score.

"We see each other as a family, and we all truly believe that," said Machado. If the course of the season thus far is any indication, Friar fans have no reason to think he is anything but correct.



Manny Andrade '16 going through pregame warmups before the Bryant game.

PHOTO COURTESY OF LAURA NAGEL '14

Editor's Corner: The NHL vs. the NBA

by DJ Anderson '16
Sports Editor

COLUMN

The NHL vs. NBA debate has been known to get pretty heated here at Providence College. Basketball and hockey are two extremely popular sports in the Northeast, and most people at this school have a connection with one or both of these professional leagues.

However, more than any other two sports, it seems that fans of the NHL feel obliged to hate the NBA, and vice versa. These two separate groups of winter sports fans can't agree that both leagues are successful and fun to watch. Instead, they justify their sport by talking poorly about the other league. I'm part of the minority at this school, as I genuinely enjoy watching both leagues.

However, regardless of the personal preference of the student body, it

is undeniable that the NHL and NBA are prepared for very exciting seasons. Both leagues are filled with several championship contending teams in each conference. On top of this, there are numerous superstars scattered across the landscape of each sport.

When people talk about the NBA, they usually reminisce about the '80s, '90s, and early 2000s. I sometimes fall into the same trap, especially when talking about the NBA that I watched as a kid. I can't help but think about the series where Allen Iverson almost singlehandedly beat the Shaq and Kobe tandem, or the Pistons-Pacers brawl in Detroit. There is no denying that the league has been unbelievable in the past, but it is unfair to put the current league down because of this.

As ridiculous as it may seem, people may be overlooking the career of LeBron James. It may take a few more years for people to realize

the caliber of player that James has been for the past decade plus. With his switch back to his hometown Cleveland Cavaliers, who knows what is in store for this NBA season.

If there is one thing that you can never take away from hockey fans, it is their loyalty. They believe that their league is on par or better than any other professional league in this country. When it comes to level of competition, I don't think that hockey fans are off.

The Western Conference is the cream of the crop in the NHL. The Kings, Blackhawks, Ducks, Blues, Wild, Sharks, and Avalanche are all legitimate championship contenders, and if last year's breathtaking Blackhawks-Kings conference final matchup is any indication of the competition in the West then fans are in for quite a treat. With all these great Western Conference teams, it is easy to forget about perennial Eastern Conference contenders like the Bruins, Penguins, Canadiens, and Rangers. These teams

are also very prominent in the mix, and will not succumb easily to the powerhouses of the West.

Last year's NHL playoffs were one of my favorite post-seasons ever in any sport. If this season can come anywhere close to those then it will be a memorable year in sports.



PHOTO COURTESY OF GEEKSANDCLEATS.COM



SPORTS

Cross Country Competes in Boston Both Teams Place in Top Six at Coast to Coast Battle

by Bryan Blum '17
Senior Staff Writer

CROSS COUNTRY

Both the Men and Women's Cross Country Teams continued their success this season at the Coast-to-Coast Battle in Beantown on Sept. 26. The men's team finished third overall, while the women's squad finished sixth.

Leading the men was Brian Doyle '15, who finished first for the Friars and third overall with a time of 24:27.0 on the 8K course. Shane Quinn '15 also finished in the top 10, grabbing the seventh spot with a 24:36.0 pace. Benjamin Connor '15 and Harvey Dixon '16 also finished in the top 20, placing 17th and 19th respectively.

"I'm happy with the performance given a few incidents throughout the race with three members of the team falling at one stage in a stacked field," said Head Coach Ray Treacy. "However, all responded well and we got back into the race."

For his performance, Doyle was named both Big East Male Athlete of the Week and ECAC Men's Cross Country Athlete of the Week. Doyle picked right back up from a strong junior year, in which he finished third in the Big East Championship and 12th at the NCAA Northeast Regional Championships.

"Big East Athlete of the Week was a great honor because there are so many good individuals in this conference, including a few on my own team," said Doyle. "To be recognized as being among them is pretty cool."

Although currently a leader for the Friars, Doyle originally attended Northeastern University before transferring to Providence. Growing up in nearby Swansea, Massachusetts, he grew up idolizing the Friars, but was not recruited straight out of high school. When Doyle was looking to transfer, however, Coach Treacy looked at his strong performances at the New England Indoor Championships and Colonial Relays (finishing fourth and sixth), and knew there was a place for him at Providence.

"When I decided to leave

Northeastern, Ray really showed that he wanted me to come. I was honored to come back home and finish where I started. Running for Providence College means something. I meet people from throughout the state that have been following our progress. People from Rhode Island have a state pride that is unmatched. I'm really proud to be back."

Currently the men's team is ranked number 12 in the nation. Led by a strong top three consisting of Doyle, Quinn, and Connor, the entire team looks strong and is capable of contributing this year.

"Our fourth guy right now is Harvey Dixon '16 of England. He will surprise a lot of people in November and I can really see him grabbing an All-American spot. Depth is going to be huge for us this season too, as any one of Liam Hillery '15, Aaron Hanlon '18, Tom O'Neill '18, and Julian Oakley '16 could be our fifth man," said Doyle. "Those guys all have the right mentality to be able to shut the door for us when we're running for a championship."

Doyle hopes that early season success will breed late season success as the men's team has high hopes for the remainder of the year.

"As far as team goals go, our first Big East title since 2006, and our first top 10 NCAA finish since 2006 are within range. On the right day, we can be top five. With Ray guiding us, we're all confident that can happen."

On the women's side, Catarina Rocha '17 led the female Friars with a 13th place finish. Katie Lembo '18 also finished in the top 20, finishing 17th. The strength of the women's team comes from their young runners, with Brianna Ilarda '18 and Mackenzie Barry '18, finishing fourth and fifth for the Friars behind Lauren Mullins '16. Currently the team is ranked 20th in the nation.

"I think the season is going pretty good so far. Everyone is getting their training done and we placed sixth at the Boston invitational, so we should be on track if we are consistent from now on," said Ilarda. "The girls this year are



Quinn (middle) competing on Sept. 26

PHOTO COURTESY OF LAURA NAGEL '14

really great. We are all very supportive of one another and are all very keen to give it our best and move up in the ranks along the way."

Although Coach Treacy has high hopes from all his young runners, he is especially looking out for his Australian freshman Ilarda. At the 2013 Australian Junior Nationals, Ilarda finished second at the 1500-meter race and finished fifth at the Under 20 5000-meter Australian Junior Championships. She has been able to make a successful transition to both American life and college running.

"America is completely different to Australia, the classes are run differently, the food is different, the training is different, and just generally the people are different. I'm really loving it though," said Ilarda. "Collegiate

running is also a lot different to what I'm used to. It is very, very competitive and there is a lot more girls in the race. I'm learning every meet and enjoying the experience along the way."

Much like the men's team, the women's cross country team has great expectations for the remainder of the season, but try to take the season one step at a time.

"I think we are just taking it race by race," said Ilarda. "I feel confident in the team this year to get to nationals and be big competition for all the other schools."

Both the men and women's teams look to continue their strong season in their next race at the New England Championships on Oct. 11.

Field Hockey Follows Tough Loss with Blow-Out Win

by Nate Svogun '16
Sports Staff

FIELD HOCKEY

The PC Women's Field Hockey Team continues to perform well in the month of October, following up a tough overtime loss to 14th-ranked Temple University with a convincing victory over Quinnipiac University.

The team started October with a solid 7-3 record overall, looking to get off to a hot start in their first Big East game of the season. A strong start marked the Friars' Oct. 3 home game against the Temple Owls, as they built up a 3-0 lead at the half. Daniella Bernasconi '15 began an impressive individual performance by assisting a Steph Guglielmo '15 goal for the early 1-0 lead. Bernasconi then added a goal of her own in the 26th minute, assisted by Emma Mackie '16. She built upon her sizzling start soon after by adding another goal in the 34th

minute, off a deflection by Henni Tietze '15, bringing her total to two goals and an assist on the day.

After the half, Temple mounted a quick comeback, tying the game 3-3 by the 64th minute. A heartbreaking goal in the 76th minute from Temple's Maiyah Brown gave Temple the 4-3 overtime road victory, dropping the Friars to a 7-4 record overall.

The team looked to bounce back with another home game on Oct. 5, this time against non-conference foes from Quinnipiac. Unlike Friday's game, PC found themselves down early on in the match, as Quinnipiac converted on a penalty in the sixth minute. However, Bernasconi proved her value to the team once again, scoring a goal just 40 seconds later. Mackie assisted on the Bernasconi equalizer.

In the time leading up to the half, the Friars put some distance between themselves and their opponents,

working back into a more comfortable position with a 4-1 lead. Graduate student Caitlin Malone scored in the eighth minute to give the Friars the lead, and Adrienne Houle '17 added to the lead with a goal in the 12th minute. Megan Hamilton '18 capped off the first half scoring with a goal in the 26th minute, assisted by Mackie.

This time, the Friars held on to their first half lead, keeping Quinnipiac

scoreless in the second half. Hamilton scored another goal in the 39th minute, assisted by Guglielmo, to solidify a 5-1 victory for PC. The team improved to 8-4 on the season, as they move into a tough block in the schedule. They are currently ranked 26th nationally.

The Friars play 37th-ranked Brown University next on Oct. 13, and face a tough challenge against fifth-ranked Big East rivals Connecticut on Oct. 17.



PHOTO COURTESY OF WWW.FACEBOOK.COM/PROVIDENCE.HOCKEY/PHOTOS