



An Outbreak with Heartbreak

PC's Meningitis Scare Hits Close to Valentine's Day

by George Copley '16
Asst. News Editor

CAMPUS EVENTS

On Feb. 2 and 5, Providence College reported to the community that two students had confirmed cases of meningococcal meningitis. While both students' personal information is kept clandestine under the FERPA and HIPPA federal privacy laws, the campus was informed that one student has left the hospital, while the other is still undergoing treatment.

The College has responded to the outbreak in a number of ways: it has offered numerous informational "talks" for the students, faculty, and other members of the PC community; created numerous forms of educational, guerilla advertisement; and even invested in a six-month vaccination plan, which students can either utilize or opt out of.

Koren Kanadanian, PC's director of emergency management, said that "the vast majority of students complied," and ultimately, "only 95-96 of students who showed up on Sunday and Wednesday exempted themselves from the vaccine."

Additionally, the College has been in immediate and frequent contact with the Rhode Island Department of Health and the Center for Disease Control and Prevention. Furthermore, the College's

Health Center has stated that it will remain open 24/7 for an indefinite period of time, and EMTs will continue to be available for students 24/7 as usual.

Meningococcal meningitis, also known as meningitis B, is an infection of the lining that surrounds

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Photo courtesy of humansarefree.com

**Valentine's Day
Insert Inside!**



It's Not About Making Money

Bank of America CEO Tells Students to Focus on Purpose

by Sarah Gianni '18
News Staff

BUSINESS SCHOOL

Thursday, February 5, was a monumental night for the Providence College School of Business as it marked the inaugural PCSB Dean's Symposium, held in '64 Hall. The event was from 5 p.m. to 6:30 p.m. with a reception that followed, featuring Brian Moynihan, CEO of Bank of America. Over 400 students, alumni, and faculty and staff members were in attendance, with overflow seating available in the Fishbowl and McPhail's, as well as a YouTube live stream of the event.

Moynihan answered questions posed to him in a facilitated conversation with students, as led by Dr. Sylvia Maxfield, Dean of the School of Business. Prior to the discussion, Bill Hatfield, President of Bank of America Rhode Island, offered his thoughts on the impact of Moynihan's presentation. "I think Brian will be talking about his background, the complexity of his job, and some of the challenges he has faced," said Hatfield. "I fully expect that it will be a healthy conversation around Brian and Bank of America's role as a leading financial institution."

Hatfield expanded upon Bank of America's commitment to serve the surrounding community, as well as its commitment to its clients: "We strive to make the community stronger, healthier, and more vibrant through investing in specific organizations focused on the critical needs of people." Hatfield additionally said that he viewed plans for the new Providence College Business School as a positive step forward. "It is very clear that Providence College has made a commitment to its business studies curriculum," said Hatfield, "There is power in the strong faculty and internship programs, and we have

brought several Providence College alumni into our company who have done very well."

Moynihan's presentation echoed the remarks made by Hatfield, as he emphasized the importance of Bank of America's basic purpose. "It's all about the clients, treating them the way you want to be treated," said Moynihan simply; "Our basic purpose is to help our customers with their financial lives, whether that be helping them balance a checkbook, save money in order to buy a house, or educating their children financially."

When asked how Bank of America's core values had contributed to his success, Mr. Moynihan reiterated the significance of the company's basic purpose. "When the world was as bad as it was in 2010, you couldn't go to work without saying 'I'm going to help people with their financial lives,'" he said. "I realized it's not about making money or being a CEO, you have to focus on your purpose."

During the symposium, Moynihan was also asked for his thoughts on the advantages of a strong liberal arts background. "I believe you can't lose the drive for curiosity, and a liberal arts education is able to bring that out," he said. "Many times people fail because they are no longer curious and don't question it, and you can never give up asking questions." Moynihan also highlighted the importance of critical thinking, especially in a world where you have to assess how people will act in tough times.

The final question posed during the symposium centered on the role that Bank of America plays in the local community. Moynihan said that within the last year, there have been two million volunteer hours completed within Bank of America. "We partake in this service because our teammates want to, because it is the right thing to do, and because it is who we are."



MORGAN PEKERA '15 / THE COWL

Brian Moynihan answered student and faculty questions at the Dean's Symposium on Feb. 5.

Vaccine:

Continued from front page

the brain and spinal cord, simultaneously inflaming these areas. Dr. Michael Fine, the director of the Rhode Island Department of Health since July 2011, elaborated on the "complexity" of the infection in a conversation he had with PC's faculty, RAs, Student Congress, and other leadership organizations on Feb. 5 in '64 hall.

Dr. Fine gave a 30 minute information session during which he provided basic background to meningococcal meningitis, how it is contracted, and symptoms to look out for. Dr. Fine repeatedly emphasized the need to "not create stress or anxiety on campus," as it would only make matters worse and overdramatized.

Meningitis B is often contracted through contact with an infected person's nose or mouth secretion: e.g. the sharing of drinks, cigarettes, toothbrushes, lip balm, eating utensils, and kissing. Additional ways to avoid the contraction or spreading of

meningitis B is to cover your mouth when coughing or sneezing, washing your hands frequently, using of hand sanitizer, and avoiding drinking from a common source.

Meningitis B can be deadly if not recognized and treated swiftly. Therefore, it is important to look out for the symptoms of nausea, vomiting, severe headache, fever, the inability to press one's chin down to his or her chest without severe pain, sensitivity to light, and/or a reddish or purple skin rash. Ignoring or stalling in the recognition of these symptoms can be the difference between recovery, long-term complications, and even death.

If you believe that you are suffering from any of these symptoms, it is extremely important to tell someone and seek medical attention immediately. Furthermore, the College has made a point to tell students that if they encounter vomit anywhere throughout the school, to call the Office of Safety & Security, even if it is his or her own, or a friend's.

As stated on numerous occasions, the most important things that the College

community can do is become educated about the spread and contraction of meningitis B, remain aware of personal health, and not allow the excitement of the moment to overpower rationality.

Dean Kristine Goodwin, the vice president of student affairs, shared her gratitude, but also sadness, in her interview with The Cowl: "I am grateful to everybody; the students, the student leaders, and the student

health center... but I also have a heavy heart because one of us is still in the hospital." Goodwin asks that we keep our fellow student in our prayers and remain vigilant by abiding the precautions for preventing the spread of meningococcal meningitis.

Health Center: 401-856-2422
EMTs: 401-865-2888
Emergency Security: 401-865-2222





Bursting the PC Bubble

by David Toro '16
News Staff

ISIS Captive Kayla Mueller Has Died

Kayla Mueller, an American held captive by ISIS, has been confirmed dead this past week. The family has chosen not to reveal any details except for the fact that they received a letter confirming the death of Mueller. Mueller dedicated her life to helping those suffering worldwide. She was taken captive on August 4, 2013, when she was leaving a Doctors Without Borders Hospital. Mueller had been buried in the rubble after a Jordanian aircraft hit the building she was in near Raqqa, Syria. Mueller was the last American held hostage by ISIS after the beheadings of James Foley, Steven Sotloff, and Abdul-Rahman Kassig.

The U.S. Cannot Support the World Forever

Following key geopolitical crises around the world in Syria, Iraq, and Ukraine, as well as the recent confrontation of deflation and flat growth in Europe, Canadian Minister of Finance Joe Oliver stated that the world economy will not be able to rely on the U.S. forever. Oliver calls for key pillars of global growth so each country or at least each continent, can rely on themselves rather than on the U.S. At a recent Group of 20 meeting, Oliver also stated that the world is off to a rough start in 2015 and kick-starting global growth should be top priority.

Samsung Warnings over Smart TV

Smart TVs are easing their way into the home. They are becoming more and more popular. These Smart TVs can connect to the Internet, make calls, and even work with voice recognition. Some time in the future, Smart TVs will be no different than a more conveniently placed laptop. Samsung has warned consumers not to say anything that contains sensitive information close to the TV as it could be picked up and sent to some third-party company. Sensitive information includes credit card numbers or other data that could put consumers at risk. Social media has hyped up Samsung's warnings and foreshadowing of George Orwell's *1984* is widely mentioned.

Mugabe Fall Causes Mass Ridicule

After a recent visit to Ethiopia, Robert Mugabe, the president of Zimbabwe, fell after giving a welcome speech to supporters at Harare's airport. Following the fall, thousands of posts were made in social media ridiculing the president. Shortly after, Mugabe wanted all posts to be gone only to find the Internet against him. A few days after the incident, Mugabe has resorted to punish several of his bodyguards for not preventing the fall resulting in mass ridicule across social media.

From Selma to Ferguson: Redeeming American Democracy

by Marla Gagne '18
News Staff

LECTURES

Taylor Branch is a historian, an author, and a Pulitzer Prize winner. But when Branch visited Providence College on Feb. 10, he set out on a daunting mission—redeeming American society. Recently, the news has been plagued with information of racial turmoil, inequality, and government stalemates. In a time of protest, confusion, and change in America, can advancement be made?

Branch, famous for his trilogy of books that recall the life of Dr. Martin Luther King, Jr., was part of the *Created Equal Series*. This lecture, along with other events, was made possible by a grant from the National Endowment for the Humanities. Branch's event, "From Selma to Ferguson: The Black Freedom Struggle and the Redemption of U.S. Democracy," was hosted by many academic departments, the Providence branch of the NAACP, and the Rhode Island Black Heritage Society.

Growing up in the southern state of Georgia, Branch recalls a time when things were far from equal. Everybody believed things would work themselves out and time would fix all problems. Today, Branch reminds us that "history doesn't always fast forward—especially when color is concerned in the U.S." Large protests such as the infamous march from Selma to Montgomery changed life for many Americans. People today question whether society can still change for the better through democracy. To find the answer, we only have to look at America's history.

Rewinding time 50 years delivers a different America than the one seen today. The gay community had little acceptance and no rights, women would be nonexistent at colleges such as PC, interracial marriages were nonexistent, women belonging to the military was a joke, and immigration laws were very restricting, excluding citizens of many countries from settling in the U.S. In 1965, a city like Selma, Alabama, was segregated by more than just voting. However, this society of racial inequality would not last forever.

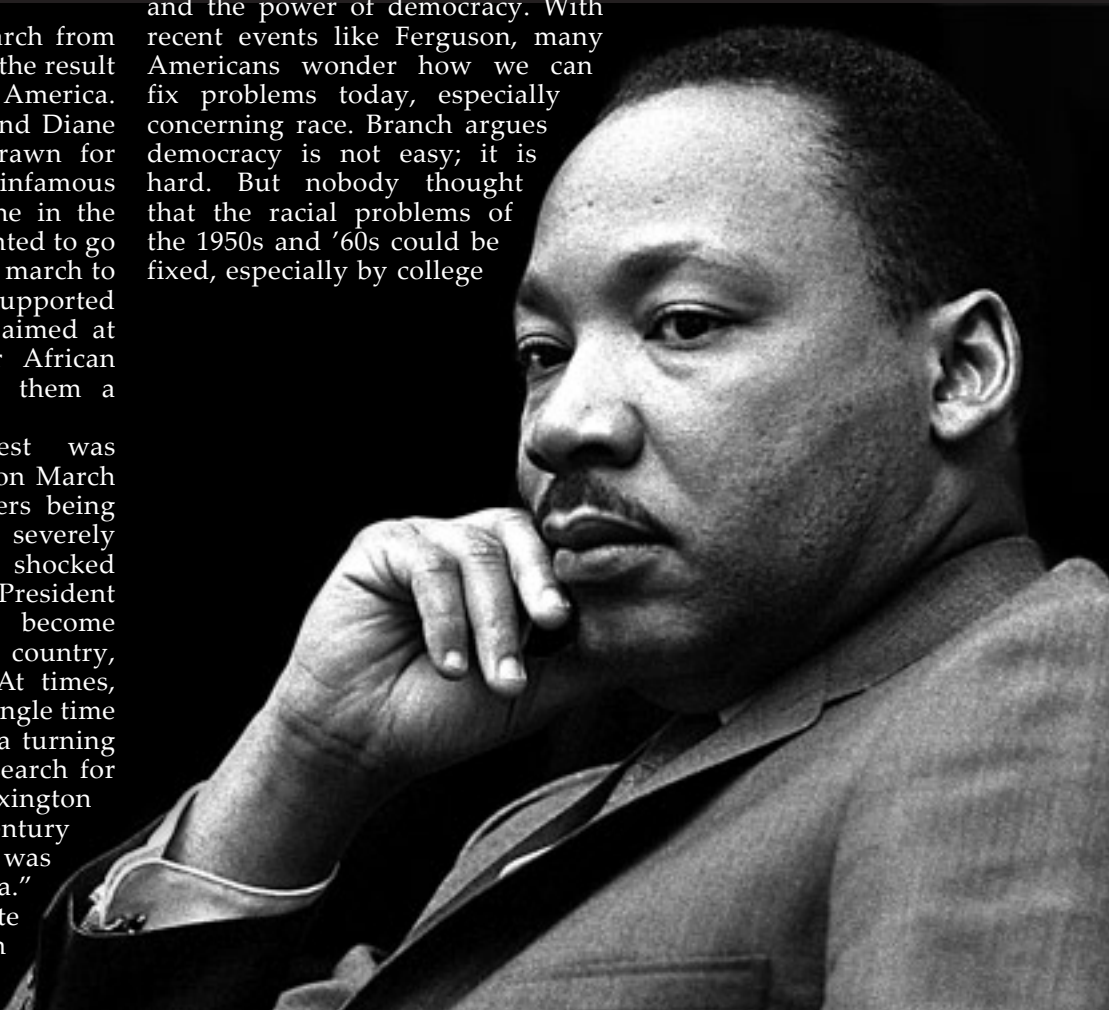
Branch said that the march from Selma to Montgomery was the result of momentum brewing in America. Powered by James Bevel and Diane Nash, a blueprint was drawn for what would become the infamous march from Selma. No one in the Civil Rights Movement wanted to go to Selma, thinking the long march to be impossible, but MLK supported the plan. The march was aimed at gaining voting rights for African Americans, finally giving them a voice in their own lives.

The nonviolent protest was broadcasted on television on March 7, exposing many protesters being beaten, bloodied, and severely injured. "Bloody Sunday" shocked the nation and prompted President Lyndon B. Johnson to become involved. Addressing the country, President Johnson said, "At times, history and fate meet at a single time in a single place to shape a turning point in man's unending search for freedom. So it was at Lexington and Concord. So it was a century ago at Appomattox. So it was last week in Selma, Alabama." Branch finds Johnson's quote to be a defining moment in history. Johnson compared

the hundreds of black protesters to the heroes and founding fathers of the country. And, unlike America's history of war and violence, the Civil Rights Movement used nonviolence. Selma protesters wanted to vote, and through voting, change the country. The African Americans of the 1950s and '60s were redeeming democracy for all Americans.

Today, Branch feels we often overlook the progress we have made throughout history and underestimate the power of voting and the power of democracy. With recent events like Ferguson, many Americans wonder how we can fix problems today, especially concerning race. Branch argues democracy is not easy; it is hard. But nobody thought that the racial problems of the 1950s and '60s could be fixed, especially by college

students. Americans overcame that battle and can continue to overcome hard obstacles. The only way to keep history moving forward and progress throughout time is to "put yourself out there" amongst different groups. Get to know people around you and find a common purpose, not just a racial issue. Most of all, Americans need to look at the past and see how we got to the present, one hard struggle at a time. With these actions, Branch believes we can redeem democracy in America.



New Year, New Model

PC's New Marketing Campaign Creates Brand Identity



by Nicole Lania '15
News Staff

CAMPUS EVENTS

The Division of Marketing and Communications launched Providence College's new marketing model. At a reception held on Tuesday, February 10, 2015, in Phillips Memorial Library, the new marketing model was officially unveiled. Display cases and monitors with a video feed of faculty members served to explain the new marketing model and the steps taken to create it.

The goal was to create a brand identity that clearly articulates the identity of the College. One of the display cases expressed the aspects that create the PC brand identity. It was a breakdown of visual factors from which ideas of identity are formed. President, Father Brian Shanley, O.P., and his senior cabinet adopted the brand identity on July 1, 2013. Major visual components of this identity include typeface, seals, logos, symbols, and the usage of photography.

The College has two approved official typefaces: Andes and Eames

Century Modern. The former is often used for the body of text, and the latter is used in headings and titles. Another visual component used to express the College's message is the seal, which is inscribed with a torch and outlined with the words *Sigillum Collegii Providentiensis*. The seal acts as a visual signifier of importance, and is seen on official documents and awards. The College logo is used on signage and internal/external marketing. The Dominican Shield is another design motif that embodies the ideals of the College.

Photography is a major marketing component, both in print and digital media, particularly in information provided to incoming and prospective students. Pictures are used in a very particular manner to convey a culture of richness and diversity at the College. The images are arranged in a manner that conveys a message of balance and harmony, and in turn reflect these ideas regarding the College.

This purposeful and well thought-out usage of imagery and identity was a process that has been in the works for quite some time. Joe Carr

'83, vice president of marketing and communications, detailed the timeline and thinking process behind the creation of a PC brand identity. The course of action was to begin "brand development." It began with a national search in 2012 for a marketing firm to aid the college with the project. After an exhaustive search, a Philadelphia based firm 160over90 was chosen to complete the project. Carr added that hypertensive individuals will recognize the numbers 160over 90, and this speaks to the high pressure, high caliber quality of this project. In addition, students, faculty and staff were asked, "What is PC all about?" in order to create an image that matches the population.

The result of this project is impressive, with over 500 print and digital pieces respectively. Carr refers to the brand as, "[A] brand that is more than typeface and design styles." Rather than choosing to use taglines or visual motifs alone, this campaign uses common messaging such as the phrase "Be on business as usual" regarding matters of the School of Business or "I love PC" for alumni and family

events. Administrative departments of the college such as Institutional Advancement, Admissions, Student Affairs, and many more work with the division of marketing to take advantage of the campaign. Carr credits the success of this campaign to the thriving student and academic culture on campus, as well as a strong visual identity.

These projects, in addition to the major fundraising campaign, were part of the 2011 Strategic Plan. The result seems to be a success yielding increases in admissions enrollment and alumni donations. Carr noted that the school has "a good story to tell." His words ring true; when asked what PC means to her, Hannah Albright '18 stated, "PC is a place that is helping me explore my academic interests and figure out what career I would succeed in. It is also a fun, comfortable place where I am surrounded by people I care about." Carr detailed one of the "good stories" She spoke about and the intelligence and influence the new marketing model supports. PC has a new and clearly encapsulated identity.

Congress Updates

by Elizabeth Nako
News Co-Editor

STUDENT CONGRESS

There was talk of making CyberFriar part of the PC app, as well as adding a Ruane Café camera (similar to the Dunkin' Donuts camera) and how many chairs and tables are available at the library (similar to the LaundryView).

The Academics Committee wants to add more time for book return for the add/drop period as well as extend hours for the Personal Counseling Center.

Clubs and Organizations updated their webpage.

The Class of 2016 announced that ticket sales are coming up for the "Junior Jam" that will take place on Saturday, February 21.

Providence College Student Congress meets every Tuesday at 5:30 p.m. in the Soft Lounge.

Meetings are open to the public!



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Administration Is Handling Meningitis Outbreak Well

It is Up to Students to Be Smart and Take Further Precautions

by Brianna Abbott '17
Opinion Staff

HEALTH

Four thousand moms blew up cell phones across campus early last week when Providence College notified students that one of their peers had been hospitalized for meningococcal meningitis. Meningitis is an infection of the fluid surrounding the brain and spinal cord, and is a very serious matter. Unlike the infamous Ebola outbreak that induced fear across the nation, meningitis is actually on the PC campus. Thus far, only two have been infected, with hopefully no more on the way. Whether or not meningitis has seen its last victims in Providence, the College has done an excellent job of keeping students informed and providing for their safety.

Since the first student was diagnosed with meningitis on Monday, January 2, PC has been keeping students and staff thoroughly updated via email. We immediately knew what had happened, what the possible symptoms were, and how to prevent the infection from spreading throughout campus.

"We are in close contact with the Rhode Island Department of Health (RIDOH)...The College Student Health Center staff has reached out to and interviewed those students considered to be close contacts of the student who is ill. We have also provided prophylactic treatment to these students," said the College.

The College is pulling out all of the stops, working with the RIDOH, keeping the Health Center open 24/7 in case of emergencies, and reminding students to stay safe and cautious. Some complained that they wanted the name of the infected students revealed, but the College insisted on doctor-patient confidentiality, notifying only those closest to the infection as a necessary precaution.

The most dangerous thing about meningococcal meningitis is that the student body was not vaccinated for this particular strand upon entering college. So what does the College do? It provides us with the vaccine.

"I think the school is doing a good job given the circumstances, especially if you think about how fast this entire thing unfolded," said Nick Mazzucca '15.

The College managed to get the vaccine, explain the process to all of the students, and administer the vaccination to the PC population in less than a week (on Feb. 8), an impressive feat. Even more notable than that, the College held an information session with Dr. Michael Fine, the Director of the RI Health Department. Not only were the students given access to the optional vaccine but were also informed every step of the way. Even the administration of the vaccine was done efficiently; students had scheduled times to come in and left within half an hour upon arrival with virtually no confusion.

"I'm so impressed by the students, student leaders, administrators, and faculty volunteers and appreciate the support of the students. I truly believe that this is Providence College at its best—everyone taking care of each other as a collective Friar Family," said Kristine Goodwin, vice president of student affairs.

The College has indeed come together during this serious time to put its best foot forward; however, the challenge is not over yet. The vaccination received on Feb. 8 is only the first of three parts, meaning that all students vaccinated are still vulnerable to infection.

Students still need to be on red-alert, and not share drinks, food, or anything else that could carry saliva. Even before the vaccine arrived on campus, many students continued their weekend business as usual despite the meningitis threat; that is unacceptable and dangerous. Students can continue their weekend activities, but a hook-up or shared drink could land them directly in the hospital.

This infection is something that the student body will still be susceptible to throughout the entire semester. Though the College has done everything it can to prevent meningitis from spreading, only the actions of the students can really eliminate the infection from campus. So please, be smart. An infection of the fluid in your brain and spinal cord isn't worth an extra shot from a stranger's glass.

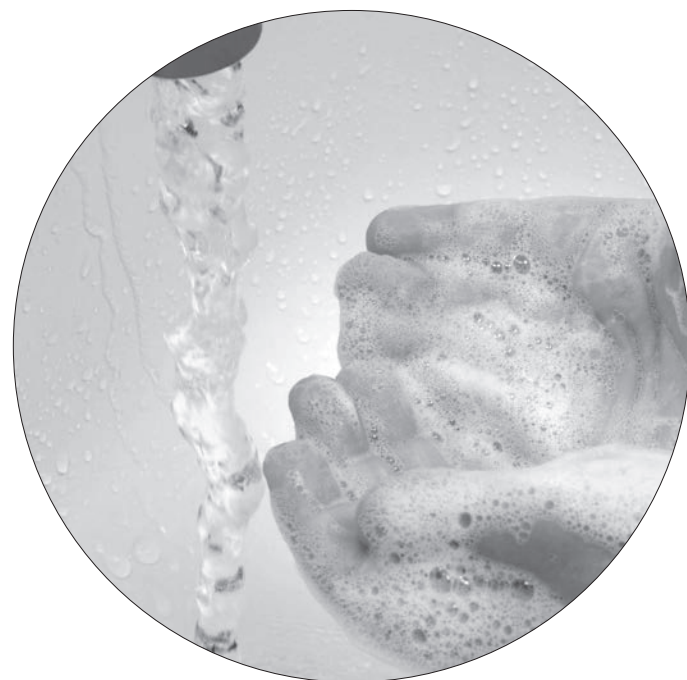


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Valentine's Day Is Wasted on College Students

by Christina Moazed '15
Opinion Staff

COLLEGE

Valentine's Day is a premature holiday for college students. For most students, our values and understandings of companionship aren't fully developed. If college students can't pick a major, it's only fitting that they wait a few years to figure it out. Great things take time. We don't see Cosmo and Wanda fluttering around granting wishes, although life would be complete if they did. So, for us college kids, Valentine's Day is a time for introspection and longing. What's all the hype about?

We should all strive to be with the right person, at the right time for the right reason. Not because we would

otherwise sit in a puddle of sadness because we're single. What's wrong with independence and waiting for the right person?

The hype for our generation should be about loving life. Really, there's way too much in life to love. I mean season seven of Parks and Recreation is only a click away. Even Ron Swanson's real-life woodshop collection is available in one click: www.offerwoodshop.com.

Not to mention that Rhode Island is the last state in New England to hold on to equal rights in life and love. Also, this weekend campus will be overflowing with parents who are most likely bringing chocolates and hugs to their children.

Face it: our lives aren't as suave as the billion romanticized movies and overly dreamy songs out there. And they shouldn't be. We don't live on a cloud; we are in college and go to the

same three bars every weekend. Big whoop.

Thankfully, there's no rush to find that special someone because Americans are marrying later and later, which means college students can actually put their 16 years of education to work. In the 1960's, the average age of first marriage in the US was 20 for women and 22 for men, says *The Atlantic*. Today, the age for women is 27 and 29 for men, up from 23 for women and 26 for men in the 1990s.

Don't be upset about being alone for perspective is always at our disposal. Paul Tillich once said, "Our language has wisely sensed the two sides of being alone. It has created the word 'loneliness' to express the pain of being alone. And it has created the word 'solitude' to express the glory of being alone."

The first result in Google after

searching "Valentine's Day college students" is "Valentine's Day Survival Guide" and a plethora of articles that follow regarding "Cheap Valentine's Day Alternatives on a College Budget." I think Google's trying to tell colleges students to take a hike.

From a writer's perspective, Valentine's Day is one of the less desirable topics to write about because there's no dictation for feelings; it's unsettling to portray if our generation isn't ready for this holiday, but I kind of just did.

For the time being, take it easy and don't cling to someone to comfort your emotions. Because it's much better to give someone all of your love than to lead your life impulsively.

Alas, there is hope in this world, kids. If your birthday is Nov. 14, your parents must take Valentine's Day seriously.

PHOTO COURTESY OF KRISTINAWRIGHT.COM

Refusing Immunization Is Selfish

Protect Yourself and Your Peers

by Jacquelyn Kelley '17
Asst. Opinion Editor

HEALTH

We are lucky to live in a time period when immunizations are so common that we are often unaffected by dangerous diseases, but society seems to be testing its luck. Lately, parents are either postponing their children's vaccinations or refusing them altogether. Not only does this decision put their individual child at risk, but it threatens the population at large.

For example, let's consider the recent spike in measles cases in the United States. The outbreak originated at the Disneyland theme park in California because people who had not been vaccinated were exposed to someone who had contracted the deadly disease. There are now over 100 cases of the disease across 16 different states, the vast majority of them being in California.

According to Tom Frieden, the director of the Centers for Disease Control and Prevention (CDC), measles has been a relatively low threat to the United States for the past 15 years, but due to a recent lack in vaccination, the number of cases has increased. "What we've seen is, as over the last few years, a small but growing number of people have not been vaccinated. That number is building up among young adults in society, and that makes us vulnerable," Frieden said.

There is a 92 percent rate of immunization against the measles nationwide according to the CDC, but it is important to keep in mind that there are different vaccination regulations in each individual state. California, for example, is one of only 20 states that allows both religious and philosophical objections to immunizations. Parents, therefore, have more grounds to deny their children of immunization.

The CDC cites that eight percent of children entering kindergarten in California have not received their MMR immunization that prevents the measles, mumps, and rubella. Lower immunization rates therefore make California more susceptible to a concentrated outbreak of dangerous disease.

The varying laws concerning vaccination in each state are undeniably a problem, but I do not wish to address lawmakers at this time. I rather wish to address the people who have even more power than them in this matter: the general public. You have the power to stop the spread of serious diseases if you vaccinate yourselves and advocate for the vaccination of others.

I am aware of some objections people make against vaccination. Some disapprove of immunization on the basis of religion. Some reject vaccines because they falsely believe that they cause autism (The 1998 study that originally stated this correlation has been discredited because its author, Dr. Andrew Wakefield, included false

data). Others believe that the diseases vaccines protect against are so rare that they need not be worried about. Finally, some parents dislike exposing their young children to foreign and unnatural substances.

Although I sympathize with the majority of these objections and believe everyone is entitled to his or her opinion, I cannot help but find them selfish. Each and every time someone uses one of these reasons to justify not vaccinating either themselves or their children, they are putting the general public at risk.

After all, there are always people who are allergic to certain vaccinations.

There are babies who cannot receive immunizations until reaching a certain age.

There are elderly persons whose vaccines become less effective over their lifetime. Every time you refuse a vaccine, you not only make yourself more susceptible to disease, but you threaten this group of people even more than they already are.

The only way to fully protect against a disease is to make sure that everyone is fully immunized. This is impossible, as there will always be people who cannot be vaccinated for medical reasons, but immunizing the greatest amount of people possible can

and will make a difference. It is our society's best form of insurance against widespread epidemics of disease.

In fact, vaccination is our campus' best weapon against the serious meningitis virus at this very moment in time. So, don't be selfish. Vaccinate yourself and convince your friends to vaccinate themselves too. Think of your many beloved peers at PC. Do you want to be the one that puts them at a greater risk of infection or the one who protects their well-being? Hopefully the answer is obvious.

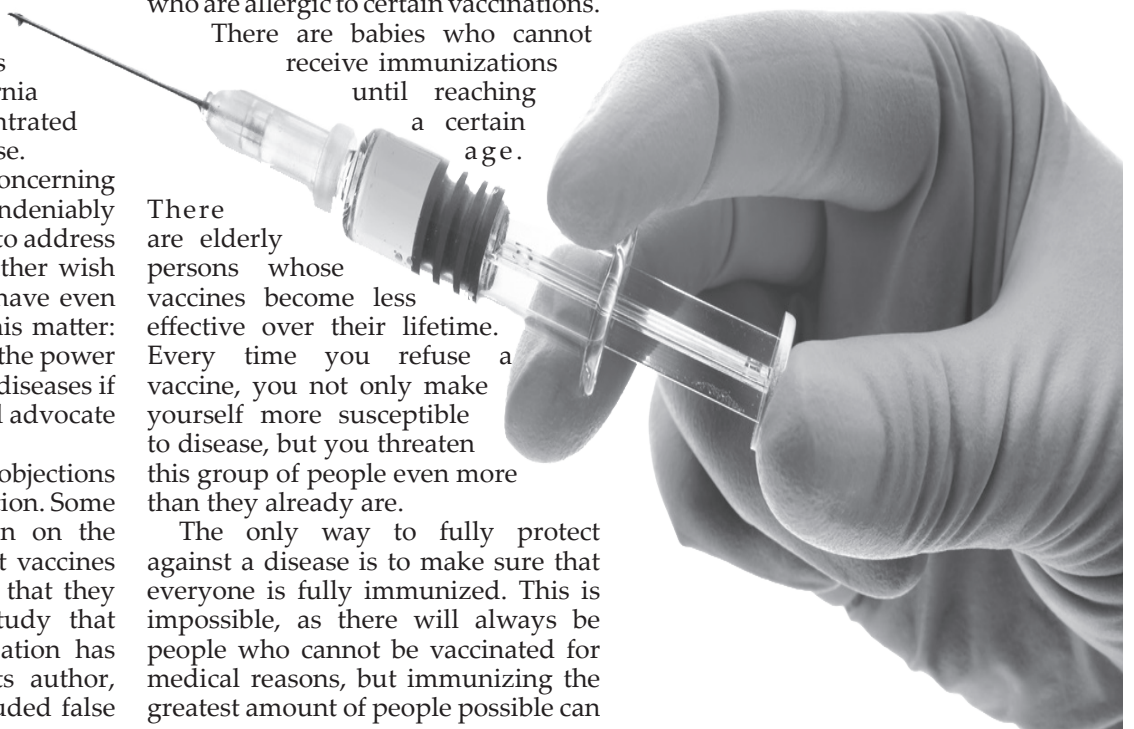


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Stop Being a Slacktivist

Social Media Activism Is Not Enough

by Edward Walrod '16
Opinion Staff

MEDIA

"Like this and save a puppy," or "Share this photo if you want to save Sansa Stark from King Joffrey's evil grasp." It seems that these types of "slacktivities" are quite common now. They present themselves constantly on social media platforms like Facebook, Twitter, and tumblr. Far be it for me or anyone else to criticize the actual subject slacktivists or others try to bring awareness too. Afflictions like ALS or depression are real issues that need more attention than they currently receive. Certainly, positive posts that encourage participation or a better understanding of important issues are admirable; they are a welcome break from the usual posts about cats (guilty as charged) or those deep ruminations by a college student who has taken one introductory course in philosophy. The issue is that social activism is not actual



activism, and it actually hurts the individual activist.

The most recent and common social activist trend was the ALS Ice Bucket Challenge. It seemed that over the summer, everybody from students to celebrities to Father Shanley took part. It also became a battle ground between activist and slacktivists. Before the ALS Ice Bucket Challenge, the ALS association was pulling in less than \$10 million a year through donations. In a three month period in 2014, it pulled in over \$100 million. Many will look at this and say "look, things like Facebook activism works!" Let's break

it down by the numbers. Several independent polls and media outlets like *Pew* and *Huffpost* reported that five to 12 percent (depending on the organization) of people who participated in the ice bucket challenge actually donated. The other 88 to 95 percent did not. Among the five to eight percent who had already donated, 88 to 95 percent were people who had previously donated or actively donated to other causes beforehand. Meaning that while the ALS Ice Bucket Challenge did a great job of attracting people to the cause, it did not create a large new pool of activist donors, but simply relied

upon an already established pool.

This is not to say that it is necessarily bad. ALS certainly is a worthy cause to draw in from an established pool of donors. The issue is that it made slacktivists out of the rest of us (guilty as charged, I have liked more than my fair share of social justice pages and not done anything for them). Instead of going out and actively donating our time, thoughts, strength, and other resources to these causes, the average social media user can wake up and suddenly become "supporters" of 15 causes before they head off to class in the morning. It encourages

laziness when it comes to social activism and relies on an increasingly dedicated and over stretched core while the vast majority simply "share" photos thinking that likes will somehow help.

The problem continues to permeate throughout society. Not just the student population, which has historically (and still continues to be) a hotbed of social and economic activism for various causes. Many of us are guilty of being the slacktivist who perhaps subconsciously (or consciously) give into fads in order to make ourselves look like we are doing something or care (again guilty as charged). But we are so much better than this. Whether it is our history, faith, cultural, or educational background they all tell us and teach us to strive for change that isn't promoted through laziness. So the next time we see a new slacktivist trend—I imagine we will sooner or later—let's encourage each other to give all that we can beyond just "likes" or "shares."

*Providence College's
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The Cowl welcomes guest opinions and letters to the editor from members of the Providence College community and outside contributors. All submissions must include the writer's name, signature, a phone number, and an email address where he or she can be reached. Letters should be no more than 250 words in length and will be printed as space permits. Guest commentaries should be limited to 500 words in length, and only one will be published per week. The Cowl reserves the right to edit articles for grammar. Submissions must be emailed to The Cowl office no later than 9:00 p.m. on the Sunday before publication. We do not print previously published articles. Email responses to cowlcommentary@gmail.com, and remember a guest submission is only an email away!

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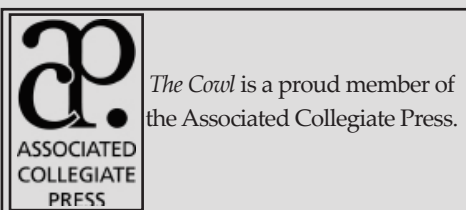
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Students Need A Place in Schneider

by Mason Sciotti '15
Editor-in-Chief

EDITOR'S COLUMN

Over the past few months, other writers of *The Cowl* and I have spoken about student involvement at sporting events. We've had alumni write in wishing that more students would show, and students write in saying that they wish their peers were more enthusiastic. When I attended our most recent Men's Hockey game against UConn, I realized our problem. The student section in Schneider is undefined, decentralized, and not respected.

As Schneider Arena currently stands, the student area spans sections 106, 107, 108, and the top half of 109. We are spread out across the top of the rink in arguably some of the worst seats, and we're divided in half by the back entrance. Furthermore, the student section is not explicitly marked off in the arena, and is quite commonly filled in with other ticketholders, leaving less room for students and spreading us even further apart.

Now, I am of course not advocating

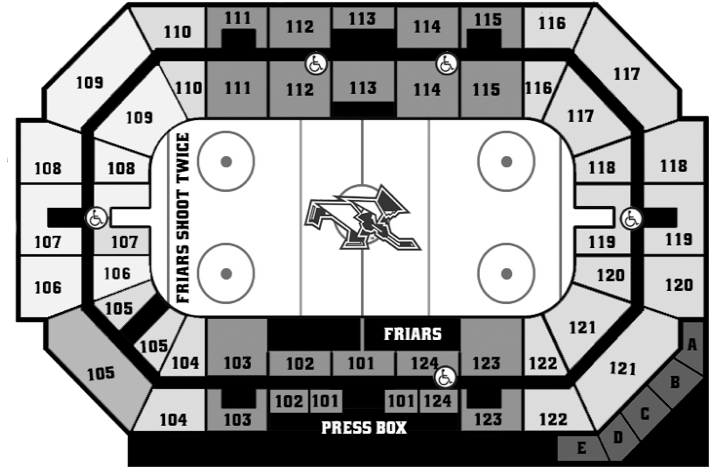
to take seats away from ticketholders, but if we want to have a thriving student section at the hockey games, the students need a place in the rink that they know is their's, and that will not be filled up by non-students.

My recommendation is that the student section should be shifted toward where it was in the past; I believe we should have section 108, 109, and 110. The students would no longer be divided by the back entrance, and we would be consolidated in our corner of the rink. Furthermore, it should be sectioned off so that non-students cannot sit there.

The point of a student section is to build camaraderie by proximity. If you put us near our friends and fellow students, we'll cheer. If you allow us to interact with each other without worrying about blocking the view of families with small children that sit next to us, we'll

have a much better time and want to come. You may argue that it would be quite awkward to see an empty student section if a game doesn't have a big turnout, but I can nearly guarantee that something like that will only happen once. It only takes one embarrassing turnout that everyone can see to get the message across.

If we want to have a thriving student section at hockey games, the students need a place to call their own.



TANGENTS & TIRADES

President's Day Weekend is the Perfect Present

For some of us, we have never been away from home before. This is the first time that our mothers have to push their baby birds—that'd be us—out of her nest. But what always seems to make it better are those three-day weekends that tend to come out of nowhere and surprise students. Even though we just got back from winter break less than a month ago, homesickness is sneaking up on us. We can't wait to go home for President's Day weekend. It is quite odd how these weekends are perfectly timed. During fall semester, nearly every student went home for Columbus Day weekend, which seemed to happen just in the nick of time. However, some students still aren't close enough where they have this privilege. It is true that there is no place like home, as Dorothy from *The Wizard of Oz* would say. This is why I would encourage you to bring that homesick friend of yours who lives far away with you to your home. Sometimes having a change of scenery and just taking a quick breather off campus is necessary to re-boot for the rest of the semester. Also, I don't know about you guys, but my parents have always been my Valentine, which happens to fall during President's Day weekend. I know that they would appreciate one of those \$40 life-size teddy bears at Walmart. Okay, that might be a bit much, but just seeing them is going to be the perfect present, just as the long weekend of President's Day is to us.

- McKenzie Tavella '18

Meningitis Media Overload Has Got to Go

Provided you haven't been living under a rock, which is itself underneath another rock, or have meningitis, you have probably heard all the hoopla about meningitis. Considering all the coverage it's been getting, there can really only be two ways to interpret it: either you will get meningitis and you will die, or this has all been one huge overreaction. Now yes, meningitis is really bad if you do get it. It's also not that easy to get, as it requires exchange of bodily fluid to spread. Considering I don't plan on letting random people spit in my mouth, I doubt I'm at a very great risk. Of course, this hasn't stopped the school treating the students as though we are children. The school strongly encouraged us to go to an "information session" to learn about our apparently imminent meningitis-related demise, even though it was wholly unnecessary (God invented Google searches for a reason you know). Then, they insisted we all get a vaccine which wouldn't actually solve the problem until the summer (when the problem would be nonexistent), or at least show up to refuse it (on their schedule, of course. Because it's not like by not showing up you're refusing the vaccine or anything). If you did have the audacity to refuse, the workers at best gave you dirty looks or, more likely, a bunch of questions more becoming to ask an eighth grader (such as but not limited to my favorite, "have you talked to your parents," and others basically implying you aren't capable of deciding for yourself how you should live). Now I'm not saying the school should have done nothing, but they certainly could have made the whole situation better by giving, without attempting to force-feed, students information and resources.

- Wesley Trask '16

Valentine's Day's Violent History: Why Romanticize It?

From lovebirds prancing around on cute, romantic dates, to the rest of the student population just trying to get through the day (or just through a pint of their favorite ice cream), Valentine's Day is always a holiday of mixed feelings. But do any of the overly-romantic, giant teddy bear-hugging, or chocolate-eating love birds, (or anti-Valentine's Day cynics for that matter) even know what Valentine's Day is about? The reality of Valentine's Day is anything but romantic, and the fact that most people don't understand its true origins makes this lovey-dovey holiday a bit far-fetched. Although the exact origins of Valentine's Day are rather obscure, the overall history is one of violence, death, and abuse. With various historic accounts describing the imprisonment and martyrdom of three different people, each named Valentine, the reality of our yearly celebration of this saint is anything but romantic. Other explanations of Valentine's Day date back to the ancient Roman festival of Lupercalia. A ceremony held in the middle of February which included (among other things) the sacrifice of both a goat and a dog (not even man's best friend could escape the effects of Valetine's Day) and the whipping of all women to promote fertility (if that doesn't scream "I love you," I don't know what does). So despite the varying opinions many people have towards Valentine's Day, its ultimate dark and violent reality makes romanticizing this old holiday a bit nonsensical.

- Sarah Kelley '18

**TOO COLD TO GO TO THE STORE?
BROKE? FORGOT THE DATE?**

Uh, oh...

better come to Club Phil to
Make your own Valentine

Fri. the 13th & Sat. the 14th



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The Cognition Lab at Providence College is recruiting participants for a new study observing cognitive functioning. We pay \$25 for only 15-20 minutes of your time. If you are interested in this opportunity, please go to the link www.tinyurl.com/qydfhit and take a 3-question survey to see if you qualify.

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PHOTOGRAPHY

The Cowl 9

February 12, 2015



KRISTINA HO '18/ THE COWL



JESSICA ARTIGLIERE '17/ THE COWL



ELYSE BUTTERWORTH '15/ THE COWL



MORGAN PEKERA '15/ THE COWL

TOP LEFT: The College's Student Alumni Association hosts a group painting night which features St. Dominic's Chapel, to get into the spirit for I <3 PC Week.

TOPRIGHT: Students gather in McPhail's for a kick-off meeting intended to garner interest for HeartChase, an event in April, sponsored by Heart to Heart.

MIDDLE LEFT: Students get in touch with their artistic side with multicolored sand for BOP's weekly Things for Thursday.

MIDDLE RIGHT: The American Marketing Association sells Valentine's Day packages in Slavin just in time for the weekend.

RIGHT: Members of Simply Healthy hand out stress balls shaped as hearts in association with Heart to Heart's event, HeartChase, increasing students' knowledge of heart health.



JESSICA ARTIGLIERE '17/ THE COWL



PROVING PHOTOGRAPHY

What do you love about PC?



"I love that the Health Center is open 24 hours."
Colleen Ducel '17



"I love how there's not a lot of stairs."
Sean Cawley '16



"I love a capella at PC."
Elizabeth Weber '17



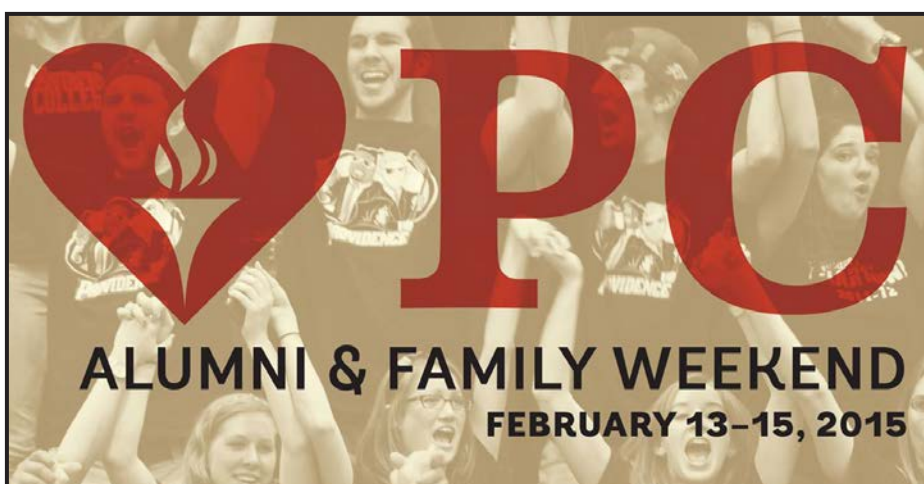
"McPhail's milkshakes!"
Emily Hill '15 and Stephanie Marsala '15



"I love my social work major, the professors are really motivating and everyone is supportive."
Mary Murphy-Walsh '16



"Father Vidmar and Wendy Chen."
Pat Hession '15, Andrew Nazzaro '15,
and Jim Fernando '15



"Our Friar Family!"

-Friar Dom



What Dreams May Come: A Musical Revue

by Kealy Robertson '16

A&E Staff

CAMPUS

With a small cast of just 10 talented singers, dancers, and actors, *What Dreams May Come: A Musical Revue* is a unique, captivating show encompassing a variety of songs from different plays. The cast performed 22 numbers ranging from *Violet* to *The Book of Mormon* to *Shrek the Musical*. The show was so interesting because the variety of songs were able to appeal to a large audience. Each actor had his or her own talent, and there were aspects of song and dance in every number. Actors had the audience laughing in some songs, and then were able to change the emotional reactions in the room within just one succeeding number.

The singing within the show was exceptional. Each actor had his or her own distinct voice, and they all meshed very well together. From baritone to sopranos to altos, the cast was well balanced and worked off of each other. It was so interesting to see them singing all together and then in smaller groups where the audience was able to hear each voice, individually. Each solo was well rehearsed, and they were able to capture the full attention of the audience. There were not any loose strings.

Another aspect of the show was dance. Many numbers incorporated the actors singing and dancing, and they did a wonderful job of balancing



PHOTO COURTESY OF Providence College Theater Department

the two. I really enjoyed the song "One Step Closer" from *The Little Mermaid* in the first act. Both Jenn Cyr '15 and Billy O'Brien '17 not only had strong vocal performances, but their dance was graceful and made the song that much stronger.

One of the most hilarious numbers was "Hello" from *The Book of Mormon*; the actors had the audience sitting at the edge of their seats laughing the whole time. Each actor took on the persona of Elder Price, Elder Grant,

Elder Green, and so on, making it their own. Joey Macari '17 possessed facial expressions and stage presence which stole the show.

"Taylor the Latte Boy" by Marcy Heister and Zina Goldrich also had the crowd laughing. Elizabeth Jancsy '17 played a crazy in love stalker who fawned over Justin Maloney '15, the latte boy. Both had strong voices and totally embodied the drama within the song. Finally, the solo performances by Katrina Pavao '16 charmed the

audience. She has a Broadway voice that really commanded the stage. With each song, the audience continued to be surprised by her firm performances.

Overall, the show was well put together and there was never a dull moment. I loved how they were able to incorporate so many songs from different plays. The show flowed from one number to the next, displaying the talent of each singer, dancer and actor. I would give it an A!

Providence: Places to Go For Valentine's Day

by Isabella Goldstein '17

A&E Staff

LOCAL

For those of you who may have forgotten, this Saturday is Valentine's Day. For some, the holiday is just a clever marketing ploy created by Hallmark, but for others, it is a day to recognize that special someone in your life. For any of you Friars looking to impress your loved one and show that you truly care, consider these suggestions in effort to having the perfect romantic date night in the city of Providence.

Perhaps begin the night with a bouquet of flowers or some chocolate. Hey, we are all college students on a budget, so I am sure your loved one will understand if you were not able to get her that diamond necklace or watch that he always wanted. Try Studio 539 Flowers on Wickenden Street, a beautiful florist shop that creates the most elegant arrangements for all occasions. For some delicious chocolate dipped strawberries, head to the Godiva Chocolatier at the Providence Place Mall, or The Chocolate Shoppe on Mineral Spring Avenue in North Providence.

There are so many amazing dining destinations in the city of Providence. Some of the most romantic restaurants include XO Café on North Main Street, CAV Restaurant on Imperial Place, Siena on Atwells Avenue, and Gracie's on Washington Street. However, there is no need to get carried away with splurging on an outrageously priced meal. Instead, head to that place you two both love and can always count on because of its good food and affordability. Or rather, take your loved one to the spot that is special to the both of you, like the first place you two went on a date (Ray?) or a restaurant that he or she has been dying to try (Alumni?).

After your romantic dinner, it simply would not be right to end the date without getting some sweet treats at a quaint coffee or pastry shop. Pastiche on Spruce Street (nestled along the edge of Federal Hill) is an intimate, cozy café that serves the most delectable desserts and finest coffee, tea, and chocolates. Split a slice or two of the freshest cakes to make your night even sweeter.

If the date night seems above ordinary or cliché, then dare to be different! There are so many places in

Providence that are rich in culture like museums, art galleries, and historic buildings. Try something like ice-skating at Kennedy Plaza's Alex and Ani Center or catch a show at the Trinity Repertory Company.

Whatever you decide to do, wherever the night takes you, I promise that your special someone will appreciate you and the night that you planned. It is the thought that counts, right? Enjoy your night, Friars and do not forget to pick up that sappy card too!



PHOTO COURTESY OF dishmaps.com

Looking Beyond the Art, Looking at the Artist

by Ryan Charland '18
A&E Staff

CULTURE

With the Internet at the public's disposal, very little can be kept private when it comes to the lives of celebrities, authors, filmmakers, and artists of every sort. Often, this leads to unsavory details of these artists' lives being unearthed for consumers to see. While some may be quick to boycott all of an artist's work based on scandals or personal views, others ignore the creator in favor of the creation. This raises the question: To what extent does an artist's personal life affect our view of the art they create?

The literary world has had its share of scandal, with Orson Scott Card, author of 1985's *Ender's Game*, being a memorable example. In recent years, Card has become the subject of public attention for his staunch anti-homosexual views, even going so far as to vow to destroy any government that supported gay marriage. Despite this, *Ender's Game*, the tale of a young boy's role in a future war against extraterrestrials, is one of the best-selling science fiction novels of all time and was adapted into a 2013 film featuring Harrison Ford. It would seem that Card's controversial politics have done little to hinder the success of his work.

To further illustrate this point, consider Woody Allen, one of the most prolific filmmakers of the last 50 years. Allen is beloved by cinephiles for his quirky sense of humor and trademark direction in films such as *Annie Hall*, *Manhattan*, and *Midnight in Paris*. However, Allen is also infamous for his relationship with his ex-wife Mia Farrow's adopted daughter, Soon-Yi Previn, whom he eventually married when she was 19 and he was 56. In addition, Allen was accused of molesting his other adopted daughter,

Dylan Farrow, when she was seven years old. While he has denied these allegations, Allen's image has been permanently tarnished in the eyes of many. However, much like Card, his work continues to be successful, often earning numerous award nominations. Even more notorious examples of this situation exist, especially in the case of Roman Polanski (who was indicted for the rape of a 13 year-old, causing him to flee the country and live in France since 1978), whose work is nonetheless critically acclaimed.

To some, Card and Allen's success in the face of controversy may be attributed to a lack of knowledge of their views or actions. However, many make the conscious effort to view the art as a separate entity from its creator, not wanting to "miss out" on what could potentially be an important piece of popular culture. This creates a moral dilemma for each consumer: "Should I let the artist's choices hinder my enjoyment of what they've created?" If the answer is yes, one may end up depriving themselves of something truly enjoyable. If instead one answers no, he or she runs the risk of appearing to sympathize with the artist, or give profit to someone whose actions are undeserving of such a reward.

What can be done to answer this dilemma? One option would be to provide as little profit to the artist as possible while still enjoying their art. This could mean borrowing their novel from a library instead of purchasing it, or something similar. This dilemma is not one that can be addressed simply and universally. Instead, consumers must take it upon themselves to research creators and come to a conclusion that they find themselves comfortable with.

A Sequel For Harper Lee

PHOTO COURTESY OF hollywoodreporter.com



by Dan Gagnon '15
A&E Staff

LITERATURE

"For thus hath the Lord said unto me, Go, set a watchman, let him declare what he seeth" (Isaiah 21:6).

Last week, reclusive author Harper Lee's publisher announced that *Go Set a Watchman*, a sequel to her great American novel *To Kill a Mockingbird* (1960), will be published on July 14, 2015. In the novel, Scout Finch returns to Maycomb, Alabama, as an adult to visit her father Atticus Finch. The title, which references the aforementioned line from the Book of Isaiah, likely alludes to Atticus and his quest for the truth in a climate of racial injustice, as was shown in *To Kill a Mockingbird*.

The statement from publisher Harper Collins, lays out what the reader can expect from the new novel: "Scout (Jean Louise Finch) has returned to Maycomb from New York to visit her father, Atticus. She is forced to grapple with issues both personal and political as she tries to understand her father's attitude toward society, and her own feelings about the place where she was born and spent her childhood."

Go Set a Watchman was actually the first novel Lee wrote, but at the advice of her editor and publisher, she decided to shelve it and write *To Kill a Mockingbird*, which won the 1961 Pulitzer Prize for Fiction and was voted Best Novel of the Century by *Library Journal* in 1999. In a statement, Lee describes how she came to publish *Mockingbird* before *Watchman*: "My editor, who was taken by the flashbacks to Scout's childhood [in the manuscript for *Watchman*], persuaded me to write a novel from the point of view of the young Scout. I was a first-

time writer, so I did as I was told."

The circumstances surrounding the announcement of the publication of *Watchman* are somewhat mysterious, and some commentators fear that Lee may have been tricked into agreeing to publish the novel. According to the publisher, the 88 year-old Lee believed that the manuscript to *Watchman* had been lost in the 60 years since it was written, but a copy of the original was found by her new lawyer this past fall.

For decades, Lee's sister Alice Lee served as her protector, and in some respect, her guardian since she suffered a stroke in 2007. Alice Lee died this past fall, and it is interesting that after 50 years of Harper Lee refusing to publish any new literary works, she suddenly changed her mind only months after her sister's death. Lee's editor claims that the manuscript for *Watchman* was found in Alice Lee's safe deposit box in Monroeville, Alabama, and that because it was wrapped in an early draft of *To Kill a Mockingbird* nobody knew that it was there.

Because Harper Lee is reclusive and does not do interviews or public appearances, there has been speculation about her mental state following her 2007 stroke, and some have even alleged that she is not capable of making major decisions such as whether to publish *Watchman*. All of this is fairly speculative however since Lee, even in her prime, was a recluse and few people have seen her. Additionally, her new lawyer works for the same Lee family law firm that Alice Lee worked for so it might be an error to assume that the new lawyer does not have her best interests at heart.

Looking Back: Fallon's First Year on The Tonight Show

by Kelly Laske '16
A&E Staff

TELEVISION

Monday, February 17, 2014, was a monumental and life-changing night for Jimmy Fallon. It was Fallon's first night as the sixth host of *The Tonight Show*, which was originally hosted by the iconic Johnny Carson for 30 years. With the relocation of the show back to the Big Apple and its one-year anniversary rapidly approaching, Fallon has climbed his way to the top of the late night television ratings, being called the "New King of Late Night Television."

Unlike an in-your-face over-the-top Conan O'Brien-esque kind of opening, Fallon walked on stage and simply introduced himself. Even though he is well-known for *Late Night* and his time on *SNL*, what instantly caught critics' attention was his opening where he told viewers what his show was going to be like. *TIME* Magazine called it "the smartest thing Jimmy Fallon did on his first *The Tonight Show*." *TIME*, like many other critics, addressed the amount of pressure he was under and how gracefully he handled it. There he was, replacing the highly beloved Jay Leno as host of a show known for its extremely dedicated fan base and a multi-million dollar time slot. What many people fail to realize is that by transferring to this role, not only did he have to attempt to gain new viewers, but that he also had to please the Carson AND Leno fans who so avidly watched.

Now, almost a year later, Jimmy Fallon has conquered the late night television game and can say 2014 was his year in which he truly made it. This past September, Fallon got better ratings than Kimmel and Letterman combined. Not only is he popular on



PHOTO COURTESY OF hollywoodreporter.com

television, but also on YouTube. The morning following a good show, his show is typically trending on Facebook with links to his YouTube page. His most viewed skit, which is a lip sync battle with Emma Stone, has over 42 million views on Facebook. Although *Tonight* has striking similarities to *Late Night*, his segments are more creative and outlandish than anything he has ever done before. There is nowhere else on television where you can see A-List celebrities in competitive lip sync battles or the *Full House* dads reuniting to tuck Fallon into bed.

Unlike the other hosts of the same time slot, Fallon somehow gets some of the biggest celebrities in the entertainment world together to smash eggs on each others' heads or to play big games of Pictionary and charades.

His most celebrated skits are Lip Sync battles with Joseph Gordon-Levitt, his #Hashtag segment with Justin Timberlake; "Tight Pants" with Jennifer Lopez, and Will Ferrell's "Ew!" skits with Channing Tatum, Seth Rogen, and Zac Efron. Fallon recently took his show to Arizona

and California, gaining even more viewers for his rap battle between Will Ferrell and Kevin Hart. Jimmy, who should be given the name Mr. 2014, has already taken 2015 by storm. Just when critics thought his Super Bowl week could not get any more buzz-worthy, he took everyone off guard with a *Saved by the Bell* reunion with Mario Lopez, Mark-Paul Gosselaar, Tiffani Thiessen, and Elizabeth Berkley. In less than five days, this reunion skit got over 28 million views on YouTube. Don't miss *The Tonight Show Starring Jimmy Fallon* from Monday to Friday at 11:35pm.

SNL's 40th Season Hosts Big Names

by Ryan Cox '18
A&E Staff

FILM

The names Justin Timberlake, Emma Stone, Derek Jeter, Jimmy Fallon, and Paul McCartney appear on screen in quick succession. With them are Adam Sandler, Will Ferrell, Tina Fey, and others. This was the simple Super Bowl commercial promoting a special episode commemorating the 40th anniversary of *Saturday Night Live*. In the commercial, NBC branded the show as a "reunion;" all the names in the commercial have appeared on *SNL* in the past, and will return to help celebrate the show's 40-year run. The iconic phrase, "Live from New York, it's Saturday night!" has been spoken for over 750 episodes on the longest-running sketch comedy series on American television. Despite being often criticized for being lackluster or inconsistently funny, the show's resilience and constant popularity has made it an American cultural icon for its entire 40-year run.

With the extensive and impressive list of former cast members, hosts, and musical guests returning, it is likely that creator Lorne Michaels will revive many of the iconic sketches and characters that have made the show into the cultural phenomenon that it has become for the special. Since only the cast list has been revealed, the sketches that will be aired can only be speculated about. The parody news report "Weekend Update," the show's longest-running sketch, will likely feature past hosts and characters. With Seth Myers and Bill Hader (the actor who played "Stefon" for five seasons) returning, it would not be surprising to see Myers as guest anchor and Hader return as "city correspondent" Stefon.

Throughout its 40-year broadcast, *SNL* has been known for its political parodies, especially of presidents and presidential candidates. In 2008, Fey and Amy Poehler famously portrayed Republican running mate Sarah Palin and Democratic presidential nominee Hillary Clinton, respectively. Fey won a Primetime Emmy for her performance as Palin, and Palin appeared on the show alongside Fey in a later episode. Fey went on to portray Palin in five more episodes. All of the last seven Presidents of the United States (the first of those being Gerald Ford) have been parodied. Ford, the first to be played in 1975, was played by Chevy Chase. President Obama is currently being played by Jay Pharoah, and has been since 2012. With Pharoah in the current cast, and Chase and Fey returning for the upcoming



PHOTO COURTESY OF nbc.com

special, Michaels may plan a sketch involving all of these political characters since the show's political parodies have become a facet of the show.

In preparation for the special, VH1 has aired 19 days worth of past *SNL* episodes. The marathon, which now holds the record for longest TV marathon in history, began on Jan. 28 with episodes from Season 39 and aired episodes from past seasons, going back to the show's premiere in 1975 with George Carlin as the first host. VH1 only aired select episodes from each season in order to avoid copyright infringement and to fit the length of time given to them. The channel's marathon will continue until Feb. 15, when NBC will air its three-hour special. *SNL*'s 40th season began Jan. 17 and featured Kevin Hart as host as Sia as musical guest. The 40th anniversary special will air for three hours on NBC (which runs on channel 10 at PC) Feb. 15 at 8 p.m.

Explore Providence: Los Andes

by Mary McGreal '15
A&E Staff

FOOD

On a recent Saturday evening, barely even 5:30 p.m., the small dining room and bar area of Los Andes, a Bolivian and Peruvian restaurant nestled on a corner of Chalkstone Avenue, was packed with people. Families with children, couples, and groups of friends gathered around cozy tables while servers and bussers flew about the dining room with finesse, a well-organized dance of meals delivered to tables and glasses refilled with water. Once seated, a server immediately brought over a basket of bread and filled individual dishes with dipping oil.

Earlier that week, upon calling for reservations, all but 5:00 p.m., 5:30 p.m., or 9:00 p.m. spots were already reserved. And for good reason—Los Andes is a fabulous culinary experience. The prices are reasonable, but far less expensive than one would expect from the quality of the food served—it truly is a five star dining experience at a fraction of the price. Other customers agree—on Yelp, the restaurant has an average of 4.5 stars out of 590 reviews, and an average of 4.8 stars from 47 Google reviews. My party feasted on dishes that included empanadas, empanadas de arroz, cuñape, a traditional Bolivian Yucca, flour, and cheese pastry, and a beautifully arranged ceviche—all of which were tasty and delivered to the table promptly. The drink menu was extensive and everyone enjoyed their choices. By the time the dessert tray came around, nobody in my party had

room for anything else, but the options looked delicious.

The only complaint of the evening was the service—not with the majority of the staff, but with the individual server for our table. Yes, we are college students, but shouldn't we be treated with the same professionalism that every other paying customer receives? It would have been understandable if our server was having a bad day, but she was audibly doting on the rest of her tables in the dining room, all while leaving our table unattended for uncomfortably long periods of time. Even when she did stop to ask how our meals were, she did so while practically sprinting by. The rest of the staff made up for our poor experience with their professionalism—the manager, or perhaps owner, circled the dining room and stopped to ask us how our experience was, our water glasses were never empty, and we observed the rest of the servers enthusiastically sharing specials and suggestions with their customers. Our server put a damper on the evening, but not enough to keep us from wanting to come back for more, because the food and the overall atmosphere was that good.

For those looking for a creative, delicious dining experience without having to travel far or spend an exorbitant amount of money, Los Andes is the restaurant of choice. Located at 903 Chalkstone Avenue, Los Andes is open Monday and Tuesday from 4 p.m. to 10 p.m., Wednesday and Thursday from 4 p.m. to 10 p.m., Friday from 4 p.m. to 11 p.m., Saturday from 12 p.m. to 11 p.m., and Sunday from 12 p.m. to 9 p.m. Call 401-649-4911 for reservations.



PHOTO COURTESY OF 30daystox.com

EDITOR vs. EDITOR

This Week: Favorite Grammy Performance

Katie Puzycki

Favorite Grammy Performance: Tony Bennett and Lady Gaga

Her Views: Lady Gaga and Tony Bennett's performance at this year's Grammy Awards was the perfect combination of classic and modern suave. When the duo released their album of duets *Cheek to Cheek* on Sept. 19, 2014, I could not think of two better people to revive jazz classics—Lady Gaga's youth is perfect for a renewal of some great oldies. Plus, Lady Gaga does have an extensive background in classical piano, and her vocal capabilities make her one of the rare breed of singers who needs little enhancement for live performances. Pair that with someone as experienced in the jazz world as Bennett, and you've got yourself a great musical experience.

Lady Gaga and Bennett's stage time at the Grammy's—where they sang their rendition of Irving Berlin's 1935 song "Cheek to Cheek"—proved this to be true from the first notes, and it was a great moment for Lady Gaga to showcase her true talent as a musician, going way beyond the world of auto-tune and electronic instruments. With a baby grand, bass player, electric guitarist, and drummer, and of course the great Tony Bennett, it truly made for the feel of a true cabaret.

Additionally, I agree with Frank's choice of Ed Sheeran as a notable Grammy performance, as even in the midst of stardom, Sheeran has stayed true to his music's sound in the industry.



Frank Flanagan

Favorite Grammy Performance: Ed Sheeran, John Mayer, and Barry Gibb

His Views: Nobody came close to topping Ed Sheeran's performance at this year's Grammy's. The 23-year-old British musician performed his latest hit "Thinking Out Loud" alongside Grammy veteran John Mayer. The two guitar players fed off each other, effortlessly stealing the show. The calming nature of the song balanced the excitable atmosphere of the award show, soothing the audience with the melancholy rhythm. Sheeran also performed alongside legendary Bee Gee and lifetime achievement award recipient Barry Gibb. Sheeran's ability to perform alongside Gibb and Mayer speak volumes to his flexibility and talent as a musician.

There were definitely more action-packed performances at this year's Grammy's. If performances were judged on the complexity of dance routines and the shock value of outfits, Madonna and Pharell would be vying for top honors. However, at an awards ceremony dedicated to music, it only seems right to judge performances based on the talent of the musicians. Sheeran, Mayer, and Gibb weren't touched as far as I'm concerned, though Tony Bennett's performance alongside Lady Gaga was very interesting, and the two did sound great next to one another.

PHOTO COURTESY OF musictimes.com



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WILL KENTUCKY BASKETBALL GO UNDEFEATED?

YES

When Master Yoda said in *Star Wars*, "size matters not," he obviously had never seen the 2014-2015 Kentucky Wildcats Men's Basketball squad.

That is the basis of my argument today. You can delve into the fact that Kentucky has one of the greatest coaches in the history of the game, who just last year brought an eight seed all the way to the final. You can talk about the overall skill of the team, or the fact that all 10 of their rotation players are expected to be drafted by an NBA team a few months from now. But I am not here to argue for any of those things. I am here to argue for size.

Consider this, we often talk about how much of an advantage Providence College has because of the presence of two seven footers on the team in Carson Desrosiers and Paschal Chukwu, along with the size of Kris Dunn and Jalen Lindsey at their respective positions. Then flip the page to Kentucky, and realize that not a single player that plays regular minutes for the Wildcats is under 6'5" and three of them are legitimate seven footers gifted with the rare combination of freakish size and the coordination to use it effectively.

Size isn't everything in basketball—players like Charles Barkley showed us that a long time ago. But just because it isn't everything doesn't mean it isn't something either. These Wildcats will always have that size advantage. No matter how well the other team game plans, or how poorly the Wildcats shoot from the field, the simple fact remains that it is near impossible to get a clean look at the basket on offense against Kentucky, and it is just as tall a task to keep them off the offensive boards on defense. So even on a day when Kentucky doesn't have it—on a day they should lose—they will most likely win on size alone, and that is why I believe they will go undefeated this season.

-Brent Bauerle '16

NO

In a year of Kentucky Wildcats domination, it seems easy to say that the team is destined for an undefeated regular season. However, I will be in the minority when I say that Kentucky will not enter the NCAA tournament with a zero in their loss column. For the Wildcats, the team relies heavily on its individual star power and the depth of its bench, which are both important attributes on a successful team. However, the youth and relative inexperience of the team as a whole would be the reason I would expect Kentucky to falter under the pressures late in the season.

Many argue that Kentucky has proved their invincibility as they have so far handled Kansas, Texas, North Carolina, Louisville, and even Florida. Even though they have passed test after test, there have been some threats from mid-level opponents in recent weeks. In early January, the Wildcats had back-to-back scares in which they required overtime to defeat Ole Miss and Texas A&M. These instances suggest that the Wildcats are vulnerable to mediocre teams in addition to the traditional powerhouse schools.

In Kentucky's final seven games, they will face Georgia on the road and Arkansas at home. These two teams are the most likely opponents to upset Kentucky, and they will surely step up their level of play to defeat the top ranked Wildcats. The pressures of an undefeated season on the young Kentucky squad, even under the leadership of Coach Calipari, will be the top reason for losing at least one game.

-Sarah Wacik '15



PHOTO COURTESY OF OREGONLIVE.COM

Men's Basketball Shows Mixed Signals

Follows Huge Road Win Over G-Town by Stumbling Against Xavier

by James Kirby '15
Sports Staff

MEN'S BASKETBALL

Good teams take care of business at home. Great teams find a way to win on the road. That is the story of college basketball, and Ed Cooley knows this. The Friars, who have historically struggled on the road, are 3-3 this year when playing away from the Dunk, and look to continue building their resume for the selection committee for March Madness. After coming off a rough loss at St. John's on Jan. 31, where the Friars could not seem to find any defensive rhythm, the Friars needed to quickly find improvement during the roughest part of their schedule.

After beating the Georgetown Hoyas at the Dunk earlier in the year, the Hoyas would be hungry for revenge on their court when the teams faced off on Feb. 4. Georgetown went up double digits in the second half but the Friars chipped away and this time the comeback would not fall short. The Friars took down then nationally ranked #24 Georgetown 74-71 at the Verizon Center in downtown Washington D.C., sweeping the series



PHOTO COURTESY OF COLLEGE BASKETBALL TALK.NBCSPORTS.COM

with the Hoyas.

It was the first time the Friars beat a ranked opponent on the road, and subsequently won at Georgetown, in ten years. Ben Bentil '18 was the key piece in a gritty contest as he went for his first double-double in a Friar uniform, recording 16 points and 11 rebounds.

The performance helped secure his spot as Big East Rookie of the Week, his first of the year. More impressively, the Friars made their huge comeback largely without the help of Kris Dunn '17, who was in foul trouble. The win propelled the Friars to a tie for first place in the Big East. For students watching in a packed McPhail's and Slavin, it was

a moment of celebration. The team, on the other hand, had to find a way to carry their momentum to Cincinnati to take on Xavier just three days later.

As is typical in the Big East, the game against Xavier was a nail biter that went down to the final minute. Unfortunately, Xavier proved too much to handle as the Friars fell 78-69. LaDontae Henton '15 had a game-high 24 points, and Dunn recorded eight assists. The larger story was Cooley's health as the head coach walked off just two minutes into the second half due to "dizziness and dehydration." Coach Cooley spent the night in a Cincinnati hospital but is doing very well and will return to action against Villanova.

The Friars are now 7-4 (game against Villanova on Feb. 11 is not included), which is good enough for third in the conference standings and barring a meltdown, look to be going to their second straight dance. Somehow, the Friars still are not nationally ranked despite beating Georgetown twice, beating #18 Butler on the road, and beating #10 Notre Dame and Miami at a neutral site. Despite this, Joe Lunardi's most recent bracketology update pins the Friars as a sixth seed right now. Lunardi also recently stated that Providence is currently the biggest sleeper to make a long run in the tournament.

With still plenty of time to improve that seeding, Providence will hopefully obtain a potential easier path come March than last year where it took winning the Big East Championship to sneak in as a 12 seed. If last year is any basis, Cooley's team gets better as the year goes on. With Henton, who leads the Big East in scoring (20.4 ppg) and Dunn, who leads the Big East in assists (7.5 apg) the team has all the pieces to make a run come March. Don't sleep on the Friars.

Cooley Leading Team USA Again

Splitting Coaching Time with Sean Miller and Billy Donovan

by Brannon Walker-Hodges '16
Sports Staff

MEN'S BASKETBALL

This past Saturday was a bit of a scare for Friar fans. In addition to the Men's Basketball Team losing to Xavier 78-69 Providence Coach Ed Cooley was hospitalized overnight in a local Cincinnati health clinic. According to sources, Cooley was suffering from dehydration and exhaustion, but reassured the Friar family that he will be okay.

On Monday, Cooley released a statement stating, "The medical personnel that treated me in Cincinnati did an amazing job. I feel great today and I am looking forward to coaching." There has been much support from the College basketball community and the Big East community, including Dallas Mavericks guard and former Friar basketball player Ricky Ledo, and ESPN college basketball analysts Jeff Goodman and Seth Greenberg. The college basketball community recognizes Coach Cooley as one of the hardest working coaches in the nation, and he has become one of the most recognizable faces in regards to the progress of Big East basketball on the national stage.

Coach Cooley has been a very busy man since being named the Head Coach of the men's basketball program in 2011. His recent success, including bringing the 2014 Big East Tournament Championship to Friartown, has caught the eyes of the college basketball world. Now his success is paying him dividends. He has again been selected as an assistant coach to Team USA's



Cooley in the huddle with fellow USA coach and Friar grad Billy Donovan '87

PHOTO COURTESY OF COLLEGEbasketballtalk.NBCSPORTS.COM

under-19 national basketball team. Cooley will be coaching alongside Florida Men's Basketball Coach and former Friar Billy Donovan, who is serving as the head coach of the team, and Arizona Men's Basketball Coach Sean Miller, who will be serving as the other assistant coach.

The national team will be looking to repeat as gold medalists when they go to Crete, Greece from June 27 to July 5 to compete for the 2015 FIBA Under-19 World Championship. Donovan, Miller, and Cooley will be making history as the first set of coaches to be selected again to coach the under-19 national team. It comes with good reason.

Last summer, the national team earned the gold medal after defeating Team Canada 113-79 in the 2014 Americas Championship on June 24 at the United States Training Center in Colorado Springs, Colorado. The

USA Basketball Junior National Team Committee, which is chaired by Syracuse Men's Hall of Fame Basketball Coach Jim Boeheim, selected the coaches, who were approved by the USA Basketball Board of Directors.

Coach Cooley is excited for this opportunity to coach the national team again. "I have so much respect for USA basketball. It is an honor to be asked to help coach this squad. I feel blessed to be able to come back and help after we won the gold medal last summer," Cooley told pcbb1917.com. His pride in USA basketball is apparent, as you might catch him sporting a Team USA shirt. Coach Cooley initially became involved with Team USA in the summer of 2012, when he served as a court coach for the under-18 national team during their training camp.

When he served as an assistant last year, he coached some of the top high school recruits in the nation from this

past year. This includes Duke freshmen Justise Winslow and Tyus Jones, as well as Arizona freshman Stanley Johnson. The opportunity to coach alongside top-quality talent and coaches who have NCAA tournament experience has served Coach well.

He told pcbb1917.com, "I learned so much last summer working with Billy and Sean. I believe that we have a great chemistry. I feel very fortunate to be asked to work with such talented individuals." Coach Donovan mentioned that the continuity within the coaching staff will be crucial in the team's attempt to repeat as world champions. In an article by CBS Sports, Donovan said, "Sean Miller and Ed Cooley are both great guys and excellent coaches. It was very rewarding for me working side by side with them on the U18 team last summer, and it will be great to have that continuity with the staff again with the U19 team."

The success of USA basketball has been evident not only on the senior national team, but the under-19 team as well. Dating back to its inaugural tournament held in 1979, Team USA has captured a record five U19 gold medals and three silver medals in the 11 editions of the event. The FIBA Under-19 World Championships were initially held every four years through 2007 and are now currently held every other year. The USA owns an all-time win-loss record of 78-13 at the U19s. Now Coach Cooley is looking to lead these young, talented individuals, with his ability to motivate and unique coaching style, to repeat as national champions this year in Greece, just as he has for his Friars.

Friar Athlete in History: Ryan Gomes

by Nate Svogun '16
Sports Staff

MEN'S BASKETBALL

It was very early on, probably December 3, 2001, when Friartown realized that they had a truly special player on their hands in Ryan Gomes. Not surprisingly, it was also the first time that Gomes played a minute of basketball at the collegiate level.

In fact, Gomes played 28 minutes of basketball for the Friars, coming off the bench for an impressive and efficient 15-point, 8-rebound performance. It was the only game, out of the 116 times that he stepped out onto the court in a Friars uniform, that Gomes did not start. This number, out of the many impressive statistics that Gomes racked up here at Providence, shows his profound impact on the PC Men's Basketball program in the best possible way.

Coming into PC, Gomes was not highly recruited. He was considered undersized and overweight as a 6'7" 250-pound power forward, but he played with tenacity, earning the Billy Finn Award as the top player in Waterbury, Connecticut, where he competed for Wilby High School. Gomes' high school stats spoke for themselves, although the big NCAA programs apparently were not believers; he averaged 26.9 points, 16 rebounds, five assists, and three blocks per game in his senior season.

After a post-graduate year at the prestigious Notre Dame Prep, Gomes enrolled at PC. He started off slowly in practice for the Friars, and

rumors of a redshirt season for the freshman quickly began to spread. But on Dec. 3, Gomes finally made his presence known. Although the Friars ultimately lost that game against the South Carolina Gamecocks, Gomes' contributions would ultimately help the Friars win games for years to come.

As his freshman season progressed, Gomes began to turn heads at an increasingly consistent rate. He set a PC freshman scoring record against Miami, dropping 31 on the Hurricanes to go along with 12 rebounds. After averaging 13.8 points and 7.8 rebounds on the year, and earning Big East All-Rookie Team honors at the end of the season, it became clear that the powerhouse programs had whiffed big time in overlooking such a talent.

This glaring fact became more and more painful for the traditional powerhouses as Gomes continued to improve over the course of his collegiate career. Any longtime Friar fan can reminisce, with a grin, about UConn Head Coach Jim Calhoun, and the profanity-ridden rant that he went on when asked if UConn should have recruited Gomes.

By the end of his four years at Providence, Gomes had taken the Friars to the second round of the NIT (in his sophomore year), and the first round of the NCAA tournament as a junior. Although the team's production dipped in his senior year, Gomes continued to play at a high level, leading the Friars in both scoring and rebounding for the third

time in a row.

With 2,138 points and 1,028 rebounds in his career, Gomes remains the only Friar in college basketball's illustrious 2,000-and-1,000 club (although LaDontae Henton '15 is knocking on the door!). He's also one of only two Friars to win the Jimmy Walker Most Valuable Player award, for the best PC men's basketball player, three times.

After PC, Gomes went on to have a solid NBA career, drafted by the Boston Celtics in 2005, and making the All-Rookie Second Team for his efforts. His best years as an NBA player came with the Minnesota Timberwolves (2007-

2010), as he averaged double digits in scoring all three years with the T-Wolves.

Since then, Gomes has bounced around the NBA and various European leagues, signing with the Los Angeles Clippers, Artland Dragons of Germany, Oklahoma City Thunder, and Laboral Kutxa of Spain most recently.

Whether one considers his amazing collegiate career, or his productive years in the NBA, this much must be said: Ryan Gomes never let any talk about his size or his weight prevent him from making Friar history.



Gomes during his time with the Los Angeles Clippers.

PHOTO COURTESY OF RADARIS.COM



SPORTS

Softball Seeking A Bounce-Back Year

Kelsi Luttrell '15 and Fellow Seniors Look to End Their Careers on a High Note

by **Gretta Schultz '17**
Sports Staff

SOFTBALL

The Women's Softball Team has no intentions of striking out at the annual "Strike-Out Cancer" tournament in Florida this week. The team will face competition such as Drexel, Maryland, Michigan State, Florida Atlantic, and Tulsa at the tournament, and will leave with good indicators for the season to come. After their first tournament, the Friars will have a better idea of what they need to work on in order to make it to the Big East Championship. The team will play in four tournaments this season, 54 games, 21 of which are conference games. Other teams that the Friars will play this season include: Towson, Fairfield, Columbia, Illinois, and UCLA. The team will face many of these opponents before the regular season in their tournaments. Before the season starts, they will be in Florida for the Strike-Out Cancer tour. The Friars will then head to Towson, Maryland,

for the Towson Tiger Classic, after which they will head west to LA for the UCLA Stacy Winsberg Memorial Tournament, and finish their tournament tour in Fresno, California, at Fresno State University. The team is looking forward to taking on some tough opponents in these tournaments and challenging themselves as finding areas to improve for the regular season.

The team is taking their first tournament very seriously and is excited to apply all the things they have been working on in the offseason and fall. They hope to get the season off to a great start.

Kelsi Luttrell '15 will be focusing on leaving everything on the field. She explained that the team's goal is to "have each game add up to a Big East championship." The team has a tough schedule this season, but they have been "able to evaluate and improve upon our strengths while also focusing on areas that we could develop and progress from last season," said Luttrell of the team's preparation going into this season.

Following their intense tournament schedule, the team will be taking on Big East opponents as well as opponents not in the Big East, including Yale, Boston University, Rhode Island, Connecticut, Brown, Maine, Fairfield, Bryant, and Boston College. The team will have the opportunity to take on Seton Hall, Butler, and Creighton at home during their season. The Friars will host 18 games at Raymond Field. Their goal is to eventually head to the Big East Championship in Rosemont, Illinois in May.

Luttrell also took time to comment on the role which seniors play on the team, saying, "You have been with the program longer than any of the other players, you have an idea of what to expect, and it is just natural that we can help the underclassman based on the experiences we have as student athletes at PC."

The team will no doubt face some tough competitors, but they have been training hard over the summer and in the off-season to prepare for this season. Luttrell shared that the team was able

to focus on specific weaknesses during the off season and overall were able to strengthen their skills and fitness. The team will be playing with a one-game-at-a-time attitude and hopefully be able to come out with some major wins.

As a senior, Luttrell was able to offer some insight into the team's dynamic and her experiences with PC athletics. She is most looking forward to "seeing how our team collectively performs after all of the hard work that we have put in this offseason and fall."

She continued to share about her experiences with the team, saying, "One thing that has stuck with me is the relationships that we make with teammates throughout our careers at PC. We develop awesome relationships on the field as well as off the field. We are able to get through all the challenges of a season as a group and family, and when it is all said and done we win and we lose together. There is nothing better than winning big games with all of your close friends."



The team pictured before this season.

PHOTO COURTESY OF WWW.FACEBOOK.COM/PROVIDENCECOLLEGESOFTBALL/PHOTOS

Saracino Nets Hat Trick for the Friars

by **Veronica Lippert '16**
Sports Staff

MEN'S HOCKEY

In last week's two-game series against UConn, the Providence College Men's Hockey team looked like a team that began the season ranked fourth in the country. On Tuesday night, the Friars came away with a 2-2 tie after coming back from one goal deficits twice. However, Saturday night at home on Drew Brown Night, Providence showed their talent and their offensive prowess. During the second intermission, Drew Brown, who missed the season due to his fight with cancer, was honored at center ice. It was his first trip back to Schneider Arena since being declared cancer-free and his teammates were able to put on a show for him. The Student Athlete Advisory Council presented him with a check for over \$7,000 raised by the campus for his treatment.

Nate Leaman called the Saturday

night game, a 10-1 shellacking of UConn, the Friars' most complete win of the season. They came out on fire from the opening face-off. They dominated possession, keeping the puck in their offensive zone for much of the period. It did not take the Friars long to get a puck into the back of the net. Ross Mauermann '15 scored on a wrap-around attempt five minutes in, notching his 100th career point for Providence.

UConn solidified defensively after that and the Friars pelted shot after shot at the net without another goal to show for it. Toward the end of the period, momentum swung decisively back toward Providence with a pair of shorthanded goals less than a minute apart and a third shorthanded chance that nearly went in. On PC's second goal of the night, Steven McParland '16 showed his skill, winning the offensive zone face off cleanly and driving to the net before the defense could react. The second was scored by Noel Acciari '16 off a breakaway set up by a pinpoint

pass from Mark Adams '15.

Providence's momentum continued into the second period, despite the carryover Friar penalty. Nick Saracino '16 opened the scoring for the Friars less than a minute in. Saracino followed up with his second goal, shoving home his own rebound during a five on three power play. Saracino's second goal put Providence up 5-0 and chased UConn goalie Rob Nichols in favor of Tom Comunale. It was the second straight home game the Friars were able to force a change in net. Adams was the first to beat Comunale and recorded his first goal of the year. Kevin Rooney '16 and Brian Pinho '18 added goals in the period for Providence to put the Friars up 8-0 going into the third period.

Once the third period got underway, Saracino completed his hat trick with another power play goal and Brandon Tanev '16 rounded out the scoring. Early in the season the Friars had a hard time finding the back of the net but have clicked since the break. In only one game

since Christmas has PC been held to one goal or fewer. In Saturday's 10 goal offensive explosion, 14 different Friars recorded points on the night and ten of them had multi-point nights.

The offense may have stolen the show for PC but the defense was solid as well. Jon Gillies '16 did not have to make a lot of saves but was up to the task while called upon. He remains statistically the best goalie in the conference, whether measuring by save percentage or goals against average. The Providence College penalty kill was perfect as well, three for three to extend a streak that now lasts more than a month. Their Hockey East penalty kill sits at 91 percent, good for first in the conference.

The Friars next test will be a tough one, a two game trip to Notre Dame. As the end of the season draws nearer every point will count, especially in the ultra-competitive Hockey East where five teams are nationally ranked and six points separates second from seventh.

*The Cowl is like
a box of chocolates...*



What Does _____ Mean to PC?

The Roving Love Dictionary

What Does Romance Mean to You?

Flowers...because I love you.

-Paul Francisco '15

What Does Love at First Sight Mean to You?

That moment when '80s music starts playing in your head.

-Joseph Ahart '18

What Does Flirting Mean to You?

Intense contact combined with heavy mouth breathing.

-Joey Aiello '17

What Does Chivalry Mean to You?

Sounds like politeness in theory, but is founded on principles that are best left in the time of knights on horseback, courtly lovers, and a total lack of women's rights. (Can't we all just hold the door for each other?)

-Ariana Pasquantonio '16

What Does True Love Mean to You?

To me, true love means that person above everything else. It means wanting to be with them instead of doing anything else, and always wishing they were with you when they're not. It's about taking time at the end of your days to talk to one another because you want to share everything that happened in your day. It's not missing someone; it's feeling like a part of you is missing when they're not there.

-Mason Sciotti '15

What Does the Perfect Date Mean to You?

Dinner, a walk through the city, lots and lots of laughs.

-Kelly Sullivan '15

Who Is Mr. Right?

Someone with power and a white jacket.

-Justin Fernandez '15

PHOTO COURTESY OF KIKASHI

The New Me

by Paul Francisco '15
Portfolio Staff

POETRY

I look back and see what my life was like. Forget that time and forget that me. Look at me now on top of the world.

Not thinking about the could have, should have, would have of life. But thinking about the future that is going to be my wife.

She will love me for all that I am.
For all that I strive to be.
She is going to see the real me.

She is out there somewhere in this great unknown.
Could it be a blonde with blue eyes that lights up a room?
But really who cares what color hair she may or may not have.
All that matters is that she is going to take me out of my gloom.

She is going to shine bright in my eyes all day
She is going to make me smile in a special sort of way
We are going to sit by the water to watch the sun set over the bay

My future wife is going to be that girl.
That girl that doesn't realize how beautiful she is
That someone who can't see how truly amazing she is
That special star amongst a sea of average Sue's

Not everyone is going to see that this girl is something different,
But I am going to be able to see it in her eyes that she is the one for me.
She will be the one to complete my mosaic
She will be the one to be a part of the new me

PHOTO COURTESY OF MEJONES

Personal Dating Ad

Name: Courtney Buohl

Major: English

Seeking: A boy who I can kiss on the Kiss Cam at Friars games so I can win a gift card to Whiskey Republic.

Likes: Friars basketball, Walt Disney World, Italian food, Eyes to the Skies, the Oxford comma, and LaDontae Henton. Realistically, I will like LaDontae Henton more than I like you.

Dislikes: UConn fans, poor grammar, and watermelon.

PHOTO COURTESY OF OMSTER.COM

CUT OUT AND SHARE!

You're the girl with the awesome face.

To:

From:




You make me happier than Ray Nugget Day.



To:

From:



To:

From:

How You Doin'?

How about we order a McPhail's Milkshake...
With two straws.




To:

From:

To:

From:

I'd walk from Harkins to Smith for you.




Personal Dating Ad



Name: Princess Diana of Persia
Major: Aeronautical Physics
Seeking: A fourth black eye
Likes: Johnny Cash, D.W. Read, crossbows, dairy, tomato sauce, and katanas
Dislikes: Diabetes and Casey Clark

PHOTO COURTESY OF DIANA VLAVIANOS

Let's go skinny dipping in the koi pond



To:

From:

My Box of Hearts

by Jose Martinez '16
Portfolio Staff

POETRY

Her name was Milicent and her appearance in my dorm was the result of my roommate's outgoing social butterfly-ness. The fact that we decided to have a casual get-together after some other plans went south. Milicent was a girl with olive skin, short, curly, dark hair, and somewhat thick glasses. I hear her giggle a few times when she takes turns introducing herself to everybody, and it is halfway between strange and adorable. The rest of my friends take to their own circles, and Millie and I are then left to either socialize or sit next to each other like a couple of awkward turtles. We chose the former, and chose to take it to the dining hall seeing as this environment was not for us.

"So, Milicent, what's your major?" I ask.

"Marketing. A marketing major, though I am also minoring in art," she replies.

"What do you plan on doing with that?"

"Marketing is really more of a Plan B in case my Plan A doesn't work. I figure I could work in the marketing department of some business, taking orders like everyone and just getting

stuff done."

"Nice."

"Yeah. My Plan A is to be an illustrator. Specifically, an illustrator in mostly comics, manga, and maybe video games. It's mostly about the comics and the manga."

"Well, you certainly got your future planned out."

She laughs, following it up with, "Not really dude. I mean, I know what I wanna do, and that I wanna do it, but that third major 'do' happen is something else."

"I gotcha."

"What about you? What are your plans?"

"I kind of want to be a journalist, but I guess more of a video journalist?"

"Writing isn't your thing?"

"Sorta, but I want to witness every catastrophe that is draining our planet's life force away as we speak, and then come back to tell everyone about it."

"Anything stopping you?"

"Yeah, the same thing as you. Fear of probably not being able to reach that goal, and the constant fear of death for possibly every news story."

"Death comes to us all, guy. There's no sense in being afraid of what's inevitable."

It then turns into this half hour long discussion about death, about how to be ready for it, how it's not

possible to be ready for it, reinforcing the inevitability of death; every possible thing about death we knew or sort of knew, we talked about it.

And then more conversations went on for hours. We spent another hour or so in the dining hall, going on childhood memories, both embarrassing and comfortable. After the dining hall had to close shop, we took a walk amongst the campus, going onto about our awkward and not-so-awkward middle school days. We let old episodes of *ALIAS* play in the background as we talk about parents; her parents were lovable but too controlling, and mine were also lovable, but continued to baby me.

"Parents," we both say, "What are you gonna do? Oh crap! Jinx!"

Like I said earlier, we walked and talked for hours. It was almost two in the morning when we finally got back to the dorm, and she was preparing to go back to her school before I told her one last thing that was on my mind.

"Am I gonna see you again?"

"Yeah, when?"

"That depends, when are you free?"

"Well, give me your phone then, and I'll add my number. You'll tell me when you're free, then I'll tell you when I'm free, and if the dates don't match up, we repeat this cycle until both our schedules align."

"Okay, good. Cool, that's...good."

"Okay then."

"Okay."

Things are silent for a minute before she leans in to hug me, whispering in my ear, "Please try to be free soon, okay? I really enjoyed meeting and talking with you."

"I did too."

She pecks me on the cheek before saying, "Nice meeting you again," rushing to make it back to her campus at a reasonable time.

I wake up from this pleasant dream, before realizing that it's a new day, which means the same old routine as before. Shower, clothes on, breakfast, and then rushing to make it to work on time; a pretty menial news magazine writer-job thing.

Actually, how could I be so forgetful: I missed one important "step" to my daily routine now. In fact, if we're being completely honest here, it's actually my favorite.

I turn over and look into the partially closed eyelids of the girl I met several years before, the girl who never stopped being as wonderful or as beautiful as when I first met her in my dorm.

"Morning Millie," I whisper.

"Good morning, Danny," she replies back, with a smile.

Personal Dating Ad

Name: Joseph Patrick Ahart II

Class: The Freshest of Men

Major: Hugh-Manatees

Seeking: That special someone/fellow dragon tamer

Likes: Candy, animals, movies, Eyes to the Skies

Dislikes: Bees, mosquitos, sharp things, smelly smells

PHOTO COURTESY OF GURSS

Love's Pains

by Kate Jorgensen '15
Portfolio Staff

POETRY

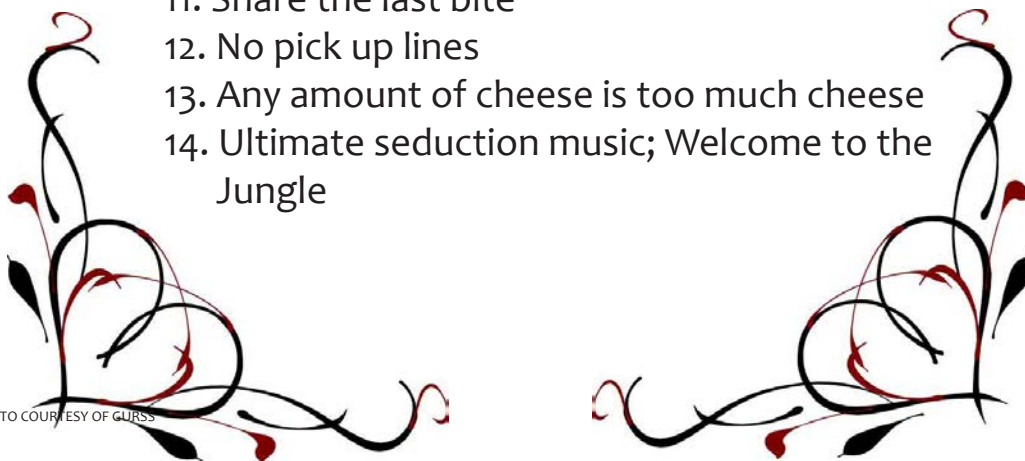
Beloved, why are you so sad, and weep?
What sorrow grieves you, pale and drawn with pain?
If it be mine to give, I give it cheap,
For you are worth the stars, the sun, the rain,
The utter heavens, brightly made and great.
What troubles have you, dear, so terrible?
Only, the hope of death, you say, so fate
Does make our love and joy be unbearable.
Ah death, the wraith that steals away the breath,
The wisp that we possess which might be happiness.
But once, the news came down that one broke death,
And all the world was shook with vast redress;
To know that there was Love, and he the king,
Of little doves like us who dare to sing.

PHOTO COURTESY OF ESTUDIOE



Tips to Snag Your Valentine

1. Accept each others' awkwardness
2. Take interest in your date
3. Smell (good)
4. Dinner for two
5. Stay away from Ray
6. Don't take the RIPTA
7. Help your date reach the next level of Candy Crush
8. Laugh at all their jokes
9. Suit up!
10. Don't take food off their plate
11. Share the last bite
12. No pick up lines
13. Any amount of cheese is too much cheese
14. Ultimate seduction music; Welcome to the Jungle



Personal Dating Ad

Name: Barney Stinson

Class: The Most Legen—wait for it—dary

Major: Awesome-ology

Seeking: Anyone who can appreciate both a good suit and the Bro Code

Likes: Fancy drinks, ties, and adding to The Playbook

Dislikes: Cheap drinks and clinginess



Literary Love Triangles



One girl. Two guys. There's bound to be some tension. This week we're all about that lovely little expatriote of the 20th century: F. Scott Fitzgerald and his *Great Gatsby*. Who's the better man for Daisy? Tom or Jay?



Tom Buchanan

Daisy



Jay Gatsby

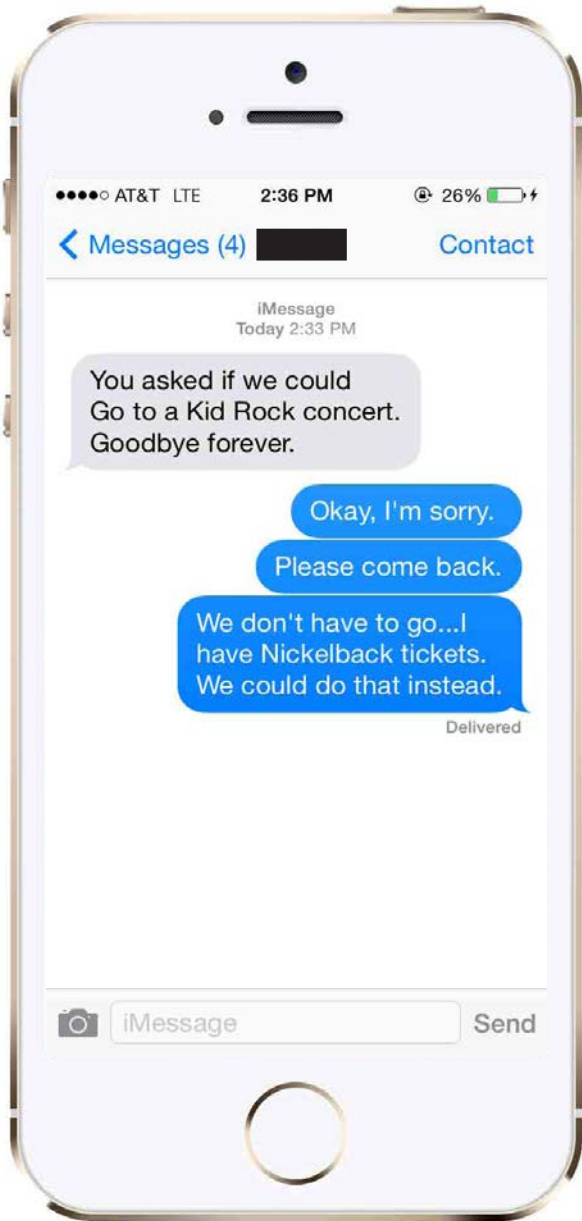
Okay, first of all, I shouldn't even have to be arguing for this. Daisy is my wife. I already won her, and this low-class fraud already lost. And why wouldn't I have won Daisy? I'm strong, manly, and rich. I can best any man at any sport, and if it came down to a good, old-fashioned brawl between the "old sport" and yours truly, we would see through his cheap facade with one punch of my fist. Trust me, I've wanted to finish this all in that manner for a while now, but I'm too much of a gentleman. And my wealth, which I mentioned, is old money, too. None of this gaudy new-money thieving ridiculousness that Jay Gatsby is trying to pass off as real class. My family has been honorable for generations, and any woman should consider herself lucky to have my illustrious name. I mean, there are plenty of women out there—plenty—who wish they had the honor of being Mrs. Buchanan, but Daisy is the one who has the fortune to be so. And, on top of that, I do say I have the looks to match my name, wealth, and strength. No woman has ever been able to resist my handsomeness. So, that coupled with our proper marital bond, I don't see why there should be any contest that Daisy belongs with me. She'll easily be able to see that I am the much better choice over that trash, Jay Gatsby...What? What do you mean what about the child? OH, and the daughter we have together. I forgot about that bit.

—Branan Durbin '16

I am rich. Okay, so is Tom, but I throw better parties. I have a thing for flowers. I am a war hero. I gave you all of those hats. Didn't you like those hats? I have a pool. I throw awesome parties. If life were a movie, Leonardo DiCaprio would play me. Tom smells and I shower often. I gave Nick a nickname and I can give you one too. How's Little Flower? Tom's cheating on you! Wait did I say that? We used to have thing, why can't we now. I know you are married but come on. He is cheating on you! That's a bad husband. I will be a good one. Let me say again: Tom is a CHEATER! I am always honest. I am good friends with your cousin. I bet Tom doesn't even know him. Our wedding will be filled with flowers and the best cheeses will be served. I bet your wedding with Tom was in a barn and you had no cheese. I have loved you for a long time. I like your personality and you are pretty. Tom probably only likes your face. I love all of you. I am the great Jay Gatsby. Who is Tom Buchanan?

—Marisa Gonzalez '18

Break-Up Text Haikus



Personal Dating Ad

Name: Gabriella Nigro, Queen of the North
Major: English and The Higher Mysteries
Seeking: Jon Snow
Likes: Winterfell, The Wall, and King's Landing
Dislikes: Harrenhal, Cersei Lannister, Bad Grammar

Listomania

Rejected Online Dating Domain Names

1. pcsailoronly.com
2. thecowl.com/love
3. fennellfirts.com
4. rayromance.com
5. providencecollege.xxx
6. friarsclubmeets.com
7. hoarderslove.com
8. squeaksqueakity.squirrel
9. meetyourmillionare.com
10. preppypeoplemeet.com/vineyardvines
11. cougarsontheprowl.com/roar
12. biglove.com/tinytason

Personal Dating Ad

Name: Destroyer
 Major: Computer Science, ITT Tech
 Likes: Online gaming, taxidermy, science fiction, late night phone calls with lots of heavy breathing (seriously I have a condition, you'll have to get used to these)
 Dislikes: Children's laughter, joy, Hallmark cards, Hallmark movies, the Hallmark store at the mall down the street from my mom's house

PHOTO COURTESY FEDEK6

Terrible Dates

The Best of the Worst

The Not So Older Man

by Marissa Gonzalez '18

Go to nice restaurant. He starts to play with his food and eat pasta with his hands. I'm dating a child. Great.

Surprise Trust Fall?

by Branan Durbin '16

No, it's fine. My dress will dry, and the fountain wasn't that cold. I love taking unexpected swims in March—thanks for not catching me.

Sharing is Caring

by Paul Francisco '15

I once went on a date with a girl that really liked sharing watermelon. Then she told me that watermelon was not really watermelon.

The Perfect Date

by Joey Aiello '17

I don't know her yet, but I have the perfect date planned. Candles, rose petals, couples massage, *Friends*: the complete series on DVD. Except... no one's swiped right yet.

PHOTO COURTESY OF KIKASHI



*...some of us are
a little nutty!*