



Not Your Average Spring Break



Photo courtesy of Paul Francisco '15



Photo courtesy of Kate Douglas '15

Habitat for Humanity



Photos courtesy of Wikimedia Commons



Global Service Learning

by Sarah Gianni '18
News Staff

SERVICE

Spring break was not only a time for relaxation and warm weather, but also for hard work and giving back to the community. This year, 135 Providence College students participated in Habitat for Humanity's annual spring break trip. Students had the option of traveling to nine locations: Pittsburgh, Pennsylvania;

Kittanning, Pennsylvania; Vineland, New Jersey; Carneys Point, New Jersey; Bridgeport, Connecticut; Mechanicsville, Virginia; Harrisburg, Pennsylvania; Rockport, Maine; and Spring Lake, New Jersey.

"Prior to leaving for the sites, all students were on campus Friday and Saturday for group bonding and formation," said Bryan McNamara '15, president of the PC chapter of Habitat for Humanity. "On Friday each group participated

in a photo scavenger hunt, and on Saturday we had brunch, went to a PC basketball game, had a reflection activity, mass, dinner, and team trivia," he said. After bonding on campus, groups of 10 to 20 students traveled to the different sites

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by Sabrina Guilbeault '18
News Staff

SERVICE

When we think of Spring break, we normally start daydreaming of lying out on the beach in the Caribbean, feeling the warm sun in Florida, or spending a relaxing time at home to refresh from the stress of a busy semester. This past break, however, 22 students from Providence College spent their time serving the greater good in

either Mexico or Nicaragua through the Feinstein Institute on a global service learning trip.

"The Global Service Learning Program has recently transformed into the model it looks like today," says Magali García-Pletsch, program coordinator. She explained that before this year, the trips ran a lot like most alternative spring break trips and were very student organized. This year, with

assistance from the Feinstein Institute, the students who attended the trips were part of a Global Studies course that is co-taught by a faculty member and a member of the Feinstein Institute

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Luck of the Irish

Students Take Part in St. Patrick's Day Festivities at McPhail's

by Meaghan Dodson '17
Senior Staff Writer

ST. PATRICK'S DAY

Sláinte! On March 17, 2015, Providence College celebrated St. Patrick's Day with its annual Irish Fest. The event was held in McPhail's from 7-12 a.m., and it featured Irish music, food, and dancing for the entire PC community to enjoy. The night was co-sponsored by BOP, Gaelic Society, Irish Dance Club, McPhail's/PC Dining, and Student Activities.

McPhail's was festive with shamrocks and other green decorations. Around 400 people attended the event, stopping in at various times throughout the night. The busiest time was around 8:30 p.m., when over 200 people were gathered in the campus bar.

Students over 21 were able to purchase special Irish beers that were provided by Sodexo's in-house manager Tim Dannenfelser. Juniors and seniors were appreciative of the beer selection, and McPhail's even had to bring in outside bartenders to help with the large quantity of people.

Veronica Murphy '17 stated, "I thought it was so cool that the College gave students of all ages and heritages the opportunity to come together and celebrate St. Patrick's Day as one Friar family."

Entertainment for the evening was provided by the band Classic Trax,

which has performed at multiple PC events in the past. The band sang Irish classics and crowd-pleasers such as "Danny Boy" and "Come on Eileen." The College's very own Irish Dance Club also made an appearance, as Meaghan Lane '15 led 15 Irish dancers in performing traditional reels and jigs.

Daniel Pupke '17 revealed that planning for the event ran very smoothly. Pupke, along with fellow BOP "Tuesday Timeout" members Annie Panatier '17, Jillian Murphy '16, and Leo Latz IV '15, began planning in November and made additional adjustments in January.

Pupke stated, "Tuesday Timeouts are generally small 'study break' events, so Irish Fest was the first large-scale event that we planned as a committee and I think we did a great job. Everyone that attended the event had a blast and we were very pleased with the large turnout!"

Murphy's Deli and Bar, situated in downtown Providence, catered the night's food. The buffet included corn beef sliders, shepherd's pie, cabbage and carrots, and Irish soda bread. Student Activities also sponsored a mashed potato bar just outside of McPhail's.

Erin Bean '17 stated, "The atmosphere made me feel like I could have been in Ireland. The food was phenomenal and everyone did a great job planning it and executing it!"



The Irish Step Club performs at McPhail's St. Patrick's Day celebration on Tuesday.

KRISTINA HO '18/THE COWL

Rolling Through Life

Cisco Oller '16 Talks About Finding Happiness and Self-Purpose

by Marla Gagne '18
News Staff

LECTURES

For Francisco Oller '16, known to his friends as "Cisco," life is a roller coaster. No, really—have you seen him rolling down Guzman Hill? Oller, who can be seen maneuvering around campus with his wheelchair, is always ready to take on challenges—be it an early morning mid-term, welcoming the freshmen to campus, or trying to survive the many winter snow storms in Providence. Some days are good and some are bad, but Oller keeps moving forward. Recently, he spoke to students on campus about his life journey from accepting his disability to trying to make life great for everyone he meets.

Oller was born with Pelizaeus-Merzbacher disease, a rare disease that affects the central

nervous system and can delay coordination and one's motor abilities. Some people with the disease die young, but Oller's form is mild and will not worsen with age. Oller's doctors often call him "too good to be true." Although he is currently bound to a wheelchair, Oller has full cognitive function and still hopes to be able to walk one day.

Growing up, Oller struggled to walk like other kids his age. He was often bullied and rejected for walking slower and wearing special shoes. Childhood is supposed to be one of the happiest times of one's life, but for anyone different, sometimes it just "really sucked." Oller sometimes questioned "why me?" He wondered if he was a mistake of God and if he would find people who truly accepted him. Although growing up was not easy, Oller slowly learned to accept his disability and

himself.

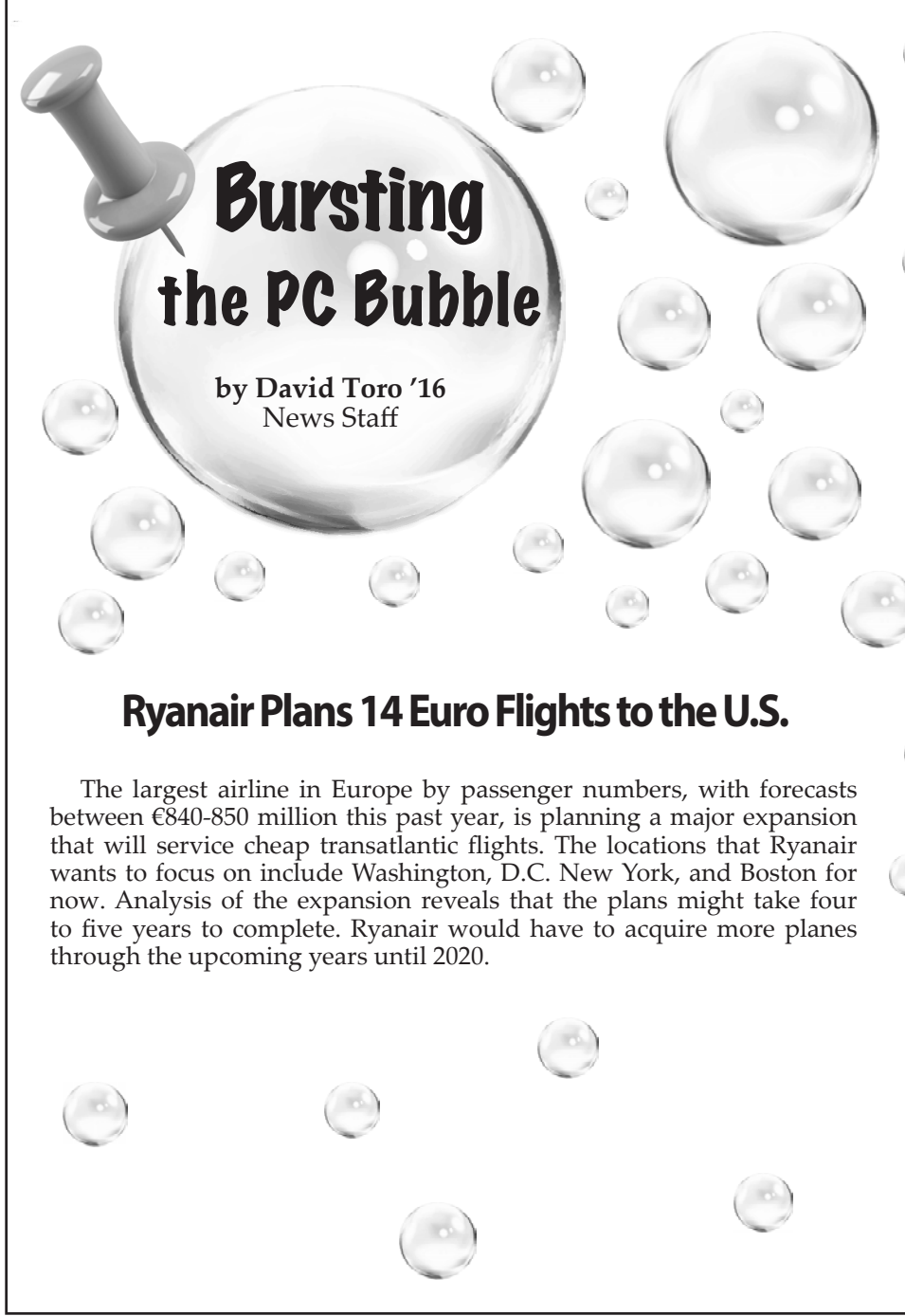
Oller's faith in God and his support from friends and family really powered him through his tough years. He slowly realized that asking for help is not a sign of weakness, but a sign of strength. If Oller is downtown in a location that is not handicap accessible, one of his friends will take his wheelchair and someone will help him. Oller shapes his own life experiences and encourages everyone to allow themselves "to be vulnerable." Along with finding support and help from others, Oller realized that "disabilities go beyond [a] physical aspect." Everyone has their own challenges and insecurities, whether they are visible or internal struggles. Sometimes life is not fair, but one should not consume themselves with self-pity.

If Oller let his life be driven by his disability

and physical difference, he feels he would have missed his bigger picture. He would not enjoy life and the blessings he was given and would not have figured out his purpose. Oller, like most college students, does not have a definite plan for the future. But, he is a believer that "sometimes opportunities find us." His disability has been a struggle, but has allowed him to find his purpose to inspire others. Oller hopes to become an inspirational speaker, allowing others to see they can persevere through anything and have a loving, happy life. Every day, Oller wakes up excited to see the new friends he will make and the smiles he can put on people's faces. He loves to share his story with PC students and hopes to continue speaking in the future, sharing his motto of "determination, persistence, and strength."



MORGAN PEKERA '15/THE COWL



Bursting the PC Bubble

by David Toro '16
News Staff

Ryanair Plans 14 Euro Flights to the U.S.

The largest airline in Europe by passenger numbers, with forecasts between €840-850 million this past year, is planning a major expansion that will service cheap transatlantic flights. The locations that Ryanair wants to focus on include Washington, D.C. New York, and Boston for now. Analysis of the expansion reveals that the plans might take four to five years to complete. Ryanair would have to acquire more planes through the upcoming years until 2020.

ISIS Plans to Blow up Big Ben, The White House, and the Eiffel Tower

In a 30-minute message, leader of ISIS Abu Bakr al-Baghdadi revealed plans to conquer most of Europe and expand towards the United States. al-Baghdadi also details that the only way for Jews and Christians to save themselves is to convert to Islam. The Middle East Media Research Institute has said the 30 minute message from ISIS could be an attempt to boost morale following attacks from American forces.

New 3D Printer Inspired by Terminator 2 Could Revolutionize 3D Printing

In TED2015 Vancouver, Carbon 3D has unveiled the newest form of 3D printing that could revolutionize 3D printing as we know it. The new method of 3D printing is 25 to 100 times faster than the current 3D printing technology. Carbon 3D also uses resin and oxygen to make more structurally solid parts. Carbon 3D can be used for very minute medical parts like stents and teeth.

Spain Finds Cervantes' Tomb: 400 Years Old

Titan of literature, Miguel de Cervantes' tomb has been found 400 years after his death in Madrid's Convent of the Barefoot Trinitarians. Using penetrating lasers and 3D scanners, 30 researchers uncovered the historically lost burial site in a forgotten crypt. So far, the bones are in a fragile and bad state of conservation. For that reason, researchers have to be careful with DNA analysis. If everything goes as planned, researchers have successfully found Miguel de Cervantes' burial site along with everyone else that was buried with him.

Congress Updates

by Elizabeth Nako '15
News Co-Editor

STUDENT CONGRESS

On Tuesday, members of Student Congress voted unanimously to make provisions for the roles of class president and treasurer on SRW Core and Commencement Core in case they lose re-election or choose not to run. These offices are required to serve on both committees.

The first change was made to Article 8, Section 1: "The President has the option to remain on SRW core for the duration of junior year through the event senior year, if he or she loses the election going into senior year or chooses to not run. If a new class president is elected, the president will join SRW core as a secondary role for the remainder of their junior year through the beginning of his or her senior year and the completion of SRW weekend." The next change was made to Article 8, Section 3, which now reads: "The treasurer has the option to stay on SRW core for the duration of junior year through the event senior year, if the treasurer loses the election going into senior year or chooses to not run. If a new class treasurer is elected, the treasurer will join SRW core as a secondary role for the remainder of his or her junior year through the beginning of their senior year and the completion of SRW weekend."

HeForShe Comes to PC

by Nicole Lania '15
News Staff

CLUB SPOTLIGHT

Many remember the speech made by Emma Watson at the United Nations, urging men to take part in the feminist movement. While the feminist movement was once believed to be a movement that is by women and for women, men are now being asked to partake in the campaign. Watson's memorable and impactful speech was made on behalf of a UN sponsored organization called HeForShe. It is sponsored by the UN Women and JP Morgan Chase & Company. The goal of this organization as they state on their webpage is, "HeForShe is a solidarity movement for gender equality that brings together one half of humanity in support of the other half of humanity, for the benefit of all." HeForShe aims to unite the sexes, in order to create a better world.

HeForShe is a relatively new movement. It is still awaiting official confirmation from the Student Congress on campus. Elaine Carey '17, the acting president, was inspired by Watson's address to the UN in September and contacted HeForShe not long after. HeForShe was very excited to welcome a Catholic university into their family.

Carey makes notes that HeForShe is unique because it focuses on men supporting women and their rights. In relation to HeForShe's specific role on the PC campus

Carey says, "Since we are on a campus it focuses on men supporting women's rights academically at college. However the club is welcome to men and women to join—it's not solely men. PC has never had men joining in the fight for women's rights so it's cool to see it happen now." With the help of HeForShe, PC is reinforcing its strong sense of community. HeForShe seeks to change a long held paradigm that to be feminist is to be anti-man. Feminism can be inclusive and supportive of all genders.



Elaine Carey '17, acting president, was inspired to bring the HeForShe movement to campus.



Updates:

Semester Delivery Total: 714 lbs.

Week Delivery Total: 173 lbs.

Habitat:

Continued from front page

to begin their service.

"Throughout the week, groups worked for seven to eight hours daily on their worksite," said McNamara. "The type of work they were doing depended on location and step of the building process that each of the houses were in," he said. Groups took part in painting, siding, roofing, building the walls, and sheet rocking, as each Habitat for Humanity house is built

from the ground up or refurbished.

"Habitat for Humanity International is a Christian-based non-profit organization that lives by the mission that 'every person should have a decent, safe and affordable place to live,'" said McNamara. "As a Collegiate Chapter, Providence College aims to bring the mission of Habitat for Humanity to their campus," he said.

Overall there has been a very

positive reaction from students who have participated in the club. "The aspect that students like most about the trip include getting to know other PC students, meeting the families whose houses you are working on, and learning to use tools and actually build a home," said McNamara.

The Habitat for Humanity spring break trip will continue into the foreseeable future, as the Providence

College chapter is part of the Habitat for Humanity Collegiate Challenge. "Over the past few years, the program and interest by students at PC has grown," said McNamara. "We are now consistently one of the top colleges/universities in the country in sending the largest amount of students on a Collegiate Challenge trip," he said. Students returned from their respective locations on Saturday, March 14.



Global:

Continued from front page

or a community member. In order to go on the trip, the student must take the course, and to take the course, the student must go on the trip.

Applications to take the course this spring went out in October, and students who were selected were notified in December. "All the students have been invested in this class and the trip since the second month of school," said García-Pletsch.

According to Taylor Gibson '17, who went on the service trip to Mexico, the trip is unlike any other service work because of the class component. "This provides so much additional knowledge for the participants to learn about the region, the people, the history of the community in which we worked," she said.

These courses are four-credit courses since they include the week trip. A group of 15 actually took a global service trip during winter break before taking the course in the spring. According to García-Pletsch, the courses cover both the civic engagement and diversity proficiencies.

The group that attended Tijuana, Mexico, took a course on Global Border Crossing, so it was a great experience that the group physically crossed the San Diego border to get to Tijuana. This group did a lot of traditional physical service and worked with an organization called Esperanza International.

Like Habitat for Humanity, the group worked to build homes in solidarity with resource-poor communities in Mexico. The volunteers work alongside the people who will be living in the house and other people who are getting a house from the organization in the future. "It felt more personal and real that we were working alongside the people



Samantha Poch '18 (left) and Emmy Reers '15 (right) play with children in Nicaragua on their trip.

who will be living in the house," said García-Pletsch.

"Going back to my community and working with families while learning about my region was an amazing experience that I enjoyed," said Pedro Aleman '17. "Although I am from San Diego, California, I travel constantly to Tijuana and having the opportunity to not only build houses with the families we are working with, we also learned about the border region, and the life of migrants and deportees."

"Now that we are back on campus, we have the rest of the semester to continue the conversation about how we can maintain this mutual sharing of knowledge," said Gibson. "The trip also has an important focus on

working *with* the families in Tijuana, not *for* them."

The group that attended Nicaragua was learning about global coffee culture. This group had worked with Common Grounds Café throughout the year. According to García-Pletsch, the group learned about production, fair trade, and got to see what coffee production is like in Nicaragua.

The Santander Center for International Service Learning provided a grant that reduced the cost of the trip for students. Groups were responsible for fundraising and proceeds from the Pancake and Quesadilla Runs went toward funding the trip. "As long as students can be committed and dedicated to the

critical issues that are addressed on the trip and in the class, we will work with them so that they may be part of the experience," said García-Pletsch. "Finances should not be a barrier."

"My favorite part of the trip was listening to the many different stories of the people who live in the community, along with sharing ideas between each other," said Aleman. "This global learning service trip, along with the classroom component, is something that I would definitely recommend. It changes and impacts your life tremendously."

Students are encouraged to consider going on a global service trip during their time here at PC. Applications will be available in early October. On

#take5

Campus Ministry's Lenten Campaign

by Elizabeth Nako '15
News Co-Editor

CAMPUS MINISTRY

"#take5 is simple. Five minutes in the chapel. Every day. All of Lent," described Fr. Peter Martyr Yungwirth, O.P., assistant chaplain, when questioned about Campus Ministry's #take5 Lenten campaign. The idea of this year's Lenten campaign originally came from Fr. James Cuddy, O.P. However, Kelly Hughes, Campus Minister, came up with the idea for the slogan. Fr. Peter Martyr continued saying, "[#take5 is] about offering a communal and individual practice during Lent in which the whole college—students, faculty, and staff—can take part. Rather, than try to offer a huge variety of options for Lenten practices, the Campus Ministry staff thought that simplicity could go a long way."

This campaign is simple and super easy for students, faculty, and staff to take part in. Fr. Peter Martyr said, "All it takes is five minutes of prayer in the chapel every day during Lent." This campaign is especially fruitful for the PC community to take a break

from the hecticness of school and go to the chapel for five minutes each day to sit in the chapel and reflect. There are many opportunities to take five minutes in the chapel throughout the day especially since St. Dominic Chapel is accessible all day and even throughout the night with just a swipe of a PC I.D.

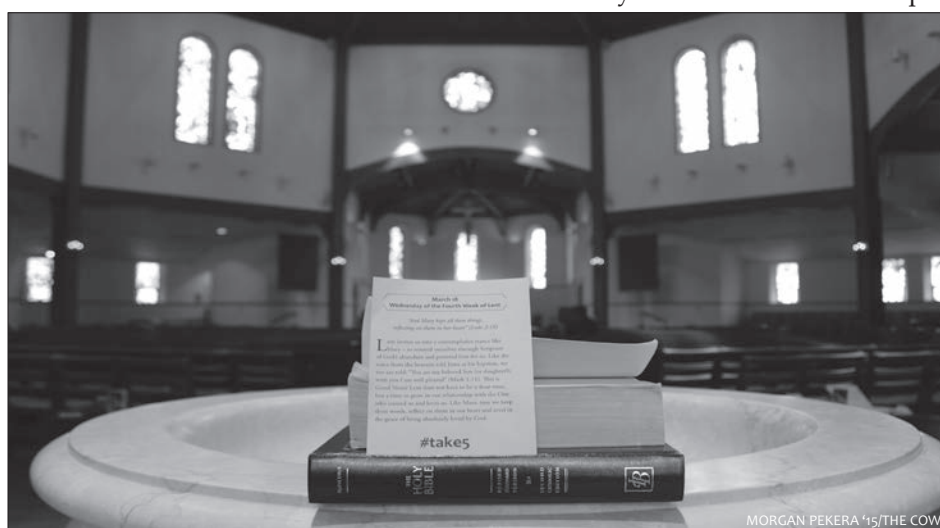
Fr. Peter Martyr discussed how "Eucharistic Adoration is a prime time to visit the chapel." During the school year, the chapel offers Adoration of the Blessed Sacrament from 8 p.m. to 9 p.m. Monday through Thursday.

However, during Lent Campus Ministry has extended the opportunity for Adoration on Fridays. On Monday through Thursday evenings from 8 p.m. to 9 p.m. and on Friday afternoons from 12 p.m. to 4:30 p.m., Jesus is exposed on the altar in the tabernacle so that we can enter into even deeper prayer with Him." Also, there are special "What is Eucharistic Adoration?" booklets available at the doors of the chapel to help clarify what adoration is and how to pray during it. Fr. Peter Martyr encourages the PC community to check out the Campus

Ministry blog online. There are daily reflections from the Campus Ministry staff put out each day by the entrances of the chapel. These reflections are also available on the blog. In addition, the student coordinators and student ministers of various ministries have contributed blog posts on a Lenten theme of their choosing and what Lent means to them. A new blog post is uploaded on each day of Lent.

Finally, on Thursday nights, approximately 50 students attend "Praise and Worship" Adoration sessions. This weekly event is organized by Vanesa Zuleta '16 and includes student groups performing music. Fr. Peter Martyr delivered a reflection based on this year's Campus Ministry's Lenten theme, "Stay Awake With Me." The student groups perform music relevant to that day's topic.

Although there may only be a couple more weeks of Lent, the Campus Ministry staff still encourages students and faculty to take part in this wonderful campaign. Robby Degre '17 commented, "The #take5 campaign is a really good method of engaging people who might not consider the chapel as a place to go. The daily quote is a good way to practice meditation to begin reflection and introspection."



Spring Career Expo

Networking, Opportunities, Employment for PC Students

by George Copley '16
Asst. News Editor

CAREER SERVICES

Peterson Recreation Center was buzzing with business etiquette on March 4 as the PC's Career Expo took place for the second time this school year. The Spring Career Expo, organized and executed by PC's Center for Career Education & Professional Development, is an opportunity for students to connect with a variety of employers and business professionals.

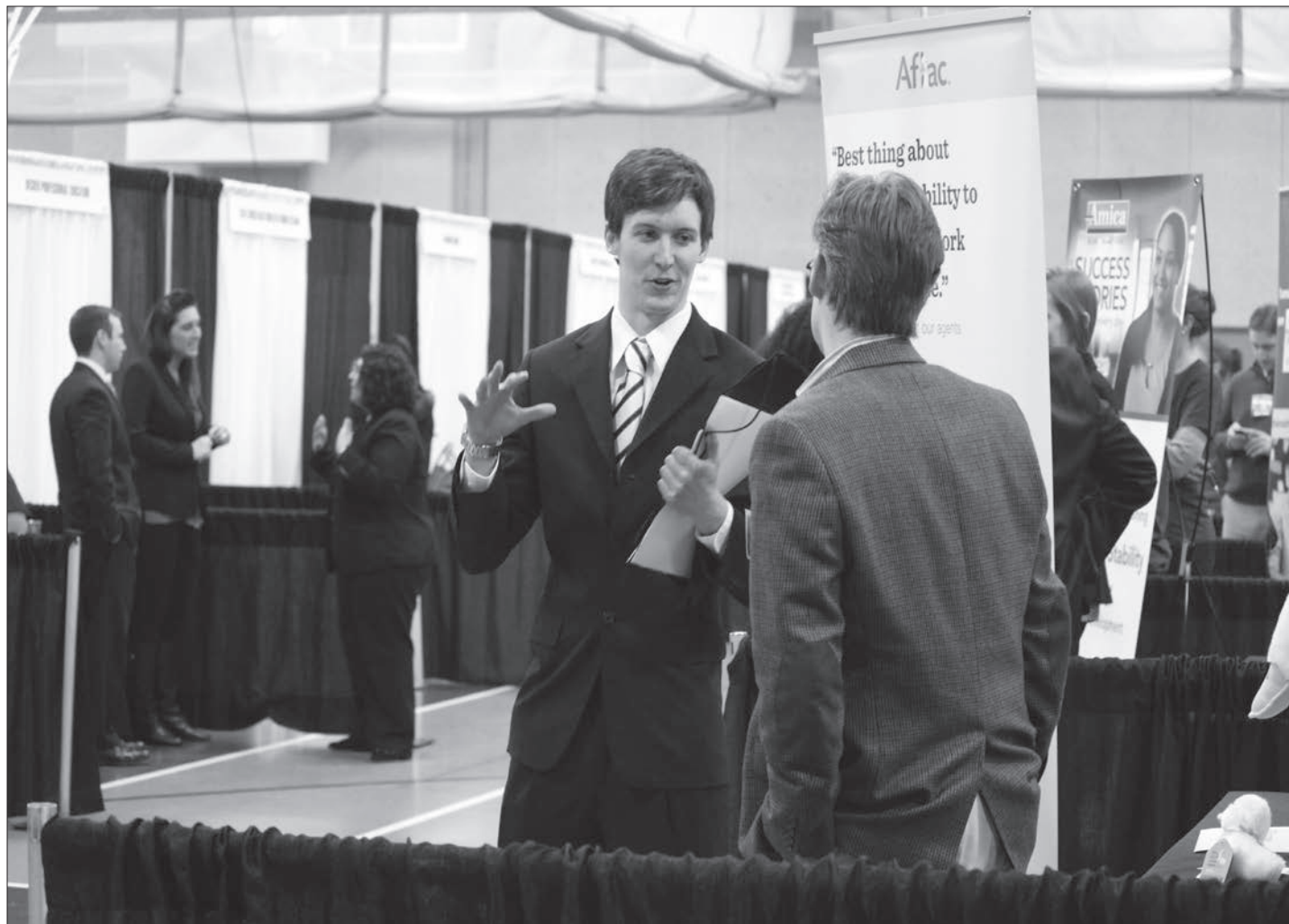
More than 110 organizations gathered into Peterson for the event, many seeking to fill internship positions, full-time positions, and volunteer opportunities. There were representatives from insurance, health care, financial services, sports, education, non-profits, and more.

The variety of industries present at the Expo was broad, and this gave a plethora of majors—chemistry, marketing, biology, global studies, education, finance, and more—an opportunity to meet with a professional in a similar field and potentially find some respective work.

More than 500 students attended the Expo and, according to Stacey Moulton, an associate director at the Center for Career Education & Professional Development, feedback from the present employers and representatives was, "very positive!"

According to the business professionals who spoke to Moulton, "students that they spoke with were impressive—they were professionally dressed, well prepared and were able to articulate their strengths and why they would be a good hire."

A number of the business reps were PC Alumni, which only reinforced the idea that nepotism and networking are



Sean Rosenberger '16 along with over 500 other PC students talk to prospective employers at the second career expo of the school year.

essential for getting a job these days.

Pat McGrath '16 a business management major said, "[the Expo] gives me the opportunity to talk to businesses that I might not have had the chance to apply to for a job or internship."

McGrath also shared his appreciation for, "the opportunity to set myself up with contacts and expand my network outside of this campus."

McGrath's only suggestion for next year is an even greater presence of

alumni because, "when I [Pat] talked to those reps we really connected and had similar mindsets towards where I am at as a junior in my job search."

A number of other services were offered by the Center for Career Education Center and Professional Development in alignment with this event: prior to the Expo, "Resumania" help sessions, which are opportunities for students to have their resumes critiqued and refined, were available at a number of locations, including The

Career Center, Slavin 108, and even Raymond Dining Hall; and there was a professional photographer at the Expo who took LinkedIn profile photos for 200 students.

PC students of next year, no matter what age or grade you are in, keep an eye out for the next Career Expo and make an appearance. Whether you leave with a job opportunity or not, you will certainly learn something from the experience.

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The Cognition Lab at Providence College is recruiting participants for a new study observing cognitive functioning that pays \$25 for only 15-20 minutes of your time. If you are interested in this opportunity, please go to the link www.tinyurl.com/qydfhit and take a 3-question survey to see if you qualify.

Have questions?
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Get Women There

Gender Equality Creates Productive Societies

by Carolyn Walsh '17
Senior Staff Writer

GENDER ISSUES

March 8, 2015, marked International Women's Day, a day devoted to celebrating women's past achievements and inspiring new generations. Women, however, were largely missing from these celebrations.

As part of the Clinton Foundation's "Not There," campaign, women's faces were erased from things such as billboards, the covers of magazines such as *Vogue*, and the pages of prominent websites. On social media sites like Facebook and Twitter, many females changed their profile pictures to a blank silhouette image as a way of participating in the campaign.

The message behind "Not There" is a powerful one: with regards to gender equality, we as a society are simply not there yet. Even as we acknowledge and celebrate the success of women through events like International Women's Day, there still remain too many women who are not being rightly acknowledged and celebrated for their hard work.

The majority of women worldwide are not being given equal opportunity and access to institutions and services that enable them to reach their full potential. The persistence of gender inequality in areas such as the workplace, positions of leadership, education, and healthcare not only puts women at a disadvantage, but also puts society as a whole at a disadvantage as it prevents meaningful progress and development.

The statistics on global gender inequality, as provided by the Clinton Foundation's "No Ceilings" participation project initiative, are simultaneously shocking and sobering: The U.S. is one of only nine countries that does not provide paid maternity leave. One in four girls worldwide is married before her 18th birthday, and even though in the U.S. women earn the majority of college degrees, they only make up five percent of Fortune 500 CEOs. Women work two-thirds of the world's hours but only earn one-tenth of the world's income. An estimated 31 million

girls of primary school age and 34 million girls of lower secondary school age were not enrolled in school in 2011. All of these statistics clearly prove that the obstacles of gender inequality are substantial, but they also highlight the substantial need for progress toward the goal of gender equality.

If we progress toward a world where women and girls stand shoulder to shoulder with men and boys in terms of opportunity and access to institutions and services, overall human dignity and the social, political and economic well-being of communities would increase significantly. If more women hold positions of power such as company CEOs or positions in government, it would not only help female empowerment but also help balance power in society and serve to make sure that women's voices are heard and that their ideas are valued.

The more that women are educated and fairly paid in society, the more they will be able to better provide economically for themselves and for their families. The more that ordinary women around the world are treated as equal to men and given the opportunity to reach their full potential, the more that communities across the world will be able to foster gender equality.

In order for our world to prosper and to tackle its various and serious problems, we need all genders working together and under equitable conditions. If women are "not there," however, we cannot achieve this.



PHOTO COURTESY OF HDWALLPAPERSINN.COM

Profile Pictures Play a Large Role in Professional Success

by Christina Moazed '15
Opinion Staff

SOCIAL MEDIA

There's science behind profile pictures. Research shows that it takes 100 milliseconds for someone to draw conclusions about who you are, according to PhotoFeeler. Whether it's your next employer, client, friend, or colleague, one picture could make or break your next opportunity. So, is there a facial expression that is scientifically proven to evoke the highest level of engagement and resonance?

Online profile representation is a serious matter in the professional world. More than 90 percent of U.S. employers recruit via social media networks, as reported by Jobvite. Specifically, roughly two-thirds of employers use Facebook, more than half use Twitter, and almost all use LinkedIn. No wonder everyone is

permanently replacing their last name with their middle name on Facebook, regardless of application season.

This uncertain online relationship between students and employers has given rise to social media business evaluation services and consultants. In fact, there's an algorithm-supported analysis program, PhotoFeeler, which tells you exactly what your photos are saying about you.

Facial expression in photography is a powerful form of nonverbal communication. Just moments after birth, the human brain has evolved to identify faces, as reported by Live Science. Based on a study of the types of Instagram photos that receive the most likes and comments, pictures with faces win almost every time. The results reveal that photos with faces are 38 percent more likely to receive likes and 32 percent more likely to receive comments, from the study entitled "Faces Engage Us" at Georgia Tech.

The human face can make about 10,000 facial expressions. So is there

one expression for men and women that can effectively appeal to the masses and ultimately achieve the most recognition?

Well, *Huffington Post* alluded to a study that proves the left side of the human face is more appealing than the right side. The psychology professor in charge proclaims, "Our results suggest that posers' left cheeks tend to exhibit a greater intensity of emotion, which observers find more aesthetically pleasing." Who knew?

According to a new study in the American Psychological Association's journal *Emotion*, women are turned off by pictures of men who smile and stare at the camera. In contrast, men are attracted to pictures of women who smile. Interestingly and coincidentally, women smile about 50 percent more often than men do, according to OKCupid.

When you think about the longevity of a wave of emotion running through your body, it can last for varying amounts of time. But a genuine facial

expression merely lasts for a few seconds. Today, social media has encouraged the behavioral tendency for individuals to smile for more photos than ever before. In my experience, if you want to give and receive honesty, photos taken in moderation paves the way for a sincere smile and genuine expressions of emotions.

Clearly, the examination of psychological and behavioral studies of online social media content is underdeveloped. Thus, studying how online visual content and behavior is essential in order to realize how such content is influencing the decisions and opportunities both within and beyond our control.

So, as of now, men should act lifeless in their pictures online and women should smile in order to achieve the most effective level of user engagement—but I think there's vast room for improvement in the department of behavioral science for the betterment of establishing and harnessing long-term interrelations.

What Is a Sideravage?

by Anthony Rodriguez, Ph.D.
Guest Opinion

EDUCATION

I now sit in Harkins 320 thinking, alone and frightened, about what a group of brave students has done—typing to increase the blood flow. Allowing the dancing of my fingers across the typewriter to slowly warm them. I think of the brave souls who I have marched with, up Guzman Hill in very cold temperatures, 4 p.m. on Thursday, February 26, 2015. I heard the struggle is real. For many, Guzman Hill provided more than enough trouble. Any day, any weather, the hill provides a Herculean challenge for any student headed to upper campus. More than a fair share of students have climbed this hill. I did not always know this, but just as Captain Ahab met his match with the white whale, Captain Kirk had Khan, Spongebob had Plankton, we have all at one time or another found this hill to be more than our equal. I now know this as truth.

It was a fine day until the cold set in. I wasn't sure any of the students from my class would show up. Determined, I packed my bag, a broom, wind pants, a carton of hot chocolate, an iPhone 5S, and enough multicolored sidewalk chalk to cover a barn. Locked and loaded, I peered out over the frozen tundra and marched southeast toward basecamp outside of Accinno Hall.

One by one, these intrepid students checked in, poured themselves a mug of the molten chocolate (except Mariela, it was her sacrifice for Lent)

and got their game faces on. In a few short minutes they would mobilize and methodically map out Guzman hill using a unique unit of measure—a Sideravage (pronounced Sid-er-avage). Reader, you may have walked up the hill last weekend and only saw the motivational writing scribbled up the hill, in My Little Pony colors—"you are halfway there, 20 Sideravage mark, etc."; but now you must know the story of a legend, a mythic figure within the measurement standardization community—Oliver Smoot.

We recreated the famous measurement of the Mass Ave. Bridge, connecting Boston and Cambridge back in October 1958; one of the most famous MIT hacks ever, to honor the man. His name was Oliver Smoot and his friends thought the measure of this man would be perfect for making notations across the bridge, in "Smoots." He was repeatedly measured over and over, throughout the night. The final measure crossed the span of the bridge was "364.4 Smoots and an ear." Since then, every year, MIT students redraw the lines and now a plaque has been installed at the bridge commemorating the daring prank more than 50 years ago. At 5'7", he is now a standardized measure on Google calculator, where 10 feet equals 1.79104478 Smoots. From these roots, Oliver Smoot continued on this path to become the president of the International Organization for Standardization as well as the chairman of the American National Standards Institute (ANSI).

For our experiment, we identified Elizabeth Sideravage, also 5'7," as our measure and up the hill she climbed. Using a yoga mat to protect her parka



PHOTO COURTESY OF ANTHONY RODRIGUEZ

Pictured above are Dr. Rodriguez and Shannon Llorenty measuring a "Sideravage."

from rock salt damage the team of daring students: Alysha DeCrescenzo, Mariela Guerra, Melissa Hall, Shannon Llorenty, Jennifer Mega, Thomas O'Connor, and Jad Touma painstakingly calibrated each measure, color coordinated each chalk mark, until it was just so. The bustling student body, huddled by with tightly gripped hoods, wondering, "I don't know if I could do this?," "Man it's cold outside," and "Should I be calling security?" We worked on undaunted. I took to sweeping, cleaning the very ground we measured from the remnants of winter, while Alysha moved the mat along the hillside, and the rest of the

team lined out our Sideravage from head to toe, and encouraged Elizabeth to lie still. We climbed on. An hour later we reached the summit. Guzman Hill has now been charted. It is 33 Sideravages and a neck and head in one unit of measure; the equivalent of 185 feet 2 1/2 inches in another. It was washed away early Sunday afternoon with the new snow, don't worry when spring thaws, we will be back—You are welcome.

From the EDU 270 Class

TANGENTS & TIRADES

Unplug and Discover What You Are Missing

After returning from a week of spring break with little to no WiFi or cellular data, the access to social media and texting I believed was necessary to stay up to date with everyone and everything in the world suddenly became insignificant. Despite my expectations of withdrawal from the core four of social media (i.e. Instagram, Facebook, Twitter, and Snapchat) and texting, within a day of being removed from Internet access and cell service, the need to be connected to my phone at all times was replaced by a new need to really look around and realize where and with whom I was. Whether we're just bored and texting our friends, looking back at some funny Snapchat, or browsing on Facebook, it's kind of scary to think how easily we can stay plugged in to the comfort of our phones. And yet we seldom realize the extent to which our phones actually separate us from the world. This past spring break I saw so many new places and met so many new people, which probably would not have happened to the extent that it did had I been plugged into my cellphone, staring at its screen, for however many times everyday. And although I'm sure everyone has heard of the negative impact our dependency on cellphones and Internet can have, until you can experience being unplugged and disconnected from technology for yourself, you really don't know what you're missing.

- Sarah Kelley '18

St. Patrick's Day Festivities Go Too Far

I don't understand why kids feel the need to party all day during St. Patrick's Day. It's certainly not to express their Irish heritage, which is the usual excuse that they give. Sure, I get wanting to raise a glass or two (or five) in the name of St. Patrick, but most students have absolutely no idea who St. Patrick was or what he did—all they know is that he's Irish and that we're allowed to turn up in his name. Yes, it is a holiday. There's no harm in going to a party at night to celebrate something even if you don't know what it is, but you can still get stuff done (like class) during the day. There's absolutely no reason you need to be intoxicated the entire day, and you are literally drinking your money away when you skip class or show up to class drunk. Intoxication can wait. Alcohol will still be there when your daily responsibilities are done. If you think that isn't fun, it's not, but not everything you have to do in life is fun. I'm all for making the most of every holiday; however, being drunk in a classroom does as much good as, well, an empty bottle on St. Patrick's Day.

- Brianna Abbott '17

Seek Social Media Justice

Former Red Sox pitcher Curt Schilling sent a celebratory tweet earlier this month announcing that his daughter Gabby had secured a pitching position on Salve Regina's softball team. However, Schilling's proud tweet was quickly overshadowed by the numerous vulgar replies that it received. Many males wrote back to Schilling with sexually explicit "jokes" that would not only horrify any father sending his daughter off to college, but make any young woman entering college feel both degraded and vulnerable. Schilling, incredibly angry with the men's audacity, not only posted the most explicit tweets on his blog, but even offered background information on some of the men who tweeted them, including where they attend school, leadership positions they hold, and sports teams they belong to. The result? Several men are banned from their teams, clubs, fraternities, schools, and even fired from professions. This is justice at work. Because people can hide behind technology, they often consider social media to be a platform in which they can express thoughts or opinions with little to no consequence. Fortunately, Schilling proved that if we take action, virtual misconduct can and will result in real-life repercussions. Just as we might hold someone accountable for their offense in a face-to-face encounter, we must hold them accountable for their wrongdoing on social media.

- Jacquelyn Kelley '17

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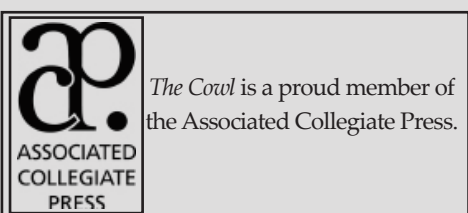
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Alternative Spring Breaks Are a Rewarding Opportunity



PHOTOS COURTESY OF KELLY SULLIVAN '15

by Kelly Sullivan '15
Associate EIC

EDITOR'S COLUMN

My spring break was far from relaxing. In fact, I was exhausted most of the time, had to do manual labor, showered in a library, and slept in a Salvation Army. It was the best spring break of my life.

I participated in my third Habitat for Humanity trip and was sent on a journey to the lovely city of Pittsburgh with 17 other PC students I had never met before. My group worked on demolition all week. We took apart everything from a furnished house that could be resold in Habitat's ReStore, which sells used furniture and building materials and puts the proceeds into building new homes. We sawed windows out of walls, dismantled cabinets, took down doors, etc.

Yes—there is a club that trusts groups of college students to road-trip together to a new city, use power tools, and build (or demo) a house. Great, right?

Habitat for Humanity truly is a great organization. For collegiate volunteers, there is a chance to take a bigger look at the world. While we are busy enjoying college life, there are others living without safe homes. Habitat's vision is to fix that and create "a world where everyone has a decent place to live." It provides affordable homes to those in need and seeks to "put God's love into action, Habitat for Humanity brings people together to

build homes, communities and hope."

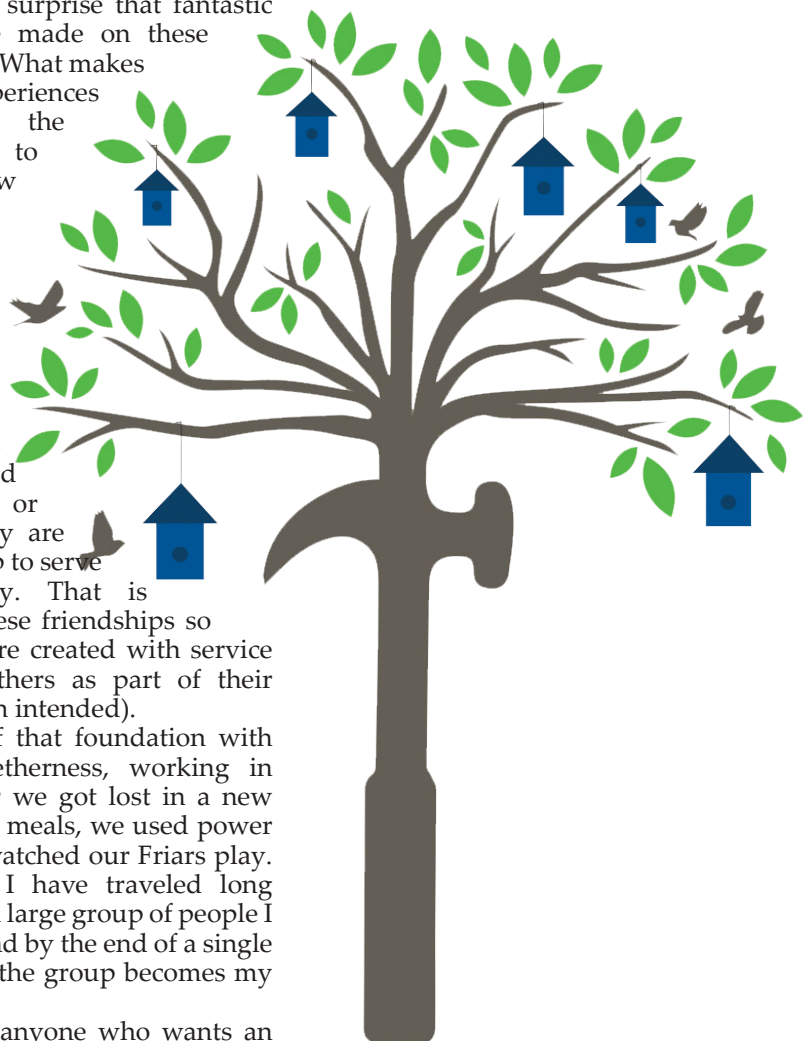
With a mission like this, it is no surprise that the Habitat affiliates we work with are humble, patient, and truly passionate about the cause they are working for.

It is also no surprise that fantastic friendships are made on these one week trips. What makes these experiences unique is the opportunity to work with fellow PC students who all want to make a difference. Part of the magic of Habitat is that these strong bonds are not formed while in class or at a party, they are formed on a trip to serve the community. That is what makes these friendships so special—they are created with service and helping others as part of their foundation (pun intended).

We build off that foundation with solidarity—togetherness, working in unity. Together we got lost in a new city, we cooked meals, we used power tools, and we watched our Friars play. On each trip, I have traveled long distances with a large group of people I barely know, and by the end of a single week together, the group becomes my family.

I encourage anyone who wants an opportunity to help the community,

to meet new people, and to make the most of spring break to consider joining Habitat. Trust me, the worst that could happen is you lose your voice from singing horribly in the car.





PROVING PHOTOGRAPHY

How will you be cheering on the Friars this weekend?



"Hitting the roulette table and putting all of our money on Friar Black."

David Roussel '15 and Alex Warhall '15



"Watching the big game in Friartown with fellow Friars, wearing Friar gear."

Delina Auciello '18, John Trailor '18, and Phil Cognetta '18



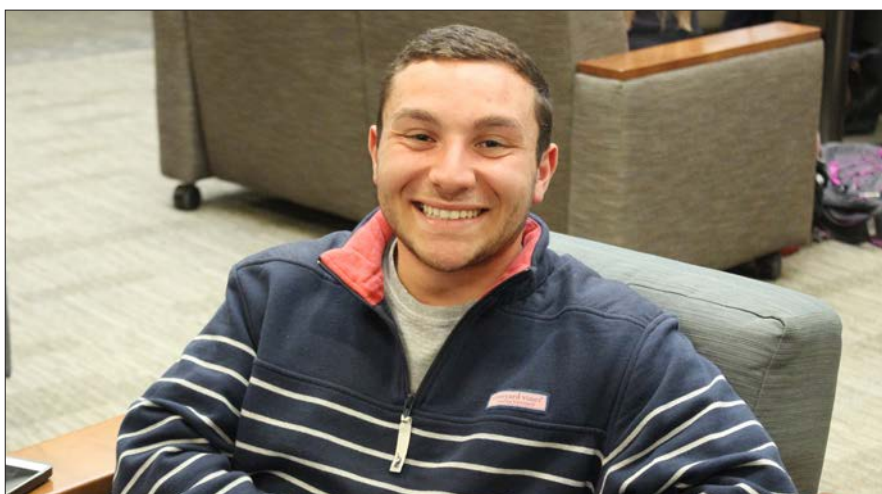
"We're going to watch it at the Friar Ball!"

Karishma Desai '17 and Rachel Reilly '17



"With all of our friends!"

Danielle Vazza '17 and Rob Kiska '17



"I'll be in D.C. at the D.C. Watch Party."

Matthew Pavia '15



"We'll be watching the game in Guzman."

Angela Martello '18 and Morgan Itz '18



"Courtside!"

-Friar Dom



Boston Festival Announces Headliners

by Dan Gagnon '15
A&E Staff

MUSIC

The Boston Calling Music Festival is set for May 22-24, and tickets are selling fast. The headliners for the three-day festival are Beck and Tame Impala on Friday, My Morning Jacket and Ben Harper on Saturday, and The Pixies

and Tenacious D on Sunday.

Boston Calling is a relatively new festival that occurs bi-annually on Memorial Day weekend in late May, and again on the second weekend of September. The festival

is organized by Aaron Dessner, the guitarist and keyboardist for The National, along with Mike Snow, formerly of WFNX, and Brian Appel, formerly of The Boston Phoenix. The inaugural festival was held in May 2013 and featured some of the biggest names in indie and alternative rock, although the festival has since branched out to

include other genres of music.

Friday, May 22nd, will feature Grammy Album of The Year winner Beck, and Australian psychedelic rock band Tame Impala. Beck is most well-known for his alternative rock/alternative hip-hop song "Loser" from 1993 and "E-Pro" from his 2005 album *Guero*. Festival-goers

should be on the lookout in case Kanye makes a guest appearance and tries, once again, to take the stage and talk about Beyoncé.

Tame Impala came to prominence in 2010 with their debut album *Innerspeaker*, followed by *Lonerism* in 2012. The album *Lonerism* has been ranked by Pitchfork as #7 in their Top Albums of 2010-2014.

Saturday's headliners are My Morning Jacket, along with Ben Harper and the Innocent Criminals. My Morning Jacket is a rock band from Kentucky. Their seventh album is set for release on May 5, so one could expect that their new material will feature prominently into their festival set. The group has played in Boston several times before, including two shows at Symphony Hall with the Boston Pops in 2006.

Ben Harper is a blues, folk, and rock musician, and won the 2014 Grammy for Best Blues album. In addition to Boston Calling, he will be playing the Rock Werchter festival in

Belgium this summer.

For the final day of the festival, The Pixies and Tenacious D will perform, along with Vance Joy and TV on the Radio, among others. The Pixies are a Boston-based alternative rock band that had great success in the '90s. The Pixies were major influences on alternative rockers such as Billy Corgan of The Smashing Pumpkins and Kurt Cobain of Nirvana. When Cobain was asked about what influenced his song "Smells Like Teen Spirit," he famously quipped that he was merely "trying to rip off The Pixies."

Tenacious D is often described as a comedy rock band, and is fronted by Jack Black of *School of Rock* fame. TV on the Radio are an art rock/indie rock group from Brooklyn, best known for the 2011 song "Will Do" and the 2014 song "Happy Idiot." And of course most readers will be familiar with Vance Joy, known for his song "Riptide" that came out in 2013.



PHOTO COURTESY OF futureboston.com

London Designer Carol Kane Presents Fashion Label to US

by Kealy Robertson '16
A&E Staff

TELEVISION

Each year, *Teen Vogue* hosts an event called Teen Vogue Fashion University, where 18-24 year-old girls from all around the world come to hear some of the most influential voices in fashion talk about how they rose to success. This year, the magazine brought in over 300 girls who are passionate about pursuing a career in the fashion industry. They split the group up into three sections, one for those pursuing design, another for anybody interested in the editorial and PR fields, and finally, a group for those interested in the business of fashion.

One speaker who controlled the room and captivated her audience with her soft British accent as she shared her experience in the field of fashion was Carol Kane. Kane has been a part of the fashion industry for the past 25 years. Presenting for women who are interested in the business side of fashion, she shared how she got her start in the industry, beginning as an intern, becoming a buyer, and finally designing her own clothing. At a young age, she was inspired by the various styles of her older sisters, ranging from punk rock to sweet and sophisticated. Fashion runs in her blood. Kane stressed to her audience how she has always been aware of the different styles and trends that are prevalent within the world of fashion.

In 2006 she started her own company by the name of Boohoo, an exclusively online clothing and accessory company run out of the United Kingdom. The website is a mix between high fashion and affordable, everyday wear. Kane understands the depth and spunk of her youthful, vibrant customers, and is therefore able to cater toward their needs by staying ahead of trends. Kane has always been a go-to for fashion. She is always

on top of what is presently trending, updating her designs and website every 24 hours, and she believes that the success of Boohoo relies on being aware of the trends within the world of fashion and always having an open mind for new ideas.

Running an exclusively online business, Kane discussed how much freedom she has with her designs. What is so unique about her brand is that it does not have any restrictions. The consumer is the one deciding the success of her products, allowing Kane the ability to vary her styles and track their popularity based on what is selling the most. Kane has created a brand based on keeping up with what is new and fresh, and that is the business model that she owes her extreme success to.

Carol Kane is an inspirational businesswoman.

Throughout her presentation and interview, it is evident that she understands the industry of which she is a part. She has taken advantage of the online world and caters toward a range of customers by staying on top of the latest trends and incorporating them into her own designs.

At the end of her talk at Teen Vogue Fashion University, Kane shared that Boohoo is coming out with a campaign in the United States to try to gain more attention here. Though they have never used celebrity campaigns before to sell their products, she said that the video will encompass four well-known individuals and will be airing within the next week or so. It will be interesting to see her designs spread across the United States, so keep your eyes peeled for her next debut!



PHOTO COURTESY OF elle.com.au

Movies to Catch Before March Ends

by Isabella Goldstein '17
A&E Staff

FILM

If you are not quite ready to get back into the swing of things after spring break and need one last chance to recharge and relax, check out the remainder of movies set to be released for this month.

Tomorrow *The Divergent Series: Insurgent* and *The Gunman* will open to the public. Directed by Robert Schwentke, *The Divergent Series: Insurgent* is the sequel to the 2014 film *Divergent*, starring Shailene Woodley, Ansel Elgort, Kate Winslet, and Theo James. The film chronicles Beatrice Prior and Four, who must continue to fight against a powerful alliance that is detrimental to their society in a post-apocalyptic Chicago. The two characters face challenge after challenge while simultaneously being hunted down by Jeanine Matthews, the series' antagonist.

If you are up for even more action, check out *The Gunman*, directed by Pierre Morel. Starring Javier Bardem, Idris Elba, and Sean Penn, *The Gunman* is a film that follows the adventures of Jim Terrier, a former Special Forces soldier and military contractor who suffers from post traumatic stress disorder, but is forced to go on the run all over Europe. Despite wanting to settle down with his love, Terrier is forced to flee, since the international operative organization he works for wants otherwise. You will surely get your fill of action with this flick!

Next week, on March 27, *Home* and *Get Hard* will be released in theaters. *Home*, directed by Tim Johnson and starring Jim Parsons, Rihanna, and Steve Martin, is an adventurous and fanciful animation. The film follows Oh, an outer-space creature, who befriends Tip, a girl from earth. The two find themselves on adventures of their own as they develop an unlikely friendship. Along the way, the two discover what "home" truly means to them, and it will surely be a great, heart-warming film!

If you are in need of a good laugh, *Get Hard* is just the film for you! Directed by Etan Cohen and starring Will Ferrell, Kevin Hart, and Alison Brie, the movie follows millionaire James King, who is sent to prison for tax evasion. Before the fraud man goes to San Quentin, however, he seeks advice from Darnell Lewis to help him prepare for life behind bars and to survive the ten-year sentence. With Ferrell and Hart, the flick will surely be a riot! So go escape campus for a few and enjoy the show!

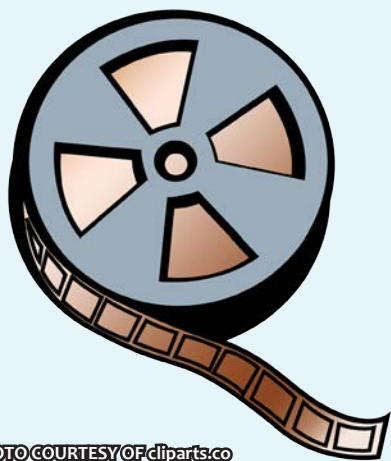


PHOTO COURTESY OF cliparts.co

A Film Announcement to Remember

by Kelly Laske '16
A&E Staff

CELEBRITY

Across the world there was puzzlement and confusion following the Paris Fashion Week Snapchat Story that featured Ben Stiller and Owen Wilson marching down the Valentino runway dressed as Derek Zoolander and Hansel from the 2001 blockbuster *Zoolander*.



PHOTO COURTESY OF itsamandything.com

What many did not realize was that this was not just a silly joke or a one-time reunion, but instead the announcement of *Zoolander 2*, set to hit theaters on February 12, 2016. With production already in progress in Rome, Italy, *Zoolander 2* has been this week's go-to conversation starter for the entire world.

The original *Zoolander* movie continues to be one of the most quoted movies of all time for its lame jokes and bizarre characters. What many people

do not know is that the movie is actually based on two real life models, Mark Vanderloo and Johnny Zander. For those who have not seen the classic, the movie follows Derek Zoolander, the top model of the moment for his signature look, "Blue Steel," and his downfall as a model, which leads to being brainwashed into trying to assassinate the Prime Minister of Malaysia. Along the way, he constantly competes with Hansel, the model who stole his spotlight in attempt to be the top model again. Along the way, Derek and Hansel set aside their differences and become friends, and Derek falls in love with the reporter named Matilda, who was trying to get to the bottom of fashion mogul Jacob Mugatu's (Will Ferrell) mastermind plan to mentally program Derek Zoolander to kill the Prime Minister's life. Derek and Hansel create "The Derek Zoolander Center for Kids Who Can't Read Good and Wanna Learn to Do Other Stuff Good Too."

Although details on the second film are scarce, rumors are saying that the movie takes place 10 years later and follows Derek and Hansel in Europe as they have to compete with an opposing company that wants to take them out of the business. Besides that plot secret and having to deal with paparazzi catching them filming in Rome, Warner Brothers is keeping everything as under wraps as possible. Already signed onto the movie, aside from Ben Stiller and Owen Wilson, are Will Ferrell, Penelope Cruz, and Christine Taylor (Stiller's wife). The announcement of a sequel took many by surprise, but also caused some controversy. With a sequel like *Anchorman 2* not living up to expectations, producing a sequel for such a praised classic like *Zoolander* can go either way.

Bosch, Just Another Police Show

by Mary McGreal '15
A&E Staff

CELEBRITY

Bosch, a detective series released in full on Amazon in February of this year, is one of the online seller's forays into original programming content. The show, based on Michael Connelly's novels, stars Titus Welliver as Los Angeles Police Department detective Hieronymus "Harry" Bosch.

The show follows a few crimes across all 10 episodes as opposed to a different incident each episode. *Bosch* slows down at points when tackling clichéd issues such as a stunted relationship with his daughter and a strained romantic relationship with a coworker. Viewers have seen the story of the big bad villain who lurks ominously in the shadows while taunting the heroic yet conflicted main character before. *Bosch* does not really steer away from the typical formula, but it is nonetheless accepted as one that works for the genre.

Clearing up what would probably be a glaring misrepresentation of a detective's salary, the show accounts for Bosch's gorgeous glass house overlooking Los Angeles with the money that the character earned from selling the production rights to his cases, similar to the novel. The view from Bosch's house is breathtaking, but aside from that the show does not offer any groundbreaking cinematography. In general, the show follows this same pattern—it is standard, but peppered with moments of intrigue.

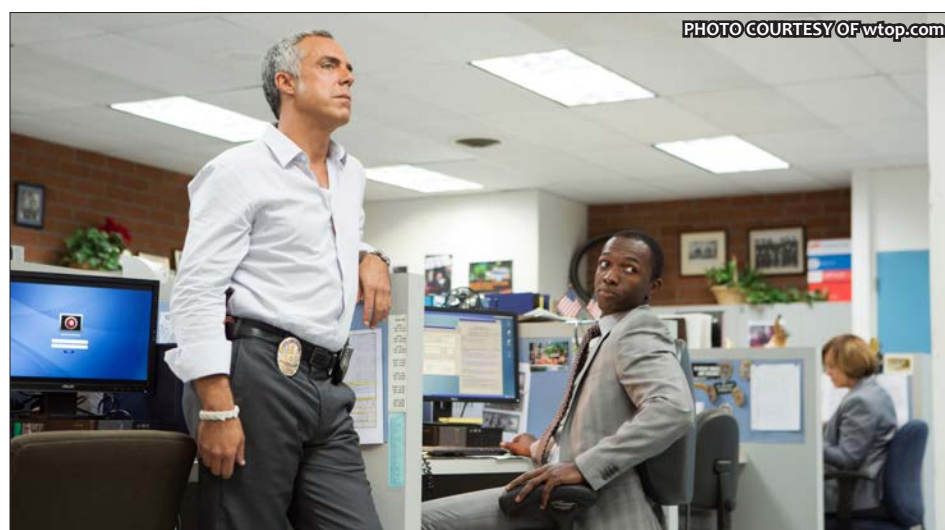


PHOTO COURTESY OF wtop.com

It appears that the majority of the cast has done the police procedural and crime drama circuit, with some of the more recognizable faces including Lance Reddick of *The Wire*, *Fringe*, and *Oz* as the Deputy Chief, Jamie Hector of *The Wire* as Bosch's partner, Sarah Clarke of *24* as Bosch's ex-wife, a former expert profiler, and mother of his daughter, to name a few.

If the show feels like its predecessors, it is for good reason. Writer Eric Overmyer has worked on numerous shows including *Law & Order* and *The Wire*, and director Jim McKay has directed episodes of *Criminal Intent* and *The Wire*. Consequently, the show emulates *The Wire*, to various levels of success. *Bosch* has a timeless feel that works in its favor—for example, Bosch's adamant refusal to use a smartphone fits the character and places the viewer in a

mindset that allows the focus to be on the plot, not fancy gadgets used to solve the crimes.

The show gets close to the gritty attempts at realism made by *The Wire*. However, *Bosch* fails to explore the minor characters to the same extent, choosing to focus on Bosch and his character dynamics. An unexpected kiss between two of the female characters later in the season was refreshing, but felt a bit out of place. Hopefully this interaction serves as a promise to develop more of the characters in future seasons. It will be interesting to see what the writers do with *Bosch*, should it return for a second season. There are plenty of Connelly novels to choose from, but it will be a challenge to keep the material feeling fresh, especially given the excess of similarly themed shows.

GOT SOMETHING TO SAY?

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**CAP AND GOWN DAY
(One day only!)
Wednesday, April 8
'64 Hall, Slavin Center
10:00 am - 5:00 pm**

**Come join us for this One-Stop Shopping event!
Free Food and Refreshments!**

* Pick up your cap and gown: Be sure that all financial obligations are satisfied with the Office of the Bursar. Account balance information may be viewed on Cyberfriar. Indebtedness to the College will prohibit pick up of your cap & gown. Also, Federal Direct/Perkins Loan recipients must complete an exit counseling session. Information regarding this counseling will be forthcoming from the Student Loan Office. Failure to complete this exit counseling will also prohibit the pickup of your cap & gown.

* Pick up your Senior Packet containing invitations for family and friends and the Student Guide to Commencement, which outlines specific times, locations, etc., to make this a memorable weekend.

* Pick up your guest tickets to Commencement.

* Visit with your classmates.

* Find out who you'll be sitting next to at Commencement.

* Get your number in line for the Commencement procession.

Attendance is mandatory and a photo ID is required. Please notify the Office of College Events via e-mail at colevent@providence.edu or by phone at ext. 2344 in advance if you are unable to attend.



High Heaven

by Mason Sciotti '15
Editor in Chief

POETRY

But for all I can't see, wondering why you hurled
Your golden ring and silk from behind those, those cries of deep
Honesty to me, as we, whose vows break and you cry.
You say it is rash now, to weather a November day while curled
Close or in tobacco-rich, ash-tender sighs sleep
Apart. I and you wrestle with heaven gone by.
We clutch at heaven, belabor on it, yet our feelings creep
Towards colder things. Sweet performance, bitter bodkin. Day
Dwells through the cold night, drew us a syringe of sway
And thievery: it is old worth hoping for the steep
Heaven of a wild high.

(Variation from line 7.) b.

We clutch, belabor on it, recover on it; here, we twirled,
But our feelings creep
Towards colder things. Sweet performance, bitter bodkin. Aye,
The more fear is when Day
Dwells through the cold night, drew a syringe of sway
And thievery and old worth hopes for, clasps at steep
Heaven with it, another wild high.

Nocturnal

by Branan Durbin '16
Portfolio Staff

POETRY

The yellow moon is full and low,
peering between bare tree limbs at me.
It sits clearly against a pale lightening sky,
though it tries to hide its fat button self
behind a faraway ebony trunk.

It knows I see it seeing me,
that in its color and transient place
moving down in the changing sky,
it's not supposed to meet the eyes
of one awake since its meek appearance.

It peers at me again,
from the other side of the stark tree trunk,
becoming less afraid as it emerges
before leaving the sky soon to be filled
with orange sun rays.

Maybe I should be the one afraid
to be seen by this gold-eyed being,
bright with the sight of its counterpart
before it slips off to sleep, as it knows
I should have done long before.

PHOTO COURTESY OF MRSPEEL

Chapter V

New Insights and Old Theories

by Justin Fernandez '15
Portfolio Editor

POETRY

The word "learning" is used to describe the process of acquiring new information or skills. It is a complex psychological process that involves a range of cognitive and emotional factors. Learning is not a simple, linear process; it is often temporary and can be influenced by a variety of factors. The concept of learning is often used to describe the process of acquiring new information or skills, but that makes it difficult to define in the common language. Learning is a complex psychological process that involves a range of cognitive and emotional factors. Learning is not a simple, linear process; it is often temporary and can be influenced by a variety of factors. The concept of learning is often used to describe the process of acquiring new information or skills, but that makes it difficult to define in the common language. Learning is a complex psychological process that involves a range of cognitive and emotional factors. Learning is not a simple, linear process; it is often temporary and can be influenced by a variety of factors. The concept of learning is often used to describe the process of acquiring new information or skills, but that makes it difficult to define in the common language.

Ross Mauermann Song

To the tune of "Just Can't get Enough" by Depeche Mode—An adaptation of the Luis Suarez Liverpool song

by DJ Burke '15
Portfolio Staff

SONG

His name is MAUERMANN, He wears the Black and White,
I just can't get enough, I just can't get enough,
When he scores a gino, and when he starts a fight,
I just can't get enough, I just can't get enough,

He scores a goal and the crowd goes wild,
and I just can't seem to get enough Mauermann

Do, do, do-do do-do, do do
Do, do, do-do do-do, do do
Do, do, do-do do-do, do do
Rooooooss Mauermann!

Do, do, do-do do-do, do do
Do, do, do-do do-do, do do
Do, do, do-do do-do, do do
Rooooooss Mauermann!

(Repeat)

Soccer chants are a fun tradition where fans show their support by adapting lyrics to popular songs to fit their favorite team and players. In support of our Men's Hockey Team, Portfolio has adapted the Luis Suarez Liverpool song to become the Ross Mauermann song.

Listomania

Excuses for Missing Class The Day After St. Patrick's Day

"I'm sick"	"Couldn't find my way home"
"My dog ate my willpower"	"Leprechaun stole my car"
"I have meningitis"	"I thought March Madness started today"
"My alarm didn't go off"	"The posted bail was too high"
"My roommate accidentally barricaded the door"	"I literally couldn't care less"
"Wait, it's not spring break still?"	"Technically it's illegal"
"Something came up"	"My dog ate my homework"
"Round two"	"Nope"
"Erratic bowel movements"	"Senior Year, Senior Beer"
"Rolled my ankle in a pothole"	"I'm cold and afraid"
"I had to go to confession"	"I'm extremely hungover"

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Tiffany & Earl

Making PC an emotionally stable place one letter at a time

Dear Tiffany and Earl,

So I went to my first St. Patrick's Day party this week. I had a lot of fun but after a certain point my memory becomes hazy and I can't remember a thing. Everywhere I go people stop what they're doing to stare at me. I think I may have done something stupid but I'm not sure. How do I even start repairing all the damage I may have done?

Sincerely,
Johnny Two-By-Four

Dear Johnny Boy,

Sounds like somebody may have slipped a little somethin' somethin' into your jolly green brew... DASSSS BOOT!

Don't you worry your spinning little head though, everyone is guilty of committing some party foul or another, and it's Saint Paddy's Day! You wouldn't be rubbin' the shamrock the right way if you didn't make a leprechaun of yourself.

In true Irish spirit, just scowl at the haters (staring is ruuuuuuude) and hop on down to the pub to drown your sorrows in a pint of Guinness.

Cheers!



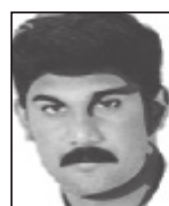
Tiffany

Dear Johnny Karate,

Nothing ventured, nothing gained, Mr. Johnny! I remember the good ol' days of participating in the St. Patrick's shenanigans, which is a lot more than you can say. Considering your mysterious misgivings from St. Patrick's Day, I'd say you have severe deficiencies in the area that people like to call "sociability."

I know you may be thinking, "How do I remedy my situation?" My long answer is the same as my short answer: I don't run a babysitting service. As far as I care, start off by making a "St. Patrick's Day Rocked!" shirt.

I'm sure you'll quickly filter out the people you may have directly offended among all the ones that are merely "horrified" by your actions. Whatever it is, get off my lawn, you heretic. I don't want people to see I hang out with societal rodents like you.



EARL

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Editor's Corner:

Friars March on to Madness

by Joey Ciccarello '16
Sports Editor

COLUMN

From almost every angle, it looked like Ben Bentil '18 had Villanova's Ryan Arcidiacono played perfectly. As Arcidiacono went to the basket, Bentil held his ground and forced the Co-Big East Player of the Year into an off-balance runner that clanked off of the back rim. From referee Brian O'Connell's view, however, Bentil's body made a little too much contact with Arcidiacono, who hit the ground with exaggerated force.

The outrage from Friar Fans was widespread. The widely popular Twitter account "Friarblog" kept the O'Connell roast going for hours, spitting out jokes such as "I got caught doing 55 in a 55mph zone. Brian O'Connell pulled me over and gave me a ticket." The Friar fan base was united in their disappointment and frustration. As Coach Ed Cooley so eloquently put it in his post-game speech: "I feel awful right now." One thing became clear: the fans wanted revenge.

If that agony, frustration, and bitterness united the Providence fans as much as it did, imagine how much it united an already closely-knit Men's Basketball Team. This is the good that can come out of something so frustrating; the fact that the Friars will enter the NCAA Tournament with as big a chip on their shoulder as any team.

When one looks past that one heartbreaking ending, it is clear to see that the Friars are hitting their peak at the right time. After an uninspiring first half in a loss to Butler, the Friars played an exceptional second half,

nearly completing a frantic comeback in their attempt to earn second place in the Big East regular season standings. They opened up the Big East Tournament with a commanding victory over St. John's, a game in which they led by as much as 21 points.

In the semifinals, despite taking punch after punch from Villanova, the Big East's toughest and most complete team, the Friars battled their way from a double digit deficit. It was arguably, despite the result, the Friars best performance of the season. They were two free throws and three seconds away from beating one of the NCAA's four best teams, and an opportunity to defend their title as Big East champions.

Everything is falling in place for the Friars to make a deep run in the NCAA Tournament for the first time in ages. Dunn is playing at a superhuman level, dominating his opposition on both ends of the court. He very well may be the X-Factor in every game the Friars play, as past tournaments have shown that some teams can go as far as one player can take them (see Shabazz Napier and Kemba Walker).

Bentil is coming into his own, a bruiser down low who is unafraid of anybody the opponent matches him up with. Despite a down performance against Villanova, LaDontae Henton '15 is as lethal a scorer as any team in the East region has to offer. Jalen Lindsey '18 played his best game of the season last Friday night, coming off the bench to hit a handful of crucial three-pointers.

Carson Desrosiers '15 and Tyler Harris '16 know what it is like to play on a stage as big as this. More importantly, they know how awful it feels to come as agonizingly close to an NCAA Tournament victory, like they did last year against North Carolina.

As far as the East region is concerned, there is no team that the Friars should feel inferior to. They have shown themselves that they can play with Villanova, the region's top seed. Virginia, the East's second seed, is one of the country's premier defensive teams, but they are playing without their best player, Justin Anderson, at full health. Oklahoma, Louisville, Northern Iowa, and Michigan State are all formidable threats, but none possess a player as talented as Dunn.

Most importantly, Providence knows not to overlook their opponents. As an 11 seed last year, the Friars know that neither Dayton nor Boise State will not lay down, that they can and will play without any of the pressure that comes with being a higher seed.

The beauty of the NCAA Tournament is the fact that anything, and sometimes everything, crazy can happen. However, it is far from crazy to think that this could be the year that the Providence Friars announce to the rest of the country that they are, once and for all, back. So, on Friday night at 10 o'clock, find a comfy place to sit, grab your popcorn, and do whatever you need to do to prepare yourself. The Friars are out for revenge.

VILLANOVA WILDCATS

The top-seeded Wildcats are well positioned to walk away with the highest honors in college basketball at the end of March Madness. No, I don't mean the Kentucky Wildcats, as many avid basketball fans would expect, but instead the Villanova Wildcats. Riding high on their win in the Big East Championship against Xavier, Villanova has the right momentum and players to make a bid at the NCAA Tournament title during March Madness.

Undefeated in the last three months and their last 15 games, Villanova has appeared to be an unstoppable force for almost the entire 2014-2015 campaign. Their only two losses of the year both came in January, one to Georgetown and the other an overtime loss to Seton Hall. Last week, Ryan Arcidiacono was named co-Big East Player of the Year, even though many believed Darrun Hilliard II deserved strong considerations for the award as well.

Villanova will be sure to rely on its ability to shoot from three-point range and its veteran presence on the court as they aim to make a deep run in the tournament. The team has looked solid on offense throughout the season with both the starters and key substitutes making great contributions. In fact, the Wildcats' depth was seen most recently in the Big East Tournament, as sixth man Josh Hart led all scorers and won the Most Outstanding Player of the tournament. Although Villanova may not have one clear leader, it has succeeded through the efforts of its many talented players over the course of the season. This depth, talent, and experience should help propel Villanova to its second-ever NCAA Tournament Championship.

-Sarah Wacik '15

WHO WILL WIN THE NCAA TOURNAMENT?

PROVIDENCE FRIARS

It was not a foul. That is all that needs to be said about the phantom call on Ben Bentil '18 against Villanova in the Big East Tournament. Despite the loss, it proved most importantly that the Friars are a team to be feared in March.

Without two inexplicable losses to Brown and Boston College, the Friars would be a top 25 team, possibly even a top 15 team. They've proven that they can play at an elite level, indicative of their win over ACC champion Notre Dame and the recent run at the Big East Tournament which included a 17 point victory over St. John's and ref-induced two point loss to number one seed Villanova.

The Friars have the Big East player of the year in Kris Dunn '17, and the Big East leading scorer in LaDontae Henton '15. Bentil has had three double-doubles in the last four games, and Tyler Harris '16 has found a position as sixth man to compliment their star players.

In the press conference after the loss to Villanova, Head Coach Ed Cooley said it did not matter where the NCAA committee placed his team because they were going to win. Not only will they win that first game, but they will win them all in this tournament.

-Bryan Blum '17



Women's Hockey Player Honored for Sportmanship

Beth Hanrahan Given Hockey East Sportmanship Award

by **Gretta Schultz '17**
Sports Staff

WOMEN'S HOCKEY

All athletes strive to excel at their sport, but one of the biggest honors an athlete can receive is a Sportsmanship Award. Sportsmanship is something that coaches and players remember long after the game is over, which is why receiving the Hockey East Sportsmanship Award is a huge honor for any athlete to receive during his or her career. Continuing the tradition for the second consecutive year, forward Beth Hanrahan '15 is the second Friar to receive the Hockey East Sportsmanship Award. The award honors a player who has demonstrated superior conduct and sportsmanship on the ice. Each school nominates one player and then a committee of head coaches, sports directors, and league officials make the final decision.

Hanrahan has not missed a game during her time as a Friar. During her freshman year she played in all 37 games and was named Hockey East's Rookie of the Week in October. In October 2011 she also recorded her first points with a two-goal effort at Vermont. She continued the season by scoring two game-winning goals in her first season. Hanrahan continued her success in her second season. As a sophomore, Hanrahan played in all

36 games for the Friars. She racked up 20 points scoring 14 goals and six assists in her second season. As a sophomore, Hanrahan was named Hockey East Player of the Week in November 2012. Hanrahan did not miss a game her junior year, playing in all 35 of the Friars' games. She had 12 points against league opponents. She was honored as the team's most valuable player in her 2013-14 season.

This season, Hanrahan has been an asset once again to the Friars. In November, during their game against Maine, Hanrahan scored both of the goals to win the game for the Friars. In January, Hanrahan was named Hockey East Warrior Player of the Week. She was named player of the week after helping Providence to a double defeat of UNH and RPI. Against RPI, Hanrahan had the game-tying goal in the third period in addition to gathering an assist earlier in the contest. After this defeat, Hanrahan recorded an empty net goal against UNH to seal the Friars' 3-1 victory over their rival.

Sportsmanship is something talked about less and less, but it is something that everybody notices. Being awarded the Hockey East Sportsmanship Award is a major honor and reflects well not just on the player, but also on the team, and the coaches. Sportsmanship is about



PHOTO COURTESY OF WWW.FACEBOOK.COM/PCWHOCKEY

more than skill; it is a way that one carries themselves and how they treat others. For the Friars to have had two players receive the Sportsmanship Award two years running is reflective of the program and the Friars as a whole. Haley Frade '15 received the award last year. Hanrahan has played in every single game of her college career, putting her in a tie for first on Providence's all-time games played list, with 143 games played.

Hanrahan was chosen not just by her teammates and coaches as a sportsman-like player, but was selected from a pool of candidates from each team in the league. This shows that she has an exemplary attitude on the ice that comes through strongly enough that other coaches and league officials took notice. Receiving the sportsmanship award is a great way to end a fantastic career with the Friars.

Cotton Signed to Multi-Year Contract by Utah Jazz

by **James Kirby '15**
Sports Staff

MEN'S BASKETBALL

Bryce Cotton '14 was never supposed to make it to the NBA. Well, at least according to most basketball analysts; coaches and NBA GM's who passed on him in the draft and neglected to give a 6 ft. guard out of Providence College a chance. Yet, in typical Cotton fashion, he overcame the odds when he checked in for the Utah Jazz with about seven minutes left in the fourth quarter against the Denver Nuggets on Feb. 27.

It was the culmination of small stepping stones from a player who received only one Division 1 scholarship from Providence College just five years ago. Cotton signed a 10-day contract, a contract that allows teams to test out a player to see if there is a fit that usually pays around 30k, for the Jazz on Feb. 24. While Cotton just played in that one game, recording three points, two rebounds, an assist and a steal, the Jazz decided to offer him a second consecutive 10-day contract on March 6. Upon the expiration of the second contract, the Jazz announced on Monday, March 16 that they have offered Cotton a multi-year NBA deal.

"It's a wonderful feeling. Just continuing to stay patient with the process and working hard," said Cotton about how it feels to sign a long-term deal. For Cotton, who was the leader of the Spurs D-League team where he was fourth in the league in scoring before being called up, it is a life long dream come true. When asked about what he will do now with the contract signed

despite him not playing every night he responded, "The same things that I did to prepare to get to this point. If it's not broke don't fix it and so I just keep working as hard as I can and if you stay ready you don't have to get ready."

The Jazz may be nearly eliminated from the playoffs in a dominant Western Conference, but overall the Jazz is a perfect spot for Cotton to get his first NBA experience. Trey Burke, the star of Michigan last year, shares the entirety of minutes at the position of PG with Dante Exum. While both are solid players, neither, especially Exum, have shined this year. Clearly the Utah Jazz, who brought Cotton in prior to the draft for a workout, is interested to see what Cotton can provide to an NBA team.

Interestingly, as a freshman, Cotton's first ever shot in Big East play was swatted about five rows into the stands of the famous Carrier Dome against Syracuse. The moment he claimed, in an interview last year, was his most embarrassing. When Cotton logged his first ever NBA minutes for the Utah Jazz, his first shot was, you guessed it, blocked.

Hopefully the parallels do not end there as Cotton went on to become one of the all-time greats in Providence College basketball history. Cotton has a long uphill battle to earn minutes in the NBA, but if the past is indicative of the future, Cotton will leave the NBA GMs that passed on him in the draft in a pool of regret. At this point, no one should doubt Bryce Cotton and it is doubtful anyone is.

Softball Battles Back from Early Season Struggles

by **Veronica Lippert '15**
Sports Staff

SOFTBALL

In their third tournament since the start of the spring season, the Providence College softball team posted their best outing of the early season. They had a rough start, dropping all six games of their opening tournament in Boca Raton, Florida, but have rebounded somewhat since with a record near .500. Last weekend, they posted a 3-2 record in the Fresno State Classic.

The Friars won their first game handily, 11-1 against South Dakota State. PC jumped out to an early lead with seven runs in the second inning to make the score 9-1. Taylor Huntly '17 in her first season with considerable pitching time was able to keep South Dakota State off the board after the first inning. She recorded the win for the Friars pitching five innings before the game was called.

The Friars' second outing of the day did not go as well. They dropped the game 6-1 against home team Fresno State. For much of the game the Friars were able to keep it close as pitcher Kiara Amos '16 kept Fresno State's offense in check and Shanelle Harrell '15 batted in Lauren Paiva '15 in the bottom of the third to tie the game at one all. The game slipped away from the Friars in the fifth when Fresno State scored four runs and PC was unable to respond. Fresno State added another in final frame to cement their 6-1 victory.

Providence rebounded on Friday with a 3-0 win over Montana. Huntly recorded her second win of the tournament, registering four strikeouts

while pitching all seven innings. The Friars split their games on Sunday. The Friars picked up a win in the first game against Pacific, albeit a closer one than either of their previous victories had been. PC gained their first lead of the game when Kristie Dederick '15 hit a three-run homer at the top of the third. The Friars appeared to have the game well in hand by the end of the fourth inning when Kelsi Luttrell '15 and Brittney Veler '18 added a run a piece to give Providence a 5-1 lead. Pacific came storming back at the end of the game, coming within one run at the end of the sixth inning, but the Friars were able to hold on and Pacific's comeback came up just short. Christina Ramirez '18 recorded the win for the Friars in four innings of work and Amos and Huntly, the other two mainstays in the Providence rotation, contributed the last three innings.

The final game of the tournament though, was a bit of a disappointment for the Friars. PC had a 2-0 lead against Cal Poly at the end of the first, benefitting from a Cal Poly error and Dederick's second home run of the day. Cal Poly did not gain the lead until the final inning. At the top of the sixth they scored three runs to put themselves up 4-2 and PC could not find the walk-off in the bottom of the frame.

After a month on the road, the Friars can finally begin their home season. With the two Wednesday games cancelled, the Friars open their home schedule along with their conference schedule this weekend. Provided the weather cooperates, which is never a guarantee in New England, Providence has a three game series over Saturday and Sunday against Seton Hall.



SPORTS

Friars Fall to UNH

Miss Hockey East Semifinals by One Game

by Nate Svogun '15
Sports Staff

MEN'S HOCKEY

For all the avid sports fans out there in Friar Nation, weekends do not get much bigger than the last weekend of spring break—it is tournament time. While the Men's Basketball Team worked their way to a berth in the finals of the Big East Tournament, and later, a sixth-seed in the NCAA tournament, Men's Hockey was also grinding their way through a first round match-up in the Hockey East tournament. But unfortunately for Friar fans everywhere, the end result was not quite as positive for men's hockey, as they fell to the University of New Hampshire Wildcats in a tough three-game series.

PC came into this weekend's Hockey East quarterfinal matchup against New Hampshire as the 10th ranked team in the country. Their impressive 21-11-2 regular season record in one of hockey's toughest conferences lent credibility to their high national ranking, while New Hampshire flew under the radar coming into the weekend, with a modest 17-17-2 regular season record to their name.

PC was rewarded with a first round bye in the Hockey East Tournament, and a number two seed, while UNH secured the eight-seed. An eight-seed rarely does well against a second-seed in the world of sports, but hockey fans are especially aware that, come game time, a seed is just a number. The Wildcats certainly thought so, as they



Steven McParland '16 has a shot stopped at the net.

PHOTO COURTESY OF WWW.SEACOASTONLINE.COM

shocked PC in a breathless 2-1 overtime victory in Game 1 at Schneider Arena.

The game was a defensive battle for the entirety of the first and second periods, as PC's goalie Jon Gillies '16 and Danny Tirone, opposite him in goal for UNH, made save after amazing save. Gillies finished with 25 saves on the night, while Tirone registered 45 in total.

At the 10:24 mark in the third period, PC finally broke the scoring deadlock when Steven McParland '16 scored his first career playoff goal, assisted by Tom Parisi '16 and Anthony Florentino '17. But UNH responded quickly, with Tyler Kelleher converting on a power play at the 18:17 mark, brought on by a too many men on the ice penalty for

PC.

UNH wrapped up their stunning Game 1 upset at 5:18 into the overtime period, as Grayson Downing beat Gillies on a quick redirection of a Matt Willows shot. But the Friars would rebound in a big way in Game 2.

Led again by the outstanding play of Gillies, who submitted a 35-save performance, the Friars kept themselves alive with a 2-1 victory. Patience and smart passes on the power play were key for PC, as they converted both of their goals on power plays. Mark Jankowski '16 scored first, 1:58 into the second period, followed minutes later by John Gilmour '16 at the 3:17 mark to give the Friars a 2-0 lead.

On the defensive side, the Friars were equally disciplined, going 6-for-6 on penalty kills, allowing a single goal on the night from Grayson Downing at the end of the second period.

In Sunday night's deciding Game 3 match-up, the Wildcats duplicated their excellent play from Game 1, resulting in another heartbreaking 2-1 overtime defeat for the Friars. Once again, it was hard to find fault with Gillies, who made 26 saves on the night—the Wildcats' offense simply proved to be too potent on this particular night. UNH scored first in the second period, as Grayson Downing once again cut through the Friars' defense for his third goal of the series.

PC's Nick Saracino '16 would answer at 1:20 in the third period to force overtime, but the Friars' Hockey East Tournament run was ultimately ended on a Jay Camper goal 12:43 into the extra period.

So, is the season over? Nervous fans have been asking the question since the Friars skated off the ice this past Sunday—and it's fair to say that they have a right to be anxious. Sixteen teams make it to the NCAA Men's Hockey tournament, and PC is on the bubble after this weekend's disappointing results. But hope may remain in the fact that PC is ranked 14th in the nation, according to the RPI rankings released on March 16. Friar Nation can only wait in hope for many exciting tournament games in the coming weeks—in more than just men's basketball.

Athlete in Friar History: Hal Gill

by Jeff Williams '17
Sports Staff

MEN'S HOCKEY

At six feet, seven inches tall, Hal Gill '97 towered over just about anyone he encountered in his years at Providence College. Born in Concord, Massachusetts on April 6, 1975, Gill was a standout at Nashoba Regional High School (Bolton, MA), starring in football and hockey. Taken with the 207th overall pick of the 1993 NHL Entry Draft by the Boston Bruins, Gill would need all four years at PC to prove his credentials, and would eventually a carve out a long and prosperous career.

Compared to the current program, the Friar Men's Hockey Team of Gill's Day was a minnow. While they did make the NCAA tournament in 1996, the decade was full of finishes no better than fifth in the Hockey East. In his four years in Providence, Gill played 145 games as a defenseman. He had just three points as a freshman and four as a sophomore, but turned a corner in his third year in black and white. Playing in 39 games, he scored 17 points (5 goals and 12 assists) and racked up 54 penalty minutes. The Friar men won the Hockey East Tournament title, upsetting Boston University in the semifinals and beating Maine to clinch their first tourney appearance since 1991. This rewarded PC with a six seed and a 5-1 loss to Minnesota in the first round. Gill's senior year saw him



PHOTO COURTESY OF HOCKEYINSIDEOUT.COM

rack up 21 points and 52 PIM to lead the Friars to the number three seed in the Hockey East Tournament, but they were dominated by UMass-Lowell in the first round, dooming their NCAA chances and ending their big guy's college career.

Despite being picked late in the draft and producing little in his first two years of college, Gill still created a lengthy NHL career. He made the Boston Bruins immediately, and was a fixture of his home team's defense from 1997 to 2006 (with a brief respite for Finland's Lukko Rauma during the 2003-04 NHL Lockout). He left for the Toronto Maple Leafs, and was traded to the Pittsburgh Penguins in 2008. While no longer the defensive fixture he once was, he was

nonetheless a key cog in a squad that was the 2009 Stanley Cup. Gill went on to play for the Montreal Canadiens and the Nashville Predators, and played his last games with the Philadelphia Flyers in 2014. At 39, he appears to have laced his skates for the last time. Gill played over 1,000 NHL games and racked up 962 PIM.

As a lifelong Boston Bruins fan who has watched games since I was a kid, I remember the name Gill well. He was the tough type who patrolled the defense, a great big man who was never afraid to get dirty. For such a nice guy, he did not play like one. While his numbers at both Providence and in the NHL were never gaudy, we should all take a moment to respect

this man's career—it is as good as any former Friar. The guy hung around for 15 grueling NHL seasons, hoisted the Stanley Cup, and played his last game at age 39. He suited up for the U.S.A. at the IIHF World Championships in 2000, 2001, 2004, 2005, and 2006. In all, he accumulated \$22 million in career earnings. That's not too shabby for an eighth round pick. Gill remembers his roots well, too—if you follow him on Twitter, you will find that during this time of year, he tweets a lot about Providence College hockey. If you have a chance, look up his highlight video on YouTube. Gill is someone Friar fans should always remember when talking about our school's hockey history.