

## UNITED WE STAND

### REMEMBERING 9/11

by Nicole Corbin '15  
Opinion Editor

REMEMBRANCE

On Tuesday morning, September 11, 2001, Mrs. Loffredo's third grade class strolled into the classroom still buzzing with start-of-the-new-school-year excitement. It was a beautiful late-summer day in Rhode Island. By the time we settled in to start our timetables at 9 a.m., Flight 11 had already struck the North Tower of the World Trade Center.

Our day continued on like any other school day: reading, science, recess, practicing writing in cursive. It wasn't until I stepped off the school bus and arrived home that I had learned what happened in New York City.

There are two things that I distinctly remember. The first thing was being sat down by my mother and hearing her explain that the buildings were attacked by terrorists; meanwhile, on the television in the living room, the news recounted the day's events as the Twin Towers smoked and collapsed on screen.

My 8-year-old mind could not quite process what she was telling me. I imagined Acme bombs attacking the buildings in *Looney Tunes* fashion. My family was fortunate enough to not have been personally impacted by the tragedy, but I still struggled to grapple with the full scope of what had occurred, and like any child, I questioned why?

The terrorists. That was the reason I was given, and that was the reason I accepted. I didn't know who they were or what they wanted, but I knew that they had attacked my country, my home.

The second thing I remember is going to school the next day. The night before, our parents were phoned by the school with a message to send their child to school wearing red, white, and blue depending upon grade.

And so, to school I went wearing a white button-down shirt and a navy blue skirt. We were each given an American flag sticker to wear that day; a sticker that still holds a spot on my bookshelf where I placed it after school that day.

Then, at the final recess of the day, we were arranged by our colors into the shape of an American flag. From one of the second-floor classroom windows, pictures

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News

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## Alumni Relocates PC Food Favorites, Opens OBC Grill

by Elizabeth Nako '15  
Asst. News Editor

CAMPUS DINING

PC upperclassmen may have noticed some new changes when walking into Alumni Food Court this year. One big difference is the food station on the far right with a new flashy red, black, and silver sign advertising "OBC Grill" replacing the former "grill" station. Also, when students place an order at the OBC Grill, they now have to fill out a sheet of paper checking off what they would like to order on their burger or sandwich. Common questions students have been asking their friends and Alumni cafeteria workers are, "Where do I get my Take Three chicken patty now?" "Or my Take Three grilled cheese?" and the most important question of all that has students buzzing: "What happened to the curly fries?!"

Alumni Food Court completed renovations this past July with the new Original Burger Company, otherwise known as the "OBC Grill." Other U.S. universities such as Tulane University and Loyola University—New Orleans have the same chain at their dining services. The OBC Grill offers a "Built For You" concept with fresh burgers and sandwiches complete with a variety of breads and toppings to choose from. Sodexo thought students would enjoy this grill station more, and after working together with the college, decided to make the change over the summer.

To answer the question of why there are no more curly fries, it is because the new OBC Grill is a "branded concept."



MORGAN PEKERA '15 / THE COWL

The new OBC Grill has fresher burgers and a wider variety of toppings.

"[The OBC Grill] does not do curly fries on their menu, which is the same reason why there is no grilled cheese," said Susan Yonan, retail operations manager of PC Dining Services. Yonan continued, "The grill system we had was antiquated and we did not think that it offered enough. The OBC Grill is a new branded concept that is bright and new opposed to the former." Also, Yonan said, "We thought it [this new grill] is for the better and we wanted a more fresh and tasty product. Aside from the curly fries, this product [the OBC Grill] is so much better than the grill station at Alumni before."

Denise Meicke, executive chef of

Providence College Dining Services, is more than excited about the new OBC Grill. Meicke, who worked previously as a hotel/resort chef and has been at PC for the past five and a half years, said the difference about the new OBC Grill is that the burgers are now fresh and seasoned and there is a larger variety of toppings to choose from. Everything about the OBC Grill platform is new, including Meicke's equipment. Meicke said, "We wanted to get away from the frozen product." Meicke described how there is always the negative perception of frozen food, which they wanted to shy away from.

Meicke is aware that the OBC Grill has

a strict menu. Fortunately the PC Dining Services has been able to find places for other popular products. Ultimate Baja now has quesadillas as an option for "Take Three" again. Also, Wings On Friar now carries the "Take Three" chicken patties, veggie patties, and a new grilled cheese where students have a variety of cheeses to choose from. Meicke also said Wings on Friar has a new dessert grilled cheese—Nutella spread on brioche bread with whipped cream and the choice of either strawberry or banana. Meicke said they will be giving out free samples soon. She joked that she does not think many students know about this new dessert item since most students' eyes do not get past the chicken fingers on the menu.

Meicke said that the OBC Grill has been busy since the start of the fall semester. Meicke realizes that the wait at the OBC Grill is longer than before with the new system of customers filling out order sheets, but she says, "Good food is worth waiting for and we are moving as fast as we can."

As for the curly fries ever making a comeback? Both Yonan and Meicke confirmed that they are still in the process of looking for a platform to sell the students' favorite curly fries. Meicke, however, recommends students try the new tasty sea salt fries at the OBC Grill. Shelby Scola '16 commented on the new OBC Grill, "I like that the burgers are fresher and have a wider variety of toppings. I am kind of disappointed they got rid of curly fries, but at least the burgers are tastier!"

Meicke says, "We know we cannot please everyone, but our ears are always open for suggestions."

## Provapalooza Draws Crowd of 1,000

by Elizabeth Nako '15  
Asst. News Editor

CAMPUS EVENTS

On Friday, September 5, BOP held their fourth annual Provapalooza event. BOP co-sponsored their kick-off event for the school year with the Anscombe Society, Campus Ministry, ROTC, Simply Healthy, and Student Congress. Provapalooza took place on Slavin Lawn from 7-11 p.m. This year's event, free of charge, was one of the most successful, with around 1,000 student attendees representing all four class years.

The BOP Social Committee, comprised of Julia Geier '15, chair, Meg Lane '15, Chris Kane '16, and Kevin Olsen '16, started planning for Provapalooza this past summer. They worked closely with the BOP Entertainment Committee, and also the SAIL Office, specifically Sharon Hay, Karen Dumais, and Todd Incantalupo, who helped with coordinating logistics behind the scenes. Geier described that the planning process "took a lot of communication." She remarked, "It was nice to tackle the huge space of Slavin Lawn and have many different clubs and organizations involved. I wanted it to be a chance for Campus Ministry, Congress, and other smaller organizations to be noticed and get their name out."

Vince Whalen '15, treasurer of BOP, described that, "The goal of Provapalooza

has always been to welcome back the student body with a large-scale kick-off event. It also gives us the chance to showcase the best of what BOP has to offer as we prepare for a full year of programming."

The Social Committee picked a "country" theme this year. Keeping with the theme, BOP had an array of BBQ food provided by B&M catering that included pulled pork, BBQ chicken, potato salad, and corn bread. Also, BOP provided a mechanical bull for students to ride on, and the Entertainment Committee brought the "Dalton and The Sheriffs" band to the event that played covers of country songs all night long.

Volunteers from other student organizations also participated. Student Congress provided a cotton candy stand, Campus Ministry provided both an ice cream sundae table and an inflatable obstacle course, the Anscombe Society provided a "Minute to Win it" competition, Simply Healthy handed out trail mix, and ROTC provided a rock climbing wall. Food trucks came around 10:30 p.m. for students who were sticking around at the event close to the end.

Geier and the rest of the BOP could not be any prouder of the success of their first event for the year. Geier said, "In the past the first Friday of school is a tough event because usually students come for food and then leave around 9 p.m. This year with Dalton and the Sheriffs [band] and the abundance of food we

had students sticking around well past 10 o'clock." Geier described how BOP marketed their event well through social media, hanging posters around campus, handing out sheriff badges at Raymond Dining Hall, and on the day of the event, BOP members wore shirts advertising Provapalooza which they also sold to the student body at the event itself.

Geier believes this year's Provapalooza

"sets a great tone for Clam Jam in the spring that will have a similar feel." CJ Groeschke '15, president of Campus Ministry Council, commented, "Provapalooza was a nice step to foster further co-sponsorship between larger organizations on campus and more club interaction."



ELYSE BUTTERWORTH '15 / THE COWL

Students enjoy the rock wall and inflatable games on Slavin Lawn last Friday during Provapalooza.

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## Bursting the PC Bubble

by David Toro '16  
News Staff

### United States' Offensive Against ISIS

Following culminating events in Iraq these past few weeks President Obama has declared that he would "systematically degrade the Islamic State's capabilities, shrink the territory they control, and defeat them." Members of the Arab League stated they will take "all necessary measures" against ISIS, but their teamwork is now the ultimate question. The question lies in the members of the Arab League working together or against one another.

### Continued Conflict in Ukraine

Despite the new ceasefire agreed upon last Friday, Russia welcomes more conflict by shelling areas close to Donetsk airport. Since April, there have been approximately 2,600 deaths. Additionally, Russia denies having sent troops to Eastern Ukraine to help rebels. More will come on the Ukrainian conflict in the weeks to follow.

### 142,000 Jobs Added in August

Throughout 2014, the United States has averaged a monthly gain of 212,000 into the workforce. The 142,000 jobs added in August seem to miss the mark. The slight dip in employment is attributed to recent strikes after losing 17,000 jobs in the food and beverage market. However, despite the lower-than-expected job growth in August, wage growth has increased, and hourly earnings have averaged an increase of 2.1 percent throughout previous years.

### Potential Ebola Cure

After an estimated 2,105 deaths worldwide, the U.S. National Institute of Allergy and Infectious Diseases has developed a vaccine with behemoth pharmaceutical GlaxoSmithKline. The newly discovered vaccine uses two species of Ebola, one from Zaire and one from Sudan. After the vaccine is administered, the patient shows immunity that could potentially last 10 months. Human trials of the vaccine began last week and will continue in the United Kingdom and Africa.

# PC Administration Responds to Golf Party

by Meaghan Dodson '17  
News Staff

CAMPUS EVENTS

Whether you like it or not, the fact is that Providence College is famous or infamous for its semi-annual "Golf Party." In the beginning of the fall semester and at the end of the spring semester, the students of PC (and many of the neighboring colleges) dress in their preppiest attire and parade down Eaton Street for a day that is notorious for underage drinking, large crowds, and a surfeit of Lily Pulitzer and Vineyard Vines. On Saturday, September 6, 2014, this fall's Golf Party proved to be no exception, and the College even made local news as 13 of the over 2,000 participants were arrested for charges that ranged from disorderly conduct to underage drinking and open containers.

This fall, however, marked the first year in which the College proposed an alternative option to this event: Golf Par-tee, a school-sponsored function that was held on Slavin Lawn at the same time as Golf Party and offered incentives such as a mini-golf course, DJ, free food, and beer garden. The event was sponsored by SAIL and spearheaded by Dr. Steven Sears, the dean of students and associate vice president for student affairs.

Sears is no stranger to the dangers of off-campus partying and drinking; in fact, he is the one who receives the dreaded phone calls at 2 a.m. on a Saturday night, informing him that he is needed at the hospital where another PC student has been transported for intoxication. Sears asserts that he organized the Golf Par-tee not to prevent PC students from enjoying themselves, but rather to allow them to have fun in a safe and controlled environment.

Kristine Goodwin, the vice president for student affairs, explains that the Golf Par-tee is part of a three-part plan to address off-campus behavior. She offers that the first—and most important—goal is to ensure student safety. Goodwin points to local and national statistics that reveal how drinking at off-campus parties correlates to risks such as injury and sexual and physical assault. Goodwin maintains that she is looking out for the well-being of PC students by calling for fun, on-campus alternatives to



ANDREW KONNERTH '17 / THE COWL

Joe Day '15 plays mini golf on the Slavin Lawn during SAIL's Golf Par-tee.

situations and environments where they are potentially at risk.

Conversely, the majority of the College's students consider Golf Party to be the highlight of the school year and an essential part of the "PC experience." One member of the Class of 2017 discloses, "Golf Party is a great social event that brings everyone together, especially since it is at the beginning of the school year. It introduces the freshmen to the entire school. It's really not that dangerous as long as everyone stays under control. Even though it's technically not on school property, it's definitely a lot closer and safer than bars in the city. Also, it happens only twice a year. "It's not like other colleges that have frats and football, where parties and tailgating happen every weekend."

Goodwin, meanwhile, emphasizes that the second goal of the Golf Par-tee is to show consideration for the Providence community at large, as events such as Golf Party are not welcomed by the College's neighbors. Major John Leyden, the executive director of safety and security, confirms that he received numerous calls on Saturday afternoon from concerned neighbors, two of whom were horrified that their 5-year-old daughter was witnessing college students urinating in her backyard and throwing trash on the family's lawn. Goodwin states that it upsets her to hear that the students of a proud Catholic college are

capable of completely disrespecting the lives and livelihoods of the very people that they, at other times throughout the year, volunteer to help.

Although she is confident that the students do not intentionally mean to disrespect their neighbors, Goodwin admits that the sheer volume of people and "crowd mentality" of these events cause students to lose control of the parties. She remarks that the PC Golf Party is so well-known that even high school students such as her son have heard about the event via various social media outlets.

Susan Derita, a dedicated member of the Elmhurst Neighborhood Crime Watch, offers a revealing testimonial about the locals' perceptions of the event: "We are the eyes and ears of the police in the community and provide them with information that has resulted in the apprehension of several people over the years...While we recognize that many students are having their first experiences away from home, we only ask that they show the same respect to their school neighbors as they would to their neighbors at home. We want them to have a memorable time while they are here, and we realize that socializing is part of that experience. We welcome students to our neighborhood and value the economic boost they bring to our local businesses during the school year. However, large parties, destruction of

property, loud music or noise late into the evening/early morning, and littering are not neighborly behaviors."

Having echoed Derita's sentiments, Goodwin divulges that the third and final goal of the administration is to combat the bad reputation that PC gets from college-ranking sources such as the Princeton Review. The College is known as a party school and even ranked number three this year in "Lots of Hard Liquor," by Princeton Review, a status with which the administration is not impressed. Goodwin asserts, "The value of the students' degrees goes down with that sort of reputation." She wants to showcase how PC students have "so much more" to offer in terms of academia, volunteerism, athletics, and school pride.

One sophomore is in complete agreement with Goodwin, stating, "We don't want students to want to come to our school because of events such as Golf Party. It's easy to see how the administration would be concerned and worried about this issue. This year's Golf Par-tee was really good for people who aren't into the whole party scene. It's a more controlled environment because even though there is alcohol for the older students, the school is there if anything bad happens. There is less alcohol consumption at a school-sponsored event, and probably also less fighting or other incidents like that. Now that I think about it, there are probably a lot of bad things that happen off-campus that we just don't hear about as much."

"Who is going to argue," Goodwin reflects, "against students having fun in a safe environment, one that doesn't involve disrespecting their neighbors or tarnishing the College's reputation?"

Sears concurs with Goodwin, affirming, "the issue isn't 'us' against 'them'...it is all of us together: the students and administration, along with members of the Providence neighborhood" who will succeed in nationally showcasing all that a PC student has to offer.

Goodwin intends to bring these and other issues up at the next meeting of Student Congress. She has plans to compile a video of this and previous Golf Parties to show the negative consequences of students' actions. She hopes that this will bring to light the "big picture" and will lead students to choose more wisely in the future.

# Noguera Analyzes Segregation in Schools

by Kathleen McGinty '16  
News Editor

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## LECTURES

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Dr. Pedro Noguera, a Peter L. Agnew professor of education and the executive director of the Metropolitan Center for Research on Equity and the Transformation of Schools at New York University, visited Providence College last Thursday, September 4, to deliver a lecture entitled "Segregation Forever? Education and Civil Rights 60 Years After Brown v. Board of Education." Timely given the shooting of Michael Brown in Ferguson, Missouri, last month, Noguera's presentation capitalized on segregation within the realm of education, and offered solutions to improve the state of the country's school systems.

"What should really concern us is that there's hundreds of Fergusons in America," Noguera asserted. "It is another reminder of these issues we haven't addressed."

His call for a "broader and bolder approach" and a "more holistic vision than we've seen" in education, the core argument presented in his discussion stemmed from these issues of racial and class segregation.

As stated by Rafael Zapata, associate vice president and chief diversity officer, at the opening of the lecture, segregation in schools still exists 60 years after the Supreme Court ruled "separate but equal" education as unconstitutional in



KATHLEEN MCGINTY '16 / THE COWL

Noguera discusses techniques through which he believes school systems can mitigate segregation.

Brown v. Board of Education.

"Throughout our history as a country, we have looked at our schools as a way to frame opportunity... as a means to solve inequality," Noguera said. Yet with the gap between the rich and the poor being 40 percent larger today than 30 years ago, he believes that changes in cities' demographics have been outpacing those in schools.

Stating that a higher percentage of white, middle-class citizens reside in suburbs than their oftentimes poorer, non-white counterparts, he illuminated

the source of what he believes to be the "profoundly segregated" educational system in the United States.

"We pretend as though we can focus narrowly on achievement," Noguera said. Yet given the demographics in cities and suburbs and the fact that the U.S. is one of the few countries in the world funding schools through property taxes, he suggested shifting away from standards and accountability in education, favoring a more creative, all-inclusive performance assessment looking beyond just academics to evaluate students' learning.

"We have to question the notion that schools by themselves can resolve this problem," he said. "There is an ideology out there... that poverty is not the problem. The evidence shows that a child's zip code does suggest to a large degree their future later on."

However, evidence shows that the strongest predictors for how a child will do in school are family income and the education level of his or her mother. Noting that gaps in wealth, health, and criminal justice tend to evolve into patterns across generations, Noguera discussed five conditions he hopes schools can implement to mitigate the effects of poverty.

Noguera suggested that the top five ingredients for educational improvement include implementing instructional guidance systems, offering professional capacity building opportunities, establishing strong parent-community ties, fostering student-centered learning climates, and attracting leadership capable of driving change.

"We just haven't acted on what we know," Noguera added. Statistics prove that minority babies are now a majority in the U.S., and by the year 2043, whites are expected to no longer comprise a majority of the country's population.

"People in charge...don't get it," Noguera concluded. "You can't focus on achievement... We keep thinking there's a corporate strategy. This is an issue all of us should be concerned about."

## Congress Updates

by Kathleen McGinty '16  
News Editor

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### STUDENT CONGRESS

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Kristine Goodwin, vice president of student affairs, attended this week's Student Congress meeting to discuss the events of this past weekend and Providence College's sexual assault policy. Goodwin petitioned students to have fun but still be safe, urging them to think about who they are going to be to one another and to their neighbors in the local community. Goodwin also spoke to the Friar Family Bystander Campaign, which encourages students to do better and keep campus safe.

Gail Dyer, assistant vice president and associate general counsel, also shared the ongoing campaign for all to make healthy, safe, and wise choices, now included in the College's sexual assault policy. She shared that the revised policy, available online, outlines confidentiality, reporting, and key definitions for forms of sexual misconduct.

Executive Treasurer Ally Rohman '15 announced that the numbers for clubs' fund allocations will be determined by next week.

A friendly amendment to change the Entrepreneurship Club to Society was approved.

The elections calendar has been reviewed by Caroline O'Sullivan '15. Freshman nominations will be Sept. 16 and 17, and voting will be held on Sept. 23 and 24.



Updates  
coming  
soon!

Providence College Student  
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at 5:30 p.m. in the Slavin Soft  
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## Robin Williams's Legacy Spreads Message of Felicity

### *Maintain Your Youthful Hopefulness into Adulthood*

by George Copley '16  
Opinion Staff

SOCIETY

Becoming an adult is strange. The euphoria of childhood ignorance is fading away, and reality has begun to filter life. Maturity consists of an ocean of possibilities: love, success, and kids. Yet it is a double-edged sword: a vulnerability to failure, loss, and death also arises. I didn't truly understand this until I awoke one morning this summer and found out that one of the most iconic smiling faces of childhood film had committed suicide.

Robin Williams will forever be imprinted in my mind as a kind face whose eyes shined when he delivered a blood-tingling monologue. I was oblivious to the fact that behind his cordial smile, Williams was dealing with demons that would ultimately defeat him. I simply assumed that his acting was only a reflection of his realistic ecstasy. It seems I was mistaken.

*Time* magazine released an amazing issue that solely celebrated the life and career of Robin Williams. Nearly

100 pages were dedicated to articles written about Williams over his career, and each brought out a new quality of the actor of which I had never been aware. Allegedly Williams was an avid gamer, a humanitarian, and a committed cyclist. He was a man of many interests, a loving father, and a selfless celebrity who is commonly remembered as a helping hand when times got tough.

I could record a brief biography, but I think that is easily accessible elsewhere. Instead, I'd like to reflect upon what this means for his succeeding fans.

Posthumously, Williams's humor and inspiration still reside in his many adoring fans, but there is also a residual discomfort for us. What does it mean when a man who could portray what seemed like authentic joy on the big screen and evoke that same emotion from his audience, ends his life from sadness? How do we interpret this omen?

Williams once said, "Comedy is acting out optimism." Williams's talents did inspire hope in his fans. All of his movies made the future seem a bit brighter.

While Williams's death could be

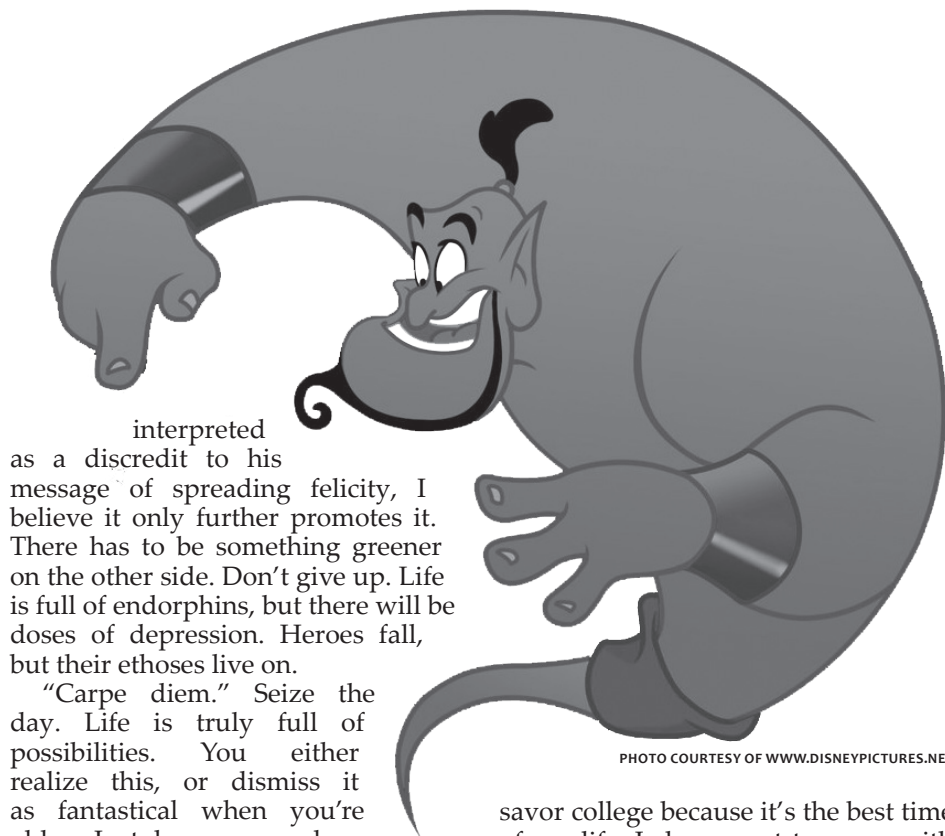


PHOTO COURTESY OF WWW.DISNEYPICTURES.NET

interpreted as a discredit to his message of spreading felicity, I believe it only further promotes it. There has to be something greener on the other side. Don't give up. Life is full of endorphins, but there will be doses of depression. Heroes fall, but their ethos lives on.

"Carpe diem." Seize the day. Life is truly full of possibilities. You either realize this, or dismiss it as fantastical when you're older. Just because we have adult bodies doesn't mean our souls have to age as severely. We can still feel the youthful rapture we did playing in sandboxes. I've been told to

savor college because it's the best time of my life. I choose not to agree with this. I loved high school, and I think I will also love the next phase of my life because I was told by Robin Williams to always pursue something I loved.

## Traditional Parties Form Part of a College's Identity

### *Syracuse University Unjust in Banning Castle Court Parties*

by Jacquelyn Kelley '17  
Asst. Opinion Editor

CAMPUS

*The Princeton Review* released its most up-to-date list of "party schools" in the U.S., and Syracuse University topped the list at number one. The university's administration was quick to condemn the ranking and banned the large, school-wide parties that often occur at a parking lot on campus known as Castle Court. Now, students are protesting the administration's decision, and have posted a YouTube video explaining why the large parties are so vital to social life at SU.

One can only imagine the backlash that Providence College's administration would face if they banned large gatherings on Eaton Street altogether, which is why one must sympathize with SU students. If a college's administration bans the unique celebrations of that college, they are threatening the college's identity that their students have come to admire.

An unidentified student in the video says, "Castle Court is truly a place that everyone at this university has an opportunity to come together" and goes on to say that because the Greek life at SU is so exclusive, the large parties at Castle Court are an important means of bringing their otherwise divided

student population together. The parties at Castle Court are often held before important sporting events and during SU's "Mayfest," emphasizing the school's athletic spirit as well as their unique spring celebration.

Although Syracuse University administration may be unhappy with its reputation as a party school, they should not deny their students of the gatherings they have come to know and love. By foregoing these events, they are foregoing part of their identity. Students have had unique experiences and have made great memories at the parties of Castle Court, and suddenly they are being told that those feelings should no longer be associated with SU.

It is impossible to consider SU's story without thinking about PC. Although our school was not on *The Princeton Review's* list of top 20 party schools, it would certainly be a stretch to say that we are not a party school. Our social scene consists of unique, school-wide parties like this past weekend's Golf Party, and it is hard to imagine returning from break without the large gathering on Eaton Street. Although the gathering is almost always controversial, as inappropriate behavior often stems from it, what would PC be without it?

Our own administration has been putting in a great deal of effort to keep our parties in line, as evidenced by the email Dr. Steven Sears, dean



PHOTO COURTESY OF WWW.THECOLLEGETOURIST.COM

Syracuse University's annual Mayfest party held in the Castle Court parking lot.

of students, sent out on Sept. 5 before Golf Party. In the email, he says "I am also privileged to tell you that the Providence Police plans to at least double their presence in the neighborhood to keep you and our neighbors safe," an announcement that had many partygoers complaining. Although the extra police presence may have been annoying to some, it is important to take solace in the fact that the event happened at all.

After all, our administration could go as far as finding a way to ban gathering

on Eaton Street altogether, like SU's did with Castle Court. Hopefully our administration continues to protect our safety and security as it is supposed to do, but also realize that they must walk a fine line between keeping our unique and traditional parties safe and ruining them altogether. After all, our parties are a large part of our identity, the identity that our current students have come to love and that alumni have loved for generations before us.

# Remembrance:

Continued from front page

were snapped and sent home to our families with the caption "United We Stand."

For that day, Thornton Elementary School was transformed into a sea of patriotism. But it was more than just pride for our country, it was respect. Respect for the people who lost their lives in the attack and their families left behind, respect for the first-responders who saved countless lives and for those who paid the ultimate sacrifice, respect for the brave passengers aboard Flight 93 who deliberately crashed the plane into a Pennsylvania field, and respect for our country left in a state of mourning that refused to be defeated.

It is difficult to believe that devastating day, that day which strikes each American to his or her core with just the thought of it, and which still resonates so soundly, occurred 13 years ago. As an adult looking back, I can comprehend the event more clearly than when it happened, but I still feel the same as I did that day.

In a way, being young shielded me; I wasn't fearful or overwhelmed by the event because I didn't fully understand it. But I remember the way it felt to be standing, surrounded by my peers, in the shape of a American flag. I felt as though I was part of something bigger than myself: I was patriotic and I was prideful.

Each year on September 11, I think back to this day and I remember those feelings. I think of the victims and their families, the heroic efforts of the NYPD, FDNY, and the bravery of civilians, but I don't memorialize September 11 as a day of panic and terror. I memorialize it as a time when, at our most vulnerable point as Americans, we stood together.



PHOTO COURTESY OF WWW.LAWEEKLY.COM

## Try to Find Your Perfect Balance Between Work and Leisure

by Matthew Tinsley '16  
Opinion Staff

CAMPUS

With the first week of classes behind us, a new school year at Providence College is now officially under way. I wanted to take a few moments to briefly reflect upon the great opportunities that PC presents to its students with each new semester. Most of all, I wish to discuss how best to balance our social and academic lives amidst a restless and exciting college environment.

To help us begin, consider Pope Francis's remarks from an interview this past August, during which he offered "10 secrets to happiness." I hope you'll find some simple yet profound insight in his words.

The fourth "secret" to happiness on the Pope's list of 10 urges people to find a "healthy sense of leisure." Indeed it is important that we set aside time for ourselves away from schoolwork, away from our cell phones, and away from the many commitments that occupy our thoughts all week long.

From my estimations, it looks as though the PC community is finding time to have fun. Did you attend the annual Golf Party this past weekend? I must admit, I doubt that our Golf Party was what Pope Francis had in mind when he suggested finding a "healthy sense of leisure"; there's no doubt about that. However, that doesn't mean that this school tradition is devoid of any redeemable qualities.

If you couldn't tell by the outfits this past Saturday, the idea behind the Golf Party is to gather together PC students in silly, preppy, over-the-top clothes that you might see in the classic comedy *Caddyshack*. That our students can work together to organize such large events is evidence of the great friendships among us; that we can look ridiculous while doing so shows that we have a sense of humor. Fun days like these are important to mix into a semester of hard work.

Moving down Pope Francis's list of 10 secrets to happiness, we find a plea to increase employment among poor, young people in the world. Pope Francis writes, "We need to be creative with young people... It's not enough to give them food. Dignity is given to you when you can bring food home."

When I read this, I heard echoes of Pope John Paul II, who wrote in *Laborem Exercens*, "Through work... man achieves fulfillment as a human being." The point is that man is made for work; he confirms his dignity and his humanity through labor and effort.

Implicit in Pope Francis' request for our society to find jobs for young people is the idea that work is good for us. What does this message have to do with PC students? Whether you currently have part-time employment somewhere or not, we all have one job in common: the work of a student.

With that, I encourage you all to enjoy and take seriously your duties as undergraduate students. For the work you put in not only prepares you for a life of success, it prepares you for a life of happiness.

## Letter to the Editor: *You Should Treasure Your Faith*

To the Editor,

I agree with Bishop Thomas J. Tobin's "You should treasure your faith" in the September 4, 2014 issue of *The Rhode Island Catholic*. This newspaper is available in the PC Library.

I treasure my faith, as it helped me get through World War II and the Korean War as a combat wounded infantryman.

My problem with Bishop Tobin is that I don't believe he is a real Catholic. He is a Providence College trustee. This means he supports Amnesty International that supports abortion and torture and their Feinstein Venue on the PC Campus. The Bishop told the laity that he is an opponent, and by his rhetoric, writing, and demonstrations concerning abortion. He sounds like a hypocrite, if he continues as a PC trustee. He wants Catholics to speak out on being a real Catholic.

This is what I am doing. I am a real Catholic who was taught by the Dominican Fathers and Sisters when I was a student at St. Pius V School in the 1930s to be opposed to abortion and torture. I believe that the Bishop should resign as a PC trustee. I also believe that the Bishop and the PC trustees should stop playing games with the PC female students who wish in the past and present to stage a yearly production of *The "Vagina Monologues."* President Fr. Philip Smith of PC allowed the good gals to stage a production during his tenure. Please pray for the unborn.

Most Sincerely,

Russell P. Demoe '73 and G'82

P.S. I'm getting close to 90 years old. I will be pro-life until I die. What about you?

[www.TheCowl.com/Opinion](http://www.TheCowl.com/Opinion)

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# The News is Tee'd Off, But We Shouldn't Be

by Mason Sciotti '15  
Editor-in-Chief

EDITORIAL

As was obvious from the amount of red cups littered across Eaton Street on Sunday morning, this past weekend was our Golf Party. This year was met with mixed reactions. The students who have witnessed it a couple of times noted that it seemed much less boisterous than in previous years,



while news organizations commented that the party hosts "lost control," which resulted in 13 arrests.

Let's agree on one thing—13 arrests is bad. It doesn't matter if it's PC students, JWU students, RIC students, or non-students. Any number of arrests higher than zero is not a good thing.

However, I know that most of us had the same reaction to the coverage—it's not all our fault! In fact, it's possible that many of the arrests were, in fact, not Providence College students.

But the fact remains that Eaton Street and its offshoots are our community. PC students are the major demographic of students in the neighborhood, so for all intents and purposes, it is ours.

I'm not going to tell you not to party. It's not my place to make those decisions for you or anyone other than myself. However, we can all do a better job of being respectful to the neighborhood that many of us call home. That means not smashing bottles, breaking windows, and all the other unfortunate happenings that the news is so quick to latch onto.

Come Sunday, my yard was littered with empty cups, smashed bottles, and the occasional half-eaten package of fruit snacks. As a student, I understand, but as a

homeowner (well, home-renter), it's annoying.

Most importantly, be respectful to the security guards and police officers who are out there attempting to control it all. No one wants to ruin your fun—everyone was 20-something at some point just like you. They're there so that nobody gets hurt. They're strict because it's their job; there's pressure put on them by the city and by other residents of the neighborhood to address these situations.

So, when an officer asks you to pour something out, to get down from somewhere, or to move along, just agree and do it. It's not worth the fight, no matter how right you might think you are. That's how 13 arrests happen. Disrespecting, threatening, or harassing a police officer is monumentally worse than getting caught with a beer in your hand.

In short, it all boils down to being respectful. Be respectful of your environment, of your peers, and especially of men and women whose job it is to keep you safe. News stories of Golf Party aren't going to end any time soon, and every year we'll act righteously indignant about how we feel we've been "slandered." But if we as a community—as a family—can wake up Sunday morning (or afternoon) and say to ourselves that we had fun and were respectful of those around us, then it doesn't really matter what runs on the local news.

## Media Coverage of Celebrity Deaths Is Overwhelming Excessive Coverage Desensitizes the Public

by Brianna Abbott '17  
Opinion Staff

SOCIETY

The latest tragedy to strike the celebrity world came on September 4, 2014 with the death of Joan Rivers, wrapping up a summer of heartbreak in Hollywood. Between the deaths of Joan Rivers, Robin Williams, and other celebrities who were simply passed over, the media and social networks have had their hands full with regret and, unfortunately, higher ratings. Even though there does exist good intent within the media, celebrity deaths are usually handled incorrectly, taking away from the proper mourning that the deceased deserve.

The first place where anyone hears of a celebrity death, if not by word of mouth from another person, is from social media. It could be a tweet or a Facebook post. Either way, thousands of people are expressing their sorrow for a celebrity who, in most cases, they have not thought of or appreciated in years.

Those instances of mourning are thoughtful and considerate, but the main problem with them is that they don't stop. News feeds become nothing but posts about the deceased celebrity, and eventually people start scrolling through them with indifference and even annoyance.

The problem of inundation is even worse on television. A story about celebrity death, however sad and relevant to the station, also brings in higher ratings as people scramble to hear about it. The television station, enjoying the boost in ratings, keeps the story as breaking news for another three weeks.

It is understandable if new

information is constantly discovered regarding the death, but other than that, the constant regurgitation of the same story is nothing short of sickening. It gets to the point where the face of that celebrity inspires nausea and the desire to change the channel. The public becomes sickened by and then numbed to the death of the most recent celebrity, thereby taking away from the mourning process in which everyone is forced to continually participate.

If all of the media attention starts to affect and sicken the general population, the families of the deceased must go through some horrible nightmare that the rest of the world can only hope to never experience.

At least the families can find solace in the fact that they are not alone. Melissa Rivers, daughter of Joan Rivers, wrote on her mother's website, "Cooper and I have found ourselves humbled by the outpouring of love, support, and prayers we have received from around the world." The ones left behind are the ones who suffer the most, and thus it is the families of those who are gone that should receive the most love and attention.

That being said, the best thing to do

about celebrity deaths, especially with comedic giants such as Robin Williams and Joan Rivers, is to express our sadness but continue to revel in the joy which they provided; Rivers herself certainly did. Talking about her husband's death, Rivers famously said, "After Edgar killed himself, I went out to dinner with Melissa. I looked at the menu and said, 'If Daddy were here to see these prices, he'd kill himself all over again.'"

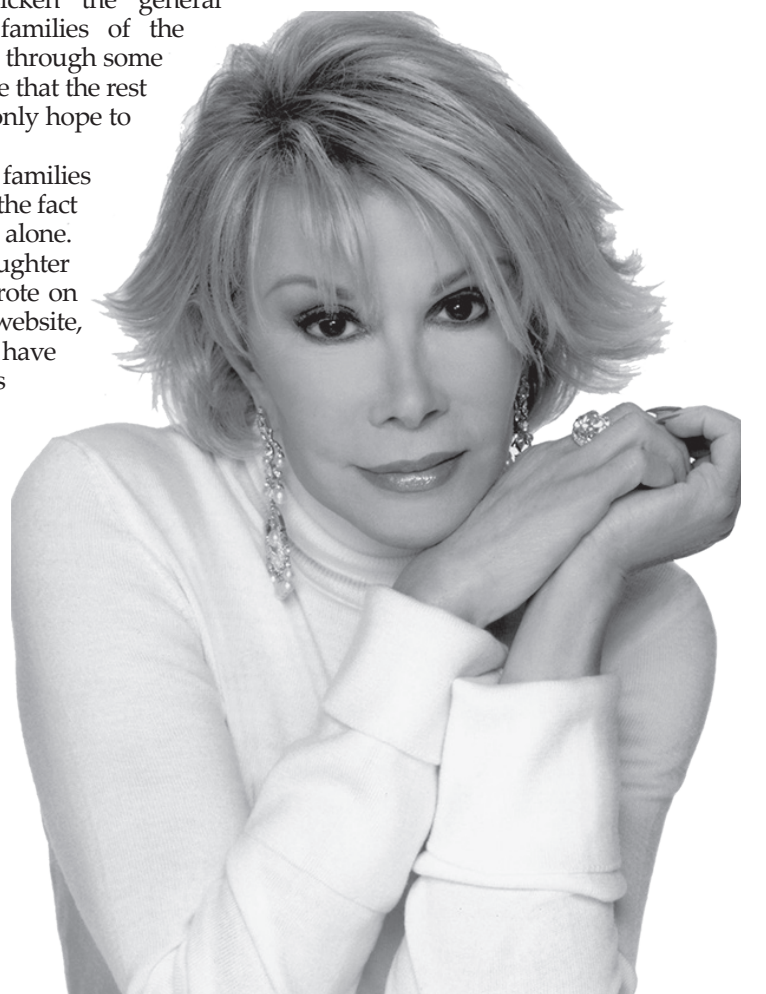


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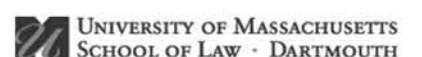
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# PHOTOGRAPHY

The Cowl 11

September 11, 2014



JESSICA ARTIGLIERE '17/ THE COWL



JESSICA ARTIGLIERE '17/ THE COWL



MORGAN PEKERA '15/ THE COWL



ALEXANDRA HURLEY '15/ THE COWL



ANDREW KONNERTH '17/ THE COWL

**TOP LEFT & RIGHT:** After a stressful day of classes, students relax by visiting with furry friends as sponsored by the SAIL office, BOP, Personal Counseling Center, and Pet Partners.

**MIDDLE LEFT:** Lounging on Slavin Lawn and enjoying popcorn, students watch BOP's annual outdoor movie, the hit Disney film *Frozen*.

**ABOVE:** Students get a chance to mingle with Dominican Friars and learn more about their on-campus neighbors at the annual Priory BBQ.

**LEFT:** Dressed in their best preppy attire, students play a round of miniature golf at SAIL's first Golf Par-Tee on Slavin Lawn.

**BELOW:** The line for SRW tickets snakes around the corner as members of the SRW Core help seniors purchase their tickets and try on tuxes.



MORGAN PEKERA '15/ THE COWL



# PROVING PHOTOGRAPHY

## *What makes you proud to be an American?*



**"Our military."**

Gretchen Schissel '17 and Jillian Doherty '17



**"Ramen noodles were invented in America."**

Peter Saunders '17



**"My heritage. I love looking back at my family's ethnicities."**

Danny Hentz '17



**"We know we have the freedom to be whoever we want to be."**

Becky McGuinness '16 and Kat Mahder '16



**"Our educational opportunities!"**

Katelyn Sudlik '16 and Shelly Grasso '16



**"My uncle, Colonel J.J. Dill USMC."**

Ryan Dill '15



**"Capitalism: God's way of determining who is smart and who is poor."**

**-Ron Swanson**



## PC Musician Andrew Butler

by Maria Grande '15  
A&E Staff

MUSIC

At 3 years old, not many people can name what their passion was, yet for Andrew Butler '16, he knew that writing and performing music was his dream. Writing lyrics that Butler considered "silly and goofy" became the inspiration behind his first project, Andrew Butler and the Safari Rangers.

Though he wrote songs for most of his life, Butler did not begin recording his music until he was a senior in high school, at the encouragement of his Latin teacher, Robert Perry. Perry gave Butler advice on how to record music, yet Butler insists that he is still no expert at recording his own music. Butler released his first album, *Hacienda*, in August 2012, receiving much praise over the last few years while gaining an increasing amount of fans.

Butler has performed as Andrew Butler and the Safari Rangers at various children's camps and festivals. While his music is more centralized to appeal to children, Butler mentions that his biggest fans seem to be the children's parents and college students. "Children are a tough crowd. It is tough to get children to interact and participate." Yet Butler gets much participation from the students of Providence College, having performed at different venues.

A fan favorite, "Hacienda," has gained much attention for its upbeat tempo and repetition of lyrics. Butler



PHOTO COURTESY OF [andrewbuttermusic.bandcamp.com](http://andrewbuttermusic.bandcamp.com)

counts this song as one of his favorites as well. The idea for the song came to him after seeing the word "Hacienda" as the word-of-the-day on Dictionary.com. With lyrics that imagine Butler building a house for his eventual family, "Hacienda" is a feel-good track that brings the listener back to imagining what adulthood would be like when they were a kid.

Even though Butler considers Andrew Butler and the Safari Rangers as children's music, his lyrics are very intelligent and possess a quality that many songs of our era do not have. He sings of real life wonders and events through fun

melodies. Butler has a great versatility in his vocals, which makes each of his songs different from the next.

Eyes to the Skies, Butler's second project, is a boy band with members Enrique Lopez '16 and Justin Fernandez '15. The three guys decided to collaborate based on their love of kitschy boy bands and performing music. While their music may seem like it is making a satire of boy bands, like the Backstreet Boys and One Direction, Butler clarifies that the point of the songs are to send messages through a fun, upbeat melody.

The band's first single "Girl With the Awesome Face" is a parody of songs by other boy bands that objectify women.

Butler states, "The first part of the song is jokingly objectifying the girl's face, as other boy bands do, but the second half of the song is about how there is more to a relationship than objectifying."

Being a new project for Butler, Fernandez, and Lopez, Eyes to the Skies is still a work in progress as the guys continue to write and produce more music. Butler is excited for the band's upcoming projects, including a new single that Butler mentions will "blow everyone's mind," and a performance on September 20 at 9 p.m. in McPhail's.

The next project for Butler is an album that showcases the history and culture of Rhode Island. Being a native Rhode Islander, Butler feels that there is a lack of pride among his fellow residents, especially people he went to high school with who seem to want to leave the Ocean State as quickly as they can. This next album will praise his home state and its beauty.

It is very clear that Butler's music is all for his fans. He uses his songs to make others feel good. "Music and friendship are things that make me feel the most alive. Eyes to the Skies and Safari Rangers are a combination of both of these, and I can make people happy through my music. I am inspired by positive reinforcement."

Check out Andrew Butler and the Safari Rangers on [andrewbuttermusic.com](http://andrewbuttermusic.com) and Eyes to the Skies on [eyestotheskies.bandcamp.com](http://eyestotheskies.bandcamp.com). Like their Facebook pages for updates on upcoming shows and new music.

## Movie Preview: Fall 2014

by Katie Puzycki '17  
A&E Editor

FILM

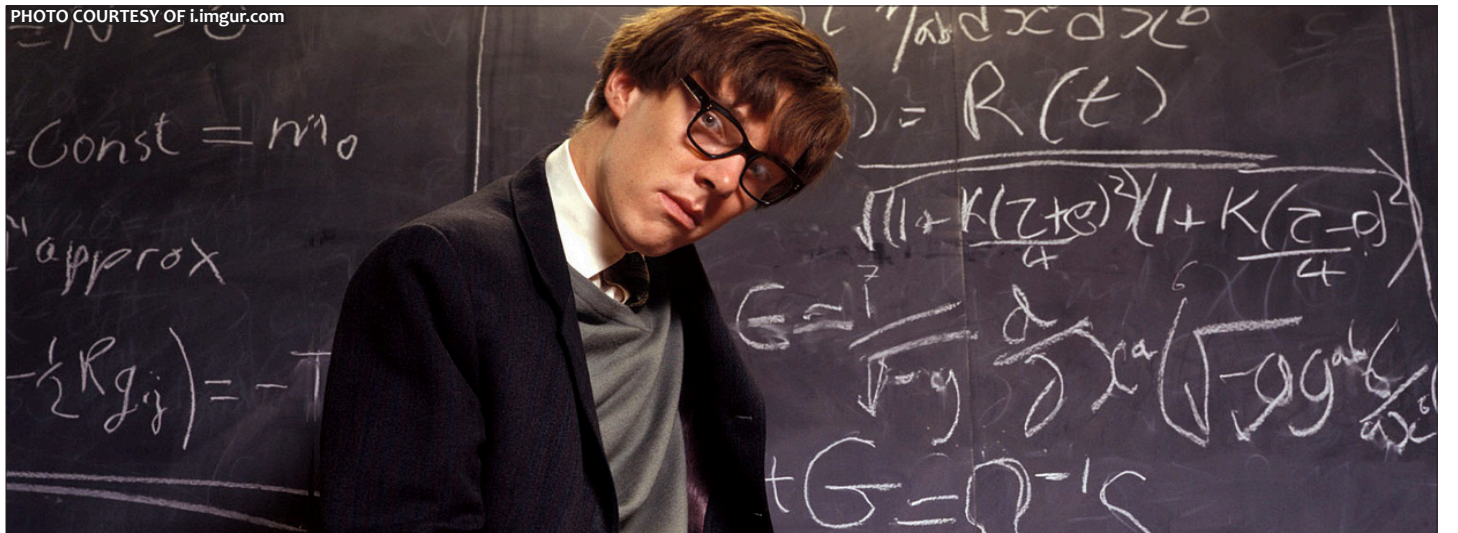
As the summer draws to a close in just a couple of short weeks, cinemas and movie-goers nationwide are preparing for the slew of films that will be released in the coming months.

Among the expected films to be released this fall, such as *Gone Girl*, or *The Hunger Games: Mockingjay—Part 1*, viewers should also keep their eyes open for the special cinematic gems that are going to be released.

One of these includes the British movie *Pride*, directed by Matthew Warchus and written by Stephen Beresford, which will be released in the U.S. Sept. 26. The story takes place in the summer of 1984, when Welsh coal miners went on strike against the Thatcher regime of that year. The regime, which took place under the hand of the "Iron Lady," immensely reduced the power of trade unions, affecting the lives of about two-thirds of the country's miners. In the miners' struggles, they find unsuspected support from an alliance of London's gay and lesbian community. Though an unlikely union, the two very different groups find a common bond in being the victims of their community's bullying. At times funny, and at others intense, *Rolling Stone* tells its readers, "Just see this beauty of a movie. It's an emotional knockout."

Another unique film on the list is *Birdman*, starring Michael Keaton, and

PHOTO COURTESY OF [i.imgur.com](http://i.imgur.com)



featuring well-known actors such as Zach Galifianakis and Emma Stone, which will be released on Oct. 11. Keaton takes on the character of Riggan Thomson, a washed-up star swimming in the delusional world of his former glory. In an act to overcome his ego and struggles with his family, Riggan finds an opportunity for a comeback in a Broadway performance that is his own adaptation, which he directs and also stars in, but the plot is so much more. Directed by Alejandro González Iñárritu, this show is certainly distinct from the others, and might have a chance at an Oscar with former winning cinematographer Emmanuel Lubezki (for *Gravity*) on their team.

*St. Vincent*, a "dramedy" starring Bill Murray and Melissa McCarthy, is set to

release on Oct. 24. McCarthy plays a single mom who moves in next to an alcohol and gambling-loving war veteran that becomes the babysitter of her young son. More than a babysitter, Murray's character becomes a mentor and friend for the boy, and an unlikely friendship develops between the two as he teaches the child about life in an unexpected way. The trailer for the film is heartwarming and may be the "feel-good" movie of the season.

Finally, if you have a chance, make sure to see *The Theory of Everything*, which will be released on Nov. 7. *The Theory of Everything* is a beautifully crafted biopic of Stephen Hawking, diagnosed with ALS at the young age of 21. In a subtle way the film is a love story, comparable to the biographical film *A Beautiful Mind* (2001) starring Russell Crowe and Jennifer

Connelly. The picture, starring Eddie Redmayne as Hawking and Felicity Jones as his first wife, Jane, takes the audience through the genius's life, capturing the moments before Hawking's diagnosis, and the distressing moments after, which he tries to triumph over again and again, reminding us of the importance that attitude is everything.

Fall movies have always been a far cry from the acclaimed summer blockbusters in terms of success, as screenwriters, directors, and actors alike seriously prepare for Oscar season. With that being said, there is much to look forward to in this next season, and a promise of diverse storylines that will keep us well entertained.

# Upcoming Releases: Fall Music Preview

by Frank Flanagan '15  
Asst. A&E Editor

## MUSIC

The end of summer means the beginning of fall, and with a new season comes new music. Over the next couple of months the music world will be expecting several new highly anticipated albums. These next three albums should be fan favorites given their unique sounds and diehard audiences.

### Weezer – *Everything Will Be Alright in the End*

With *Everything Will Be Alright in the End*, Weezer will be releasing their first studio album in four years. "Cleopatra" and "Back to the Shack," the first two songs to be released off the album, are free to stream online, or available in the iTunes Store. With the release of these two songs, it is safe to say that Weezer still sounds like Weezer. For over two decades, the band has been setting the tone in the alternative music world with their dynamic sound and clever lyricism. Weezer's earlier records, specifically *Pinkerton* and the *Blue Album*, will be tough to trump, as they are landmarks not only in the band's history, but music in general. *Everything Will Be Alright in the End* will be available on October 7, 2014.

### Taylor Swift – *1989*

It seems like nowadays anything Taylor Swift does is highly anticipated whether that means touring, appearing on late night shows, or releasing new music. With Swift's newest album she will aim to flip her sound and style, and based on her first release of the album, "Shake

it Off," that is exactly what she has done. Swift has come a long way since the "Teardrops on my Guitar" Taylor that everyone fell in love with in 2006, and now at 24 years old will release her fifth studio album. *1989* will be available on October 27, 2014.

### Kanye West – (Title Unknown)

Kanye West stunned the music world back in July when he admitted during an interview with *GQ* that a new album could be coming out as early as September 2014. "But

I think most likely September. I go back and forth. Like, should it be September or should it be October? Should it be November? When Beyoncé was working on her last album, she took a while. I was thinking it could somehow come out in June, like *Yeezus*, and just kill it for the summer. But then I'm like, I have to work on Adidas and be with my child," said Mr. West during the interview. Kanye's last album, *Yeezus*, experimented with a lot of

raw sounds and seemed much more emotional than any of his previous work with the exception of a few songs. Earlier this summer *Pitchfork* declared *Yeezus* was the eighth best album of the decade so far, and that *My Beautiful Dark Twisted Fantasy*, his 2010 release, was the best album of the decade so far. It will be interesting to see where the new album falls on this list in the future.



PHOTO COURTESY OF saintheron.com

# NYC Fashion Week

by Christina D'Adamio '16  
A&E Staff

## FASHION

American fashion stylist Rachel Zoe once stated, "Style is a way to say who you are without having to speak." With New York Fashion Week underway, Zoe's words could not be more accurate. The semi-annual event began on Sept. 4 and will end on Sept. 11. Hosted by Mercedes-Benz, New York Fashion Week has become a fashion industry tradition. From editors to fashion industry insiders, there is hardly enough room for the general public.

This year, 97 designers will be in attendance. From locally based muses to cross-country names, there is plenty in store at Bryant Park. A few recognizable designers include: BCBGMAXAZRIA, J.Crew, Tory Burch, Michael Kors, and Ralph Lauren. With top designers presenting their runway collections, the room is abuzz. Fashion buyers are taking notes and preparing for future purchases. Celebrities such as Hilary Rhoda, Jamie Chung, Leandra Medine, Paula Mendoza, and Sarah Jessica Parker are sitting front row at these exclusive runway exhibitions. If you spot your favorite celebrity showcasing the latest looks this spring, do not be surprised. New York Fashion Week Spring 2015 is being revealed and trends are emerging. There is much to



PHOTO COURTESY OF statico.nydailynews.

look forward to.

Let us take a look back at last year's spring collection. Five top trends emerged last year. These trends were chic, sophisticated, and rather playful. Designers opted for muted tones and cool hues. Neutral was the craze. The Spring 2014 Runway Report, provided by *Harper's Bazaar*, broke it down for those fashionable females who wanted to vamp up their look last spring.

The white-collar shirt was back thanks to Akris, Alexander Wang, and Valentino. The oversized boyfriend shirt offered a sleek statement. The classic lines complemented the soft cotton, making this look flattering.

Balenciaga, Christian Dior, Donna Karan, Hermès, Sacai and Tod's also experimented with this style. However, these designers opted for the white-collar shirtdress.

Utilizing a 3D design approach created a runway stir. Designers such as Bottega Veneta, Burberry Prorsum, Christian Dior, Dolce & Gabbana, Louis Vuitton, Marc Jacobs, Marni, Prada, and Vera Wang incorporated sequins and crystals into their collections. These elements created a multi-layered effect and a futuristic look was the result.

Floral prints were seen from head-to-toe collections. These pastel prints were breathtaking, as designers

focused on minimalistic brushstrokes and dainty details. Alberta Ferretti, Balenciaga, Christian Dior, Christopher Kane, Comme des Garçons, Dries Van Noten, Emporio Armani, Mary Katrantzou, Stella McCartney, and Thakoon did this trend beautifully.

Can you say festival fringe? Altuzarra, Calvin Klein, Derek Lam, Emilio Pucci, Erdem, Missoni, Proenza Schouler, Rodarte, Junya Watanabe, J.W.Anderson, and The Row introduced this hippie-inspired look. Fringe proved fearless as models strutted down the catwalk.

Sportswear brought an authentic vibe to fashion. Designers such as Balenciaga, Carolina Herrera, Céline, Giambattista Valli, Gucci, Prada, Rag & Bone, Ralph Lauren, Vera Wang and Versace opted for black and white shades. From lace to mesh, fabrics were both comfortable and wearable. This athletic-inspired style was not one to miss.

New York Fashion Week Spring 2014 was nothing less than exceptional and therefore, expectations for New York Fashion Week Spring 2015 are high. The runway shows are winding down and the world is waiting. What will designers create this year? What will be the trends? Fashion Week is no doubt full of surprises. From New York to London and from Milan to Paris, Fashion Week travels the globe. Get ready, get set and get excited.

# Tips for an Audition

by Isabella Goldstein '17  
A&E Staff

DANCE

Calling all dancers, actors, and more! This Thursday, September 11, the Providence College Dance Company (PCDC) held its annual fall auditions at the Smith Center. The auditions don't stop there though—there are also many auditions coming up for school plays, and musical groups as well.

For those who may not be familiar with PCDC, the company is a small, tight-knit group of dancers who all share a love for the art of movement. Led by faculty and guest artists, the company specializes in modern, ballet, and jazz, and several rehearsals take place throughout the week in preparation for the two performances held at the end of the fall and spring semesters. In the spirit of audition season on campus, be it for dance companies, theatrical roles, or even job interviews, here are some tips to succeed.

From the moment you enter the door, the audition has begun. A panel of experienced judges can spot a dancer just by the way he or she presents his or herself, so carry yourself with poise. This may sound rather corny, but certainly dress to impress! Make sure your hair is neatly pulled back so that your locks do not take away from your movement and appropriate dance attire is a must. Keep your

makeup looking light and natural as well; there is no need for elaborate stage makeup. It is most important to highlight your natural qualities.

Remember to come prepared. It is strongly recommended that you stretch beforehand, be it your body, your voice, or your mind. The days leading up to the audition or interview are a critical time. If you are a dancer it is especially key to do this in order to avoid injury and so that your body feels ready to dance from the very start. Regardless of what

you are doing, the more you rehearse, the better prepared you will be. If you are just getting back into the swing of doing something physical, you will most likely be sore the next day. Do not worry though, your aches and pains will soon fade once classes and rehearsals begin. Also, don't forget the essentials required for an audition: dance shoes, water bottle, etc.

If you keep in mind these few important tips on how to survive an audition or interview, you will soon be on your way to doing what you love.

Have fun and be yourself. Confidence is truly significant. A judge would rather see a dancer doing the combination wrong, but executing the movements confidently, than someone who looks unsure of his or herself even though all of the steps are correct. Approach the audition as if you are performing on stage where you are the soloist and the panel of judges is your audience. It will make the process that much more enjoyable and the audition will fly by.



PHOTO COURTESY OF the44diaries.files.wordpress.com

## EDITOR vs. EDITOR

This Week: Starbucks vs. Dunkin' Donuts

**Katie Puzycki**

Favorite Place: Starbucks

**Her Views:** Being a coffee drinker since the age of 10, and having a Sicilian family with a strong taste for the drink, I have always had strict preferences when it comes to finding a good coffee place. Unfortunately, there's not always a unique café with a good brew around, so for me, Starbucks is always the best way to go. I never have to worry about getting a poor cup of coffee there, as the blends are always strong. If I feel like I'm not going to get my caffeine fix with a single cup, I have no shame in adding an espresso shot to my Starbucks. Believe me, when you reach college you will find that special need for a good, strong cup of joe.

**Her Views on Frank:** The eternal debate among mankind has always been Dunkin' vs. Starbucks. Two big coffee enterprises with two large fan groups. While I don't dislike Dunkin' Donuts, their coffee does take a bit of sprucing up before I can drink it, and by that I mean the addition of an espresso shot (or two), and making it the dark roast. I have never understood why so many people prefer Dunkin' coffee. Maybe they've never had the chance to experience anything better. For me, Dunkin' is ultimately a last resort, if I am in the middle of nowhere, with zero other coffee options. Or if I'm too broke to feed my Starbucks addiction.

**Frank Flanagan**

Favorite Place: Dunkin' Donuts

**His Views:** Maybe it's the color scheme, maybe it's the taste, maybe it's just the prices. When it comes to coffee, Dunkin' Donuts has always been my preference. At Dunks, it always seems like your dollar just goes a little further. I am also big on the coffee drinking experience. I enjoy a coffee companion, and the best complement to coffee is a donut. The variety of donuts at Dunkin' is something to marvel at. Dunkin' Donuts' donut diversity is comparable to the diversity at the United Nations. I don't have to get the same coffee accessory every time I go to Dunkin' Donuts—there's always something new.

**His Views on Katie:** My biggest problem with Starbucks is the lack of options. Sure, they have a variety of drinks, but there's hardly anything to eat. When I go to the coffee shop, I am typically looking for a little something to snack on. Even when a particular Starbucks does stock pastries or sandwiches, they're always on display in one of those glass deli-counter things, and they always look completely plastic rendering them completely unappetizing. I will say that Starbucks' coffee is a bit stronger, but there is a massive drop-off in the quality of the coffee itself. Not to mention a sacrifice in your wallet!

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## Polaroid Film

by Jose Martinez '16  
Portfolio Staff

FICTION

One of the best decisions I think I've ever made was finding and buying this really old Polaroid and the rolls upon rolls of film that was found in it. Was it a pain having to develop all of the rolls and waiting hours upon hours for the results to be delivered? No doubt, but it was all worth it. Because you see, with this little Polaroid and this little type of film, the type of photos that were created were able to look both retro and modern, without looking like I used that god-awful Instagram trash. I felt like Andy Warhol, taking photo after photo of my strange college setting. I took photos of nearly everything: parties, dining halls, classes in session,

couples making out, some of which I might have known, others not so much. I'm still thankful one of the couples didn't break my camera, even though the couple of the group could have easily done it... his arms looked huge and his appearance screamed, "I could eat you."

I'm not one to usually run out of ideas, but there was a time when I was in a real creative rut. I ran out of ideas for photographic series I could do; anything ambitious that was a possibility remained an idea seeing as I had a budget that could only afford penny-candy. Also, whoever said that your only limits are your imagination is a damn liar.

Thankfully, with the help of the only friend who can tolerate my photography babble and her crazy idea that I took seriously, a project took form. For three consecutive Fridays, I'd accompany her to college parties, documenting that crazy part of life that, while it doesn't disgust me, confuses me. It confuses me, and it fascinates me; both of those. And I really don't know why or how. Things move both fast and slow at the same time. They're not like what you'd expect in a dumb movie like *Animal House* or *Project X*, especially not the latter. If you can get past the cheap and bad-tasting drinks and chock-full-of-bass music, it mostly looks like a large group of people having a good time. Mostly.

The resulting photographic series that came out of this, which I named Phestive Fotos (yes, spelled incorrectly like that), was one of the best projects I undertook.

I showed intimacy, education, the

bustling of student life in my previous photos, but here, I was able to find a groove between human interaction and tom-foolery. I guess I was wrong; the guy or girl who said the only limits are your imagination was not a liar, at least not for the moment.

My art professor, while reacting positively to the photos, asked me the big question: what were you trying to accomplish with this series? Truthfully, there was no big answer. That I was no longer stuck in a creative rut? That I could still churn out ideas? Parties, although they could get you arrested, are fun? The answer is unclear, and it'll remain that way for quite a while. "It was to portray life for as it is, sir," I replied, "It doesn't always have to be so rigid and serious, it can be fun as well." He didn't have to do it, but something tells me that he wanted to be the one to destroy my camera after hearing my really sorry excuse for an answer, based solely on the facial expression he gave me. If I didn't have to worry about angering him, I would have taken a photo of his said expression and hung it up on my wall. Being an artist is fun sometimes.

I walk across my campus's quad, when I pass by a girl with the brightest and curliest kind of orange hair. No, not red. Orange. Full on 50 shades of pumpkin-orange. She's like something you find in one of them hipster magazines. Hair that flows gloriously in the wind, long plaid coat, boots in a dark color, books in hand. Except that it's still early September for her to wear a long coat or boots, and she only has books in hand. Her hair still flows gracefully in the wind, however.

Many things come to mind when I pass by this girl. Some of them the usual kind of junk

when someone passes by a person they find attractive. Can I have your number? What's your name? I know we just met but I'd be really frustrated if you don't go out with me this Friday night. Let's get married and have three kids. Some of those do come to mind, yes, but another one comes to mind as well. It's the kind of question I, as an artist, hate asking because with it come certain fears. "Can I take a picture of you?" Followed by the fears that potential subject of the photo will deem me a creep, or that if I do take said photo, I will use it for the most lewd of purposes. Because while I did various photos, I never took them with the consent of the subject, they were all spontaneous. That Phestive Fotos series also contained subjects that were probably too out of it to notice that some weirdo took a bunch of photos of them. And when you decide to take a different route than what you're used to, of course there are fears that when said route has obstacles, you'll crash and burn.

But what's the worst that can happen, right? Sucking it up, I ask Miss Future Wife of Photographer (me) if I can take her photo. And in that moment, when she asks me what it's for and I reply off the top of my head that it's for a project, I really do think I have an idea for another series. It possibly may be my best yet. Possibly.

And after asking her the question that causes several seconds of intense fear, she replies, "Okay, sure."



# Listomania

## Rejected PC Clubs

Football

Dunkin' Donuts Fan Club

Ray Appreciation Club

Full Contact Business

Squirrel Hunting Club

Baseball

PC Quilting Club

Amateur Tattoo Club

Janitors of Tomorrow

The North Face Society

PC Equestrian

02908 Golf Club

# Living-Room Memories

by Justin Fernandez '15  
Portfolio Editor

POETRY

The phone is still ringing in the kitchen  
As the news comes through the station.  
The dead and dying, slowly breathing  
All diminish into the sea.  
Church bells toll all through the distance,  
But we hope in circles tightly packed;  
Packed into the room that no one sees;  
Packed with friends who love and grieve;  
Packed with strangers we've never seen.  
Still we leave the light for you to see  
When you come home to be with me.

# Tiffany & Earl

*Making PC an emotionally stable place one  
letter at a time*

## This week...

Dear Tiffany and Earl,

I just watched Nicki Minaj's "Anaconda" music video. I was under the impression that Nicki Minaj was not a pop artist whatsoever. What the hell happened?

Sincerely,

Confused Conrad

Dear Confused Conrad,

Take away the p, and add an -rn, because that's the kind of star Nicki portrays herself as in this video. This is not music. Mistress Minaj seems to be lost without her pole, and her anaconda is smart for wanting none.

Stay away from that crap, Conrad.

XOXO

Dear Dear Uncultured Nugget,

It is clear to me that you have no idea what a real artist is. A real artist has no difficulty moving from genre to genre whether it be rap, pop, rock, or shaking dat booty in front of the camera for four minutes and 50 seconds.

I mean, just look at Leonardo Da Vinci. He mastered painting, sculpting, math, music, and even literature. His wonderfully controversial and captivating book *The Da Vinci Code* is one of my personal favorite works of art.

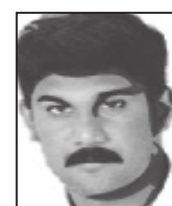
You see, my dear tasteless friend, "Anaconda" is a fantastic piece of art. Nicki's venture into the pop realm should doubtlessly be viewed as a brilliant display of versatility in the music industry. Like all the great pop songs of the decade, her new single is a fist-bumpin', ass-grinding club jam that gets the crowd going. Few "artists" could pull off such a feat, and for that we must all come to a deeper appreciation of Nicki's endeavors.

### Disclaimer

The Tiffany & Earl feature is a satirized account of Providence College. Both the question and answers are purely works of fiction. Tiffany & Earl are anti-heroes whose comments ultimately satirize the stereotypes they each represent.



Tiffany



EARL

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