



by Andres Taborda '15  
Asst. News Editor

JRW

Tradition has taken a hard hit in the past couple of years at Providence College. The Development of Western Civilization Program, the face of the College, was "revamped" to the "New Civ." Now Junior Ring Weekend, a decades old tradition, said its goodbye to the College.

The Class of 2014 celebrated the last JRW in Providence College history this weekend with a series of events ranging from a Mass, to a club night, and ending with a formal night. Students who purchased class rings received them this past week at a Mass celebrated by Rev. Brian J. Shanley, O.P., president of the College.

On Friday night, Juniors and their dates turned the Peterson Recreation Center in to an Avicii-style semi-formal dance headlined by Groove Boston. Mark Caprio '14, president of the class, had seen Groove Boston perform at Rhode Island College and wanted to bring them to JRW. "We saw what RIC did with \$15,000 and their event was great," said Caprio. "Overall, our night with Groove Boston cost about \$25,000."

Ed Cooley, head coach of the Men's Basketball Team, made an appearance at Peterson Center through a video he recorded for the class. Cooley went

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# The Last Junior Ring Weekend

## UNDER THE HOOD

Providence College's Student-Run Newspaper Since 1935

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### Commentary

"The High  
Price of Being  
a Woman."

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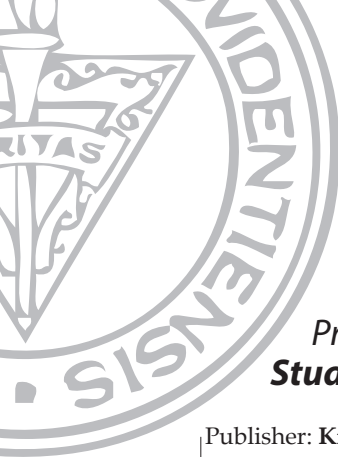


### Sports

PC golf coach  
retires after  
60 years...

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Providence College's  
Student-Run Newspaper Since 1935

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Editor'sDesk

A Few Things To Be Thankful For...

As college students, this past week has been one of the most stressful of the year. Between searching for courses, scanning through ratemyprofessors.com, and waking up extra early, registration is a period of immense anxiety that ranks a close second to the dreaded finals week.

While registration may have seized the minds of the vast majority of PC students for the time being, *The Cowl* is here to remind everyone of the important events impacting both the campus and the outside world. First, we are sure you have all noticed the lack of certain *Cowl* editors on campus last weekend. Ten editors, each from different sections of the paper, had the amazing opportunity to attend the ACP/CMA National College Media Convention in Chicago. While there, we attended various conferences about how to write, design, and manage a school paper effectively. We also met with an accomplished college newspaper advisor who helped us to determine what we were doing right and, more importantly, what we could improve on.

Second, as many of you may know, this Sunday was Veterans Day. It is particularly important on this day to remember the troops who are fighting overseas to protect our freedoms. It is too easy to get caught up in the papers, exams, and other school dramas that seem to usurp our lives as Providence College students and forget that we only have certain rights and liberties due to the courage of others. But on this day, no matter how you chose to celebrate our veterans, we hope you all took the time out of your busy days to thank the men or women who serve in the military.

Finally, with the changing of the leaves (or lack of leaves due to the intense snowstorm that hit our campus last week) every student, professor, and administrator alike is aware that Thanksgiving is around the corner. More than a day to stuff ourselves with delicious foods, Thanksgiving is a time to set aside all of the papers due next week in order to appreciate the family we have at home and friends we have made at PC—our home away from home.

Good luck with this last week and have a great Thanksgiving!

Arman & Dara

CampusCalendar

Fri 16	Sat 17	Sun 18	Mon 19	Tues 20	Wed 21	Thurs 22
Partly Cloudy 49° 33°	Sunny 49° 35°	Partly Cloudy 48° 40°	Cloudy 50° 39°	Partly Cloudy 49° 37°	Partly Cloudy 48° 36°	Sunny 50° 36°
7:00 p.m. Men's Ice Hockey vs. Northeastern, Schneider Arena	3:00 p.m. We Beat Cancer Dodgeball Tournament, Peterson	12:30 p.m. PC A Cappella Fall Concert, Smith Center Concert Hall	8:00 p.m. Dance Club Fall Semester Show, Angell Blackfriars Theatre	3:30 p.m. Yoga Sweat, Peterson Group Fitness Studio	HAPPY THANKSGIVING EVE! 	HAPPY THANKSGIVING! 
9:00 p.m. MarioKart Tournament, Slavin Mural Lounge	8:00 p.m. Country Night, McPhail's	4:00 p.m. Dance Club Fall Semester Show, Angell Blackfriars Theatre	9:30 p.m. Zumba, Peterson Studio	7:00 p.m. Men's Ice Hockey vs. Quinnipiac, Schneider Arena		

Letter Policy

The Cowl welcomes guest commentaries and letters to the editor from members of the Providence College community and outside contributors.

All submissions must include the writer's name, signature, a phone number, and an e-mail address where he or she can be reached. Letters should be no more than 250 words in length and will be printed as space permits. Guest commentaries should be limited to 700 words in length, and only one will be published per week. The Cowl reserves the right to edit articles for space and clarity. Submissions must be delivered, mailed, or faxed to The Cowl office no later than 5:00 p.m. on the Monday before publication.

Mail submissions to The Cowl, 1 Cunningham Square, Providence, R.I. 02918; fax to 401-865-1202; submit online at [www.thecowl.com](http://www.thecowl.com); e-mail to [thecowl@providence.edu](mailto:thecowl@providence.edu); or hand deliver to The Cowl office in Slavin G05.

Tiffany & Earl Note

The Tiffany & Earl feature in Portfolio is a satirized account of Providence College. Both the question and answers are purely works of fiction. Tiffany & Earl are anti-heroes whose comments ultimately satirize the stereotypes they each represent.

Accuracy Watch

The Cowl is committed to accuracy and carefully checks every article that goes into print to ensure that the facts are presented clearly and truthfully. If you find an error in any article, please e-mail the Editor-in-Chief at [thecowl@providence.edu](mailto:thecowl@providence.edu). Corrections will be printed as necessary.

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Subscriptions

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## Iron Chef Dominican: Battle Raymond Dining Hall

by Micaela Cameron '13  
News Staff

CAMPUS EVENTS

On Tuesday evening, the Providence College campus was teeming with tension. As the sun set, the lights in Raymond Dining Hall surged with the promise of friendly rivalry. As students entered the dining hall, they could feel that this would be no ordinary dinner.

Adrenaline coursed through the cafeteria, threatening to overflow like the Huxley River in a downpour. The grills were turned on and the spices stocked in preparation for the fierce competition at hand.

With aprons and chef hats on, spatulas in hand, and their eyes on the prize, Fr. Justin Brophy, O.P., and Fr. Gabriel Pivarnik, O.P., faced off in the ultimate challenge: Battle of the Chefs, Dominican friars style. *Allez cuisine!*

Fr. Brophy and Fr. Pivarnik were the attraction of the evening during the dinner hours at Raymond Dining Hall. Imitating the popular Food Network show *Iron Chef*, Fr. Brophy and Fr. Pivarnik battled against each other in the kitchen, cooking their signature dishes in hopes of winning the title of favorite Dominican chef of the night.

As students swiped in for dinner, they were handed ballots and instructed to vote in favor of which dish they enjoyed most. Fr. Brophy cooked at the grill station while Fr. Pivarnik cooked at the pastabilities station.

Fr. Brophy's dish consisted of two burger sliders topped with onions,

bacon, and blue cheese crumbles. He paired the dish with sweet potato fries and a curry mayonnaise. Fr. Pivarnik made a rigatoni dish in pink vodka sausage sauce, paired with roasted garlic bread.

As students waited in line to sample each dish, Fr. James Cuddy, O.P., generated enthusiasm for the competition, emceeing the event like a sports announcer. "They are competing for a title no one cares about and no one will ever see!" Cuddy joked. "The stakes are very high."

Throughout the dining hall, Fr. Brophy and Fr. Pivarnik's dishes were enjoyed by students. "The *Iron Chef* Dominican Battle is going really well and there's some tough competition here, but I will say that Fr. Justin's sweet potato fries are to die for," said Mary Beth McLean '13.

McLean's enthusiasm was shared with many other students who were seen carrying plates of sweet potato fries and burger sliders back to their booths and tables. "I think this idea was a great idea," said Kathryn Brightney '13. "I love the idea of two friars battling it out against each other. I must admit that the wait for Fr. Brophy's line was much shorter so that kind of tipped me more in favor of Fr. Brophy, but I still haven't tried Fr. Pivarnik's dish yet, so I'm waiting it out." Fr. Cuddy joked that Fr. Pivarnik's line stretched all the way to the St. Pius V Church across the street from the College's campus, and rived that of the Dunkin Donuts line in



ANNA HAYES '16 / THE COWL

"Iron Chef" and eventual victor Fr. Justin Brophy, O.P., poses with a piece of bacon.

Lower Slavin at lunch time.

"So far it's a tough call, I have to try both dishes before I make my decision, but we'll see," said Natalia Soares, '13. "The night is young and I'm pretty sure it's been pretty even so far, so we'll see!"

At the end of the night, the students left the dining hall with satisfied stomachs. Ultimately, Fr. Brophy won the competition with his burger sliders and sweet potato fries. "I had a lot of fun," said Fr. Brophy. "My team had a lot of fun, and I think the students had a lot of fun. I have always enjoyed competition, and I'm happy to get the win,

especially against a dish as good as Fr. Pivarnik's. But the reason I wanted to have this event was so that PC students could have a good time. I hope we did that."

"I had a lot of fun cooking with the great Sodexo staff—what they do behind the scenes every day is nothing short of amazing," said Fr. Pivarnik. "Fr. Jim Sabak, O.F.M., and Deacon Joe Regali were great sous chefs, and we had a hilarious time. It was nice to see so many students come out for a good cause. Now what do we do next year? Maybe a version of *Just Desserts*?"

## Who was Fr. Philip A. Smith, O.P.?

The Cowl's series on Providence College's history continues this week with a look at the life of Fr. Philip A. Smith, O.P., the namesake of the Smith Center for the Arts.

by Kathleen McGinty '16  
News Staff

PC HISTORY

As melodies and harmonies produced by musicians and singers reverberate inside, or the beats and shuffles of dancers' feet resonate off the stage, the Smith Center for the Arts rightly serves as the home of Providence College's Department of Music and Department of Theatre, Dance, and Film.

The East Campus facility, named after the College's 11th president, Fr. Philip A. Smith, O.P., provides students and faculty with a venue where they can teach, practice, and showcase their talents in the performing arts. While the Smith Center may function as the core of performing arts at the College, Fr. Smith was neither a musician nor a singer, neither a dancer nor an actor.

Fr. Smith was born on September 6, 1933 in the Canadian province of Prince Edward Island. Growing up on a 100 acre farm east of the province's capital city, Charlottetown, he completed his elementary, junior high, and high school education in Canada prior to coming to the United States in 1959.

Upon his arrival in the US, Fr. Smith enrolled at the College, graduating in 1963 with a bachelor's in philosophy. He also attained higher degrees, including his master's in philosophy from St. Stephen's College in Dover, Mass., degrees in sacred theology from



JESSICA HO '14 / THE COWL

The Smith Center for the Arts contains a dance studio and theatre halls.

the College of Immaculate Conception in Washington, and a doctorate in philosophy and religion from Drew University in Madison, N.J. Well versed in religion and philosophy, Fr. Smith became an assistant professor of philosophy at the College in 1981, working his way up from assistant professor to associate professor to professor of philosophy in 1994.

In 1994, he succeeded Rev. John Fabian Cunningham, O.P., as the 11th president of the College. Under Fr. Smith, the College reached a series of milestones. It began to dole out scholarships based on academic achievement regardless of a student's financial aid needs, received its 10-year reaccreditation from the New

England Association of Schools and Colleges, Inc. (NEASC), and implemented a new strategic plan that was unanimously approved by the Board of Trustees. Moreover, Fr. Smith oversaw the opening of St. Dominic Chapel and the Campus Ministry Center in 2001, as well as the performing arts center in 2004.

Thus, when Fr. Smith retired from his presidency in 2005 and decided to remain a professor of philosophy at the College, he left a legacy behind him that was recognized by the PC community. The Board of Trustees named and dedicated the performing arts center after him on October 29, 2004, and he was awarded the Veritas Medal in May

2005, the highest honor bestowed by the College.

Although Fr. Smith passed away unexpectedly on November 4, 2007, his memory is honored not only through the dedication of the Smith Center, but also through the College's Smith Student Fellowships for Study and Service Abroad. Merited to upcoming juniors and seniors after a competitive application process, the Fellowships grant selected students the opportunity to immerse themselves in the Catholic faith by engaging in summer study or service trips to Catholic and Dominican sites outside of the country.

Fr. Smith will forever be remembered for his service to the Church, to the Order, and to students.

### Upcoming Events in Smith

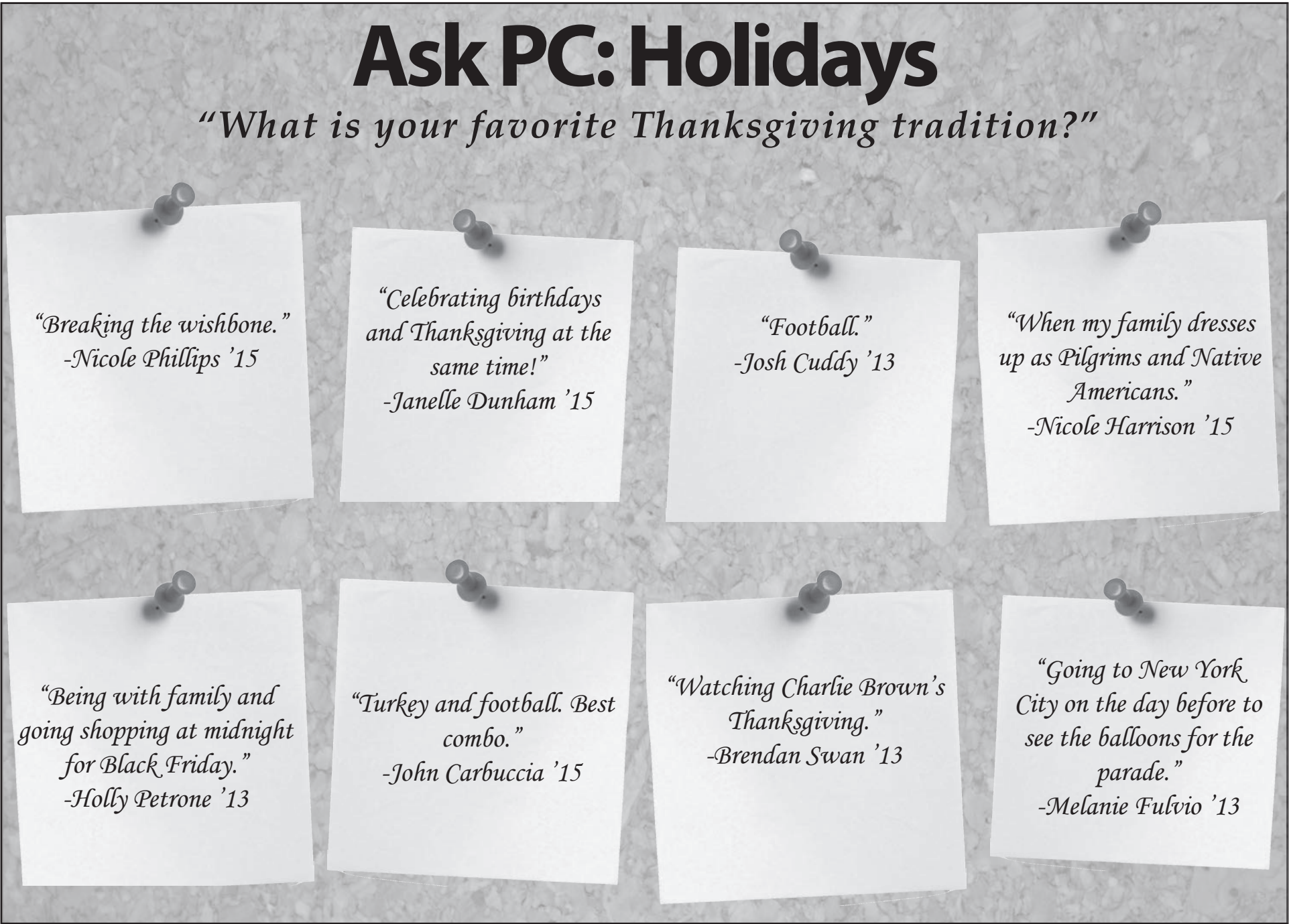
**-11/16 Blackfriars Dance Concert (8:00 p.m.)**

**-11/17 Blackfriars Dance Concert (2:00 p.m.)**

**-11/18 Dance Club's Fall Semester Show (4:00 p.m.)**

**-11/19 Dance Club's Fall Semester Show (8:00 p.m.)**





# Current Events Course Approved

by Jackie McCarthy '14  
News Staff

STUDENT CONGRESS

On Tuesday, November 13, Providence College’s 63rd Student Congress met in the Soft Lounge for discussion and consideration of new pieces of legislation. Chief Diversity Officer Rafael Zapata was present to promote diversity on our campus. He discussed the benefits of a diverse campus and how students should increase understanding of those different from them. In addition to Zapata’s informational discussion, Congress discussed both old and new business.

Orders of old business included a SCB-63-03, a bill that gave *PC Lifestyle&Fashion*, a blog for PR and social media, proposed status. The bill passed with 33 votes in favor.

An amendment, SCA-63-05, to standing legislation that will institute deadlines for clubs to be proposed or to appeal Congress’s decision to dissolve them was also passed with 32 votes in favor. The purpose of this amendment is to avoid rushed meetings involving clubs and to give enough time for a club to go through the proposal process.

A recommendation, SCRC-63-03, was also made that security contacts be included on the back of student ID cards. This recommendation passed with 32 votes in favor.

Orders of new business were also discussed. A recommendation, SCRC-63-04, was made that a current events course be added to the course catalog. The purpose of this course would be make PC more competitive against other similar schools, as Providence College is one of the only of its kind to not offer a course like this. It would fulfill a core requirement as a social science, and teachers would have the right to choose whether the course is based off of American or global current events.

An additional recommendation, SCRC-63-05, was proposed. This recommendation involved putting an additional kiosk on lower campus to advertise events and announcements on campus.

The final recommendation, SCRC-63-06, proposed at the Congress meeting was to make the application process to receive extended time on exams electronically based through Sakai. This would eliminate steps in the application process, and would make the process much easier for students and professors.

# JRW: End of an Era

Continued from front page

on camera without a script to wish the Class of 2014 a good time and to remind them to be safe.

Caprio said he was satisfied with the way club night went. Many students stayed until the end, which showed Caprio the success of the night.

The dinner and dance event was held at Twin River Casino in Lincoln, R.I. The ballroom was at capacity given the high turnout of juniors to the weekend events. “We had to make the dance floor smaller,” said Caprio. “We added more tables because we just didn’t want to turn anyone away.”

The total cost for the night was approximately \$50,000.

While the expenses seem high, the Class of 2014 came out on top in finances. Class officers can count on about \$30,000 added to their budget after JRW. Caprio says the money will be put towards the many class events that happen from now until Commencement Week.

When asked what he would change, Caprio said he would not change a single thing. “Everything was great,” he said.

Caprio praised Sharon Hay, dean of student programming, saying, “Without her, we wouldn’t have had a JRW. She is our guiding savior.”

Hay is the advisor to the JRW Core. She attends the weekly meetings, offers guidance and feedback, negotiates and signs contracts, and oversees the entire behind the scenes work.

Hay was extremely pleased with the attendance of the weekend, which was about 1,200 students and dates combined. She will soon be back to the drawing board with the Class of 2015 SRW Core to help plan. When asked what she thought about the switch, Hay said she saw it as a positive shift since it relates to study abroad opportunities.

The Class of 2015 had their share in the success of this final JRW. The Core group for the class worked the event helping out in many capacities. Members of the Core work the event annually to get a feel of how the planning should go for the next year’s event. However, the next event like JRW will be in the fall of 2014 when the sophomore class hosts the first ever Senior Ring Weekend. Due to study abroad issues, the administration and the Class of 2015 decided earlier this year to move the event to senior year.

Timothy McGrail ’15, president of the Class of 2015, is looking forward to the two-year process ahead. “Since we have so much time we are really going to explore our options for different ideas and venues,” he said. “We have a lot of time so we can really focus on each part of the ring weekend and not be pressured for time.”

As for feedback from members of the class, McGrail says he has heard mixed reviews, but it will be nice to have the whole class together for SRW.

What is left to be seen is how the finances of the Class of 2015 will be affected. The class of 2014 was able to pocket \$30,000 more than a year ahead of the commencement festivities. While Hay affirms that the Ring Weekend is not a fundraiser, the Class of 2015 will miss out on a great opportunity to attempt and raise funds for events during junior year and beyond. McGrail remains optimistic and says that whatever is raised during SRW will go to commencement.

The Class of 2014 had the privilege of hosting the last JRW, but the Class of 2015 will have the privilege of hosting the first SRW. With two years to plan, pressure is on the 2015 Core to set the bar high for the new tradition at Providence College.

The News Section is hiring! Come “build” your résumé with us! Apply today in Slavin LL04!





# Perel Debuts First Prose Poetry Book



CONTRIBUTED PHOTO

Jane Lunin Perel signs copies of her book *Red Radio Heart* for students.

by Amanda Garganese '13  
News Staff

CAMPUS EVENTS

Thursday, November 8, the Aquinas Lounge was transformed from a study space to an elegant soiree to celebrate the recent accomplishment of Providence College English professor and author, Jane Lunin Perel. The English department’s Poetry and Fiction Series and the Women’s Studies Program sponsored the gathering.

Perel addressed a packed house filled with a variety of students and faculty. Friends and family of Perel were also in attendance. The event was catered with an accouterment of decadent gourmet hors d’oeuvres and an open wine bar. The pinot was flowing as Perel gave a reading from her newest book, *Red Radio Heart*. This is her first book of prose poetry, and her fifth published book overall.

It took 10 years for Perel to complete the work, and most of her writing was done between 2008-2009 when she was on sabbatical. Everyone in the room listened intently as Perel read selected poems with poise. Her overwhelming, beautiful imagery earned her a long standing ovation when the reading concluded.

*Red Radio Heart* was inspired by a fictional character named Carnelia, a Jewish, strongly feminist woman. Perel documents Carnelia’s joy and

sorrow, family and personal history, her evolving spiritual, religious, and political perspectives, her feminist beliefs on sex, gender, race, religion, and her dark humor. Perel stresses the imagistic component of the book and places emphasis on enacting the experience of the poems. She takes great pleasure in emphasizing the creative and eccentric character that is Carnelia.

To use an English term, Carnelia is a sort of foil of Perel. “Carnelia’s knowledge of the world mirrors my own,” says Perel. “Carnelia is continually aware of oppression and the complex relationships among human beings.”

Perel’s enthusiasm for women’s studies and feminism is a major theme of her collection, along with a large part of her work here at the College. When Perel first began teaching at PC, there was not a Women’s Studies Program. She then proposed and organized the Women’s Studies Program and served as the program’s first director. This passion for feminist thought is reflected through the character of Carnelia.

Perel eagerly autographed copies of the prose poetry book after the reading. Representatives from the PC bookstore also attended the event, and copies of *Red Radio Heart* were sold at a discounted price afterwards. The book is currently available at the bookstore for anyone interested in Perel’s compelling story of Carnelia.

# Frey Florist’s Long JRW Legacy



KATHLEEN SULLIVAN '14 / THE COWL

Frey Florist is located on Radcliffe Avenue and has fulfilled the PC community’s floral needs for years.

by Kathleen Sullivan '14  
Senior News Writer

PROVIDENCE COMMUNITY

Richard Espeut, the owner of Frey Florist and Greenhouse and a familiar face to the Providence College community, was reassembling the furniture in his shop on Tuesday afternoon because the floor had been redone the day before. He commented that he was happy the rain held off until today, and despite the floor project going on, it was a quiet day at Frey Florist, especially after the rush for corsages and boutonnieres for Junior Ring Weekend.

The story of Frey Florist begins in the early 20th century with Paul Frey Sr., the original owner. He also worked as a gardener for a nearby school, Elmhurst Academy. The home of Mr. Frey originally stood on the left side of the shop, but it provided too much shade for the greenhouse, so he moved the entire house. Frey Sr. eventually handed the business down to his son, Raymond Frey, and one of his other sons, Paul Frey Jr., owned the Valley Falls flower shop in Cumberland, R.I.

Espeut began working at the Valley Falls flower shop under the guidance of his godfather, Paul Frey Jr., when he was only 10 years old. He learned a lot by experience and by watching his godfather and the other employees. His responsibilities ranged from cleaning out the styrofoam bases of flower arrangements so they could be reused, to attending seminars with the designers to improve his arranging abilities.

Espeut attended Cumberland High School and went on to earn his associate’s in business and accounting at Johnson and Wales University, where he graduated in 1968. He received his draft notice in 1969 and served as an accountant on an aircraft carrier in the Navy for the next four years. He briefly worked as an accountant for a steel mill company in Pawtucket, R.I., before becoming the owner of Frey Florist in 1973.

After Raymond Frey passed away, his wife was looking for someone to hand the business down to, and upon the recommendation of his godfather, Espeut was happy to take advantage of the opportunity. There was no doubt that he was a great fit for the job, already having 13 years of experience under his belt at the age of 23.

Frey Florist has maintained a

strong presence in the Providence community over the years, and Espeut and his co-workers ensure that they maintain good relationships with their customers a priority. The shop has an especially good relationship with Providence College as it provides the flowers for Junior Ring Weekend every year, arrangements for many different special events on campus, and is present multiple times a year during events and activities like Things for Thursday.

Espeut explained that the business has been built in large part by word of mouth, and has maintained a reputation of being good to customers, which “is the best way to get our name out there.” He noted that for many years, the shop would even give out free plants to new PC students if they simply visited the shop and showed their student ID. In addition, its involvement with Junior Ring Weekend year after year is nothing short of commendable.

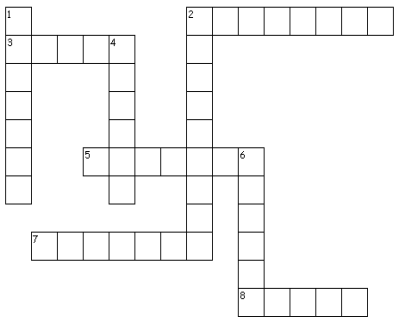
Espeut is always happy to help the JRW Core in any way, and over the years he has designed unique arrangements that cater well to PC students’ budgets. Espeut explained that he even designed a “Friendship Presentation” for those couples who are just attending as friends. He also always makes extra corsages and boutonnieres, to ensure that there will be enough (he had a good number of slightly frantic young men come in this past Saturday afternoon looking for help in choosing a flower arrangement).

If anyone has attended an event where Frey Florist has been involved, it is clear that Espeut is happy to share his knowledge of the plants so you can leave with a beautiful plant and a good understanding about how to keep it alive. He believes this will build better customers, and he is always interested to see how creative the student arrangements come out. “You can’t buy that type of advertising,” he explains.

Frey Florist works with many schools, churches, and organizations throughout the Providence community, designs arrangements for weddings, and occasionally puts on workshops for garden clubs. The shop is nearby on Radcliffe Avenue, and all students are encouraged to visit if for no other reason than to meet a valued member of the surrounding community.

## Cowl Puzzler

### Providence College



#### Across

- 2. The tallest building on campus.
- 3. Nickname of the science building complex.
- 5. The first building built on campus.
- 7. A dorm named after a saint.
- 8. Contains the Mary Higgins Clark dance studio.

#### Down

- 1. A building named after Fr. Meagher.
- 2. The campus pub.
- 4. Site of a former chapel.
- 6. The newest residence hall on campus.

### Procrastination Techniques

S U P E R M A R I O S C S S F  
K G P L S V Y M S S L C E T A  
M U N F A A Y E N E C M T U C  
E A S I J U L C A Q A U A M E  
L W N M P Z N N E G T K V B B  
C E Q I Z P I D G H T D S L O  
R H G U C N O N R J E Q H R O  
O G P A G U I H D Y A N W S K  
P G E B E T R E S I C R E X E  
S E A Y C E E E E O R D C G E  
Z P Z I T F I N S V Z I C R D  
D D D R Y L K J M E J G V L S  
C D F B D M H A N Q F P F H C  
A J Q C S P A B Q W Q H Y A Z  
T W I T T E R C K I J E K T Y

ADDICTING GAMES  
CLEANING  
EXERCISE  
FACEBOOK  
LAUNDRY  
MANICURES  
PUZZLES  
SHOPPING  
SPORCLE  
SUPER MARIO  
TUMBLR  
TWITTER

by Christine Rousselle '13  
News Editor





## Nate Silver: The New Face of Political Predictions

by Adam Starapoli '14  
World Staff

DOMESTIC

Recently, poll-watchers have found faith in Nate Silver, now famous for his *New York Times* online blog *FiveThirtyEight*, who accurately projected not only the 2012 election, but the elections of 2010 and 2008 as well.

With the traditional poll as a model having apparently failed to accurately project the winner of the most recent presidential election, polling experts and campaign officials are beginning to examine the methods of Nate Silver.

*The Associated Press* called the state of Florida for President Barack Obama on Saturday, November 12, bringing the 2012 presidential election officially to an end. The final Electoral College count was 332 for the Democratic ticket and 206 for the Republican ticket.

While many political pundits and campaign officials on both sides predicted that the race would be too close to call as a result of another potential 2000 election Florida debacle, the election winner was determined relatively early into the evening when the state of Ohio was called for the Democratic ticket. As the data in the aftermath of the election is being examined, it is becoming apparent that most of the national and state polls were entirely inaccurate in their predictions.

Gallup's national tracking poll on the day before the election showed

Romney with a national lead of one point, and Rasmussen's final national tracking poll also showed Romney with a one point lead; it was also completely wrong in predicting the winner of the swing states.

For someone who is now lauded as the "President of Math," Nate Silver does not have a pollster background, surprising many who have been in the field for many election cycles. "After graduating from the University of Chicago with a degree in economics in 2000, Silver worked as an economic consultant at an accounting firm before creating a model to predict baseball players' future performance," reports *The Chicago Tribune*. He later sold the model to a stats firm and turned to politics during the 2008 presidential primaries with "a model that emphasized demographics and past polling history."

But what sets Nate Silver apart?

"Unlike traditional pollsters, who put questions to a field of voters, Silver incorporates the averages of several polls and weighs them based on factors like the past accuracy of the polling firm, the number of likely voters on Election Day, and the composition of each state's electorate. He then runs multiple simulations of the results, which results in his probability forecast," writes *The Chicago Tribune*, summarizing Silver's process.

While Silver has demonstrated his commitment to mathematics as the basis of his model, he was faced with tremendous partisan backlash in the final weeks before the election.



PHOTO COURTESY OF WIKIMEDIA

Nate Silver, political prognosticator, has produced accurate predictions in both the 2008 and 2012 elections.

Accusing him of having a pro-Obama slant when he declared that Obama had over a 90 percent chance of winning, conservative media outlets responded with so-called "unskewed polls" that predicted dramatic Republican victories for Election Night.

All of these polls ended up being wrong later, and many have found it surprising that Silver experienced

conservative backlash as he too had projected the Republican wave of the 2010 election.

Silver was, and continues to be, very confident in his model. After the president was announced the winner of the election, Silver tweeted his last message on the 2012 election: "On the Wall, the Writing," which emphasized mathematics as the basis for his determinations and projections.

## Powerful Earthquake Rocks Guatemala

by Lynnzie Marinaccio '13  
World Staff

GUATEMALA

On Wednesday, November 7, the Central American country of Guatemala experienced its strongest earthquake in the last 36 years. The powerful quake reached a magnitude of 7.4 on the Richter scale, with its epicenter located about 15 miles off of Guatemala's Pacific coast, measured from the town of Champerico.

This natural disaster has resulted in 52 casualties, with 22 people still missing, as reported by Guatemalan President Otto Perez Molina to BBC. Thousands of houses were destroyed and the president estimates that around 10,000 may now be uninhabitable.

The majority of the earthquake's damage occurred in the San Marcos region, a mountainous area near Guatemala's border with Mexico. Forty of the deaths came from this location, including the tragic story of 10 members of the same family being killed when their house collapsed. The remaining deaths took place in the nearby region of Quetzaltenango.

While the human fatalities are the most serious and most heart-rendering aspect of this catastrophe, the earthquake also managed to destroy a great deal of

infrastructure. Besides knocking down houses, this powerful tremor also caused the collapse of many roads. Some roads that were not demolished by the quake remain blocked by resulting landslides, affecting practically all regions of the country.

The earthquake also dropped debris on many vehicles and destroyed many schools. Fortunately, the Guatemalan school year had just ended, so the school buildings that caved in were empty of students and teachers.

As of last Thursday, the day immediately following the earthquake, CNN reports that approximately 60,000 people were still without electricity due to the damage. In the town of San Marcos, the only building that had power was the hospital, which was crammed with injured people seeking medical attention.

Rescue workers and soldiers are continuing to search for those who are still missing in the areas where it is believed that there may be unidentified survivors. After visiting the affected areas, the president announced a three day period of mourning for the victims

and their families.

The region has experienced several aftershocks since the initial earthquake, four of which have scored a magnitude greater than five. One aftershock had a 6.1 magnitude and was felt as far away as El Salvador and the southern Mexican state of Chiapas. Fortunately, the aftershocks are not believed to have caused any additional casualties.

Back in 1976, a 7.5 magnitude earthquake hit Guatemala about 100 miles northeast of Guatemala City, the nation's capital. This quake devastated the country, leaving around 23,000 people dead and around 76,000 people injured. Thousands of people were left without electricity or any means of communication for days and many were left homeless.

This tremendous quake was followed by thousands of aftershocks, causing additional destruction and deaths. Fortunately, the death toll and amount of damage of last week's earthquake does not compare to that of the 1976 disaster.

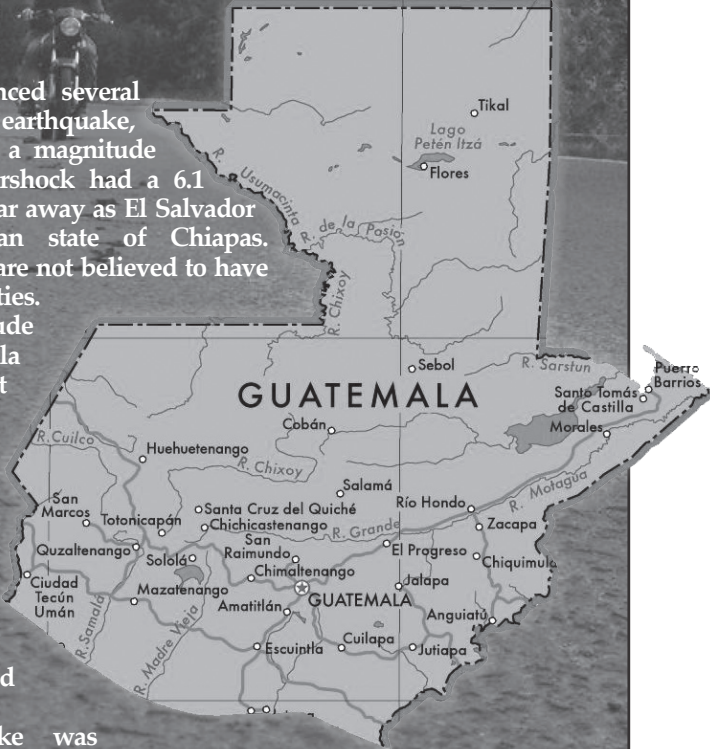


PHOTO COURTESY OF



# BUSINESS IN THE WORLD

## United States Teeters on Fiscal Cliff

by Meaghan Lambert '14  
World Staff

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BUSINESS

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The United States faces a potentially catastrophic fiscal crisis in the coming months. Dubbed the “fiscal cliff,” the event is a sudden, sharp decrease in government spending, which could shock the economy into depression.

The United States made history with the re-election of President Barack Obama on November 6, 2012. With millions of Americans glued to the television during voting announcements, combined cries of relief and dismay shook the divided nation when Ohio revealed their polling results. Although proposing monumental changes to the country in his first term, Obama’s reputation as America’s 44th president will be made in his second four years as President, as he attempts to guide the US out of recession and off the “fiscal cliff” awaiting.

According to *The New York Times*, Obama has become a “...legislative naif who does little to nurture personal relationships with potential allies—in short, not a particularly strong leader.” With Obama preparing to meet with Congress on Friday, the President is spending the week meeting with White House corporate executives and rallying public support for his fiscal plan.

With the Jan. 1 deadline fast approaching, both Republicans and Democrats see the need for negotiation. Before roughly \$700 billion in tax increases, unemployment benefit cuts, domestic and military budget decreases, and “across the board” spending cuts go into automatic effect, Obama’s goal is to guide compromise among House and Senate leaders, hoping to steer the country out of “fiscal arrest” and from a possible second recession. This accidental combination in extreme budget cuts would be detrimental to Americans if enacted in conjunction, increasing the economic burden on Americans by roughly 5 percent of our total gross domestic product. Financial and corporate markets anticipate Washington’s deadlock situation, with the S & P 500 Index falling by 2.4 percent following the election Wednesday morning, the biggest loss of the year.

Obama’s plan to address the situation includes two steps: first, temporarily extending the Bush-era tax cuts while delaying automatic budget cuts to the Department of Defense and raising the legal debt ceiling. The second step would be to address long-term tax and necessary entitlement reform.

Republican House Leader John Boehner says that “...[Republicans] are open to additional revenues via tax reform...” including lower rates and few tax deductions, but are expected to push keeping tax rates steady for Americans grossing over \$150,000 in income. Both Republicans and Democrats expect to form a short term deal raising revenue by reforming the tax code and slowing growth in spending, with Obama calling the looming Jan. 1 deadline “a forcing mechanism” to achieve bipartisanship.

Facing a lame duck Congress and expecting to replace more than half of his Cabinet, the next few weeks of negotiation will be pertinent to Obama’s reputation. Without strong leadership and guided compromise among Congress members, the American people will take the brunt of President Obama’s dormancy. With his promises of “Moving Forward” still ringing in American’s ears, an opportunity to lead has been made.

In a speech to the members of Congress, House Leader Boehner set the tone for the next four years saying, “Mr. President, this is your moment. We’re ready to be led—not as Democrats or Republicans, but as Americans. We want you to lead, not as a liberal or conservative, but as the President of the United States of America.”

## Austerity Cuts Hit Greece, Demonstrations Follow

by Katie Davenport '14  
World Staff

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GREECE

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The labor law changes are particularly controversial. The bill allows the government to set the minimum wage as of April 2013. In addition, it reduces the redundancy notice period, which is the time workers are given to leave their jobs after being laid off. Furthermore, the bill limits compensation for workers with over 16 years of service in addition to permitting stores to ask employees to have flexible schedules.

Greece’s parliament also approved the nation’s 2013 budget, a great move toward releasing international bailout funds. The end tally was 167 votes in favor, 128 in opposition, and four abstentions. Disagreement among creditors, however, may prolong the financial assistance.

The troika, which consists of the European Commission, the European Central Bank, and the International Monetary Fund, required parliament to approve austerity measures before it would issue the next installment under Greece’s second bailout. Some austerity critics instead desire economic stimulus programs like the ones carried out in the United States. If Greece follows the plans of the troika, CNN explains that more budget cuts will be vital since the country’s debt problems are much worse than former beliefs.

Greece, especially Athens, has witnessed recurring street demonstrations against the austerity measures enforced on the nation, several of which became violent. For example, police estimates show that up to 70,000 people participated in demonstrations outside the parliament building in Athens’ Syntagma Square. As lawmakers readied to vote on the austerity measures, protesters threw Molotov cocktails while police responded with tear gas.

*The New York Times* explains that the Greek government will endure more obstacles as the troika disputes how to fix Greece’s great debt burden, estimated at 175 percent of gross domestic product this year and 189 percent for 2013.

CNN states that many citizens feel that the international funds will only repair the country’s debt rather than help to create jobs and encourage infrastructure. Greece’s economic recovery will thus be a lengthy, challenging, and contentious process.



PHOTO COURTESY OF PRESTV

Dissatisfied Greeks take to streets in protest of austerity measures. Greeks are accustomed to extensive government intervention in the economy, including high fiscal spending.



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# COMMENTARY

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November 15, 2012

## Celebrating PC's Military Heritage

by Tommy Cody '13  
Senior Commentary Writer

CAMPUS

Providence College has long, been proud to boast one of the nations top ROTC programs. Even before the College's ROTC program was founded on January 8, 1951 under President Reverend Robert J. Slavin, O.P., the college encouraged students to serve their country.

Not only must we thank those that served, but also those among our family that are now preparing to enter the military. It is easy to forget that members of the student body will be out and serving come graduation. These students deserve our continued support.

We, as a community and a family, owe our support to them. We, as a student body, should show our pride in our fellow students who have dedicated their college careers and lives after graduation to the military.

From members of safety and security, to faculty and staff, to Dominicans and alumni, countless members of the PC family have proudly served our country's military. Fr. Driscoll, O.P., won multiple medals for his distinguished service in WWII during the D-Day invasions. The Dominicans have a long history of serving our military both as chaplains and regular service members.

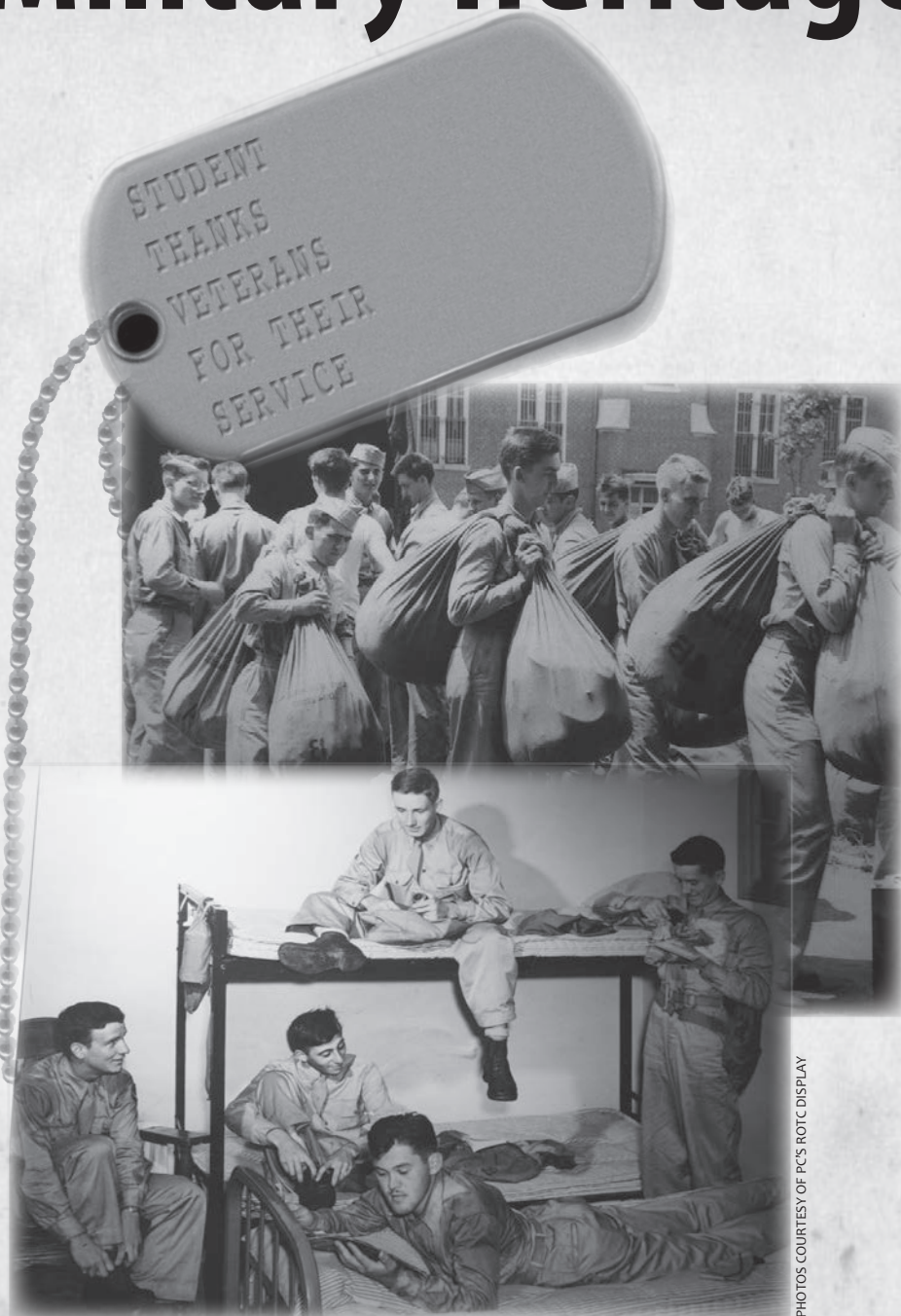
I was lucky enough to spend a summer with a Dominican who served in the military prior to entering the order. Fr. Chris Saliga, O.P., fondly known as Fr. Mad Dog, served as a combat medic with the 82nd Airborne. He trained with the Korean Army's Rangers and became a United States Navy Nurse Corps

Officer. His example, not only as a veteran, but also as a spiritual leader, has been an inspiration to many.

I have also been lucky enough to meet one of Providence's distinguished ROTC Class of 1997 alumni, Major Michael Manning. I met Major Manning, a bronze medal veteran of the Iraq War, my sophomore year at a leadership conference.

Major Manning would be the first to tell you that his development into the leader he has become is thanks, in great part, to his mentors at the College. Major Manning, Fr. Saliga, Fr. Driscoll, and the thousands of men and women of the PC community that have served in our military perfectly illustrate the College's mission to serve.

As Major Manning said in his commencement address to the Class of 2008, all of us have the obligation to serve. I would like to add to Major Manning's call that we all have the obligation to give back, in some way, to those who have served in the military, particularly those that are part of our community. I implore you to please make the effort to give back, whether it is simply saying thank you to someone you know who is a veteran or a friend in ROTC. Although Sunday was the official day to thank those, living and deceased, for their selfless service in the United States military, let us not cease to celebrate our school's history of service and thank those members of our family that served. I would like to end by personally thanking all of our veterans, active servicemen and women, as well as our cadets for their service. Thank you for representing PC and being model examples of our school's commitment to service.



PHOTOS COURTESY OF PC'S ROTC DISPLAY

Providence College was one of the first colleges in the country to adopt the Army Specialized Training Program (ASTP). In 1944, the entire PC student body was made up of the ASTP as a result of WWII. This group was later considered the "Missing Class of 1944." Today's ROTC Department traces its origins to the ASTP inception at PC.

## Dissent: Highest Form of Patriotism

by Beatriz Forster '14  
Commentary Staff

SOCIETY

Patriotism connotes allegiance to one's homeland even if such devotion requires sacrifice. This past week, we celebrated Veterans Day to honor the courageous men and women who put the welfare of their country ahead of their own lives. Their names will consequently abide forever alongside those of the American revolutionaries who mounted a campaign against tyrannical abuse.

Although the patriots succeeded in ousting the British and declaring independence over 200 years ago, the war for freedom is ever underway as Americans are called to fight for their God-given rights every day—and you know what? Dissent really is the highest form of patriotism.

It is such an enormous privilege to write for *The Cowl* and to have

the ability to express my opinions in the commentary section—a sentiment I know that my fellow staff writers share. The power to inspire conversation through any sort of media, print or not, is comparable with casting a ballot on Election Day.

To imagine that something you write can alter the way someone thinks about an issue or that it can illumine an unexplored path on a subject is mind-blowing. Obviously, my opinions aren't always popular nor are all conversations they stimulate friendly, but I'm okay with that. It'd be boring if all of us agreed on every point. It's incredible that even within political parties or religious groups there are always nuanced disagreements, although the opponents are fundamental allies.

So what's the point—other than the fact that the widespread dissemination of the newspaper was one of the most fascinating innovations of the past few hundred years? The point is that everyone has

a duty to disagree with the status quo when the government or another party is trampling upon life and liberty, and they shouldn't be shy or hesitant about voicing their protest. When we think of civil disobedience and protest movements, it has become almost automatic to hearken back to the countercultural movement which reached its greatest palatability in the sixties.

Let's not write the hippies off, but we can't just remember anti-war activists and feminists when we ponder the history of dissent. Some of the first rebels were the saints of the Early Church, whose dissent manifested itself through their martyrdom at the hands of those who didn't understand the object of their patriotism.

There is indeed a higher law, which is why it is justified to break the law in the true name of justice, like when people help those targeted by extremist political regimes to escape to freedom. I promise that I haven't

broken any laws, but I can still cast my ballot with what I write. The history of the United States is marked by various scenarios in which the Court and the people are up in arms about when people go overboard in expressing themselves to the point of endangering others. The standard is not offensiveness—I promise that you'll be offended whether you're an avid newspaper reader or if you're simply strolling outside minding your own business.

Let's get something straight: I don't write for the sake of being controversial or in order to offend—the newspaper is too important for any of that. I do, however, write about that which I think all of us can agree is too important to be gainsaid: the values that guide our choices and lives. It's such a privilege to be able to engage in campus-wide conversation, so keep talking and responding—I'll keep writing: we must all be dissenters of injustice.

The Cowl's Bussiness Staff is Currently Hiring. Stop by Slavin LL04 and Grab and Application!



# Note from the Editor:

*Have Something to Say about  
the Commentary Section?  
Tell Me About It...*

by **Genevieve Ilg '14**  
Commentary Editor

CAMPUS

The commentary section is one of the most well-read sections of the paper, and that’s not surprising given the type of work found in it. Although we print (at times) controversial pieces, we take pride in trying to create dialogue among our audience—which is first and foremost students. I would like to take this opportunity to clarify the commentary section’s role in *The Cowl* for those who are still confused about what we do. There are people who continue to question the integrity of our work.

The commentary section of *The Cowl* is not intentionally inflammatory or pro-conservative. We write with the intention to spark discussion about the issues pertinent to the student population. Individuals are hired based on their writing capabilities and their interest in participating in a campus-wide forum for the purposes of fruitful discussion. Those who disagree with a particular opinion

published in the section or who want to contribute an opinion about a topic not written about are free to participate in the forum because *The Cowl* does not have one solid identity.

The commentary section prints guest commentary submissions nearly every week. All students, faculty, and administrators are free to submit a piece for publication. We allow guest commentary articles of 500 words per piece and letters to the editor of 250 words per piece. Although the difference between the two is obviously the length, the writer’s intention is the differential factor.

For those who want to submit a quick note, suggestion, complaints, or tidbits of advice are better served in letters, while guest articles allow the writer more of an opportunity to research and support an opinion. Anyone on *The Cowl* not on commentary’s staff is allowed one guest article per semester, but there is no limit to the number of letters a person may submit.

Please send your submissions to [cowlcommentary@gmail.com](mailto:cowlcommentary@gmail.com).

We invite you to join us in the conversation!

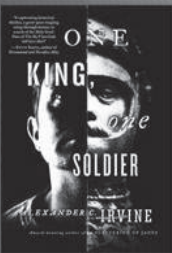
## The Writing Center Speaker Series Presents:

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# TANGENTS & TIRADES

## *Hair Is Everywhere*

Hair is all around us. As we reach mid-November, the traditional Movember movement is almost over. Interestingly, this month-long movement was originally created in order to raise awareness of prostate cancer and to urge men to adopt a healthier lifestyle. This movement led to the development of No Shave November, whereby participants of both gender revolt against shaving, merely promoting a negligent and unkempt vibe. This tradition is heavily rooted in the male populace, as the annual contest rewards the manliest beards with \$1,000. The Facebook page graciously pronounces, “The beast in us will all be released.” Seems like the importance of raising appreciation for cancer lost its touch once males decided that they ought to promote their worthiness.

—Christina Moazed '15

## *Last JRW: A Memorable Weekend*

This weekend marked a semi-historical event for Providence College: the last Junior Ring Weekend. With subsequent classes to have a Senior Ring Weekend, it is safe to say that the Class of 2014 truly enjoyed the fruits of all the hard work put in by our JRW Core. On Friday night, Peterson turned into the site of a techno rave with Groove Boston providing some sweet tunes and the juniors providing even sweeter dance moves. On Saturday night, Twin River was home to our own little slice of regality for Formal Night. Now that midnight has struck and the fairy tale all turned back into pumpkins and mice, the memories of a fantastic weekend will endure. I hope that all of you enjoyed it as much as I did. Kudos to the hard work of the Core for providing a fun-filled weekend we won’t soon forget, and more props to the junior class for enjoying it properly. Jon Gallagher '14, a member of the JRW Core, told me that after all the hours of work, he’s glad we all had fun: “That’s the best part of the whole thing.” I know we’re all happy it all paid off.

—Matt Santos '14

## *Good vs. Well in Grammar*

Despite the wide array of actually interesting answers to the greeting “How are you?”, most of us usually go with the simple “Good, thanks. And you?”. The Professor Umbridges of the world, in a never-ending quest to sound loftier than we, respond with “I’m well, thanks.” NO YOU’RE NOT! “Well” is an adverb, which means it describes how an action is completed. “Good” is a predicate adjective and can come after a linking verb to describe the state of the subject, as in the case with “I am good, thanks.” The only case in which it’s acceptable to say, “I’m well” is if you’re referring to your health. It’s fine if you just don’t know your grammar; it’s not fine in this case because I know you’re just saying “well” to try to sound smart.

—Jenn Giffels '14

## *Worse Than Typical New England Weather*

The last two weeks have been quite the anomaly of weather. First, we get Superstorm Sandy dumping a whole lot of tricks on the Halloween festivities, and then Father Winter decides to celebrate the election a week later with a Nor’easter. With a disaster that broke weather records and displaced thousands from their homes, the last thing the northern corridor needed was an early snowstorm. And, of course, that’s just what it got on Nov. 7. Freezing temperatures, snow, and wind complicated recovery efforts in those areas most affected by Sandy. New York City Mayor Michael Bloomberg imposed gasoline rationing on Thursday, forcing motorists to limit their consumption of fuel, while this week in Rhode Island, the temperature is bumped back up to the mid to high 50s. I would like to wish all affected by the last two storms a speedy and safe recovery and rebuilding process. You are all in our thoughts and prayers.

—Nathan McGuire '16



Gobble 'Til Ya Wobble...  
Happy Thanksgiving!



# The High Price of Being a Woman

by Kaylee Miller '13  
Commentary Staff

SOCIETY

A recent study came out claiming that over the span of a lifetime, women spend \$800,000 more than men. Much of that money goes into a variety of things, such as health insurance, cars, haircuts, and daily products such as razors and deodorant. When I first heard about this study, I was shocked. But as I began to tally the amount that I spend per year on items such as makeup, clothes, shampoos, conditioners, haircuts, perfumes, and everything else, it all seemed to add up. I asked myself the question: Are women being scammed into spending more than they need to on daily products and services? As I thought it over more, I came to the realization that we are indeed a country that has become the victim of gender discrimination.

This year, a report from the National Women’s Law Center stated that insurance companies have been charging women one billion dollars more than men for the same amount of health coverage. Women pay more for 92 percent of the best health care providers. These costs come primarily from the fact that women have to visit the doctor more often for daily checkups,

especially if they are pregnant. We are overtly charged for taking preventative action.

I also viewed a secret camera investigation where a man and a woman separately attended the same dry cleaner and hair salon and had startlingly different results. When the man brought a plain button-down shirt to get dry-cleaned, the cost was only \$1.75. When the woman brought the same kind of shirt, the price was bumped up to \$6.50. Additionally, the man’s haircut only cost \$32, while the woman’s cost \$45. These two services, while different for males and females, do not seem to warrant such an extreme price difference. Beyond these services, many soaps and deodorants are priced very differently as well. Even if the products are made by the same company, women’s deodorant will cost an average of 30 cents more than males’. Although that price difference may seem very mild, these things add up over the course of a lifetime. Head to CVS or your local drugstore anytime to see for yourself.

While all of this is rather disconcerting and unfair for women, I think many of these standards relate to us back on the PC campus. For the most part, our campus is rather conscious when it comes to image and appearance. Many of my friends and I have all dished out the money to pay

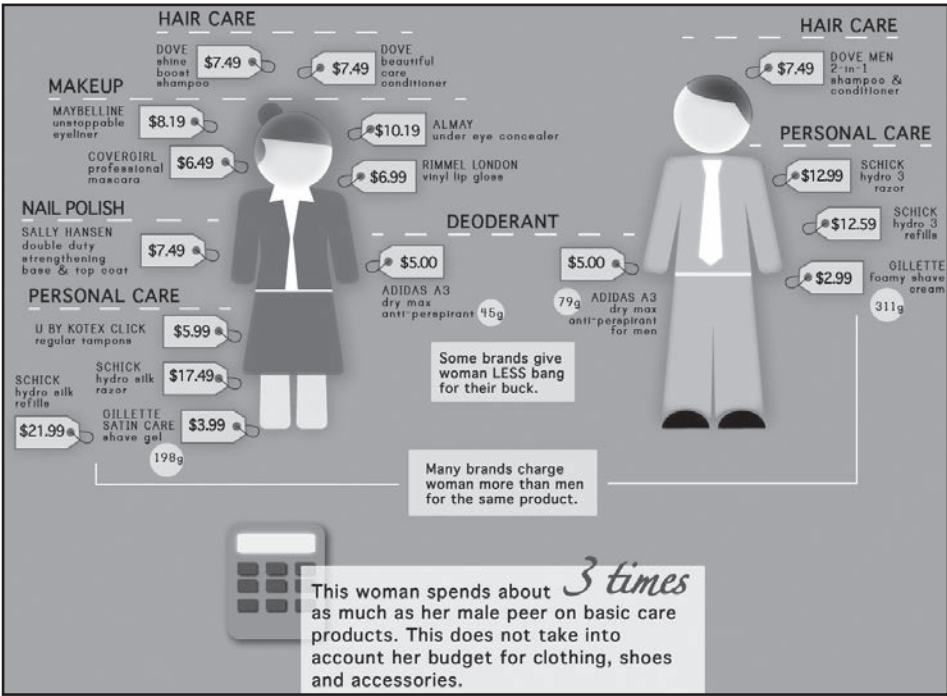


PHOTO COURTESY OF RABBLE.CA

The link between a woman’s appearance and her career success is the result of a combination of factors, such as marketing and media. The majority of women have to face the reality that they will be judged more harshly on their appearances than their male counterparts in the business world.

for a Longchamp bag or a pricey pair of boots. We buy these staple items as a statement to our image and to fit in with one another. But you hardly see the PC boys dishing out the same type of money for a handbag. Perhaps we are playing into the gender discrimination

that has been set up for us. We are blindly playing into these norms and strategies that have been set up for us by big businesses. I think now it is our time to fight back.



## CORR Values

### An Assessment of the Pro-Life Movement

by Emily Corr '13  
Commentary Staff

SOCIETY

In light of the recent election, the past few weeks have served as a steady reminder of how many social issues surround us in our everyday lives, particularly how much there is to disagree on. Whether it’s about war, religion, marriage, or taxes, there seems to be a divide amongst human beings everywhere. And perhaps the most controversial issue of our time is one that encapsulates all of the other issues under it—the long-standing debate between the right to life and the right to choice.

Everyone has a reason for believing what they do on the matter, but when it all boils down, both sides are left with a common premise—the dignity of life. But to whom this dignity belongs is where the crack runs. Pro-choice advocates argue that the dignity lies in the mother, to preserve her autonomy and exercise her right to freedom. Pro-life advocates, on the other hand, argue for the dignity of the fetus, whom by science is proven to have life but not the means to defend itself. But who is right? Who deserves the right to life? And how do we define life?

The Catechism of the Catholic Church states, “Human life is sacred because from its beginning it involves the creative action of God and it remains forever in a special relationship with the Creator, who is its sole end. God alone is the Lord of life from its beginning until its end: no one can under any circumstance claim for himself the right directly to destroy an innocent human being.” To think that, as human

beings, we have any say regarding the beginning and end of any life would be an awfully naïve assumption.

Religion aside, the heart of the matter remains the same—abortion is legal in our country. And, therefore, the question of where the dignity of life lies remains. But just as we have contemplated all of our political differences in the recent weeks and have found that they all fall under the umbrella of life issues, we can find that our answer lies right there. Because everything is connected to the preservation of life, we must embrace the protection of all life, in all forms, and at all stages, regardless of circumstances. As human beings, we are called to protect one another—why else do we create laws in a formal sense, or form friendships in a more casual sense? We depend on each other, and every single person on this earth contributes to that.

We live in a society where, when things seem broken, we throw them away. But what ever happened to trying to fix things? What ever happened to learning how to live with them? What happened to seeing the inherent, but perhaps not always obvious, goodness in them? No one likes it when a snap judgment is made against them, or when decisions are made for them, or especially when others speak wrongly on their behalf. Then why, for 40 years, have we continued to do so? If you are going to argue that the abolishment of a pro-life society is a “victory for women and families everywhere” as our own President has said, then perhaps you should be open to the possibility of sacrificing your own freedom, as you do not see the harm in taking it away from someone without a voice.



by Fr. James Cuddy, O.P.  
Campus Chaplain

### In light of Thanksgiving be Thankful

After the motley members of Clan Cuddy sit down at the table, but before the turkey is ravaged, my family engages in a time-honored Thanksgiving tradition. We go around the room and, one by one, mention something for which we are thankful. Sure, it can be a bit schmaltzy and clichéd, but it’s important to acknowledge the blessings that are right in front of us. Otherwise we can take the best and most important things in our life for granted.

As we prepare to head home for a couple of days of non-stop eating and guilt-free napping, let’s pause for a minute to count the blessings associated with Providence College. One by one, let’s mention some things for which we’re grateful. And since it’s my column and my idea, I’ll go first.

First and foremost, I’m thankful to be a Dominican priest and for all of the things that go with it. Offering Mass and hearing confessions are gifts beyond all measure. Living with the brethren—many of whom were my professors and mentors when I was a student here—is a tremendous blessing as well.

I’m grateful for the gift of tremendous friends and colleagues at the College. I love our Campus Ministry staff more than words can say, and am blown away by how talented and generous they are.

I’m thankful for how generous our students can be. I recently received a visit from a few freshmen who wanted to do something to help their classmates who just got their financial aid packages for next year and are in danger of not being able to return.

I’m grateful for the campus-wide expressions of joy when times are good. If you were one of the hundreds of members of the college community lucky enough to be at the Men’s Rugby team’s recent win over Holy Cross, you know what I mean. We yelled and screamed as the Black Pack came from behind to remain undefeated on a glorious fall day on Hendricken Field. It doesn’t get any better than that.

I’m also thankful for the campus-wide expressions of sorrow when times are bad. I just came back from the wake of Dr. Sears’ mother and was amazed as I watched countless students, faculty, and staff members wait in line to pay their respects. No one could take away the sting of death, but everyone was there to stand in solidarity with our grieving brother. It doesn’t get any better than that either.

I’m grateful for the little things too: the thunderous whispers in St. Dominic Chapel just before the 10:30 Mass begins, Sara D’Arpino in Alumni Dining Hall trying to teach me Italian, and Paul Daigle in the Priory making fun of my Cowl article every Friday morning.

Providence College is not a perfect place. It’s an institution with plenty of weaknesses and populated by people with more than a few flaws. We need to be bracingly honest with ourselves about those areas in which we need to grow, both as a community and as individuals. But let’s not allow those shortcomings blind us to the reality of God’s gifts. This is a place of many blessings and we’re all lucky to be here.



# Baral '15 Uncovers Real #FirstWorldProblems

by Kelly Sullivan '15  
Asst. Commentary Editor

CAMPUS

With Thanksgiving just around the corner, Americans casually say what they are grateful for. However, we need to be grateful on a daily basis and be mindful of others and our effect on others. Nishu Baral '15 is an international student from Nepal. She is the president of the ISO—International Students Organization. While Nishu loves the US, she has come to find many discrepancies between her native culture and that of America.

As a child, Nishu Baral saw young girls walking down the streets from their homes in Nepal to retrieve gallons of water from a stone well for their families. Her family was lucky enough to be well off, and this task was not essential for them. For many families in Nepal, however, walking to get water is their only option. This is much different from her experience at Providence College, where students merely turn on the tap.

“Americans are very wasteful,” Nishu explains. “They always leave the light on, they never shut off the tap, they drink bottled water, and they take everything for granted.” In Nepal, people are very conscious of their impact on the environment. Many cities in Nepal are poor, but they still find ways to use solar power to at least boil their water. Most of the electricity is generated by water. The United States has incredibly pure water and a lot of technology to clean the tap water, yet people still drink bottled water.

During drought season in Nepal there are six to 12 hours of power cuts each day because the country has limited amounts of electricity. It



PHOTO COURTESY OF NISHU BARAL

Baral, second from the right and dressed in traditional Nepalese garments, celebrates Tihar with her family—the country’s biggest cultural festival.

is bothersome to her that people in America leave lights on and light areas that don’t need to be lit. Surprisingly, she points out our very own Concannon Fitness Center, which is unnecessarily lit 24 hours a day.

Nishu believes Americans take many things for granted and have little exposure to the rest of the world. She thinks students should study abroad in poorer areas of the world and not just the posh cities of Europe. Perhaps students would learn more because many students don’t know what the bigger problems are in the world.

Americans often seem not to care about the people they do know. Nishu notices that everyone asks “How are you?” but no one waits to listen for an answer. The rushed lifestyle of America leads people to ignore others.

What Nishu finds great about the US is that she has the opportunity to earn money for herself, which she does by working at the HelpDesk. In Nepal, there are not many opportunities for employment, except for actual careers. Because of this, students in Nepal usually don’t work. She

likes that she can earn and spend on her own.

As a final comment, Nishu says, “Make sure you write down the information about the tap! Girls in the dorm leave the tap running all the time; they are very wasteful.” She is grateful to not have to worry about water and electricity here. Both are readily available with the flick of a switch or turn of a faucet. In the upcoming week, celebrate what you have to be thankful for, but going into the future, remember not to take those things for granted.

# Students Get a Little “Racy” During Election

by Caroline Jones '14  
Guest Commentary

CAMPUS

First of all, thank you, reader, for attempting to read this despite the fact that you’ve probably had just about enough politics to last until the next presidential race. Be assured that I’m writing to *The Cowl* this week as a guest commentator to talk about a problem that is not exclusively political. Too frequently, the Providence College community is reminded that our student body is not as united as we could be if we all chose to uphold the “deepest respect for the essential dignity, freedom, and equality of every person” that the College calls for in our current mission statement.

“Our campus will never be truly ‘diverse’ because those who are different don’t feel welcomed by the majority.”

On Tuesday night, November 6, there was a spirited reaction from

the students in McPhail’s and around lower Slavin upon hearing the results of the presidential election. Two students, who are white, left McPhail’s and walked around Slavin, “flipping off” those who were celebrating Obama’s reelection. They approached two women, who identify as minority students, and one of the women questioned their behavior. One of the men said, “Watch it before you slip,” to the other woman. When she asked him to clarify, he finished with, “Before your [butt] gets deported.”

This comment goes beyond offensive and threatening. I refuse to see the situation as separate from the racial ethnic differences of the people involved, because a white person simply would not say something like that to another white person. It can’t be excused as a joke or an isolated moment of anger, or else we run the risk of perpetuating the divide that is alive and well at the College.

When incidents like this happen on campus, often pressure is put on the administration to “do something about it.” I thank student affairs, residence life, BOMA, and other departments for their readiness to do whatever they



PHOTO COURTESY OF WIKIMEDIA COMMONS

Providence College embraces diversity and holds the deepest respect for the essential dignity, freedom, and equality of every person. However, some students continue to act in an ignorant way.

can to support those students who have been discriminated against or bullied, or whose dignity has otherwise been compromised. Give Dean Sears the name of a student who has made you feel unsafe, and rest assured that he will go kick butt (figuratively) in your name. However, while it is a function of the administration to respond appropriately, the time has come for the students of PC to take responsibility for their actions. We, as a student

body, must commit ourselves to transformation.

Until there is a fundamental change in the way that the perceived “other” is treated on this campus, PC will always carry the stigma of exclusivity. Our campus will never be truly “diverse” because those who are different don’t feel welcomed by the majority. And we, the student body, carry the blame.

Want to Be Heard? Send Letters to the Editor and Guest Commentary Articles to [cowlcommentary@gmail.com](mailto:cowlcommentary@gmail.com)!





# PHOTOGRAPHY

The Owl 13

November 15, 2012

## Junior Ring Weekend



Welcome  
Providence College  
Class of 2014!

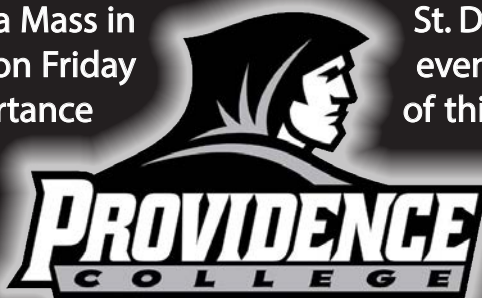


**Junior Ring Core for the Class of 2014:**

*Kayla Andrade, Mark Caprio, Val Chase, Jon Gallagher, Mary Goggins, Hope Goslin, Christy Lynn Korman, Nicole Lipari, Nicole Manupella, Billy Ricci, Melody Rosas-Granda, Ryan Quinn, and Gracie Quinn*



During the second weekend of November, the Class of 2014 enjoyed the Junior Ring Weekend that is traditional and unique to Providence College. Beginning with the orders of class events continue into junior year and include a Mass in the Dominican Friars, a Special Events Night on Friday River in Lincoln, Rhode Island. While the importance dramatic changes, as it will be moved to take advantage of the College's increasing the Class of 2014 stands between the end of



from Herff Jones in sophomore year, the line of St. Dominic Chapel in which the rings are blessed by evening, and a Formal Night on Saturday at Twin of this hallmark event will remain, it will experience senior year so as to encourage students to opportunities to study abroad. In this sense, one tradition and the beginning of another.



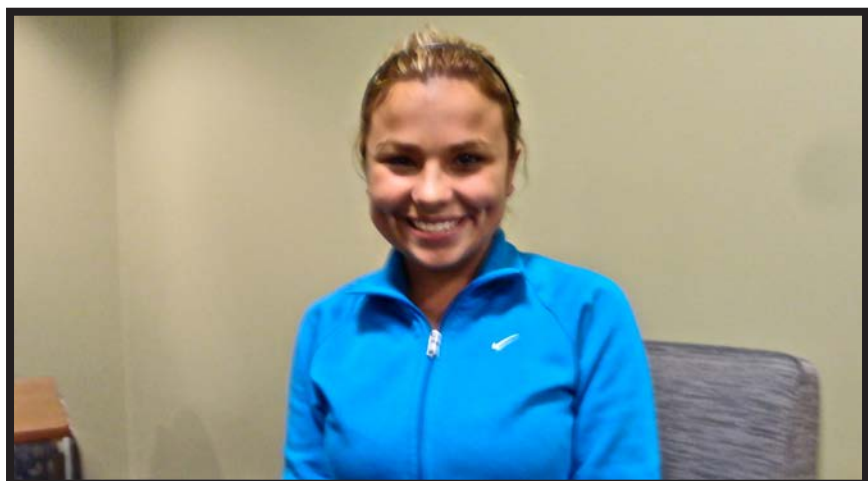


# PROVING PHOTOGRAPHY

Page 14

November 15, 2012

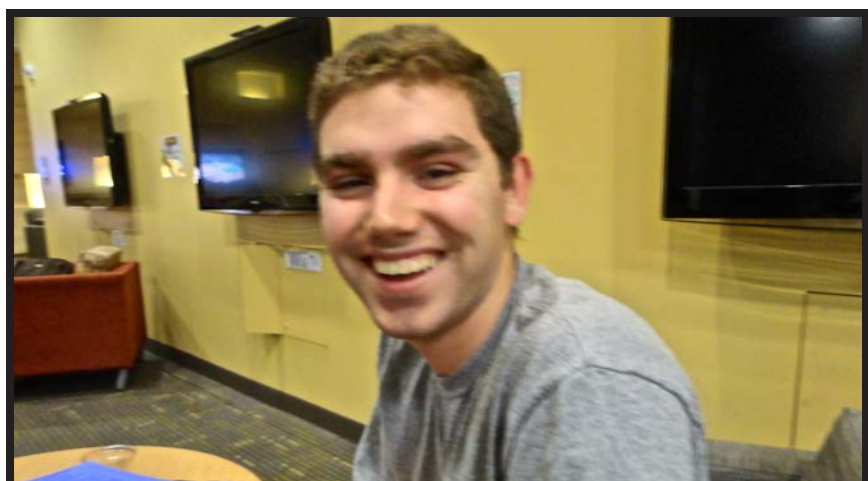
## *What is your favorite part of **Thanksgiving**?*



**"Turkey, obviously!"**  
Kayla Andrade '14



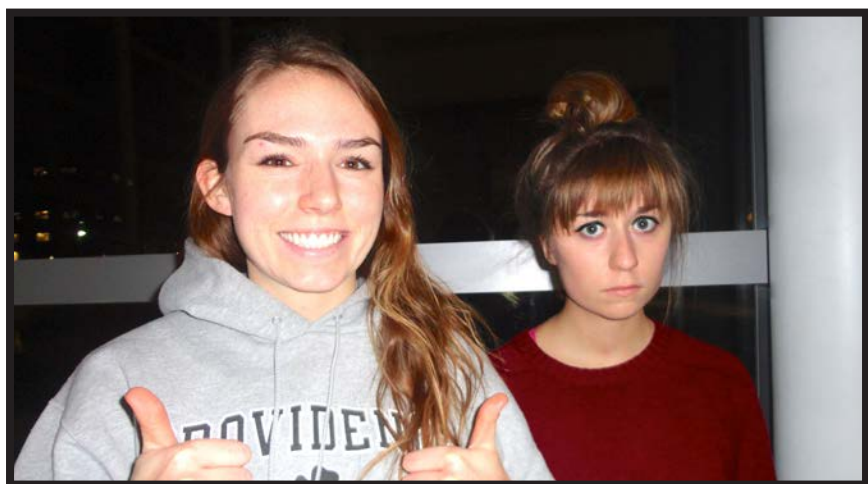
**"Mashed potatoes!"**  
Brooke Petit '14



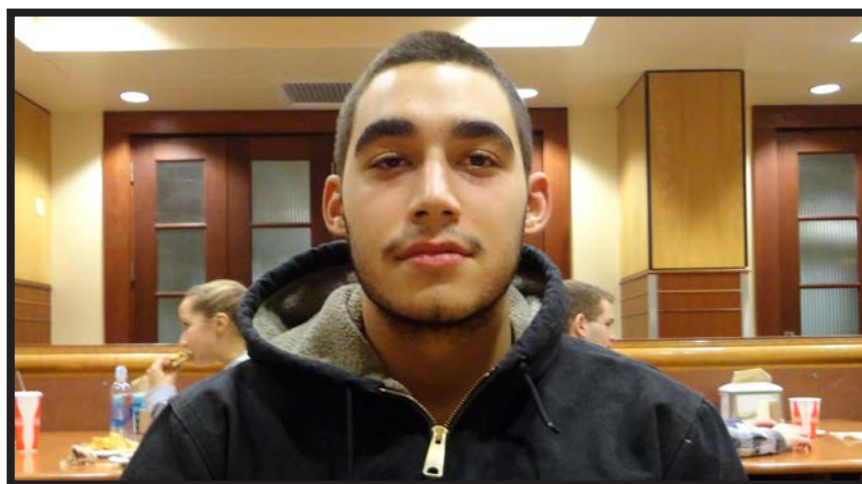
**"The three F's: family, friends, and food!"**  
Sean Aherne '14



**"Cheering against Dallas with  
my D.C. family."**  
Michael Hagan '15



**"Tofurky!"**  
Alex VanBuren '13, Carolyn DeDeo '13



**"Stuffing!"**  
John Pereira '16



**"Eating so much you  
get sick!"**  
Kelvin Oppong '16, Sarah Paterson '16





# PHOTOGRAPHY

The Cowl 15

November 15, 2012



PHOTO COURTESY OF EMMA LANE '14



PHOTO COURTESY OF EMMA LANE '14

## **FAR LEFT:**

On Friday, November 9, the PC community formally opened the Providence College/Smith Hill Annex Building, located at 231 Douglas Avenue.

## **LEFT:**

Dr. Keith Morton of the Department of Public and Community Service Studies took part in speaking during the grand opening.

## **FAR RIGHT:**

On Tuesday, November 13, Assistant Professor of theology Fr. Gabriel Pivarnik, O.P., and Assistant Chaplain Fr. Justin Brophy, O.P., competed in *Iron Chef: Dominican* at Raymond Dining Hall.

## **RIGHT:**

Chaplain Fr. James Cuddy, O.P., interviews Fr. Brophy as Commentator.



ANNA HAYES '16/ THE COWL



ANNA HAYES '16/ THE COWL



REBECCA BROPHY '13/ THE COWL

## **LEFT:**

On Tuesday, November 13, Dr. Tanya Golash-Boza presented a lecture entitled "Racial Profiling: The War on Drugs and Mass Deportation to the Caribbean."

## **BELOW:**

The Motherland Dance Group performed a flash mob dance in front of Raymond Hall on Tuesday night.

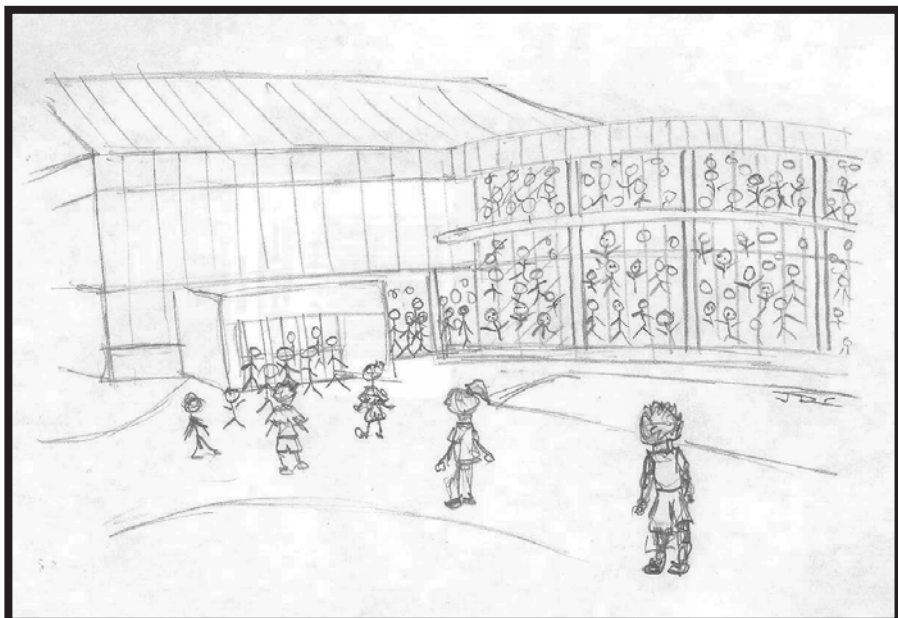
## **FAR BELOW:**

On November 13 and 14, Campus Ministry and BOP sponsored a *Twilight*-themed Blood Drive.



JESSICA HO '14/ THE COWL

*Concannon Fitness Center  
after Thanksgiving Break*



by Julia Christ '13



MERYL ERTELT '13/ THE COWL

Compiled by Saadia Ahmad '14, Photo Editor, and Rebecca Brophy '13, Assistant Photo Editor





## BE THANKFUL... NOVEMBER MOVIES TAKE THE PIE

by Mary McGreal '15  
A&E Staff

REVIEW

### *Harry Potter and the Chamber of Secrets*—November 15, 2002

Were you caught up in the international phenomenon that rose out of the movies about a young wizard named Harry? If you were, can you believe that it has been 10 years since the release of the film adaptation of *Harry Potter and the Chamber of Secrets*? In the film, Harry and friends return to Hogwarts for their second year of instruction and adventures, and a mishap with a magically modified car is only the beginning. Harry learns he can speak Parseltongue, a handful of people get petrified, the gang learns more about the ghost haunting the girls' lavatory, and they find a book belonging to a mysterious Tom Marvolo Riddle. And who can forget the warning written in blood: "The Chamber of Secrets has been opened. Enemies of the heir, beware."

### *Aladdin*—November 25, 1992

The years between the late 1980s and early 2000s are labeled by some as the "Disney Renaissance," but most college age students would simply call it "childhood." Kids

growing up during this time were spoiled with a plethora of what are now considered classic Disney films, including *The Little Mermaid*, *The Lion King*, and *Mulan*. And guess which Disney movie celebrates the big 2-0 this month? The classic animated film, *Aladdin*. The title character is a petty thief, who hopes to win the heart of Princess Jasmine, with a little help from a genie. For those of us aged 18 to 22, we probably do not remember its release, but most watched it at least once as a child or listened to the cassette tape of the music. The soundtrack includes the Oscar winning song "A Whole New World," and the film won a Golden Globe for Best Original Score.

### *The Incredibles*—November 5, 2004

If you are a fan of Pixar's short films, perhaps you recall *Boundin'*, about a lamb who becomes self-conscious after being sheared, but learns an important life lesson from a jackalope? Do you remember which movie it was shown before in theatres? None other than the computer animated film, *The Incredibles*. Released by Walt Disney Pictures and produced by Pixar Animation Studios, the comedy and superhero film just turned eight years old. *The Incredibles* is about an assortment of "Supers," who are

humans with superhuman powers, and it includes characters such as Edna Mode, the costume maker of the superhero community, and Jack-Jack Parr, the youngest member of the Parr family with multiple powers, including shape shifting. The film received mostly favorable reviews and was nominated for, and won, dozens of awards. And there is always the possibility of a sequel! Who would not want to see what Mr. Incredible and Frozone were up to 15 or so years later?

### *Twilight*—November 21, 2008

Love it or hate it, the *Twilight* movie saga has been going strong for four years, and the book series for even longer. Apparently, if you make a film adaptation of a novel about broody vampires, teenage girls will flock over it. And what better time to mention the first movie in the series than right before the second part of the movie adaptation of the last book is released on Nov. 16? What will happen to Bella, Edward, Jacob, and their various offspring, family, and friends? Who knows? Not me, since I stopped watching the movies after the first one. In 2008, a few years after his performance of Cedric Diggory in *Harry Potter and the Goblet of Fire*, Robert Pattinson took on the role of Edward Cullen, a telepathic vampire who falls in love with a human. The

cast included Kristen Stewart as the teenage narrator and Taylor Lautner as her chiseled werewolf friend, and the fandom quickly divided into two camps, Team Edward and Team Jacob.

### *Toy Story*—November 22, 1995

Okay, trivia time. What is a connection between *Toy Story* and the little state of Rhode Island? Give up? The answer is Hasbro, one of the largest toy manufactures in the world, whose corporate headquarters are located only a RIPTA ride away from Providence College, in the neighboring city of Pawtucket. Mr. Potato Head, an American toy, has been around since the 1950s, but it was in 1995 that he made his big screen debut in the computer-animated comedy. The family film introduced audiences to a group of toys led by Woody and Buzz Lightyear, who are forced to go on a wild adventure after a trip to Pizza Planet goes wrong. The original movie launched a myriad of related merchandise, Walt Disney World and Disneyland theme park attractions, and two sequels. Another piece of trivia that you may already know — Pizza Planet would go on to become an "Easter egg" in future Pixar films and makes an appearance in every Pixar film made after *Toy Story*, except *The Incredibles*.

PHOTOS COURTESY steceheartstill.blogspot.com

## STREET SPOTLIGHT

by Katherine Bacino '14  
A&E Staff

FEATURE

For the past few years on my way to Thayer Street, a corner café with green awnings consistently caught my eye. Always curious enough for a glance, but never motivated enough to visit, I continued to tell myself that I would eventually find the time to stop in and check it out. Months passed, my sophomore year ended, and I still had not stopped for a cup of coffee. After an eventful weekend, I finally decided to take a peek and I was delightfully surprised to discover one of the quaintest eateries I have experienced in Providence. At the bottom of the hill on the corner of Thomas Street and North Main (the one that leads you up through RISD and into Brown territory), **Café Choklad** is a delightful and friendly European deli and café.

The café's entrance is a semi-circular space filled with bright blues, greens, and reds, a giant, friendly looking nutcracker, and Swedish menu items painted brightly on the walls. Table are lined along the walls, and visitors can be seen sipping on giant cups of café au lait while furiously typing away on their laptops or munching on blueberry or almond scones. The menu items are pretty simple, but there is some variety.

Beverage choices range from tea and chai lattes to café mocha, and although I went for the basics and sampled a blueberry muffin (delicious and not too sweet if you are interested), the sandwich, or *smörgåsar*, options looked phenomenal (smoked turkey and brie or Danish Havarti on cranberry-pecan bread anyone?). If you are in the mood for chocolate, the hot chocolate, brownies, and chocolate-filled pastries look drool-worthy, and appropriately so, considering Café Choklad translates to Chocolate or Cocoa Café. This fine dining establishment is open Monday through Friday 7 a.m. to 5 p.m. and Saturday 8 a.m. to 5 p.m.

Located just around the corner from Café Choklad is **Mill's Tavern**, an award-winning establishment located in the historic Pilgrim's Mill building. The restaurant is designed to be reminiscent of an 18th century tavern with red brick walls, iron covered tables, and dark wood floors and paneling. Visitors can choose from a fixed menu with items such as squash bisque, calamari with black currants and caper berries, apple sage risotto with braised beef and foie gras butter, and a dessert of maple and yogurt panna cotta. Other autumn menu items include veal porterhouse with sautéed wild mushrooms and green peppercorn au poivre, and

pan seared bison sirloin with truffled golden corn polenta, roasted pears, and wild mushroom bordelaise. Needless to say, the sophistication, uniqueness, and creativity of the menu items speak for themselves and are only complimented by the restaurant's historic groundings and traditional décor.

For a funkier Main Street experience, step into **XO Café**, another distinctive dining experience that is as romantic as its name suggests. Deep red brick walls and animal print cushions juxtapose playful menu items like the Bento-box; a farm fresh medley of tempura mushroom fries, Rhode Island calamari, teriyaki beef, and lobster wontons. The space is sexy yet comfortable, and it is open for dinner and drinks through the week (closing at 1 a.m. on weekdays and 2 a.m. on Saturdays). But, like any classy establishment, it ditches the nightlife come Sunday for a fabulous brunch. For those readers of age, the Espresso martini has been called "irresistible" and, rumor has it, if you inform your waiter that you showed up to brunch in your pajamas, a complimentary Bloody Mary may find its way to you. If you are visiting at night, the menu suggests "Order Dessert First," and with options like strawberry and rhubarb polenta crisp, deconstructed carrot cake, and a study in chocolate for two or more, I believe this is delicious advice.



Café Choklad-	★★★★
Mill's Tavern-	★★★★★
XO Café-	★★★★

PHOTOS COURTESY OF highstylewalldecal.com  
PHOTOS COURTESY OF blog.stratfordschools.com



# WHY AM I STILL WATCHING.....?

## REVENGE: CLARKE v. GRAYSON

by Kelly Laske '16  
A&E Staff

TELEVISION

Every September, it is always interesting to see the new shows the ABC network has to offer. ABC's fall lineup is known to be overly advertised in an attempt to recreate another television sensation like *Modern Family*, and with hopes of beating out big rival NBC in ratings.

Last year, when I saw promos for *Revenge*, I assumed that it was just another one of ABC's new shows that airs the pilot and then is pulled from the lineup. On a whim, I decided to tune in to *Revenge*'s September 2011 premiere episode. I was completely caught off guard. *Revenge* was not just one of ABC's average shows featuring a fallen star/current D-Lister like Matthew Perry to get people to watch. With a young cast of fresh new faces, *Revenge* takes "good TV" to a whole new level.

*Revenge* is a primetime soap about a girl named Amanda Clarke. She moves back to the Hamptons under a new identity, Emily Thorne, in order to get revenge on all the people who framed her father for a crime he did not commit. It seemed as though Emily, a wealthy socialite, was moving to the Hamptons for a fresh start, but really, this conservative and



PHOTOS COURTESY OF ABC.GO.COM

seemingly innocent girl had set out to ruin the lives of those who ruined hers. Emily is most concerned with the Graysons, a wealthy family that can almost be considered royalty. Each week, viewers are exposed to a new villain on Emily's hit list and get to witness Emily take down one after the other.

Why is *Revenge* worth watching? Why did *Revenge* not choke under pressure like so many other fall releases? *Revenge* is unlike anything anyone has ever seen on primetime

television. Viewers cannot take their eyes off the lavish parties, upscale scenic Hampton beach views, great outfits, and occasional catfights. The show features dramatic love triangles, evil villains, and creative, unthinkable ways of destroying people's lives.

People are also drawn to the show because of Emily's character, played by Emily VanCamp. Her lack of fear and insane amount of courage to fight for justice makes her a role model to many. Viewers eventually see a crack

in that fierce façade of hers and see that she is letting her emotions get involved, which makes her more relatable.

I think the main reason that people are attracted to the show is that Emily is carrying out dirty deeds that you can only *think* of doing. The 8 million viewers who tune in every week are getting pleasure out of seeing someone do the unthinkable and succeeding. Face it; we all want to see whom Emily will be crossing off her list next week.

# DISNEY GETS LUCASFILM

by Alanna Smith '14  
A&E Staff

MOVIES

At the end of October, Earth was shaken by news about a galaxy far, far away: one of the largest entertainment corporations in the universe bought one of the most-loved movie franchises of all time. Translation? The Walt Disney Company bought Lucasfilm from its founder, George Lucas, for \$4.05 billion.

In case you have not heard of Lucasfilm, it can be assured that you are familiar with one of the movie sagas or organizations that it owns. Many big-budget films use the special FX provided by Industrial Light & Magic, Skywalker Sound, and THX, all of which belong to Lucasfilm. The company also controls the world's greatest archaeologist, Indiana Jones. And last, but most definitely not least, is the company's most famous franchise: *Star Wars*.

So essentially, Mickey Mouse now owns Darth Vader. Although, the jury is still out on whether or not Princess Leia will be considered a Disney princess.

The mixing of *Star Wars* and Disney is nothing new. Several of the Disney theme parks around the world include rides based on the space saga. One of the daily shows at Disney's Hollywood Studios in Walt Disney World, Orlando, gives young children the opportunity to don Jedi robes and engage in lightsaber duels with villains like Darth Maul. Disney



PHOTOS COURTESY OF aberstudentmedia.comal.com  
PHOTOS COURTESY OF ABCNEWS.GO.COM

also includes *Star Wars* characters in their park merchandise (some famous Disney characters are dressed in *Star Wars* costumes on trading pins). There is also a big *Indiana Jones* influence in the parks, found in various stunt shows and thrill rides. If there was any entertainment empire that was primed and ready to embrace Lucasfilm, it was the Walt Disney Company.

Many science-fiction fans disapprove of this business acquisition. There are a few different reasons for their apprehension. Some are disappointed that George Lucas has been separated from the movies that he created several decades ago. Lucas has stated that he plans to continue on as a creative advisor, but at 68 years

old, he hopes to retire soon.

Other fans are afraid that the movies will be as unfulfilling as Episodes I-III, released between 1999 and 2005. The largest point of fan grumbling, though, has to do with the fact that Disney has announced that three new *Star Wars* films will be released, starting with Episode VII in 2015. No one is sure when and where the movies will be set in the *Star Wars* galaxy. If they are set soon after the end of Episode VI, the fans say, there is no way that the films could possibly succeed without the original cast...all of whom are 35 years older than they were when the first film was released. Other fans are worried that the new movies could disrupt the canon of the extended *Star*

*Wars* universe, something that has been built up through dozens and dozens of books and video games.

Of course, no amount of fan protest can disrupt Disney's plans, so rumors are already swirling about who will be selected to direct the new *Star Wars* trilogy. Some of these contenders include big names, such as Joss Whedon (*The Avengers*), JJ Abrams (*Star Trek*), and Jon Favreau (*Iron Man*). Abrams successfully rebooted the *Star Trek* franchise, while Whedon and Favreau have proved that they excel at directing action-packed films. Besides dealing with stars, whoever is selected may have another war: millions of fans breathing down his or her neck. May the force be with them.



# TASTE OF THE TOWN

by Haley Webster '14  
A&E Staff

REVIEW

Zooma Trattoria  
245 Atwells Avenue

Federal Hill was not made for the indecisive eater. Once you decide what you want among the carbs of choice, pizza, pasta, or just dessert—you are faced with an onslaught of decisions. Authentic Italian or modern? Tried and true or up and coming? Cheap or not so cheap? I was recently lucky enough to find a restaurant that meets almost all of these requirements, a true compliment coming from a carb lover like myself.

Zooma stands out among the many Federal Hill restaurants due to its rosy pink exterior. Zooma boasts a more modern appeal than its rivals, Siena and Mediterraneo, which allows the restaurant to draw in a slightly younger crowd. Granted, the prices are not quite college student appropriate (this is strictly a parents’ weekend place). The walls are covered with mirrors and dramatic paintings to offset the simple tables and chairs. The restaurant is perfectly sectioned off into several dimly lit and intimate dining rooms. Wherever you sit you can watch someone pressing fresh pasta or working in the open kitchen.

The menu is comparable to that of its competitors—a lot of pasta variations, pizzas, and select meats and fish. What



sets Zooma apart is the freshness of its ingredients. Most of the pasta is made on-site and it boasts having the freshest mozzarella on the hill.

Hearing our server say that was simply a challenge. There are few things in life better than fresh mozzarella, but fried fresh mozzarella is one of them.

If there is one thing on the menu that you must indulge in, it is the *mozzarella en carozza*—balls of breaded, lightly fried, buffalo mozzarella swimming in marinara. Life changing. Sharing them

with two other people (if you could not guess, my parents took me here) was almost impossible.

So, the mozzarella was as good as they said, but what about the pasta? Luckily for my JRW diet, it was equally as impressive. The clear winner out of all our entrees was the black ribbon pasta with shrimp, chile peppers, and scallions. The only downer of our meal was that the desserts could not match the quality of the meal itself. However, with Pastiche being a second away you can always

venture elsewhere to get your sweet fix. I would consider myself a Mediterraneo devotee since 2010 when I had my first bite of “real pasta,” but Zooma gives it a strong run for its money, maybe even inching ahead due to its more modern approach to Italian dishes. I am giving Zooma a strong A- simply due to the fact that I am desperately poor and have no means of going there without my parents or a super-wealthy boyfriend...a position for which I am currently taking applications for.

PHOTOS COURTESY OF TRIPADVISOR.COM

# EDITOR vs. EDITOR

## This Week: Favorite Thanksgiving Food



Sarah O’Brien

Her Choice: Apple Pie

**Her Views:** Ode to apple pie: You are the apple of my eye. I can barely stomach my love for you. Your gooey, warm goodness fills my cold soul. It’s almost impossible to swallow how perfect you are—that kind of perfection should not be allowed. I’m trying to digest just how you can be *so good*. Every time a person bites into a slice, an angel gets its wings. Apple pie, without you I would die. Well, probably not. But I’d be significantly less thankful on Turkey Day. Sarah, you have been served.

**Her Views on Dombroski:** I’m supposed to write stuff here about stuffing, and how it’s not my thing. But that’s too easy: it looks unappealing, it has weird texture, and it tastes like stuffing...I won’t say anymore, since I don’t want you to lose your appetite for Editor vs. Editor. Instead I will stuff this space with what I’m thankful for this Thanksgiving. If you don’t like this, you can stuff it (with all due respect, of course). Things I’m Thankful For #1: the clock. You never tick me off, even when your hands point out my procrastination. I love having your face appear everywhere I go, like clockwork. Thank you for driving me half-past insane. I definitely don’t want to clock you. #2: Dombroski: thank you for making it so simple to win the editor battle each week, you go gurrll. #3: YOU, my faithful and incredibly attractive reader. Thank you for putting up with my puns; love ya tons (and stuff).

Sarah Dombroski

Her Choice: Stuffing

**Her Views:** Everyone loves to awaken on Thanksgiving ‘morn to the smell of a good stuffing. The sopping bread + spices + celery and onion + other bizness + an oven at 400 degreez F = heavenly plumes of goodness. A nice portion of stuffing smothered in gravy and eaten on the same fork as turkey and potatoes make for one happy camper. Honestly, I feel one could consider the stuffing as the matriarch of the Thanksgiving family. The turkey is flashy and gets all the girls, but the stuffing is the quiet leader of your plate. It is always plopped in the center and truly holds the meal together.

**Her Views on O’Brien:** I don’t like apple pie. Also, apple pie is not a Thanksgiving dessert. Pecan pie is a Thanksgiving dessert. And if you’re me, chocolate peanut butter cream pie is also a Thanksgiving dessert. Also, I feel that Sarah copped out by choosing a dessert, which is in fact not on the main T-day plate. It’s kind of anti-social, as it doesn’t intermingle with the other foods. Maybe it feels self-conscious or needs an attitude adjustment, but I don’t know, that’s not my job. Anyway, I feel that I have won, by my own declaration, yet again.

PHOTOS COURTESY stecheartstill.blogspot.com



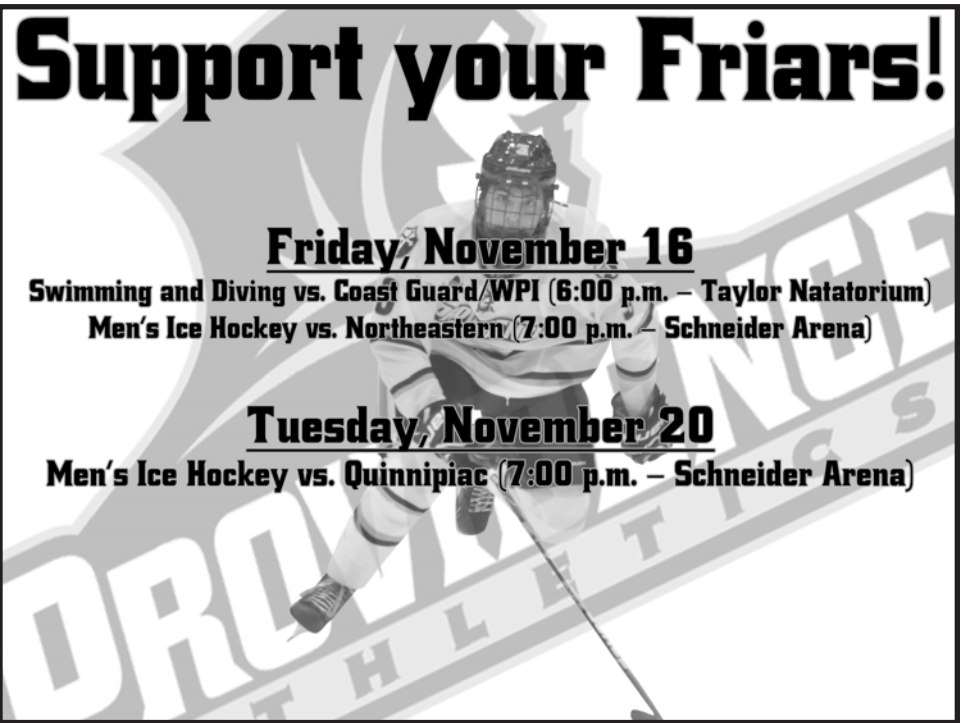


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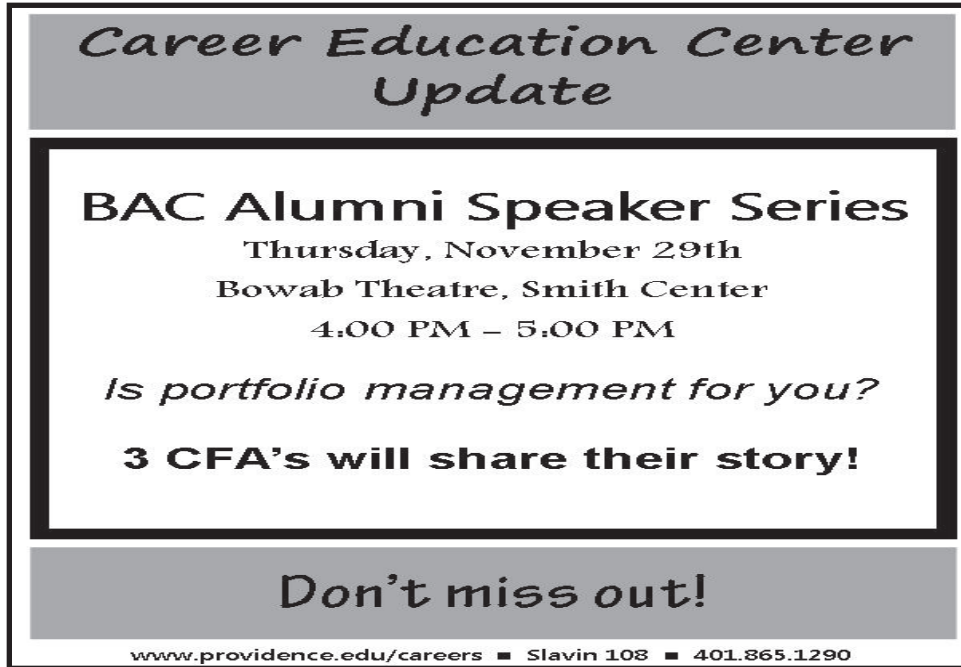
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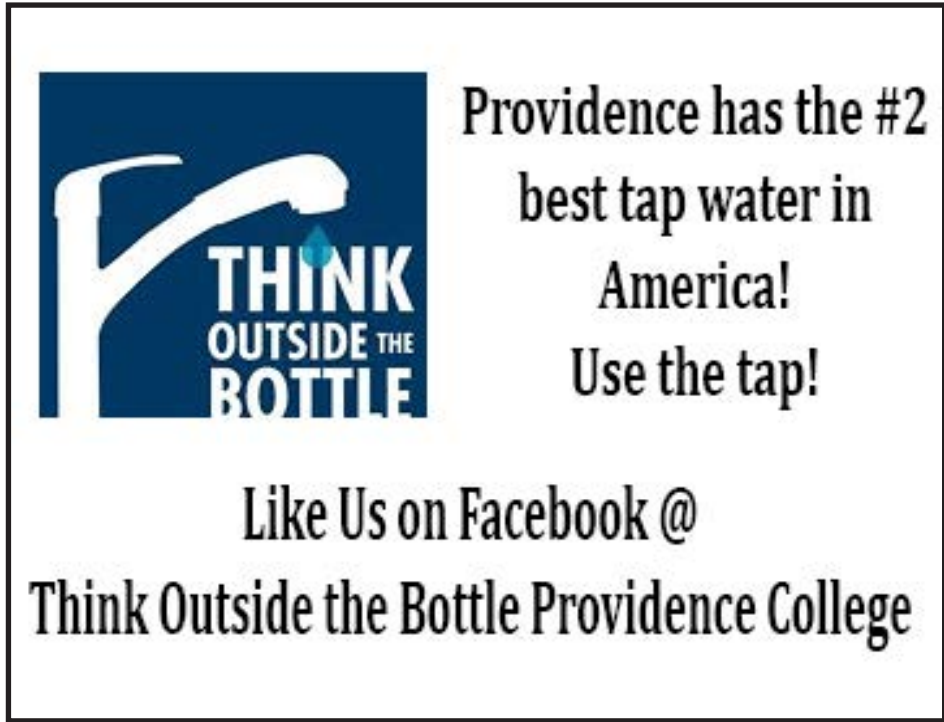
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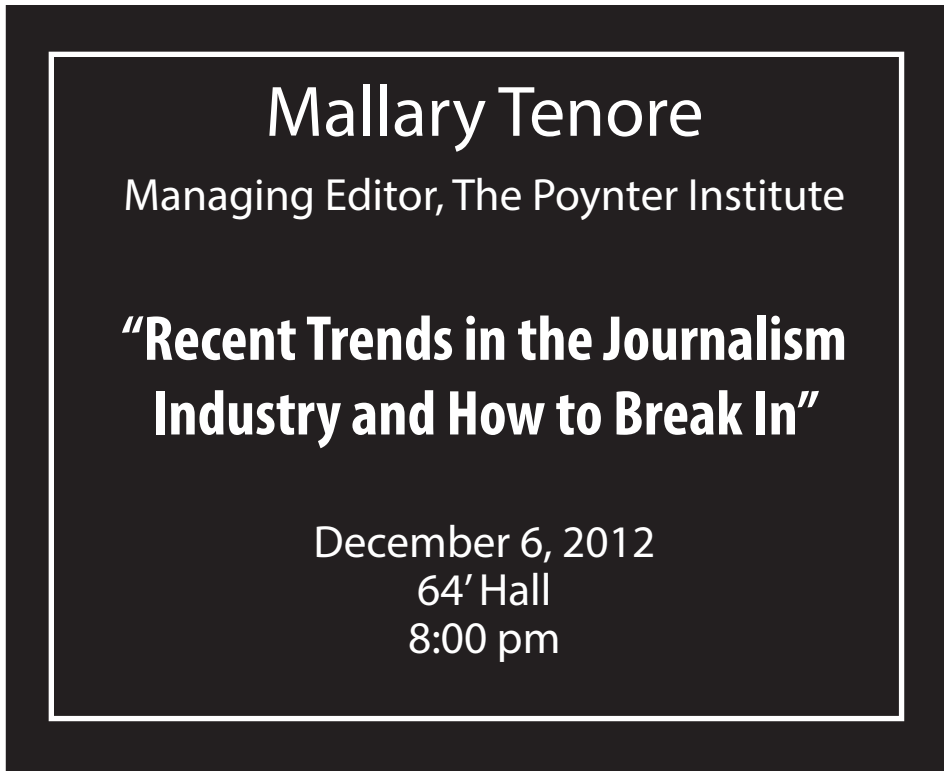
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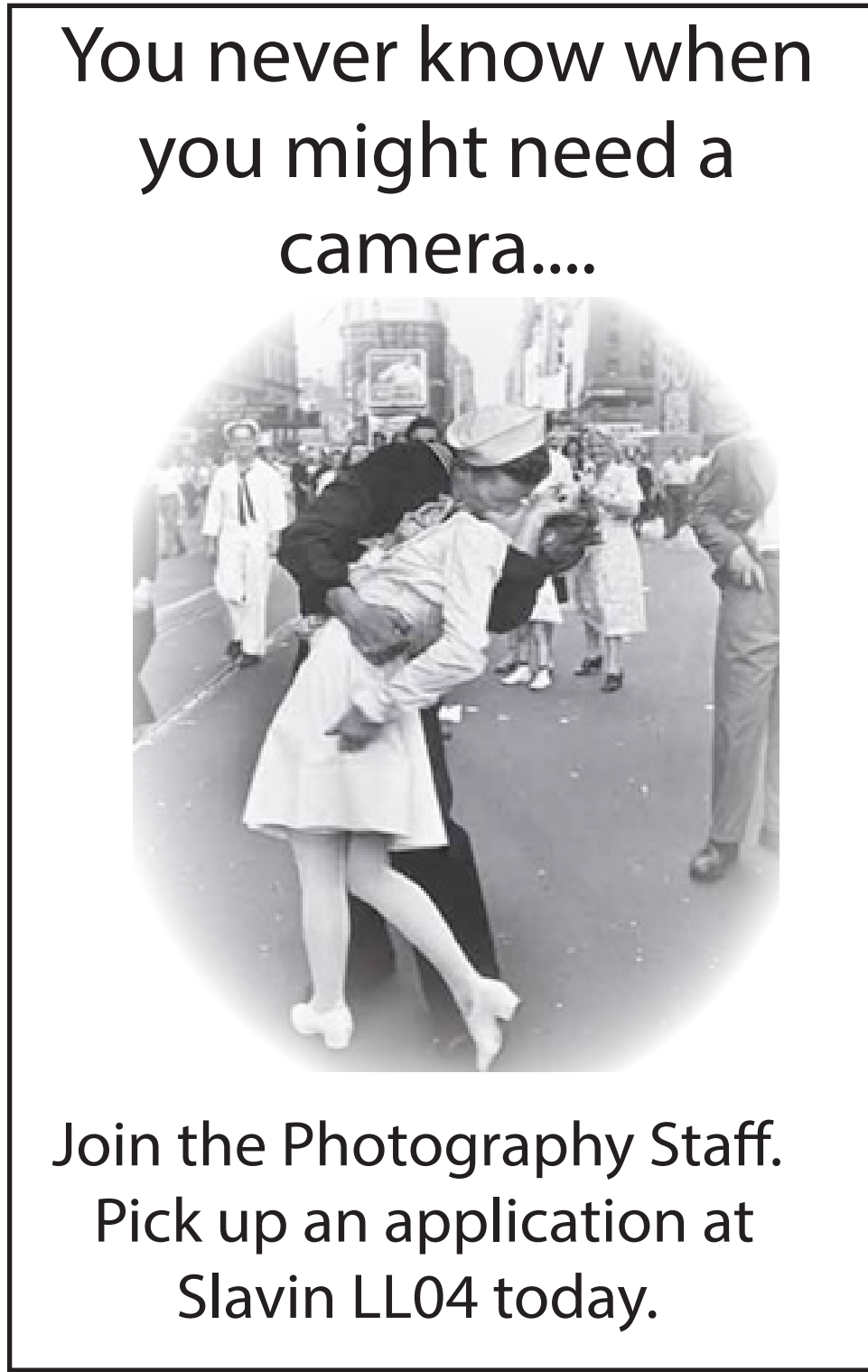
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# The Inevitable Aftermath

by Kiernan Dunlop '14  
Portfolio Staff

FICTION

A woman sits looking at her watch. The table in front of her is bare, and it's clear she's waiting for someone. She looks around, noting her fellow patrons. On her right there's a sad looking man who won't stop staring at the empty place across from him. *Stood up*, she guesses. On her left, there sits a couple that can't stop touching each other. She looks away feeling like she is somehow intruding. The woman quickly becomes uneasy, questioning why the couple chose such a public place for their meeting.

She moves to get up, but meets someone's eyes and sits back down.

"Leaving so soon?" a man questions as he approaches the table.

"I just...I thought you weren't coming," the woman says, hoping to cover up the anger in her voice.

"Elizabeth, you have to give me some credit. It was my idea after all."

"I never said it was a good idea," Elizabeth whispers under her breath. "Why did you come up with this anyway?" she asks louder.

"I just thought there was a lot you needed to know."

A lot of inconsequential conversation passes between them. It mostly concerns the five years that have passed without so much as a phone call, but neither of them is really listening. It's coming close to the end of their meal, and the true reason they're here still hasn't come up, neither one wanting to make the first

move. Elizabeth hopes he won't and that this dinner will soon be over, going down in her memory as a mildly unpleasant evening.

"Well, Patrick, it was nice catching up with you, and I hope we can see each other soon." The insincerity in Elizabeth's tone sits in the air.

"No, you don't, but I don't blame you," Patrick says, finally ready to explain their meeting. "Five years ago something horrible happened, and though I wasn't able to then, I can admit now that it was mostly my fault."

"We don't have to do this. We've met, we've shared a meal, we've gotten over it," Elizabeth pleads, just wanting to get out of there.

"If that were true, you wouldn't be trying to leave right now."

"Of course I am. Who wouldn't want to walk out on the man who walked out on her and their sick child?" Elizabeth stutters and makes a move to get up.

"Will you at least let me explain, or just apologize?"

"Fine. If it will make you feel better, but it won't change what happened, and it won't change what you did. You will always be the one who gave up, and I will always be the one that was there until the end. An apology can't change that."

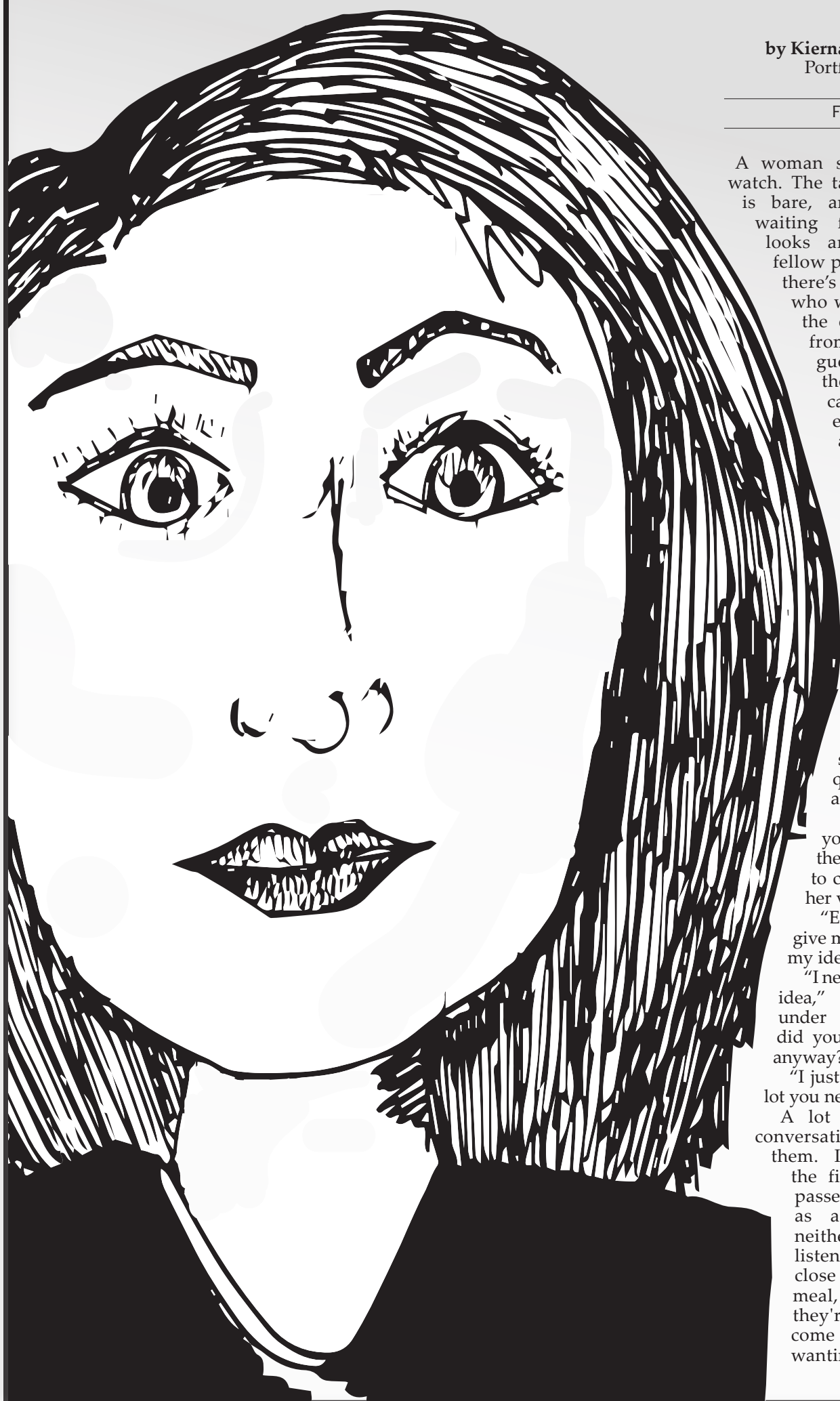
"You think this is news to me? You think everything you've said I haven't screamed at myself in the mirror? I'm not here to make myself feel better. I'm here because you deserve it. I wronged you in so many ways, and I know I'll never make up for it. But this is the only way I could think of to start," he says, almost screaming.

Elizabeth looks around the restaurant and realizes that their table seems to be the entertainment for the evening. Between what Patrick is saying and this very public spectacle, she begins to feel light-headed. She will not let him do this to her, not again, he will not embarrass her. She stands without a word and leaves the restaurant.

Patrick is screaming after her, but Elizabeth doesn't listen. She tells herself that she will never see him again, and she doesn't know why she agreed to in the first place.

Patrick sits at the table back in the restaurant and all eyes are on him. He smiles until everyone is forced to return to his or her meal by the awkwardness of it all. He convinces himself she will come around one day.

Illustration by Casey Lynch '14







# Headlights

by Mason Sciotti '15  
Asst. Portfolio Editor

I remember sitting in that little café.  
We drank coffee and spent the night daydreaming,  
We watched the world pass by as we stood still.  
There were a million people around us, and it was only you and me.  
Now coffee reminds me of you.

I remember the way the headlights of cars on the freeway  
Poked through the window.  
How they slid through the curtains you had closed,  
How they illuminated your face  
And gave you the halo that you deserve.  
Now headlights remind me of you.

I remember our long summer days spent by the water,  
The waves roared, but you were never afraid,  
The way you'd get tossed and turned, but always came up smiling,  
How we'd dive to the bottom, hold our breath,  
Come up gasping for air.  
Now breathing reminds me of you.

I remember what I was like three years ago.  
I remember insecurity, loneliness,  
A sun that never seemed to rise.  
I remember the whirlwind of you,  
Stronger than a hurricane, yet more gentle than a whispering breeze.  
I was lifted out of everything that I knew,  
My legs kicked for solid ground,  
My entire self was rearranged,  
I screamed.

And then you put me back down.  
And you put me back together.  
And now even I remind myself of you.



# Tweets from History



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we claim this land in the name of **@KingJamesI**  
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**HailToTheChief**  
we welcome **@PillageGrims** with open arms  
#MiCasaEsSuCasa



**PillageGrims**  
they're trying to communicate with us! #sooocute



**HailToTheChief**  
**@PillageGrims** we welcome you with the many goods  
of our land #cornandfish



**PillageGrims**  
amazing some sort of rudimentary farming products  
#quiant



**HailToTheChief**  
**@PillageGrims** we've been doing this for a while...  
#superior



**PillageGrims**  
they've even constructed crude architectural dwelling  
spaces



**HailToTheChief**  
**@PillageGrims** these are our longhouses...offering us  
much protection in the winter cold



**PillageGrims**  
these primitive man advancements are amazing!  
**@KingJamesI** dude, we totally got this #conquest



**HailToTheChief**  
**@PillageGrims** wait what are you saying?  
#whatyoutalkinboutPilgrim



**PillageGrims**  
**@KingJamesI** it's #ours **@HailToTheChief** oh nothing  
nope nothing don't worry...want a blanket?



**HailToTheChief**  
**@PillageGrims** thank you it's so co-WAIT WTF MAN!?  
#coughcough



**PillageGrims**  
the land is ours! pay homage to God and **@KingJamesI**  
for our luck #thanksbro #plaguetotheplebians



**GenoaBoi1492**  
**@PillageGrims** sorry i'm late...took a wrong turn and  
ended up in #india



# We Are America

by Elizabeth O'Neill '16  
Portfolio Staff

We are the soldiers,  
The men who were never asked, the men who never told,  
The men whose blood-stained lips  
Will never tell again.

We are the prom queens,  
The girls with the blonde hair, the blue eyes.  
The girls with everything  
Except that which we want.

We are the children,  
The ones who have learned to live in fear.  
Paralyzed by the piercing sound of gunshots,  
The music of our night.

We are the prisoners,  
The lifers, the death row inmates  
Who pray beneath barbed-wire crosses.  
Forgiveness still exists.

We are the addicts,  
The barely alive and barely remembered,  
The needles, the bottles,  
Have become who we are.

We are the mothers  
Who wait by the telephone  
For the call of the first-born,  
Eighteen years and 1,800 miles away.

We are the sick and the suffering,  
The overworked and underpaid,  
The lost and forsaken,  
The rich and the proud,  
The one, the 99,  
The lawyers, the doctors, the teachers, the homeless.

We are the free.  
We are the brave.  
We are America.



# Tiffany & Earl

*Making PC an emotionally stable place one letter at a time*



Dear Lonely,  
Kudos for practicing your kissing with an inanimate, and therefore wholly unresponsive, object. I'm sure you now have the basic tongue moves down, including the swirly twirly, the rapacious rabbit, and, my personal favorite, the lollipop lover. But, as any seductress knows, kissing is just as much about your partner as it is about you. I like to think of it as an enticing dance, one which there is no leader or choreographer. Instead, you move as one, like the Nile River or Beyoncé's behind. How, then, can you expect to really hone your skills without a bona fide human partner? I suggest strutting out about the town, i.e. Whiskey Republic, and finding a willing and completely consensual and genuine (pronounced with a long "I") swappin' spit partner. Learn their moves, their rhythm, and flow with the motion of their oral ocean.

Tiffany

## This Week: Sloppy Spit

Dear Tiffany and Earl,  
I'm an aspiring French major, despite my superior language skills, I'm horrific at another aspect of French culture: kissing. What should I do? My pillow can only handle so much smooching!

Yours truly,  
Lonely Lips

Dear Weakling,  
I can understand why you are afraid of death. It's because you are mired in your own facticity. You're afraid because you've led an empty, pointless life, and a pointless death would only reinforce your failure to become significant. Well, get over it, because you will never be significant. Everything you have ever done is meaningless. Someday, maybe someday soon, you are going to die, and absolutely nothing will change. It won't be long before nobody remembers you ever existed at all. You will be dead and obscure, mediocre in every respect, a short-lived candle in a locked closet. No matter how much you cry to the vast, uncaring universe, the black forever that silently ignores all entreaties, you cannot change the truth: you are nothing. You are nothing when you are alive and nothing when you are dead.



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# Who Will Be the One to Take the Last Shot?

## Bryce “Ice” Cotton      Ladontae Henton

This nickname surfaced last season when Bryce Cotton ’14 was making it look easy from deep, game after game. I am a firm believer that the last shot of the game should not be in the hands of someone who is looking for an isolation set. These late game, last shot situations work best when someone is looking for his shot coming off a screen or losing his man to get just enough space to get a shot off.

There is no one better at doing this in the Big East than Cotton. He has a snapshot-quick release, allowing his smaller frame to be unaffected by a defender closing in on him quickly.

Cotton is not the type of player who thrives creating for himself, but with Council out, he has shown recently that he is capable of being a dual or even triple threat guard. He can pull up on a dime and find the open man where there does not seem to be one. He also understands situations and knows when to take it to the hoop and when to create.

You not only need to have the confidence to take the shot, but the confidence to make it. Cotton is not flashy, but he can get chirpy after hitting a big shot. There are not many who can stay with Cotton, on or off the ball.

-Daniel McNamara ’13

Talk about finding a “diamond in the rough.” Coming out of Lansing, Mich, Ladontae Henton ’15 was overlooked by Tom Izzo and Michigan State, and then de-committed from Dayton to join Coach Cooley and the Friars. After averaging 14.3 points per game, shooting 40 percent from the three, and making the Big East rookie team, Henton has high expectations for his sophomore year and seems to be a leader on this team.

Henton is clutch. He always shows up late in games, including hitting the game winner in Chicago against DePaul with 1.7 seconds left. When it comes down to taking the last shot, Cooley needs to look at reliability and consistency. Bryce Cotton ’14 is easily the honorable mention for who gets the last shot, but Henton excels in high pressure situations. Cotton’s game high points (27) came against lowly Bryant, whereas Henton dropped 33 against NCAA tournament team and Big East opponent USF.

Overall, Council is a great floor general, but Henton and Cotton are the best shooters. Cotton’s inability to make his own shot and his inconsistency lead me to recommend Henton. Nevertheless, it depends on how the rest of the game has been going. If Cotton is shooting lights out and seems to be hot, I would advise Cooley to give him the ball over Henton. Last year, Cooley ran a play for Gerard Coleman that ended in a contested layup and a loss. It will be really interesting to see who Cooley lets take the last shot.

-James Kirby ’15

# In the Spotlight

**Men’s Basketball:** The regular season has finally begun, and the Friars are running out of the gate. The Friars won both of their games at home, one against NJIT and the other against Bryant University. Kadeem Batts ’14 dropped 27 points against the Bulldogs, setting a new career mark for him. PC will travel down to Puerto Rico for the Puerto Rico Tip-Off Tournament this week. They are slated to open the tournament against UMass this Thursday at 7:30 p.m.

**Men’s Ice Hockey:** PC took to the road this week, traveling to UMass to take on the Minutemen. The game did not go well for the Friars, as they fell 4-0. Jon Gillies ’16 had another sensational game, collecting 28 saves in the losing effort. The Friars return home this weekend for a Hockey East matchup against Northeastern this Friday at 7.

**Women’s Ice Hockey:** The girls are slowly rebounding from their sluggish start. Last week they beat UConn 5-3 and tied a tough UNH team 2-2. Lexi Romanchuk ’16 scored her first career goal in the UConn win. Maggie Pendleton ’14 and Jessica Vella ’13 each had a goal against the Wildcats of New Hampshire. This week the Friars will hit the road, taking on BU and Vermont.

**Women’s Basketball:** The Friars opened the season on a sour note, dropping a contest against Drexel 60-50. Symone Roberts ’13 led the Friars with 15 points. They rebounded though by taking down Vermont 92-76. The game was the first time the team has broken the 90 point mark since 2007. PC will take on Virginia and Delaware next week on the road.

# In the News

**Council Out:** Senior guard Vincent Council ’13 was injured in the opening game against NJIT. Council appeared to slip, and in the process hurt his hamstring. According to CBSsports.com he will be out 4-5 weeks. The senior guard was expected to have a huge year for the team, and his injury has huge ramifications for the team.

**Running to Nationals:** Both the Women’s and the Men’s Cross Country Teams have advanced to Nationals, after a stellar performance at the Regionals. The men’s team placed fifth, while the women’s team took home first. Four of the five top finishers for the girls placed in the top 10, led by Sarah Mary Collins ’16, who placed second overall. The women finished 21 points ahead of UConn who placed second. The men were led by Shane Quinn ’15, who finished third overall. The teams will compete in Nationals on Nov. 17 in Louisville, Kentucky.

**Golden Friars:** Women’s Ice Hockey alumni Karen Thatcher ’06 and Genevieve Lacasse ’12 were a part of the Four Nations Cup in Vantaa, Finland. Thatcher and the US earned gold while Lacasse and the Canadians settled for silver.

# Unknotting the Knot in the NFL

## Rams and 49ers Pile up to Remind NFL to Change Rules

by Sean Bailey ’15  
Asst. Sports Editor

COLUMN

A tie is like kissing your sister. Or so the saying goes in the sports world. And as someone who only has a younger brother, I do not know if I could even imagine what kissing your sister would be like.

I think every NFL fan got a small taste of it on Sunday when the St. Louis Rams and the San Francisco 49ers played a scintillating 75 minutes of football only to have no winner emerge.

The game ended in a 24-24 tie, the first tie since 2008 when the Philadelphia Eagles and Cincinnati Bengals tied at 13.

The results have left me wondering: how can we allow ties in sports? The point of a game is to determine which team is better.

There is a winner and a loser. It is Sports Darwinism; the best will survive, and the weaker will wilt. The results of a game should be black and white. Gray is just plain confusing.

I want it spelled out which team is the best, not to sort through the

abstraction of a tie. It is sports after all, not philosophy.

The worst part about this tie is that it came in a division game. These teams flat out cannot stand each other, and it is a battle for bragging rights as much as it is for standing within the division. Could you imagine if PC tied URI? There would be riots roaring through Rhode Island.

That is why the NFL needs to take a page from the NCAA playbook and adopt their overtime rules. It would ensure that there are no ties, and it would be infinitely more entertaining.

The NCAA has the teams start at the opponent’s 25-yard line, and each team trades possessions until one has a lead. In that sense it is similar to the way baseball works their extra innings.

For the NFL, starting at the 25 or even the 30-yard line would ensure that points are scored in overtime. Also, it would create even more drama for each play.

It is the fairest way to decide a game, instead of the confusing jargon with NFL overtimes. Each team gets a shot to win, and even if they give up a score, they get rebuttals.

Perhaps, most importantly, it would ensure there would be no more ties.

Rams’ quarterback, Sam Bradford, was asked after the game about his thoughts on the tie. “It’s a weird feeling. I’ve never been a part of a game like that before, I think the mood in this locker room is disappointment.”

What a mild way to state the obvious. Of course it is a disappointment, Mr. Bradford. You just metaphorically kissed your sister! Stop the incest, NFL, and change the rules.



Photo courtesy of Big Lead Sports







# A Legend Steps Down

## After 60 Years, Prisco Retires

by Sarah Wacik '15  
Sports Staff

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PROFILE

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A closer examination of the world during the 1940s would provide the modern observer with a very unfamiliar perspective.

At this time in sports, Boston was the home of two major league baseball organizations, the NFL only had a 10-team league, and Providence College still funded a football program.

For former Head Coach Joe Prisco, life in the 1940s was filled with some major transitions.

Prisco, a 1949 alumnus of the College, went from an ordinary teenager, to a member of the Air Force, to a collegiate student and golfer, all in the span of six years.

As a young adult, Prisco played for his East Providence High School golf and football teams, and eventually decided to join the Air Force after graduating.

After completing four years of World War II service, Prisco slowly began to readjust to daily life and started classes at PC in the fall of 1945.

During his junior year, the college decided to revive the golf program, which had been dissolved in 1935 due to a lack of student participation.

In the 1948-1949 season, Prisco became not only a player, but also the captain and head coach of the club.

Four years after his graduation, he returned to Providence to become a full-time professor in the business department.

From 1953 to 1960, he resumed his coaching duties of the club golf team and worked to restore the sport to varsity status.

In 1960, Prisco's efforts were rewarded when the college once again declared the golf program a varsity sport.

Between 1960 and 2002, he compiled an impressive 403-119-1 record, guided eight teams and 16 golfers to the NCAA Championship, and won the 1980 and 1993 Big East Championships.

In 2002, the golf program was downgraded yet again to a club sport due to Title IX restrictions.

However, Prisco continued to dedicate his time and energy as the coach of the golf club.

After the 2011-2012 season, Prisco decided to retire from his position as head coach after 60 years of hard work.

Throughout his coaching career, Prisco mentored and watched numerous Friars succeed in the college's golf program. Before important tournaments, he would give pep talks and advice to his players.

"I would tell my players that they had

the same chances of winning as any other golfer in the tournament," Prisco stated. He felt that these conversations helped to build his students' confidence and allowed them to perform better in their matches.

As head coach of the golf team, Prisco was honored with various awards for his commitment and tireless efforts. He was an eight-time recipient of the Division I Coach of the Year Award. In 1987, he was inducted into the Golf Coaches of America Hall of Fame.

After his retirement from full-time teaching in 1989, he was elected to the Providence College Hall of Fame.

During his career, he served as the chairman for the District I NCAA Selection Committee, and was a member of the NCAA All-American Selection Committee and Hall of Fame Committee.

After his many years of service, Prisco continues to be a well-respected man, especially throughout the PC community. Michael Pierard '14, a player during Prisco's final season, says, "Coach Prisco was a kind man who served Providence College for many years and has a respectable coaching legacy in the sport."

Prisco's retirement will allow him to reflect upon countless memories from his stellar coaching career, especially the successes of his individual players and the

entire program.

He explained, "I honestly cannot single out only a few special moments as a coach or player, since there were so many great memories during my time at Providence College." Ultimately, Prisco's statement is not too surprising when you consider all of his personal accomplishments and efforts to establish a solid golf program in his 60 years at Providence College.



Photo courtesy of BIGEAST.ORG

# THROUGH THE YEARS:

## SENIORS LOOK BACK ON THEIR CAREERS

by Julia Claudy '13  
Sports Staff

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SENIOR LOOKBACK

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With the fall sports season officially coming to a close, senior athletes are faced with a bittersweet moment.

After their last game, these seniors are finally able to take a breath and experience the life of a "normal" college student for one semester.

While this may have seemed appealing during the exhausting hours contributed to their sport, the actual finality is daunting.

How can you fill the void left by an activity that has been part of your daily routine all your life?

Cassandra Muzzonigro '13 and Keith Jecewiz '13, are experiencing their first weeks as "civilians" and admit that the transition has been somewhat

intimidating.

Jecewiz, a soccer player from Smithtown, N.Y., completed his final game at Providence College against UConn, an exciting match acting as a bid for post-season play. Although the Friars were disappointed with a loss, they had defeated their rival a week earlier with a 1-0 win at home.

The poise with which the Friars played their final games left a positive feeling surrounding the end of the season.

Reflecting on his final game as a Friar, Jecewiz commented, "When we finished our season last week against UConn on a bad note, it was tough to embrace the times I had here at Providence College. However, when I had a chance to really sit back and think of all the success we had in my four years, I would only hope that my senior class had and will continue to have a huge impact on the soccer program for many years to come."

In retrospect, the team achieved astounding accomplishments for the smallest school in the Big East Conference.

Jecewiz looked back fondly on his sophomore year, when the Friars made it to the Big East Final at Red Bull Arena and took the No. 1 ranked team Louisville into overtime/penalty kicks.

He calls the experience "something that I will never forget."

stay involved with soccer by coaching." Jecewiz plans on keeping soccer as an integral part of his life.

Although playing soccer for a Division I program comes with its fair share of sacrifices, Jecewiz comments that he would not change his decision to play at the College.

"It's because of those sacrifices that I was given the opportunity by the coaching staff here at the College to play Division I soccer in one of the most competitive conferences in the country! That makes it all worth it and the most rewarding part of my athletic career so far."

In women's sports, Cassandra Muzzonigro completed her final volleyball game against Hartford on Sunday. Although the Friars fell short in their final game, the five set match proved to be a difficult win for Hartford.

In response to the completion of her season, Muzzonigro commented, "I feel grateful for the experience of being able to play the sport I love for so many years. I can't believe that I'm done playing but I am looking forward to the future."

Muzzonigro impacted the success of the volleyball team from day one by leading the team in digs since her freshman year.

As a captain for her final season, she led the Friars confidently and left 100 percent on the floor every game.

She completed her final season as the second Friar in history to accomplish 511 digs in one season and finished second in the America East Conference with digs per set.

With so much of her accomplishment in volleyball, Muzzonigro comments that she will miss playing the sport: "I

will miss being able to compete every day. I will miss the great support of everyone in the athletic community, my teammates, coach, training room, and weight room."

Similarly to Jecewiz, Muzzonigro is extremely appreciative for her experience at PC and happy with her decision to become a Friar.

"The experience and memories I gained through volleyball are unforgettable. My devotion to volleyball has shaped me as a person and made me a better person," she comments.

It is evident through the experiences of Jecewiz and Muzzonigro that playing a sport at Providence is a treasured part of their past that they hope to hold on to in their future endeavors.

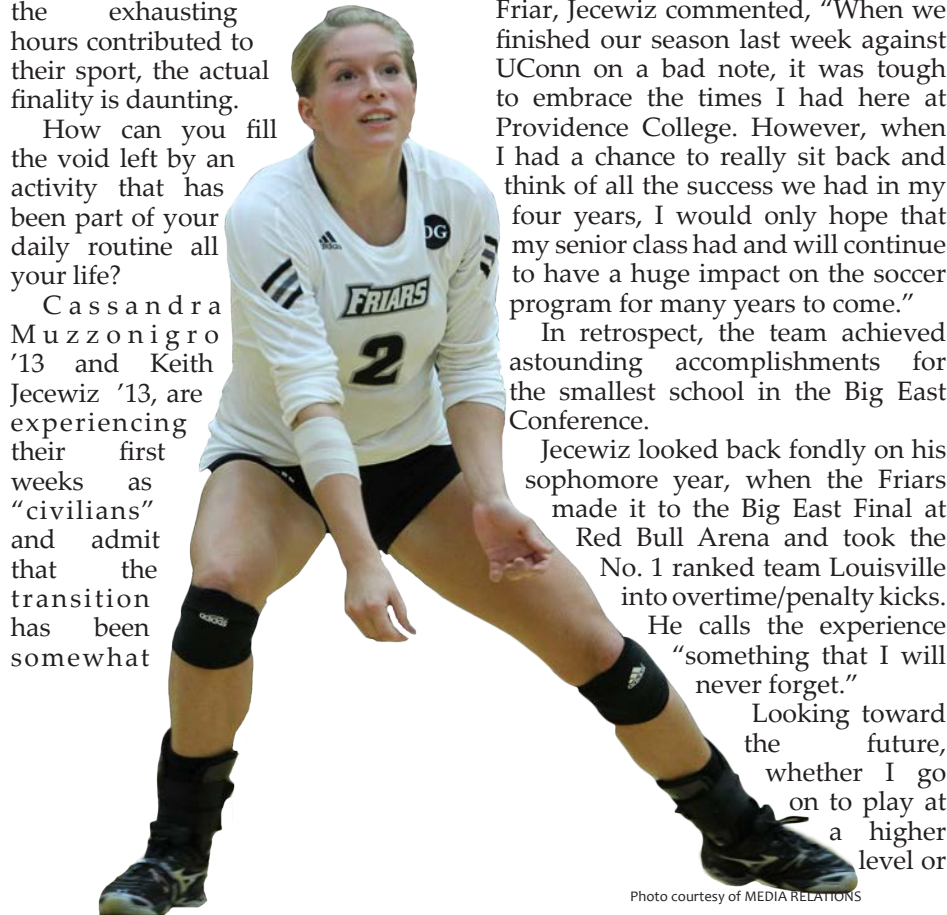


Photo courtesy of MEDIA RELATIONS







## Behind The Mask

by Chris Szimanski '14  
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HOCKEY

A helmet is more than protection it is a canvas.

Nina Riley '14, Sarah Bryant '16, and Allie Morse '16—the women who call the crease in Schneider Arena home—all use their masks to paint a

picture of where they come from, who they play for, or causes that are close to their hearts.

When she started out it only took one game for Nina Riley to take to the position, as she followed in her father and uncle's footsteps as puck stoppers.

Riley's mask pays tribute to her home, her childhood goalie coach, and, of course, her school.

Her mask prominently features the names of five former Friars from her hometown of Lexington, Mass. which are

depicted within a spider web design along the left side of the mask.

The women honored on the mask include her high school coach's wife, a Hockey East referee, an Olympian, her older sister, and a neighbor. All contributed to the legacy of the program.

The back-plate of her mask shows another unique component, depicting an action shot of Spiderwoman.

This harkens back to a nickname given to her by her first and longtime goalie coach, who remarked that she looked like Spiderwoman because of her quick reflexes. It is the inspiration for her using spider webs for the names.

The final component is the Providence shield on the throat guard and "Freddie the Friar," the unofficial nickname within the locker room of the skating Friar logo.

Sarah Bryant's journey to the crease also began at a young age. It was not easy, however, to convince her parents to let her play that

position.

Early in her freshman campaign, Bryant has proved that she "pressured" her parents into the correct position.

She decided to stay simple with her mask, sticking with team logos and colors to match the rest of her gear. Her throat guard features "Freddie" and each side displays the cursive font from the team's Frozen Fenway matchup last season.

The main customized aspect comes from an inside joke with a childhood coach and is a black stripe just above the facemask and wrapping around the forehead.

This detail comes from her youth, when custom masks were not common. To improve upon the plain white helmet, Sarah would add her own touch in the form of a stripe of red electrical tape. The quality and detail of the artwork has improved since then, but the stripe remains, in paint instead of tape.

Allie Morse gave up 15 goals as a six-year-old and never left the crease again.

Following the return of the NHL to Minnesota when she was six years old, Morse took a liking to Manny Fernandez of the Wild, and knew that she wanted to be a full-time goalie.

Her mask also features "Freddie" and the shield logo, as well as the number 31 on the throat guard. The real story behind her mask comes from the back-plate.

It features the initials and number of a fallen player from her high school days: BH23. Morse decided it was the perfect way to add personalization to her gear.

Aside from the presence on her mask, it also appears stitched on her blocker and leg pads.

Along with the initials are the name of a clothing line, SICBUDDY, started by the player's parents to fund a foundation in his name to aid less fortunate kids in acquiring gear, as well as a clouded image of the player, which is a favorite of his mother.

All three women pay homage in their own unique way through their customized masks, whether it be through hometown heritage, school pride, or promotion of a charitable cause, they are sporting more than head protection. They are sporting true works of art.

