



# The Cowl

Established in 1935



1919

VOLUME XLVII NO. 18

PROVIDENCE COLLEGE, PROVIDENCE, R.I.

Wednesday, March 6, 1985

## Bill to Consolidate Fails in Congress Vote 26 Against vs. 18 For

A Congress bill, "A Bill Creating Executive Departments," was rejected on Monday by a 26-to-18-vote margin. The bill was to provide for the consolidation of the six congressional boards.

The six congressional boards are the Board of Programers (BOP), the Resident Board, the Committee Board, the Off-Campus Residents Organization (OCRO), the Intramural Athletic Board, and the Brotherhood.

The original text called for the creation of cabinet departments to replace the current board system of Congress.

Secretaries (or heads) of the departments were to be chosen by the proposed Committee on Executive and Legislative Appointments from a list of "not less than three and no more than five potential candidates" nominated by the previous heads of these

departments.

The committee's choice would then be presented to the Congress by the president, in his order of preference, and the candidate would be confirmed with a majority vote.

With just cause, either the Congress President, the Committee on Ethics, or the Committee of the Whole would have been able to remove any person holding a title in the Executive Department of Congress."

The Board of Programers was to be changed to the Department of Social and Extracurricular Activities, with its committees becoming divisions.

The bill was amended to allow the secretary and the assistant secretaries to choose the division directors "in a manner they see fit, provided they consult the president See BILL, pg. 3



Students try their luck at the gaming tables in the Slavin Center at last Friday's Las Vegas Nite. (Cowl Photo by Scott Wayland)

## Woman Sexually Assaulted In Own Eaton St. Apartment

A female student was attacked as she slept in her Eaton Street apartment on the night of Thursday, Feb. 14. Her attacker, described as a white male, in his late twenties or early thirties, is still at large.

According to the woman's roommate, who spoke on the condition that she remain anonymous, the man entered the building by breaking through a basement window, which gave him access to all the apartments in the building. The man then broke into the apartment and attacked the woman, threatening to kill her if she moved.

As the attacker left the apartment, he took some jewelry and

loose cash that was on the girl's dresser. After he left, the woman called a girlfriend who notified the police.

Police arrived thirty minutes later and dusted for fingerprints in the basement and in the victim's room. They refused to reveal if they had a suspect in the case.

The victim was taken to the Women's and Infants Hospital where she was treated and released.

Providence police gave the following list of precautions in order to prevent in getting into a potentially situation:

Do not walk alone; do not jog or walk alone at dusk or after dark;

If someone approaches you, go up to the nearest house and ring the bell. It could be embarrassing, but it could save your life.

Watch out who you meet at bars and other such places. Do not give out your phone number and address;

Make sure your doors have sufficient locks and that they are used; get shades for all your windows and lock your windows at all times.

All break-ins should be reported to the police (272-1111) as well as the security office in Slavin (865-2222).

## Candidates in Tomorrow's Election 7 Juniors, 4 Sophomores v for 4 Spot

**Mike Reagan—Class of 86**

Mike Reagan of the Class of 86 has been President of his class twice and President of the Resident Board.

He served as class president his freshman year. He then ran for President of the Resident Board his sophomore year.

Reagan resigned from the Resident Board about half way through the year for what he said were "personal reasons."

He has been President of the Junior class this year and saw the class through Junior Ring Weekend.

**John Soares—Class of 86**

John Soares of the Class of '86 wants to see "A person in the position of President (of Student Congress) who can lead, perform, and delegate."

Soares, from Danvers,

Massachusetts, is currently a representative for his class. This is his first term.

He has served as Secretary at his dorm and on the Student Congress Finance Committee.



John Soares (Cowl Photo by Brian T. Thornton)

"The Congress is there to serve the students not the other way around," Soares says, and "I feel that perspective is being lost. I want to get away from the popularity aspect. I feel we need a change."

**Trudi Algero—Class of 86**

A member of the Class of 1986, Trudi Algero served as a representative for her class her freshman and junior years.

She has served actively on the Congress Legislative Committee during her freshman year.

Algero is very concerned with offering more activities for underclassmen at PC.

Avoiding off-campus arrests

and the other usual off-campus problems are one of her main concerns.

**John Cervone—Class of 87**

A class representative his freshman year and Vice President of his class this year, John Cervone is a member of the Class of 1987.

Cervone has served actively on the Congress Academic Research Committee. He is responsible for initiating a food preparation mini-course which will be offered for the first time this spring.

A member of the PC Business Club, he is involved in coordinating club field trips.

**Rich Dunn—Class of 86**

Rich Dunn was Vice President of



Trudi Algero (Cowl Photo by Brian T. Thornton)

Continued to page 3



Royal Little, famous entrepreneur and Fortune 500 Business Hall of Fame inductee, speaks to students in crowded '64 Hall. (Cowl Photo by Tom Corrigan)

## Millionaire Lectures in 64 Hall: How He Lost \$100 Million

by Tom Corrigan

Royal Little, a world-renowned entrepreneur, spoke to a standing-room-only crowd in the rear of '64 Hall last Wednesday. Little said he was here to tell about "the dreadful mistakes I've made in business." More advice can be found in his book "How to Lose 100 Million and Other Valuable Advice."

He has been the director of several companies and was the first inductee into Fortune magazine's Business Hall of Fame.

Little retired from Textron at age 65.

In the 1920's, Little worked for American Associates, a failing \$3 million company. Its directors tried to liquidate the company's assets, but, as Little told them, they could get only \$25 thousand.

Little bought the company for that amount and eventually made a \$2 million profit.

The American Screw Company once asked Little to take over their organization. Textron made an attempt to buy half the stock, but another company already had done so.

Though the take over attempt was unsuccessful, Little said it "ended See LECTURE, pg. 3



Mike Reagen (Cowl Photo by Brian T. Thornton)

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# NEWS

## CLASS NOTES

### '85

Congratulations to Richard Greene and Virginia Maher for winning the 20 Week Club for the last two weeks!

On Saturday, March 9, 1985 *Otis Day* and the *Knights*, the original *Animal House Band*, will be in concert in Slavin. The backup band will be the *Rockadiles* sometimes known as *No Secrer*. The event is 8 p.m. to 1 a.m. and is a Garden Event exploding into full Slavin. Tickets are available in the Congress office until Friday from 9:30 a.m. to 3:30 p.m. On Saturday March 9 in the Congress office tickets will be available from 12 noon to 3:00 p.m. Anyone 21 years of age that buys their ticket in advance is invited to attend the Rat from 6 p.m. to 8 p.m. for a pre-Otis party. *Togas for the evening are not mandatory!*

In Lower Slavin starting Monday, March 11, 1985 until Friday, March 15 sign ups will be taken for *Assassination Week*. The actual *Assassination Week* will take place Monday, March 25 to Friday, March 29. For information stop by the table in lower Slavin.

Also, starting March 11 in lower Slavin, a unique gift idea will be available to Seniors for their parents. This is an actual diploma thanking your parents for 4 years of college. Stop by and check it out!

*Beer Blast* at the Garden Cafe on Wednesday, March 13, 1985, 7 p.m. to 9 p.m.1. Don't miss out!  
*Senior Night at the Rat is Back!* on Friday, March 15 in the Rat-skellar. There will be a Senior Night, be looking for details.

### Class of '87

To all *Las Vegas Night* Volunteers-Thank You! The night was a huge success. Keep looking for details about the volunteers party.

On Friday, March 8, the *Sophomore Stag Bash* makes its triumphant return! The event is being dubbed as a club night, but people can come as they please. Tickets will be on sale March 11-19 in the Congress office and the price is only \$8.00. Ticket price includes munchies, D.J., dancing and supplied transportation. Don't miss out! The Bash will probably sell out.

Details are being worked out for the May 4th *Done With Civ* Celebration. Keep looking for further information.

Also, a special thank you to Vice President John Cervone, Secretary Christie Julian, Treasurer Maura McVay, and representatives Chris Anderson, Teresa Coggins, Suzie Frost, John DiCarlo, and Michele Landreth for all their hard work for *The Class of 1987* this year.

### Class of '88

Ski Raffle to Smuggler's Notch in Progress. Feb. 27 to March 8. Ski trip at Smuggler's Notch Sunday, March 17th.

The Class of 88 is holding a raffle for the trip to Smuggler's Notch. The trip is open to all and is on Sunday, March 17th. Green carnations will be sold on St. Patrick's Day. An *Ethiopian Fundraiser* is currently being planned. Computer matchups were sent out.

The officers and representatives of the Class of 88 need your input. Do not hesitate to call with ideas, suggestions, complaints or questions:

Allyson-3031	Tricia-3469	Margie-3628
James-3259	Mary-3103	Joan-3173
Jennifer-3421	Katie-3650	Heather-3239



U.S. Army Color Guard performs in the Peterson Recreation Center last week.

## Congress News Congress Nominations March 13-15

by Margaret Sweet

The February 25 meeting began with an announcement concerning Executive Board Election endorsements by *The Cowl*.

*"The endorsements are highly beneficial to the voters because we bring out important issues and we study the candidates and make evaluations on who we feel is the best qualified."*

Gary Weir, editor of *The Cowl*, also stated that those who wish to be endorsed will be interviewed by *The Cowl*, those who don't will not be considered for endorsements.

Kevin McCarthy, chairperson of the Board on Legislative Affairs, announced that the Board of Programmers constitution was approved.

Resident Board president Sue Cunningham announced that off-campus students can attend a dorm's Blind Date Ball on approval of the Dorm Council.

Class of 88 president Allyson Pittman announced a ski weekend

to be held on the St. Patrick's Day weekend. The ski weekend will be held at Smuggler's Notch, Vermont. The trip will consist of transportation, 2 days lift tickets, 2 nights accommodations, and several parties. It will cost \$135 and a raffle for 2 people will be held.

The March 4th meeting began with the announcement that the nomination period of the Student Congress Executive Board will be March 13-15. The campaign period is March 16-20 and election day will be Thursday, March 21.

The committee of legislative affairs announced that they rejected a bill concerning the Ethics committee's standards of official conduct.

John Colantoni, chairperson of the Committee on Organizations announced that club elections of presidents must take place before April vacation.

Food committee chairperson Christy Julian announced that the tacos were a "tremendous success". Also, there will be no bacon

bits in the croissants in the future. Since the tablecloths went over so well on Valentine's Day, there will be ones for St. Patrick's Day also. Kevin McCarthy proposed a resolution concerning the situation caused by the student financial aid cuts by the Reagan administration. A uter of protest waned be written and sent to several moot officials such as the Secretary on Education. The proposal was passed unanimously.

A resolution to the amendment was brought before Congress concerning the supervision of the nominations and elections of the Executive Board of Congress and the creation of committees. This resolution was created to make room for the two bills that were also proposed at the meeting. The resolution was passed 41 yes and 4 no.

One bill concerned the consolidation of various organizations (BOP, Resident Board, OCRQ, Commuter Board, The Brotherhood, Intramural Athletics)

See CONGRESS, pg. 3

### News Analysis:

## Nicaragua Changes Policy to U.S.

by Daniel C. McCormack

The Nicaraguan government, in an abrupt change of official policy, this week offered to the United States and to its other hemispheric adversaries a set of diplomatic concessions designed to initiate a reduction in foreign involvement on behalf of various counterrevolutionary forces.

This dramatic shift is viewed by many observers as having been prompted by Nicaragua fears that foreign (mainly American) aid to the "Contra" rebels might soon be increased.

As a result, these observers conclude that these moves will probably be the first in a carefully calculated "peace offensive" aimed at swinging world opinion over to the Sandinista's side.

The opening salvos in this "peace offensive" were fired on Tuesday by Nicaraguan President Daniel Ortega Saavedra. Mr. Ortega commenced his conciliatory activities by conducting several hours of negotiations with a group of American bishops.

Following these talks, he released a statement inviting other American groups, including a delegation of Congressmen to tour and to inspect his nation. He followed these moves a few days

later by offering diplomatic concessions to his nation's Central American neighbors along with invitations for conferences to Secretary of State Schultz and Vice-President Bush.

It is presumed that these actions were aimed at challenging the United States' leadership role in the region, and at putting pressure on the U.S. to follow his lead.

Such moves were also seen by many observers as being an attempt by the Nicaraguan government to divert attention from its growing foreign and domestic policy woes. For the Sandinista regime is not only faced with threats from numerous U.S.-backed counterrevolutionary armies, but also from burgeoning waves of popular unrest springing up in protest of the government's unsuccessful fiscal and military policies.

Ortega's peace overtures are thus likely to be viewed as attempts at deflecting attention away from these problems, as well as an attempt to influence the scope of future American involvements in support of the "Contras."

Reactions to Ortega's proposals from official Washington sources were decidedly mixed, with responses ranging from relative indifference to vehement rejections. Most virulent in his criticism

was White House spokesman Larry Speaks, who, echoing the sentiments of many hard-liners within the Reagan administration denounced the Nicaraguan offers as "a lot of air" and as "propaganda plays."

He also claimed that such moves represented an implicit admission of the success of the U.S. supported counterrevolutionary movement. However, the State Department, sounding a more conciliatory note stated that such moves might indeed open the doors for a renewed dialogue among the adversaries.

Secretary Schultz, speaking later for the department, said that he would even be willing to take the momentum step of meeting personally with Mr. Ortega.

This statement thus set the stage for a meeting held by the two leaders in Montevideo, Uruguay this past weekend. Although no final conclusion was achieved, the mere fact that a conference was held at all does represent a positive step in the direction of peace.

Whether such positive steps finally do bear fruit will depend on either the goodwill of all parties concerned or on the ability of one side to force a breakthrough on the battlefield.

Saturday  
on  
**WLNE6**



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**9:00 p.m.**

**Following The Big East Final!**



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by

# MARCH 15th

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University of Salamanca, Spain or	\$1,890	\$1,990
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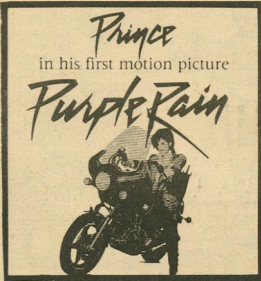
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# BOP NEWS



## Films Presents...



**Purple Rain**  
 Friday, March 8  
 \*7:00, 9:00, & 11:00 pm  
 64 Hall  
 Admission \$1.00  
 \*Note time & date change



**"PART 'ROCKY';  
 PART 'STAR WARS':"**  
 —Gene Siskel, AT THE MOVIES  
 "Redford has never  
 been better."  
 —Richard Schickel, TIME MAGAZINE  
**ROBERT  
 REDFORD**  
*The*  
**NATURAL**  
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**The Natural**  
 Sunday, March 10  
 7:00 & 10:00  
 64 Hall  
 Admission \$1.00

### BOP LECTURE COMMITTEE PRESENTS...

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Author of the Signet bestsellers  
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 The Ad-Media

**THURSDAY  
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 7:30 p.m.  
 64 HALL  
 \$1.00 at door**

## BOP Entertainment & Class of '85

presents

**THE TOGA TOUR**  
 ~ FEATURING ~  
 Animal House's

Toga  
 Optional

### OTIS DAY & THE KNIGHTS

• LIVE IN CONCERT •

"A Garden Cafe  
 Full Slavin  
 Production" **MARCH 9**  
 8 pm - 1am

Tickets: \$5 in advance  
 \$6 at door  
 in Student Congress



Sales start March 1-8, March 9, 12:00-4:00 pm  
 9:30-3:30

## Coffeehouse presents...

### Hot Pretzel Night

With Singers

**THE ARMSTRONG BROTHERS**

at the

**LAST RESORT**

**Tuesday, March 12th**

**9:00-12:00**



## Fine Arts Presents...

### SHEAR MADNESS

a comedy whodunit

**Wed., March 13th - 8:00 pm**

Tickets \$7.00

On Sale In BOP Office

**Mon., March 11th—Wed., March 13th**

10:00-2:00

Bus Schedule To Be Announced

### BEST COMEDY OF THE YEAR!

## Watch For These Upcoming Events:

- Friday, March 15: Trivial Pursuit Night
- Friday, March 16: Last Resort  
 Movie: Spinal Tap
- Sunday, March 17: Movie: Darby O'Gill and the Little People
- Tuesday, March 19: Coffeehouse Green Bagel Night
- Friday, March 22: Travel Trip to Celebrations in Boston
- Friday, March 29: Special Events Dance Party

# EDITORIALS

## The Cowl Exec. Board Elections Endorses:

The elections for the Executive Board of Student Congress will be held tomorrow, March 7.

First, we would encourage everyone to vote. Your vote does count. Polls will be located in Lower Slavin all day.

Second, an invitation was extended to all the candidates to participate in the endorsement interviews. However, if any of the candidates refused to take part in the interviews because they did not believe in the endorsement process, we respected their decision.

Finally, the decisions of *The Cowl* Editorial Board were based on a majority vote. These endorsements should be used as instruments in aiding one's decision, and should not be used as the sole basis for choosing a candidate.

The race for Student Congress President is between two people. Michael Reagan has a wealth of experience as both class president and Chairman of the Ethics Committee, yet he did not fulfill his potential with the opportunity that he was given.

John Soares, on the other hand, has only been on Congress for one year, yet he seems to have a more firm idea on the meaning of Congress and how to lead it. He has a vitality which could spark Congress, and it is for this reason that we endorse John Soares for Student Congress President.

Congress is fortunate to have many qualified candidates vying for the position of Vice President. Rich Dunn was a member of Congress Freshman year and is currently an RA; Trudi Alagero is currently a representative for the Class of '86; John Cervone is VP of the Class of '87 and has an impressive record for recruiting volunteers for class functions. We feel that all these people will make fine class officers.

Cristy Julian has very impressive accomplishments including her superb work on the Food Committee and it is for this reason that we endorse her candidacy.

There is also a tough choice in the race for Treasurer. Maura McVay is very experienced and competent as Class '87 Treasurer. Bill Reagan is Class '86 Treasurer and allocated funds for this year's JRW. Bill Reagan received our endorsement because he has a definite plan for the future and, win or lose, has already scheduled a meeting with College financial officials.

In the race for Secretary, there are three candidates. Sue Cunningham is currently president of the Resident Board; Michelle Dante, who spent last semester abroad, has two years of Congress experience. Lisa Brown is currently Secretary of the Junior class and seemed to us very organized and qualified. It is for these reasons that we endorse Lisa Brown for Secretary.

## The "Haxton-Corradino" Bill

Editor's Note...*Since this editorial was voted on and written by the Editorial Board of The Cowl, the "Haxton-Corradino" Bill was rejected by The Student Congress by a vote of 28-16. We feel, however, that it is important from a historical standpoint to present our opposition to the bill.*

A reform bill of monumental proportions will be voted on by the Student Congress Monday night. If the "Haxton-Corradino" Bill is approved, a major overhaul of the Congressional structure will occur and every aspect of a student's social, on-campus, off-campus, commuter, minority, and intramural athletic life will fall under the direct control of Student Congress. The idea of accumulating so many aspects of student life under one organization is ill-planned and ill-advised.

According to its authors, the "Haxton-Corradino" Bill is an attempt to appoint qualified people to run the aforementioned aspects of student life, to shorten the election process, and to establish a cabinet system which would allow greater communications between the leaders of these organizations. While some of the reforms called for by the bill are indeed necessary, the methods by which the bill suggests these reforms be carried out are overreactive and unnecessary.

The most obvious fault of this bill is that it totally disregards the voter, the student body who elected the very representatives who will be voting on this bill. The authors imply that the voters are not competent enough to pick the most qualified people for the various jobs. Yet Congress does nothing to remedy the situation, except throw a list of candidate's names at the voter on election day. If the voters were given more information, they would be able to elect the most qualified candidate.

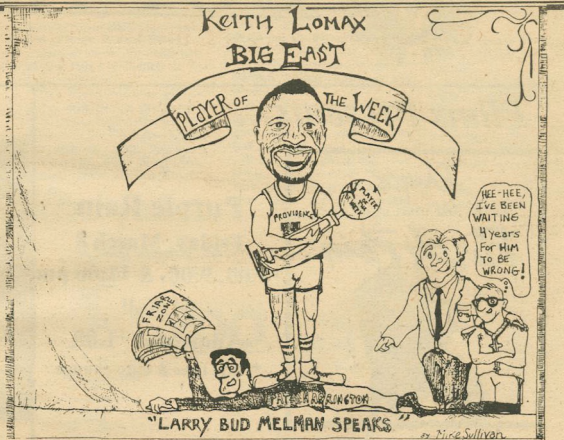
Another fault of this bill is that it would eliminate direct representation of special interest groups on Congress. Commuter students, who are already the most underrepresented group on campus, would lose the little direct representation they have. These groups, while dealing with specific issues, are representatives of special interest groups and to eliminate their vote would be to eliminate the plurality that these groups provide.

Another problem with the "Haxton-Corradino" Bill is that the potential for the bill's abuse is unlimited. What is to stop the nomination of a friend of several Student Congress members from being considered over that of a stranger? Or more likely, what is to stop Congress, attempting to be fair, from eliminating a qualified candidate because it would look bad to appoint a friend? With the system created by this bill, it is impossible to eliminate personal bias from the appointment process.

The provisions of this bill would also give an unwarranted amount of power to the President of the Student Congress. The President would have to be knowledgeable about every department of the system since he or she would be involved in the selection of every secretary, assistant secretary, and officer; be consulted on every decision that is made in any of the departments; have "the power to nullify any action" by any of the department leaders; have the power to remove any of the department leaders or their assistants without any right of appeal. All this beside the point that he or she would have supervised the weekly cabinet and Congress meeting. While there are several current Congress members who feel they can carry out such a task, one cannot guarantee that there will always be someone who can effectively carry out all these duties. How can the voters, who cannot select a person with appropriate skills for another position, be trusted to elect a person who could carry out these awesome responsibilities?

A disturbing aspect of this bill is that it allows for no real system of checks and balances. According to the bill, the only evaluation of a person's performance is conducted by his or her fellow Congress

\*HAXTON-CORRADINO cont'd on pg. 7



## COMMENTARY

# Comments On PC's Environment And Food System

by Robert Mercer-Deruntz

Making a hodge-podge of comments is a way of getting out of intensively discussing a topic. And there was a tragic occurrence which warrants intense discussion—a student rape—but I am not qualified to discuss this in detail. Once again, a variety of topics will be discussed.

First, in spite of how often people are warned about the dangers existing in our seedy neighborhood, many people are careless when it comes to protecting themselves. This rape was a sad reminder of how vulnerable we are to our environment which is very hostile towards PC at times.

The rape took place in what, traditionally, is regarded as the place of refuge—inside her apartment. If you are not safe inside your own home, then you probably are not safe anywhere. Something must be done to make off-campus apartments safer.

In the future, no student moving into an apartment should sign their lease until their landlord has provided for sturdy doors with bolt locks and the apartment windows checked to ensure that they close

and lock securely. Also, females know that they shouldn't walk alone at night yet they still do.

Since alcohol is very important to us, a need for a letter writing campaign has surfaced. Governor Diprete has submitted legislation which calls for the abolition of Happy Hours. Being able to be happy at a bar is a right which we should not allow our politicians to wrest from us.

Last week, Karen Marsico touched upon an alternative Food

at one Food Committee meeting, an Administrator very adamantly rejected my suggestion to add \$10 a semester to Board Charges to ensure better quality steaks more than just once a semester. Raymond Cafeteria has improved since I last lived on campus because of the diligence of the Food Committee in seeking improvements.

The major problem with the Providence College food system is the meal ticket. It works to the disadvantage of the student in two ways: first, students are charged for meals which they don't eat; second, on-campus and off-campus students cannot dine together without paying an extra charge. This second problem is very bad for upper-classmen who reside on campus because they are forced to dine in Raymond away from their friends, who eat breakfast, lunch, and sometimes dinner in Alumni Cafe. I suggest that the Committee on Administration address this problem and look into the possibility of enacting a point system similar to BC's or allow meal-plan students to also dine in Alumni Cafe.

## Cal's Comments

system for PC to consider for its cafeterias. This suggestion had been discussed for many years yet nothing is ever done to try to implement such a system. Having participated in a couple Food Committee meetings, I have discovered that major changes can only be enacted and, first of all, seriously considered by the Committee on Administration.

## How Do You Feel About the "Haxton-Corradino" Bill

By Karen Narsico  
Photos by Bill Dwyer



Lee Guzman—Class of '87  
"I feel the president will be given too much power and he may be more apt to choose people he knows instead of the most qualified for the job."



Tim Egan—Class of '87  
"I don't think it serves the students well and who's the president to say who is the best person for the particular club presidents?"



Mike Esposito—Class of '87  
"How much does the president know? This will be giving him too much power. What makes the president's decision any better than the student vote."



Val Carpi—Class of '87  
"It takes away democracy of the student body. If the bill was passed, the public would not be allowed to vote for the people they want to represent them."

# COMMENTARY

## Sex Deck Stacked Against Chastity

This is an article which appeared in January's 1985 issue of the Providence Visitor.

by Fr. Joseph L. Lennon, O.P.

The recent Foster-Glocester controversy over establishing a school sex-ed course must be evaluated against the fact that teenage pregnancies have increased as sex education and contraceptives have become more available.

This availability, coupled with a prevalent "everything goes" attitude which has contributed to the adolescent belief that "recreational" sex is acceptable because "everybody is doing it."

The traditional alternative is continence. But preaching continence to youth, some aver, is an exercise in futility. The joys of sex, once tasted, are seldom given up.

Sermons promoting chastity, once heeded, are now ignored. The "me" generation does not want to postpone the pleasures of sex until marriage. In the face of this attitude, adults despair of influencing teenage sexual conduct. It's hopeless, they say, to champion self-restraint in a conspicuous culture that stacks the deck against chastity.

A look at what's going on lends credence to their view. Automobile, anti-biotech, and the pill have largely banished the old fears of illicit intercourse—detection, infection and conception—while the fantasy wars of sex are peddled incessantly. The environment is dosed with aphrodisiacs—fashion, movies, popular music, fiction, television, advertising.

Parents, bewildered themselves by the so-called "sexual revolution," lack the heart to chastize youth for their erotic play, and in their befuddlement about standards, permit in their children what they do not themselves approve.

The steady lengthening of adolescence aggravates the situation. Society defers longer and longer the time when young people can stop indulging and become fully responsible for their future. Prescribed training for the professions now stretches adolescence a

decade longer, while puberty arrives earlier for both sexes and fretful parents mindlessly shorten childhood by pushing "teenyboppers" into precocious dating and dancing.

The spread of several bits of 20th-century folklore deriving from the vulgarization of Freud makes matters worse. Among the new wives' tales is the notion that "aggression" is caused by sexual "frustration" that copulation tranquilizes boys, that sex at any time is really all fun-and-games and should leave no guilt.

What the reigning doctrine on sex fails to take into account is the fact that the very progress of civilization springs largely from man's painful effort to defer personal satisfaction for the sake of future goals.

Civilization is artificial, as its name implies. It is transmitted, not unchanged, of course, from one older generation to a younger. It is comprised of a complicated scheme of restraints and imperatives. These constraints channel and transform the merely biological and neurological appetites so that they function in the older person, "second nature."

The sexual drive has always been peculiarly difficult to reconcile with civilization. Through the ages, lustful man has been at odds with Christianity's idealistic sexual ethic. But what he thinks of how easily that imprudent itch can overthrow common sense, high resolve, dedication, or loyalty, one realizes that sex can easily become anarchic.

Those educators in past who thought they could civilize the sex drive by simply teaching kids the facts of life were unwittingly repressing the gamier aspects of this drive; they thought it tamer than it was. For them, ignorance was the main enemy. There was no positive enemy in us, no serpent in Eden; no vicious appetite id; nothing that exploits the vulnerable; nothing that slithers under or around all but the most sweeping and categorical dogmas. Knowledge, they thought, would suffice.

No. Way. All are now quite

agreed that one cannot teach sex and sexuality without teaching morality, and that involves restraint and control.

Parents worry about sex education because they hear its advocates arguing strongly for caution and precaution but much less for self-restraint.

What children and all of us really need to know more about is not sex but sexuality; what it means to be a man; to be a woman.

Doubtless, it is useful to know how the sperm reaches the ovum, how the 23 chromosomes in the sperm tangle up with the chromosomes in the ovum, and how the fetus develops. But to learn all about sexual reproduction without ever learning that it is accompanied by enormous, reason-subverting, relationship-transforming, anarchic passion leaves the "educated" youngster as vulnerable as the most ignorant one.

It is the emotions surrounding sex, not the embryology, that constitute the central problem.

What is a young person to do about his sexual desires, inchoate and troubling at first, more specific and insistent as time goes on? How is he to sort out the various emotions that accompany these desires, ranging from waves of exquisite tenderness to spasms of adolescent cruelty? Can the drive be regulated? Sublimated? What about the fantastic wishes, fears and dreams that usually go along with sexual feelings?

These are the real worries of youth. A sex education of any merit deals with these problems, helping youth integrate the sex instinct into the whole personality, so that the drive gradually becomes centered on others until a certain altruism is achieved. Looked at this way, sex education becomes essentially an apprenticeship in love; or in theological terminology, training in the virtue of chastity.

### ★BILL cont'd from pg. 6

members. No organization, no matter who it is, can objectively and fairly monitor itself. As stated before, the personal bias allowed by this system would taint any evaluation and therefore make it useless.

Supporters of this bill praise the cabinet system it established and how it will increase efficiency and communication. They often use the analogy of the Cabinet of the President of the United States to back their cause. First of all, analogies are a very poor form of argument, mainly because no situation is exactly like another and because too many intervening variables are involved.

Unlike the President's Cabinet, the cabinet formed by this bill would govern virtually every non-academic aspect of a student's life. Also unlike the President's Cabinet, this cabinet would be the sole place where minorities and special interest groups are represented. It is dangerous for one organization to have that much power, especially if there is no device created to check that power.

One must also question the methods in which this bill was developed and presented. In an official statement, Mr. Corradiang stated that "the idea for this action came about just before 'election season' last year." But was "not proposed until now because Congress did not want to be accused of playing politics or exercising a grab for power on the basis of personalities." This is faulty reasoning. If it was brought up before last year's elections, the voters would have had a direct say in whether they approved of the measure or not by election the officials who were for it or against it. Perhaps the authors feared what the outcome would be. If the bill was introduced at the beginning of this year, Congress could have had all the time to work out details, research pro methods, and consult others. Instead the authors of this bill waited until the end of their term when they would have nothing to lose and while others would be distracted with elections, graduation, or other year end activities.

If the authors of this bill have nothing to gain from it, as they claim, why are they in such a hurry to rush it through Congress instead of letting next year's Congress work on a well-thought-out, well-planned reform bill.

While one can appreciate Congress' desire to increase communications and efficiency, and agrees with the need to condense the election process, the solutions proposed by this bill are far from being the only ones. They are only several of a greater number of possible solutions that have yet to be investigated. No bill should be passed until all the possibilities have been explored. There are alternatives. One idea would be that of having a student Leadership Board comprised of an advisor and the leaders of major campus organizations to serve as a forum for these leaders to plan and communicate. To help educate the voters in electing the most qualified candidate, *The Cowl* could present candidate profiles for all the major elections as it now does for the Congress Executive Board. Jackie Kiernan-MacKay in the Student Development Center has said that it would be possible to conduct leadership seminars for newly elected officials to help make them more effective leaders. There are a whole range of possibilities out there that were not even considered when this bill was constructed.

The authors of this bill claim that they have nothing to gain from the passage of this bill. Yet neither do the leaders of the other student organizations who are fighting with all their might to defeat it. The ones who will be affected by this bill are the students of the future, hundreds of whom are signing petitions against its passage. Something is driving these students to take action. Perhaps it is the freedom which this bill threatens, the freedom which, they are confident, Student Congress will not take away.

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Established in 1935

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 Subscription rate \$6.00 per year by mail. Student subscription included in tuition fee.  
 Published each full week of school during the academic year and one summer issue at Providence College, River Avenue and East Street, Shoreline, R.I. 02918. Second-class postage paid at Providence, R.I. Sales Center, P.O. Box 2901-868-214.  
The opinions expressed herein do not necessarily represent the opinions of the administration or the student body of Providence College.

# COMMENTARY

## Terrorism: A Firm Response Is Needed

by John Cotolia

During the past decade the world has seen countless assassinations, bombings, kidnappings and other uncivilized and barbarous actions committed by terrorists. Today terrorism is undergoing a new vitality that is threatening the social and political foundations in many countries of the world.

Terrorism has two major goals to accomplish. First, they use force in order to achieve an objective that they were unable to accomplish in a peaceful and civilized way. For example, two months ago, the IRA (Irish Republican Army) tried to assassinate Prime Minister Thatcher of England. The IRA wanted to assassinate Thatcher because of England's support for Northern Ireland. The IRA couldn't achieve their objective, which was the evacuation of English troops from Northern Ireland (which would have been disastrous for Ireland). Knowing that England would not depart from Ireland, the IRA began using terrorist actions in order to change England's policy toward their country.

The second goal of terrorism is to create fear and anxiety among the populace of a country. The fear created by terrorists is most dangerous for a democratic country like the United States. A democratic country must defend its leaders and people against terrorist attacks but at the same time must preserve the liberty and freedom of the people.

Free and democratic country cannot circumscribe its citizens desire to come into contact with their leaders. If a democratic country creates barriers between its citizens and their leaders then the terrorists have succeeded in their objective of creating fear and anxiety in the society.

## Federal Budget: A New Roll For Government

By John Cotolia

During the State of the Union address President Reagan outlined policies that he would like Congress to pass during the legislative session. The President's speech was not only elegantly delivered but it was filled with his philosophical beliefs and ideas of what he envisioned for the nation. He envisioned a nation in which the federal government should perform a limited role in people's lives. The President's speech emphasized the notion that the best government is one which governs least.

The President's address advocated many of his philosophical beliefs in which he has stood for throughout his political career. He asked Congress to continue to support his military build-up that was neglected haphazardly ever since the end of the Vietnam War.

He asked Congress to support many of his controversial social issues like school prayer and an amendment to the Constitution to prohibit abortion.

But the most important area in his address appeared to be the economy. He asked Congress to approve his proposed budget cuts in many federal programs that would affect millions of Americans. His chief means to achieve his objective is to use the Federal Budget to limit government in many programs that have expanded beyond control during the past fifty years.

always been individuals and groups who have employed barbarous actions against society in order to achieve their limited objective that they were unable to achieve in a peaceful way at the bargaining table.

But, the terrorist of today is not some lone lunatic who is committing a barbarous action on his own without any assistance. Today, the terrorist belongs to an organization which is given financial and material assistance from foreign countries.

Nations are beginning to sponsor terrorists to achieve their foreign policy goals that they were unable to achieve at the bargaining table. In fact, state-sponsored terrorism is replacing peaceful bargaining as a new method of diplomacy. Some of the nations that are involved in promoting terror and fear in other countries are the Soviet Union, Cuba, Iraq, Libya and most of the Eastern bloc countries.

One of the most recent examples of state-sponsored terrorism involves Bulgaria. Bulgaria has been accused by many respectable and reliable intelligence agencies to have been involved with the attempted assassination of Pope John Paul II in order to silence the Pope's criticism at the Soviet Union for its oppression of Poland.

State-sponsored terrorists have also attacked the United States in the Middle East. In 1983, a member from the Jihad organization ("Holy War") financed by Iran drove a truck filled with explosives into the army barracks in Beirut, killing hundreds of American personnel. This terrorist action forced the United States to evacuate from Beirut and enabled the terrorist organization to achieve its objective of forcing Americans out of Beirut.

since Franklin Delano Roosevelt to redefine and even question the role the federal government should perform in society.

During Reagan's first term, Congress passed budget cuts in many social welfare programs that benefited mostly the poor. Reagan wanted to hand the obligation over to the states to care for the needy and despondent. It was part of his "New Federalism" to limit the role of the federal government in many social programs. Throughout the budget cuts during his first term, programs that benefited the middle class were largely spared because of electoral considerations.

But, the budget that was submitted to Congress proposed deep cuts in many programs that affected the middle class. Reagan proposed deep cuts in student loans for college students. Reagan also proposed deep cuts in farm subsidies and loans that have grown beyond control. It is part of Reagan's philosophy to make farmers self-reliant and orient them toward a market economy instead of looking at the government for price supports and other government sponsored programs which are expensive and ineffective.

Reagan is justifying these budget cuts because he argues that deficits that could threaten the economy's well-being a few years from now when the government must compete with the private market to borrow money to finance the deficit, thus increasing interest rates. This in turn could impede future economic growth.

During the past fifty years, federal programs have grown so rapidly that most Americans have relied and are dependent on the federal or the federal government

With numerous terrorist actions going on in the world, one might wonder if there is any hope for a more peaceful and orderly world. But, there are actions that citizens of the world can do to stop or limit other states from financing terrorists.

The United States must lead the way to prevent states from financing terrorists. The United States is a military and economic power in the world; therefore, we do have the means to curtail or at least limit a state's desire to finance terrorism. The United States should follow a policy declaring that if any nation is found to be aiding or promoting any terrorist organization in the world then the United States along with other nations of the world should place a total economic embargo against that alleged country. An economic embargo against a nation, especially Eastern Bloc countries, will severely damage its well-being of their economies; thus, creating social and political tension within the country. A nation would not risk internal disaster for the benefit of terrorists.

A country that is found to be financing terrorists should also be politically isolated from the world community. The United States along with other nations of the world should break off diplomatic relations with that country. We should also bring this issue to the United Nations in order for all members of the world's community to express their indignation and anger.

These solutions may seem radical, but we must address this problem firmly and promptly if the world desires a future of peace and harmony among nations. We must not let terrorism destroy the social and political foundations in countries of the world. The future of the world depends on justice and peace not oppression and fear.

for financial assistance; food stamps, welfare payments, students loans, low interest mortgages, etc. These programs were created to help the poor, sick, elderly and other people who couldn't care for themselves or needed the government to assist them to maintain a minimum standard of living.

But, what started out to be a humanitarian gesture by the government to care for the poor, sick, elderly and other despondent people has expanded beyond the intent of what the creators of the programs meant to accomplish. There are so many loopholes in federal programs that those not in need become eligible to receive financial assistance from the government.

The "Great Society" expanded and created many social programs, but at the same time made more people dependent on the federal government. An attitude exists among the populace that when people and individual or family strives to achieve a goal, the government becomes the first place to get financial assistance even though their need might not justify receiving any assistance from the government.

The federal government should always assist those in need; the hungry, elderly, sick, poor and other people who need assistance to maintain at least a minimum standard of living. But, the government should not create dependency in those people all other assistance has failed: family, community, and church. People should come to the government for assistance only as a last resort.

We have a moral obligation to help those in need but we should not create dependency in those people who through their own hard labor and dedication could achieve their objective without government

\*BUDGET cont'd.

## LETTERS

### Rock-N-Roll, Literature Art. All Contain "Satanism"

Dear Editor:

Upon reading the article, "Beware Satan in Rock 'n' Roll" (Cowl 2-13-85), I felt inclined to show my incredible disgust that so-called "music connoisseurs" are still condemning satanism in music. Randall and Palce served only to reveal their ignorance of rock 'n' roll by stupidly dismissing it as "demonic".

What Randall and Palce and other such reactionaries fail to realize is that rock or pop music is an entertainment form. It is not designed to exclusively fill the minds of impressionable young teenagers with "aesthetic rantings" nor is its purpose to promote promiscuity or drug abuse. Its purpose is to give the music since the beginning of time, is to entertain. Because this music is alien to these Moral Majority types, they mindlessly attack it as satanic.

Obviously, rock music deals with more disturbing topics than earlier forms of music. Many songs attempt to depict life and experiences as they truly are. Are these themes necessarily evil or satanic? Of course not. Yet, these and other critics would prefer the

maudlin and overly sentimental fluff that characterized many pre-rock songs.

Even if "satanic" messages do exist on the songs mentioned, it's likely that these particular groups either do it for a joke or for publicity. It is also rather unlikely for anyone to be unduly influenced by hearing a record or any particular lyric.

Anyone who is looking for "satanism" will find it. If one is paranoid enough, a fanatic will find it in the most innocent of sources. Condemnation of pop music for the pretense that evil exists in it sets a dangerous precedent. Why not condemn all literature, music, and art as "satanic"? If doesn't promote "moral values," is it a movement to leave our society without any works of interest or artistic value.

Sadly, there will continue to be self-righteous souls attempting to censor what we listen to. If current record sales are any indicator, however, rock music will continue to endure and flourish as it has for the past thirty years and will continue to play a role in American popular culture.

Neil Lanctot '88

## The Homestretch

by W. Samuel Capuano

It has been a long, interesting trip. Full of many interesting and unforgettable events. And it is almost over.

When the Class of 1985 arrived here in September of 1981, many of them knew not what to expect. Who was to know that Meagher Hall was not pronounced "Meager". Or that the middle doors at Raymond Cafeteria are always locked. Or even that when Spiro said "Bowfounour" it meant "The pizza will be delivered in about a half hour."

This is all behind what has been come to be known as Ginsu's class, and there is not much more to go. Everyone who had been here always would say "The four years will fly, don't rush them", but since when do Freshmen listen.

An amazing thing has happened along the way. It saw its origins early in the class' first year here as certain people started to get around with others. These cliques at first were somewhat exclusive. In those days people were known by the dorms in which they lived.

Somehow these dorms formed the identity and characteristics of the groups. The dorms of McDermott and Guzman had the big parties. Joe's would be obnoxious at Schneider Arena, Fennel was off in no man's land, and Aquinas, of course, housed those who would later be called the Magnets.

The federal government should always assist those in need; the hungry, elderly, sick, poor and other people who need assistance to maintain at least a minimum standard of living. But, the government should not create dependency in those people all other assistance has failed: family, community, and church. People should come to the government for assistance only as a last resort.

We have a moral obligation to help those in need but we should not create dependency in those people who through their own hard labor and dedication could achieve their objective without government

No, where was this more evident than last Thursday night at the 85 Days Party. Imagine if you will, five hundred people together for a common event. And who was to know there would be the added bonus of the infamous "fat kid in the front row" doing a Michael Jackson moonwalk.

Where has the time gone? Hard to tell. Photos help, obviously, as

one humorously looks at certain males and females who at one time were coupled. Who will ever be able to forget Battle of the Dorms (Sasha in the wheelchair, race comes to mind), "Aquinas Supports PC" (Sasha with a hockey stick comes to mind) and the food fight (Sasha was hiding at that one).

The great times have been there, have they not? The aforementioned events are only those that have happened living on-campus anyone who thinks that goofy type events ended with off campus life obviously did not see the twenty-two people in the Mecca-molite, or people posing with the police in the middle of Eaton Street.

## Sam Speaks

Not that there is any danger of this type of activity ending, but here there is only a handful of time left. A type of dilemma faces all these people who will receive their sheepskins on May 20, 1985. Who were they here? To get a good enough education in order to find a decent job could be. As of now, though, only a few people are in the comfortable position of knowing where they will be after PC. Who were they here? To get a good enough education in order to find a decent job could be. As of now, though, only a few people are in the comfortable position of knowing where they will be after PC. Who were they here? To get a good enough education in order to find a decent job could be. As of now, though, only a few people are in the comfortable position of knowing where they will be after PC.

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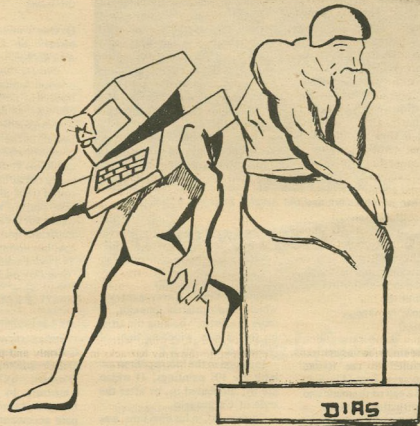
interference or assistance. Our nation was built on opportunity and freedom where people using their own labor achieved their goal without government interference in the Mecca-molite. The government should help to create independence and self-reliance among its citizens not dependency and subordination.





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Professor Roger C. Schank holds an M.A. and a Ph.D. in Linguistics from the University of Texas at Austin. Dr. Schank is the Chairman of the Computer Science Department and the Director of the Artificial Intelligence Lab at Yale University. He is Founder and Chairman of the Board of Cognitive Systems, Inc., an Artificial Intelligence company located in New Haven, Connecticut. Cognitive Systems specializes in natural-language, knowledge-based advisory systems. He is also Founder and President of Computeach, Inc., located in New Haven, Connecticut. Dr. Schank is the author of several books, including **Dynamic Memory, Reading and Understanding**, and, with Robert Abelson, **Scripts, Plans, Goals and Understanding**.

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## Spotlight:

## Otis Day And The Knights

by Anne D'Andrea

The Board of Programmers and the Class of 1985 are sponsoring a concert by *Otis Day and the Knights* on Saturday, March 9 at 8 pm during a full Spring event. I was able to speak with Otis Day about *Otis Day and the Knights* during a phone interview this week. Otis made many interesting comments to make about the re-emergence of *Otis Day and the Knights* and about other aspects of the band.

**Q: Otis, could you tell us about the history of *Otis Day and the Knights*?**

*Otis Day and the Knights* are the original Animal House Band. Our band was formed for the movie, and was not founded in a club or was originally *The Busboys*. I appeared in the movie with a group of actors who portrayed the other musicians in the band, but were actually doing lip sync. I was on the sound track album with some session players as the band. After that, I got together with some other musicians and played some gigs in LA, but nothing really gelled until TCI got a hold of our manager and *Otis Day and the Knights* as it is

now was formed. The band was put into intense rehearsal for weeks, and we started our career playing at University of Southern California, UCLA, and at USC to a crowd of 9,000.

We started acquiring a good reputation and following and opened for Huey Lewis and the News for a couple of dates, and then started our northeast tour in February. We played at Bentley College, BC, Worcester Polytech, and NYU. In April, we will be heading out to the Midwest.

**Q: Otis, could you express your reaction to your band's seeming "overnight success"?**

Well, it hasn't really hit me yet! It still gives me a crazy nervous feeling when I get on that stage in front of all those people, but as soon as the music starts, we come alive!

**Q: Have you and the band experienced "culture shock" coming east from LA?**

The east coast is great, but as Dorothy says, "There's no place like home!" Being on the road can be physically, emotionally, and

mentally exhausting. But then again, when we get home, we're going to start work on a video and on our album, so I'm probably going to miss being on the road and wish I was!!

**Q: Otis, could you tell me about the *Knights*?**

The band consists of Dennis Nelson on lead guitar, Michael Scott Henderson on bass, Greg Brown on drums, John Maxey on keyboards, and my relatives Gregg Hanley and Amelia Jessie doing back-up vocals. We get along really well, and enjoy performing immensely. Performing gives you a high you couldn't get anywhere else. You get on the stage and you hear that music and feel the energy. It's indescribable!

March 9 ought to be a real rocking night with *Otis Day and the Knights*. Tickets are five dollars in advance and six dollars at the door, and togas are optional, but will most definitely add to the fun, by giving an authentic Animal House touch! Don't miss out! Get your ticket and plan for a wild time with *Otis Day and the Knights!!*



Otis Day of *Otis Day and the Knights* belts out a tune.

## Age Of Caravaggio

by James Endrst  
(reprinted from *The Times Herald Record*)

It is fitting that a landmark exhibition devoted to the Italian painter Caravaggio should be held in New York—a city of dramatic and sharply contrasting images, a chiaroscuro city, a city of dark and light.

So, too, has the life and art of Michelangelo Merisi de Caravaggio, a prime mover of the Baroque age, been seen in those terms. Possessing the most rebellious of spirits, Caravaggio turned his back on the all-too-perfect world of High Renaissance art in which the gods could be nothing less than gods. Caravaggio, to the shock and dismay of many artists and clergy, took his eye off the heavens and brought it back down to earth. He turned men into gods, painting common people—many of whom he pulled right off the street—rather than idealized conceptions, hence his reputation as the so-called "painter of dirty feet."

*The Age of Caravaggio*, which opened February 9 at the New York Metropolitan Museum of Art, marks the emergence of a new

sensibility about Caravaggio—one which appropriately enough, is more "realistic," holding the artist up to the ever widening light of history.

Included in the Metropolitan exhibit are 101 paintings, 41 which are by, attributed to, or after the style of Caravaggio.

Caravaggio, in his own time, was nothing less than a revolutionary and an unwelcome one at that, so much so that he never achieved the stature in his lifetime that he has today.

Born in Milan, the artist led a notorious life and followed an often lawless path that crescendoed when he killed a man in an argument over a tennis match. Influenced by the political and social upheaval in Lombardy, Caravaggio was reportedly a follower of Counter-Reformation leaders like St. Carlo Borromeo, who believed that painters should concentrate less on style and more on making Biblical themes comprehensible to a predominantly illiterate public.

In contrast to the first major exhibition of Caravaggio's work at the Palazzo Reale in Milan in 1951, this collection is narrower in scope and smaller in number. For the first

Continued on pg. 12

## SUMMER JOB

Cape Cod and the islands of Nantucket and Martha's Vineyard have more good paying jobs open to students and teachers this summer than ever before.

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## The Suppliant Women and Lysistrata with RIC

by Christopher Foley

Friday evening, Rhode Island College produced two ancient Greek plays, *The Suppliant Women*, by Euripides, and *Lysistrata*, by Aristophanes. The first is a tragedy dealing with the pain accompanying war, and the second play is a comedy in which the women use sex to attain peace throughout all of Greece. Both plays were directed by P. William Hutchinson and were uniquely interpreted, presenting a sorrowful atmosphere in the tragedy, and a comic, bright adaptation of *Lysistrata*, set to modern music. Except for a few disturbances, the plays went on without a hitch, and soon the audience in Roberts Auditorium was entranced by the sorrowful mood of *The Suppliant Women*.

Euripide's play was first produced sometime between 420 and 415 B.C. This play, similar to *The Trojan Women*, deals with the inhumanity of war, and these war situations bring out the essence of the pain of Adrastus, and the great

love of Euaide. The poetic plea for aid made by Adrastus, adds to the depiction of the pain caused by war. The dialogue of the play deals mainly with the political and ethical consequences that befall the civilians, and does not seem to probe the causes of war. The story depicts Theseus, King of Athens, being asked by Adrastus, King of Argos, to aid in the recovery of the dead Argos soldiers, who died trying to conquer the Theban throne. The play on the whole was well done, and paid careful attention to detail, shown in the design of the costumes, masks, and the music. I especially liked the effect created by the different masks worn by the royalty, supplicants, and the sons of the fallen warriors. The suppliant women, all dressed in black fishnets, effectively portrayed the woe of misery of mourning the deaths of their children killed in Thebes.

*Lysistrata*, Aristophanes' most popular play, attempts to bring peace to all Greece by the effect created by the Grecian women, who bann together and refuse to

have sex with their war-loving husbands. RIC treated this play with an updated outlook, by combining modern music and bright flashy costumes, much in contrast to the dark, somber colors of *The Suppliant Women*. This play has a single theme, that of sex, and it uses this taboo subject to bring about a comment on the subject of war. The colorful costumes, Christmas lights, and the burlesque dialogue all combine in this play to produce a fascinating and funny satire of the relationship between Grecian men and women. The audience was in an uproar over the use of the language, sexual innuendos, and the pitiful state of the men denied co-habitation with their spouses. Becky Anderson, who portrayed Lysistrata, gave a dominating aura to her character, and is worth mentioning.

This Greek comedy and Greek tragedy were very different, but in a sense contain a theme still present in drama today and how it affects our lives and the lives of those around us.



"The Musicians" by Michelangelo Merisi da Caravaggio will be included in "The Age of Caravaggio," at the Metropolitan Feb. 9 through April 14.

# ENTERTAINMENT

## C.K. Williams To Read His Poetry

Keep next Thursday free on your calendar because renowned poet, author and teacher, C.K. Williams, will visit Providence College, March 14 at 8 p.m. in Aquinas Lounge as a guest speaker in the Providence College Poetry Series.

Williams, who is the author of *Tar*, *The Lark*, *The Thrush*, *The Starling*, *Poems from Issa*, *Women of Trachis*, *With Ignorance, I Am the Bitter Name*, *Lies and A Day for Anne Frank*, is presently working on *The Bacchae*, translation

from Euripides, with Herbert Goldner and *Flesh and Blood*, (tentative title), *Poems*.

He has been published in prestigious magazines ranging from *The American Poetry Review*, *The New Yorker*, *Paris Review*, *Philadelphia Arts Exchange* to *Mademoiselle*.

Williams, who attended Bucknell University from 1954-1955 and attained a BA from the University of Pennsylvania, is a recipient of the Guggenheim Fellowship (1974-75);

Melville Cane Prize, honorable mention (1978); Bernard Connor Prize, *Paris Review* (1989); a nominee for the National Book Critics Circle (1983) and this year he was awarded the National Endowment for the Arts Fellowship.

So, if you can spare even a minute or two from mid-term studies next Thursday, March 14, 8 p.m., come to Aquinas Lounge to enjoy C.K. Williams and his poetry.



C.K. Williams, author of *Tar*.

## Book Review:

### *The C Zone: Peak Performance Under Pressure*

by Betsy Beauille

Now you don't have to just hope for the best; you can BE your best. Drs. Robert and Marilyn Harris Kriegel have written a book entitled *The C Zone: Peak Performance Under Pressure*, which will show you the way. It is entertaining as well as informative reading.

This concept, touted as "a new approach and a practical program", is designed for everyone who has not lived up to his or her potential in a stressful situation. This may be the student who flunks an exam he was well-prepared for, the basketball player who misses crucial free-throws at the foul line, the graduate who blows an opportunity interview, or the executive who stammers his way through an important presentation. What each

of these individuals lacks are confidence, commitment, and control: the three C's that add up to success in every situation.

Robert and Marilyn Kriegel have worked with many clients over the years and have taught them how to translate experiences filled with stress, fear, and panic into advantageous experiences. Their book is based on the conclusion that "the ability to perform as a type C is innate in everyone...with most people type C episodes happen by chance; with most peak performers they happen by choice."

*The C Zone* instructs the reader precisely how to allow confidence, commitment, and control to control his life. The book includes interviews with actors, athletes, politicians, and executives, as well as with ordinary people, who ad-

vocate the Kriegel's program. Visualization and positive thinking techniques are promoted and sections of the book address issues such as overcoming obstacles to success, and beating fatigue. A rigorous exercise and nutrition program is suggested also. Practice checklists and question and situation exercises are provided for the dedicated reader. These are only the highlights.

The first step in controlling your life and achieving your maximum potential is to read *The C Zone: Peak Performance Under Pressure*. This excellent book, which is published by Doubleday, will help you on the road to the success you know you can achieve. Settle for any less and you'll be short-changing yourself.



## The Breakfast Club

by Monique Dufour

"Every person under twenty and every parent of teenage children should see this movie," said two parents who sat beside me in Showcase Cinema while viewing *The Breakfast Club*, and I agree. You will recognize at least part of yourself on the screen.

An unlikely friendship is formed between a jock, an outcast, a "rebel", a brain, and a "princess" when they are forced to bear with one another during a Saturday afternoon high school detention.

A realistic script and an especially strong performance by Molly Ringwald enhance the audience's ability to identify with these characters. They sneak through the hall while attempting to evade the vice-principal, complain about their parents, ("They ignore me.") and most importantly, they begin

to realize that they are not quite as different from one another as they thought when they arrived.

Students, in particular, can certainly benefit from this film because it reveals a clear message: we have more to us than our outer appearances show. The characters are required to write and essay, "Who am I?" and the "brain" writes for all of them.

This theme is their basic revelation that they are who others want them to be, living in the labeled packages that others fit them in, yet they actually have a "little bit of all types" within them. They leave their detention more aware of themselves and others, but will they sustain their friendships through the reality of Monday morning? As the credits roll and the audience leaves the theatre, that answer is their responsibility to surmise.

## Preview:

### Don Juan in Hell at Blackfriars

by Alicia Roy

In 1951, the First Drama Quartette composed of extraordinary actors performed their reading of "Don Juan in Hell." On Wednesday March 13, 1985, Providence College's own quartette of fine performers will do the same.

The players of the First Drama Quartette were Agnes Moorehead, Charles Laughton, Charles Boyer, and Sir Cedric Hardwicke. The players at the Blackfriars Theatre

will be Rev. John F. Cunningham, Dr. Terrie S. Curran, Mr. Thomas Farrell, and Dr. Rodney K. Delasanta. Yes, three out of four of these players should be recognized as Providence College faculty members, and the fourth, Mr. Thomas Farrell, is an alumnus.

"Don Juan in Hell" is the third act dream sequence from *Man and Superman* by George Bernard Shaw. It is paradoxical in its point of view and witty in its analysis of human manners. It is a statement of faith from a man of thought and independence as it presents the

thesis that mankind has a future. Although Shaw wrote this play in 1901, the drive and convictions of his humorous declaration of principle are heartening today.

Fr. Matthew Powell also a faculty member, is the co-ordinator of this staged reading sponsored by the Providence College Theatre Program. "Don Juan in Hell" will be performed at 8:00 p.m. on Wednesday, March 13. Admission is only \$1.00 and reservations may be made by calling 865-2327.

See "Don Juan in Hell"—a mighty and moving experience.

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# ARTS AND ENTERTAINMENT UPDATE

## ART EXHIBITS

by Jen Latorre

**Bert Gallery**, Biltmore Hotel, Kennedy Plaza, Providence. 353-1723. "Still Life: The Struggle for Access"—Sun., Feb. 24-Mar. 17, 1:00-4:00 p.m.

**Museum of Art**, 224 Benefit St., Providence. 331-3511. Sat., Mar. 9, 11:00 a.m.—"Art Walk"

**Hunt-Cavanagh Gallery**, Providence College, lower campus. Feb. 24-Mar. 15, 3:00-6:00 p.m.—Figure drawings and portrait drawings by Robin Wiseman.

**Bell Art Gallery**, List Art Center, Brown University, 863-2421. Mar. 7—George Hersey form Yale University—Herman Hunt's "Awakening Conscience"; Mar. 14—Alice Haik from Providence College—John Ruskin and Pre-Raphaelite Medievalism.

**Woods-Gerry Gallery**, 62 Prospect St., Providence. Mon.-Fri. 9:00 a.m.-4:00 p.m.; Sat. 11:00 a.m.-4:00 p.m.; Sun. 2:00-5:00 p.m.

**Three For All Gallery**, 3rd floor, Arcade. Providence. Sponsored by RISD Museum of Art, Rhode Island Historical Society and Rhode Island Preservation Society. Mon.-Sat. 10:00 a.m.-5:00 p.m.

**Museum of Rhode Island History** at Aldrich House, 110 Benevolent Street, Providence. "Hands to Hand, Heart to Heart"—Objects created by traditional Rhode Island folk artists express the customs and values of their communities. Jan. 13-Mar. 31. Tues.-Sat. 11:00 a.m.-4:00 p.m.; Sun. 1:00-4:00 p.m. Admission is \$1.50 for adults, 50 cents for senior citizens and students.

## ON STAGE

**Blackfriars Theatre**, Providence College. 865-2327. *Don Juan in Hell: A Mighty and Moving Occasion* directed by Father Powell. Performance—8:00 p.m., Wed., Mar. 13. Admission—\$1

**Rose Weaver** Rose Weaver's Honesuckle Times—An Evening of Jazz and Great American Show Tunes. Fri., Mar. 15 at 8:00 p.m.

**Brown University**, Faunce House and Leeds Theatres, Waterman St. 863-2838. *Hedda Gabler* by Henrik Ibsen. Mar. 7-10 and 14-17. Tickets—\$3

**Bright Lights Theatre Co.**, Whittall Manor, Whittall Ave. and 75 John St. 724-8050. *Can't Pay Won't Pay* Curtain times vary. Tickets—\$6

**Trinity Square Repertory Company**, 201 Washington St., Providence. 351-4242. *The Country Wife* Mar. 8-April 7.

## CONCERTS

**Providence College**—Sat., Mar. 9, 8:00 p.m.—Blackfriars Theatre Faculty Presents a New England Chamber Players; Sun. Mar. 10, 3:00 p.m. in '64 Hall—Faculty Recital—Jane Waters, voice; Ludmilla Lifson, piano.

**Providence Department of Public Parks**, New Park Museum. 785-9450. Mar. 10, 3:00 p.m.—Jazz players, John Belcher, Butch Morris and John Zorn. Free and open to public—limited seating.

**Festival Ballet, Inc.**, 5 Hennessey Ave., N. Providence. 353-1129. "Celebrate the Arts—A Showcase of Music, Dance and Theatre"—Sat., Mar. 9, 7:30 p.m. at Veteran's Memorial Auditorium.

## CLUBS

by Chris McQuade

**Alias Smith and Jones**, 50 Main St., East Greenwich. 884-0756. Fri., Mar. 8—Poor Boy Sat., Mar. 9—2nd Avenue

**Frat House**, 1522 Smith Street, North Providence. 353-9790.

Wed., Mar. 6—The Heat Thur.-Sat., Mar. 7-9—Fallen Angel Sun., Mar. 10—The Probers Mon., Mar. 11—The Name Wed., Mar. 13—The Heat Open bar every night—7:30-9:30 Cover charge—Sun.-Thur.—\$4; Fri. and Sat.—\$5 Sunday after 9:30—ladies free admission

**G. Flagg's**, 3172 Pawtucket Ave., Providence. 433-1258.

Wed., Mar. 6—Touche Thur.-Sat., Mar. 7-9—The Name Sun., Mar. 10—The Heat with Airwaves Tues., Mar. 12—Voice Open bar—8:00-9:00; Thur.-Sun.—2 for 1—8:00-11:00; \$4 cover charge. 611-2339. 1988 Ephesus St., Bristol. 253-2102. Mon.-Thur., 8:00-9:00—drinks are 1/2 price and no cover charge. Gulliver's, Farnum Pike, Smithfield. 231-9898.

Wed., Mar. 6—The Name Thur., Mar. 7—The Shake Sun., Mar. 10—Double Shot Mon., Mar. 11—Fallen Angel Tues., Mar. 12—Strutt J.R.'s Fastlane, Washington St., Providence. 273-6771. Thur.-Sat., Mar. 7-9—P.F. and the Flyers Sun., Mar. 10—Touch Open bar every night, 7:30-9:30. Cover charge varies. Wed.—Open bar for ladies, 8:00-11:00; for men, 7:00-8:00

**Kirby's**, Rt. 7, Smithfield. 231-0230. Happy hour every day—3:00-7:00 Thur.—50 cent drinks for ladies, 8:00-10:00

**Last Call Saloon**, 15 Elbow St., Providence. 421-7170.

Wed., Mar. 6—MX and Garret Yare Gane Thur.-Fri., Mar. 7-8—The Fabulous Heavyweights Sat., Mar. 9—Push Push, Dance 'n Colors Sun., Mar. 10—Comedette 231-0230. Mon., Mar. 11—movie "Robot vs. Aztec Mummy" Tues., Mar. 12—Time Junction \$2 cover charge

**Living Room**, 273 Promenade St., Providence. 521-2520. Thur., Mar. 7—The Yanks and Modern Colors Fri., Mar. 8—The Ramones, The Outlets Sat., Mar. 9—Screenin' Mimi's and Mumbling Skulls Sun., Mar. 10—Heavy Metal Show Mon., Mar. 11—The Twinkie

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**Lupo's**, 377 Westminster St., Providence. **Marriott Lounge**, Providence. 272-2400. **Muldoon's Saloon**, 250 South Waters St., Providence. 331-7523. Wed.-Sat., Mar. 6-8—Caterbridge Union Sun., Mar. 10—The Westwreath Bachelors Tues., Mar. 12—The Avoca Ciel Band Happy hour every day until 9:00 \$2 cover charge on Fri. and Sat. 274-0170. **Periwinkle's**, The Arcade, Providence. 274-0170. Every Sun. and Wed.—Frank Santos—R-Rated hypnotist Every Thur.—Amateur comedy Every Fri. and Sat.—professional comedy

## ON SCREEN

by Chris McQuade

**Avon Repertory Cinema**, Thayer St., Providence. 421-3315.

Wed. and Thur.—Entre Nous—7:00; Diva—9:15 Fri. and Sat.—Duke—9:00, Sat. 3:00; Slaughterhouse 5—7:00, Sat. 1:00; Purple Rain—Midnight Sun., Mon., and Tues.—Heat of Desire—9:25, Sun. 2:45; Emmanuelle—7:30, Sun. 1:00

**Cable Car Cinema**, North Main St., Providence. 272-3970

TBA

**Castle Theatre**, 1029 Chalkstone Ave., Providence. 831-2555.

The River—7:00, 9:00; Sat. and Sun. 1:30, 3:10; Wed. 1:00 Breakin' 11—7:00, 9:00; Sat. and Sun. 1:00, 3:00; Wed. 1:00

**Lincoln Mall Cinema**, Rt. 116, Lincoln. 333-2130.

Night Patrol—1:15, 3:15, 5:15, 7:15, 9:15

The Falcon and the Snowman—1:20, 9:00, 7:15, 9:35 1984—1:00, 3:10, 5:10, 7:35, 9:50

Fantasia—12:30, 2:45, 5:08, 7:20, 9:40

**Showcase Cinema**, Seekonk. 336-6020.

Beverly Hills Cop—1:10, 3:10, 5:10, 7:20, 9:35 Witness—1:00, 4:05, 5:10, 7:30, 9:50

The Breakfast Club—1:15, 3:15, 5:15, 7:40, 10:00

Mean Season—4:00, 9:55 Passage to India—1:00, 7:00 Missing in Action II—1:20, 3:20, 5:15, 7:30, 9:40

The Killing Fields—1:30, 4:15, 7:15, 9:55

Vision Quest—1:05, 3:05, 5:05, 7:25, 9:50

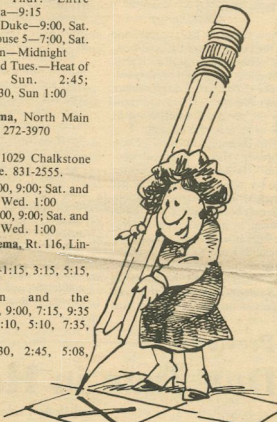
Sure Thing—1:25, 3:25, 5:20, 7:35, 9:50

Monday-Saturday before 6:00 p.m.—\$2; Sundays and holidays, first show only—\$2; general admission—4.50

**Warwick Mall Cinema**, Warwick. 738-9070.

TBA

Admission \$2 for first show only. Mon.-Sat.; Admission \$4 all other shows.



Mark this date!

## CARAVAGGIO

continued from page 10

time viewer, the Metropolitan exhibit may be a bit heavy and may leave some with the impression that Caravaggio was obsessed with violence and gore, which, to a degree, may be true.

He did, after all, paint himself as the disembodied head of Goliath, his skull caved in, an eye fluttering as if trapped between life and death, his lips still moist and blood dripping from his head. Even more dramatic is the painting of *Judith and Holofernes*, a tale from the Apocrypha in which the Jewish widow Judith saves her nation from the Assyrians by slaying Holofernes. Once again, Caravaggio has compressed emotions and physical space into a powerful and dramatic moment. The light,

characteristically sweeping in from the left of the canvas, contrasts sharply with the darkness of the mood and the rest of the painting, skimming across the upturned nose of Holofernes. One of his eyes is turned to the light, his mouth is open in a moment of pain, horror, and realization. Blood spurts in long, dark, red streams from his neck as the sword, still engaged, is captured in mid-blow. And Judith, far from the conquering hero, is all too human, a grimace replacing the dispassionate face that she might have possessed in the High Renaissance.

There are, of course, other works, such as the *Boy with a*

*Basket of Fruit*, and a thoroughly beautiful *Bacchus*, that offers a clear view of Caravaggio's genius as a colorist and his ability to create an almost unnerving and unusual beauty.

The drama is everywhere. Among the most well-known works on display here are *The Supper At Emmaus*, *The Musicians*, *The Sacrifice of Isaac*, and *David with the Head of Goliath*.

*The Aze of Caravaggio*, even with its limitations, offers a rare opportunity to evaluate and appreciate the work of an artist many refer to as one of the first "modern" painters. The exhibit sheds light on a painter whose dark brilliance has only begun to be appreciated.

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Bacchus, by Caravaggio, on exhibit at New York's MMA.

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- **Tuesday** Slavin 203 March 12 → Theatre Arts, Music, Art, Health Services Administration, Religious Studies
- **Tuesday** '84 Hall March 19 → Concentrations in the Business Major
- **Wednesday** Slavin 203 March 20 → Social Work, Modern Languages, Public Administration, General Social Studies, Latin American Studies
- **Tuesday** '84 Hall March 26 → Humanities, Business Track, Sociology, Education, American Studies

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WHERE: Slavin Room 203

TIME: 2:30 p.m.

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# FEATURES

Dr. Gibson:

## Professor, Humanitarian, Pewterer

by Kathy Rosshaum

It has been said that what you get out of life depends entirely upon what you put into it and if this is true, PC's Dr. Gibson seems to be living his life to the fullest.

For those who do not know him, The Very Re. Dr. Gibson is in his thirteenth year as a Visiting Lecturer in Religious Studies at Providence College. More notably, Dr. Gibson is the only Protestant theologian at PC. He teaches two courses in theology on the undergraduate level: Reformation Theology and Contemporary Theology and a graduate seminar on Existentialism.

Why would a Protestant theologian want to teach at a Catholic college? "I'd rather teach the Christian faith from the Protestant perspective than be teaching in a secular university. I like to work with Catholics because I feel that they've never had a serious engagement with a Protestant or at least not with a Protestant theologian. They've never had the chance to find out exactly what it is that Protestant believe. Students in my classes have the opportunity to see a different kind of Protestant; the Jerry Falwell that they see on TV is a misrepresentation of the faith."

Dr. Gibson describes himself as "an ecumenical person, trying to 'build bridges' between the 'narrow divisions within the Christian faith'."

Dr. Gibson's feeling is reflected not only through his teaching at PC but also in the many interfaith and interracial programs that he has helped to create and implement in the Providence community over the past twenty-three years.

*Hamilton House*, a program for retired people, was conceived and "built" by Dr. Gibson. It has a Board of Directors that is both interfaith and interracial. Presently, there are about 3,000 members all of whom are retired.

*The Micah Corporation*, which was responsible for ghetto rehabilitation during the 1960's and *The Life Time Learning Program*, both of which are interfaith and interracial have over 300 individuals meeting at Dr. Gibson's Center Congregational Church. The members are from 100 different parishes in the Providence area.

Both of these programs were designed and set up by Dr. Gibson. Dr. Gibson was also a founding board member of the following: *Rhode Island Group Health Association, Inc.*, a prepaid comprehensive health care program serving over 20 million individuals; *Hopeus*, a program to care for the terminally ill; and the *Rhode Island Association of the National Academy of Religion and Mental Health*.

From 1962-1975, Dr. Gibson served as the Chairman of the R.I. Committee of the U.S. Commission on Civil Rights.

Among his achievements during this period were *The Providence Plan*, the largest elementary school integration plan in the city, and the *Rhode Island Plan*, which provides entrance by minorities into the construction trades.

Since 1961, Dr. Gibson has been senior pastor at the Central Congregational Church on Providence's East Side.

Built in 1892, the Church is an architectural wonder and is probably the most well known Church in the area. Dr. Gibson noted that Father Peterson once preached at his church.

Dr. Gibson received his degrees from Columbia University and The Union Theological Seminary, in New York, has written many scholarly articles, and has even authored a book. However, Dr. Gibson is not just an intellectual.

During the summers, Dr. Gibson has found the time to become involved in hand-crafting pewter and has indeed become a Master Pewterer.

See GIBSON, pg. 15



Dr. Gibson is an outstanding man. A father of five, he is a professor at PC, deeply involved with humanitarian projects, and a master of pewter. (Photo by Kevin Mahoney)

## Take A Road Trip For Fun

by C.W. Greiner

If you want to get "super psyched" and you need a quick getaway, pile into someone's car and take off for the weekend! Road trips are where it's at- and they are low budget.

Having returned from a weekend stint in New Havpshire, I attest to the fact that fun is inevitable. You don't need a plan or a trip book or anything- all you need is a map! My friends and I visited Plymouth State College and the University of New Haepshire. It is about a two and a half hour drive to Plymouth State and a little less to UNH.

Leaving after class on Friday at about two o'clock we arrived at Plymouth at about 4:30 pm. After finding our friends and scouting the campus, we saw the Plymouth musical which will soon be touring New England (including Providence).

At ten o'clock, we hit a frat party- the place was packed and the faces a bit unusual! It was fraternity pledge week! One gymm about six-foot-six with a shaved head was told to cover his face with black shoe polish, put a pair of goggles on, dribble a basketball and say he was Kareem Abdul Jabbar.

The football team was downstairs in the cellar of the frat house where we also eventually ended up. A couple of the boys decided they liked my friend's scarf. He got yanked around by the

neck a little but finally persuaded them that they did not need it because it really was not that cold down there.

We caught "late night" at the student apartments and that was a blast too! Late night begins about 1:00 am, and goes until whenever. It was a fairly mello, but really good time.

There are 10,000 students at UNH, and the campus is the size of a small city!

The dormitory where we stayed was really nice; it was modern and a little contemporary.

Fraternity row was awesome. Big brick mansions and some ultra modern houses lined both sides of a street for about a quarter of a mile.

We partied at "The Coups" a nickname for the student apartments behind frat row. It was a good party, but not any different from what we had at Providence College. It was great to see how the other half lives!

Road trips are spur of the moment get aways! You do not have to worry about sleeping anywhere and if you take a small car, the gas expense is almost nothing (it cost each of us only \$10 for the whole weekend).

If one is not careful the most costly part of the journey could be when you are almost home!

I dropped my friend off at home on Sunday night and then I took off for home too (I live about 20

minutes away from him). Driving on a park road, not too heavily populated, I was only minutes from my home. The posted speed limit was 40mph, however, I was probably doing about 50! The stereo was playing loud and I was paying little attention to the road because there were no other cars around.

All of a sudden- bang! The radio was complete static and the windshield was smashed. I did not know exactly what happened at first, although I was unconsciously aware of the deer that had just plowed into the car at full force from the roadside.

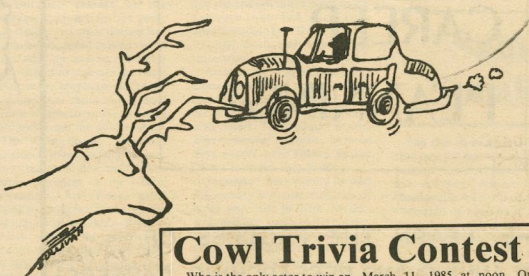
A buck with 18 inch antlers leaped at the car, smashing the windshield, destroying the front fender, and springing the passenger door!

It was a mess! I could not believe it and neither could my parents. A flying deer and Christmas still 10 months away!

What a present it left behind though; the damage to the car was appraised at \$2500.00 and they couldn't even charge the deer with hit and run, or running to endanger.

The best escaped with nothing more than a headache and I was in shock.

All turned out well; the road trip was a blast and the car is fixed! So take a road trip but as far as the back roads- I deer you!



## Cowl Trivia Contest

Who is the only actor to win an Oscar for best actor two years in a row?

If you know the answer, bring your entry with your name, phone number, P.O. box number, and year of graduation to *The Cowl* office, or mail it to P.O. Box 2981. All entries are due by Monday,

March 11, 1985 at noon. One answer will be drawn from all correct entries. The winner will receive a large pizza (with two toppings) and a soda courtesy of Pizza Bella.

Answer to last issue's question: knobhead and splinter.

## Volunteer For Swim Program

The Rhode Island Charter, National Multiple Sclerosis Society is once again looking for volunteers to assist with the 10-week swim program for people with Multiple Sclerosis (MS). We are in need of approximately 20 volunteers. Volunteers will be asked to aid persons with MS in pool exercises developed by a physical therapist and on occasion, assist people with dressing.

The chapter provides on-the-job training with direct guidance and a written recommendation upon fully completing the commitment.

The program will be held on Thursdays from 2 to 3 p.m. at the Community College of Rhode

Island, Flanagan Campus, Lincoln, R.I., beginning March 7. Those interested in obtaining additional information should contact the society's headquarters, 31 North Union Street, Pawtucket, R.I. The telephone number is 724-3240.

???????

## Planning to Live On Campus in September 1985?

Since your parents will not be informed of this deposit requirement or of the deadline, you must take these three steps yourself.

1. Resolve all your indebtedness including fines and penalty fees with appropriate college office.
2. Next deliver a \$150.00 payment to the treasurer's office. When they have verified your freedom from all college debt, they will accept this room deposit.
3. Complete both tasks before the deposit reception deadline which is 4:00 p.m. on Friday, March 22.

N.B. After that deadline hour, no additional room deposits will be accepted. It is too late. All uncontracted beds immediately are assigned to the admissions office for confirming space for incoming residents.

# Coors's Trivia

**Q. Why is Coors concerned with alcohol misuse and abuse?**  
 A. Since the company's beginnings in 1873, Coors has been dedicated to brewing the highest quality and most satisfying beer possible for adults of legal drinking age. And, while its products are used widely by the vast majority of its consumers, the company recognizes the potential harm that can result from the misuse of any product. Because the misuse and abuse of alcohol beverage products is a very real problem, the company is tackling the issue head on.

**Q. What is the objective of the company's alcohol awareness program on campus?**

A. Coors' primary objective is to give students of legal drinking age the information and motivation necessary to make responsible decisions about alcohol beverage products.

**Q. Does Coors want students to drink beer?**

A. The company firmly believes in the right of all Americans of legal drinking age to consume the alcohol beverage product of their choice. And more than 50 percent of university and college students fall into that category. The company is proud of the products it produces and believes they can be consumed with both satisfaction and responsibility.

**Q. Why does Coors hire campus reps at colleges and universities throughout the United States?**

A. Coors maintains this network of campus reps in order to convey a positive image of its products as well as to execute the company's alcohol awareness program.

# Coors Is The One

Adolph Coors Company, already the nation's fifth largest brewer, has announced its intention to expand its distribution of quality beer products to all 50 states by the end of the current decade.

The Coors brand remains popular in many parts of the country, despite strong pressures from its chief competition, Budweiser, and from the growth of popular-priced products. It is the fourth-largest selling product nationally, despite being marketed in only 37 states. It remains the number two selling premium in the entire Coors marketing area.

Coors Light continues to set a pace exceeded only by its chief competition, the nationally distributed Miller Lite. In its 37-state market territory, Coors Light is the number two selling light beer, and more significantly, it is the number two selling light beer nationally, despite limited distribution. Coors Light sales have increased approximately 18 percent in 1984 versus a year ago.

**Q. Is the Coors' alcohol awareness program on campus different than other brewers?**

Yes, but mainly in emphasis. Coors encourages knowledge and skills development, and challenges students to come up with their own solutions to the problem. The company believes there are no quick fixes to the problem. Instead, Coors wants to help students adopt positive, healthy lifestyles, find alternatives to alcohol misuse and help them develop their own alcohol awareness programs on campus. An example of this is the Coors Metron Kick-off Meetings to

be held on campuses this semester. During these meetings, students and faculty will develop ideas and plans on how to prevent alcohol abuse on their campus. In some instances they may sponsor fundraisers to generate funds for alcohol awareness programs. These events themselves should demonstrate to students that moderation leads to quality and excellence in life.

**Q. Is Coors doing anything off campus to promote alcohol awareness?**

A. Yes. The company has a long-standing philosophy of moderation and is now becoming the industry leader in the area of alcohol awareness. The following are some of the company's activities:

1. Formation of Coors Alcohol Abuse and Misuse Task Force, 1980.
2. Hiring of a Coors' director of alcohol issues, 1983.
3. Creation of the Coors Wellness Center, 1981, for employees and their families. The facility was constructed as a result of the company's belief that the individual's inability to constructively manage stress is a major reason he or she turns to alcohol and other substances for relief. The Wellness Center offers healthy lifestyle alternatives to alcohol misuse and includes an indoor running track, weight and exercise equipment and classes on nutrition, smoking cessation, stress management, weight control, alcohol education and other areas.
4. Coors has produced several ad campaigns encouraging the responsible use of alcohol and has recently



Members of the BACCHUS executive board: (left to right) Charlotte Stasiuk, president; Gina Kando, Treasurer; Jill Jackson, Vice President; and Lee McGrath, Secretary. (See related article below.)

introduced the "Drink Safely" slogan to its advertising materials. 5. The company is a major supporter of several organizations that promote alcohol abuse prevention and education. These include the Center for Applied Research in Boulder, Colo., which has a high school curriculum titled "Alcohol, Drugs, Driving and You"; The All Stars junior and senior high school programs which advocate healthy lifestyles; the United States Brewers Association program entitled "Think Twice"; the Alcohol Beverage Medical Research Foundation at the John Hopkins Medical Institution, also funded by the United States Brewers Association; the Alcohol Policy Council, the American Council on Alcoholism and others.

## BACCHUS: A New Group On Campus

by Charlotte Stasiuk

BACCHUS is a new student group on campus.

The acronym stands for: Boost Alcohol Consciousness Concerning the Health of University Students. The group's main objective is to encourage responsible drinking within the Providence College community. This includes attempting to reduce the amount of alcohol abuse on and off campus.

BACCHUS intends to do this in a number of ways; We will sponsor numerous activities, both fun-filled and educational ones throughout the semester.

Possible events include fun runs, bartending exhibits, speakers, breathalyzer exhibits and many more functions.

The founding executive board consists of: Charlotte Stasiuk, President; Jill Jackson, Vice President; Lee McGrath, Secretary; and Gina Kando, Treasurer.

At the first meeting we discussed the main goals of the group and a constitution was passed by a unanimous vote.

There are five committees: Programs, Finance, Executive, Membership and Social.

Although we are a small group right now, we hope to enlarge. Membership is open to both students and staff.

An informal meeting will be held in mid April. If you are interested, in alcohol, then this is your group! Please contact Charlotte at Box 3425.

We hope to see you in April.

★ GIBSON cont'd from pg. 14

His work has been catalogued by the London Guild, the oldest and most prestigious guild of its kind. Dr. Gibson mostly creates special church thngs such as chalices. Many of his works have gone behind the Iron Curtain to Russian Church leaders.

## CLASSIFIEDS

**Apt**  
 Apts for rent next school year. Furnished, 5 min. from school. Call Carolyn Harrington, 434-3409.

4 rooms, 2 bedrooms, heat, electric and parking included. Available June 1, \$475 per month, walking distance. Call John Cardine, 355-8386.

Two bedroom apt. Oakland Ave. Available May 1. Renovated. Three month maximum. \$400 per month. Appliances. Call 521-4821.

Short walking distance from campus. 4, 5, 6 room apartments for 2 to 4 students. Place deposited for 85-86 year. Call 831-2433.

House for Rent  
 3 floors available. Corner of Pembroke and Eaton. Heat included. Great deal-call 274-0474

**Misc.**  
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**Services**  
 Typing. Will do all types of typing. \$1 a page. Experienced. Possible pick-up and delivery. Less than a mile from PC. Call 521-5646.

**Classified**  
 Need a haircut? Give the house call barber a call. Only \$4. Call Margot at 274-5085.

**Wanted**  
 Tired of Work Study? Or Ineligible? Top notch marketing firm seeks aggressive enterprising representatives for on-campus sales. Excellent opportunity for right person. Good pay!! Make your own hours!! Rush name, address and telephone number to Campus Interiors, 660 Amsterdam Ave., Suite 517, N.Y., N.Y. 10025 or call (212)316-2418.

Am looking for journalists on a part time basis to write for a karate magazine. Fee is negotiable. Must be outgoing. Call 463-6756 and ask for Mark, mornings.

## The Secret Behind Coors

None of Coors beers are pasteurized. And they've better products as a result.

In the early 1900's, brewers began to pasteurize beer to purify it. Today, nearly all domestic packaged beers are heated to temperatures as high as 140 degrees F for the process, unfortunately, heat is one of the greatest enemies of fresh beer flavor.

Since superior quality has always been the standard at Coors, Coors scientists and engineers began in the late 1950's to design a unique filtering system to replace pasteurization. The filtration process is thorough and removes all impurities without robbing the beer of any flavor. The system was implemented in 1959.

To further protect beer purity, all bottles, cans and kegs are filled with fresh Coors beer under rigid, sterile conditions.

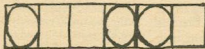
Throughout the filtration and filling processes, Coors products are kept cold to maintain the highest level of freshness.

And Coors doesn't stop there. Coors products are kept cold from the time they leave the brewery through shipping, warehousing with distributors and delivery to retail accounts.

Because Coors takes such stringent measures to assure consumers of high quality, some misconceptions have developed. Some people believe Coors beer must be refrigerated to avoid flavor deterioration. But that unique Coors taste does not deteriorate any faster than any other beers. In reality, Coors beers start out fresher than other brands, and refrigeration is Coors' extra effort to make sure consumers get the best flavor possible.

One of the most interesting points in the pasteurization question is the fact that no draught beers are pasteurized—no matter what brand. No one can deny the special flavor of draught beer—but only Coors offers the same fresh taste in bottles and cans.

DETORT



HARBO

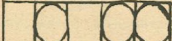
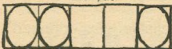
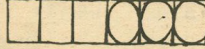


PLATE (not plate on plate)



ATPROE



by Tom Corrigan

JUMBLE ANSWERS FROM ISSUE: SOME PEOPLE THINK VALENTINE'S DAY IS THIS: "CUPIDITY" DURESS PSYCHE DIPAIR CRKATE

## What Made Las Vegas Night Made Us





Jeff Keith, a 22-year-old college student lost his right leg to cancer, but not his courage or determination. He ran from Boston to LA and raised funds to support the American Cancer Society and the National Handicapped Sports and Recreation Association.

## 'Nuff Said: On Board

by Doctor Diction

Car ads, those carriers of fantasias, now tout something called the "on-board computer" on your next piece of rolling misery. Consider—not only does the maker claim to fabricate this gimmick, he actually promises to install it in your car! Right on board, if you please.

I guess we're supposed to thank somebody. Well, thanks for the fantasy, Mr. Carmaker. You've given Doctor Diction a minicolumn. See, they tried to con us that a car was a rocket (those '50's Fords), or a stage coach (the "Wooded" station wagon), a flying fish (the '59 Chevy of the many fins), or Cinderella's carriage (remember those industry war-

over the "opera windows"?). Now it's time to make us leathery, eagle-eyed old salts.

"Welcome aboard, Cap'n."

"Glad to be on board."

I suppose the paunchy set does get a bit bored as mere boardmen on some board of trade, coming home on a train where the conductor yelling "All aboard!" seems to have more fun. But once in the car with the "on-board" computer, well, shiver me timbers, it's damn the torpedoes, full cruise-control ahead! Walter Mitty lives.

Truth to tell, the gadget is probably little more than the equivalent of a \$7.95 calculator at Zayre. But still, it is "on-board." After all, it would be a bit awkward if they didn't put one inside every engine, but instead created the

See DICTION, pg. 17

## 'Nuff Said: This Maa's For Your

by Doctor Diction

Fans of Western Civ will recall how truly Frank some of those sub-humanoids from the barbarous Dark Ages were. There was Charles the Bald, Pagan the Short, Someone the Fat, and Somebody Else the Bastard. And no sensitivity sessions! Poor Charles the Bald: he had no support group for the "alternatively coiffured." Of course, it just could be that those Frank folk were simply more honest. They called a bastard The Bastard.

Imagine if we tried out a similar Dark Ages roll call on recent U.S. presidents. We might get "Lyndon the Sneak," "Richard the Crooked," "Gerald the Klutz," and "James the Wimp."

But no. Our age wallows in euphemisms, and it wouldn't go down, especially now with libel law's winged Chariot purring near. Instead we'll have to put up with a revisionist list: "Richard the Great," "Richard the Peacemaker," "Gerald the Healer," and "James the Righteous."

And Ronald?

## Folk Art In Rhode Island

The Rhode Island Heritage Commission and the Rhode Island Historical Society announce the opening of Hand to Hand, Heart to Heart; Folk Arts in Rhode Island.

This exhibition, developed by Michael Bell, Director of the Rhode Island Folklife Project, acknowledges the achievements of forty of our state's authentic but uncelebrated folk artists. The traveling exhibit and catalogue focus on the cultural context of the objects displayed, describing the social ties, rituals, symbolism and values associated with them. The catalogue includes photographs of the artists at work, the pieces exhibited and other objects which provide a historical perspective.

The exhibition is currently housed

# Roger Williams Park: Fun Throughout The Winter

Spider monkeys. Ponds. Museums. These are just a few of the fun and unusual things one can find at Roger Williams Park.

Open all winter, the major part of the Park's collection is on display everyday.

Two heated buildings provide shelter from the cold along with a close-up view of several desert and tropical species. The Brown Hiaiid Jamaican and Chilean flamingos are just two of the rare-to-New England species one can see and observe.

Another building houses a wide variety of fish and snakes among

other amphibians and reptiles.

Fony and cart rides in an indoor ring are offered throughout the winter months—a good idea for little brothers and sisters!

The Museum of Natural History and Betsy Williams' cottage are also interesting sites.

In the winter, the Zoo and nature trail display such animals as polar bears, bison, elk, white-tail deer and seals.

If you do decide to wait until spring to go to Roger Williams Park, do not forget to bring your tennis racket and spack a lunch. Courts are available for public use

and there are benches and picnic tables scattered throughout the park.

The Japanese Gardens are also a beautiful sight in the spring and summer.

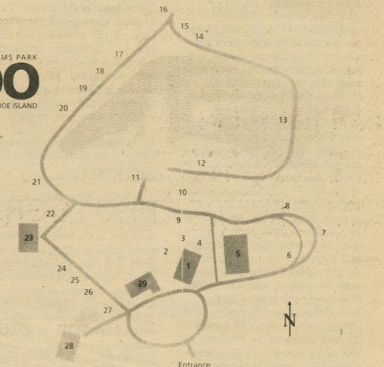
Summers bring the paddle boats onto the ponds and concerts to the Temple of Music.

But do not wait until summer to take a day trip and have fun. Take a ride by Roger Williams Park now.

The Park is open 10 a.m.-4 p.m. daily.

Please do not bring any radios into the Zoo area.

- 1 Children's Nature Center (restrooms)
- 2 Farm animals
- 3 Adaptive movement exhibits
- 4 Wallabies
- 5 Birds
- 6 Lions
- 7 Gibbons
- 8 Eagles
- 9 Polar Bears
- 10 Elk
- 11 Wolves
- 12 Bison
- 13 Wetlands animals
- 14 Deer
- 15 Barbados Sheep
- 16 Camels
- 17 Islands
- 18 Ostriches
- 19 Zebras
- 20 Ankole Cattle
- 21 Auoudads
- 22 Sea Lions
- 23 Zoo Barn (administration)
- 24 Llamas
- 25 Capybaras
- 26 Rheas
- 27 Flamingos
- 28 Tropical animals
- 29 Cafe and gift shop (restroom)



## POETRY CORNER

BALLERINA

Ask her what she remembers.  
She remembers the crash,  
And the smell of wet cement,  
Sanguine vinyl and broken glass.

Well, now she just sits there  
Stubs poised for their next performance  
As she plays with her arms flowing,  
And mind.

CHANGE

When I was a child  
I would look at my change  
Examining every inconsistency  
In my dirty white penny.

Now that I am a man  
I do not look after my money.  
Maybe if there is too much change  
There will not be any.

Christopher Waters

\* GIBSON from p. 16

Last, but certainly not least of Dr. Gibson's achievements, are his five children—four boys and one girl—all of whom are grown, on their own, and very successful.

Dr. Gibson says that they are "a very close family" and that his children mean more to him than

anything else in his life. No doubt, he is a very important part of their lives.

Dr. Gibson is a very special man who has given his children among thousands of others his love, time, dedication, and concern. Dr. Gibson has truly touched the lives of many with his special gifts.

## Go On A Whale Watch

Whales are the largest animals alive and one of the few mammals adapted to life in the ocean. Join the Audubon Society on these natural history excursions and identify specific species commonly seen on the whale-watching ex-

peditions. The dates for excursions are May 14, 21, 28, and June 1, 1985. Departure time is 8:30 a.m. from Plymouth, MA. Please call the Audubon Society of Rhode Island for additional information.

IT'S NOT TOO LATE!!!

**MONTREAL SPRING BREAK WEEKENDS**

\$59.00 plus \$19.00 tax & service  
Includes: Round trip trans. in luxury Motor Coach plus 3 days-2 nights at Hotel Sherbrooke in downtown Montreal or Holiday Inn.

Payment in full one week prior to departure. Drinking age 18. Night clubs open till 3 a.m.

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# Big Alice's And Steve's Here Is The Scoop

The warm weather is just around the corner and with it will come a desire for ice cream.

We decided to do an article on the top two contenders of homemade ice cream, Big Alice's and Steve's, to help make your decision of where to go for scoop (or two) a bit easier.

Big Alice's, located on Hope Street on the East Side is somewhat removed from the action of Thayer Street's Steve's. Steve's is usually about five times as busy as Big Alice's.

However, Big Alice's is much more quaint, with the machines used for making the ice cream visible from the front window and numerous plants hanging throughout the parlor.

Big Alice's is open Sunday through Thursday from noon until 11:00 p.m. and on Fridays and Saturdays from noon until 11:30 p.m.

Steve's hours are 11:00 a.m. until midnight daily.

Prices at the two places are comparable, with a small dish of ice cream costing \$.94 at Big Alice's and \$1.00 at Steve's. A large dish of ice cream, however, is \$1.60 at Steve's and \$1.65 at Big Alice's.

Both places offer various kinds of sundaes, although the choice of toppings offered at Steve's is much more expensive. They include hot fudge, blueberries, hot butterscotch, and pineapple among others. Big Alice's offers hot chocolate sauce, hot butterscotch, mocha sauce, and hot spiced apples.

In addition to sauce toppings Steve's is famous for their "mix-in" items, things such as mixed nuts, raisins, junior mints, crushed raisins, ect. that a customer may have actually mixed into this ice cream or just on top. The price for one mix in is \$1.90, two is \$2.10, and three is \$2.30.

The flavors of ice cream at Big Alice's tend to be more traditional, including vanilla, strawberry, and

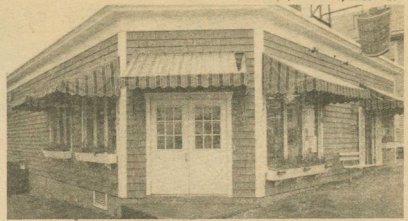
coffee as well as some unusual flavors such as gingerbread, cinnamon nutmeg, and orange.

Steve's list of flavors often include mocha almond, strawberry banana, peppermint, and sweet cream.

The ice cream at Big Alice's however tends to be much creamier and much more flavorful.

Timbals, pastry shells made fresh daily at Big Alice's, are available for the customer who wants to eat the dish as well as the ice cream. Steve's sells ice cream pies and both places offer floats and frappes.

Wherever you chose to go, be sure to enjoy the scrumptious specialties.



Get relief from the warm weather with homemade ice cream at Big Alice's and Steve's.



\* DICTION cont'd from pg. 16

Platonic Form "Car Computer" to which all the individual cars would be wired. A bit messy on the interstate, that. And they couldn't very well put them out-board: a Hewlett-Packard mainframe dragged along in a U-Haul trailer would look a trifle nerdy.

Then again, maybe the ads are supposed to place us in the Space Shuttle. Ah, the wonders of ads and adsppeak... Grist for Doctor Diction's mills.

## PHOTOGRAPHY

professional - fine arts  
studio - portraits  
weddings - etc.

Joseph Urban

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"FoodFrighT is a theatrical investigation of food as a state of mind."

—AMERICAN HEALTH MAGAZINE

Time: 8:00 P.M.

Date: MONDAY, MARCH 11

Place: BLACKFRIARS THEATRE

Tickets: \$2.00 — BOP OFFICE - 10-3 pm

Sponsored by the Board of Programmers in conjunction with the Student Development Center, Athletics, and the Biology Dept.

A.I.E.S.E.C. in Rhode Island, the local chapter of the International Association of Students in Economics and Business Management, presents the

## Conference on Business and the Creative Process

Friday, March 8 — 1:00-4:30 p.m.  
Brown University Campus

Where do the brainstormings behind today's trend and new products come from?

How can you create your own career?

Why do some new products succeed on the market, while others fail?

Speakers include: Governor Edward DiPrete, Richard Case from I.B.M., Dennis Slavin from *Business Week*, Steven D'Agunanno from Hasbro-Bradley, Inc., and Theresa Amabile from Brandeis University and the Center for Creative Leadership.

Call 861-4835 for exact times and locations.

All are welcome!!!

# PC R-ballers Win Regionals

by Paul Sweeney

Providence College was the overall winner of the 1985 Northeast Regional Intercollegiate Raquetball Championships, held at Peterson Recreation Center last weekend. This marked the third year that the regionals were held at Providence.

"Our kids played with great

## Lady Friars Take Ninth

by Mary Evans

The Big East Indoor Track Meet, held February 16 and 17 in Syracuse, was a meet of both disappointments and triumphs. The Lady Friars saw only one individual score—Jackie McKinney in the 400m with a time of 59.3 for a fifth place medal—and finished ninth overall in the team standings. They saw vast improvements in times, however, and qualified six runners for the New England Championship Meet. McKinney's personal record for the indoors qualified her. Chrissy Soucy qualified with a time of 1:20.78 in the 500m, and the 4800m relay team of Cheryl McGowan, Nancy Davis, Julie Morand, and Sue Montambo qualified with a school record of 9:48.7.

In the 5000m Julie Morand and Janet Wagner competed to finish 8th and 10th overall with times of 18:46 and 19:46 respectively. The distance medley team of Cheryl McGowan, Mary Evans, Wendy Breuer, and Nancy Davis placed 7th with a time of 13:05. Chrissy Soucy finished 9th overall in the 500m and missed qualifying for the finals by a mere 1/4 of a second.

Both Sue Montambo and Maureen Holder competed in the 3000m, Montambo finishing 8th in 10:34 and Holder, 9th with a time of 11:07, and the 4#000 team of Jackie McKinney, Chrissy Soucy, Mary Evans, and Mary Kelly ran to a time of 4:12.0 for an 8th place finish.

In the New England Championship Meet February 23 and 24 at Boston College, Jackie McKinney and Chrissy Soucy recorded strong individual performances. McKin-

ney commented Friar Coach Hollis Gates. "But we need to intensify this attitude in order to be successful in the nationals this April. That's where they separate the men from the boys."

Gates further stressed the importance of the play of the non-team member PC participants. "By playing unattached to the team, those kids took potential team

points away from our competition. For this, we are grateful."

Over 16 colleges and universities were represented this year, as 150 players competed. Providence, Cortland, Northeastern, and RPI all received travel money to the nationals ranging from \$1,000 to \$2,500. Additionally, \$75 was given to the runner-up. Close to \$4,000 in scholarships were awarded.

Gates wishes to thank the entire Providence team on a great performance. "Furthermore," he concluded, "the athletic department, John Colanoni, Bill Dwyer, Jerry Alaimo, John Gould, and Annie Boule were invaluable in the administration of this tournament."

The whole Raquetball Club would like to thank Life Beer from Miller, Garden Cate, DeSanctis Chevrolet, Dealer Tires, and Penn Raquetball for sponsoring the tournament.

By looking for the Mixed Doubles school tournament worth \$100 first place, \$50 second place, and \$25 third place.

HOOPS from pg. 20 contributed 10 points to the Friar 63-49 victory.

On tap next for Providence was the number one ranked team in the Big East, Villanova. The Lady Wild-cats entered Providence's Alumni Hall on Saturday February 23 with a 20 and 6 record, including a lofty 12 and 4 mark in the Big East.

The day belonged to the gritty Providence starting 5 as Byrne, Sable, Burke, King, and Powers all played the entire forty minutes of basketball. "It was a great team effort and important victory for us... We had all the momentum on our side," according to Byrne.

King paced a balanced Friar effort as she led the team in both scoring and rebounds with 22 and 9 respectively. She also blocked 6 Lady Wildcat shots to help out on the defensive end.

Other contributors were Burke and Sable who also scored in double figures. Byrne added 7 rebounds, while Powers had 4 rebounds to complete the balanced team effort. One important key to the success of the Lady Friars victory was their ability to hold Villanova guard Shelly Peneffter to 18 points. A sound defensive effort only allowed one more Wildcat to score in double figures as PC secured an impressive 65 to 54 win.

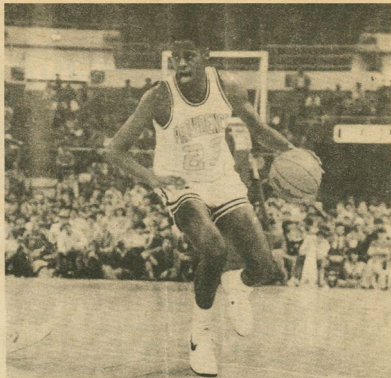
Finally, in the last game of the season, Providence put together an

impressive 91 to 80 victory over Intra'State rival, the University of Rhode Island. In the game, King played phenomenally as she scored 32 points, had 14 points and 3 steals. Burke and Powers also poured in the inside with 22 points and 9 rebounds and 17 points and 4 blocks respectively.

The first round of the Big East Tournament, Providence and BC stayed close for most of the first half, with a 6 to 0 spurt ending their lead 8. PC made a brief run at the Lady Eagles in the second half but never got closer than 41 to 35. King scored 24 points and had 8 rebounds to lead the Friars. King, Burke, Sable and Dianne Reynolds fouled out for the Friars.

Despite the loss to BC, the basketball team ended the regular season with three consecutive conference wins and ended the season 7 in the Big East. The team played inconsistently throughout the year due to injuries which struck several key players, such as Sable, Altieri, and Byrne and never allowed the team to come together and form the continuity for which championship teams are known.

Coach Sheedy did not use the injuries as an excuse for the team's inconsistency, but did express con-



Ernie "Pop" Lewis led the Friars in scoring this past Saturday with twelve points. Unfortunately Providence lost to St. John's, 72-53 in Joe Mullaney's last game of the regular season. During the past two weeks PC was defeated by Georgetown 87-73; beat Seton Hall, 74-73 and were defeated by Villanova 88-82. Entering the Big East Tournament today, Providence's record stands at 10-18.

(Photo by C. Glonna)

cerning going into the BC game as Altieri's injury. Altieri's leadership and experience were missed in the tournament despite the team's recent wins. Coach Sheedy concluded by saying, "Records can be misleading. A lot of people who don't follow the program closely base everything on record. Our record is not indicative of our team." One has to wonder with all the talent on the Lady Friar's team what might have been without the injuries?

**FRIAR FACTS...**"The Lady Friars would like to express their families, friends, and faculty members for their consistent support and encouragement throughout the 1984-85 season. A special thanks to Fr. John Peterson for everything he has so caringly done for us..." expressed co-captain Karen Byrne... Mary Burke, Joanie Powers, and Britt King ended their seasons as leaders on several Big East statistical lists. Final stats will follow in next week's issue... Fifth seeded Syracuse beat Villanova, 57-56 in the finals of the Big East Tourney... Mary Burke and Britt King were named to the Big East's Second All-Conference Team... Congratulations and best wishes to seniors Sue Altieri and Karen Byrne. Thanks for four great years!

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Chris Terreri  
Hockey East  
Goaltending Title



Tim Army  
Hockey East  
Scoring Title



Keith Lomax  
Last Week's Big  
East Player Of The Week

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STUDENT  
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BOARD

### YEOMELAKIS

from page 19  
offer came along.

As the youngest of four boys, Yeomelakis is very close to his family and takes the hour ride home whenever possible. But, he does see his parent often as they attend every game.

Although his story may seem to be one good fortune, there is no one around who doesn't it as much as Arrie Yeomelakis.

# SCOREBOARD

**THIS WEEK IN SPORTS**  
 Thursday ' Men's Basketball at the Big East Tourney in New York. 7:00 pm  
 Friday ' Men's Basketball at the Big East Tourney in New York. 9:00 pm  
 Saturday ' Men's Basketball at the Big East Tourney in New York. 7:00 pm  
 Women's Hockey at the ECAC Tourney at UNH. 1:30 pm  
 Sunday ' Women's Hockey at the ECAC Tourney at UNH. 4:00 pm  
 Men's Hockey Quarterfinals v Northeastern. 7:30 pm  
 Monday ' Men's Hockey Quarterfinals v Northeastern. 7:30 pm  
**FRIAR FANATICS**  
 Another season of Hockey has

just been concluded and the Friar Fanatics would like to thank all those who helped cheer the hockey team this year.  
 We no need your support for the Hockey East playoffs. The Friars will play Northeastern in the Quarterfinals in Schneider Arena at 7:30pm on Sunday, March 10th and Monday, March 11th. If the Friars win both games (or tie one and win one) they will advance to the Semi-Finals of the Hockey East Tournament held at the Providence Civic Center March 15th and March 16th. If we split the series we will have to play a 10 minute most goals mini game at the end of the second game.  
 If the Friars advance to the Semi-Finals we will most likely play

Boston University, the second place Hockey East regular season winner. This crucial game can put us into contention for the NCAA Hockey Semi-Finals. The winner of the Hockey East is assured a spot in the final eight. Since it is expected the regular season winner, Boston College, will get that bid, there is a scramble for the second (BU) and third (PC) place teams to get a wild card bid into the final eight. If we win the tourney we have home ice for the NCAA's, but if we get wild card we will have to play out West. The Providence College Hockey Team needs your support. Please cheer the team to victory!  
**Did you know...**  
 ...Wade Boggs of the Boston Red

Sox has recently published a cookbook called *Fowl Tips!*  
 ...NFL defenseman, Jack "Blackie" Reynolds got his nickname in 1969 when Tennessee lost to Mississippi 38-0, thus eliminating their chances of Sugar Bowl contention, he sawed the school mascot, a 1953 Chevy, in half. It took him 8 hours and 13 hacksaw blades to cut the car in half.  
 ...Dave Klingman, DH for the Oakland A's, is receiving \$750 in living expenses.  
 ...Retiring, due to lack of physical shape (i.e. being overweight), Greg "Bull" Luzinski will be taking a job coaching high school baseball in New Jersey. However, he needn't worry about income, he'll

receive over \$200,000 year as a result of good business investments.  
 ...The average NBA coach earns \$210,000 a year!  
 ...The Boston Red Sox Spring training opener is scheduled for Friday, against the 1984 World Champion Detroit Tigers in Lakeland, Florida.  
 ...The USFL is allowing instant replays to be used in appeal call decisions by the referees.  
 ...Former Boston Celtic John Havlicek owns a Wendy's Franchise.  
 ...the regular baseball season is only 33 days away!!

## PLAYOFF SCHEDULES BIG EAST

WEDNESDAY 3/6 8 P.M.	THURSDAY 3/7	FRIDAY 3/8 SEMIFINAL ROUND	SATURDAY 3/9 CHAMPIONSHIP GAME
#8 PROVIDENCE	#9 SETON HALL 7 P.M.	#1 ST. JOHN'S	9 P.M.
#5 PITTSBURGH 9 P.M.	#4 VILLANOVA		7 P.M.
#7 CONNECTICUT 1 P.M.	#2 GEORGETOWN		
#6 BOSTON COLLEGE 3 P.M.	#3 SYRACUSE		

## HOCKEY EAST

LOWELL 7:30 P.M. NEW HAMPSHIRE	BOSTON COLLEGE
MAINE 7:30 P.M. BOSTON UNIVERSITY	
NORTHEASTERN 7:30 P.M. PROVIDENCE	

## WOMEN'S ECAC'S

SEEDS: (1) UNH (2) PC (3) NORTHEASTERN (4) BROWN  
 SATURDAY 3/9  
 BROWN vs UNH — 11:00  
 PC vs. NU — 1:30 PM  
 SUNDAY  
 CONSOLATION GAME —  
 CHAMPIONSHIP GAME —

★ **HOCKEY** from pg. 20  
 back from two goals. We didn't play well defensively, but we have a week off before we play Northeastern. That gives us time to settle down."  
**Friar Facts:**...Steve Rooney leads the Friars in power play goals with

eleven...Shawn Whitnam and Artie Yeomelakis are tied for the most game winning goals at four apiece...Goaltender Chris Terzeri has set two school records; Terzeri has started more games than any other goaltender with 32, and he now holds the record for most

saves in a season with 1,094...Happy Birthday Shawn Whitnam 3/13/67...The Friars were 6-2-1 in televised games...Andy Calcione, who has been out with a broken elbow and strained ligaments will be back in action for this weekend's quarterfinals against Northeastern.

## Meet Artie Yeomelakis

Pat Nero  
 He may be one of the smallest guys on the team, but what Artie Yeomelakis lacks in size he makes up in hustle, character and determination. Yeomelakis, a junior from Cambridge, Massachusetts majoring in Business Management, is one of the most aggressive forwards ever to play hockey at PC. He can always be found in the middle of the action when he is on the ice. When there is a battle to be fought, look for number twelve to be in the middle of it.  
 Yeomelakis had been skating ever since he was four years old and hockey has played a major role in his life for the last 17 years. Like most of his teammates, Yeomelakis started in youth hockey. In high school, he was a member of a highly successful Matignon High School team. While at Matignon, he helped the team win three consecutive Massachusetts Division One State Championships. As a senior, he was the team captain as the team captured the championship before a near-sellout crowd in Boston Garden.  
 Yeomelakis chose PC over BC and BU because of the sincerity of Coach Lou Lamoriello. "Coach Lamoriello was the only one who was very honest with me." He also liked PC because it was small.  
 As a freshman, Yeomelakis played most of his first year on Junior Varsity team, but this did not discourage him because he knew he was playing behind two legends in Gates Orlando and Kurt Kleinendorst.

Late in his freshman year, the right winger got his chance to play on the varsity squad as Orlando was put out of action. Once Yeomelakis was called up, he was never to go down again. He responded to his promotion with intensity and enthusiasm which led to his first goal as a Friar a game winner in a 2-1 decision over Yale that sent the Friars to the ECAC Finals at the Boston Garden.  
 As a sophomore, Yeomelakis continued to shine. He played in all 34 contests and ended the season as the fourth highest scorer on the team, with 14 goals which included a game winner against BC.  
 The year the starting forward who skates with seniors Tim Army and Steve Rooney has become one of the leaders on this potential-filled team. He is looking forward to the playoffs and knows that if this team pulls everything together, the final four (to be played in Detroit), is well within their reach.  
 This years team has had it ups and downs, but Yeomelakis feels that everyone will be ready for the playoffs. He is confident in the team's ability and feels the road will be a very successful one. He stresses that when the crowd gets behind the team the lift given to the players is an extraordinary one.  
 "When the crowd cheers and gets rowdy the players themselves get psyched and start to play harder."  
 He admits that the crowds of late have been small but still has hope that the support will grow and help the team throughout the playoffs.  
 The season, with the introduction of the Hockey East, has been an extremely long one, but the team is now prepared to make it last another month. Although the practices get monotonous the games are always enough to keep Artie's interest.  
 Though hockey is a major part of Yeomelakis' life, he does enjoy other things. This junior is the proud owner of a black belt in the martial art of tae-kwan-do, which he works on during his summer vacation. Another large chunk of his time is spent playing Intellison in his room with teammate and best friend, Chris Terzeri. Yeomelakis says that lately Terzeri has been trying to teach him about the sport of Jai-Alai, but his success has been limited.

Yeomelakis is hoping for a future in professional hockey either here or in Europe. Since he has not been drafted, he will be considered a free agent, and will be able to talk to any team he wishes. He hopes to have some type of shot in the NHL, but would go to Europe if the right  
 ★ **YEOMELAKIS** on pg. 18



Artie Yeomelakis



Providence College is an active member of the National Collegiate Athletic Association.

# SPORTS

**THE BIG EAST**  
CONFERENCE

## PC Confident Into Tolley

by Debbi Wrobleksi and Michele Myers

Last year at this time, the Lady Friars were on their way to the ECAC Championship Finals. Similar to last year (record 21-1-2) the Friars have had a super year, their current record being 16-2-1. However, this year the defending champions do not have the same ice advantage. Trailing UNH by half a game, they will be traveling to New Hampshire to face Northeastern and then hopefully either UNH or Brown for the title.

The last three games of regular season were fine wins for the Friars who finished with a 16-2-1 record. The 1984 Championship will attempt to regain their ice hockey crown in Durham, N.H. this weekend.

"It will be a greater challenge to win it at New Hampshire," says Coach Marchetti who has led the team during their successful season. Furthermore, "We're very excited, confident and almost anxious." Marchetti's strategy will be consistent to that of the regular season. "We won't change anything but so what we've done

all year—we'll play with the fundamentals and capitalize on the opponents' mistakes." Due to the evenly matched competition, Marchetti believes goaltending will be one of the deciding factors in the ECAC's.

In front of the net for the Friars will be Sue Mussey, last year's ECAC MVP. She'll be facing a lot of pressure. However, she has the proven playing of defenseman Sheila Guinee (co-captain) and Yvonne Percy in front of her. Also helping out on defense will be Donna Mattson, Michelle Ricci, and Denise Hixon. The backup goalies will be Linda Belanger and Kathy Carney.

Senior Cindy Curley will be a strong offensive threat in the ECAC's. She leads the Friars in scoring and assists, with 30 goals for the season and 29 assists. Co-captain Donna Salvoni and freshman Lisa Brown should also be forced to contend with on offense. They have season statistics of 18 goals, 23 assists and 20 goals, 18 assists respectively.

Also, we should expect contributions from veterans Kathy McLellan, Lori Marotta, and Annie Boule. In addition, freshmen

Colleen McLellan, Andrea Tolve and Marlene Ricci will be assets as well.

All in all, the team is very motivated as co-captains Sheila Guinee and Donna Salvoni reflected, "We're really looking forward to the ECAC's. We're preparing a turkey dinner for the teams to keep people in good spirits!" Although they are the defending champs, the team is not taking anything for granted. In regards to the overall preparation Guinee stated, "We've had a tougher schedule this year, and I feel Coach Marchetti has prepared us even better." Donna Salvoni describes the overall attitude of the team as very positive. "We beat them (UNH) here last year and playing up there will get us psyched."

The Lady Friars Hockey team hopes to win the ECAC this weekend and you can help by showing them support. They play Northeastern University on Saturday, March 9 at 1:30 p.m. in Durham, N.H. If they win they will face the winner of the UNH/Brown game on Sunday at 4:00 p.m. for the Championship title.



Goalie Sue Mussey will be an important factor in this weekend's ECAC Tournament. The Lady Friars have been second behind UNH with Northeastern third and Brown fourth. Photo by Chris Giolonna.

## Friars Drop Two To Maine Prepare For NU in Quarterfinals

By Brian Mulligan

Sometimes the last place team comes into your building and beats you. Sometimes they beat you twice. Yeah, and sometimes they sweep the season series three games to none.

That's what happened this past weekend as the Black Bears of Maine (12-27-1) beat the Providence College Hockey Friars (17-15-5) 5-1 and 4-3, on the final weekend of Hockey East's inaugural season.

It didn't mean much to the Friars in terms of the standings (they had clinched home-ice for the playoffs), but ending the season with two losses against the league's weakest team was not what they envisioned during the playoffs against Northeastern.

"It's going to be difficult to overcome," said Friar coach Steve Stirling. "There's no question this is a big let down after coming back against BC's 6-4 win a week ago, but it happens."

The Friars began the weekend with a listless performance on Saturday as Maine, paced by Ron Heller's hat-trick, embarrassed PC,

5-1. The lone Friar goal coming on a power play from Steve Rooney in the third period.

Sunday's game didn't start out much better. Maine struck first when center Peter Maher took a pass from behind the Friar net and turned the corner on Chris Terrieri at 13:49 of the first period.

Nine seconds later Maine turned a two on one into a 2-0 lead, when Bruce Hegland fired one from the top of the circle, to the left of Terrieri, by the junior goaltender to give Maine control of the game.

"Every defensive mistake we made, they converted into a goal," said Stirling. "Mistakes are going to happen, but what bothers me is they were veteran mistakes and they shouldn't be happening."

Matching penalties to Steve Rooney and John McDonald at 16:30 of the first period produced a live black chicken on the ice, a banner that read, "Cluck You" from Section 'S', and a turnaround in the game for the Friars.

For less than two minutes after the chicken, PC's Artie Yeomelakis backhanded the puck over the right leg pad of Maine goalie, Jean

Lacoste to end the first period with Maine ahead 2-1.

The second period saw PC tie the game at two when Tim Sullivan skated to the left of Lacoste and put the puck through the goalie's legs at 9:45. The second period ended tied at two.

The Friars went ahead, scoring their third unanswered goal, when captain Tim Army took a pass from Rene Boudreau and put it past Lacoste at 9:49 of the third period.

The lead was short lived however, as Maine's Dave Wensley skated around Nowel Catterall and barked the lock off the left post at 15:23 to send the game into overtime.

Maine scored the winning goal with 2:33 left in the overtime period after the Friars were caught with only one man back. Mike McHugh's passed the puck by a sliding Peter Taglianetti, and Dewey Wahlin tucked it under the crossbar to give Maine the 4-3 win.

"We were working hard," said Artie Yeomelakis. "And I think we showed a lot of character coming

★ HOCKEY cont'd on pg. 19



Steve Bianchi



John Deasey



John DeVoe



David Wilkie

## Lady Friars end Season at 13 and 14

by Kevin Sghia

In a season of ups and downs the Lady Friar basketball team ended the year on a sour note as they lost to Boston College 73 to 59 in the opening round of the Big East Basketball tournament. According to senior co-captain Karen Byrne the team was prepared for BC. "We couldn't have been more ready for the game. It was a hard way to end. We had been playing well."

Although the loss put a damper on qualifying for the NCAA playoffs later this month, Byrne's assessment proved correct as the Lady Friars accomplished much over the final games of the season.

Heading into the Big East Tournament, "Nobody wants to play us," commented head coach, Lynn Sheedy. The squad, playing without the leadership of the other

senior co-captain and starting guard Sue Altieri pulled together to win 3 of their 4 final games. The winning streak gave coach Sheedy an optimistic outlook about the team's chances in the tournament.

The first of the Friars' final four regular season games was played at Syracuse's Manley Field House and held February 18. The Friars shot a frigid 8 of 31 field goal attempts in the first half and fell behind 39 to 23 at the half. In the second half Providence shot better from the field to make a run at the Orangewomen but converted only 4 of 10 free throws as they lost to Syracuse 78 to 67.

Junior Joanie Powers led the Providence attack with 26 points and 5 rebounds while also gathering the games MVP award which is given for the best individual performance in every Syracuse home game. Junior Britt King and

sophomore Mary Burke also contributed 20 and 13 points respectively.

The team also played the game without their other starting guard, sophomore Doris Sable who was injured. Both guards were sorely missed as Sable scored 18 and Altieri added 10 points in the Friars' 74 to 56 whipping of Syracuse on January 16.

In their next game against Connecticut Providence had the chance to go above the 500 winning mark with a win. After a close half in which the score was 32 to 28 in favor of PC, the Lady Friars overwhelmed UConn in the second half to up their record to 14 and 13. The offense was headed by Burke who had 18 points, including 10 of 11 free throws and 12 rebounds. Sable also returned for the game and scored 13 points, while Powers

★ HOOPS on pg. 18



Senior Sue Altieri.