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The Owl

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PROVIDENCE COLLEGE, PROVIDENCE, R.I.



1985

Wednesday, November 6, 1985

Co-ed Dorm Committee Working: Interview Students, Other Schools

by Karen Boucher

The Co-ed Dorm Committee at PC held a meeting Thursday evening, October 31, to discuss the progress of the committee and to firmly state its goal.

The committee is chaired by Heather Wesely and consists of three sub-committees headed by

John DiCarlo, Tricia Brennan, and Pat Sears.

The group is following an agenda and each sub-committee is dealing with separate points. At this time, interviews with administration officials are being held; a questionnaire has been written up for students, parents, and alumni; and another questionnaire has been

written for colleges who already have co-ed dormitories on their campuses.

At the meeting the committee expressed a firm desire to hear opinions and ideas from anyone. They are working into all of the aspects of how co-ed dorms would affect the life of PC students, such as: how co-ed residences would be

needed on the buildings, and what impact co-ed dormitories would have on work study programs, since desk personnel would not be needed.

The committee stated its purpose as to study the situation objectively and to co-allocate the information they attain into a report. They are not fighting for co-ed dor-

mitories as Chairperson Heather Wesely said this committee is "a step before that."

Meetings are held weekly in the Student Congress office and anyone interested in assisting the committee or offering an idea is invited to do so.



Seniors desperately seeking fun.

Speaker Discusses Religious Persecution in Nicaragua

by Rob McGehl

On Thursday, October 31, in '64 Hall, Professor Ybarra-Rogas delivered a speech concerning religious persecution in Nicaragua.

He discussed many topics concerning the plight of Nicaraguans both before and after the overthrow of its dictator, General Anastasio Somoza, in July of 1979. Ybarra-Rogas lived in Nicaragua for many years but was exiled from

1969 until 1975 and in 1981 (his last time in Nicaragua) for political activity. During his first period of exile he studied in Belgium where he encountered both Christian and Marxist intellectuals.

Since the overthrow of Somoza and the takeover of the Marxist Sandinista government, many religious groups have been persecuted.

Ybarra-Rogas spoke of atrocities like the burning of churches, tor-

turings and banishments of many people associated with religious organizations in Nicaragua.

According to Ybarra-Rogas, Sandinista government officials made a priest who was the head of a Catholic radio station in Nicaragua run naked through the streets in front of many reporters and cameramen. He also went on to state that repression of religion is selective. The government, in other words, goes about persecution in a sort of sneaky, subliminal manner, one that isn't noticed or covered by the press.

The forum in '64 Hall was sponsored by a group called CAUSA USA who passed out numerous amounts of literature concerning the conflict between religious and government organizations in Marxist-Socialist countries.

The problem in Nicaragua and many other nations like Cuba and Poland is that Marxist and Christian views do not mix. Communism calls for atheism and leaves no room for religious commitment or belief. This results in persecution which tries to destroy religious belief.

Ybarra-Rogas pointed out that the revolutionary movement, which he was a part of, was one supported by religious groups in hope of gaining additional freedom.

Several Instances of Vampirism in R.I.

by Marilyn Waloojohan

"In Search of Dracula," an informative as well as entertaining lecture, was presented by the Board of Programmers on Wednesday night.

Dr. McNalty, a professor from Boston College, presented his findings to a full house on the legend of Count Dracula.

The lecture began in the spirit of Halloween with smoke, lightning and the lecturer sporting a black cape.

Dr. McNalty, author of the best sellers *In Search of Dracula* and *Dracula Was a Woman*, told the audience that the first instances of vampirism in the United States were in Rhode Island during the time of the American revolution.

There was one incident in Exeter, R.I. in which a man named Brown had been dead for several years and when they had exhumed his body, rigor mortis had not set in. This is the first sign of a vampire. The body was then burned and the ashes were mixed with medicine as an antidote against further vampirism for the remaining Brown family.

Vampirism is a family disease. The vampire will attack people who he is intimate with, usually members of the immediate family.

Public Relations Society Presents "Meet the Pros"

The Southeastern New England Chapter of the Public Relations Society of America will present its second 1985-86 session of "Meet the PRO's," originally scheduled for November 6, on Wednesday, November 13, at 5:30 PM, in the Board of Directors Room at Fleet National Bank's main headquarters in downtown Providence. The room is located on the second floor of the original Fleet building.

"Meet the PRO's" was started last year as part of a continuing effort by members of PRSA/SENE to provide information about career opportunities in public relations. The sessions give students, and others interested in a public relations career, a chance to hear advice and meet informally with members of the area's public relations community.

The topic for the November meeting will be "Medical PR: Is it the right prescription for your career?" Panelists for the meeting will consist of public relations professionals who work directly in the fast-paced and ever-changing world

of the first victims. The attraction is the desire for the dead to come back to this world as a walking corpse, but there is the fear of what will happen after they have experienced death.

McNalty received a research scholarship to investigate Dracula in Transylvania, which is part of Rumania. He discovered there was a Count Dracula who had actually lived in Castle Dracula.

Dracula, a cruel, sadistic character was nicknamed "the impaler" because of his favorite form of torture-impalement- which is "to stick someone on a pale like a popsicle stick." He had supposedly killed close to 100,000 people.

Even today the belief in vampires is still alive in Transylvania.

A film based on his novel *In Search of Dracula* was shown at the lecture. Christopher Lee of horror flick fame was featured as the narrator. The movie dealt with Transylvania folklore, vampire literature and the image of vampires in movies.

The program was an interesting twist to the myth of Dracula. Dr. McNalty gave an amusing and factual presentation of the mysteries of the dead and the macabre. Although I was skeptical at first, I thoroughly enjoyed this lecture and I would recommend his books for anyone who had missed it.

INSIDE

The Hooters are coming

The Hooters will be playing in the Peterson Recreation Center on November 22 at 8:00 pm. For a preview see the Arts and Entertainment section on page 11.



Faneuil Hall

Faneuil Hall is a great place to eat, shop or just hang out. 120 shops and 22 restaurants make for a full day of shopping. See the Features section.

It's "Barbies" Birthday

It's Barbie's birthday. She turns 25 this year. For her success story see the Business section on page 8.

Class Notes

'86

—Wed. Nov. 6 Pizza Garden Beer Blast 8-10 pm
—Fri. Nov. 8 "Attitude Adjustment Night" 7 pm-1 am
\$2.00 Ticket Sales: 9:30-2:30
Wed.-Fri. in the Student Congress office.

Upcoming Events:
—Fri. Nov. 22 Pre-Hooters "Attitude Adjustment Hour" 4-8 pm.
\$2 Upper Slavin
—Sat. Dec. 7 TRADITIONAL CHRISTMASFEST
7 pm-1 am Raymond Cafe
Semi-Formal

'87

—Thanks to all who attended the tow sold out shows of Frank Santos R-Rated Hypnotist. Project chairmen John Cervione did a great job.

—Keep on the lookout for the Knights of Columbus Junior Ring Weekend Limousine Raffle, and the Class of '87's Flower Sales were extremely successful. Over 500 bids

have been sold. Hat's off to Julie Molloy, bid chairmen.

Don't forget to purchase your student coupon booklets in lower Slavin. The cost is \$40.00 per book or about \$1.00 a game.
Good luck, and be careful to everyone going to Junior Ring Weekend this week!

Club Notes

Pastoral Council

*Tutors are needed for school age children in the Providence area. If you are interested please leave a note in the Pastoral Council Office in Slavin.

Saturday, as a community service, Pastoral Council members painted an elderly home.

On November 21, there will be a skip-a-meal drive. The money saved will go to the hungry in the Providence area.

Clothes are needed to benefit St. Michael's Rectory and Amos House. Please bring items to the Pastoral Council Office.

Remembrance cards for deceased that you would like to be remembered are located in various areas around the campus. Please fill out the cards and deposit them in the boxes provided. Those people will be remembered in masses throughout the month of November.

ROTC

The Providence College ROTC Department will hold its annual Veterans' Memorial Ceremony on Wednesday, November 6 at 2:45 pm at the College's Grotto of Our Lady of the Rosary, also known as the War Memorial Grotto.

The Grotto, which was dedicated in 1948, honors Providence College students and alumni killed during World War II.

The ceremony will feature the playing of the National Anthem, Taps, a 21 gun salute, an invocation and remarks by Rev. Francis D. Nealy, O.P., Colonel (Chaplain) USAR (Ret.), a member of PC's education department, a

benediction by the Rev. James Driscoll, a World War II veteran and member of PC's department of religious studies, and remarks by Lt. Col. Daniel Severson, of PC's military science department.

Following the ceremony, a brief memorial will be held at the Major Edmund Horne Memorial at the intersection of Chalkstone and Mount Pleasant Avenues in Providence. Major Horne, a Green Beret who was killed in Vietnam, was a member of Providence College's Class of 1956.

The public is invited to attend both ceremonies.

Library Hours

Veteran's Day Weekend

Friday, November 8.....	8:00 am-5:00 pm
Saturday, November 9.....	12 noon-5:00 pm
Sunday, November 10.....	12 noon-5:00 pm
Monday, November 11.....	12 noon-12 midnight

Thanksgiving Recess

Tuesday, November 26.....	8:00 am-10:00 pm
Wednesday, November 27.....	9:00 am-5:00 pm
Thursday, November 28.....	Closed
Friday, November 29.....	Closed
Saturday, November 30.....	Closed
Sunday, December 1.....	12 noon-12 midnight

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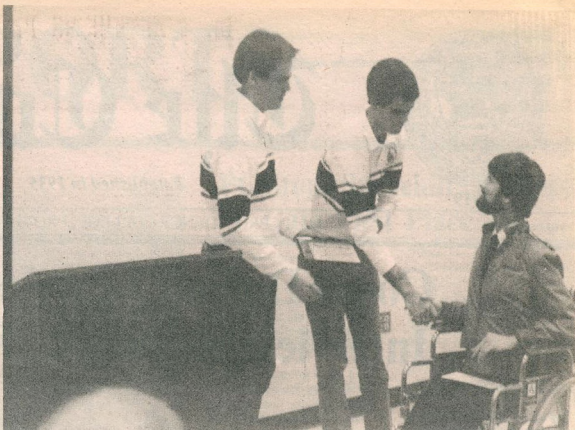
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The Providence College Chapter of the Knights of Columbus presents a check to a representative of the Muscular Dystrophy Association. The money was earned in the volleyball tournament held last week.

COA Announces that Infirmary May Not Move to Antoninus

President Mike Reagan announced plans for a pep rally and student march to be held before the Basketball Frairs' opening game against Assumption on November 23.

Congress News

Due to the overwhelming enrollment in the marksmanship course, there will be another one next semester.

By resolution the Nuclear Awareness Club received \$100. Despite what some may think this is not a radical organization, it is

an awareness group. An amendment creating a committee on social life a watchdog over other boards, was thrown out. John Cervione has sponsored a bill which would require all clubs to elect their officers and officials before Easter recess.

The Intramural Athletic Board is accepting rosters for all winter sports now. Hockey will start Tuesday.

Hooters tickets are on sale now. \$5 for PC students, \$6 for guests. The concert is November 22.

Because of the long weekend, the Resident Board has delayed the opening of Colonel's Corner to November 15.

COA representative announced

that the infirmary may not be moved to Antoninus. Instead, Antoninus may be used in the future for DWC lectures. There is growing concern over the large number of business majors at PC. Right now there are over 1300. The Alumni development fund is up to 10.3 million dollars.

Tonight the Class of '86 will be having a Senior Night at the Garden Cafe. \$3 at the door, 10 cent drafts. President John Soares announced RATITUDE adjustment, 7-12 PM this Friday in the RAT. There will be a Pre-Hooters attitude Adjustment 4-8 PM.

The Class of '87 will hold their first class meeting Tuesday Nov. 10.

Congress Debates Tying Aid to Keeping A 'C' Average

College students may have to maintain a "C" average in the future in order to get federal financial aid.

The grade requirement is just one change in the aid system Congress is now debating as it tries to pass the Higher Education Reauthorization Act of 1985.

The grade measure, proposed by senators Don Nickles (R-ok) and Clairborne Pell (D-RI), has been proposed unsuccessfully before.

But chances for its passage may be good this time, sources say, because legislators are looking for relatively painless ways to cut the federal budget and because of recent publicity about bad students who get financial aid.

Currently, students must only be in good standing and make "satisfactory academic progress" toward a degree to receive federal aid.

"Unfortunately," Nickles said during a hearing earlier this month, "there have been problems with this open-ended definition."

"Because of this open-ended opportunity for abuse, I believe we need to have a more specific standard."

Nickles originally advanced his idea after a 1981 audit found nearly 20 percent of the students who got aid had less than a "C" average. Ten percent had a cumulative GPA under 1.5.

The reauthorization process, which effectively sets federal higher education policies for the ensuing five years, usually triggers a slew of proposals that never become law.

But if federal loan programs are to be changed, the changes will first emerge during these congressional review sessions.

The grading bill would put aid recipients whose grades fall below 2.0 on probation for a term.

If the student doesn't improve by the end of the probation period, he or she will be denied federal aid.

Administrators would be empowered, however, to extend the probation period for hardships cases, such as extended illness.

The new break for graduate students who want a Guaranteed Student Loan (GSL) program came up during a House subcommittee hearing.

Georgetown University law school dean John Kramer, speaking for a coalition of law school associates, said grad students needed the break.

"Over time, middle class students in particular are just not going to be able to afford a graduate education," Kramer warns.

Moreover, unless debt repayment policies are changed, many graduate students will feel obligated to take high-paying jobs after they get their degree, instead of going into teaching or community service work, Kramer predicts.

Kramer's plan would let graduate students borrow more than they currently can, and, if they borrow more than \$15,000,

repay it over 10 to 20 years.

Extended repayment periods currently are made at the discretion of the lending agency.

In part because the plan calls for graduate students to pay the interest on the loans beginning with the 10th year after graduation, Kramer calculates that the changes will save the government between \$200 and \$500 million a year.

Students would assume the cost, but Kramer thinks they ultimately should be making enough to keep the payments from being too much of a burden.

Although Kramer's proposals were only for graduate students, he says they could be just as easily applied to all students.

In fact, the American Council of Education, the most prominent higher education lobbying group, wants to increase loan limits to \$3,000 from \$2,500 for freshmen and sophomores, and to \$8,000 from \$5,000 for graduate students.

As yet, Reagan administration officials have not commented publicly on either the grade requirement or the grad student differential proposals.

Education Secretary William Bennett is expected to unveil his own proposals for the reauthorization of higher education laws later this year.

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NEWS



This senior found fun.

The Great American Smokeout Will Take Place November 21

Smokers who want to give up the cigarette habit may find the task easier on Thursday, November 21. That's the date of the American Cancer Society's ninth annual Great American Smokeout—a day when the nation's 54 million smokers are encouraged to kick the habit for at least 24 hours, just to prove to themselves that quitting is possible.

Here in Rhode Island, the American Cancer Society volunteers have planned a spectacular day. It all begins Wednesday, November 20 at 10:00 a.m. with an opening ceremony and news conference at Davol Square in Providence. Then, to prove that Rhode Islanders are "moving in the right direction," three huge moving vans donated by Paul Arpin Van Lines will be sent statewide to carry the non-smoking message. Known as the *Great American Smokeout Graffiti Vans*, these monstrosities 18-wheel rigs will travel the Ocean State to predetermined shopping malls, businesses, and schools.

These three Arpin vans, each sponsored by a different area media, will have on board local personalities as honorary co-chairpersons of the American Cancer Society's Great Smokeout. Also aboard each van will be spray or markers. All non-smokers and Great American Smokeout Quitters will be invited to sign their names on the sides of the trucks. "And quitters will have the opportunity to throw their last pack of cigarettes into the back end of the truck as a symbol of their stop-

ping the nasty smoking habit," says Carol Carson, former smoker and now Public Information Chairperson of the Rhode Island Division of the American Cancer Society.

The Rhode Island Division is inviting schools and corporations who would like to have a Great Graffiti Van visit their institution on Thursday, November 21, Smokeout Day, to Contact the American Cancer Society office at 722-8480 or 1-800-662-5000.

Other numerous events are going to be held statewide with special emphasis on "Adopt-a-Smoker"—a popular feature of Smokeout Day. "Non-smokers can be part of the Smokeout by adopting smokers they'd like to have quit for the day," Carson said. "Adopters can offer survival kits, snacks, and encouragement throughout the day. The support really helps."

Last year, a record number of smokers—an estimated 20.4 million, according to a Gallup survey—participated in the Great American Smokeout.

Also particularly important this year to the Smokeout effort by the American Cancer Society are women who smoke. According to the latest annual estimates announced by the Society, lung cancer is expected to overtake breast cancer as the leading cancer killer of women. Between 1950 and 1982, the lung cancer rate rose over 300 percent for women.

The Society estimates that 83 percent of the deaths from lung cancer could be avoided if individuals never took up smoking.

assistance from the Soviet Union, East Germany, Cuba, the PLO and the list goes on.

Since the takeover of the Sandinistas, Nicaragua has also acquired a huge debt and a weak economy. Change is not always for the better.

Lt. Gov. Licht Announces Agenda For Children

Lieutenant Governor Richard A. Licht yesterday outlined an "Agenda for Children" to ensure the emotional and physical well-being of our state's youth.

Licht made his remarks during the annual dinner of the Rhode Island Academy of Pediatrics, held yesterday evening at the Rhode Island Inn in Warwick.

The Lieutenant Governor urged the pediatricians to focus on an "Agenda for Children" in order of effectively implement new programs and policies for Rhode Island youth. Licht proposed that the agenda include:

1. Strengthening the state's maternal health and pre-natal care programs, especially for socially and/or medically high risk mothers;
2. Financing pediatric preventive health care services, to ensure that routine physical examinations, screenings and immunizations are accessible to all Rhode Island children;
3. Providing quality and affordable child day care, so that working parents may hold good jobs close to their children; and
4. Addressing the crisis in teenage suicide, including the implementation of suicide awareness programs in our state's schools.

To realize these objectives for the health and development of Rhode Island's youth, Licht called for the pediatricians to effectively "market" children's issues. "We must get the public and state policy-makers to take notice of their importance to the future of our state," the Lieutenant Governor declared.

"Today's children are experiencing the consequences of a generation of social change. Families no longer fit the traditional mold of a father breadwinner and a mother homemaker," Licht said.

Licht noted that 60 percent of American families have two working parents, and that one quarter of the nation's children are now being raised by a single parent.

The Lieutenant Governor said that both the public and the private sectors must respond to these social and economic changes, which have reduced that capacity of the family to fully cope with the care of their children.

"As a society, we have a collective responsibility to provide for our youth, in effect, providing for our future," Licht concluded.



Psychologist Will Lead Workshop on Issues in Play

"As the father of a four-year old boy, I'm in a quandry over what to buy my son for Christmas," says Michael Hansen. So many of the toys he sees advertised on TV seem to promote violence. Do war toys help to release a child's pent-up aggression or do they actually encourage more aggression?" Such parental concerns regarding the effects of toys on children have inspired a workshop, led by clinical psychologist Deirdre Lovecky, entitled, "War Toys and Barbie Dolls: Issues in Children's Play." The workshop will be held on Tuesday, November 12, 7:30 at the Jewish Community Center, 401 Elm Grove Ave, Providence. Admission is free and open to the public.

Dr. Lovecky, who has a private practice on the East Side of Pro-

vidence, has long been concerned about the role of toys influencing children's behavior and the way in which they resolve conflicts. One area in which she specializes is child therapy.

The workshop will involve a general presentation by Dr. Lovecky, followed by small group discussions on the following issues: the role of toys in children's plays; war toys; aggressive play; creativity; children's desire for advertised and popular items; stereotyping toys.

The workshop is sponsored by Women for A Non-Nuclear Future, the Jewish Community Center, Community Affairs Vicariate, the R.I. State Council of Churches, and R.I. United Methodist Assoc. For more information, call 751-5166.



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We encourage attendance by interested students, including women, minority, and handicapped students.

★ NICARAGUA continued from page 1

However, after the overthrow of the government, there was less religious freedom than before. The people have been betrayed by a cause they thought would bring about change for the better.

There is no doubt that Nicaragua is a soviet colony. Ybarra-Rogas listed, from his sources, military

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Now featuring the incredible GFA-555

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that is "clearly superior to most

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EDITORIALS

Enthusiasm at this School Must be Improved

Providence College is an active member of the National Collegiate Athletic Association, The Big East, and Hockey East. Big deal you say? It is.

Fact: Last year, three of the Final Four NCAA basketball teams were members of the Big East.

Fact: The Providence College Women's Hockey Team has been number one in the nation for two consecutive years.

Fact: The winner of the Hockey East tournament gains a berth in the quarter finals of the NCAA tournament and is the only conference with a full schedule.

We have all this, yet interest and enthusiasm are lacking in a big way among the students at Providence College. Why? Lou Lamoriello, Athletic Director of Providence College, asks the same question.

He wants students to actively participate as fans—he wants spirit in this school and will listen to any suggestions that would help students regain that spirit. Enthusiasm and spirit will be greater if some minor problems are alleviated.

At present, students who purchase season tickets redeem their coupons at Alumni Hall. Soon, a two man ticket booth will be placed in Slavin Center. All students will be able to redeem their coupons here, making it much more convenient.

Actually, any tickets will be available at this ticket booth—be it a play or a basketball game.

Students complain that it takes too long to get bussed back to school from the Civic Center after basketball games. Usually only two or three buses are used. Easy solution: get more buses. That will be the case this year. So students will not have to wait long to get to PC after a game.

Why not make general admission tickets for all the games and designate a student section. This way when students attend hockey and basketball games they can sit together and not have to sit among people they do not know.

If there was general admission a fan could attend a game if they wanted to on a spur of the moment. Providing general admission seats will improve attendance.

Already in the making is Domino Pizza Night on November 19 at the Civic Center. Prizes will be given away to ticket holders. Also, on November 23 when the Friars play Assumption there will be a pep rally and march with a police escort to the Civic Center. The idea behind this is a grudge match against Assumption because they beat the basketball team last year.

Hopefully all students whether they enjoy sporting events or not, will become enthusiastic fans.

Mrs. Lamoriello is willing to listen to the problems that exist now and will do just about anything to solve them.

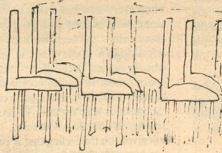
Give this new drive for spirit a try, attend a few games (especially on promotion or special nights.) You will probably end up enjoying yourselves. Remember—you will be able to purchase your tickets or redeem your coupons in lower Slavin soon. Take advantage of this set up.

Become a fan—support the Providence College Sports teams.

PROVIDENCE COLLEGE; THE ONLY SCHOOL IN AMERICA THAT HAS MORE PLAYERS THAN FANS!

OK, I NEED SOMEONE TO MAKE POSTERS FOR THE GEORGETOWN GAME - ANY VOLUNTEERS? WELL MAYBE I CAN HANDLE THAT ONE NEXT I NEED SOMEONE TO MAKE SOME CONFETTI - ANY TAKERS? NO? ALRIGHT, HOW ABOUT SOMEBODY ORGANIZING A PARADE TO THE CIVIC CENTER FOR THE B.C. GAME? NO GOOD HUH? WELL I'LL SEE WHAT I CAN DO LET'S SEE NEXT I...

PC HOOP FAN CLUB



Do You Think There Will Ever Be Co-ed Dorms on the PC Campus?

(Photos by Jim Donahue)



Catherine Martin '88

No the administration feels it would just be another problem and we wouldn't be mature enough to handle it. They enjoy the role of being our parents.



Sal Caravelli '87

Yes, but not until the students reflect they can handle the responsibility of co-existing peacefully with the opposite sex.



David Kozora '89

I think we should have co-ed dorms but we probably never will.



Martha Hanlon '87

No, because so far PC is so strict with the rules I can't foresee it in the future especially being a Catholic school.



Bob Rubino '86

West Point has them (it's one of the strictest schools in the country) there's no reason why we can't have them.



Donna Lewis '89

I think we should. We're adults now, we should be able to handle living in co-ed dorms.



The Cowl

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COMMENTARY

So I Had to Graduate to Realize But You Guys Were Right

It baffled me. For four years I was at a loss when I tried to understand why my friends at PC were fascinated by this man.

He sings, but he is not a singer. His voice is a dusty gravel road, sometimes strained to the point where it is as painful to listen to as you are sure it is for him to sing. He violates the rule of pasteurized good looks, supposedly so important in the MTV-era. In fact, he looks like the dog that every neighborhood has, the one that gets run over by a car at least once a week, but except for a few tufts of flying fur escapes unhurt.

When I graduated and finally had money for luxuries like albums, I latched on to his latest effort, "Born in the U.S.A." I figured this was as good a place as any to make the acquaintance of Mr. Springsteen.

After a few plays, I began to understand. This was not the cotton candy, oversexed-for-higher-sales pulp you hear on commercial radio nowadays, packaged in album covers portraying dry ice and naked women designed to catch the leering eye of a 13-year-old boy. Nor was it the sterile crooning of a 14-year-old Madonna "Wanna be's" fantasy.

You had to pay attention because you actually knew the people in the songs. The primitive feeling of burning up from the inside out when you know you can't have her, the old buddy from high school who says "Remember the time I..." every time you see him, and the Vietnam vet on TV who still seems to be getting a raw deal 15 years later, despite having done all his country asked of him.

So I bought two more albums.

I saw that my friends at PC were right. This wasn't shallow Hollywood stuff, or the glitter of Miami Vice. Springsteen was talking about real life.

When the opportunity to see him perform in Dallas last month presented itself, The Cotton Bowl was packed, and it felt like the World Series, the Super Bowl, the last day of school and a surprise birthday party.

For four hours Bruce Springsteen played with 60,000 people. He painfully cried as the vet who was "Born in the U.S.A." He said a bittersweet goodbye to "Bobby Jean." He had us wondering what was going to go down now that "Kitty's Back." He and Clarence told us about "Growin' Up." He told us about a dead end dream that always seemed to lead to "The River."

He told us he was 35. It made me wonder what was going through his mind 13 years ago when at 22, the chances of him becoming a millionaire were beyond calculation, and the odds of him being merely comfortable were only slightly less. I saw horror on many faces at my graduation as my classmates were forced out into the "real world." And all these people had a degree, and probably a job as well.

At 22, Bruce had a guitar, a big friend who played sax and a lot of talent. That's not a lot of chips to walk up the table with when you're 22.

We laughed when he told us about the time he climbed over the wall at Graceland to ask "Is Elvis home?" We listened quietly when he asked us to help the local food bank if we could.

He talked about hometowns, and finally, after four hours, I was spent. I hoped he would stop because I thought someone would pass out, maybe me, maybe even him. At the end, as he ran from one end of the stage to the other for the 100th time, he told us that someday, nobody knows when, "we'll get to that place where we really want to go." And we all believed him.

For a new believer the night's event was quite a discovery. I still don't know all the words, or have all the albums like many of The Boss' old timers do. And I get the feeling that many of them view the admiration of us new arrivals the same way I looked upon the teenage girls in the audience who, with \$40 of Daddy's money, got a front row seat and only know Springsteen from his last album and like him because he's "in" this week.

Three things strike me about The Boss. He authentic. There's no million dollar light show, no moon walking, no crazy hairdo. Just a guy in a flannel shirt and blue jeans. He's sincere. Nowadays, when every new band that comes along believes their own publicity about being "the next Beatles," it's refreshing to know that the guy who is better than all of them doesn't seem to realize how good he really is. Finally, although Bruce can make us hear the door slam on Johnny 99 and all his dreams, he still gives you the feeling that if you can just make it to the top of that next hill, things will be alright.

Springsteen talks about hope, and that's not so hard to understand at all. My friends at PC were right all along.

David Preston

LETTERS

Yearbook Not as Thorough As it Should Be

Dear Editor

I recently received my 1985 Providence College yearbook but upon inspection I must admit I wondered if I had received the right book. There seemed to be more underclassmen in it than there were photographs of people from my own class, and my classmates seemed either to appear not at all or all the time. Many pictures were of poor quality, there was a great deal of wasted space, a lack of continuity and no theme tying the book

together except for the editors' apparent perception of Providence College as nothing more than a "party" school.

Anyone looking at the yearbook who hadn't spent four years with the class of 1985 would end up with a very warped perspective of what life was like for the members of our class. I have to admit that it left me with a great feeling of disappointment.

Providence College is a Catholic

continued on pg. 7

Backing Up the Los Angeles Lakers

Dear Editor

Bravo! to Everett Peduzzi for his response to Gregory "I Hate The Lakers" Corcoran. Being an avid Laker fan myself, it came as a great shock to me to read that the Laker's, in Greg's article, "are as good as" the Celtics. This is a demotion. My friend, we have the beginnings of a dynasty here! The Lakers, since the 1979-1980 season, have been in the N.B.A. finals five times and have three world titles to show for it. As mentioned in Everett's article (October 30, 1985), U.S.A. Today calls them "possibly the best team of all time." When reviewing and critiquing all 23 N.B.A. teams, the newspaper said, "How can you help a team that needs no help? They have no weaknesses." Of course this

reference was directed at the Lakers not the Celtics or the 76er's, or anyone else.

In my mind, Kareem Abdul-Jabbar should have been to league's M.V.P. for the 1984-1985 season. I doubt Larry Bird will be around by age 35, let alone age 40. It takes a powerful man, both mentally and physically, to perform as long and as well as Kareem has. With two years left on his newly-signed contract, I wouldn't be surprised if the Lakers won back-to-back World Championships!

So Greg, call me in June when the Lakers have won their second championship trophy in as many seasons. I look forward to hearing from you!

Stephen Pickett

PRIME
TIME
ASKS...

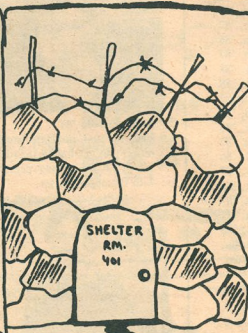
What Are
The
Following?

1¢

IF YOU GUESSED THAT THIS IS THE AMOUNT OF MONEY THE ADMINISTRATION IS MAKING FROM BEVERAGE SALES IN THE RAT, YOU'RE RIGHT!



10²³ - 1



YES, THAT'S RIGHT, THESE ARE THE CALCULATED ODDS OF P.C. GETTING THE PROPOSED CO-ED BORMS.

THE MEETING ROOM OF THE NEWLY FORMED NUCLEAR AWARENESS CLUB

SURE THIS IS ONE PAPER THIS CARTON WAS EASY TO STAMP DESIGNED TO BE PRINTED ON

COMMENTARY

Student Congress, President Responds to D. Carlo's Criticism

Dear Editor:

I am writing this letter in response to an article which appeared in the October 30 edition of *The Owl*. The article was entitled "Changes Need To Be Made For Future Improvements" and was written by John DiCarlo.

John opens this article with a question: "What is Student Congress?" He states "this is a question everyone at this school asks with differing degrees of interest." Well this question was answered quite clearly at the beginning of this semester.

The Student Congress published a pamphlet which described in detail who the Student Congress is, what the purpose of the Student Congress is, who is affected by Student Congress, what the various committees and boards of Congress do, and how one can participate in Student Congress. All full time undergraduate students received a copy of this pamphlet in their Friar box in September.

The purpose of the pamphlet was to answer the widely asked question "Who is Student Congress?" I feel that it served its purpose.

John mentions that there exists a "void of representation" that has been filled by the classes and other organizations. There is no "void" of representation because the "classes and other organizations" are the people who are the representatives. There is no void to fill!

I agree with John's opinion that JRW and Commencement have been overblown and glorified beyond what their initial purpose was. I feel that in recent years the amount of money spent on these two events has become exorbitant.

It seems to me that a class can have just as much fun at a clam bake on Block Island as they can on a boat cruise to Nova Scotia, and at a considerably lower cost. It seems that there has evolved a sense of competition between the classes to out do each other in what they have to offer at JRW and Commencement. This has to stop! In reference to these two events, classes should simply be concerned with providing a good time for their class with no comparison being made to previous classes.

John states that "at present the Student Congress of PC is not what it says it is: a deliberate assembly." No where in the Congress Constitution or by-laws does it claim to be a "deliberate assembly".

One statement I would like to draw special attention to which John made is "for the most part Congress committees give no shows". This leads the reader to believe that the committees usually have very little to report which means that they are doing very little.

This is extremely unfair and simply false. The Congress committees are more active this year than they have ever been in the four years that I have been on Congress. I could fill this whole newspaper with the things that these committees have done thus far and how hard the members of the committees have worked, but I neither have the space nor the time.

John's sarcasm is inexcusable. He implies that students are on Congress simply to have something for their resumes. This is unfair and not true. We have a very concerned group of students on Congress, this year, who are sincere about doing their job and doing it properly.

There were four suggestions made by John for improving Student Congress. Two of these suggestions are ridiculous and contradict the purpose and goals set forth by the original Student Congress Constitution in 1948.

In order to prove this point I quote Article Two of the original Student Congress Constitution.

Article Two: Purpose

The purpose of this organization is:

1. to promote the best interest of the student body in conjunction with the administration and faculty of Providence College
2. to act as official representatives of the student body
3. to regulate the activities extra curriculum of the general student body and of the student organizations.

In reference to John's suggestion to separate class government and Congress government in order to end "class conflicts", I suggest the following:

If the class officers and representatives find that they have too much "class work" to do and therefore they are not able to fulfill the Congress obligations for which they were elected, they should either appoint class members to do the tedious and time consuming "class work", or lessen the amount of class activities and fundraisers which seem to be requiring the extra efforts.

John suggests that the BOP be separated from Congress. He mentions that this would "allow them to work in their fields which are totally disjoint from each other." I now make reference to Article II section 3 of the Congress Constitution as stated above, "to regulate the activities extra curriculum of the general student body and of the student organizations."

The BOP was created by the Student Congress to help fulfill this one aspect of its total purpose. The separation of BOP from Congress is in total conflict with the purpose and goals of the Student Congress.

John suggests that there be an active, working dialogue between the administration, faculty-senate, and Student Congress. Well if John had done some research he would have found this to be happening at the present time.

Fr. Cunningham is meeting on a bi-monthly basis with student leaders, and a student-faculty committee has been formed that will meet regularly to address issues that affect both students and faculty.

The suggestion of raising the student activity was also made. The finance committee of Student Congress is presently compiling a report that contains reasons for the need of a raise in the student activity fee and exactly how much of a raise is needed. This report will be presented to the Congress who will then present it to the College Committee on Administration.

It seems to me that John DiCarlo could have easily had this problems addressed and questions answered if he had brought them directly to the Student Congress. Instead he took an indirect route and in doing so he offended many people and made several insinuations that lack validity.

Michael Reagan
President
Student Congress

A Few Steps for the Unemployed

Over coffee the other morning, a group of my friends and I were comparing resumes, talking about job interviews and considering buying condominiums for tax-shelters.

And although we joked about such a motley group of beer-drinking students as ourselves turning into (beer-drinking) yuppies, there lurked a nagging tension: what if we don't find jobs after we leave PC?

And if we do find jobs, what if they don't pay enough to keep our charge accounts in good order?

Maureen McGuire

...It is scary to think of unemployment (poverty) being so possible. But if Santa Claus brings me the suit I've asked for Christmas, at least I know I'll look professional in the line for food-stamps.

Actually the employment prospects really aren't too bleak for liberal-arts graduates. By the sound of things at Oktoberfest, a lot of PG grads are even doing pretty well for themselves.

So I've decided not to worry too much about the future and be confident. I'm certainly getting advice from all sorts of directions. After a while it all begins to sound the same; be persistent, be tenacious, don't dye your hair green, and don't "blow-off" any interviews.

My sister thinks I'm, and any other liberal arts major, basically unemployable. Her advice is really encouraging: Number one: Keep your grades decent. A lot of people won't even hire window-washers without looking at a candidate's academic transcript.

Number Two: Pay attention to any little stupid facts you hear in class; you never know when you'll find yourself at an uppity cocktail party or a "Trivial Pursuit" change.

Number Three: Learn to drive a standard-shift car. Most pizza-delivery cars are not automatic.

Well, if I can be happy delivering pizzas for a while, I'll do it. And then I'll go to graduate school so I can support my sister who is unemployed.

Maureen McGuire is a member of the Class of '86 and an English major.

United States and Africa state Problems, Policies and Solutions

In recent months the internal strife and disarray in South Africa has forced the United States and its allies to ponder solutions or remedies that may reconcile the division within the country. The continued violence in South Africa, especially the random killings of innocent blacks during peaceful demonstrations, has forced the Reagan Administration to reevaluate its policy toward that troubled nation.

During President Reagan's first term, the United States pursued a policy called "constructive engagement." The Reagan Administration believed that they could quietly persuade the South African government to dismantle or modify apartheid (a system of racial discrimination) through diplomatic channels without imposing economic sanctions.

With Congress preparing to enact legislation imposing sanctions against South Africa, President Reagan regained the initiative by issuing an executive order imposing economic sanctions against the South African government to demonstrate our displeasure at their reluctance to dismantle apartheid.

The United States was not the only nation that imposed economic sanctions against South Africa. Our Western allies (particularly the Common Market members) have also imposed economic sanctions against South Africa to demonstrate their concern for the nation's blacks. Even though, historically, economic sanctions against a nation have never achieved their intended results, the United States along with our Western allies, does have a moral responsibility and obligation to protest against the South African government for its continued brutality against its nation's blacks.

The United States must be consistent in its opposition to repressive governments throughout the world. Our opposition against South African government should be no different than our constant criticism of the Soviet Union for its continued violations of human rights.

The United States must seek to reconcile and improve the status of South African blacks. We must emphasize vehemently to the South African government our determination to enhance the position of blacks by demanding that they be given their God-given rights of justice, equality, and freedom.

The Reagan Administration and members of Congress were extremely disappointed and frustrated when on August 20, in a speech before his ruling National Party, President Botha refused to reconcile his nation's problems by opposing any significant modification of apartheid.

The refusal of President Botha to embark on a negotiated settle-

John Cotoia is a member of the Class of '87 and a Political Science major.

★ YEARBOOK Continued from pg. 6

school and that's one of the major reasons I chose P.C. Looking at the yearbook, however, I could find nothing whatsoever to indicate the school's religious philosophy. A yearbook, in my opinion, is supposed to be a photographic history, yet in our yearbook there is little or no mention of any of the important events that shaped our four years. Granted, PC students did enjoy their weekends but there was also a great deal more that we were involved in. We did, for example, spend many hours in the classroom—we were college students after all—yet there is little evidence to indicate that. There were many newsworthy events taking place during our tenure at PC; the resignation of Fr.

Peterson, the opening of the fieldhouse, the dedication of the priory and the hockey team's trip to the Final Four to name a few, yet these events seemed to have gone unnoticed.

Many of my classmates offered valuable volunteer service—visiting the elderly, acting as a Big Brother or Big Sister, swimming with the handicapped, teaching CCD, tutoring—the list goes on but I think my point is evident. The class of 1985 also sent close to a hundred students to study abroad during their junior year—quite an accomplishment. It's a shame there is no documentation to illustrate that fact. Even our beautiful campus received little notice in the 1985 Veritas.

I realize that putting together a yearbook is difficult and time-consuming job if an individual is going to decide to undertake that responsibility I think it is only fair to spend the time necessary to make it worthwhile. Perhaps future classes could look at their yearbook as more of a cooperative effort. I'm proud of the Class of 1985 and all we accomplished in our four years at Providence College and I'm grateful that the memories I carry with me override the pictorial legacy sent to the graduating members of the Class of 1985.

Sincerely,
Mary Evans '85

32 DAYS UNTIL CHRISTMAS FESTIVAL

BUSINESS

Business News Summary

Tuesday, October 29, 1985

*Lee Iacocca said yesterday that although there was heavy spending and a big tax bill, Chrysler Corporation earned a record profit of \$316.2 million during the third quarter.

*Greyhound Corporation, owner and manufacturer of consumer products and service companies, and manufacturer of MCI Intercity buses, announced a third quarter profit drop of 35 percent.

*Two E.F. Hutton employees have been charged by the Massachusetts Secretary of State for deceiving and misleading clients about Silver Screen II, a movie industry investment to help finance Walt Disney movies.

Wednesday, October 30, 1985

*Hartford National Corporation announced plans yesterday to acquire the Provident Institution for Savings, which would be the first major acquisition in the Boston Market by an out-of-state banking company.

*The Rhode Island Board of Banks Inc., allowed the Bank of Boston's acquisition of RIHT Financial Corporation yesterday, owners of Rhode Island Hospital Trust National Bank announced.

Thursday, October 31, 1985

*A definite merger agreement was signed yesterday between U.S. Steel Corporation and Texaco Oil and Gas Corporation. The merger is considered a tax-free reorganization and will cost U.S. Steel approximately \$3.3 billion.

*A tentative agreement was reached yesterday between American Telephone and Telegraph Company and the Communications Workers of America, settling the strike threat and contract dispute problems.

*The nation's number one defense contractor, Rockwell International Corporation pleaded guilty in the U.S. District Court in Dallas to 20 charges of submitting falsified time cards for military electronics work.

Friday, November 1, 1985

*The Securities and Exchange Commission charged First Jersey Securities Incorporated with violations of the anti-fraud law for allegedly charging excessive prices for securities. This announcement was made on Thursday, and the SEC is asking First Jersey Securities to give up over \$9 million it made in profits from November of 1982-January of 1983.

*In September, the country's trade deficit soared to an all-time high of \$15.5 billion. Also reported, orders to U.S. factories fell 0.6 percent last month. This shows that the United States industrial sector is falling prey to that of European markets.

Saturday, November 2, 1985

*GCA Corporation, which reported a \$27.4 million third quarter loss, is selling its instrument and equipment division and has begun talks with four banks to borrow more money.

*E.F. Hutton has been barred from selling most public limited partnerships and tax shelters in Massachusetts until January 1, under the terms of a settlement in a case concerning the sale of unregistered securities to finance Walt Disney movies. The company must also pay the \$50,000 cost of the State's investigation.

Sunday, November 3, 1985

*Despite massive restaging of the 25 year old Rite Guard product by Gillette, it still hasn't regained the status of being number one. New ingredients and over \$30 million of advertising have failed Rite Guard from still declining in the public's eye.

by Janice Hanbury

She's 25 years old and still such a doll, a Barbie doll that is America's favorite 11 1/2" plastic doll turned 25 years old last year. Times have changed dramatically since Barbie's first introduction in 1959. Now equipped with her own personal computer, briefcase, business cards and power wardrobe. Barbie is an 80's woman. To celebrate the occasion Mattel commissioned Tiffany & Co. to make a sterling silver statuette of Barbie and three a very adult cocktail party for her and her grown-up New York doll collector fans.

According to Candice Irving, manager of marketing public relations for Barbie, the marketing people didn't want to destroy the fantasy of Barbie by giving her a title or certain personality. Barbie is whatever little girls want her to be. Most girls think she is only 6 years older than they are. If you tell a 7-year-old that Barbie is 25, she might as well be dead.

Barbie is handled with extra special care by her staff of market researchers which has led to her being the oldest doll in toy history next to veteran Raggedy Ann. Worldwide sales for Barbie family dolls are over 250 million with records broken each of the last five years. In 1976, Barbie was even

placed inside the Bicentennial time capsule as a favorite doll of this century.

Mattel has made Barbie's appeal nearly every girl's ideal. She has outfits for nearly all sports, complete with aquatics, clubs, sunglasses, her own jacuzzi, a computer and long-time boyfriend Ken. Fans can even follow Barbie's adventures in her own magazine named in her honor. Last year, 16 million Barbie family dolls were sold in the United States at a retail

"Barbie is to be whatever little girls want her to be."

price of \$260 million. (The dolls range in price from \$5.50 to \$13.00.) It is interesting to note that by comparison, the much-hyped Cabbage Patch doll barely edged Barbie out with 18 million units sold in the U.S. and Canada.

Not only is Barbie a favorite of consumers but retailers praise Barbie as well. Mattel has one of the industry's strongest marketing support programs, including consistently on-time delivery of the products, strong consumer advertising and an extensive in-store merchandising program. Counting all of its toys, dolls and action figures like Masters of the

Universe, Mattel is the industry's largest advertiser of 1985.

Marketing research is the key to Barbie's success. Research tells the company what little girls are looking for which serves as feedback for success.

Mattel has consistently made Barbie look fresh and glamorous each year, but at the same time has made sure she can be played with. Barbie certainly is a fashion conscious girl. Her hair changed from the original curly bangs and pony tail to its present body-waved fullness. Her makeup also changes with the times, from frosty pink lipstick one year to earth tones the next.

Mattel also has seven or eight different "theme" Barbies on the market, each especially positioned. In 1984, Great Shape Barbie was introduced, wearing an aqua body leotard, sweatband and striped leg warmers. An illustrated booklet comes along with the doll and tells little girls how to make Barbie do scissor lifts and other strenuous exercises. Black and Hispanic Barbies were introduced in 1980 along with a Roller Skating Barbie. Besides Barbie's "vibe" to cruise around in, her wardrobe now includes fashions exclusively made for her by society's famous designer, Oscar de la Renta. This makes consumers wonder if possibly Barbie may start her own line of fashions to compete with Cheryl Tiegs and Jacqueline

Smith?

Due to the strong surge of feminism in the 80's, Mattel launched a radically different Day to Night Barbie. In her business suit clad with spectator pumps she is ready to find success as a career woman. Inside her pink and white attache case is a play calculator and Barbie-size business cards. The Barbie office is a portable case containing a tidy office, complete with desk-top computer and cordless telephone. What would mother say? According to researchers at Ogilvy and Mather, "Mothers have more ambition now for their daughters and really want to see the play patterns and aspirations of their daughters directed towards a multi-dimensional lifestyle!"

Mattel is making a more conscious effort to reach mothers, especially working mothers by placing ads in magazines like *Life*, *People* and on television shows such as *Dynasty*. As for the Barbie magazine, about 400,000 little girls pay \$5 a year to receive the issues. Single copy sales bring the readership up to 900,000.

According to retailers, Mattel is the industry's star and Barbie should be an excellent marketing case history for any new ventures. Although Barbie is ever changing with the times the only constant in her world is the color pink, which market research finds is still a little girl's favorite color.

U.S. Constitution Turns 100: National Competition Announced

The 200th anniversary of the U.S. Constitution in 1987 offers a unique occasion for encouraging reflection on the history of America and the principles on which this nation was founded. To commemorate the occasion, the National Endowment for the Humanities has launched a special nationwide competition for high school and college students from every state to conduct research and writing projects on the U.S. Constitution.

Award recipients will be expected to work full time for nine weeks during the summer, researching and writing a paper under the close supervision of a teacher or professor of the humanities. No academic credit may be sought for these projects.

Project Emphases

In both subject matter and methodology, projects must be firmly grounded in one or more of the disciplines of the humanities and must fall within one of the following areas:

1. the philosophical, historical, or literary bases of the Constitution
2. the substantive meaning and intent of the provisions of the Constitution
3. the relation of the Constitution to American history or to American political, social, and intellectual culture
4. the connection between self-government and the purposes of human life.

The Humanities

In the act that established the National Endowment for the Humanities, the term *humanities* includes, but is not limited to, the study of the following disciplines: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; the history, theory and criticism of the arts; ethics; comparative religion; and those

aspects of the social sciences that employ historical or philosophical approaches.

Who May Apply?

Applicants must be twenty-one years of age or under throughout the calendar year in which the application is submitted; or, if they are over twenty-one, they must be full-time college students pursuing an undergraduate degree at the time of application.

Applicants must be U.S. citizens or foreign nationals who have lived in the United States for at least three consecutive years at the time of application. Individuals who will have received or expect to receive a bachelor's degree by October 1, 1986, are not eligible to apply.

Application Deadline

The deadline for receipt of applications is December 15, 1985.

Younger Scholars Awards

Awards are \$1800 for high school students and \$2200 for college students. Each award includes \$400 for the teacher or professor who serves as project adviser.

Guidelines

To request guidelines and application forms for the special competition, write to National Competition Bicentennial of the U.S. Constitution, Room 504, National Endowment for the Humanities, 1100 Pennsylvania Avenue, NW Washington, DC 20506

Equal Opportunity

Endowment programs do not discriminate on the basis of race, color, national origin, sex, handicap, or age. For further information, write to the director, Office of Equal Opportunity, National Endowment for the Humanities, Washington, DC 20506.

Futurist Competition Launched

A poster inserted in *Newsweek's* Oct. 21 campus edition made history for the publication: It is *Newsweek On Campus'* first ever call-to-action poster.

The poster launches *Newsweek's* fourth annual Futurist Awards Competition, a contest that invites college students to write essays about technological advancements they foresee in the year 2010. Ten winners will earn \$2,000 and the chance to work for *Newsweek* next summer. For the first time, one of these will be chosen top winner and will receive an additional \$8,000 for a total prize of \$10,000.

The poster, which resembles those seen in movie theaters, refers to past Futurist Awards Competition winners and states: "They stretched the bounds of technology...and dared to predict the wonders of tomorrow. Venturing in their footsteps could lead you to fame and \$10,000." On its face, the full-color poster asks students to enter; the rules are listed on the back.

More than 1.3 million posters were printed for *Newsweek's* campus edition and an additional 35,000 were printed for *Newsweek's* University. *Newsweek On Campus* has a circulation of more than 1.2 million and is published six times during the academic school year. The Burns Group of Minneapolis designed and handles the printing of the poster.

"The poster was designed to appeal to college students—so they would want to hang it in their room at college," said Dave Swanson, a copywriter at the Burns Group. "Out of 20 different approaches we

thought of for the poster, the science-fiction affect seemed to have the broadest appeal to students."

Newsweek University Relations Director Ernie Van Heimbach agreed with Swanson: "This year's poster adds a little fun to the contest. The sci-fi approach encourages any student with technological ideas to write them down and enter," he said.

The contest is open to all full-time students at any accredited college in the United States. Students are asked to leap ahead 25 years and write essays predicting developments in two of six technological areas: electronic communications, energy, aerospace, computer science, manufacturing automation or office automation.

A third essay must address the societal impact of the technological predictions. Each of the three essays should be 500 to 750 words long.

Completed essays must be postmarked no later than Dec. 31, 1985. In January, a panel of top *Newsweek* scientists and engineers will judge the essays on the basis of creativity, feasibility, clarity of expression and legitimacy.

Winners will be announced in early February, and each of the ten winners will receive a two-day, all-expenses-paid trip to *Newsweek's* headquarters in Minneapolis. The grand-prize winner will be announced at this event.

For additional posters write: Futurist Rules, P.O. Box 2010, 600 S. County Road 18, Minneapolis, MN. 55426, or call free 1-800-328-5111, extension 1523.



Economic Growth Projected

While the leading indexes in the nine industrial nations are generating mixed signals, virtually all are continuing to project economic growth ahead, The Conference Board reported.

The leading indexes, which project the future direction of economic activity, are advancing for the nine countries combined at an annual rate of 4 percent. Australia continues to be the pacesetter at 13 percent, with Italy surging to 10 percent, according to latest data in the Board's *International Economic Scoreboard*.

Ranking them are Japan (7 percent), West Germany (6 percent) and Canada and Taiwan (4 per-

cent). The leading index in the U.S. has begun to stir, posting a 3 percent growth rate in August, up from 1 percent three months earlier. France follows at 2 percent.

"The latest indexes are climbing at widely varying speeds..."

The sole exception to this uptrend is the United Kingdom, where the leading index is showing a 1 percent decline.

"The latest indexes are climbing at widely varying speeds around the

world, but the signals still point predominantly toward rising economic activity," observes Geoffrey H. Moore, director of the Center for International Business Cycle Research at the Columbia Business School. The Center compiles the indexes for The Conference Board.

The performance indexes, which track current economic conditions, are running at a modest annual growth rate of 3 percent for the nine countries combined. Australia again leads the way with its performance index rising at an annual rate of 8 percent. By contrast, the economic expansion has faltered in France and Taiwan, R.O.C.

International Economic Scoreboard

	Leading Business Cycle Indexes				Indexes of Economic Activity			
	Cycle Indexes		Growth Rates*		Indexes of Economic Activity		Growth Rates	
	Ten-Year Rate 1969-1979	6 mos. ago	3 mos. ago	Latest month	6 mos. ago	3 mos. ago	Latest month	
		annual rates, percent						
9 countries	4	4	4	4	4	3	3	
8 countries excl. U.S.	4	6	7	6	3	3	4	
Europe (4)	3	3	4	3	3	3	3	
Pacific Region (3)	5	10	11	8	6	4	4	
North America (2)	3	1	1	2	4	4	2	
United States	3	2	1	3	4	3	3	
Canada	4	4	4	4	4	4	4	
West Germany	3	1	5	6	4	4	5	
France	4	5	4	2	0	1	1	
United Kingdom	2	3	2	-1	3	3	3	
Italy	3	5	8	10	3	2	4	
Japan	4	11	11	7	4	4	4	
Australia	4	8	13	13	7	4	8	
Taiwan, R.O.C.	10	5	5	4	2	3	-1	
		Current Reading on the Cycle				Latest month Covered		
9 countries	Expansion continuing			July				
8 countries excl. U.S.	Expansion continuing			July				
Europe (4)	Expansion continuing			July				
Pacific Region (3)	Expansion continuing			July				
North America (2)	Expansion reviving			July				
United States	Expansion reviving			Aug.				
Canada	Expansion continuing			July				
West Germany	Expansion continuing			Aug.				
France	Recovery faltering			Aug./June				
United Kingdom	Outlook weakening			July				
Italy	Expansion continuing			July/May				
Japan	Expansion continuing			July				
Australia	Advancing amply			Aug.				
Taiwan, R.O.C.	Expansion nearly stalled			Aug.				

* Ratio of current month's index to average index over the preceding 12 months, expressed as a compound annual rate.

International Education Information Center Opens: NYC

As of the new academic year, the Institute of International Education (IIE) has opened its new International Education Information Center to U.S. college and university students planning to study abroad. The Information Center is a volunteer-based facility supported by the professional resources of the Institute, the largest and most active U.S. higher educational exchange agency. It is located on the first floor of IIE's headquarters office at 809 United Nations Plaza.

IIE's new Information Center contains extensive information on study overseas, including brochures on hundreds of study abroad programs sponsored by U.S. higher educational institutions and private agencies, all standard reference books, and one of the largest collections of foreign university catalogues in the U.S.

College and university students are urged to use the center's resources to assist them in planning study abroad. Because of the volume of inquiries, the Information Center cannot offer assistance over the telephone or by letter, but is open to students visiting New York City from 10 a.m. to 4 p.m. each weekday except major holidays.

Apply Now — Save Later

Students who need to supplement their state and federal financial aid packages for the 1985-86 school year were urged today to apply for private foundation and corporate funding.

According to Steve Danz, Director of The Scholarship Bank, there are numerous private aid sources available this year. Funds for higher education are available from private foundations, major corporations, trade, union and civic groups.

With over \$500 million in aid, the following are just a sample of programs available:

Teaching: Offering up to \$3,500 per year, the Danforth Foundation gives awards to students interested in teaching as a profession. 3,000 annual awards, 25 percent to minorities.

Exceptional Student Fellowship: Awarded by a major life insurance company to students in business, law, computer programming, accounting, and related fields. Summer internship required with all expenses paid.

Anthropology, biology, conservation and marine science: Field

Research Project grants up to \$600 per year.

Journalism, broadcasting and related fields: The Poynter Fund awards annual scholarships to \$2,000. Must have a career interest in one of these fields.

Center for Political Studies: Internships in political science, law, public relations, business, history and education.

White House Fellowship: Highly competitive graduate level fellowships to work as an intern at The White House. 14-20 yearly openings.

According to the director, many private aid sources do not require a showing of financial need but are dependent on the student demonstrating a career interest in a certain field, or a willingness to intern or enter a competition.

Low and no-interest loans are also available. The Scholarship Bank is a non-profit nation-wide organization. Students who would like to use the service should send a business size, stamped, self-addressed envelope to 4626 N. Grand, Covina, CA. 91724.

A very special thank you for your very thoughtful gift.

—Mrs. Czachor

Consumer News:

Talking About Turkey

Gobble. Noun. Sound made by live turkey. Gobble. Verb. Action taken by many Americans around the holidays when presented with a beautifully roasted turkey.

To get from one gobble to the other, and to make sure the verb ends in happiness, you need to take some care. What do you look for in a fresh or frozen turkey? How do you store it? How do you thaw a frozen bird? Is there some sure way to tell when it is thoroughly cooked? What about stuffing? How long can it be left out and still be safe?

The U.S. Department of Agriculture has a helpful booklet that will answer these questions and more. For your free copy of *Talking About Turkey*, send your name and address to the Consumer Information Center, Dept. 541N, Pueblo, Colorado 81009.

If you decide you want to buy a fresh turkey, buy it only a day or two before you plan to roast it. Turkey, like other poultry, is highly perishable, and USDA warns that it should be refrigerated at 40°F or below until it goes in the oven.

If going to the store a day or two before a holiday is not in your plans, frozen birds, from the small hens to the family-reunion-size toms, can be purchased in advance. Some are available pre-basted and pre-stuffed. And they can be stored for up to a year without appreciable loss of quality, as long as they are kept at 0°F or below.

Of course, frozen turkeys do have to be thawed before roasting. *Talking About Turkey* suggests three ways to do this safely. You can move the turkey, while still in its original wrappings, from the freezer to the refrigerator. It will defrost in the refrigerator in two to five days, depending on its size. After making sure there are no breaks in the wrapping, cover the frozen bird with cold water. Change the water frequently for safety. The third method is to use your microwave, following the manufacturer's recommendations.

Once the turkey is thawed, remove the neck and giblets and wash them and the inside and outside of the turkey, and drain well. Then consult *Talking About Turkey* for cooking charts and guides to assist you in preparing a perfect, safe bird. It also has diagrams to help you carve so the turkey doesn't look like it was sliced with a chain saw.

So now your family is ready to gobble the gobble. But you still have to make sure it stays safe during the dinner. Bacteria that cause food poisoning can multiply in perishable foods left at room temperature for longer than two hours. A good rule of thumb is to think of the post-cooking stage as a countdown that begins when you

"Consult Talking About Turkey for cooking charts and guides..."

take the turkey out of the oven. The turkey should be approximately two hours to serve to be before it should be refrigerated or frozen as leftovers. Stuffing is particularly susceptible to contamination. That's why it is important to take all the stuffing out of the turkey as soon as you remove it from the oven. You can keep the stuffing hot in the oven at 200°F while you eat.

And what about those leftovers? *Talking About Turkey* even has some recipes and storage suggestions so your family doesn't cry "fowl!" at the prospect of turkey once again.

For more information, send for your free copy of *Talking About Turkey*. At the same time, you will also receive a free copy of the *Consumer Information Catalog*. Published quarterly by the Consumer Information Center of the U.S. General Services Administration, the *Catalog* lists more than 200 other free and moderately priced federal booklets on a wide variety of subjects.

R.I. Internships Now Available!

Interested in an internship? The Rhode Island Government Internship Program is offering students the opportunity to work side by side with members of the Attorney General, General Assembly, and a host of exciting State Departments.

If you are majoring in Political Science, Journalism, Legal Studies, Business, or any Health or Public Service, then this is an excellent chance for you to get hands-on experience within your field! Students who participate and fulfill requirements will receive a stipend of \$100.00 upon duration of the internship.

To take part in this internship program, contact your academic advisor, the Department of Political Science, or write directly to: STATE GOVERNMENT INTERNSHIPS, room 103, STATE HOUSE, Providence, Rhode Island 02909. For detailed information and application forms you could also call the Executive



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The Caine Mutiny Court Martial Tense Courtroom Drama at Blackfriar

by Anne Sullivan

Lt. Greenwald: "Who's the real victim of this courtroom, you (Maryk) or Queeg?"

This becomes the key point in question in Herman Wouk's, *The Caine Mutiny Court-Martial*, a play which explodes with courtroom tension and drama. Presented by the Blackfriars Theatre on November 1-3, and 8-10, this play grips its audience with both suspense and intellectual twists.

Under the direction of John Garrity, the all male cast skillfully cajoles its audience during both prosecution and defense. The issue of Lt. Maryk's mutinous act becomes less and less important as the focus centers on the mental reliability of Lt. Queeg. The playwright successfully manipulates the audience by giving only flickers of insight into Queeg's character.

It is not until the final questioning of Lt. Queeg on the stand, portrayed by James Prest OP, that

Wouk dramatically reveals the obsessive, paranoid insecurities of Queeg that were previously hidden by a military perfectionist surface personality.

The story, told by its witnesses, depicts a stressful situation aboard the destroyer minesweeper U.S.S. Caine during a typhoon on December 18, 1944.

At the height of the storm, executive officer Lt. Stephen Maryk, played by Ted Deasy, relieves Lt. Com. Queeg from command of the ship. The subordinate, convinced that Queeg's incompetence and mental instability will cause the ship to go down, is guided by his intellectual fellow officer, Lt. Keefe, to gain control of the U.S.S. Caine. The charge brought against Maryk is mutiny; of giving unauthorized relief to a commanding officer.

The adroit defense lawyer, Lt. Barney Greenwald, as portrayed by Steven Liebhauser, controls the courtroom with his mastermind scheme to prove the incompetence of Queeg.

Though in control, Greenwald is

agitated throughout the trial by a personal conflict that is not revealed until the end. Blame is continuously shifted amongst the characters and it is not until the conclusion that we fully understand the events that precipitated what occurred that chaotic night aboard the U.S.S. Caine.

William Jacobson enhances this production with his scenic design depicting of recruiting posters and war bond advertisements, and the military ambience becomes complete with David Cabral's navy uniforms.

The intensity of the courtroom drama through the questioning of witnesses and the constant uncovering of new evidence makes *The Caine Mutiny Court-Martial* a fiery performance. The play succeeds in subtly manipulating the audience. The final scene dramatically reveals the true nature of Keefe, Maryk, and Queeg through Greenwald's explosive discourse on his motivation for defending Maryk.

The Caine Mutiny Court-Martial-DON'T MISS IT!!



Scene from *The Caine Mutiny Court-Martial* by Herman Wouk. Pictured (left to right) Fr. John Prest, O.P. (Queeg) and Steve Liebhauser (Greenwald). (Photo by K.H. Spackman)

Review:

Tonight We Improvise

by Heather Wessely

The modern theatre holds that improvisation is the supreme test of an actor's ability. If he or she can master the technique of improvisation, the actor is judged to have reached the top of the stage profession. Using this criterion, one would have to say that the Providence theatre group Alias Stage is certainly one of the better stage companies in the area.

Their production of Luigi Pirandello's *Tonight We Improvise* provides a successful vehicle for a farcical attack on the institution of theatre and a showcase for the acting abilities of the Alias Stage cast.

In a play where most of the action is presumably improvised, it is very difficult to judge the technical merits of the production. The best one can do is evaluate the credibility of the improvisation. Normally, one would then have to say that *Tonight We Improvise*, is only sporadically successful.

Often, the audience is all too aware that what's happening on stage is "faked". This, however, is part of the play's theme, according to Pirandello and Alias Stage. Through the use of improvisation sprinkled with the actor's occasional "coming out of character" to argue with the director, the play keeps the audience guessing as to what is "real" [i.e. programmed into the script] and what is improvised.

This uncertainty of what is real and what is acted then is transfer-

red to the lives of each and every person involved with the play, including the audience. The implication is that in life, and on the stage, it is often difficult to discern reality. This point is conveyed most enjoyably and effectively by the Alias Stage company. The members of the company are George Marcincavage, Kate Stone, Daniel Devine, Lucinda Dohanian, Pamela Powers, Sarah Bedner, Dan Welch, Steven Sookkikan, Kevin Donahue, and Cheryl Dedora. Due to the principles of ensemble acting, it is difficult to single out individual performances for mention.

As an ensemble, the Alias Stage company is superb, as any group who attempts improvisation must be. The many lives of art in the theatre, which the character of the director speaks about in the opening scene, come together here in a most captivating way.

The other elements of the production such as lighting, sets and costumes are consistent with the improvisational flavor and serve the theme by further blurring the line between "reality" and stage.

The final result of all of these unique, individual elements everything from the sound and lights to the audience seating arrangement to each of the actors' performances-is a refreshing and delightful interpretation of the saying, "All the world's a stage" and an optimistic statement that individualism, in the theatre and in life, does not preclude collaboration.

One interesting aspect of the play is that it asserts the claim that Dickinson wanted her poems published, a much debated issue. The criticism of her poetry and the rejection of her request for publication by her mentor Higginson is presented in the play as one of the most anguishing moments in Dickinson's life.

Whitcomb brings a refreshing, charming air to her portrayal of

Dickinson. She is quite adept at portraying Emily at 3 different ages, presented through her body movement, tone of voice and facial expressions. Her performance is truly touching.

The Belle of Amherst brings the gifted writer of so many wonderful and insightful poems to life in a very special way. It was an enriching and enlightening theatre experience.



The raucous cast of *Alias Stage*.

The Belle of Amherst at Trinity Whitcomb a Charming Dickinson

by Anne D'Andrea

The Belle of Amherst, presented on November 4 by Amherst College in a one night performance at Trinity Square Repertory Company, was a delightful look into the life and poetry of America's most beloved and famous recluse, Emily Dickinson. Sara Whitcomb, (Amherst '84) successfully embodied this poet and her works in this performance.

Whitcomb portrayed Dickinson in three phases of her life—at age 15, age 30, and age 53, the age which Dickinson introduces herself to the audience and returns to after lapsing into the others. She initially explains her reclusivity as her choice which only she and her beloved brother Austin understand.

Through Dickinson's reminiscing, the audience is first presented with a clear picture of Dickinson as a boy crazy young girl, going to dances and sending Valentines. She is then seen as a student at Mt. Holyoke where she is unresponsive to the radical fundamentalism



taught by the headmaster. Here we see the seeds of Dickinson's view towards this religious fervor as well as her refutation of society and its norms. She works such poems as "Tell the truth, but tell it slant", "I taste a liquor never brewed", and "The soul selects her own society", into her discourse.

In the second scene, the audience views the maturing Emily, further withdrawing from society and further immersing herself in her poetry.

Dickinson focus on extremes in her poetry is reflected in this scene through the ecstasy of her discourse on Reverend Wadsworth, her love interest, and the despair over the deaths of her father and her nephew Gilbert. She recites "Wild nights, wild nights", and "Because I could not stop for death", in her conversation with the audience.

Dickinson's close relationship with all her family members is emphasized throughout the play. Her family and her house, The Homestead, form her world. This house is the sole setting for the play.

ENTERTAINMENT

The Hooters Come to PC!

The Hooters have won their debut on Columbia Records the old fashioned way—they've earned it.

Years of serious song writing, sound honing, personnel shuffling and rigorous club work are behind them, as the Hooters set out to conquer America with their flawless, Rick Chertoff-produced debut album for Columbia. *Nervous Night*. It's a rock pile of hook-happy melodies and compelling lyrics, showcasing a group dynamic that's tight, bright and distinctive.

"The record presents a consistent sound, a band sound," appraises keyboard/songwriter Rob Hyman. "It's a good first representation of who we are—five guys making music, and trying not to be too overwhelmed by the technology."

During a group hiatus, Hooters principals Rob Hyman and Eric Brazilian helped create the hottest debut album of 1984, Cyndi Lauper's *She's So Unusual*. "There's been some concern that we almost 'gave away' too much of our sound to Cyndi," concedes Eric Brazilian. "We can't worry about that. If it's good music, it'll be appreciated. That's the bottom line."

Certainly, the Hooters have stacked the deck on their opening *Nervous Night*, with a fullhouse of high numbers ranging from the pragmatic uplifter "Day by Day" to the tropically topical "Hanging on a Heartbeat," the English progressive-rock influenced

memory song "South Ferry Road" to the treacherous cinematic imagery of "Don't Take My Car Out Tonight."

"And We Danced," the album's buoyant lead track, is a song "that people start to sing along with the first time they hear it," says Rob Hyman. "And it's got the quality of a fanfare, that makes for a good opening number."

Rob Hyman (vocals, keyboard, hooter) and his composing partner Eric Brazilian (vocals, guitar, sax, mandolin) go back together almost thirteen years. They met as undergraduate students in the Synthesizer Lab at the University of Pennsylvania. Hyman got involved with fellow Penn students and drummer Rick Chertoff in a band called Buckwheat, which evolved into a band called Wax that Brazilian eventually joined.

Drummer David Uosikkinen is the other original Hooter, "a charged personality, very emotional and driven and born to play the drums," says Hyman.

Guitarist John Lilley has been in the group for two years. Lilley "is a team player, very good at expanding on the arrangements which Eric and I present him, and a strong stage presence," assesses Hyman.

The newest Hooter, bassist and backup singer Andy King, came into the picture in January 1984 when his predecessor Rob Miller was sidelined in a serious automobile accident.

"This is the most stable and



The Hooters get set to rock PC on November 22. Be there!

creative band I've ever been with," includes Hyman. "Everyone gets on great. We're anxious to do showcase tour. And if Columbia would let us, we'd get started on other record in a instant. There

are dozens of other Hooters songs we'd love to share and many more yet to be written."

The Hooters will be in concert at PC in Peterson Recreational Center on November 22. Their warm-up

band is The Outfield. Tickets go on sale Monday, Nov. 4 in the BOP office for \$5.

Get psyched to rock with the Hooters!

Standing Room Only in Aquinas Lounge PC Poetry Series Off to Great Start

by Vivika Hansen

Wednesday evening in Aquinas Lounge those who attended the joint poetry reading by Jane Lunin Perel and Bill Tremblay were entertained with a lively mixture of subject matter from two of America's well known contemporary poets.

Jane Lunin Perel is a Professor of English at Providence College, and probably best known for her creative writing classes. Ms. Perel has published her works in many magazines and quarterlies, and also enjoys reading her poetry at various colleges in the East.

As a poet, Jane Lunin Perel is conscious of the world around her. She writes of human feelings by us-

ing imagery of the commonplace. One of her newest poems, "Judy at the Raw Bar", does just that. While hearing the poem, the audience relates to the common experience of loneliness with "Judy". Ms. Perel's reading was, as usual, a pleasure to hear and very entertaining.

Bill Tremblay, who shared the podium with Ms. Perel, is a Professor of English at the University of Colorado and presently has a grant from the National Endowment of the Arts. Mr. Tremblay read from both old and new works, but concentrated mainly on the manuscript from his new book of poetry entitled *Duhamel*.

The style of the two poets differs immensely, and the audience

responded to the change of mood. Ms. Perel's poetry has always shocked her readers with vibrant colors and powerful imagery. Mr. Tremblay's works were a beautiful and calming contrast, drawing subject matter from simple "homey" themes. Both poets held a 'standing-room-only' audience spellbound for well over an hour with their fine work. The opening reading from the 1985-86 Providence College Poetry Series was an obvious success and enjoyed by all who attended.

Don't forget The next reading in the PC Poetry Series is by Gwendolyn Brooks on DEC. 5 at 8:00 pm in Aquinas Lounge. The reading will be followed by a wine and cheese reception.



Tremblay reads to an appreciate audience in Aquinas Lounge.

Blackfriar's Preview:

Trinity Rep Perishable Theatre Presents *In Case of Accident* at PC

The Trinity Repertory Conservatory's Perishable Theatre presents *In Case of Accident*, an original script by Francis Eitrigz, Directed by David F. Eliot, at Providence College's Blackfriars Theatre, on November 16 at 8:00 pm.

Last year, the group toured over two dozen college's and universities with a production of Samuel Beckett's *Waiting For Godot*. The Perishable Theatre was founded by a group of Conservatory students in the summer of 1985, with the following idea:

An open space is all that's required; and with the simplest of props and costumes we will create all the magic involved whenever a good story is told with words, song, music, and dance.

In Case of Accident is the story of a Brown University ad-

ministrators who is killed when his car slips beneath the tracks of a tractor trailer rig on Interstate 95. An off duty Providence policeman, on his way back from a fishing expedition in South County, happens upon the accident, and is given the task of notifying the next of kin. And so begins the odyssey that draws him deeper and deeper into the victim's life and death. Accident or suicide? Officer Harrison Williams need to know becomes an obsession; his investigation soon exceeds the routine, as he begins to take over the dead man's life, adopting his dog, moving into his Hox Point apartment, and handling his affairs.

The lives of the two men begin to mirror each other, and in dealing with the aftermath of the victim's life, he eventually comes to terms with his own. The play employs cinematic techniques to

create portraits in montage of both men.

David F. Eliot is a Rhode Island who co-founded the Conservatory and is now its director. He has directed productions at the Providence Public Theatre, the University of Rhode Island, and Rhode Island Playwrights Theatre. Francis Eitrigz is also from Rhode Island, and his plays have been produced by WGBH Boston (EARPLAY), and by the Yale Rep (in their Sunday/Monday new play series).

The cast includes Conservatory graduates Cathy Cabriele, Chris Cuyler, Christopher D'Errico, Carol Hanscom, Sharon O'Neil, and John Thayer. The production will be stage managed by Giuliano Hazan. For more information, call the Blackfriars Theatre box office at 865-2336.

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ARTS & ENTERTAINMENT UPDATE

ART EXHIBITS

by Christine Parisi

Bert Art Gallery, Biltmore Plaza, Providence, 353-1723. Wed.-Sat. 10:00-5:30 *Edna Lawrence: An Artist of Acclaim* thru Nov. 30
Bell Gallery, List Art Center, 11 am-4 pm, Sat.-Sun. 1-4 pm. *Love for Antiquity: Selections from the Jaukowski Collection*, thru Nov. 10, *European Etchings of the Nineteenth Century* Nov. 16-Dec. 15.
Boston Museum of Science (617) 723-2500. *China: 7000 yrs of Discovery* thru Dec. 1.
Hunt-Cavanaugh Art Gallery, Providence College, lower campus. Mon.-Thurs. 9:30 am-4:30 pm; 6:30-9:00 pm; Fridays 9:30 am-4:00 pm

Museum of Rhode Island History at Aldrich House, 110 Benedict Street, Providence. Tues.-Sat. 11:00 am-4:00 pm; Sun. 1:00-4:00 pm Admission is \$1.50 for adults, 50 cents for senior citizens and students.

Rhode Island School of Design Museum 224 Benefit St., Providence. 331-3511. Hours: Tues., Wed., Fri. and Sat. 10:00 am-5:00 pm; Thurs. 12:00-9:00 pm; *The Art of the Dogon: Selections from the Hans Guggenheim Collection* thru Nov. 17, *Masterpieces of Indian Art*, thru March 2, *Four Rhode Island Collectors of American Folk Art*, thru Nov. 17, *Paul Strand-Time in New England*, thru Nov. 17, *Forty-five Alumni*, thru Dec. 29.

Rhode Island Watercolor Society Gallery, Slater Memorial Art, Armistice Blvd., Pawtucket, R.I. 726-1876. Gallery hours: Tues.-Sat. 10:00 am-4:00 pm, Sun. 1:00-5:00 pm *Japan/Rhode Island Exchange Exhibit—Paintings from Japan*, Oct. 27-Nov. 15.

Woods-Gerry Gallery, 62 Prospect St., Providence, Brown University/IRISD Sculpture Department

Exchange Exhibition thru Nov. 17. Mon.-Fri. 9:00 am-4:00 pm; Sat. 11:00 am-4:00 pm; Sun. 2:00-5:00 pm
URI Main Gallery, Fine Arts Center, Mon.-Fri. 12-3 pm, Tues.-Fri. 7:30-9:30 pm. *David Ketter: Landscape Notes and Other Drawings*. Nov. 4-22.

Roger Williams Park, 785-9450 ext. 38 *59th Annual Chrysanthemum Show*, Nov. 10-24 from 11:00 am-4:00 pm.

St. Thomas Church, Greenville, R.I. *Holiday Fare Bazaar* Nov. 8-10. Located on Putnam Pike (Rt. 44), 949-2260.

Mathewson St. United Methodist Church, Providence. *Harvest Bazaar*, Nov. 14 from 10:00 am to 3:00 pm.

ON STAGE

Providence Performing Arts Center, 220 Weybosset St., Providence 421-2997. For ticket information call 421-ARTS. *The Magic of David Copperfield*, Nov. 11 at 5:00 and 8:00 pm; *A Chorus Line*, Nov. 24 at 7:00 pm.

The Rhode Island Shakespeare Theatre, The Swanhurst Theatre, Webster St., Newport. 849-7892. *Twilight*. Every Fri. thru Sun. at 8:00 pm thru Nov. 10. *Trinity Square Repertory Co.*, 201 Washington St., Providence, 521-1100. *Cat on a Hot Tin Roof*, by Tennessee Williams, thru Nov. 3, 8:00 pm in the upstairs theatre. *The Marriage of Bette and Boo* in the downstairs theatre, Oct. 11-Nov. 10. *The Belle of Amherst*. Nov. 14 at 8:00 pm in the upstairs theatre.

Call Fr. McPhail's office Mon. and Tues. regarding \$1.00 tickets to *Trinity Rep.*. **Brown Univ. Theatre**, 863-2838. *The Dreamers* an original musical by Greg Pincus, Nov. 14-17, 21-24 at Faunce Theatre.

Charles St. Playhouse, 250 Boylston St., Boston, MA 617-267-9022. *Greater Tuna*, thru Nov. 17, Performances Tues.-Fri. at 8, Sat. at 6 and 9, Sun. at 3 and 7:30

Roger Williams Park Museum, 785-9450. *The Spellbinders*, Mon. Nov. 11 at 1:30 pm
Alias Stage 50 Alippo St., Providence, 521-2312. *Tonight We Improvise* by Luigi Pirandello, Thurs.-Sun. nights at 8 pm Oct. 17-Nov. 10.

The Blackfriars Theatre, Providence College, 865-2218. *The Caine Mutiny Court Martial* by Herman Wouk. Nov. 1-3, 8-10.

URI Theatre, Robert E. Will Theatre, Fine Arts Center, 792-5921. *The Woolgatherer* by William Mastrosimone. Nov. 9 at 8 pm.

Brant College, Smithfield, 232-6121. *Dinosaur Dance Company*, Nov. 15 at 7:00 pm in the Janikies Auditorium.

RIC Theatre, Providence, 456-8144. *The Sea Gull* by Anton Chekhov, Nov. 14-17 at Roberts Theatre. Thurs.-Sat. 8:00 pm, Sun. 2:00 pm.

CONCERTS

Rhode Island Philharmonic 334 Westminster Mall, Prov. 831-3123. Guest conductor Andrew Massey, violinist Machie Oguri-Kudo. Nov. 9 at 8:30 pm.

Providence Performing Arts Center 220 Weybosset St. Providence 421-2997. For ticket information call 421-ARTS. *Crystal Gale* appears Nov. 10 at 7:00 pm; *Art Guthrie* with David Bromberg and John Sebastian, Nov. 15 at 8:00 pm; *George Carlin*, Nov. 16 at 8:00 pm.

LECTURES

Rhode Island School of Design Museum Art of India: The Jewel in the Lotus, starting Oct. 2, continuing 10 consecutive Wed. 2:30 pm. Subscription only. Call 311-3511 ext. 349. *Renowned Russian Animators Edward Nazarov and Andrei Khriandiski*, Nov. 12 at 8:00 pm; *Textiles and Social Change in Latin America*, Nov. 14 at 3:00 pm.

Brown University Leeds Theatre. Michael Price: producer, *The Good Speed Opera House*, Nov. 7 at 4:00 pm; *Joanna Merlin Seminar* on auditioning Nov. 15 at 4:00 pm.

CLUBS

by Jen LaTorre

Alias Smith and Jones, 50 Main St., East Greenwich. 884-0756. Every Mon. Nite is Silbs. Lobster Raffle.

A benefit for the Special Olympics.

Every Wed. Tom Hines (DJ) Every Thurs. Colleen Shea

Every Fri. Poor Boy Every Sat. Second Ave **Frat House**, 1522 Smith Street, North Providence. 353-9790.

Every Sunday The Probers Every Monday Strikeforce Every Tuesday No Exit & Foreplay

Every Wednesday Warm Misses This Thurs.-Sat. The Naked **G. Flagg's**, 3172 Pawtucket Ave., Providence. 433-1258.

Every Tues. Vice Every Wed. The Heat Thurs.-Sat. Nov. 7-9 Voices & Triton

Sun. Nov. 10 Coda & Archives **Gillary's**, 198 Thames St., Bristol. 253-2012.

Fri. Nov. 8 Mountain Blue Grass Sat. Nov. 9 T.B.A.

Gulliver's, Farnum Pike, Smithfield. 231-9898.

Every Mon. Fallen Angel Every Tues. Second Ave.

Every Wed. The Name Thurs.-Sat. Nov. 7-9 Strut

J.R.'s Fastlane, Washington St., Providence. 273-6771

Every Wed. Strut Every Thurs.-Sat. Touch

Kirby's, Rt. 7, Smithfield. 231-0230

Every Tues. English Every Wed.-Sat. DJ for Dance Club

Every Thurs. Nite is Ladies Nite

5.00 Drinks 8-10

Last Call Saloon, 15 Elbow St., Providence. 421-7170.

Wed. Nov. 6 Die Bruke w/ Kid El De

Thurs. Nov. 7 Backbeats w/ Maynard Silva

Fri. Nov. 8 Duke Robillard & The Pleasure

Kings & Blues Messenger

Sat. Nov. 9 New Rules & No Secrets

Sun. Nov. 10 ALL AGES Blues Show 4-8pm

w/ Shorty Craig & Tom Keegan & The Language

& If Then Go To

Mon. Nov. 11 Comediac: Voodoo Man

Tues. Nov. 12 Porno Sponges & Quazzar

Living Room, 273 Promenade St., Providence. 521-2520.

Wed. Nov. 6 The Dead Milkmen w/

The Mosquitoes ALL AGES SHOW

Fri. Nov. 8 Red Rockers Rash of Stabbings

& A Boy & His Dog

Sat. Nov. 9 HOODOO GURUS

& Push Comes To Shove & The Turbines

Sun. Nov. 10 MX & Rods & Cones & That'll Learn Ya

Lupo's, 377 Westminster St., Providence. 351-7927 or 351-4974

Every Mon. Rizzz

Every Tues. Tom Keegan & The Language

Every Wed. Max Creek

Muldoon's Saloon, 250 South Waters St., Providence. 331-7523.

Wed.-Sat. Nov. 6-9 Cara Band

Periwinkle's, The Arcade, Providence. 274-0170.

Every Sun. and Wed. Frank Santos R-rated hypnotist

Every Tues. Flashback and 50's & 60's Acapella performance

Every Thurs. Open Nite Comedy-Amateur's

Every Fri. and Sat. Comedy Review-Professionals

ON SCREEN

by Jen LaTorre

Avon Repertory Cinema, Thayer St., Providence. 421-3315.

Sun.-Tues. A Boy and His Dog 7:20

Sun.-Tues. 1984 9:15

Wed.-Thurs. The Bride & Fright Nite

call for further show times

Cable Car Cinema, North Main St., Providence. 272-3970

Wed.-Thurs. A Question of Silence 7:15 9:15

Fri.-Thurs. Kiss of the Spia woman 7:00 9:15

Castle Theatre, 1029 Chalkstone Ave., Providence. 831-2555

Invasion U.S.A. 7:00 9:00

Maxi 7:00 9:00 The Gods Must Be Crazy 7:15 9:15

All Shows have a Sat. & Sun. 1&3 matinee

& a 1pm, Wed. matinee

Lincoln Mall Cinema, Rt. 116, Lincoln. 333-2130.

St. Elmo's Fire

1:00 3:05 5:10 7:15 9:20

Commando

1:20 3:20 5:20 7:20 9:20

Teen Wolf

1:15 3:15 5:15 7:15 9:15

Sweet Dreams

1:10 3:10 5:10 7:10 9:10

Plenty 1:15 4:00 7:25 9:25

Showcase Cinema, Seekonk. 336-6020.

Now showing thru Fri.

To Live and Die in L.A.

12:30 7:25 9:45

American Flyer

12:45 7:30 9:50

Remo: The Adventures begins

1:40 7:15 9:35

Death Wish III

1:20 7:25 9:45

Jagged Edge

1:00 7:30 9:50

Back to the Future

1:45 7:20 9:40

After Hours

1:30 7:45 10:05

Agnes of God

1:10 7:40 10:00

Warwick Mall Cinema, Warwick. 738-9070.

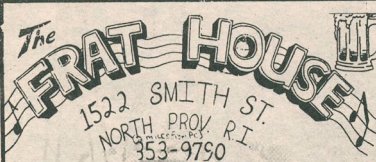
Now Thru Friday

Commando 1:20 3:20 5:20 7:20 9:20

Kiss of the Spiderwoman 1:15 4:00 7:20 9:45

Plenty 1:30 4:15 7:15 9:45

For further showings call the cinema



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Trinity Update: The Crucible and Life and Limb

Adrian Hall has announced that Trinity Repertory Company has added Arthur Miller's *The Crucible* and Keith Reddin's *Life and Limb* to the 1985-86 season schedule. *The Crucible* begins in the Upstairs Theatre on January 24 and continues through February 23, 1986. *Life and Limb* begins in the Downstairs Theatre on February 7 and continues through March 30, 1986. Directors and casts for both productions will be announced later.

Both plays are fitting additions to Trinity Rep's 22nd season, "America Revisited," a fresh look at American classics and new plays. Arthur Miller's *The Crucible* was first performed in 1953 and is considered a classic world of theatre.

It has been performed more often around the world than any other of Miller's plays. *Life and Limb* is by the young American playwright Keith Reddin. It was first performed in May, 1984, and is Reddin's first full-length play.

The Crucible, for which Miller received the Tony Award, is a strikingly dramatic play set in Salem during the witch-hunt and trials of 1692. It is a play of great strength and emotional power, and with its themes of suspicion, persecution, and personal sacrifice. *The Crucible* was taken as a parable against McCarthyism. But *The Crucible*, holds a larger relevance for all of us, and Trinity Rep's production will explore the play's drama and

urgency. Keith Reddin's *Life and Limb* is a new play of stunning imagination about a Korean War veteran who returns home to find that life is not the same for him. The play is comic in spirit, though, and in many respects takes off on the genial atmosphere of Jimmy Stewart's "It's a Wonderful Life." Yet Reddin's sensibility slips back and forth between outright comedy and a darker, more subtle kind of humor. Reddin has been called a promising young actor—he is most definitely a playwright about whom American audiences will hear much more.

Get your tickets for these plays now. Call 351-4242 for reservations and information.

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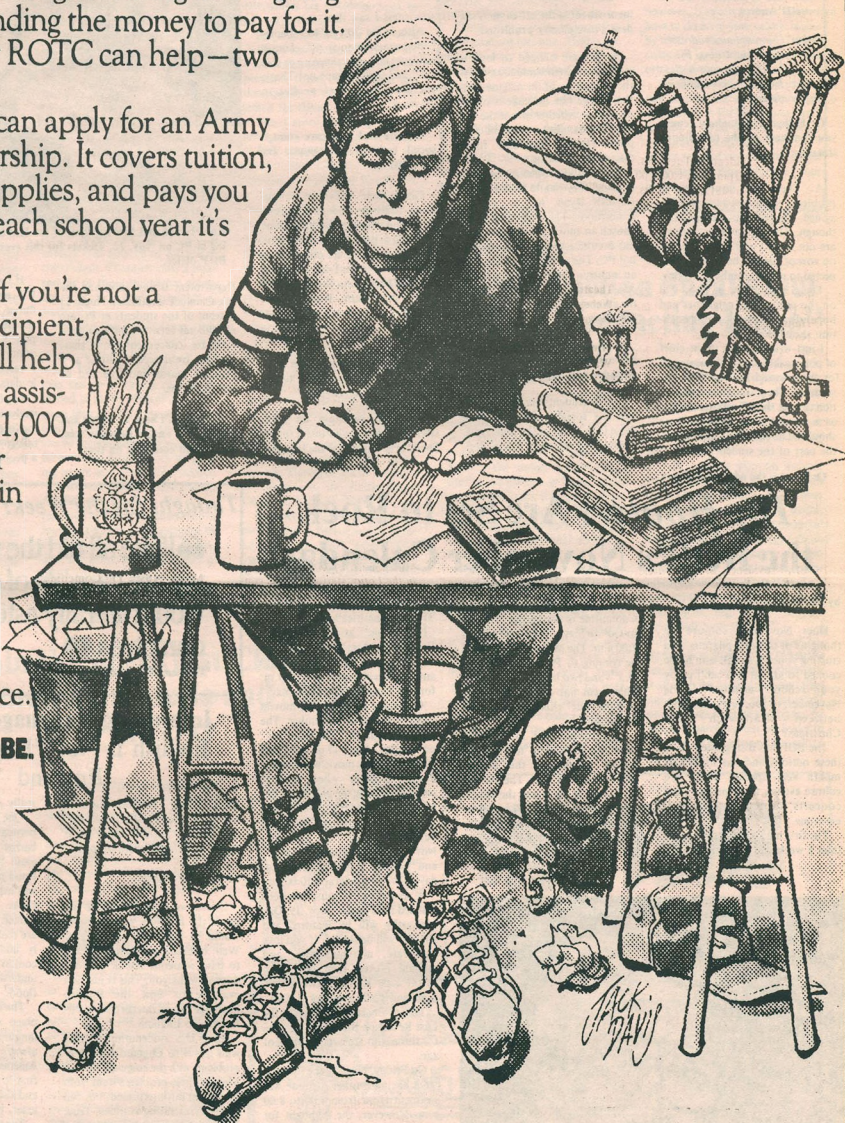
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FEATURES

PC President Fr. Cunningham Offers Insight into Current Campus Issues and Problems

by Anne D'Andrea

Father Cunningham addressed various topics concerning PC in front of the PC journalism class last week. Here are some highlights of the conference.

Q: Father Cunningham, could you comment on the off-campus situation?

A: There are liquor related problems—some real and some imagined. The real ones are legitimate though. The off-campus students are not monks and nuns. There's no vow of silence, but they are expected to respect neighbor's rights. There should also be good will on the part of the neighbors and hopefully the neighborhood coalition should help.

I just wrote a letter to the chief of police asking him to have respect for the law and the rights of the students. There is a strong temptation to treat the off-campus student as a second class citizen. There should be no fear of harassment on the part of the student.

Q: What is the administration's

involvement in the off-campus student's disciplinary problems?

A: We are obliged to look at each case or an individual basis. As the seriousness of the offense rises, the college has to make a judgment as to whether or not the student is a danger to those on campus. This is decided in a disciplinary hearing.

In terms of problems regarding housing, they should be directed to Carolyn Ryan, not to the administration. The student has freely chosen to move off-campus, and has a contract with the landlord, not PC. The college won't institute an inquiry. The individual offending should institute the inquiry and the administration is willing to support it.

Q: Father Cunningham, have you noticed a change on student's attitudes over the years?

A: The students are more sedate and less socially conscious than those in the days of the upheavals. I don't see the same social con-

sciousness I saw then.

Also, in the '30's to '40's, Father Dillon would go to an off-campus residence and say "shape up or ship out" and they'd shape up! That's not the climate that we live in anymore!

Do you feel there are enough social activities on campus for students?

Given their budgetary limitations, I feel the student Congress, BOP and other clubs have done very well in providing recreation on campus but there are other things to do. We have the Trinity Rep and the RISD Museum. We're only 45 miles from Boston. When you are at home, do you stay at home to socialize?

Q: Could you comment on PC's curriculum? Do you plan to institute any major changes?

We must maintain an even strength in our commitment to the liberal arts. Right now the Business



Rob Hyman and Eric Bazilian of the Hooters who will be performing at PC on Nov. 22. Tickets for this event are on sale now in the BOP office.

Department is unwieldy, and the faculty-student ratio is too high. 33 percent of the students at PC are non-liberal arts. We have to get a little bit concerned about that. Perhaps we'll accept no one as a business major until the end of freshman year.

You haven't been as visible and available as Father Peterson was. Could you comment on that?

If I were on campus all the time, I'd neglect my administrative duties. I'm not saying that all I should do is sit at a desk and push papers, but it's an important part of my job and it can't be neglected. I rely on contact with student leaders to keep me up to date.

In terms of meeting with students, I'm a firm believer in going through channels. They should talk to their advisor or dean about a problem before coming to me.

The Hooters Are Set to Rock the BOP's November Calendar

by Liz Gambuto

Does November conjure up thoughts of turkeys, pilgrims, and stuffing yourself so full with home cooked food that you can't enjoy your school vacation? Or is November, to you, just that month between Halloween and Christmas?

The BOP has disregarded all of these notions and has made this month very special. There are culture events, trips, movies, and concerts designed to "please everyone."

The first major happening is less than a week and a half away. On

Friday, November 15, the Social Committee is presenting "Metro-to-Go" in Slavin from 9:00 p.m. to 1:00 a.m. The Metro in Boston will be coming to PC with their own D.J.'s and two large video screens. This event has always been very popular but this is only the beginning.

On Saturday, Nov. 16, there will be a trip to Boston to view the Renior Exhibit at the Boston Museum of Fine Arts. The bus will be leaving at noon and the tickets are only five dollars. This will be a rare opportunity to examine this distinguished art show at a relatively low cost.

Another culture event will be the Travel Committee's trip to see "A Chorus Line" at the Providence Performing Arts Center on Sunday, Nov. 24. Tickets will be \$10 and buses will depart at 6:00 p.m. for this famous Broadway play.

Of course there will be movies every weekend in November. The favorite might be "The Big Chill" on Sunday, Nov. 17 at 8:00 and 10:00 p.m. This movie was tremendously popular when it first premiered telling the poignant story of seven old friends reunited for the first time since college. There will be "Mrs. Soffie" on Saturday, Nov. 23 at 7:00 and 10:00 p.m., and "Singing in the Rain" on Sunday, Nov. 24 at 8:00 and 10:00 p.m.

A special coffeehouse has been planned for Tuesday, Nov. 19. Dan McCarthy will be featured and s'mores will be served. If you love chocolate, marshmallows, and graham crackers, then come down to the Last Resort between 9:00 p.m. and 12:00 a.m. for a treat. There will also be a social in the Last Resort on Saturday, Nov. 16 for those who are over 21 years of age.

On Friday, Nov. 22 the Class of '86 is having another Attitude Adjustment Hour from 4:00 to 8:00 p.m. However, the highlight for November is taking place right after this event from 9:00 p.m. to 1:00 a.m.

The BOP will be bringing "The Hooters" to the Peterson Rec Center. A Philadelphia based group, they opened the Live Aid for Africa Concert fundraiser at the Spectrum and their career is skyrocketing! This should prove to be an exciting evening.

There are plenty of events which the BOP has planned for November to chase away "the cold weather blues" regardless of your interests. You might even forget about that Thanksgiving dinner, but don't overlook school vacation which starts after your last class on Tuesday November 26!

Thought for the Week:

"If we all did the things we are capable of doing, we would literally astound ourselves."

Thomas Edison (1847-1931)

Interesting Language Barrier English is Not "English" in England

Editor's note: The following is the fourth in a series of articles written by PC seniors about their junior year experiences abroad.

by Michelle Mongey

If someone offered to knock you up in the morning you probably would be quite offended, right? Well, in England it simply means to have someone knock on your door to wake you. This is just one example of how the English language can be interpreted so differently in England.

Many U.S. students and tourists who travel to England encounter problems with the language barrier. Most of these problems stem from just being misinterpreted, but can be very frustrating at times. True, both countries speak English, but sometimes they are two, very different languages.

Take, for example, if an English bloke invites you to his bed-sitter for some bangers and mash. What would you say?

First of all, a bloke is a slang term for a guy and a bed-sitter is a one-room apartment. And the bangers and mash?—Well, that's just sausages and potatoes.

There are so many little differences that life can at times become very confusing. Asking for a simple peanut butter and jelly sandwich can be a nightmare; considering of course that in England jelly is jello, and what you really wanted was jam because that's

really jelly. Confused? So was I.

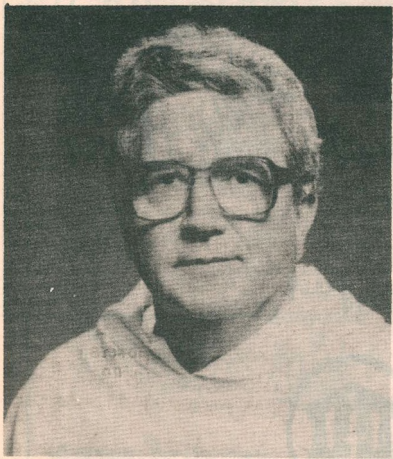
One of the most interesting experiences I had with the language barrier was when I was trying to explain to an English friend what flood pants were in the U.S. As I was explaining my story, his smile broke into laughter. He then started to explain to me that pants are really knickers which are really underwear and that he just couldn't imagine what type of underwear you would wear to a flood.

The local English pub is another place where you can find the language barrier breaking. It's always interesting to hear an American ask for a beer, forgetting first to order a half pint or a pint and also forgetting to specify either larger, bitter, or cider.

The cider in England is not at all like the cider Moon serves at Thanksgiving, but alot more potent. And if you don't want to drink any of the above, you can always ask for a glass of plonk which is cheap wine. (Above all, you have to make sure you don't get pissed, which isn't getting very angry, but instead getting very drunk.)

Despite being misconstrued, misinterpreted, and misunderstood, my story in England was one I will never forget.

I just can not wait until I can return to the Cockney Pride in Piccadilly Circus and have a pint of lager with my favorite bloke.



Fr. Cunningham, the President of the College, in addressing the PC journalism class, revealed that he is considered accepting no one as a business major until the end of freshman year.

Sophomores and Juniors:

Get Your Career Off to an Early Start Career Planning Services Can Help

Editor's note: The following is the second part of two articles which focus on the services of the Student Development Center.

by Bev Connolly

Career planning is not a topic that applies only to seniors. In order to conduct a successful career planning process, students should start early. By starting early they have a better chance of finding the career choice best suited for them.

The Career Planning Services of the Student Development Center is there to help guide the students in making the career planning process successful. Mrs. Kathleen Clarkin is the co-ordinator of the Career Planning Service of the Student Development Center. It is located in upper Slavin room 209 and is open Monday through Friday from 8:30 a.m. until 4:30 p.m.

The main responsibility of the service is to provide career planning services to sophomores and juniors and to assist them in managing the process of planning for career options. The service helps the student accomplish this developmental process through a series of steps.

The first step in career planning is self-assessment. In this process the students take stock of themselves by exploring their interests, values, skills, abilities, and motivations for working. The students should not focus only on their majors, but on the skills they have developed through their courses, activities, work experience, and personal life.

The Career Planning Service can help students determine their skills through self-assessment by setting up an individual interview or by participating in a group workshop. Students discuss various interests

and abilities and are asked questions to help determine their career preferences.

After a student completes their self-assessment process they should begin to explore the various career fields available to them. Students should keep an open mind when exploring possible careers. There are several jobs that may be of interest to the student. Try not to focus on just one career, but on a few that may interest you.

The Career Resource Room is room 210 Slavin. It contains numerous materials available for the student to use such as the *Occupational Outlook Handbook*, *Career Encyclopedia*, and more specific references including "How to Break into the Media" or "Choosing a Career in Business."

In addition to the reading materials, there is a promix or microfilm entitled "Careers Collection" which contains over 869 careers that may be of interest to the student. These are only a small sample of the many career planning references made available to students.

The next step for the career planning process is reality testing career ideas. A student should try to verify his career research. A job may not be all that a student expected it to be. Therefore it is a good idea to find out what a particular career is really about. This can be accomplished through an informational interview or by gaining career related work experience.

A student should conduct an informational interview with a professional or alumni in their field of interest. By consulting someone involved in a particular field, the student can achieve a realistic idea of what the job entails.

Another way of reality testing career ideas is through volunteer in-

ternships. Students can gain career related experience through volunteer internships.

Mrs. Clarkin has referred numerous students to internships in such fields as law, government, communication, and personnel. Occasionally a student may work on a pay or stipend basis, but most internships are volunteer work to gain experience.

By gaining this career experience students can decide whether or not a particular career is what they expected it to be. The student can then decide if that career is best suited for them.

The Career Planning Service holds many small group workshops to help students discover and examine their career options. Students are informed of such programs through their mailboxes. The Service is now holding a popular two session, small group workshop dealing with career planning, for which students may sign up at the services office.

In addition they will also hold other workshops on "How to Develop an Internship" and "A Liberal Arts Career Clinic."

The Career Planning Services has also made available to the student a video tape program that contains interviews with various department representatives. These academic career video tapes, as they are called, help acquaint the student with basic information about college majors and career options. The tapes will be available for viewing at the Audio-Visual Center in Meagher Hall.

In order to achieve a successful career search, Mrs. Clarkin's best advice is to start early. Self-awareness and early planning is an excellent start to a successful, rewarding career choice.

A Healthy Attitude:

by Nicki Hronjak

People love to eat. This is not surprising. The problem is that those of us with healthy appetites often wear evidence of our "health" on our hips. You know who you are, constantly at war with yourself. And although you keep "gaining territory" you don't win.

Don't despair. You don't have to starve yourself to shed those few pounds. Eat! Just make wise decisions about how much you eat.

Think about it in terms of a mathematical formula. 3500 is the magic number. That is the number of calories contained in one pound of fat.

Since the average adult's daily caloric intake is about 2000, it is extremely difficult to gain a pound in one day. You would have to consume 500 calories. That's about 55 brownies, five medium pizzas or a case and a half of beer.

I'm sure your occasional "pig-out" doesn't measure up. So stop feeling guilty about that ice-cream cone or bagel. You may feel fatter but it's mostly in your head.

On the other hand, it is just as difficult to lose a pound of fat in one day. You would have to fast, as well as run for four hours or walk for ten. Is it worth it? I certainly hope not.

To lose a pound in one week, however, is relatively easy. All you have to do is cut your caloric intake by 500 a day. Or-even better-reduce it by 250 and burn off the other 250 calories.

Think about it. Just give up that bag of chips, candy bar or couple of beers. Run for 20 minutes, walk for 40, or swim for 35. While incorporating exercise into your daily diet you not only improve your appearance, you improve your health.

Take Note:

Doctor Diction Speaks Out Against "Impacting Lingo"

by Doctor Diction

Time was when there were agents that produced actions. But that was too simple, implying as it did that there was a world of causes and effects and, *mirabile dictu*, that we could know that world. How naive. So then the waters became muddied as we started to factor in all the determinants that go to show that we are, well, determined. But you know that the whole codology from reading the tea leaves in Social Science 101.

And so now we have arrived at a condition, much worse than our first, when we prate of how this impacts on that. Oh, ye gods of the windbag, what have ye wrought! It's bad enough to suffer the computer nerds as they afflict the Mother Tongue with their unspokeable patois. But to hear educated grown-ups orating how the new toothpaste pump-dispenser impacts on user-frequency, why it's enough to make one envy Ramu the wolf-boy.

Why, why, dear readers, why do we talk this way? It's pretentious, it's arguably unethical, and it's an affront to all the known precepts of common sense, and the more sacred canons of understanding and wisdom.

D.D., gazing into his private crystal ball, has hit on the reason for all this impacting lingo: because life has become insufferably trivial, we desperately want to gloriorize it. So we curl our lips around those insipid words that have, ever so slightly, a ring of action and command about them: "Interface that, you parameter, you!" "Pump up that input, Big Guy!" "Impact those ball park figures!"

It's a kind of professional Indiana Jones lingo for the sedentary set. But, how sorry a commentary it all is on the parlance of our fallen national life. If we must have impacting, then let that impact be placed squarely on our backsides to make us sit up right and straighten our tongues.

Join the Breakfast Club at Raymond Cafeteria and Shine For the Day

by C. W. Grenier

"The Breakfast Club" was the title of a major motion picture which cast such stars as Ally Sheedy, among others. There is, however, a more practice application to this title right here at Providence College.

Every morning between 7:00 and 7:25 a group of PC students come strolling into Raymond Cafeteria clad in sweat pants, T-shirts, and baseball caps. These are the people who drag themselves out of bed every morning to come to work at breakfast.

They don't come because they enjoy their work and they don't come because they love to serve their fellow students either. Raymond Cafeteria workers see only dollar signs.

Of the three meals served in the cafeteria everyday, breakfast is the most interesting.

At lunch and dinner some 1700 students are served, but at breakfast there are only 400. Four hundred of the same people every morning, Monday through Friday.

These students, the cooks, and the workers, make up the "Breakfast Club."

Having worked in the morning at Raymond Cafeteria for two years, I have more or less grown attached to the place. I like getting up at 6:45 every morning to go fill the milk machines, but I like knowing that at 9:00 I'm all done with work for the day.

Granted scraping plates and wip-

ing plates is not the best of times, especially when that's what you're waking up to—but it spells money.

Who goes to breakfast? When only 400 people go to breakfast it's easy to see who's who. I meet people when I'm out who know me because, "Oh, aren't you the milkman at breakfast?"

The same faces appear at the same times every morning. There are those who come at 8:29 as Joe's about to lock the door. From about 7:30 until 8:05 people just straggle in. But at 8:10, Bang—the rush comes. Everyone who wants to grab a coffee and a muffin and run to their 8:30 class comes barreling into Raymond Hall all at the same time.

The beginning of the first semester is great. About 700 students come to breakfast for the first three weeks. They even open the third line because there are so many people. The extras can be explained by the fact that there are 300 freshmen who haven't figured out that they're supposed to stay in bed in the morning—"Nobody goes to breakfast."

Friday mornings bring students running to get that coffee (make it hot and black) because they've got an 8:30 and they're trying to deal with a hangover.

"Bagels." Who said "bagels?" If there seems to be a larger crowd than usual it means only one of two things: It's mid-semester and everyone's got an exam, or the cooks are serving bagels and cream cheese!

The Providence College cooks are another story all together. They start work at about 4:00 a.m. and by 7:00 a.m. they're in high gear. Funny? They're hysterical in the morning. Many are retired service men and they're full of stories, among other things. The "Breakfast Club" would not be complete without them.

Breakfast is early, but it's a treat! Stop in and join the "Breakfast Club" some morning!



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Boston's Faneuil Hall: "It's Worth the Trip!"

by Kathy Rossbaum

Faneuil Hall is the place to go for a fun-filled day trip of shopping, eating, browsing, drinking or just plain people-watching! Located only an hour away from Providence, in the heart of Boston, Faneuil Hall Marketplace is an experience which should definitely not be missed!

Faneuil Hall (also called Quincy Market after Mayor Quincy) consists of 120 shops and 22 restaurants, so when you visit here, do yourself a favor: arrive early and bring a big appetite!

No matter what you are looking to buy, chances are, you will find it in the marketplace at Faneuil Hall. Some of the more unusual and noteworthy shops include: *The Bear Necessities*, a marvelous collection of teddybears and bearaphernalia; *Boston Image*, which will imprint anything in brass that is photocopyable while you wait; *Geppetto's Toys*, featuring unique handmade toys; *Happyness*, specializing in Snoopy stuffed animals, clothing and accessories; *Hogwild*, a vast assortment of pig-related gifts and clothing and *Postop*, Boston's largest and most interesting selection of postcards.

If it is clothing you are after,

well, Faneuil Hall has that too! Among many others, some of the highlights include: *Ann Taylor*, *Benetton*, *Bill Roger's Running Center*, *The Narraquasset*, *The Limited*, *Pappagallo*, *the Sandpiper*, *Celtic Weavers* and *Jasmine*. These stores cater to a wide range of tastes including the highly fashion-conscious.

The most difficult part of your day (trip to Faneuil Hall will be, by far, deciding where and what to eat! From pizza, to fresh fruit, to egg rolls, cotton candy, seafood, hamburgers, stuffed potatoes and ice cream—Faneuil Hall has it all!

Houlihan's, located at the end of the marketplace, is always a favorite, featuring nachos, burgers, quiche, sandwiches and salads.

Citvside is another restaurant which always draws a big crowd. *Frogline* which sports award winning jukebox music, specialty drinks, Mexican pizzas and mile-high eggplant, should definitely be checked out! *Serendipity 3* is a truly unique eating emporium which features unusual appetizers, caviar omelettes and delicious entrees and desserts. It also boasts world famous Frozen Hot Chocolate. This place should be the first stop on your list!

Other restaurants include: *Thompson's Chowder House*, *The Magic Pan*, *The Salty Dog* and *Pizzeria Regina*.

Look out—for dessert—you will have just as many, if not more, delicious things to choose from, including: *Anna's Fried Dough*, *Boston Brownies*, *Boston Chippyard*, *The Columbo Yogurt Shop*, *Peanut Butter Fantasies*, *Sieve's Ice Cream* and *Aval's Fudge*.

The sidewalk life at Faneuil Hall is equally as exciting as the food choices. Cobblestoned, shrubbed and brightly bannered, the courtyard areas between north and south markets are lively thoroughfares. Here you are likely to encounter clowns, mimes, jugglers, magicians, musicians, craft demonstrations and other special events, which take place regularly and spontaneously.

Faneuil Hall is open seven days a week; daily from 10 am to 9 pm, Sunday from noon to 6 pm. The bars and clubs which are also diverse and slightly wild are open from 11 am to 2 am. If you are headed to Faneuil Hall for the nightlife you best be 21 though—they check ID's strictly!

Warm, sunny Indian-summer



Faneuil Hall's North Street Market is filled with dozens of restaurants to cater to every desire. (Cowl photo by Brian Thornton)

weekends in the fall provide the perfect opportunity for a day trip

to Boston's Faneuil Hall—take advantage of it—soon!

Restaurants on Review:

Zab's Backyard Hots Offers a "Hotdog" Alternative

by Carolyn Fee

"Where's the beef?" you ask. Well, Wendy's is not the only place for beef. Zab's Backyard Hots is here—and it is HOT for Rhode Island.

Located at 1527 Smith Street, next to Stop & Shop, Zab's specializes in all-beef hot dogs cooked over real hardwood charcoal.

Zab's opened in North Providence about three weeks ago and is the first of fifteen establishments in Rhode Island. It is a welcome sign for anyone who appreciates a fine hot dog.

I was impressed by the exceptional quality of the hot dog, as was my lunch companion.

The menu offers a small variety, but contains something for everyone.

My friend and I indulged in a premium red hot dog, as opposed to a premium white hot dog or the quarter pound Jumbo special.

The toppings are numerous: creamy cheddar cheese, hot chili, sauerkraut, Zab's hot sauce, shredded lettuce, chopped tomatoes, chopped onions, and of course, the traditional ketchup,

mustard, and relish.

For those not in the hot dog mood, Zab's offers all-beef burgers, too.

The side orders are very tasty. My tater curls were very good and my companion's barbecue beans were delicious, but a little on the sweet side.

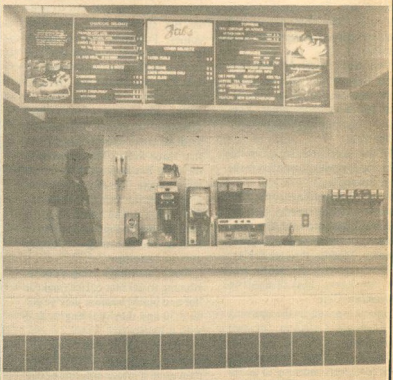
Other side dishes include homestyle chili and cole slaw.

For beverages there is a wide variety to choose from. Besides the basic pepsi, diet pepsi and 7-up, Richardson old fashioned root beer and Zab's fresh squeezed lemonade are offered. They certainly appeal to the taste buds.

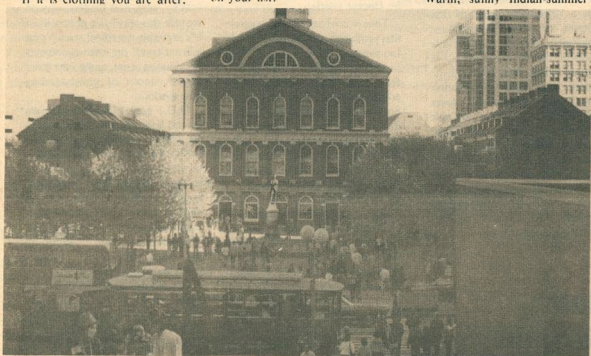
The atmosphere in Zab's is simple and very orderly. My first impression as I walked in was the cleanliness of the restaurant.

For anyone who wants a change from the ordinary McDonald's, Wendy's or Burger King, Zab's offers a new menu at affordable prices.

Keep Zab's in mind the next time you are craving for an all-American hot dog.



The dining area inside Zab's Backyard Hots. Located on Smith Street, Zab's is a delightful alternative to the ordinary fast food. (Cowl photo by Kendra Bogosian)



View of the overall Faneuil Hall Marketplace in the heart of Boston. (Cowl photo by Brian Thornton)

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MISC

To Michael—the Sports Fan: Sorry about your ankle and that I haven't seen you too much!! Dinner this week I promise. Love you, West Haven.

To Bethdoll, Cool Chick, Critta and Ei—Ready for the weekend!!!! Love, Smack.

G the B—“Tonight we're partying—and we're leaving all of our morals, principles, and sense of values behind.” Kink-dogs of the world unite!

Student Congress—Thanks it was a blowout. Love those ears and that swing. Looking forward to this weekend...if you know what we mean! Love, Friends Can Kiss



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Men's Soccer Season Comes to a CLOse

by Pauline Weller

The day was damp and far-chilling; typical New England weather that seemed appropriate for the intensity of the event that took place at Franklin Park this Saturday. The competition is getting tougher. And as the 43 women's teams that competed prove—there's more depth in Women's Cross Country now than ever before.

Yet the Lady Friars were ready. They finished an amazing 4th place in the New England Championships; behind BC, UNH and UConn. These ruthless runners were the only varsity team able to defeat BU's athletic powerhouse this season. All seven runners finished in the top 1/2 of the field. The team gained nine places over last year's performance. Did I mention, last week, something about vengeance?

BC's Lisa Welch won the race in a time of 17:24. Our own Trishia Logan finished in 4th place. She has managed to outdo herself with every progressive meet. Tina Maloney backed Trishia up with an outstanding 11th place finish. Both girls completed the course well under 19 minutes (18:25 and 18:48 respectively). Both girls are freshmen. It will be exciting to watch them progress, in the coming years, to the national-caliber potentes each of them possess.

Nicki Hronjak and Cheryl Smith ran strong enough to finish in the

top of the field as well. Hronjak was 28th. Her time of 19:12 was a 45-second improvement over last weeks performance. This was fortunate because, quite frankly, we were worried about you Hronjak. Smith ran equally impressive 19:48 to capture 55th place. She also managed to improve tremendously and regain her previously unchallenged position as the team's 4th runner.

Cheryl McGowan, the team's sophomore surprise ran seven seconds and seven places behind Smith; which is indicative of the quality as well as the quantity of the competition. Her performance was especially impressive since she slept through the first two miles. That's ok, McGowan. No one noticed.

Freshman Maura Frame and Jess Canero were able to conquer almost 200 runners in the race. Frame finished 89th with a time of 20:17 and Canero was the 100th finisher with a time of 20:24.

The JV race was just as competitive. The Lady Friars finished in 5th place. Sophomore Wendy Bruer was PC's top runner. Freshman Jen Rush was not far behind. Piper Faulkner, Janet Magner and Katie Dowling all displayed courage and spirit to finish in the top half of a competitive field.

The team's final competition will take place in 1 high Pennsylvania for the national qualifying regional meet on November 16. The varsity team will compete.

Women's Soccer Ends at 6-8-1

by Kevin Sghia

Patience is needed for a program only in its third year.

"We need patience," said Gerry Guay, Head Coach of the Women's Soccer team. "It will take us another year or two to bring us to the level we want to be at."

And patience was what Coach Guay exhibited as the Lady Friar soccer program closed its third year of existence with a 4-1 loss to Boston College and a final record of 6-8-1.

The Boston College game was like many of the Lady Friars games this year. They were facing a highly ranked opponent with a firmly established program. Boston College came into the game ranked number eleven in the nation and took the play right to the Lady Friars by taking an early 1-0 lead. However, before you could say Beth Szostkiewicz, the talented

Lady Friar freshman tied the game with a score only seconds later. Boston College added another goal before half time to take a 2-1 lead.

"We've played tough opponents evenly for a half all year," said Coach Guay. "I think in the second half they are so strong we get worn down."

The Lady Friars then staved true to form after playing a solid first half, the strength and depth of their opponents took over in the second half. Boston College tied the ball up in the PC zone the whole second half and added two more goals to win 4-1.

The 4-1 loss may seem like a dismal way to end a losing season, yet there was more to this season than the Lady Friars final record revealed. PC doubled its scoring output from last year's 13 goals, to 26 this year. The team also allowed less goals than last year against an extremely tough schedule, which included number one ranked University of Massachusetts,

number seven ranked Brown University, tenth ranked U Conn and BC. "We're almost there but not quite," Coach Guay said about establishing Providence as a perennial contender in Women's Soccer.

The senior co-captain Carole Ingallierina and Beth Bohn provided the team with solid years. Coach Guay also added that the team will only lose two players from the 1985 team and that improving players like Lisa Shaw, Lisa Edwards, Beth Szostkiewicz, Jackie Concetta, Colleen McLellan, Barbara Cosgrove, should help the team take another small step forward again next year. "Of course we're disappointed we didn't have a few more wins," stated Guay. "We know though that if we continue to work the playoffs are possible within a few years."

And that's not such a bad ending after all.

Remember, patience.



Andy Ronan, Kieron Tumbleton and Ed Hanratty at the New England Cross Country Championships.

Intramural Athletic Board

Intramural Athletic Board

1. Intramural Volleyball Rosters are being accepted at the IAB office. The games will begin on Nov. 7th.

2. Men's and Women's Intramural Ice Hockey will begin on November 12. Rosters are being accepted at the Fieldhouse and a deposit of \$20 is required with all rosters.

3. Flag Football

Women's League (results below)

Men's League—The season is quickly coming to an end. Smelgashe's potent offensive attack should power them to the title if "Toast" Fairfield can continue his defensive onslaught. IRA looks strong if Ned Sheehy's golden arm can knock down balls as well as he throws them. John "Bombs Away" Brennan's debut fizzled as a hopeless 0-6 ball club picked off 4 as Brennan went 5 for 32 in relief of Paul "Go Deep" Rizzo. Barron's Sportsmen are making a run as Fr. Barron's key extra point helped the team to yet another victory. Barron, known for his vicious line play, led an offensive assault while playing like a man possessed.

Team Name	Record
1. A-Team.....	5-0
2. Centerfielders.....	4-1
3. Riblets.....	3-1-1
4. Covettes.....	3-2-1
5. Ra Ra's.....	3-2
6. Bad News Bears.....	3-3
7. Howe's Tribe.....	3-4
8. Mixed Crew.....	2-3
9. Sweetness.....	1-4-1
10. Party Cats.....	1-3
11. Fumblers.....	1-3

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support Big Brothers by giving to the United Way. What does it take to be a fatherless boy's friend? You, me and the United Way."

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Women's Cross-Country 4th in New England

by Scott Corrigan

The season has come to an end. The team experienced some heart-breaking losses but also gained satisfying wins. In retrospect, each player deserves to be proud of the accomplishments of this squad.

Nobody expected the 1985 Providence College Men's Soccer Program to be as successful as previous PC teams. Coach Bill Doyle knew that it would not be an easy task to field a winning club this season. He had lost many key players to graduation from a 1984 squad which was the most successful in the college's history. That team finished with a 14-2-2 record and just missed a berth in the NCAA playoffs.

This year's team was young and inexperienced. Four starters, John Farren, Brendan Lynch, Tim Driscoll and Larry Hayes, returned. They provided the leadership and guidance to teammates. The most looked to of these four was Farren. Farren had led the Friars in scoring in 1984 and had another outstanding season in 1985.

Entering the final two weeks of the season the team's record was 7-5. A berth in the Big East tournament seemed unlikely. Three very tough opponents awaited the Friars and they would have to come up with some determined play in order to finish the season above the .500 mark.

The first of these four matches was the Friars most difficult task of the year. They squared off against the University of Connecticut. The Huskies had a 13-0-0 record, were ranked first in New England and sixth in the nation. The Friars played a solid first half and at the gun the teams were deadlocked in a scoreless tie. Friar goalie Joe Crehan was able to repel the Huskies attack despite the presence of a large contingent of unruly U Conn fans who were bent on disrupting Crehan's concentration.

In the second half it did not take

long for the Huskies to take command. Two minutes into this stanza Matt Addington scored off an indirect kick from Thouki Stavriandis to give U Conn the lead. With six minutes remaining Addington added an insurance goal on a breakaway to ensure a 2-0 victory.

On Saturday, October 26 the Friars travelled across town to play Brown University in a night game. In the first half the lone goal was scored by the Bruins' Karl Hoagland. In the second half the Friars were able to tie the score when Seamus Purcell drilled the ball past Brown's goalie Terry Stonach. The teams then played two scoreless 10 minute overtime periods. This marks the third straight season that these two rivals have played to a deadlock.

In their next game the Friars were overpowered by Terriers of Boston University. Fran Okarch scored two goals and John Reardon of BU recorded five saves as the Terriers shut out the Friars 4-0.

On Saturday, November 2 the Friars played their final game against Fairfield. The team finished the season with an explosive offensive performance as they outshot the Stags 27-1. Farren scored two goals and added two assists and Karl Anderson scored two as the Friars annihilated their weaker opponent 8-0.

The Friars did not qualify for the Big East tournament but they did finish with a winning record of 8-7-1. This brings Coach Doyle's 19 year record here at PC to an incredible 142-87-23.

The game against Fairfield marked the final appearance of senior captain John Farren. Farren's play throughout his four years here has been outstanding. 1985 was no exception as the talented forward led the Friars with 15 goals and 38 points. Farren also graduates as the school's all-time leading scorer. He will be sorely missed on the PC soccer field next fall.

THIS WEEK IN SPORTS

Friday, Nov. 8

Men's Hockey at Maine..... 7:30 p.m.
Volleyball vs. Syracuse at Villanova..... 8:30 p.m.

Saturday, Nov. 9

Men's Hockey at Maine..... 7:30 p.m.
Volleyball vs. Temple at Villanova..... 11:30 a.m.

Sunday, Nov. 10

Volleyball vs. Villanova at Villanova..... 3:30 p.m.

Monday, Nov. 11

Volleyball at Syracuse..... 6:00 p.m.

Tuesday, Nov. 12

Men's Hockey at Northeastern..... 7:30 p.m.

Men's Ice Hockey Loses Second

by Pat Nero

Usually the team that wants a game the most wins. This was true last Saturday night when the Men's Hockey Team entertained the Chiefs from the University of Lowell. Lowell, playing its fourth game, had yet to pick up a victory and needed the win badly. The Friars, on the other hand, were down, coming off a tough 4-3 loss to BU and came out flat.

Lowell scored two goals in the first four minutes shocking the Friars and the home crowd barely after the national anthem had ended. Freshmen John Borrell took the puck behind the Friars net and slipped a pass to a wide open Dennis McCarroll who pushed it between goalie Chris Terrier's pads from about two feet out. The second Lowell goal also was the result of a Chief easily beating the Friar defense to the puck. Jim Newhouse tipped in a rebound off a Jon Morris slapshot that Terrier had kicked aside. Morris was almost in the same position as McCarroll was for the first goal.

Lowell added another first period goal with 7½ minutes left

on another rebound from in front of the net. Terrier had fallen behind the net and the Chiefs gained control. Borrell took a slapshot which Terrier managed to knock away. The defense however once again failed to clear the puck and Gary Velmont was there to push it past Terrier.

In the second period, Lowell added to its lead when Terrier once again made the initial save but saw Newhouse again knock in the rebound which had slid under the goalie's pads.

The Friars were now down by four and would have to make their move soon if they were going to have any chance of getting back into the game. To their credit the Friars did come alive and worked their hardest. They finally got a break when Lowell's McCarroll was sent off at 13:03 for hooking. It did not take long for the Friars to cash in as Perry Florio took a pass from Jimmy Hughes and slapped it past goalie Dana Demole.

The Friars came out pressing in the third but could not seem to get the breaks as numerous opportunities slipped by. They finally

scored when Gord Cruickshank beat Demole to cut the deficit to two. The Friars now had hope and began pestering Demole. The Chief reminder, however, was up to the task and stopped the Friars cold.

Things got really bad when with a little over 2 minutes remaining PC was assessed with a penalty for having too many men on the ice. Lowell cashed in on the power play when Bill Dohany poked one past Terrier. Lowell put a final nail in the Friar coffin when Paul Ames drove the puck the length of the ice into an empty net.

The loss was the second straight for the Friars after an opening win at UNH.

Friar Facts: The Friars now hold a 4-3-1 series advantage over Lowell...Seven out of the ten Friar goals have been scored on the power play...Freshman Jimmy Hughes leads the team with 5 points followed by Tim Sullivan and Shawn Whitham with 4 each...The Friars have been outscored 14-10 by their opponents with the first period being their worst as they have been outscored 7-2...

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SPORTS

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The start of the New England Cross Country Championships.

Men's Harriers Lose N.E. Title BU Takes First at Championships

by Paul Weller

PC toed the starting line of last Saturday's New England Championships as the widely heralded untouchables, and as reigning Big East, New England, and ICAAAA champions, they had good reason. However, the team's string of fortune, which last year also included an NCAA 5th placing not to mention 125 straight dual meet victories, was possibly tempting providence (if you will pardon the pun!), and so it proved.

Dean Crowe of BU, who just 3 weeks earlier had finished 6th in the World Cup 5000 meters in Australia, stamped his authority all over the field of 300 competitors, and he led his team to what was in all honesty...a crushing victory! With four runners in the top ten positions compared to PC's two (Andy Ronan, 3rd, and Mike Capper, 9th), their success was never in

doubt, and PC lost its hold of the trophy for the first time in thirteen years!

From as early as mile two, passed in a nippy 9:04, PC was struggling. Ronan and Capper were in a group of five consisting of BU's Crowe and Hansen and Northeastern's Paul Borman, but PC had to wait another twelve placings before Hanratty, Tumbleton, and Keller appeared. By mile 4 Ronan, Hansen, and Crowe had detached themselves, with Capper fighting in a group of six which included another two BU men! Further back Hanratty had started to drift down the field, but with no real consequence. BU's fifth man was in 12th and barring disasters the damage had been done.

In the final analysis, Ronan held on to finish 3rd. On paper it may not look really impressive but in reality it was a strong performance from Andy for it cannot be con-

sidered a disgrace to lose to a guy who is ranked 6th in the world! Such was the quality of Crowe's performance it is difficult to imagine any PC runner of the last decade, excepting Treacy and Smith, matching strides with him...and he is back again next year! Capper produced another consistent performance to finish 9th although he was obviously disappointed at being overhauled by a group of four in the final half-mile.

Tumbleton (19th); Keller (22nd); and Hanratty (25th) rounded out the count with freshman Jon Evans (recruited as a half-miler) cruising round in 27th as part of his preparation for the indoor season. Finally, after thirteen straight New England victories, PC lost their crown; and any non-believer in superstition would be ill-advised to discuss this matter with the track team!

PC Stops Stonehill Gridders Gain First Place Tie

Sean P. Sweeney

The fighting Friars made believers of everyone on Saturday as they defeated Stonehill College, 20-14, and moved into a first place tie in the New England Club Football League.

At 6-2, Providence is now headed for post-season play and has convinced most people that it is time to reckon with.

Despite the rain-soaked field conditions, PC relied on a strong ground attack, bolstered by the running of seniors Mark Tarpay and Pat Keelan.

Stonehill opened the scoring in the first quarter after both teams had exchanged fumbles. After driving 56 yards, Stonehill's quarterback, Bob Slobowski, threw a 12 yard touchdown pass to David Seaborn.

PC came back quickly with Keelan contributing most of the 67 yards which made up the Friars' scoring drive. Keelan ran the ball into the endzone from about 10 yards out.

Bill Giblin tied the game with his point-after kick.

Stonehill scored again in the second quarter when they recovered a PC fumble on the eight-yard line.

The fighting Friars tied the game when senior Jack Defares returned the ensuing kickoff 82 yards for a score.

The success of the running game for PC is a direct result of the excellent play of the offensive line. Senior Paul Rockwood played a strong game for the Friars, as did tackles Chip Baldwin and Vin

Picaro.

Guards Tim Parker and Brian O'Malley rounded out the dominating Friar offensive line.

The third quarter was scoreless as both teams fought to break the tie. The inclement weather conditions did much to slow down both offenses.

PC's Dave Santos was the key to the win for the Friars as he intercepted a Slobowski pass in Providence territory.

The interception set-up a 64 yard drive which culminated in a 14 yard pass from quarterback Kevin Delane to junior Jeff Offigant, and an eight yard touchdown run by Tarpay. After Giblin's kick failed, the score was 20-14. This was eventually the final score.

In action against Roger Williams last week, the Friars recorded a 37-0 shutout as the Providence defense played exceptionally well. The defense was spearheaded by the performance of freshman linebacker Paul Zarella who was named in the New England Collegiate Club Football Conference as its Defensive Player of the Week.

The final regular season game for Providence is Saturday against Bentley College in Waltham, Mass. The game will begin at 1:30 p.m. and has little bearing on Providence in terms of the playoffs.

Stonehill will play MIT on Saturday and it appears that Providence and Stonehill should end the season in a tie for first place with records of 7-2.

It is encouraging to see PC qualify for the playoffs after just missing out on a qualification last year.

BC Finally Unleashes Its Long Awaited Vengeance on Friars

by Pat Nero

It had been seven months since they met in Detroit but to the Boston College Eagles it seemed like seven days. The Eagles remembered well how our PC Friar hockey team eliminated them from the Hockey East and NCAA Championships. The Eagles got their chance last night when they hosted the Friars in the rundown McHugh Forum. They did not let this one pass them by as they beat the Friars 5-1.

The Eagles came out roaring in the first period but the Friars, behind goalie Chris Terri, would not let the Eagles get ahead as the period ended scoreless. Terri had 17 first period saves which had some reminiscing back to March. Boston College had a couple of power plays but couldn't cash in on them.

The second period also saw the Eagles come out flying but the difference was they took full advantage this time. After another eight minutes of scoreless play, BC erupted for 4 goals in a 10 minute span.

Scott Harlow started the scoring spree when he stole the puck from defenseman Mike Flanagan behind the Friar net and skated around stuffing it behind Terri. Less than 2 minutes later BC's John McNamara rifled a slapshot at Terri that somehow trickled through his pads for a 2-0 Eagle lead.

At 12:34 of the period the

Eagle's Dan Shea made a great move as he slid between Friars Shawn Whitham and Flanagan and fired a shot over Terri's shoulder into the net.

BC put the Friars further into the hole when Craig Janney tipped in a Bob Emery slapshot. The goal came during a 4 on 4 skating situation and ended a very disappointing period for the Friars.

The Friars came out hustling in the third period as they tried to avoid a shutout and save themselves from being routed. The hard work finally paid off as Steve Bianchi, Jim Robbins and Gord Cruickshank forechecked until Cruickshank ultimately stuffed it past Eagle goalie Scott Gordon. The goal gave PC a little hope and they played better the rest of the way hoping for a break to come their way.

A miracle comeback was not to be as Gordon stopped the now pesky Friars. The Eagles put the Friars away on a pretty goal with a little less than 2 minutes remaining. Doug Brown and Harlow skated down the ice 2 on 1 and beat Terri for the 5-1 final and the long awaited revenge.

The loss now leaves the Friars at 1-3 for the season. Boston College came into the game as one of the top three teams in the country and the Friars gave them an early run.

The team must now pick up the pieces and prepare itself for the upcoming road games.



Junior Center Andy Calcione is shown here in action against Lowell on Saturday night. (Photo by Brian T. Thornton)