

Inti: Revista de literatura hispánica

Volume 1 | Number 48

Article 11

1998

Pointless Trips

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Guerrero, Arlene (Otoño 1998) "Pointless Trips," *Inti: Revista de literatura hispánica*: No. 48, Article 11.

Available at: <https://digitalcommons.providence.edu/inti/vol1/iss48/11>

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Arlene Guerrero

pointless trips

the me...

the me who waits and wastes hides nowhere but in the measure of time.
the pulse, the blood of the moment stops,
and in the pause, the me, so still,
begins to count a new arbitrary
rhythm of solitude and rhyme.

bleed

the softer violence of a broken mirror
breaks the metaphor
as the blood (too real) hues the glass.

The abstraction of **what could have been my poem**
strains to destroy the thought,
rendering it beautiful in its loss.