

Cowl Photo by Mike Delaney

Father Walter Heath, director of residence, a central figure in the current dorm hassle.

Aquinas to Triple; Residents Angry

Some Meagher Rooms to House Four

By Holly Green

The women residents of Providence College are protesting the living conditions for the 1976-77 school year. All rooms in all women's dorms, with the exception of McVinney (which will remain doubled) and Meagher Hall (where a few rooms will be quadrupled) will be tripled.

Father Walter Heath, O.P., director of residence, and Donna McCaffrey, assistant director, said the reasons were "purely economical."

Factors leading to the decision include the increase in the number of resident students and the decrease in commuter population. PC was originally a nearly exclusively commuter college, but in the last four years, the freshman commuter enrollment has decreased by approximately 100 students.

In addition, the total enrollment has increased, making the College a largely residential institution.

The Admissions Office has accepted 237 resident women, including transfers, but cannot accommodate all of them. It was reported that 65 room deposit checks were returned, due to the fact that there were no beds for them.

Such alternatives considered would be relinquishing one of the men's dorms to the women. The

administration felt that ideally, McDermott Hall was the best idea. This would place all the women's dormitories in one section on campus, and McCaffrey jokingly said, would return PC to "the days of the panty raids."

However, the decision to use McDermott had to be made by

March 3, at which time they were short 100 women to fill the dorms.

When asked why the women could not be moved to the lower campus, McCaffrey replied that until lighting and security is improved near Dore and Fennell Halls, women will not be moved to see PRUDENCE page 2

Chorus, Ensemble Salute Bicentennial

By Mary Dodge

The Providence College Chorus and Wind Ensemble joined forces to produce the Bicentennial Concert on Sunday, May 2 in '64 Hall.

The concert, sponsored by the Music Program of PC, began with the chorus, directed by Lucien L. Olivier. Assisted by Annette L. Olivier on piano, the chorus began with their rendition of "The Battle Hymn of the Republic." The tempo changed as they sang "David's Lamentation," "Kittery," and

then "Summertime," the theme from Porgy and Bess. It was soft and mellow

Smith Opposing Shaw In Athletic Bd. Race

The presidency and vice-presidency of the Athletic Board will both have contested races tomorrow when elections will be

held on the lower level of Slavin Center.

Running for president are Stephen Smith and Donna Shaw, two juniors. Smith, a history education major from Dedham, Massachusetts, has been a participant in many intramural sports, and has been a referee.

Smith said, "The umpires should take their jobs seriously. That would make it better for everyone." He also would like to see a street hockey league instituted in the fall, as an alternative for those not wishing to play football.

Donna Shaw is the other candidate for president, and the only candidate who has previously been on the Athletic Board. She was see SPORTSTERS page 2

Marousis Retains Presidency

All posts for the Board of Governors were uncontested last week, and as a result, Cindy Marousis, Steve Walsh, Biff Conlan, and Al Jacobs will be the president, vice president, treasurer, and programmer of the BOG.

Marousis, a junior sociology major from Brockton, New Jersey, has been president of the BOG since January, when Bill Campion resigned that post due to academic difficulties. She is an off-campus resident, and was on the Board as vice-president while Campion was still president.



Cowl Photo by Paula Foster

PC student Paul Farley, director of the R.I. Intern and Volunteer Program, on the phone trying to place another student.

State Establishes College Intern Office

The Rhode Island Division of Youth has established an office of their R.I. Intern and Volunteer Program. The office lists 1000 placements suitable to all areas of academic pursuit.

Intern-volunteer experience provides a unique opportunity for students to realistically appraise potential and career choices and gain competency training to supplement concurrent academic studies. In addition, the awarding

of academic credit, as well as field-experience or seminar credit is a possibility.

Participation in the R.I. Intern and Volunteer Program offers the student the following advantages when competing in the over-crowded job market:

1. An opportunity to gain first hand knowledge of the profession for which the student is academically preparing.
2. An opportunity to gain practical skills and professional training in the student's area of future employment.
3. An opportunity for the student to aid R.I. public and private agencies and businesses, thereby becoming a viable part of the work community.

All students are eligible to participate in the program. The campus recruiter, Paul Farley, extends all the services of the Division of Youth Development and the R.I. Intern and Volunteer Program to the campus.

The field office is open 1-4 p.m. Monday, Wednesday, and Friday. No appointment is necessary, please feel free to drop by at 205 Slavin Center.



Cowl Photo by Mike Delaney

State Senator John Hawkins of Cranston on campus last week. Hawkins appeared on campus through the sponsorship of the Providence College Democrats.

Hawkins is running for the office of U.S. Senator, seeking to succeed the retiring John O. Pastore.

Winkler Comes to Providence:

'Cool is a Dying Art'

By Lon S. Cerel

The reality of the situation is Henry Winkler, but it is Henry's fantasy that is seen coast to coast, from week to week, in the form of "cool" personified — the Fonz.

Henry shares star billing with Ron Howard on this season's number one show, Happy Days. Henry told The Cowl what it is like "living his dream" playing Fonzie — while reinforcing to everyone that he is not Arthur Fonzarelli, but rather Henry Winkler: "I don't profess to being that cool."

Question: Are you running for president?

Winkler: No. I was put in a poll in a Long Island newspaper, with Ford, Reagan, Udall, and Carter. Ford got 4, Reagan got 2, and I got 425. If I did run, my slogan would be: "The country needs a new lube job."

Q: Were you a Fonzie before there was a Fonzie? Is Fonzie real?

W: Fonzie is real, he is as real as an imagination can make somebody. I was not Fonzie. As a matter of fact, if I had ever seen "a Fonzie" before I was Fonzie on television, and he said, "What are you looking at?" I'd say: "Excuse me, I'm blind, I was just looking for the door."

Q: Aside from your imagination, where did the part of Fonzie come from?

W: Part of Fonzie was made in Norway, and shipped here. Fonzie was made out of Sly Stalone, out of my niece, and out of people I saw in the streets. Sly Stalone was one of those that starred with me on *The Lords of Flatbush*.

Q: Do you have a hero?

W: At the moment, Phoebe Snow is my hero. That is a voice that will come once every two decades. She

is literally a genius. Who are my idols? Steve McQueen when he jumped over the fence in *The Great Escape*, he was my idol...

Q: But he didn't make it...
W: He didn't make it, but he was cool.

Q: What is your definition of cool?

W: My definition of cool is being able to stand on your own two feet. Being able to take responsibility for your own action. This is also my definition of maturity. Everybody says "act your age." Bull. Maturity is just taking responsibility for yourself.

Q: What do you think of the commercialization of the Fonz, such as Fonz records, T-shirts, etc.?

W: I don't think much about that

because they're going to do it anyway. I wish they would do it with a bit more taste.

Q: But how do you react when you're walking down the street and you see someone in a Fonz T-shirt?

W: I don't; I just think there's another human being that shows good taste for liking the character.

Q: Were you called in to be tested for the Fonz?

W: I was the only one that didn't screen test. Donnie Most had to screen test; Anson Williams had already done the pilot three years before. I went in and had an audition. The next day I was called by the producers and asked, "Would you like to do this?" I said yes, if you let me create a human being. I started with six lines, and See LIVING, Page 5

Around the Campus

Play, Civ Bash Among Events Culminating School Year

Organization to Tag Campus

The Big Brothers and Sisters of Providence College will hold its annual Tag Day Thursday, May 6. Club members will be stationed at various locations around campus. Contributions will be used toward the purchase of a van, and for purchasing Christmas presents for needy children.

Spooky Play to be Held

The last Friar's Cell production of the school year, *Lurid Tales of the Supernatural*, will be run from May 5 to May 9 in Friar's Cell. Admission is \$1.50 for PC students with an ID, and \$2.50 for general admission. Show time will be 8 p.m., and tickets will be available at the door.

Civ Celebration

The End of Civ Bash will be held Friday, May 5, in Alumni Cafeteria from 9 p.m. to 1 a.m. The annual event, which is sponsored by the sophomore class, will feature "Head of the Meadow."

Forum Scheduled

A Congressional forum featuring Democratic candidates for Congressional office will be held Thursday, May 6, at 1:30 p.m. in '64 Hall. Representative Edward Bread, Warwick Mayor Eugene McCaffrey, State Senator Louis Pastore, and candidates Flynn and Byrne will appear. The event, sponsored by the PC Democrats, will serve free beer.

Sportsters Eye Athletic Bd. Posts

Continued from Page 1

secretary during her freshman and sophomore years, and was treasurer for the Board this year. She was also on the Athletic Council this past year. Shaw was not available for further comment at press time. She is a junior accounting major from Milford, Connecticut.

Brad Francke and Vin Freccia are the candidates for Athletic Board vice-president. The vice president is responsible for coordinating flag football, hockey and softball.

Francke, a sophomore management major from Pease AFB, New Hampshire, says that he ran because he wants to be involved in the workings of the Board after participating in most intramural sports over the last two years.

"I think there are a lot of things that could be done to make the program better," Francke said. "There are a lot of problems scheduling. I've seen a lot of things

that could be done to make it better."

He added, "I think the people on the Board now worked hard, but they really didn't know too much about sports." He felt that since he has a strong background in sports, that he would be better equipped to deal with the problems of the Athletic Board.

Vin Freccia, a junior accounting major from Stamford, Ct., is opposing Francke. Freccia has no previous Board experience, other than participation, but he lists his qualifications as being treasurer of his class last year, and the administrative experience that had accompanied that term.

He also has had experience scheduling sporting events in his hometown, which he did during the summer. If elected, he said he would place a stress on more explicit interpretation of rules. "In the past," he said, "there have been conflicts in the interpretation of rules. I would spell out the rules a little more clearly."

All students are eligible to vote.

College Triples Aquinas

Continued from Page 1

the lower campus. The possibility of opening the entire campus to men and women by closing Huxley Avenue and uniting the upper and lower campuses was also discussed.

Many of the resident women feel the decision to triple all of Aquinas Hall was both impractical and extremely unreasonable. Juniors and seniors who have always had a double room must now triple, due to a bad lottery number and the percentage requirements on all floors.

Father Heath realizes that three women living together in one room is not the ideal situation, but it does "pass an acceptable managerial level."

Changes are to be made in Aquinas Hall to accommodate the larger number of residents. New showers will be installed, a new bike room built, more recreation space and the isolation of the washing machines from the main electrical current will be accomplished. The cost was estimated at \$80,000.

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Please Support Your Spring Week Activities

A B.O.G. Spring Week Campaign

10 Dorms Weather Battle: Joseph's Romps To Championship

Joseph Hall romped to the championship in the first annual Battle of the Dorms, held Saturday in Schneider Arena.



Battle of the Dorms: Participant passes the buck.

Residents of Joseph won, or shared the title, in six of the nine events. They tallied 50.5 points, and were followed by Raymond Hall with 35 points, and Stephen Hall with 23 points. The highest scoring women's dorm was Aquinas, with 10 points.

The contest was moved indoors from Raymond Field due to inclement weather.

Joseph Hall won the water brigade, egg tossing contest, four-legged race, sack race, shopping cart race, and tied for first place in the scavenger hunt.

The only other winners were Raymond Hall in the pie-eating contest and tug of war, and Stephen Hall in the pyramid-building contest.

Four dorms tied for first in the scavenger hunt. They were Aquinas, Joseph, Raymond, and McDermott.

At Final Meeting: Congress Work Finished

By Beth Vollano

The final and probably the longest Student Congress meeting in a year, held on May 2, 1976, produced a number of bills and proposals which were discussed over the course of the three hour meeting.

A proposal will be sent to Fr. Thomas Peterson, president of the college, for the addition of a second voting senior member of the Providence College Corporation, to ensure wider student representation.

A letter will also be sent to the administration of the College "to remind them of the goals and objectives that the school was founded on."

It stated, "PC should remain a Catholic, primarily undergraduate, relatively small liberal arts college concerned with providing quality education, marketable skills, and ethical values to its students."

This letter also states that these objectives are being endangered

by the enrollment of approximately 3,200 students.

Commencing next semester, a one year student property insurance plan in coordination with the U.S. National Student Association will be offered, but not required, for all on and off-campus resident students. The 10-dollar policy will provide \$1,000 coverage with the first \$100 deductible per claim on all thefts and damage in transit to and from school.

Stating the importance of the mass media in our society, a proposal was made for the development of WDOM FM and the creation of a communications program at PC, since so many students are interested in pursuing a communications career. WDOM would like the administration to take a stand on the future of the radio station and also consider hiring a full time person to teach a communications program and to provide WDOM with help.

A bill was offered and tabled for the finance committee to ap-

propriate \$250 yearly to all four classes from the Student Congress Budget, because the classes need so much money for Junior Ring Weekend and Commencement.

Further consideration will be given to this bill if the Referendum is passed for the BOG to increase the Student Activity fee \$5, providing the BOG with approximately \$15,000 more and the Student Congress with approximately \$1,000 more.

This Friday, May 7th, the Dillon Club will be sponsoring in conjunction with the Veteran's Administration Hospital of Providence, a "Disaster Drill" to test the hospitals' ability to handle a disaster.

Thirty people will be needed for the simulated bus accident on Pleasantvalley Parkway. The "victims" made up with broken arms and legs will be transported from the scene of the accident in ambulances to the hospital.

Continued from Page 1

They ended the first half of the concert with a medley from Fiddler on the Roof, including such well-known songs as "Tradition," "Matchmaker," "Sunrise, Sunset," and "L'Chiam!"

The Choral Club was very professional in its approach and very appealing in its music.

The second half of the concert was performed by the Providence College Wind Ensemble, directed by John Swoboda. It carried the theme of the Bicentennial by playing marches of the revolutionary period. Swoboda described it as "early American band music fitting the occasion very nicely."

They also, did a medley. Entitled "Panorama U.S.A.," it included such songs as "When Johnny Comes Marching Home Again," "My Old Kentucky Home," the theme from The Sting, "America the Beautiful," "The Marines' Hymn," "When the Saints Go Marching In" (thus proving that the song was not written for PC), and ended the medley with "You're a Grand Old Flag," written by Providence native George M. Cohan.

Correction

It was incorrectly reported in last week's Cowl that all four classes at PC will not be eligible for BEOG grants. For the first time, all four classes are eligible for such financial aid. The Cowl regrets the error.

NOTICIAS DE CUERVO

THINGS TO DO WHEN YOU VISIT MEXICO.

- Look at the sky.
- Go into an elevator and press 3.
- Have lunch.
- Ride in a taxicab or bus.
- Ask a person for directions to the nearest post office.
- Have breakfast.
- Walk on the sidewalk.
- Chuckle.
- Have a shot of Jose Cuervo.
- Deliver a lecture to the Mexican National Assembly on the historical significance and potential peacetime uses of the nectarine, as seen through the eyes of Keats.



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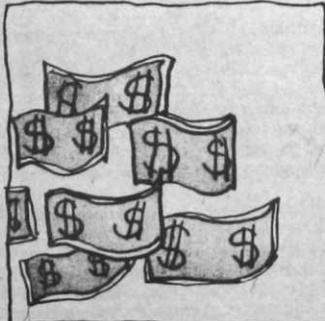
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Editor's Memo:

Cowl Continues to Move Forward

As we move closer to the end of the school year we slowly become aware that we have passed through another phase of social and academic development.

Many of us will be returning to Providence College to complete another year of studies, parties, and our growing maturity. However, for others, these are your last few weeks at PC as students.

It is to you then, the graduating class of '76 that I direct my thanks for being the leaders of this past year and for making this year a meaningful and remarkable time in the lives of many of us.

In sitting down to write the last memo of the school year I thought that it would be appropriate to thank all of those seniors who have helped Providence College to continue in its growth towards excellence. However, the names would run on forever.

I do think that it is necessary to mention some people who in various occasions have not seen eye to eye on subjects related to The Cowl.

First, my thanks to Jim McCarthy. I know that in the past, The Cowl and you never could reach the same plane of understanding. You deserve a lot of credit for maintaining an organization when apathy prevailed at every turn.

Bill Campion, as president of the BOG your term was cut short. Yet, we can not forget you for providing the leadership necessary after the graduation of Kurt Forster. For the spirit that you put into that organization we are greatly appreciative. Good luck in the future.

Pat Muldoon, a special thanks. As president of the Friars Club you assured PC of the continuing help of that organization. Pat, through your work on the Campus Council and your constant concern for the students at PC we will never be able to thank you enough.

I regret for lack of space I must end this list but I thank all of you seniors who have worked in the roles of student leadership. Your work will be remembered.

In a sadder note this year we saw five classmates and two faculty members die. I know we will not forget the courage of Stephen Proulx or Wilmont Gray as they faced an end that was inevitable. There were also Dennis Mahoney, David Sprague, and David Zuck who had each touched this community in their own special way.

We will also remember our two faculty members, Father Connolly and Father McGregor. Their dedication to their profession was an example to all.

If I may be personal for a few lines, I could not let this memo end without thanking my staff and many friends who have helped and supported my efforts in this new beginning for The Cowl. Hopefully, The Cowl will measure up to the hard work and expectations of all who follow this publication.

May all of you who will be returning next year have a safe and pleasant summer. Take care everyone.

We have found a situation, took what was good from it, shook the dust from our sandals and moved on.

Thank you,
George D. Lennon

If PC Gives Academic Scholarships, Will the Needier Students be Hurt?

By Carol Grabowski

During its last meeting, the Faculty Senate passed a resolution urging that 20 per cent of the College's financial aid funds be earmarked for academic scholarships.

Herbert D'Arcy, director of financial aid, was caught unawares. "It (the resolution) came as a great surprise to me. No one ever asked me about it."

The College's present financial aid funds total \$690,000. The

\$690,000 figure includes athletic scholarships, Dominican grants, college loans, and other programs which the Financial Aid Office directly administers. \$156,350 — or 23 per cent of the school's financial aid funds — are presently being awarded on academic scholarships.

D'Arcy has no objections to academic scholarships per se. He approves of giving intelligent students "a preferential package of aid." Such a package would

include a large portion of grant aid. A normal aid package would include a larger percentage of loan and work-study aid.

According to D'Arcy, the Committee on Administration is concerned about upgrading the academic caliber of PC students. Next year, between 35 and 40 per cent of the financial aid awarded to the Class of 1980 will be in the form of academic scholarships.

D'Arcy feels that the real issue behind the Senate's resolution is the question of academic reward as opposed to economic need. The school's financial aid director is presently researching whether or not assurance of financial aid influences which college a student will ultimately attend.

Although his research is not yet complete, D'Arcy feels it points toward the fact that financial aid has "no significant influence" on the choice of a college when a student can attend college without assistance. But D'Arcy feels that "aid influences a needy student's choice of institution."

D'Arcy cited a trend among small private colleges and large public universities to award an increasing amount of academic scholarships to attract more exceptionally qualified students.

D'Arcy fears that this trend might result in a bidding war for intelligent students — a situation not unlike the present intercollegiate competition for star athletes. "Only a strong institution can survive a bidding war," said D'Arcy.

Dribbling by Registration

By P.J. Kearns

Since this is the end of another semester, we are currently in the midst of registration week. So, because I intend to carry on the traditions of the soon-to-be-departed Dr. Zit (just as Henry Finkel carried on after Bill Russell retired,) I will now present an addendum to the 1976-77 College Catalogue.

For those of you who have already registered, there will be an adjustment period next September in case you wish to pick up any of the following courses:

PE 218: Rebounding and Dribbling. This course is intended to enrich the athletic skills of the collegiate roundball player in order to prepare him for a career as a benchwarmer in the NBA.

If the student so desires, this course can appear on his transcript as Foundations of Modern Science 201 or any other required course. This course may be taken more than once for credit. Permission of the Director of Athletics required.

Physics 429: Seminar in the Applications of Nuclear Power. This course, aimed primarily at majors who have demonstrated peculiar abilities, will discuss the practical uses of modern nuclear technology.

The main topics of discussion will include the development of alternate sources of energy, medical applications of fission, and the destruction of entire continents.

Social Work 479: Advanced Field Work. Open only to senior majors. Students enrolling in this course will live in a house in an actual ghetto with a minority family.

The student, through this experience, will learn to understand the viewpoint of underprivileged citizens. The student will then realize why these people have serious social problems such as alcoholism, prostitution, and a desire to beat and rob white people.

In addition to field work, members of this class will participate in a conference on the problems of the inner city which

will be attended by Governor Noel, a noted expert on ghetto life.

Interdisciplinary 203: The History of Editing. This course will trace some of the more important aspects of editing since classical times. Stress will be placed on modern editing techniques, particularly the theories of the Existentialist school which is currently popular on many college campuses.

This school emphasizes the freedom of the editor and often leads to apparently random editing, characterized by emasculated sentences and meaningless paragraphs. There will be a special section for current editors during which the terms 'noun', 'verb', and 'sentence' will be discussed.

Philosophy 259: Great

Cowl's ACP Rating Falls to 2nd Class

By Frank Fortin

For the first time since it recently began to have its work evaluated by the Associated Collegiate Press (ACP), The Cowl's rating dipped below the standard for First Class Rating.

Needing a score of 3200 to attain First Class once more, the newspaper tallied 3150 points. In previous two semesters, The Cowl's ratings were 3200 and 3210 for the first and second semesters, respectively. The paper received a Second Class rating.

The Associated Collegiate Press

Dominican Thinkers. This is a special non-credit two-week course

which will meet one hour every Thursday. The entire range of Dominican thought will be examined in detail.

English 277: Column Writing. By careful study of the works of Uncle Jack and J. Zit, students will learn how to dash off columns at the last possible moment while including as few jokes as possible without making the column as dull as an editor's memo.

Well, as Father Peterson always says after his speeches, "That's enough of this hilarity." I would like to publicly thank all of the people who've encouraged me to continue writing these things. However, I don't believe it would be proper to mention you both by name. Thanks all the same, though.

is affiliated with the University of Minnesota in Minneapolis, Minnesota. The group distributes First, Second, and Third Class ratings, which are topped by an All-American Rating.

To attain All-American Rating, a newspaper must, in addition to a First Class point total, have Marks of Distinction in four of the five categories. They are in coverage and content, writing and editing, editorial leadership, physical appearance, and photography.

THE COWL

Providence, R.I.



Published each full week of school during the academic year by Providence College, River Avenue and Eaton Street, Providence, R.I. 02918. Second class postage at Providence, R.I. printed by Ware River News, Church Street, Ware, Mass. 01082.

Telephone: Subscription rate is \$4.00 per year

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865-2214

2981

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David Sprague, 1953-1976

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The opinions expressed herein are the opinions of the editorial board and do not necessarily represent the opinions of the administration or the student body of Providence College.

Mid-Term Grades Provide Advance Warning to Students

It has been approximately one month since the Faculty Senate voted to abolish mid-term grades. The process of recording a student's mark may seem overly redundant or unnecessarily expensive to the faculty, but the fact remains that every student at PC has the right to know his grade.

If mid-terms are abolished, what other avenues can a student in academic difficulty pursue? Consulting a teacher directly can be a time-consuming process in the middle of the semester, especially trying to track down four different professors, each with a different set of office hours.

Perhaps one alternative to the mid-term setup could be the one used by the athletic department concerning varsity athletes. Cards are sent to each teacher and then filled out by the professor, indicating the players level of proficiency in class and any possible loss of academic eligibility.

Another possible solution would be for the professor to notify the dean of students in academic difficulties. Ultimately, freshmen would be hurt most by the lack of "advance warning" which mid-terms provide, since the first year of college is generally considered to be the toughest.

Clearly, an alternative decision is needed. It seems that the Faculty Senate is content to eliminate a grading system without offering any kind of alternative.

If this is the case, this editorial board urges Father Peterson to veto the mid-term measure. In light of the recent tuition increase it would seem that Providence College students are paying more for less.

Hillman Band to Play Country Rock Saturday

By Mike Garland

As part of the Providence College Spring Weekend activities, the concert committee of the BOG will present the Chris Hillman All-Star Band and Head of the Meadow at Alumni Hall this Saturday, May 8, at 8 p.m. The PC community is being presented with an opportunity to view one of the more important exponents of "country rock."

Indeed, Chris Hillman has been involved in this form of music from its very beginning. Along with the late Gram Parsons, Hillman played on the breakthrough Byrds album, *Sweetheart of the Rodeo*, which was the first successful merging of country and bluegrass music with rock.

Later, with Parsons, former Eagle Bernie Leadon, and pedal-steel wizard "Sneaky Pete" Kleinow, among others, Hillman played in the critically acclaimed Flying Burrito Brothers. He remained in that band through all sorts of personal changes.

When Stephen Stills formed his own band, Manassas, Hillman joined and stayed with Manassas for several tours and two albums.

In 1974, Asylum Records President, David Geffen introduced Hillman to singer-songwriter J.D. Souther ("Best of My Love") and Richie Furray, a co-founder with Jim Messina of Poco. A predictable success, the Souther-Hillman-Furray Band made two albums which quickly went gold. When Souther-Hillman-Furray broke up late last year, it seemed natural that Hillman should embark on a solo career and put together his own band. The All-

Star Band is the fruit of his efforts.

Hillman's band includes John Brennan on guitar; Al Stakoley on bass; ex-Loggins and Messina band members Merle Bregante on drums and Al Garth on violin and sax; and former Nitty-Gritty Dirt Band member Jim Ibersen on keyboards. One of rock's finer bassists, Chris Hillman also plays mandolin and lead guitar.

Admission to the concert is \$2.50 for PC students and \$3.00 for the general public. For those fans of country, bluegrass, and rock music, this concert should not be missed.

Cessario Leaving For Grad School

By Betsy Stachura

Father M. Romanus Cessario, O.P., of the religious studies department at Providence, has announced that he is leaving PC in September to continue his graduate studies in Europe.

Though as yet undecided whether to work for his doctorate at the University of Fribourg, Switzerland, or to study at Louvian, Belgium, Father Cessario is sure of one fact — that of his eventual return to PC to teach religious studies. He states in reference to his four-year tenure at PC that he "loved every minute of it."

Father Cessario to date has an M.A. degree in philosophy from St.

Stephen's College in Dover, Mass., and an S.T.L. from Pontifical Faculty in Washington, D. C.

Having served as assistant to the president at PC for the past two years, Father Cessario is most widely known in the capacity of Head Resident of McDermott Hall. Father Cessario said that "the image that probably sums up my tenure at McDermott Hall is that of a man wearing a top hat in a snowstorm" — he is prey to the snowball crowd.

But, regardless, Father Cessario has found a home at PC, and will eventually return to join the permanent teaching staff.

McCartney Returns to Roots With 'Speed of Sound'

By Frank Fortin

I was beginning to wonder whether Paul McCartney could do it anymore.

His last effort, *Venus and Mars Are Alright Tonight*, was a poor effort, and reviews reflected that viewpoint. I thought at the time that McCartney was trying to

outdo himself in sugary sweetness.

At the *Speed of Sound* brings McCartney back into the mainstream of things. It is an album in which McCartney returns to his roots, and does what he used to do best: get us dancing. The good songs are so pure, so moving, that indeed, he and his group, Wings, are moving at the speed of sound. The first song, "Let 'Em In," is not very good. It is too long, and a little banal. It starts interestingly, with a strained piano intro, but degenerates into something like his previous efforts. With that song, one begins to brace himself for the onslaught of maple syrup.

From that point on, the first side improves with each song. Denny Laine, McCartney's right hand man, sings the second track, "The Note You Never Wrote." This song begins to get things back to reality. The engineering is rather maddening, since McCartney vibrates the vibes in the background from one speaker to the other.

But, it keeps your interest. Laine, also, rarely botches a vocal, and he is helped by good background vocals, and an expressive, excellently phrased lead guitar. This, you begin to say, is more like it.

The next song, "She's My Baby," is a potential AM single, but, paradoxically, it is a good tune. It's light, which McCartney has a right to do, and it's catchy. McCartney changes his voice a little, and works its versatility around a melodic bass for a song he could have written 10 years ago. It's pretty good.

In spite of his multi-talented voice, though, you wonder whether Paul can let it all hang out, like he used to. Any doubts about this selling out are destroyed by "Beware My Love," which is very likely the best he's done in two years.

It is straight rock and roll — no satire involved here, as in a few of



Henry Winkler talks about Fonzie.

Living the 'Fonzie' Image Would Be 'Nerdish' for Winkler

Continued from Page 2

now, all of a sudden, I share star billing with Ron Howard, which is my pleasure to do.

Q: Was it your input along with the director?

W: I was hired as an actor. I trained for nine years to be an actor. I was not hired to fill time and space. I was hired to use my imagination; even if they don't want it, I force it on them.

Q: How do you feel about having your words immortalized, like "nerd," "sit on it," etc.?

W: I don't think about the immortalization of my words, I only think about the next season coming up. I've got to get my energy up to do the same job; if I thought about being immortalized, I would become cockey.

If I was cockey, I would be dead. I would no longer be viable as an actor, a father, a husband, or a nice guy.

I love to do what I do. I am living out a dream. I wanted to do this since I was seven years old, man, and I'm getting paid to do what I want to do. That's pretty heavy, anyway you look at it.

Q: What do you think about television programming in general?

W: I think it's getting better, I think that it has to grow up. I think that we have not yet fully realized the potential of how to rearrange the power. Television is built on the profit motive. Shows mean nothing, the products are everything.

Q: Don't you think that it's a very potentially dangerous medium?

W: I never think of the negatives. I can only think about what is potentially the best way to use the medium.

I am always living with the fear that I will no longer have it. That I will no longer be able to create another character, that what I am able to create is no longer viable, that it's not interesting to anybody.

From when I rehearse to when I perform it, I don't always know what's going to come on. I just have to go on a great amount of trust, that I have the taste, and I have picked the right choice.

One of the first things that I ever wrote down in my acting notebook was "in your choice, is your talent."

Q: Does it ever bother you that to most people you're only a television personality?

W: Yes, it bothers me a lot...

Q: There must be a lot of people that have never seen your show, and don't even know who you are.

W: That doesn't bother me at all. I never assume anybody knows who I am. If people want to watch, that's cool. If they don't want to watch, that's cool.

People say, what do I owe, what is my responsibility to the public? My responsibility is to do the best that I can do, to be who I am. If I live an image, I will live one day behind myself; I will imitate my life, rather than grow with my life. Now that's a drag, isn't it? My life does not imitate my art, my art imitates my life.

Q: What kind of palmade (grease) do you use?

W: I cannot use any palmade. It's against the law for ABC, I can have no grease in my hair. I have Alberto V.O.-5 hairspray, and

water. It dries for about half an hour, they comb it out, and spray it again. At which time I become a battering ram. I mean my hair is mean. Do you know what I'm talking about, I'm talking about heavy. I could break rocks...

Q: Are you growing the beard for some part?

W: I'm growing the beard because I caaaaan...because I caaaaan!

In retrospect, with characters such as Fonzie, and Vinnie Barbarino (Welcome Back, Kotter), one might think that "punk" is back. However, remember the immortal words Fonzie told Richie Cunningham: "Cool is a dying art."

Segal and Hawn Star:

'Dirtwater Fox' Reduces Laughs to Tastelessness

By John Marien

Western comedies and spoofs are generally a great deal of fun to watch. Mel Brooks' *Blazing Saddles* (1974) has returned with all its hilarity, zaniness and irreverence, and even another viewing yields delicious delectation. But the good often-times comes with the bad — and the new film, *The Duchess and the Dirtwater Fox* stands as a case in point.

George Segal and Goldie Hawn are the stars. Segal is Charlie Malloy, a cigar-smoking card shark who is as good at his profession as he is at training his horse, Blackjack, to rescue him from a fix. Things simply never seem to go right: Blackjack responds to Segal's whistle from a second story hotel room, but, upon jumping, Segal finds that the horse has not positioned itself under the window and he falls loudly to the ground.

Forced into participating in a bank robbery by the villain Bloodworth (Roy Jensen) and his gang, Segal escapes with the stolen \$40,000 and the bandits on his trail, and heads to San Francisco to book passage to Australia. He never makes it.

In a rather seedy Barbary Coast dance hall, he catches a fancy for Amanda Quaid (Goldie Hawn), a hooker and singer of such suggestive songs as "Please Don't Touch My Plums." Of course, she wants nothing to do with him.

However, when she spies a chance to make a new life for herself as governess to a family of Mormon children, she steals Segal's money, poses as a duchess and heads toward Salt Lake City. When Segal catches up to Hawn, she is compelled to join forces to escape the renewed pursuit of the Bloodworth gang. Predictably, she fosters a growing love for him as the plot progresses.

It all should have worked. Unfortunately, it doesn't. Indeed, there are several moments of fine comedic pathos — Segal and Hawn seeking refuge at a Jewish wedding or the pair, traveling by stagecoach with a Mormon simpleton, arguing in a combination of broken French and Spanish and pig-English — but most else is either terribly unfunny or just plain tasteless.

While attempting at times to spoof the Western movie genre, the film more often than not reduces to the same tired clichés. As the pair gain a temporary respite in a canoe floating downstream, it is hardly surprising that rapids await them.

Then, of course, there follows the final showdown, perhaps the biggest staple of the bunch. It's all here — from the lynching to the gunfights — and nothing novel is added.

Perhaps the most disappointing aspect of *Dirtwater Fox*, though, is

its principle stars. George Segal and Goldie Hawn, who are generally enjoyable performers, are given no real opportunities to show their talents. Segal seems too much like an innocent cuddly bear to be involved in the kinds of events depicted here and even less likely to be attracted to Hawn, barely believable as a dance hall vamp.

The film is well-paced and moves along quickly enough. Still, it is a comedy and on this level it fails. Other than some sight gags, the laughs ultimately depend upon humorless one-liners and pointless vulgarities. It makes one wonder exactly what the screenwriters had in mind.

Producer-director-co-scripter Melvin Frank (1973's *A Touch of Class*) has created a picture of obvious self-indulgence. It seems clear that the cast and crew had much more fun in the creation than the audience has in the viewing. However, Segal and Hawn do approach their roles with a certain amount of integrity and honesty (two virtues the film itself lacks), albeit their characters' scriptural weaknesses, and do provide the movie with its only moments of delight.

It is mainly for Segal and Hawn that *The Duchess and the Dirtwater Fox* is in any way worthwhile. With a different vehicle, the team would shine.

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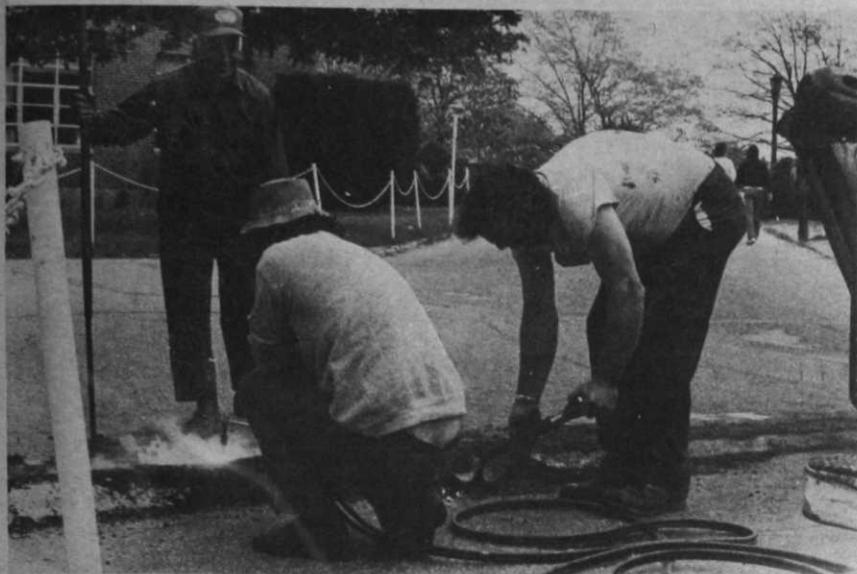
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"Take a little more off the top, Joe!" Workers repair one of the traffic control bumps on campus last week.

PC Shocks Speeding Drivers, But Later Shaves Bumps

By Frank Fortin

Providence College's effort to cut down speeding autos on campus resulted in the construction of needed, but dangerous and costly, speed bumps on most campus roadways. Due to complaints from motorists over the poor engineering of the bumps, they were shaved by about two inches in height last Friday.

Everett Burns, director of maintenance at PC, said the bumps were installed during the April vacation to "cut down on speeding. We thought they were low enough." He said that when constructing the bumps, the department "estimated what would be an appropriate height." They were six inches high until they were lowered.

R and R. Company of Pawtucket installed the bumps. One worker, who would not be identified, said that the school enlisted the company's help when other work was being done.

"We put in a few sidewalks, like near the cemetery, the building over there (Slavin), and they said they wanted us to do these bumps. They wanted them high, then they found out that they were too high," he said.

Burns admitted that the bumps were too high for foreign cars, which usually are lower to the ground than American-made cars. The worker for R and R said, "It's bad when you don't know about them. That's where all the marks come from. But once you know about them, you'll have no problem."

Steve Sanford, president of Student Congress, felt the major problem was their height, and the

fact that the approach of the bumps was unannounced.

Joseph L. Byron, vice-president for business affairs, said that the bumps were installed to cut down on the number of drivers along the inner campus roads. "Where the bumps are located is off-limits during the daytime. We had had chains put up during the daytime and make it a pedestrian campus.

"Unfortunately, the fire department would not let us lock the chains. As a result, it didn't take too long for people to realize that all you had to do was drop the chains and drive through them."

He said that the only time the College can in fact close the inner campus to traffic is during the evening, when the student security patrol is on duty to watch the chains.

"There are other means to control traffic," said Byron, "But if you have to drive in, then you watch for the safety of the people."

Byron did not have available figures on the exact cost of the bumps and their removal, but he offered, "They're very inexpensive."

The removal was done because "we don't want to do something for the benefit of the community and damage the vehicles at the same time. That's the last thing I want to do," according to the vice-president.

Paul Pisano, the Student Congress lawyer, had told the group earlier in the week that before the signs announcing the placement of the bumps were constructed, he could not see how the college would be able to defend itself from a student who could prove that his car was damaged by the unexpected arrival of the bumps.

There were three bumps constructed: on a road between Slavin Center and Aquinas Hall, near the Dominican cemetery, and on a road between McVinney Hall and Slavin Center.

Paul McCartney Returns with 'Speed of Sound'

Con't from Page 5

the Venus and Mars tracks, but good be-bopping stuff. The bass is strong, as it should be, and the drums are hypnotic, just like any rock 'n' roll song should be.

In the midst of the final chorus, the lead guitar explodes into an exciting run of riffs, while the acoustic guitars strum madly. The piano is appropriate — everything is just right. Without

a doubt, the best on Side One.

You get the idea. The second side has its token piece of junk ("Silly Love Songs") with four very fine songs and one fair tune.

The significant thing about this album is the concept, which is the fact that the band is playing at a place called the Speed of Sound. The music is deliberately danceable, and deliberately more simple. It is the sort of restraint McCartney needed to write some good stuff again.

The other point worth mentioning is the degree with which the rest of Wings have a hand in the album. Denny Laine wrote a good song on Side Two, and Jimmy McCulloch wrote one on Side One.

Each member of the band sings on at least one track; Laine gets two because he's more experienced. With the exception of McCartney's wife, the singing is uniformly good. Paul drowns Linda out in the horn section, so her song is OK.

There are some sweet songs on the record, though. But you do not notice them as much, because you are not overpowered by the slop; it is served in moderation. McCartney, moreover, does not over-engineer the album, he does not over-instrumentalize the album, and he doesn't over-vocalize the album. Everything is just right. Welcome back, Paul.

J.J. Beard's Offers Good Food and Prices

By John Reilly

PC offers a variety of mediums of relaxation for its students. It offers mixers where there is dancing and drinking; the Rat where there is sitting, talking and drinking; and the Naval, where drinking and shouting prevail.

A new restaurant has crept up on the corner of Admiral Street and Douglas Avenue: J.J. Beard's.

J. J. Beard's isn't a large place, but it has a great deal to offer. The owners of the restaurant try to

appeal to the area colleges for their business, and they are starting to gain popularity among the students.

The food is neither very fancy nor expensive, but it is very good. The menu covers a wide variety of dishes and sandwiches, all within an extremely reasonable price range. Beer is served by the pitcher or by the mug, and wine can be had by the glass, half-litre, or litre.

There is a happy hour from 4-6 p.m. from Monday to Friday. On Tuesday nights after 8 p.m., happy hour prices (\$1.35 per pitcher) are in effect. There is no cover charge.

Live entertainment is featured four nights a week, Thursday to Sunday. This includes talent from in and out-of-town.

J.J. Beard's is a place to go and have a good time with a few friends.

Social Worker Plans African Adventure

By Cella Kettle

The opportunity to spend the summer in any foreign country, is an adventure in itself. Ernest Alexander, a senior social work major at Providence College, will be spending eight weeks in an African village, living with its people to help them in any way he can.

Alexander is participating in the Cross Roads Africa program. Cross Roads is a non-profit organization, which was founded in 1955, by Dr. James Robinson. The New York based group has sent over 4000 volunteers to 33 French and English speaking African countries, during the twenty years of its existence. It was organized to offer Americans a unique educational encounter with non-western cultures.

Volunteers are sent to live in rural African villages to work on various community development projects with the people. Agricultural and health development projects, which are necessary to the growth and existence of the villages, are stressed upon.

Alexander is hoping to be sent to Efaha, Nigeria, where he will work on a medical health education program with the villagers. He will teach the local people how to operate audio visual materials which will teach them how to

administer first aid, deliver children, and how to take care of other medical needs.

"I had some previous knowledge of what the Cross Roads program was about. I had been interested in the work they were doing, so I decided to apply this year. It is a chance for me to do something different and worth while with my summer. It will be an important cross cultural experience for me," said Alexander.

Cross Roads expects two main results from its volunteers. First, they must make themselves available upon their return, to speak to any interested organizations and groups about their summer experiences. Secondly, volunteers are expected to raise \$1500, which is half of the cost to send them to Africa. Cross Roads will pay the other half.

Alexander is hoping to gain support from the PC community in his efforts to raise funds for this trip. He will have a table set up in the Slavin Center on May 6 to sell raffle tickets. The raffle is sponsored by Cross Roads, with first prize a trip for two to Akra, Ghana. Plans for a fund-raising dinner are also in the works. Alexander points out that all gifts are tax-deductible and urges anyone interested in sponsoring him to please contact him.

Ducharme, Giordano Share Cowl's 3rd Rookie Award

Diane Ducharme and Tom Giordano were co-winners of the Postrider Rookie of the Year award, presented at The Cowl's annual banquet last Thursday.

Ducharme, a junior English major, has worked on the features staff since last October. She has handled a variety of topics, from reviews to a study of left-handedness, and authored the Kennedy article, published in

January. She was also nominated for the features award.

Giordano, a freshman business major, joined The Cowl last September and has worked on the sports staff. Also nominated for the sports award, he has primarily covered soccer and basketball, as well as other special events.

Other winners of Postrider awards included Paul Szemanczyk, News; Dea Antonelli, Features; John O'Hare, Sports; and Jane Hickey, Office.

In addition, Joseph Zito was given a special Postrider award in recognition of his abilities to make people laugh through his familiar and widely-read column.

The awards are named after the country's original postriders, the men who were responsible for dispersing news during colonial days.

This is the third year the awards have been given out. Last year's recipients were Robert Avakian, News; Joseph Zito, Features; Michael Griffin, Sports; Mary Dodge, Office; and Francis Fortin, Rookie of the Year.

The winners in the five regular categories were selected by Edward D. Cimini, former editor-in-chief, and John F. Marien, former features editor. Last January, Cimini appointed Marien chairperson of a special Awards Committee, one of whose duties was to nominate persons for the Postrider awards.

The committee also agreed to give Zito a special award. Other committee members were Michael Delaney, Ellen White, and former editors Nancy Shea and James Travers.

The awards, which recognize work performed during Cimini's editorship, were open exclusively to staff members, editors were not eligible.

The Cowl's annual banquet was held at the Cranston Hilton Inn, in Cranston, R.I. In a tribute to Cimini's editorial board and staff, guests included the Reverend Thomas R. Peterson, O.P., president of the College, Father Michael R. Cesario, O.P., assistant to the president, and Father John A. McMahon, O.P., the advisor to The Cowl.

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No, these are not two invitees to the Olympic trials. Coach Gavitt is obviously explaining the dunking rule to a couple of his most handsome players.

Sportsdesk: Gavitt Confident

By John O'Hare

The Summer Olympics are fast approaching. Dave Gavitt, a member of the Olympic Selection Committee (New England and New York area), knows it and so does head coach, Dean Smith. They also remember four years ago, when the U.S. lost in international competition for the first time since Dr. Naismith nailed a peach basket to the wall in the Springfield YMCA.

"Personally, I think we'll win," assures Gavitt. "But coach Smith has only six weeks to get his players together. We have a real good chance. This year it's not just the Russians. The team has to look out for Yugoslavia. They're every bit as tough."

PC's own Bruce Campbell and Joe Hassett were two of the 48 invitees to the Olympic trials at North Carolina State from May 30 to June 6.

"Hassett and Campbell are as good as anyone," said Gavitt. "There's so much talent there, they'll have to go in good shape. The tryouts will last four hours a day."

Almost every big name in college basketball will be at the trials, like Adrian Dantley, Scott May, Leon Douglas, Bo Ellis and Ron Lee. Plus the not so big ones like, Willie Howard, Wayne Sikma, Mike Davis, and one high school invitee, Darrell Griffiths.

Still, the best don't always make it. Remember what happened to Marvin Barnes after leading the trials in rebounding four years ago?

Gavitt on the readmittance of dunking in collegiate basketball: "I'm delighted. It's an exciting part of the game. The only time you really see it is when the defense is so badly beaten it's just a question of a layup or a stuff. It helps a player's development and increases his jumping skills. We've always allowed it in practice."

Joe Nicholson is one of five Providence College students who have been playing for the Providence Rugby Club this spring.

Nicholson and PC ruggers Bill Allen, Rick Mastrianna, Bill Driscoll and Mike Welch will compete with sixteen teams from around New England for the 1976 NE Rugby Union championship.

The club is the defending champ and host club for the tourney which will be held May 8-9 at Hope High School. Admission is free.

Paul Aiello, a play-making guard from Johnston, Rhode Island, has indicated that he will attend PC next season. The Friars are still recruiting Frar. Wise from Balboa High on the W. John Nolan from New York. Mike Brooks from

Philly's West Catholic High, Kim Leonard of Rogers High in Toledo, and the ever popular Sly Williams from Lee High in Connecticut.

According to Gavitt: "Three haven't visited us yet. We haven't lost anybody though."

One of the biggest curiosities of the Russian's basketball exhibition with PC was the U.S.S.R.'s center, 7-2 Uliana Semenova. While she was at Providence, Semenova remarked (through an in-

terpreter), "This is the fourth time I have been in the United States. Every trip to the United States is very pleasant. Sports acts as an emissary between our countries. It's important to know about your life, and you have to learn about ours."

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- 15. INFALAMERALAENAINMINMAHORPCS
- 16. VSUOPARICAMESPLAMORIELLOKMC
- 17.

By Al Palladino

Answers can be forward, backward or diagonally.

Clues

- 1.) Former Houston Rocket Coach, 2.) Trio of hockey brothers, 3.) PC Irish track star, 4.) Frosh soccer goalie, 5.) Athletic Director, 6.) Hockey coach, 7.) Tennis brothers, 8.) Frosh on hoop team, 9.) Hassett's first name, 10.) Club footballer, 11.) Hockey goalie, 12.) Celtic guard, 13.) Golf and hockey star, 14.) Marvin Barnes team, 15.) Track captain, 16.) Voice of PC Basketball, 17.) Bullet forward, 18.) Co-captain PC baseball, 19.) PC Canadian-born hockey star, 20.) Women's hockey coach, 21.) Last PC hoop star to lead nation in scoring, 22.) 2nd in career rebounds, 23.) JV hoopster, 24.) B-baller's first 75-76 loss, 25.) Hoop coach before Mullaney, 26.) Former tennis coach and former hoop star with same last name, 27.) Former hockey coach.

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Racketeers in Full Swing

By Tom Giordano

On many a sunny afternoon, numerous tennis hacks show up at the Raymond Field in full regalia (triple knit, high voltage, color-coordinated tennis togs) anxious to enjoy an invigorating round of tennis.

If they arrive between the hours of 2 p.m. and 6 p.m., they have to wait because the courts are reserved for varsity practice during those times.

In consolation, their patience has not gone for naught because this year's men's tennis team is enjoying an extremely successful season. Currently, their record is 6-2 with two remaining matches.

In recent matches, they defeated Assumption College, 5-4, last Thursday and their April 26 contest versus Holy Cross has been canceled. Against Assumption, PC won four of the six singles matches including Neil O'Hurley's devastation of his opponent in two consecutive 6-0 sets.

In doubles play, the Greyhounds won two of the three matches, but the win by Jay Manthorne and Gary Malloy in the second match was all that was needed for the Friars to win. Manthorne, a senior who is captain of the team, is just returning from an ankle injury that has hampered him from the beginning of the season.

The team is coached by Jacques Faulise, a tennis pro who co-captained the PC tennis team in 1973 and is in his first year of coaching the Friars. Faulise believes he has some "really good players on the team."

Among them are Freshmen Neil O'Hurley and Chris McNeil who

Netters, 2-2

After completing two-thirds of their season the women's tennis team holds a record of two wins and two losses with two matches to play.

This week the Lady Friars defeated Dean Junior College, 4-3.

Winners were Lynda Byrne, third singles, 6-0, 6-2; Maribeth Kielbasa, fourth singles, 6-0, 6-3; Debbie Noviello, fifth singles, 6-1, 7-6; and Maureen Bailie and Cindy Meckus, second doubles, 6-1, 6-2.

Defeated were Nancy O'Hara first singles, 4-6, 6-4, 5-7; Monique Drolet, second singles, 2-6, 6-4, 3-6; and Sue Sarcione and Donna Parry, first doubles 3-6, 6-2, 6-7.

attended the same high school and were the Connecticut State High School runners-up in doubles play. Faulise added that they are "both excellent singles players."

Coach Faulise also had praise for Gary Malloy, a sophomore, who was last year's number one player and this year's best single player with a record of 5-1. Faulise called the doubles team of sophomores Ken Smith and Al Jacobs "excellent."

He believes the team has been competitive because there are "so many good players" and points out that he has used many different players throughout the season.

This season PC has lost only to Boston College, in their first match, and to URI. Along with Brown, whom the Friars face on next Tuesday, these have been the toughest teams on PC's schedule. Faulise feels that the Friars can "cap the season off if we beat Brown." Until three years ago, PC had not even scored a point in competition against Brown.

According to Faulise, Brown, URI, and PC are "at an equal level." This is based on the fact the Friars are expanding their

program. The expansion will enable the Friars to draw better players despite not being able to award any scholarships.

Beginning next fall, PC will maintain a fall season and begin competition in area tournaments.

This will attract the good area players who attended URI and Brown because of their fuller programs.

Faulise remarked, "The good New England players, who didn't come here because there was no chance of them getting better, will now come here."

Expanding on this, he said that "we might go 0-8," in the fall season "but, we're going to play the best teams because you don't get better by playing the junky teams."

Coach Faulise commented that because tennis is an individualized sport, "the big thing is the tournaments," where the player gets "one chance to play and that's it." The player will improve with the stronger schedule and the better exposure. And to Faulise, this means that they will "have a good shot in the tournaments."



PC Mired in Slump; Looks Ahead to URI

Continued from Page 10

UConn stretched its lead to 6-1 in the top of the sixth on a homer by Dumont, who was designated hitter for the contest. Dumont's homer was one of the longest hits of the year as it hit the top of the tree center field over 400 feet from home plate.

Coffed made it 7-1 with UConn's eighth homer of the day. Coffed, who had 4 RBI's for the day, hit his homer over the left-field fence in the eighth. UConn rounded out the scoring when Coffed walked to score in a run in the ninth.

PC's only other bright spot was the pitching on left-hander Dave Meyer, a senior from

Warwick, pitched six and one-third innings of strong baseball. He gave up two runs (both on homers), five hits, and struck out three in his stint on the mound.

The Friars had only five hits off Connecticut ace Tom Germani while stranding five runners on base. Germani, now 9-1, gave up one run (unearned) and five hits while striking out seven.

Friar Dust: PC's record dipped to 10-13 while Connecticut moved up to 20-5... Co-captain Barry Sullivan did not play again... Doubleheader Sunday against Dartmouth was rained out... Next game is today at Hendricken Field in doubleheader against URI.



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Tim Gilbride....

Bert Picks Gilbride Coach

Will Head Women's Hoop Team

By Debbie Noviello and John O'Hare

Helen Bert, the women's athletic director, has announced that Tim Gilbride will be the new women's basketball coach for the 1976-1977 season. He replaces Kay Macdonald who left for personal reasons. Gilbride, Class of '74, was formerly coach of the North Smithfield High boy's squad, and has played varsity basketball for Providence for four years.

He was captain of the soccer team his senior year at PC, and was a two-sport athlete throughout his college career.

Gilbride's assistants will be Lisay Connolly, Class of '75 and Arthur Bert, Mrs. Bert's son and a

Brown University basketball player. Bert is slated to help with the overall program as a general assistant. Connolly will assist the Athletic Office with scheduling for women's events and will continue as the women's tennis coach. She was last year's women's basketball captain. Gilbride and Connolly are also engaged to be married.

"This was my decision," said Bert. "When we were told the Russians were going to play us, we didn't have a basketball coach. Tim was good enough to offer his services immediately. He had one week to get the team ready and he did a great job."

Bert had "10 or 12" applicants for the position. "Some other men

applied for the job, along with Tim, but we considered Tim being an alumni and the excellent job he's done," she remarked.

At North Smithfield, Gilbride took the team from last place to a .500 record. He inherits a women's team that is coming off its best year in the school's history. The Lady Friars are a young team, with the nucleus of talent being mostly freshmen and sophomores.

The Women's Athletic Office expects to attract some of the best high school talent in the area next year, so with a new coach, a winning team and some class recruits, this may put Providence up there with New England's best teams.



...Helen Bert's choice

PC Honors Athletes

Providence College will salute the individuals that made the 1975-1976 season one of the school's most successful at the Annual PC Athletic Awards Banquet, tomorrow.

Six major trophies will be distributed, under the affairs new streamlined format. Most of the other awards for each sport have been eliminated. However, all varsity athletes will receive letters.

The awards are:

The Male Athlete of the Year

This award is given to the outstanding male performer who has athletically distinguished himself during the past year.

The Female Athlete of the Year

The woman who has distinguished herself athletically over the 1975-1976 season, will receive this award.

The Mal Brown Award

This trophy goes to the senior athlete who has best displayed qualities of leadership, integrity and sportsmanship.

The Sina Que Non Award

Annually, this award is given to the male or female athlete who has distinguished him or herself sportwise, but has remained virtually unnoticed.

Two special awards will be given out also. The banquet will be held at Raymond Hall at 7:30 p.m.

Parks Wins

227, led his team to a decisive 123 pin win in this year's PC Bowling Championship.

Parks, along with Dana Iacovelli, Kevin Mullins, Chris Dixon, and Pete McKenna threw the ball well all day and had 2534 total pins.

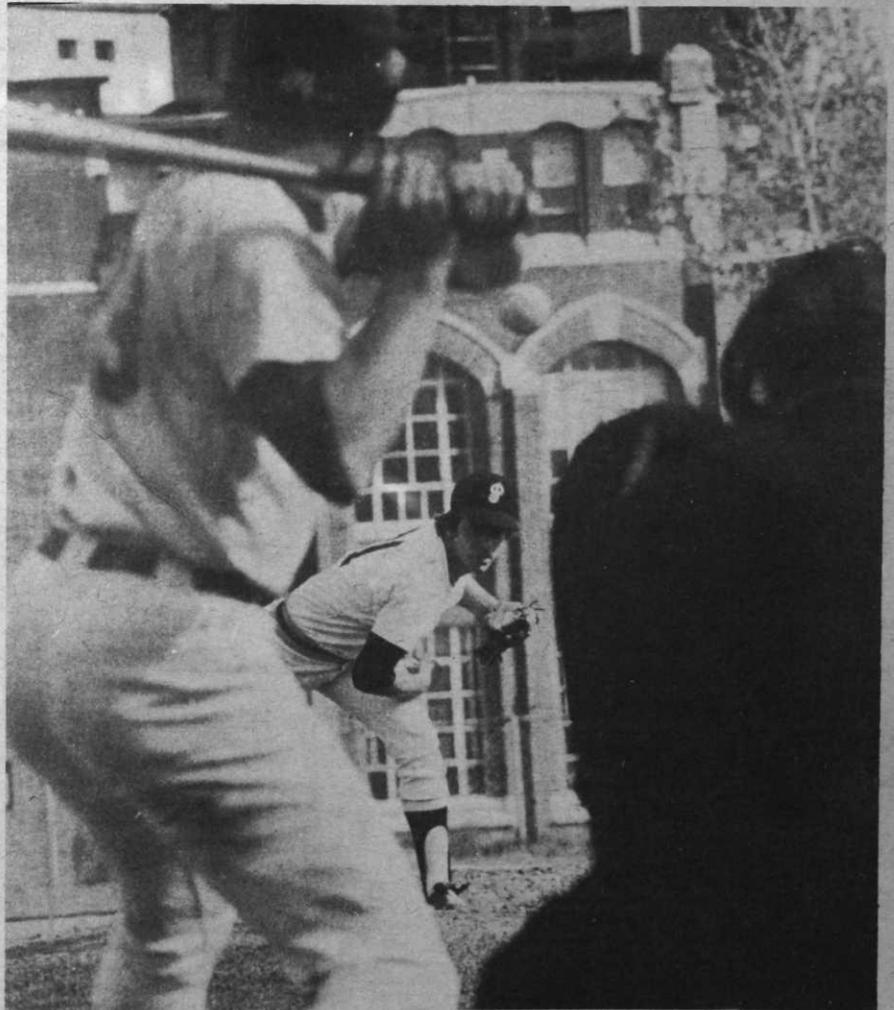
Second place went to the team of Mike Bedford, Bob O'Leary, Kevin Gormley and Frank Welsh with a 2411 total pinfall.

In third place was the fivesome of Mike Zipp, Steve Marrinan, Jim O'Brien, Lenny Walker and Joe Mullaney Jr. with a pin count of 2322.

John Curry and Dave Curley made some clutch putts and scored a one under par 71 to win the Providence College Golf Open.

The tourney, which was played as a two man best-ball, had 140 contestants. This marks an increased participation since in last year's tournament only 52 people "putted around." In second were Kevin O'Keefe and Bill Fay with a 72 and the teams of John Lane and Kerry Reilly and Bob Burke and Mark Ford tied for third with a 73.

Intramural footnotes: Softball enters its last week as a full slate is slated....Some intramural hockey players still can't play softball because they haven't paid their debts yet....Party held in Naval to award prizes for successful golf tourney....Bowling tourney had more entries than ever.



Lowt Photo by Mike Delaney

Friar hurler Mike Zito sends a pitch homeward against UConn. PC lost 8-1.

PC Loss to UConn Hurts Chances For Tourney Berth

By Al Palladino

Question: What does a team in the middle of a hitting slump look for? Answer: Good Pitching. Question: What does a team with pitchers who have a tendency to throw the gopher ball do? Answer: They look for good hitting. Thus, the Friar problems seemed to be unending. It was evident in PC's 8-1 loss at the hands of University of Connecticut.

Connecticut, ranked number one in New England, broke a scoreless duel with five runs in the second inning. Loser Mike O'Connell had

trouble keeping the ball down, lasting only one and two-thirds inning.

UConn started things off with a Russ Larabee homer over the left field wall. Center fielder Bill Crowley followed with a single and scored on a homer by Henry Sander.

Matt Hukill and Jim Dumont each singled and with runners on second and third, Doug Coffed doubled into the gap in left center and Connecticut led 5-0. Dave Meyer relieved and was able to get the last out by striking out Craig Pinney.

PC countered with its only run in the bottom of the third. Co-captain Steve Allietta singled and moved to second on a force out. With two outs, Allietta scored on an error by UConn shortstop Sander.

The fourth inning saw one of the best plays of the year. Center fielder Tim Boyle, turned in a fielding gem, taking away a sure double and maybe a triple by making a diving catch in right center field. It was to be one of the two bright spots of the day for PC.

See PC, Page 9

Golfers Win R.I. Title

By Brian Coody

The Providence College golf team let its record slip to 10-9, but they still were able to win the Rhode Island Division One golf championship. PC defeated Brown and the University of Rhode Island by the identical scores of 6-1 at Brown's home course.

The Friars were paced by Brendan Davis and John McMorro who each shot the low score of the day, 75. Freshmen Ken Cook, Bob Milich and Mike Amore each shot in the seventies and swept both matches. Colin Ahearn and Brian Reilly both played well but came up against hot opponents. Ahearn lost to Brown by the score of 3-2 and Reilly dropped his match to URI, 5-4.

Earlier in the week, the Friars played Holy Cross and Brown, winning by the identical score of 4-3. Jim Dee of Holy Cross was low man for the day, shooting an even par 71.

Ken Cook was low man for the Friars with a fine 73. Ahearn and Milich also won both of their matches. Rick Forlizzi and Reilly split their matches. Forlizzi beat Holy Cross, but lost to Brown and Reilly lost to the Crusaders but held on to beat Brown one-up. Paul Kilmartin played well but lost both of his matches.

Although the season has been disappointing, Coach Joe Prisco is optimistic about the New England championship, held this Thursday and Friday at the Agawam Hunt Golf Course. They should be contending for the crown along with the top teams in New England.

Bruins Beat Lady Friars

"Our toughest games are coming up." Coach Tom Palamara couldn't have understated the situation any better. Against Brown, the PC women's softball team had their record lowered to 3-4, after being trounced by the Bruins, 26-4.

However earlier in the week, PC was able to win 19-17 over RIC and 20-3 over cross-town rival, Bryant.

Against RIC, Beth Bagley entered the game in the second inning with the bases loaded. She put out the fire and pitched well the rest of the way. Ginger Ledgard and Kathy Connolly supplied the hitting with two hits each while Kathy Little contributed with a triple.

PC played one of their best games of the year. The fielding was sharp and Nancy St. Ives supplies the long ball with a homer. Kathy Little and Mary Tuffe also contributed with some clutch hitting.