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The following publications also resulted from these new approaches to international cooperation at Brown University:

- *Venezuela, Literatura de fin de siglo* (*INTI*, no. 37-38, primavera-otoño 1993) based on the conference "Venezuela: Cultura y sociedad al fin de siglo" (1991), whose proceedings were collected in the volume *Venezuela: Fin de Siglo* (ed. by Julio Ortega, Caracas, Ediciones La Casa de Bello, 1993).
- *Conquista y contraconquista*, selection of the proceedings of the XIX Symposium of the International Institute of Iberoamerican Literature (1990), dedicated to Colonial Literature (ed. by Julio Ortega and José Amor y Vásquez, México, Department of Hispanic Studies, Brown University and El Colegio de México, 1994)
- *Presente y futuro de la literatura mexicana*, proceedings from the symposium of the same title, presided over by Carlos Fuentes and Gabriel García Márquez which took place at the Universidad de Guadalajara, in 1993.

The most recent conference organized by the Mexican Project with the same Brown - Mexico cooperation included a Venezuelan component and was entitled "Venezuela and Mexico Confronting Crises". This meeting, which took place in March, 1995, included the support of the Instituto Cervantes and the Mexican Cultural Institute of New York. Future meetings will continue this comparative approach. For November 1995, plans are underway for a colloquium on Carlos Fuentes' work and the new Mexican and Latin American narrative. Faculty and students interested in participating in these activities in cultural studies can write to The Mexican Project, Box 1961, Brown University, Providence, R.I. 02912.

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