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An Exploration of Art Song and Aria: Historical Influence and Performance Practice

Eliza Mandzik
Providence College

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An Exploration of Art Song and Aria: Historical Influence and Performance Practice

Eliza Mandzik, soprano
Music and Political Science, Class of 2013

An Evening Hymn, from <i>Sacra Harmonia</i> Z. 193	Henry Purcell (1658-1695)
Prendi, per me sei libero from <i>L'elisir d'amore</i>	Gaetano Donizetti (1797-1848)
Vedrai, Carino from <i>Don Giovanni</i>	Wolfgang Amadeus Mozart (1756-1791)
Il fervido desiderio	Vincenzo Bellini (1801-1835)
Eccomi in lieta vesta... Oh! quante volte from <i>I Capuleti e i Montecchi</i>	Vincenzo Bellini (1801-1835)
Nuit d'étoiles, L. 4	Claude Debussy (1862-1918)
Love's Philosophy from <i>Three Songs</i> , op. 3, no. 1	Roger Quilter (1877-1953)
Das Mühlrad, op. 72	Conradin Kreutzer (1780-1849)
The Willow Song from <i>The Ballad of Baby Doe</i>	Douglas Moore (1893-1969)