

"Guys 'N' Ivy" Opens Sunday Night

TUITION RAISED \$20 A SEMESTER College Set Is Featured In Musical

Room, Board Increased \$50 For The Year

Providence College will raise the charges for tuition, and room and board next September it was announced by the Very Rev. Robert J. Slavin, O.P., president, last night.

Father Slavin said that it was found necessary to increase the rates but that the increases had been kept to a necessary minimum. "Even with these increases," he pointed out, "P. C. is relatively lower in rates than other colleges in New England."

Tuition will be increased \$20, the semester, to \$195; room and board will be increased \$25, the semester, to \$300. The general fee required of all students remains \$25, the semester; the laboratory fees for scientific courses, remain the same. \$15 per laboratory, the semester.

The basic tuition and fees for the year will be \$440, the tuition in science courses, approximately \$500. The room and board will be \$600 for the year.

All Student Misses Catholic Education Says College Pen Pal

A Providence College student who is slowly winning a hard battle back to good health has learned through experience the priceless value of a Catholic education. He is Domenico Piccirilli, a former member of the class of 1952, who was forced to leave the college in November and go to Arizona to fight his battle against asthma.

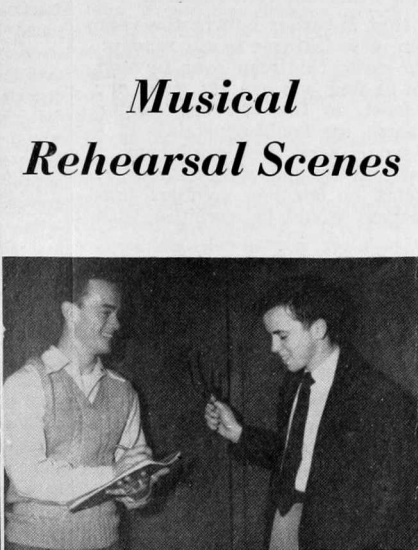
The Cowl has been informed of his thirst for a Catholic education by John C. Corelli, '52, who has been corresponding with him for the past six months. Corelli recalls how "Pic" would be pursuing a normal course of studies on a Friday afternoon and on Saturday would be struggling for breath under an oxygen tent at St. Joseph's Hospital. In spite of the apparently insurmountable obstacles, he successfully completed two years at P. C., with excellent results.

The proof that a Catholic education is priceless is brought out by the following excerpt from a letter sent by him to Corelli:

"I certainly miss the wisdom and teaching of St. Thomas. I dearly wish that I could attend a Catholic college again. I do not want to come under the influence of any heretical and Godless philosophy. As you have found out for yourself there are some people who even repudiate the teachings of the Angelic Doctor. These are the people who may seem to be good outwardly, but within they follow the principles of pragmatism, materialism, etc. They indulge in hypocrisy."

Of his friend's struggle and ultimate triumph, Corelli claims that it has a moral for all to observe. He said: "In the light of all that he has told me, I would like to pass on a word of advice to all the students of our school; do not leave a page unturned of any text which bears the wisdom and the

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Musical Rehearsal Scenes

Caught by the camera are some of the principal characters of the P.C. musical, "Guys 'n' Ivy," as they rehearse for the opening Sunday night in the auditorium of Harkins Hall. In the upper left photo is Professor Cameron (John Evans) who is literally tossed around by the students. In the lower left photo are Janice (Barbara Sullivan), a calculating professional woman, and Tom Kelly, who is a student with "ideas." In the upper center photo are "Scoop" Down (Jim Fraher), an inquisitive reporter, and Dick Buckley, the reactionary student who "messes up" the works." In the lower center photo are Lug (William McMahon), an unbrilliant student, and the equally unbrilliant Miss Bates (Joan Langton). In the upper right photo is Lug (William McMahon) and Braithwaite (Jim Marshall), the natural ham. In the lower left photo is Don Terry (Lou Murphy), the Student Congress Prexy, and anxious coed (Dot Plant), the girl who gives him a "bad" time.

Reflection On God Urged As Daily Need By Msgr. W. Murray

Over two hundred alumni were addressed by the Very Rev. Msgr. William F. Murray, vice chancellor of the Diocese, at their annual Communion breakfast held Sunday morning in Aquinas Hall.

Monsignor Murray speaking on "Sanctity" urged his listeners to lead lives of thoughtfulness for God and stressed the importance of thinking of God during regular periods each day. Mass was celebrated by the Very Rev. Robert J. Slavin, O.P., president of P.C. and chaplain of the alumni group. In his sermon on "The Fatherhood of Man and the Fatherhood of God" Fr. Slavin likened the responsibilities and duties of the fathers and heads of families to those of God, Father of all mankind.

Alumni President James J. Gallogly, Jr., told the group of the several successful alumni endeavors during the year and of the preparations for the annual Alumni Day on June 2 and Commencement on June 5.

Friar photo pictures taken at the Junior Prom may be picked up today at 1:30 p.m. in the lounge of Harkins Hall.

Seniors To Honor Fr. Howley In Cap, Gown Ceremonies

At the Cap and Gown day evening ceremonies on Friday, the Senior Class will give a testimonial to Rev. Ambrose F. Howley, O.P., and present him with a gift.

The Cap and Gown day ceremonies will get under way at 8:30 on Friday morning when the seniors will assemble in the students' lounge of Harkins Hall. The Seniors will then go in procession to the auditorium of Harkins Hall where Mass will be celebrated by the Rev. Dennis B. McCarthy, O.P. The procession will be led by the Senior Secretary William J. Sherry, followed by Junior class president Robert P. Connelly carrying the American flag and Junior Class Vice President George E. Murphy carrying the college flag. The acolytes for the Mass will be Harold E. Vayo, '51, and John Cafferty, '51.

Following the procession and Mass the Seniors will be invested with their Caps and Gowns. The investiture will be done by the Very Reverend Robert J. Slavin, O.P., president of the college, assisted by the Rev. Vincent C. Dore, O.P., dean.

The Investiture will be followed by the Cap and Gown Address which will

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Moss, Kamaras, Stark, Appointed R.O.T.C. Professors

Three officers have been named to the ROTC staff at Providence College, it was announced yesterday by the Very Rev. Robert J. Slavin, O.P., president.

Heading the delegation is Colonel Roy P. Moss, Professor of Military Science and Tactics. The others are Lt. Colonel Gilbert J. Stark and First Lieutenant John G. Kamaras, Assistant Professors of Military Science and Tactics.

Colonel Moss will arrive here sometime next week. The others will be here at a future date.

Colonel Moss has just returned from a tour in Korea. Prior to his service in Korea, he was assigned as Chief of the Rail Branch at the Transportation School. Colonel Moss has spent thirty-two months in the Mediterranean.

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There will be no classes tomorrow, Ascension Thursday, it has been announced by the Rev. Vincent C. Dore, O.P., Dean of Studies.

"Guys 'N' Ivy," the first Providence College Musical comedy since 1947, will be presented by the Pyramid Players next Sunday, Monday and Tuesday nights, May 6, 7, and 8, at 8:30 o'clock.

The musical, which will re-establish the tradition created by "Ready, Aim, Friar," "Friars Away," "The Student Quints," "Uncle Tom's Cabana" and "He and Sheba," musical hits of previous years, is now in its final stage of production. William McMahon, '52, production manager, states: "There's a lot of hard work still ahead of us, in fact right up to curtain time, but thanks to the industry and spirit of all concerned, we are confident that this revival of a tradition will be a great success."

"Guys 'N' Ivy" will have a college theme. The action takes place at Indolence College, Nowhere, and the time is Never. The story concerns the political and amorous activities of an over-ambitious group of average college students (and you know what characters they are). The students, having gained complete control over all campus administration, meet with opposition from a group of reactionary fellow students. The entrance of private publications, government agencies, and social institutions combine to complicate the situation further. When love and the United States government step into the picture, the problems are forcibly resolved. All this provides for a guaranteed evening of hilarious entertainment.

Leading Roles

Leading members of the cast are the following: Student Congress President, Lou Murphy; Anxious Coed, Dot Plant; Class A Reactionary, Tom Kelly; Career Woman, Barbara Sullivan; None-too-intelligent Stogie, Bill McMahon; Student Manipulator, Jim Marshall.

Having supporting roles are Dick Buckley and Jim Fraher. The rest of the cast is: Norman Clark, Matt Zeto, John Evans, Jim Power, William Brod-

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McMahon To Head Student Congress

William McMahon, '52, of Pawtucket was elected President of the 1951-52 Student Congress at the annual election held last Thursday in the auditorium of Harkins Hall. McMahon's plurality over his rival candidate, James Jackson, '52, was 177 votes.

Elected vice-president was William McManus, '52, Providence. He defeated Walter Faulkner, '52, Hampden, Conn.

The secretary post was won by Richard Buckley, '53, of Medford, Mass., who defeated Matteo Zito, '53, of Providence by 170 votes.

Ludger Gomez, '54, Newport, was elected treasurer of the new congress. His margin over Richard Havens was 105 votes.

Results of the election are as follows: President: McMahon, 295; Jackson, 118; Vice-President: McManus, 254; Faulkner, 164; Secretary: Buckley, 291; Zito, 121; Treasurer: Gomez, 261, and Havens, 156.

THE COWL

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Do We Need Class Officers?

(This is the first of a series of three editorials analyzing student government at Providence College.)

Over three years ago the students of the college saw fit to adopt a Student Congress constitution. Under this document was set up a governing body for the entire school. It was to be the official representative of the students and was to govern their activities.

This seemed to leave to the class officers, who had formerly carried out these responsibilities, only the lesser tasks of arranging the social program of the class. We say "seemed" because there has never been a clear-cut definition of the sphere of authority of the two groups.

During the past three years neither side has made an attempt to clarify the issue or even to fulfill satisfactorily the obligations and duties which the pre-Congress class officers did. Moreover the confusion and overlapping has grown, so has petty politics.

Before the efficient government necessary for the proper functioning of student activities can be restored, the conflict must be ironed out. Basically, it means that the powers of both must be clearly defined.

Because the Student Congress is the universal voice of the student body, it is evident that the major powers must be delegated to it. With the delegation of those powers—for example, the power of regulating the extracurricular activities of the student body in issues with the Administration—it remains only for the class officers to represent the class at official functions and to appoint committees to run the class affairs.

This latter point has always been a source of irritation to many students because of the political favoritism involved in many cases. In years past, because it was a minor function of the executive duties of the class officers, it was tolerated. Now, however, as appointment of committees is the major function of class officers, it is illogical to continue with a system which is centered in most cases around political favoritism.

This practice, the Cowl thinks, can be curbed by a realignment of class officers to fit the new concept of class duties. Instead of the traditional officers we would suggest the substitution of an elective committee of eight or nine students to represent each class and to run all social committees.

The student who in the election of the committee received the most votes would automatically become president, and, as such, would represent his class in the Student Congress. The remaining men on the committee would perform the duties currently carried out by appointive committees.

In the senior class, however, some modifications in the plan would have to be made because of the more diverse functions of that group. In all probability four committees instead of one would be needed—social activities

(the president would come from this committee), cap and gown, gift, and commencement.

With the adoption of this system three results would be accomplished. First, politicking would be cut down: for there would be no appointive positions. Second, it would be more democratic: for the students would have a direct voice in deciding who would run their activities. Third, the smaller committees would be more efficient.

Comments Wanted

This week the Cowl is inaugurating a new policy of satisfying the demands of all its readers by bringing to them new features designed to please all tastes. Besides our regular literary and political columns this week we are running a new column on popular records by Jim Wille. Next week we plan to inaugurate a column designed to please adherents of classical music, and in the future we will bring to our readers columns on prominent alumni, and other different features.

We realize that is rather late in the year to start bringing new features to our readers, but we plan to carry this plan over to next year. In order to find out exactly what our readers want most, so that we may better satisfy their tastes, we would appreciate it if P. C. students would send their comments to us between now and the end of the semester. Besides comments on our new columns suggestions for others would be received with appreciation.

— Urbis et Orbi —

By Joseph Quinton

The main fallacy underlying the statement of General MacArthur is that he ignores the existence of the United Nations. In all his talkings on Korea he seems to completely forget that twenty-seven nations are represented on its battlefields.

It is easy to confuse the United States with the United Nations. American soldiers, led by American generals are dying in Korea. To the minds of the unthinking this identity of personnel is easily made into a legal identity. Anyone thinking along these lines can fall for the MacArthur line because it is part of our heritage that we always fight to win. They clamor for the invasion of China and the utilization of the Chinese Nationalists.

But we are not fighting for the United States in Korea. We are there as a security force detailed by the Security Council of the U.N. In June '50 we went into Korea. There we are fighting to contain aggression. The American forces are policemen. As *The New Yorker* says this week on the same subject it is the duty of policemen to have an infinite amount of patience. MacArthur has not got this necessary patience.

One by one our leaders have come to the conclusion that since we have signed our names to the U.N. charter, we in good faith must uphold it. The Republicans who are clustered about Taft have yet to learn this salient fact. When they do they will be worthy of following. Until they do even Harry is better.

* * * *

A noteworthy event has occurred in Rhode Island. A session of the General Assembly has finished, with the local "family" newspaper in agreement with its accomplishments. Both parties received a large share of praise. This is not too good. The procedure of the Assembly is not one to arouse respect. A few hungry officeholders continually balk orderly system.

The main trouble with the political set-up in this state is that we do not have one. The Republican party, dominated by the small towns, is in rapport with very few voters. As a natural result its real value sinks with each election. No one cares what it does or how it does it.

If the "family" newspaper would stop thinking of its fat circulation and get back to the political philosophy which used to dominate it, perhaps real political opposition would again rear its head. Picture the situation as it is now. A nominally Republican paper is loud in praise of a Democratic governor who is the product of the local politics.

Here is an excellent opportunity for the student interested in the local political scene. There exists a vacuum. The conservative party around here is near defunct. A young Republican club on campus would help to fill the hole. CONSERVATIVES OF THE COLLEGE UNITE.

(Nota Bene: also a Young Democrat Club?)

— Letters to the Editor —

May 1, 1951

Editors:

As it is certain and evident in all large groups and organizations, there are those who will rise up to speak and work for the others. The others, at times referred to as the "small man", are content to let themselves be led because of their indifference, laziness, immaturity, and fear of hard work. For an editor or a group of literary individuals to denounce brazenly the school-spirit of some is analogous to a group of dissatisfied radicals denouncing a perfectly legitimate government because the elected leaders are too popular with the majority.

To classify the Student Congress Elections as a "political merry-go-round" and to state that "a slate of stooges" were run is nothing more than the weavings of the author's own distorted opinion. To further claim that "promises were made to those who did not run for office" is untrue, not based on facts but on the hearsay of probably disgruntled individuals or groups.

The Congress, since its inception, has consisted of nothing but sincere, hard-working, and conscientious students, who strive for the betterment of their College. True, there is personal honor for those elected, but personal honor will always come to those who earn it by the sweat of their brow.

To say that the "small man" was excluded from the Congress is but another fallacy. To prove this we have the Cowl's own front page which announced to all that the Elections were to be held, when they would be held, where they would be held and who was qualified to run.

Is the "small man" to be led forth by the hand in the fashion of sheep being led by the shepherds?

To bring forth such an editorial, and in such prominence, at a time of an election of such importance was in poor taste and a direct affront to the school-spirited students, who took the time and effort to campaign for office. They ran as they stated because they felt they were capable of doing a good job for their fellow students.

It is hoped by the undersigned that the Cowl editorial staff will in the years to come continue their policy of awakening school spirit in the individual students of Providence College, but not at the expense of, nor by attacking those who have already acquired that same school spirit.

Sincerely,
Bernard A. Healey
President
Student Congress

Dear Editors:

On reading your article in the "Cowl" about the politics existing in different organizations and societies in school, I can say that I am in complete agreement with the author or authors of this particular article.

I have been in P. C. now for two years and have noticed that certain ones, year in and year out, are always at the helm of everything going on. Not that these persons areuffers but I am quite sure that there are many other boys in school just as capable and just as desirous as the members of these "political parties."

I am not the only sophomore with this opinion but know of many others in my classes who share it with me.

Bravo for the Cowl! It has courage and backbone. Keep up the good work. I'm glad you mentioned the Student Congress but what about the Pyramid Players?

A very pleased sophomore.
—B.G.M.

Editors:

I do not presume to uphold the dignity of the Junior Class Officers nor is it my intent to apologize for the supposed mismanagement in student affairs. The Cowl has determined discrepancies exist; as the printed voice of the students it has the right to do so. Whether such charges are to be admitted by those accused is quite another matter. Admission cannot be forthcoming when the truth of accusation is very much in question. Good journalism demands thought and fact; the editorial in question began after thought and dissent among the student body. Highlighting the Junior Prom Committee as an example (Continued on Page 3)

Sharps and Flats

By Jim Wille, '54

What's what and what's up in the recording world? Ava Gardner has made her first record for MGM. Backed by Johnny Green and his Orchestra, her rendition of *How Am I To Know* rates a B plus. The song falls lightly on the ears and Miss Gardner puts her all into it. What more could you ask for? This past week, MGM came out with some fine numbers. Among them, and riding the current wave of commercial popularity is Johnny Desmond, with *Andiamo* and *Because of You*. Jane Powell and David Rose team up to do, *I Whistle A Happy Tune* and *Something Wonderful*. Buddy DeFranco, the wizard of the clarinet, cut *Out of Nowhere* and *Dancing on the Ceiling*. These three discs all rate a modest B. Keep one eye on MGM. Perry Como and his recording of *Tumbling Tumbleweed* with The Sons of the Pioneers will soon go over the million mark. Chalk up another one for Perry. Mario Lanza has arrived. *Vesti La Guibba* and *Ave Maria* are making a strong bid for top honors. This man Lanza has tone, range, and a very pleasant style. Shades of Caruso. Vaughn Monroe certainly has the ability to capitalize (Continued on Page 3)

— Literary Column —

By Vincent F. Callahan, '52

A great deal of acclamation and support is deserved by the small group of high-minded crusaders who have pooled their intellectual and energetic resources to produce the first issue of *Inquest*. *Inquest* is—or will be a bi-monthly published paper, and its aims are to come out deliberately against the false set of values held by the majority of Americans. It also represents a protest against the contemporary journalistic practices of such newspapers as the *Pawtucket Times* and *Providence Journal*. William H. Plummer, a senior at Providence College, is one of the editors.

The paper, despite a few typographical errors, is extremely well written; it might be argued that the editors have placed the fodder too high for the horses. The ideas which they have expressed in the first issue are for the most part couched in rather ponderous language, and I believe that if they intend to reach a large

public, that they will have to lower their literary tone.

The paper has listed secularism, emphasis on capitalistic virtues, NAM propaganda, the lack of emphasis on liberal arts education, two-facedness in politics, and 'yellow' journalism as some of the causes of the false set of values held by most moderns. Their attack is well directed, for it proceeds from moral bases. (*Inquest* is put out by a group of Catholic laymen).

In addition to these enlightening essays, *Inquest* is interspersed with verse, book reviews, and a few quips. The whole paper really makes interesting and delightful reading. These things, plus the fact that the paper is an arm of Catholic action, provoke me to urge you to give *Inquest* your attention and support.

Copies of the next issue will be available at the Marian Book Store in Providence and the St. Augustine Book Store in Pawtucket.

Cowl Reporter Enters Office, Sees Pleasures All Vanished

By "Happy" Finneran

Last Monday afternoon I, just a reporter, opened the door of the Cowl office and was quickly enveloped in a fog of dust, I fell over a table, crashed into a file cabinet and finally ended upon top of a typewriter. Such was the condition of your newspaper office when the ambitious editors decided to do some housecleaning. The staff now enters the office and comes right up against the editors so there is no more getting in late stories when the editors aren't looking. If you think that's bad, the poor unfortunate reporters now have had typewriters set up against the blank wall so there is no more looking out the window when the girl goes by. (notice that girl is in the singular and believe it or not one occasionally does.)

So the former pleasures of the staff have now vanished and it's all business now. With the office all cleaned up we can no longer complain, all we can do is work.

Just as a matter of example I shall tell you the condition of labor under which I am writing this story. In front of me is a blank, green wall, with a few spots to brighten it up. The spots are probably from ink which has been thrown by the editors (one of their finer moments.) To my right is a large filing cabinet and to my left the same. Underneath the table I believe there is an oxygen mask, just in case you feel a little weak or short of air. (you see the editors like us to stick to our work.)

With conditions like this to work under, I wish the Pope would write another Encyclical on the condition of labor.

When I analyze the situation the office does look better; at least we can move around, but even after the great rejuvenation you still have to fight

for a typewriter. I gained possession of this piece of writing material after an hour-long battle and two recommendations from the editors.

After all is said and done the office does look a lot better and the editors and the office help deserve a lot of credit for doing a fine job. (whether I really mean that statement is another thing but it may get me a raise in pay or a raise from the editor's foot.)

The editor just placed a calendar on my desk signifying that this story is due this month. So, being a person who can take a hint, I will have to bring this masterpiece to a close, but under these aforementioned labor conditions, I still manage to stay "Happy".

Sharps . . .

(Continued from Page 2) on the time. His recording of the **Old Barracks Ballad**, recently referred to by Gen. MacArthur, is on the move. Pick up on the Harris record of **Dear John**. Another husband and wife team Les Paul and Mary Ford are in clover. **How High the Moon?** Don't really know, they must be going for the stars. Stan Kenon has been in the biz for ten years. Last month was his anniversary. The doings of the tall cool one have been a boost to Music. Without his influence, we would be stuck in the Lombardo rut for quite a while. Stan's **September Song** and **Artistry in Tango** are smooth and modern. Orchids to you Mr. K. Keep it up.

Artie Shaw started something when he teamed up with Gordon Jenkins to do **Bubbles and You're Mine**. On the G. J. Weaver disc, **So Long**, Kai Winding plays trombone and Billy Butterfield has trumpet leads. The musical background on the TV show **Danger** is done by Tony Mattola.

Nat Cole brought a new light to young lovers with **Too Young**. Mr. B. is still on top. **I Apologize and What Will I Tell My Heart?**, both Rugolo arrangements. The Divine Sarah, gets her B with **I'll Know**. Mel Torme is gone on **Around the World**. Eddie Sarafski is now on the NBC music staff. He worked in the Toscanini presentation of **Requiem**. The Metronome All Stars cut out their 1951 disc. **Early Spring and 802 Blues**. A great line up of the best in the biz today. It's on the stands now. We'll put the jackets on the platter and move on for now. See you in a week or so, when after very careful consideration we will have the top Jazz band of the last half century. I'll leave you with a puzzler. Who will be on drums? Think it over, make your selections and we'll see how we compare. The fifth is flatted and we're out.

Final Meeting Monday

The final meeting for the year of the Providence Club will be on May 7, 1951 at 8 p.m. at the Roger Williams Post Hall on Smith Street. Plans will be completed for the May Frolic which is to be held May 19 at the Roger Williams Park Casino.

The club's president has requested as many members as possible to be present at this meeting as there will be a general election of officers for next year. He has also requested that ticket returns on the dance be made.

Photo Salon Set For Next Thursday

The Providence College Camera Club will hold its annual photo salon Thursday evening, May 10, in the lounge of Harkins Hall, it was announced yesterday by Walter Little, club president.

Little also announced that the club's annual award dinner will be held at Johnson's Hummocks Grill on Thursday evening, May 17. At the dinner the awards will be given to the salon winners and club officers for next year will be elected.

Deadline for turning in pictures for the salon is this weekend and all club members are urged to be prompt in doing so.

It was also disclosed that the club's picnic scheduled for last Sunday had to be called off because of the many conflicting activities going on at that time.

Letters . . .

(Continued from Page 2) merely diminishes the focal point for disagreement. If the Cowl is not prepared to prove their contentions in print, then I suggest that the seed of discontent which they planted be removed by them in all Justice to those implicated. The character of the editorial was most nebulous; lacking the material with which they could prove, the Cowl staff in an underhanded fashion implied that all was not well within student government. It is against this petty implication and the manner in which it was written that I write in objection. The fault is not with the Cowl; it is with the writers of the editorial. Something has to be printed and when ingenuity is at a minimum it becomes mandatory to find fault with something or somebody. I trust the readers shall estimate the quality of the accusation and balance it against the impotent policy of the Cowl staff. It is unfortunate to make this analysis with thought, more unfortunate to make it with an open mind trusting in the veracity of the Cowl. It is not the first instance of incongruity in reporting for the students, doubtless it will not be the last.

To make error is not the most heinous of crimes; to allow the error to persist when it involves the integrity of our elected and appointed class officers borders on immorality. You have questioned the honesty of class representatives. I charge you with culpable ignorance. If you deny that charge, then prove your grounds for undermining the character of others.

To conclude then, else vindictiveness overbalance my intent for writing this answer, might I state that I am vastly disappointed in the calibre of both the writers and the policy of the Cowl staff.

John C. Manning

New P. C. Orchestra



Diligently rehearsing for "Guys 'N' Ivy" which opens Sunday night are some members of the newly formed Providence College orchestra. They are: the sax section—Neil Kelly, Carl Dobler, and Roy Haddad; in the trombone section—Ben DeLellis and John DeGuila; in the trumpet section—Richard Daronco and Steve Delaney; at the drums—Walter Gilroy; at the violin—J. John Salesses; and at the piano—Norman Haddad.

Newly-Formed P.C. Orchestra Readies Itself For Musical

The Pyramid Players Orchestra, organized under the direction of William F. Ryan, '52, is now preparing to make its first public appearance on the opening night of the forthcoming musical "Guys 'n' Ivy" on the night of May 6. The group proves to be very promising and the outlook for its success is excellent.

The members of the orchestra are as follows: the sax section is taken care of by Carl Dobler, Neil Kelly, Frank Rea, Al Caprio, Ray Haddad and Lee Dungan; Dick Daronco, Steve Delaney and Louis Tromba on trumpets; and Joe Early and John De Guila on trombones make up the brass. The strings are ably handled by John J. Salesses, Stanley Bator, Jim Cruess and Don Peltier; and the rhythm section is made up with Wally Gilroy, drummer, and Ben de Lellis on bass. Norman Haddad is the accompanist for the group.

The arrangements for the musical score for the orchestra were done by Benny Pazienzo, feature trombonist of Buddy Page's orchestra recently featured at Fay's Theatre in Providence. The entire score is supervised by Mr. William Chlaverini, manager of the Chlaverini Artists Bureau of Providence in conjunction with the musical director of the extravaganza. The instruments for some of the players were supplied by the M and L Musical Instrument Company of Boston, Massachusetts.

At present, arrangements are being made with the campus radio station, WDOM, to broadcast previews of the music from the show, and this feature will be the first of many coming activities of the orchestra. Other plans for the orchestra include a dance in the future; the first dance at which Providence College will be privileged to have its own orchestra to supply the music for the entertainment. It is hoped the orchestra will soon be prepared to assist at all school functions through the courtesy of the Pyramid Players.

Bill Ryan, musical director for the show and director of the orchestra, has made the following comment about the organization:

"With all the technical difficulties

finally cleared away I would like to say now in conjunction with the Pyramid Players and all those who have expressed their interest in the group, that I am extremely pleased with our orchestra and I also am very grateful to all the members in it not only for the interest they have shown in it, but for their ceaseless co-operation in making it a success. I am sure that the opening night for "Guys 'n' Ivy" will be the opening night for a long and successful career of musical entertainment for our college. There is indeed in this organization a fine opportunity for all the musicians of the school to exercise their talents, and of course we have our hopes for more members to increase the group."

This is the first attempt to revive the Providence College Orchestra which was quite active up to the war years. This previous orchestra was divided into a dance group and an orchestra division. Even then it was found that many excellent musicians were developed.

The musical director of the orchestra also said that he will be glad to accept any material, musical or lyrical for its consideration, orchestration and revision and arrangement. The orchestra as a student organization is open to everyone and will serve to help along anyone with any musical talent whatsoever.

Club Plans Outing

The Newport Club of Providence College is busy making plans for a final fling at social activities. Final plans for a summer outing will be made at the next meeting.

Walter E. McAlpine, president of the club, has appointed Paul E. Burke to collect all delinquent dues.

The Rev. Paul M. James, O.P., moderator of the club, has urged all members of the club to comply with its bylaws regarding dues. He stressed the need of having of having all payments made by May 15

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Full House at Concerts

A capacity gathering in the Grand ballroom of the Waldorf-Astoria in New York witnessed the joint concert of the glee clubs from Providence College, Fairfield and the College of New Rochelle. A total of two hundred and fifty voices blended in the concert which drew the acclaim of all who attended.

The Providence College choral group also sang in Waterbury, Conn., over the weekend. The concert there which was sponsored by the Knights of Columbus of Waterbury was attended by eight hundred.

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Friars Face MIT Squad Today

Nine To Open Home Season With Two Weekend Games

By Gil Cipriano

Providence College will make its first appearance before hometown fans on Hendricken Field with games against American International and Boston College on Saturday and Sunday respectively. Today, P. C. is playing M.I.T. at Cambridge.

All three clubs are expected to provide the Friars with strong opposition, particularly Boston College, a traditional rival of the Providence nine. All home games will start at 2 p. m.

P. C. Vs. B. C. Sunday

Last year, P. C. lost once to A. I. C., 12-8, and dropped two to B. C., 11-8 and 9-4. The Jesuits will field a hard-hitting, veteran club powered by Len Ceglaski, Fran Harrington and Mike Roarke. The latter is a catching sensation from West Warwick, R. I. Probable mound starter for the Eagles will be Bill Scholz from Bridgeport. Scholz is the ace of the B. C. staff.

Should the Providence College varsity nine continue to receive air tight pitching and "major league hitting," then the only thing needed to make this a championship year would be a little "extra" confidence that this objective could be achieved.

Yale, Redmen Defeated

After winding up their southern trip in brilliant style with the 5-2 victory over St. John's of Brooklyn, the Friars carried their spirited crusade to New Haven.

Remembering the humiliating 14-2 defeat handed them by Yale last season, the Friars took more than a little pleasure in pinning a 5-2 setback on the Bulldogs last Saturday.

In this game as against St. John's, P. C. has indicated the hitting, pitching and willingness to win. Just a little more of the latter would be enough to give Hal Martin and Providence College the champion tinge.

Although sporting a 3-4 record on its return from the southland, Coach Martin believes the team has profited much with the experience. Surely it would be hard to find teams in this area stocked with the playing calibre of the University of Virginia or Quantico, Quantico, in particular, since it is not a college, had a number of professional players on its roster.

Improved Team Play

Many pleasant surprises were also experienced by Martin in the course of the trip. Sam Nissel's superb centerfielding; Beaver Power's equally brilliant work at third base and Don Mac Donald's all-around excellence at bat and at first base were the most welcome signs of spring. Other outstanding features were Bob Barry's hitting, and the more than effective work of the sophomore battery of Bill Mullins and Bill Quinn.

Among the pitchers, notable work was turned in by Bill McKeon, Ed Sullivan and Bill Higgins. Arm trouble is handicapping Red Gallagher at the present. However, once he is ready to cut loose for the distance Martin will probably have the best "big five" hurling staff on the collegiate diamond.

Ducharme Injured

George Ducharme was the most uncomfortable guy on the trip. George received a groin injury in the first game at Emmitsburg and was unable to play the remaining contests.

The boxscore of the Mt. St. Mary's game reveals that George was not credited with a time at bat. However, he had come up three times and walked on each occasion.

Attention Dorm Students

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Frosh Baseball Team Drops Two To Cubs

By Phil Griffin

The Friar yearlings took it on the chin twice this week from Brown—11-5 and 9-8. The undefeated Bear Cubs waltzed to victory over at Hendricken Field, but had to come from behind with five runs in the ninth inning over on College Hill.

Both these games showed a complete reversal of form over pre-season showings. Before the regular schedule got underway we had a good-field-no-hit outfit that exhibited top-notch pitching, but that wasn't the case in the Brown games. The hitters produced nicely, but the fielding was shoddy and the pitchers were clubbed to the tune of twenty runs. The moundmen were victims of negligent support on several occasions, however. The opposition run total would have been a few runs lower had the defense been as tight as expected.

Brown II, P. C. 5

In the first contest right hander Fred O'Neil made like Vic Raschi for two innings, but then the roof fell in. A few errors, a few hits, and a little wild pitching gave Brown ten runs in the next couple of innings and, for all practical purposes, that was the ball game. In two innings, the Frosh had lost a two-run lead and were operating under an insurmountable eight run deficit. Big Don Podziewski came in and gave up one run over the last five. Don pitched very well, but it must be noted that he received much better support afield than his predecessor. However, it was too late for the club to start finding the handle, and the Bruins were on the long end by six runs when the rout ended.

Brown 9, P. C. 8

The second game was a different story altogether. Portsider Carl Buniva started and looked well for all the world like a winner until he started to lose his control in the sixth and left in favor of Pete Drury. Carl had the Cubs swinging to the tune of ten strike outs, and the two runs he gave up came as a result of a bad miscue in centerfield. Carl too, was a victim of shabby support and he wore out before he could go the route. Pete Drury came in, had his troubles, and Fred O'Neil rushed in in time to get tagged with his second loss in the nightmarish ninth inning. The team was cruising 8-4 when Brown unloaded and that was the ball game.

Buniva Stars

Buniva showed that he is definitely top flight. He has them looking up there at the plate. Lou Murgo looked every bit a ball player. He swings a mean stick and looked fine on defense, all rumors to the contrary. Charlie Aquaviva showed he can hit. He's been spraying his shots and he's coming through with the extra base knocks. Ryder looks good at the bat and he holds his own behind it, too. Podziewski exhibited plenty of speed against the Bruins, Tuesday, but his fine hurling came too late. Fred O'Neil is a lot better than the record indicates. He should be a winner. Coach Larry Drew shook up the lineup Thursday, moving Ryder to first, Moran to short, and putting Shevlin on third.

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Yearling Trackmen Lose Opener To BU Freshmen, 70-52

The Providence College Freshman track team made a good showing in a dual meet with the Boston University yearling team last Saturday afternoon at Nickerson Field, Weston. The Terriers won out 72 to 50.

Top Friar performer was Bob Dugas who scored ten points with victories in exceptionally well run 100 and 220 yard dashes. He won the "hundred" in the very good time of 18.2 seconds.

Other fine performances were Vetri's in the pole vault, Petteruti in the javelin, Curran in the hammer, Pederzani in the shot put, Devine in the broad jump and Lohner in the 800 yard and one mile runs.

B. U. 72, P. C. 50

Broad Jump—1. Hayden (BU); 2. Devine (PC); 3. Vetri (PC). Winning distance: 20'6".

Shot Put—1. Pappas (BU); 2. Pederzani (PC); 3. Bishop (PC). Distance: 42'5".

110 H. Hurdles—1. Horton (BU); 2. Saklad (BU); 3. Vetri (BU). Time: 17.2 sec.

100 Yards—1. Dugas (PC); 2. Lopes (BU); Corvase (PC). Time: 10.2 sec.

One Mile—1. Kelly (BU); 2. Lohner (PC); 3. Newman (PC). Time 4 min. 27 sec.

High Jump—1. Smith (BU); 2. Saklad (BU); 3. Horton (BU). Height: 5'11".

Discus—1. Cataloni (BU); 2. Weismann (BU); 3. Gannon (BU). Distance: 115'6 1/2".

440 Yards—1. McKinnon (BU); 2. Darling (PC); 3. Coyle (PC). Time: 54.1 sec.

220—L. Hurdles—1. Horton (BU); 2. White (BU); 3. Morris (BU). Time: 25.8 sec.

Javelin—1. Petteruti (PC); 2. Winklemann (BU); 3. Barnes (PC). Distance: 143'7".

220 Yards—1. Dugas (PC); 2. Corvase (PC); 3. Freidman (BU). Time: 22.2 sec.

800 Yards—1. Cameron (BU); 2. Lohner (PC); 3. Newman (PC). Time: 1 min. 50 sec.

Hammer—1. Curran (PC); 2. Cataloni (BU); 3. Bishop (BU). Distance: 116'.

Pole Vault—1. Vetri (PC). Height: 12'6".

Dormuralites

By Jim Marshall

The crowning achievement in baseball is a no-hit, no-run game and this was accomplished last week when the souped up Jerry Lembo, of the Discards defeated the Stumps, 7 to 0.

Jerry not only pitched a great game striking out 12 men but he also hit a home run to boot. Alex Becker also parked one with two men on base. Defensively Frank Pelligrino, Bob Conte and Joe Lane stood out robbing the Stumps of hit after hit.

Not to be overshadowed by last week's no-hitter was the Pelicans and Brewers struggle won by the Brewers 7 to 5. The Pelicans pulled a surprise in this contest and started a new battery with Pete Kane on the mound and Dick Daronco behind the plate.

This was the type of a game that saw the lead change hands several times. Going into the fifth, the Brewers were leading 5 to 4 when Dick Daronco stepped up and tied the score with a round tripper.

But this tie was short lived when Charlie Laudati posted a two bagger in the top of the sixth after singles by John Macedo and Ray Colechia put the winning runs on base. Undoubtedly the reason the Pelicans lost was because they were without the service of their stellar first baseman, Joe "D.Maga" Coggulino.

Coatesmen, Crusaders Clash At Worcester Today

The Providence College varsity and freshman track teams will travel to Worcester this afternoon to meet the Crusaders of Holy Cross at the latter's home grounds for a dual meet.

The Friar senior team should turn in a better performance against the Worcesterites than they did against the Rams. The Crusaders do not possess the team depth as was encountered at Kingston.

The best of the opponents will probably be Ahearn, Gilson and Kelly in the running events. These men rank among the best runners in New England for the one mile run, the hurdles and the 440 yard dash. After the aforementioned, the Crusaders are a comparatively unknown quantity.

Holy Cross will score its most points in the field events where they show the best and where the Friars show a definite lack of team depth.

Top P.C. varsity entrants include such men as Captain Bill Sherry, Dick Johnson, Bob Tiernan, John McMullen, Jerri Alexander, Jack Cassidy, Dick Lee, Frank Lussier, Jim Penler, Bill Keenad, Jim Gannon.

The P.C. freshmen led by Vetri, Dugas, Pederzani, Petteruti, Curran and Lohner, after a very good showing against the B. U. frosh last week, will meet a strong Holy Cross yearling team today. The Crusaders have

a top crew of first year runners and field events men.

Penn Relay Results

The 1-mile relay team of Frank Lussier, Bill Sherry, Bob Tiernan and Jack Cassidy placed third behind Fordham and St. John's in a class relay on Friday afternoon. Cassidy's fine time of 48.6 seconds for his 440 yard leg was tops for P. C. with Tiernan a close second in 50 seconds flat.

At the Penn Relays in Franklin Field, Philadelphia, last Friday and Saturday, the Providence College won one race and placed third in another.

On Saturday afternoon the event of Jack Cassidy, Bob Tiernan, Jim Penler and Bill Sherry won the event in the Class B College Sprint Medley Relay Championships in a time of 3 minutes, 36.9 seconds. However, the Friars were unplaced in the final tabulations as five teams in the second section of the event were clocked in faster times. Syracuse took the title while Howard and St. John's placed second and third, respectively.

P. C.'s mile relay team of Jim Gannon, Cassidy, Penler and Tiernan did not gain a place in the Class B championships against a very strong field. Dartmouth won the event in the time of 3 minutes, 20.6 seconds.

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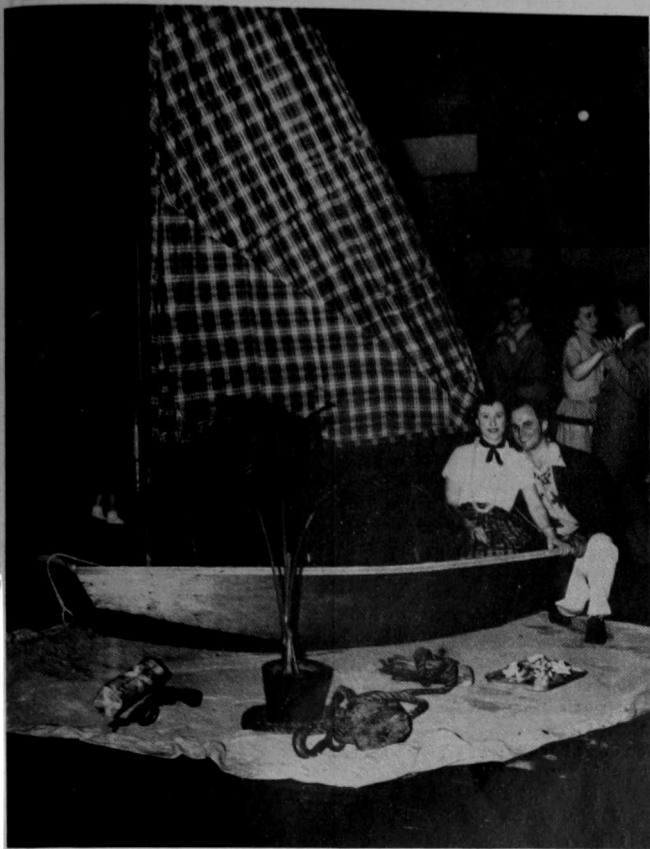
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Shoving off at the DES regatta which set sail with a large gathering last Saturday night in Harkins river are Jo Leonardo and Guy Farrante.

Cap and Gown Day Schedule

FRIDAY, MAY 4, 1951

- 8:30—Seniors assemble in lounge of Harkins Hall.
 - 9:00—Procession, Mass, Investiture and Address.
 - 10:30—Senior Class Picture.
 - 8:00—Class Will, Class Prophecy.
 - Testimonial to Father Howley, Handing down of gavel.
 - 9:00-12:00—Cap and Gown Dance.
- N.B. All seniors are to be present in Cap and Gown. Attendance at dance is, however, optional.

Fall River Club

The Undergraduate Club of Fall River and the Fall River Alumni held their annual Communion Breakfast last Sunday. Mass and Communion were held at the Sacred Heart Church, with the Most Rev. James L. Connolly, Coadjutor Bishop of Fall River, officiating. A reception followed at the Hotel Mellen. The Rev. Charles B. Quirk, O.P., spoke on the assets of Catholic education and its part in national and world affairs.

Club president John O'Neil has announced that the club's annual clam bake will be held tomorrow at Luke Urban's picnic grounds, Tiverton.

WINNER OF CONTEST

The three winners of the weekly Chesterfield contest this week are Anthony Cambio, W. Kelly, and Fred Sudak.

Senior Activities

Commencement Ball

Larry Todd and his ten "Musicmakers" invade Providence College on May 10, for the Commencement Ball, sponsored by the Senior Class.

Currently on a swing throughout Southern New England, the Todd aggregation has also played to numerous Yale dances; four of the musicians being graduate students of the Yale School of Music. It's Larry's first engagement here at Providence College, and he promises to be exceptional. His style is comparable to that of Ralph Flanagan and the late Glenn Miller.

As previously announced, bids will be at ten (\$10.00) dollars per couple. A budget system has been established and payments may be made at the committee desk near the Cowl distribution table. Three payments of three dollars plus seem to be most convenient. A down payment of \$3.00 or more reserves a bid.

Senior Outing

All the members of the Senior Class have been invited to the class outing to be held at Lincoln Woods on Thursday, May 10.

Bob Moore, chairman of the get-together, disclosed that seniors may arrive anytime after 1 p. m. The committee assures a good time for all, right up until dusk.

Brewmasters have been appointed, and a plentiful supply of the favorite malt beverages will be available for

all. Five large fireplaces have been reserved for use by the seniors and frankfurters with all the fixings will be served.

A ball field adjoining the picnic area has been made available to all those with major league aspirations. "Barrel" Potatori's Day-hops have challenged Ed Mooney's boarders to a game of softball.

The site of the outing is beside a lake and Chairman Moore said he is trying to arrange a swimming meet between the seniors and a team of girls from Pembroke.

Transportation will be provided for those unable to attain a ride. The Lincoln Woods Reservation is easily accessible, being only a ten-minute ride from the college. The entrance to the park is on the Louisquissett Pike across from Lincoln Downs.

Tickets are priced at \$1.25, and may be obtained from Chairman Moore, Bob Flaherty, Frank Scholan, John McCann, Joe Carbon, and any of the senior class officers.

Paper Drive Continues

Rev. Charles H. McKenna, O.P., is urging for more and more waste paper. It is his belief that if the day hops, who drive to school, drop off at least one bundle of waste paper each morning at either the entrance or the exist of the parking lot, the P.C. paper drive will establish a record to be proud of. The maintenance crew will pick up all bundles.

150 Couples Sail In DES Regatta

The dance which was held last Saturday night in Harkins Hall Auditorium was a complete success. The first all campus dance to be sponsored by the D.E.S., it was attended by approximately a hundred and fifty couples. The theme of the dance was nautical and the guests co-operated wholeheartedly. Sailor suits were taken out of moth balls, suntans re-urbished, and sailor hats cocked at the right angle. Those who lacked such essentials as old uniforms and hats made up for it by wearing shirts and other accoutrements of uninhibited brilliance.

Jimmy Barone's orchestra played from eight to twelve, with a half hour intermission during which door prizes were awarded.

In an interview given after the dance, John J. Harrington, Jr., '51, president of Theta Chapter of Delta Epsilon Sigma, and John J. Cafferly, '51, Chairman of the Dance Committee, expressed their satisfaction and thanks to all who had helped make this affair such a success.

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Barbara Piller
University of Houston

My girl friend likes my big blue eyes. She likes the way I croon. But when I light a Lucky Strike, Just watch my baby swoon.

Lois Reinke
Wayne University

I am a fellow who designs; In fact, I study art. I'm smoking Lucky Strike, of course, That is, because I'm smart.

Arnold Friedmann
Pratt Institute

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-College ROTC Officers Appointed-

(Continued from Page 1)
ean Theatre of Operations and six months in the Far East Command.

Since January 1, 1942, Colonel Moss has served twenty-one months as Battalion Executive Officer of the 727th Engineer Battalion, twenty-six months as Railway Operation Superintendent for the 774th and the 709th Railway Divisions, three months with the Railway Military Mission to Iran, and twenty-four months as Instructor with the Railway Section, Transportation School, Fort Eustis, Virginia.

Lieutenant Colonel Stark is a Regular Army Officer, having graduated from the Officers Candidate School, Fort Benning, Georgia, in 1932. His military education includes the completion of the Reserve Officer Training Corps Course at the Transportation Corps School, and the Professor of Military Science and Tactics Course at the Ground General School. After graduation from San Diego State College, San Diego, California, in 1940 with an A.B. degree, Colonel Stark studied Law and Political Science at the University of California, Berkeley, California, for two years.

Colonel Stark has served eighteen months with the 17th Port Headquarters as Plans and Policies Officer, of which six months were in New Orleans and twelve months in the European Theater of Operations. He also served eight months as Assistant Professor of Military Science and Tactics with the 1296th Area Service Unit at Troy, New York, and twenty-four months as Transportation Corps Unit

Instructor and Personnel Management Officer in his present assignment with the 1122d Area Service Unit, Boston, Mass.

Since his graduation from the United Military Academy, Lieutenant Kamaras has served thirteen months as Transportation Officer of the 9204 Training Service Unit-Transportation Corps, New Orleans Port of Embargation, five months as Stevedore Officer of the 156 Transportation Company, Whittier, Alaska, three months as Commanding Officer of the 156th Transportation Port Company, Whittier, Alaska, four months as Pier Officer of the Headquarters and Headquarters Company, Whittier, Alaska.

Fr. Howley . . .

(Continued from Page 1)
be given by Rev. Loyd A. Mahler, O.P., Moderator of the Senior Class.

The evening ceremonies will begin at 8:00 at which time the Class Will will be read by William H. Plummer. The Class Prophecy will be read by Henry Levin. This will be followed by the testimonial and gift to Rev. Ambrose F. Howley, O.P. Then the Senior Class President will hand the Gavel over to the Junior Class President, Robert P. Connelly. The Cap and Gown dance will take place from 9 to 12. Music will be provided by Ben Paris.

The chairman of the Cap and Gown committee is Joseph D. Carbon. All Juniors and their guests are invited to the evening ceremonies.

Freshmen Plan New Dance Decoration

A new idea in decorative themes will be one of the highlights of the Spring Frolic it was disclosed yesterday by the committee.

Music for the Freshman dance which will be held in the Auditorium of Harkins Hall Saturday night, May 12, will be provided by Ed Drew and his orchestra. Dancing for the semi-formal dance will be from 8 to 12.

The committee cordially invites members of all classes to attend. They also promise an enjoyable evening to all who do.

Tickets are now on sale from 9 a.m. to 1 p.m. at the ticket booth on the second floor of Harkins Hall. The price is \$2.50 per couple.

Ill Student . . .

(Continued from Page 1)
teachings of St. Thomas. Take heed of all the principles to which you are now being exposed, for it is when you no longer have them at your disposal that you begin to appreciate what you have learned.

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- Musical Opens Sunday Night -

(Continued from Page 1)
erick, Bob Finneran, Paul Pagano, Kay Langton, Joan Langton and Art Ancil. A large chorus is also taking part in the musical.

Many Musical Numbers

There are many musical numbers included, ranging from songs on the slow side to songs on the light side. Some of the songs on the slow side are: "Come Be My Own," "You Can Count on Me," and "Here With You." A few of the lighter numbers are "There's Plenty of Fish in the Sea," "Take Back Your Classical Poetry," "The Professor's Marching Song," and "A Woman's Got a Mind of Her Own."

Music was written by George Meehan, Bill Ryan, Rodney Delasanta and Anthony Accurso. Lyrics are by Bill McMahon, Ted Spargo, Bill Ryan and the Rev. John B. Larnen, O.P., moderator of the Pyramid Players.

An example of the productive genius of the composers and arrangers is "There's Plenty of Fish in the Sea" and "A Woman's Got a Mind of Her Own," which represent male and female views on love. A portion of the lyrics from both numbers will suffice to illustrate.

"A Woman's Got a Mind of Her Own"
"You don't need magnetic attraction,
You don't have to be in Who's Who,
The only must is a little crust
And a little bill and coo."

"A Joe may be tight with his money,
He may be stingy with a loan,
But a mink he will buy for his honey

"Cause a woman's got a mind of her own."

"There's Plenty of Fish in the Sea"
"I don't want to give the impression
That a man should become intimate.
But half of the law is possession,
And the other half is bait."

"Don't hide your head like a gopher
For a female absentee,
Grab another and make for a sofa,
'Cause there's plenty of fish in the sea."

Soloists are Lou Murphy, Tom Kelly, Dot Plant, Barbara Sullivan, Bill McMahon, Matt Zeto, John Evans, and Joan Langton. The orchestra for the musical is under the direction of Bill Ryan.

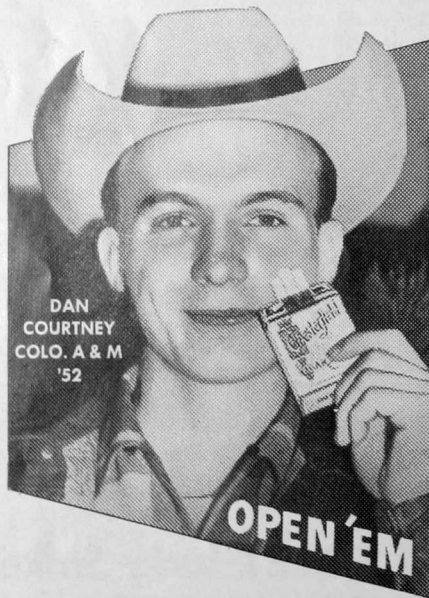
Tickets for the musical are still on sale at fifty cents, half price for students. All free tickets have been passed out. General admission tickets will be on sale at the door for one dollar.

Mr. Thomas Farrell, former teacher of English at Providence College is director of the musical. Mr. Farrell was an active member of the Pyramid Players while an undergraduate at P. C., and was director of "Uncle Tom's Cabana," held in 1941.

The staff for the musical is as follows: House Manager, Dick Buckley; Publicity, James Marshall; Prop Manager, Joseph Boyd; Stage Personnel, Robert Deasy, Charles Banfield, Ted Spargo, Joseph Quinton, Bob Elston, Stan Grivers, and Ed Kelley; Production Manager, Bill McMahon.

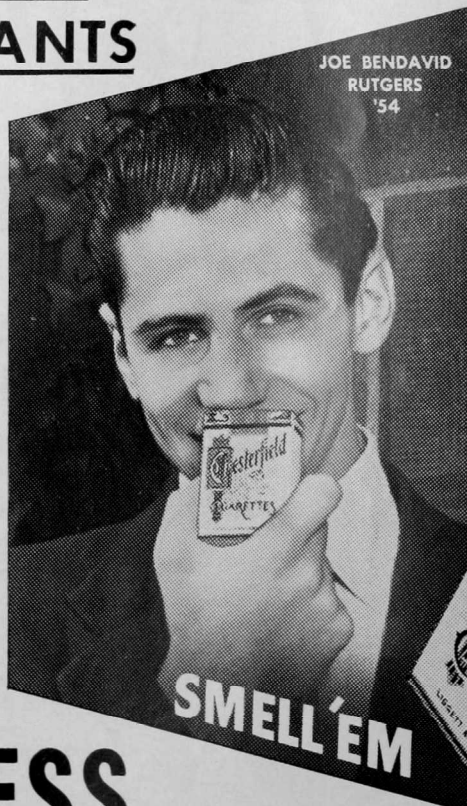
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