THE PROSE POEM: AN INTERNATIONAL JOURNAL

Volume 3 | 1994

The Road From Genghis Khan Thomas R. Smith

© Providence College

The author(s) permits users to copy, distribute, display, and perform this work under the following conditions: (1) the original author(s) must be given proper attribution; (2) this work may not be used for commercial purposes; (3) the users may not alter, transform, or build upon this work; (4) users must make the license terms of this work clearly known for any reuse or distribution of this work. Upon request, as holder of this work's copyright, the author(s) may waive any or all of these conditions.

The Prose Poem: An International Journal is produced by The Berkeley Electronic Press (bepress) for the Providence College Digital Commons. http://digitalcommons.providence.edu/prosepoems/

Thomas R. Smith

THE ROAD FROM GENGHIS KHAN

A copper kettle steams, makeshift humidifier, on the encrusted gas stove. Black electrical tape zigzags across a cracked window. The gas heater rumbles its low, dutiful cadence, dull-witted conversation heard through a thick wall, full of barely audible plosives. The rugs are grimy scraps, and a deep, bitter odor of onions pervades the narrow bunks.

Stumbling out in the night in unlaced boots, I pissed, sensed around me for miles the magnificence of the snow-covered lake revolving under the stars.... Over breakfast, I tear from my hook a perch too small to keep, my only catch, scaly tube all mouth and muscle too dazed to find its way back down the glass-walled hole to home.

No one else in the ice house has had better luck. Disgusted, we throw the unused minnows on the snow. I glance briefly at their pitiful flipping, then away, disturbed, toward the western shore where Sunday morning traffic passes on the highway to the churches and the casino.

Once we threw other human beings out to die, maybe died on the ice ourselves.... What a long road we're on from the bloody claws, the flayed snout, the hook passed underneath the ribs...the road from Genghis Khan where any refusal of cruelty is movement.... The sun still noses its red ball up onto the ice from the waters below. The calm colors that disperse across the eastern sky still say a kingdom of kind hands could come....