THE PROSE POEM: AN INTERNATIONAL JOURNAL

Volume 5 | 1996

To The Woods

Nathaniel Smith

© Providence College

The author(s) permits users to copy, distribute, display, and perform this work under the following conditions: (1) the original author(s) must be given proper attribution; (2) this work may not be used for commercial purposes; (3) the users may not alter, transform, or build upon this work; (4) users must make the license terms of this work clearly known for any reuse or distribution of this work. Upon request, as holder of this work's copyright, the author(s) may waive any or all of these conditions.

The Prose Poem: An International Journal is produced by The Berkeley Electronic Press (bepress) for the Providence College Digital Commons. http://digitalcommons.providence.edu/prosepoems/

Nathaniel Smith

TO THE WOODS

"tolle lege, tolle lege"
-Saint Augustine, Confessions, VIII, xii

You start to the woods, a gentle warm-walking morning. A sudden afterthought sends you back through the battered screen door into the house; you take the plant guide in your hand before setting out again under the sugar maples and white pines of the familiar road. Now, uphill and down, you look back and ask yourself why on earth take a book to the woods? That old obsession, the need to name: thou aard-vark, thou zebra, thou wild geranium (or Bicknell's cranesbill, is it?) of palmate leaf and quintuple violet petals, thou odoriferous skunk cabbage rising from a pond of murk, thou phloxy wild sweet-william. Are.you, then, so weak? Could you not cast down the book, go naked of knowledge, read only the paths and turnings of the woods? The leaf mold sucking at your foot tells you you can, the honeysuckle air tells you you can, the blue binding of the universe tells you you can.