

FRIARS SUFFER FIRST DEFEAT BOSTON COLLEGE WINS 66-49

A Christmas Message From Fr. Foley

It is with a sincere and genuine personal pleasure that I extend to our Student Body a fervent wish for a Happy and Holy Christmas. These sentiments are gladly voiced in behalf of the Administration, the Faculty and the Alumni of Providence College. Be assured that we, mindful of our lasting spiritual obligations toward those placed under our direction, shall pray that God may bless you and your families.

As we know so well the sole motive of the Christmas Season is the spreading of peace. It was for this purpose that our Divine Master, under the guise of a human nature like our own, came amongst us. The Divine crossed hands with the human to establish peace among men of good will and thereby restore their supernatural birthright. Today, sad to say, mankind in many instances has totally ignored the Divine gesture of good will, mercy and love. The logical result is that we have no real peace among nations. Gentlemen, pray at Christmas, pray at all times that peace may be realized; not only in the sense that it means the absence of war and bitter conflict, but to the extent that men, regardless of national boundaries, will through mutual understanding, fortified by genuine Christian virtue, derive from this life moral, social and economical security and the peace of mind and soul that the Almighty intended for all.

May your Christmas and all of your days be peaceful and happy.

FREDERICK C. FOLEY, O.P.
President.

FR. McGLYNN LECTURES ON DRAMA ASPECTS

Speaking before the Lawyer's guild of the Thomistic Institute recently, the Rev. Thomas McGlynn, O.P., a member of the faculty of Providence College and a well-known sculptor, presented ideas on the artistic and moral aspect of the drama. His talk, entitled "Both Sides of the Footlights", pointed out essentials of a play from both these aspects.

Concerning the moral and educational evaluation of the drama, Father McGlynn said: "Art and Morality are not only distinct but quite separable in drama. As the Lord in the Gospel commended the unjust steward, inasmuch as he had done wisely, so the critic may commend the artistic achievement of a play while reserving for its contents or its purpose, condemnation on moral grounds."

"The play serves its purpose as human experience" Father McGlynn continued, "if it entertains without harm. The theatre is not a church or a school and need not be. No harm is done if instruction or edification results of a theatrical performance, but neither is anything added artistically to the work thereby. We may go to the theatre in very good conscience with no thought of gaining moral uplift. Both art and morality are satisfied if simple and sinless recreation is the immediate intention on both sides of the footlights."

A graduate of Catholic University, Father McGlynn was ordained in 1932 and studied at the Royal Academy of Fine Arts, Rome. He also worked under the noted sculptor, Carl Milles, at the Cranbrook Academy, Bloomfield, Michigan. The latest works of the sculptor-priest include a bust of Pope Pius XII, in the Apostolic Delegation, Washington, D. C., and a 14 foot wood-carved Crucifix in the Church of St. Dominic, Denver, Col.

Father McGlynn has not only confined his talents to sculptor, but has turned to the theatre. His greatest achievement, a fantasy entitled "Caucus", in which the standards of life of the Negro and the white are interchanged, was staged at the Blackfriar's Theatre, New York.

At present he is working on a statue of Our Lady of the Rosary of Fatima, which is the first of a series of new designs to be reproduced by the Dapra Statue Co. of Chicago.

A member of the Faculty of Providence College from 1937 to 1938, Father McGlynn returned in September, and is now a professor of Oratory at the college. Since his return, he has established a studio in Olneyville.

The speaker was introduced by the Rev. Philip C. Skehan, O.P., professor of Political Science at the college, and moderator of the Lawyer's Guild. An open discussion followed the talk.

Blackstone Valley Club

At a meeting Monday, Dec. 2, the Blackstone Valley Club outlined plans for their get-together party.

Joseph Rock, chairman of the committee, announced that the party will be on January 10, at Oates' Tavern. The party will be held for the club members and their guests.

Thomas McCormick, president, stated that if all the members attend the get-together, it will be a huge success.

Superior Height of Opposing Five Accounts for Victory Over Drewmen; J.V.'s Win in Overtime Period 46-43

By Dave Connors, Jr.

Providence College's varsity basketball team was defeated for the first time this season, by Boston College, 66-49, Saturday night, at the City Gym before an overflow assemblage of 1000 persons.

The Eagles from Newton Heights led by Elmer Morgenthaler 7'2" center, the tallest basketball player in collegiate circles, overcame a short-lived P. C. lead in the early moments of the game and were never headed after that.

Morgenthaler, playing before a Providence audience for the first time, lived up to all advance notices. He hooked for 10 field goals and eight foul shots, with a grand total of 28 points for his night's efforts.

Looking like anything but a basketball player, Elmer, to the dismay of the partisan P. C. crowd, proved, once a basketball found its way into his hands, that he knew what to do with it. Unfortunately for the Friars the ball seemed to be in Elmer's hands throughout the game.

The game itself, however, could have been much closer and possibly even have resulted in a P. C. victory despite Morgenthaler, if the Friars had been able to make good their free throws from the foul line. This was a glaring weakness.

P. C. Scores First

The Friars scored first, at the very outset of play, with Lazoski's field goal. The Eagles, however, then settled down with Morgenthaler spearheading the attack overcame their opening deficit and went out ahead.

They quickly stretched their lead to 10-5. Morgenthaler and Kenny seemed to score almost at will. Midway through the first half B. C. enjoyed a 21-12 advantage. The Eagles kept applying pressure and came off the floor at halftime enjoying a margin of 15 points, leading 34-19.

The second half was underway approximately two minutes when B. C. launched a scoring drive that dismissed all hopes of a Friar victory. Starting with a two pointer by Kenny the Eagles scored 16 consecutive points before Ferd Sowa connected on two long shots for P. C. This sudden and effective splurge lengthened the Eagle margin to 54-29 and from that point on it was a question of how many points Morgenthaler would score. In the waning moments of the game "General McClellan, the Eagle mentor and ex-P. C. coach, substituted freely and his entire squad saw action in the fray.

Sowa High Man for P. C.

Ferd Sowa was high man in the scoring department for the Friars with 15 points. Walt Lazoski followed with eight and played his usual sterling floor game. Capt. John Sullivan scored seven points, far below his usual standards. Kenny, left forward on the visiting team, aided the Eagle cause with 16 points garnered mostly on deadly set shots.

Morgenthaler was forced out of the game on personal fouls three minutes from the end. The ovation that he received was tremendous, and it was a well-earned one.

The P. C. Jayvees won the contest in overtime 46-43, defeating Marian-

apolis Academy. Bill Kalahan, with a sensational long shot from midcourt, did not lose but gained prestige. It matters up with four seconds remaining in the regulation time. In the overtime period the Jayvees scored three points while holding their opponents scoreless to gain the victory.

SIDELIGHTS—Larry Drew, tasting defeat for the first time as a coach, did not lose but gained prestige. It was plainly visible to observers that he hates to lose but in defeat showed the same character and balance that was his in victory. This by far is the sternest test faced by a coach. . . . Cy Killian injured his ankle in the first quarter during the first play that he participated in. . . . Elmer Morgenthaler showed that he was a consistent performer, along with everything else, scoring 14 points in each half. . . . General McClellan, the B. C. mentor, was up and down off the B. C. bench all evening and if allowed he probably would have been pacing the sidelines throughout the contest. . . . The P. C. band entertained the huge gathering with music as only the Friar band can play. A smartly uniformed band totaling 150 pieces could never gain the popularity that this spirited group has attained.

Providence College

	Fg.	Fls.	Tts.
McCormack, lf	0	1	2
Bresnahan, lf	2	0	4
St. George, lf	3	0	6
Lazoski, rf	3	2	8
Sullivan, c	2	3	7
Killian, c	0	0	0
Williams, c	0	0	0
Littlefield, c	0	0	0
Sowa, lg	6	3	15
Ethier, rg	3	0	6
Campbell, rg	1	0	2

Boston College

	Fg.	Fls.	Tts.
Letvinchuck, lf	2	2	6
Higgins, lf	0	0	0
Kenny, rf	7	2	16
Stagoff, rf	0	0	0
Crimmins, rf	0	0	0
Morgenthaler, c	10	8	28
Bricker, c	0	0	0
Mara, c	0	0	0
Carr, lf	1	0	2
Sharry, rg	5	0	10
Perry, rg	1	0	2
Karnoff, rg	1	0	2

ALEMbic

Submit articles by January 10th.

Place them in the Cowl mailbox.

Publication of Alembic will depend upon quality and quantity of articles submitted.

NEW HAVEN CLUB

The New Haven Country Club and Alumni Association will hold their first annual holiday dinner dance Thursday, December 26, at the Summit House, Branford, Connecticut.

Gene Casio's orchestra will supply the musical background. He will be assisted by Miss Elaine Mc Nerney, well known New England vocalist, who has just returned from a fourteen week engagement at the "Toll House."

Dan Di Iuglio and Frank Conlon are co-chairmen of this Semi-Formal Dinner dance. Members are requested to note that no corsages will be worn. Dinner will be served between seven and eight p. m. Assisting the co-chairmen are Mario Mazzacane, William Lynch, Dan Di Iuglio, and Harry Radston.

The Reverend Vincent Dore, O.P., Dean, the Reverend William J. Dillon, O.P., Moderator, and Dr. Daniel J. O'Neill will be among the honored guests.

Christ is Born

BY EDWARD NICOLETTI

The star of Bethlehem shone brightly from out the Heavens on that night so many years ago; but the event that it witnessed has lived all these years and will continue to do so until the end of the world.

Little did the shepherds know as they contentedly watched their sheep that they were to be present when this great event took place.

The King who was to rule the world was to be born on this night in a stable. He could have been born in the largest palace in the world and laid in the richest and warmest furs obtainable.

Instead, He desired to be born in this manner and laid in swaddling clothes and kept warm by the heat of the animals' bodies who huddled around Him.

But why did He allow himself to
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Glee Club Rehearses



The Glee Club, under the direction of the Rev. Leo S. Cannon, O.P., practice Christmas Carols in Aquinas Lounge

