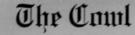


Senator Theodore Francis Green

Chief Justice Edmund W. Flynn

Junior Promenade Committee



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Associated Collegiate Press



Members of the class of August, 1943, who were elected members of the Junior Promenade Committee: Front row left to right, Milton R. Silva, Milton F. Wolferseder, John W. Sormanti, Jr., Chairman; Paul A. Cavanagh, Arthur C McGill, Carroll P. Gettings. Back row, life to right, William F. Corkery, John Gerhard, James J. Scanlan, James F Shiel, Charles C. Goodman, Frank W. Cross, Thomas F. McGuire, and Thomas P. McCormick.

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ESCORTS AND THEIR GUESTS

Junior Promenade 1942; Held At Hotel Biltmore

<text>



and Elizabeth McBurney. Frank Cross and Ruby de Tonnancourt, Edward Crowley and Mildred Walsh, James Cruise and Alice Pickard, Paul J. Cummings and Cath. M. McMahon, Raymond Curry and Ruth Bedard, William D'Abbracio and Vera Gasbarto, Edward Dalton and Gladys Gannon, Vincent Damiani and Eileen Munson, Vincent A. D'Antuono and Kathleen Ford, James Davis and Mary Carrigan, John H. Davitt and Janet Halliday, Domenic DiFolco and Eva Mogatti, Dan Di Iuglio and Joan Cannon, Frank DiMasi and Evelyn Martin, John Dolan and Mary Oates, Richard Donahue and Muriel Eagan, Charles Donnelly and Rita St. Jean, Joseph Dority and Gladys Ryder, Jase Dayle and Kathleen McComiskey, Lawrence Drew and Helen Corry, Joseph Duchesneau and Viola Cartwright, Ted Dugas and Muriel Redfern, James Egan and Harriet Pryor, Robert Etherington and Margaret Conway, Fred. W. Faerber, Jr., and Phyllis Peterson, John E. Farley and Loreita Drury, John Ferguson and Beatrice O'Driscoll, Robert Fishher and Cynthia Lasel, Charles J. Fogarty and Nancy Holland, Joseph Foley and Margaret Boulay, Paul Fox and Mary Donney, Noh Ferguson and Beatrice O'Driscoll, Robert Fishher and Cynthia Lasel, Charles J. Fogarty and Nancy Holland, Joseph Foley and Margaret Boulay, Paul Fox and Mary Donney, Noh Ferguson and Beatrice O'Driscoll, Robert Fishher and Constance Jason, Cosmo Franchetti and Gloria Bicci, Samuel Franco and Millia Magdieh, And Franco and Millia Magdieh, Kobert Fisham and Frances Roy, Wilfed M. Gallagher and Ann Gilbert, Burdin Frye and Betty McBurney, Wilfed M. Gallagher and Ann Gilbert, Burdin Frye and Betty McBurney, Wilfed M. Gallagher and Ann Gilbert, Burdin Frye and Betty McBurney (Miland Jong) Milan Frye and Betty McBurney (Miland Jon

Prom Maestro

Vocalist



Hal Derwin, the latest addition to the Brown family of musicians acquired by Brown on the West Const





Astor Roof background, and is currently invading New England for the first time. Les can handle a couple of instruments, although he is a saxophonist by preference.

Vocalist

Roberta, the epitome of lovelines who will charm the audience with er vocal renditions. Featured with Les Brown and his orchestra. her



Amidst a galaxy of revolving lights, approximately three hundred and fifty couples will dance this evening in the main ballroom of the Biltmore Hotel as the Providence College Junior class of August, 1943, holds its annual Junior Promenade featuring Les Brown and his orchestra.

Highlighting the evening's program will be the crowning of the queen, Miss Dorothy Ann Carrigan of Providence, guest of Prom chairman John W. Sormanti, Jr., of Providence. Paul A. Cavanagh of Providence, president of the Junior class, will place a floral wreath on the queen's head promptly at twelve midnight, and will present her with a silver loving cup. The grand march will proceed the formal presentation. A half hour

A SHORT STORY The Craziest Prom Of All

By John Gerhard

estra was blazing away. P.C. men and their irls were marshmallowing their way dreamly around the dance floor. The girl vocalist vas swinging her handkerchief around her lead like a machete, at the same time diveombing "Praise the Lord and Pass the Am-

The Junior Prom. The Mt. Everest of the ollege social year, and everybody was deiriously happy. Les Brown was happy, the band was happy, John Sormanti was happy, all the P.C. fellows were happy, the girls were happy; even the elevator boy in his yo-yoing cage was happy. Oh boy, what a night.

nunition.

But of all the happy people in the balloom, Coach Cotty was the happiest. For Coach Cotty had solved a perplexing problem. His little heart flip-flopped back and forth merrily and the shy, timid physical training instructor could hardly restrain himself from umping into the air and kicking his heels together. He had to gulp in little gasps of air to keep from fainting with sheer joy. Oh, he ondered, how could one man be so happy? Golly!

Coach Cotty was a mild little person with soft blue eyes that were always gentle and sympathetic. Everybody at Providence College loved "the little fellow." For a week now The Coach had been rather worried however. "So many of my boys have time to make up in their Physical Ed. classes," he would explain sadly, "And I don't know when they'll be able to do it because the deadline is Wedsday, and there's no school for so many of them on Tuesday and Wednesday," and he shook his head.

But it was all fixed now. Coach Cotty had

The Junior Prom was here at last. The or- | good old Coach Cotty to save the day.

And so, it was not long before word had spread through the ballroom that "Coach Cotty's got an idea," and it was not much longer before all the fellows had swarmed around the little fellow who was now rather alarmed and delighted at causing such a commotion.

"Really, boys," he protested, "I don't mean for you all to abandon your girls like this."

"Aw, it's O.K., Coach, the girls understand," said Wolf Milterseder, "We explained the situation to them. They don't mind."

"What's your idea, Coach?" squeaked one of the fellows.

Little Coach Cotty, dwafted by the towering college fellows, grew mysterious. "Well boys," he started, "Practically all of you are behind in your, ha ha, your Commando training, as you like to call it. Of course, the Army insists that everybody have his full number of hours or no credit. So I've got an idea. There's no school tomorrow or Wednesday, so - - - why not have a few hours exercise tonight during the dance!'

Wolf Milterseder fainted dead away. The rest of the fellows looked at one another in blank amazement.

"We could have loads of fun, boys," continued the little coach. "Mr. Brown and his band could play for us, and we could do the pushups while Mr. Brown plays a waltz or something else, and . . .

"Yeah, but what about the girls, Coach? What are the girls going to do while we do the pushups and the other stuff?"

"Why," said Coach Cotty, "the girls can do the calisthenics too. I think the girls would figured a way out of the mess. Leave it to get a kick out of being Commando-ettes, or broadcast over radio station WEAN, Providence, will take place from 11:30
p.m. to midnight. Dancing will be from 9 p.m. to 2 a.m.
Invited guests are Senator Theodore Francis Green and Chief Justice
Edmund Flynn. The list of patrons and patronesses include the Very Rev.
John J. Dillon, O.P., president of the college, Governor and Mrs. J. Howard
McGrath, Mayor Dennis J. Roberts, Dr. Daniel J. O'Neill, Dr. and Mrs. Arthur
L. Quirk, Dr. and Mrs. Joseph J. Hanley, and Dr. and Mrs. George A. Kenney.
Also Professor Lionel J. Landry, Professor John W. Maroney, Professor
Morris J. Timlin, Professor Joseph D. Murphy, Professor and Mrs. Riley
Hughes, Mr. and Mrs. Edward J. Crotty, Dr. and Mrs. Edwin B. O'Reilly, Dr.
Frederick J. Burns, Mr. John F. Sullivan, and Miss Irene Pietraszek.

something like that. Suppose you fellows go and ask them?

So all the fellows went, somewhat sheepishly, back to their girls and asked the same, sheepish question. And believe it or not, the girls said yes! They'd love to be Commandoettes! What a wonderful idea! Well, you know the fellows were pretty surprised. They had figured the girls wouldn't be so keen about doing crazy calisthenics at a Prom. But gee, they were all wrong. The girls were crazy about the idea. Maybe some of the girls didn't know what they were letting themselves in for, but they were all for the idea.

It looked like this was going to be some Prom!

Of course, poor Les Brown nearly fell flat on his face when he heard what was going on. But he got into the spirit of the thing in fine fashion. Rather unorthodox, he laughed, but variety is the spice of life.

Little Coach Cotty was in ecstasy. There were tears in his eyes: "Everyone is being so cooperative. Gee."

By now we were all set to go. Les Brown agreed to furnish music in tempo with the exercises to keep things progressing nicely. Good old Coach Cotty assumed that familiar, determined pose at the end of the dance floor and lined everyone up in ten long rows, one line girls and the next line boys, and so on.

"All right, everybody," he called out. "Touching the toes with the knuckles, one, two, three, four, one, two

We were off. Naturally, the girls were a few minutes in catching on to the different exercises, but gradually things were moving along fine. First the toe-touching affair, then the quarter-knee bend, half, and full, and all the other drills that have become second nature to all P.C. fellows during the last six months.

And then Coach Cotty sprang the major surprise of the evening. He disappeared for about five minutes, giving the fellows and incidentally, the girls, a chance to get their

wind. When he next appeared, however, what did he have under his arm but a set of basketballs! Twice more he hurried out and back and finally had the ballroom divided into hand-soccer and volleyball courts. Eight fellows and eight girls on a team and believe me, basketballs and volleyballs went tooming around that converted gymnasium like leaves on a windy day. The fellows were yelling and laughing helplessly at the sight of girls in flowing evening gowns playing basketball, and the girls thoroughly enjoyed the ludicrous sight of fellows in tails jumping up and down after an elusive volleyball.

It was unbelievable, unthinkable. The Junior Prom!

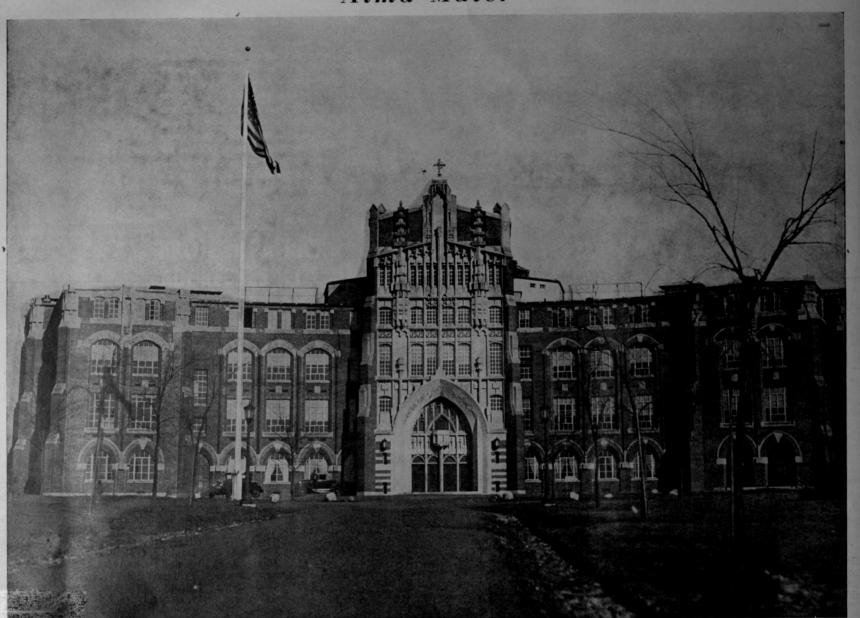
Well sir, it was a madhouse, and everybody was having the time of his life, regardless. But all good things must come to an end, to coin a new saying. Coach Cotty said that he was sorry to interrupt the festivities. but that it was tome for the cross-country dash now. This announcement was received with a good bit of hilarity by the fellows. The hilarity changed to masculine yells of enthusiasm when Coach Cotty said, blushing, that he wouldn't be surprised if every fellow who circled the ballroom twenty times received a hero's reward from the lips of his fair companion. It is needless to add that the twenty laps were negotiated in absurdly short time. P.C. men recognize a good thing when they see it.

Less Brown suggested then, God bless him, that the fellows should kiss the girls for being such good sports about the whole evening's entertainment. The motion was unanimously seconded and carried out without further loss of time.

It was some night. The fellows made up all their hours and had fun doing it. Coach Cot-ty now occupies a warm little spot in the heart of every P.C. Junior and a lot of young ladies would love to give the little fellow a kiss. Les Brown says he never saw anything like it before and neuer events to see any like it before, and never expects to see any-thing like it again. All in all—

It was some night.

Alma Mater



Escorts and Their Guests

(Continued from page 2 John Geoghegan and Jean O'Connor, Carroll Gettings and Pauline Sullivan, Thomas P. Giblin and Miriam Cronin, John Gilfillan and Barbara Greene, Charles Goodman and Alice Henry, John Goulding and Ann Dick, William Grahham and Alice Clarke, Robert Gray and Gertrude Carrigan, William H. Griffin and Selah M. Dunlklee, Louis Grossi and Anna Penta, Marius Guatieri and Mary Monahan, Ernest Guglielmo and Violia Caduto, Joseph Hagan and Mary Hynes, James Hall and Joan Taylor. John Halligan and Marion Kilkinson, William Hamlyn and Gloria Shea, Alfred Handler and Toby Rose, Charles Harrington and Hope Williamson, John Harrington and Dorothy McGuire, Robert Harrington and Barbara Hughes, Francis R. Hawkins and Marion McConnell, Bendit Hazebrouck and Bertha Calderwood, Thomas F. Head and Louise Shay, Walker Heaton and Rita Michaud, Raymond Isacco and Genevieve Dolan. David Joyce and Mary Agnes Costello Walter J. Kane and Mary J. Reilly Irving Kaplan and Claire Villeny Sol Kaplan and Mabel Thornton Eaden Keith and Jean Faussig James Keith and Ruth Norton William Kelaghan and Dorothy Duggan Matthew Kelly and Audrey Delaney Robert L. Kelly and Helen Aspinwall John Kenney and Shirley Dunn James Kerrigan and Charlotte Fletcher Fred Killian and Mary Trainor Eugene Laferriere and Lucille Coutu Fernand LaMontagne and Doris Audette James Larkin and Jessie Olson Arthur Leary and Catherine Watson Eugene Leco and Vicky Ann Petrarca Edward Lee and Irene Walton William Leonelli and Theresa Del Rossi

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