

Providence College

# THE

# COWL

Vol. XXIX No. 8

Wednesday, April 7, 1976

18 pages

## Tuition Seen Rising

### Peterson Prophesizes Progressing Payments

By R. M. Avakian

In a repeat performance of last year, Father Thomas R. Peterson, president of Providence College, will announce the amount of next year's tuition increase before the Easter vacation.

Father Peterson noted, "Even if we raise tuition \$300, which we will not, our tuition will still be the lowest of any comparable institution (i.e., Fairfield, Holy Cross, Seton Hall, and Fordham)." The president believed Friday the increment would be in the neighborhood of \$200.

The 1976-77 academic year will be the fifth consecutive year a tuition increase has been imposed on PC students. In 1972-73, there was a \$35 tuition increase; in 1973-74, tuition was upped \$100; in 1974-75, tuition was raised \$95 and room and board was increased \$150; in 1975-76, tuition was raised \$186, and room and board was increased \$100.

Last year, the faculty was granted a seven per cent salary hike. The year before last, faculty salaries were augmented by 10 per cent. This year, Father Matthew Morry, chairman of the faculty welfare committee of the Faculty Senate, has appealed for a 15 per cent raise. According to Father Peterson, the faculty will be awarded a 10 per cent salary increment for next year.

When Father Peterson took office five years ago, the College had an accumulated deficit of \$800,000. Although the deficit had been reduced to \$200,000 last year, the president said PC was not able to further reduce the deficit this year because of expenses.

Father Peterson maintained that student tuition in no ways pays for all of the undergraduate college's maintenance: aside from federal grants, the College writes off three-

quarters of a million dollars from its budget.

The president cited as an example of expansion the work study programs, and the School of Continuing Education. The business department will add two faculty members, who will teach at the graduate and undergraduate levels.

Father Peterson also forecasted an increase of at least \$117,000 in scholarship aid over last year.

A budget panel was established this year to delete non-essential items from the budget. The panel includes Terrie Curran, Mario DiNunzio, Father Peterson, Father Robert Morris, Dr. Paul van K. Thomson, Joseph Byron and junior, John Houlihan. The president related that the Committee on Administration fulfilled this function last year. However, it was contended that a smaller group would be more efficient.

Father Peterson affirmed that the College's goal is to bring about a balance between commitments and to continue to offer programs providing a qualified faculty and achieving excellence.



Cowl Photo by Mike Delaney

Bob Gorman, a resident of Stephen Hall, was appointed to the vice-presidency of the Resident Board this month by Board President Fred Mason. Gorman won the post when a scheduled reelection for the post drew no contenders. Gorman had opposed Jim Drinan for the post in February and lost, but it was later determined that Drinan was ineligible for the post.



Cowl Photo by Isa Taft

In spite of the use of this check-point system in the library, several hundred books are missing each year. To solve the problem, the Library is instituting an amnesty period.

### Book War Over:

## Library Offers Amnesty

By Joan Healey

The library will institute an amnesty program from April 12-14 in an effort to alleviate the perennial problem of missing books. During the program, students who return overdue books will not be fined.

Joseph Doherty, director of the library feels that the problem of overdue books is becoming extremely serious. "There are thousands of books that have been out for months. It deprives other students the use of the library resources. An individual brought in a book the other day that has been

missing from the library since 1974. There really isn't any need for it. If a person needs an extended loan on the book, they just have to call us, and the date will be renewed," Doherty assured.

The library does not impose stiff fines on offenders, said Doherty, because it realizes that some students are forgetful. However, the library places trust in the students returning books promptly.

Books that are missing for long periods of time are usually re-

ordered. For every book that is re-ordered, a three dollar charge is attached by the publishing firm. Add this three dollar charge to thousands of books, and the result is a very expensive cost. This cost does not include the price of the book.

Doherty stated that in the past, during other amnesty periods, most of the books were returned. The same result is hopefully anticipated for this year. Students may drop books off at the front desk, or in the book depository section inside the front entrance to the library.

## WDOM Marathoner Lasts 76 Hours

By Frank Fortin

"...And most of all, I'd like to thank Greg Varian for talking me into this."

The strained voice of Rick Hollywood (a.k.a. Kevin Ferguson) echoed through the studios of WDOM-FM Monday afternoon. After 76 consecutive hours of grueling air time, Rick was ready to call it a day — or rather, call a weekend.

Ferguson started broadcasting at 10 a.m. on Friday, April 3, after about a month of planning by the station's board of directors.

By Monday morning, he was, as the term goes, wasted, both mentally and physically. "It was really hard to fall asleep after a time like that," he said. "Every time I looked at the program log it was all blurred."

"A lot of us hallucinated from natural causes — fatigue," Varian quickly added. "We took two walks Sunday morning just to see if there was still a sun."

WTEV-TV's news department arrived at the station Sunday afternoon to sadiistically watch Ferguson waste away.

"Rick Hollywood was not cool, then," said the marathoner. "They wanted me to put in a cart, and I did it too quick. So they wanted me to do it again. All this time, the record was off, and there was nothing on the air."

Ferguson said the highest point of the marathon was Saturday night, during the 24 to 30-hour stretch. "Saturday night was the best, until about four o'clock, when it wasn't too much fun. Most of my friends had dropped down. It was my own party."

The marathon was held to raise money for the social welfare organizations on campus. A total of \$360 was raised. About one-half will be sent to the Big Brothers and Sisters, and one quarter each will be delivered to the Circle K and Council for Exceptional Children. These organizations were to receive their donations today.

"There are a lot of strange requests, like people calling in at the same time every night and asking for the same song," said Ferguson, "but the people who called up were listeners with good taste. But I put on the best music when I thought there were the most listeners."

What about the major concern of the entire marathon, sleep?

"When I closed my eyes Monday, I saw all sorts of funny things," he said. "But I really don't think you can catch up in one or two days."

Ferguson is reported to have left the station under his own power when the marathon ended.

## Promoter Believes Concert-Planning With Middle Agent Best for PC

By Kathryn DelSignore

As the time for Spring Week is fast approaching the PC campus, once again plans for a concert are underway. Availability of the artist, dates, and where the performer chooses to begin his tour are among the problems involved in booking a concert.

According to Ned Banzini, one of the Banzini Brothers, a promoting agent, the obtaining of a concert is a complicated procedure which involves bidding for a performer. "It's just like an auction," he said. Banzini explained that he acts in two capacities; as a promoter and as an outside agent. The agent sells acts and puts tours together and the promoter buys acts. "It's possible for a college to deal with a New York agent directly but it is expensive. Sometimes the New York agent prefers to work through a middle agent to insure things are done properly." When a middle agent is involved, he is able to obtain a lower price for the school.

Working in the promoting capacity, Banzini explained, "the promoter is the individual who financially backs the production and arranges for the rental of the hall, printing tickets, posters, radio and TV advertising, making sure the sound and lights are handled correctly and the in-

surance bought." When a school buys an act directly, they are involved in all the promoting aspects.

Banzini feels that there are advantages all around, however, when a school does not work directly with a New York agent, but uses an agency to promote a

show and act as middleman to the New York agent.

Firstly, they can save the school money, because they have bargaining power with the particular band. It is advantageous to the promoter because he needs a hall, and the college facilities are

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Cowl Photo by Mike Delaney

"Wake up, Rick!": Rick Hollywood uses one of many techniques to stay alive during his DJ Marathon held at WDOM over the weekend.



## Obituaries

### Stephen Proulx Class of '76

Steve Proulx's 15-month bout with cancer ended Thursday night, April 1. It was a courageous fight that transcended description or comment. He died peacefully. Yet, what the Providence College community will always remember is how he lived.

Proulx came to PC from Watertown, Mass. via the encouragement of Sister Florentia. It was an important decision in Steve's life.

As a biology major, he worked hard, never losing his constant impish smile and clowning ways.

Sophomore year, Steve expressed his growing concern for the college community while serving as representative on Student Congress. After switching his major to business, Proulx was able to become more involved in various activities.

Steve's junior year was a very busy and very memorable time. He was an RA for the second floor of Meagher and served as a representative again on Student Congress.

That Christmas, Steve learned about his illness. He made a decision to have his leg amputated in order to hopefully arrest the cancer and return to PC as soon as possible. He returned in February and resumed his job as an RA in Raymond.

In January, Steve was elected president of the senior class. Thus, he began to take on the arduous task of raising monies for the class and planning commencement. Last spring, Steve was named to the Committee on Administration, the advisory group to the president. He also worked on the Budget committee providing student input into the College's money decisions. Working many hours, Steve helped minimize the student's tuition but maximize their return.

During his senior year, Proulx worked as an RA in McDermott. He handled the "Commencement Controversy" with calmness and equity. Up until last week he was working on the Budget Committee and graduation plans.

Daily, Proulx quietly set an example for the rest of the College. No one ever heard him complain despite the painful chemotherapy treatments. Steve approached every day with a firm belief in not wasting his talents or feelings. Last week, Steve became engaged to LouAnn DeBaure, a nursing student from Watertown. The Saturday before he died he took his graduate record exams. Father Reid stated at Proulx's memorial mass that Steve possessed a great deal of faith and a conviction in the beauty of every present moment. This enabled him to maintain a courageous and cheerful attitude each day and approach the death he knew was coming, with peace and dignity.

"In his final days, Steve did just about everything he wanted to," said his father. "Graduation was the only thing he didn't get to." Mr. Proulx expressed a deep gratitude to the people at Providence College for all they have been to Stephen.

Battling against cancer, Steve received a great deal of support from his family, friends, fiancée and faith. The names and deeds are too numerous to mention. Let it suffice to say that Proulx lived and loved. He touched everyone he encountered in a very special way, and they have been enriched from knowing him.

### Dennis Mahoney Class of '77

Dennis Mahoney, a Providence College junior, was found dead with a gunshot wound in the head behind his home in Coventry, R.I., last Friday morning. He was 23 years old.

The acting police chief of Coventry said that he does not suspect foul play in the shooting. Mahoney was reported missing early Friday morning, and was found after a police search.

An autopsy was to have been performed this week. The acting police chief said that the department will make no final statement on the incident until he has received the medical examiner's report.

### Leiter on Udall Comm.

By Jack Lenox

David Leiter, a senior political science-economics major, has recently been named to the Morris Udall Steering Committee for the State of Rhode Island.

Leiter, a resident of West Warwick, has also announced his intention to run as a delegate to the Democratic National Convention to be held in New York this July. Leiter's name will most likely appear on the ballot under Udall in the June 1 Rhode Island Primary.

Actively involved in heading up Mo Udall's organization in Rhode Island, Leiter along with the help of a number of workers, has compiled a list of over 60 interested Udall supporters on campus. Leiter also accompanied nine students to New York this past weekend to work for Udall in yesterday's primary.

Christopher Boyle and Dan Cacchiotti, residents of Rhode Island, are also candidates for delegates to the convention.

Leiter, a member of the College Democrats, is working to get Udall to speak to the student group some time before the end of the year. In the meantime, he expects to get a Udall representative here to speak.

Anyone at all interested in the Morris Udall campaign is asked to contact Dave Leiter at 865-3321.

### The Russians Are Coming

By John O'Hare

The Russian Women's team will travel to Providence College to play the Lady Friars on Tuesday, April 13th, Athletic Director Dave Gavitt announced yesterday. Providence will be the Russian's first stop on their two team US tour. Memphis State is their second opponent.

The game starts at 7:00 and is followed at 8:30 by the PC Senior-Faculty game. Tickets are one dollar for children and students, plus two dollars for everyone else.

## Huxley, Eaton Intersection Lacking Traffic Light

By Celia Kettle

Because of the large number of traffic accidents that have occurred at the intersection of Huxley Avenue and Eaton Street, the administration of Providence College has been trying for the past several years to get a traffic light installed there. About two years ago, the light was approved for federal funding, but because of the lack of available funds at the present time, its installation is being delayed.

"The State of Rhode Island in cooperation with the City of Providence, plans to install a traffic light at the intersection of Huxley Avenue and Eaton Street. The College has been seeking installation of the light for several years," stated Joseph L. Byron, vice president for business affairs.

The last information Byron had concerning the project was that it was currently being designed by the Traffic Engineers Office of the City of Providence. Byron stated he hopes to see the traffic light installed within the next three months.

The main reason for the delay, according to Byron, is the lack of available funds in the city. "The

City also works on a priority basis. There are other areas of the city they have to be concerned with," said Byron.

Several years ago, the College lowered the wall along the intersection, on their side of the campus. The City of Providence also lowered the wall along the Chapin property. This was done to improve vision for drivers at this intersection. Byron feels that the installation of the traffic light is

badly needed to insure safety at this intersection.

The College is also considering the installation of some type of traffic control light at the Huxley Avenue gate entrance between the Chapin property and the main campus. This is needed because of the large amount of pedestrian traffic at that area. Mr. Byron stated it would probably be installed at the College's own expense.

## Group Reports Cowl Could Be Independent

By Frank Fortin

The independence committee of The Cowl last week presented to George Lennon, the paper's editor, and to College administrators its proposals and suggestions in the event that the newspaper should decide to split from Providence College.

In the major portion of the report, the committee stated "it is quite possible to financially support an independent newspaper. Although the newspaper would not

initially entail the size and scale of operation as the current paper, it is feasible to produce as many issues as The Cowl presently prints."

The report was prepared by Stephen Silvestri, Michaela Shea and Frank Fortin of The Cowl and Maryanne Doherty, former secretary of Student Congress.

The committee was organized in January, at the request of Edward Cimini, then editor-in-chief of The Cowl. He asked the committee to consider the feasibility of becoming a newspaper independent of College funds.

The committee, however, changed the focus of its work when "it came to light recently that The Cowl might be forced, due to administrative action on the Student Bill of Rights, to split from the College," according to the report.

The committee instead decided to choose the most feasible alternative to College funding, and opted to allow future editorial boards determine the feasibility of becoming independent per se.

The financial solution proposed by the committee involved the establishment of a corporation of less than 10 persons to "elect a partnership-type taxation."

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## Class of '78, Circle K, Democrats All Busy

'78 Ring Ring

Orders will be taken April 27-29 for the Class of 1978 in the lower level of Slavin Center. All sophomores planning to purchase a school ring must submit a 20-dollar deposit at this time.

Rings will be distributed November 13, 1976, at the Junior Ring Weekend. For further questions, contact Ellen Doherty (Tel. 3486), Donna Formichella (Tel. 3422), John Hannon (Tel. 3718), or Paul Bertsch (Tel. 3247).

Circle K Elects Officers

The Circle K Club of Providence College recently elected officers for the 1976-1977 year. They are Mary Ann Kolakowski, president; Lorna Kenney, vice president; Fred Mason, treasurer; and Maria Kabala, secretary.

Circle K also entertained young patients at Rhode Island Hospital recently, as part of a project for the Circle K International, called Impact on Life.

## Phillips Memorial Library Bicentennial Special!

### 3 AMNESTY DAYS

Monday — April 12

Tuesday — April 13

Wednesday — April 14

## Fines on All Overdue Books Returned on These Days Will Be Excused

No Questions Asked

Take Advantage of This Unique Opportunity  
To Expunge Your Guilt Feelings, Ease Your Conscience  
and Do A Real Favor to Your Fellow Students At  
Absolutely No Cost To You!

### LOST

Beige Irish-Knit  
SWEATER  
Lost Monday, March 29  
REWARD \$10.00  
Call 845-3235



# Corporation Election Continues Tomorrow

by Richard Ratcliffe

The election for a junior member of the Corporation will take place on April 8 and 9. There are six sophomores running and the entire student body is eligible to vote. Every student is urged to vote in this important election. The students seeking the office are Mark Greenburg, Steve Miller, Patrice Carbonneau, Lisa Drago, Carole Donahue, and Keith Durante.

Mark Greenburg is a political science major from Orange, Connecticut. His activities include being president of PC Democrats, president of College Democrats of R.I., a member of the steering committee of the New England Democrats, and working in the Library. He resigned from the

facts. "Recently I read the Providence College Magazine, a publication intended for the alumni. I was appalled to see that an educational institution in publishing a magazine doesn't have education as its theme."

Another important matter, he feels, is the development of an adequate Providence College printing press. Greenburg feels, "This school is a fine liberal arts college with many distinguished professors. If the faculty members were required to attempt to print once a year, these professors would become associated with PC in the outside world. Graduate Schools would begin to recognize the excellent quality of the PC faculty."

Greenburg feels that being a member of the Student Congress



Patrice Carbonneau, candidate for junior member of the Corporation.

receiving student opinion. I am in tune to what students want and involved in what most students are involved in."

Miller said that if elected he plans to emulate Patty Davis in her attitude toward her post. He plans to attend every Corporation meeting well-informed to voice student opinion.

Miller said he is against expansion: "If PC is going to grow they must do so grudgingly. I want to help the one-to-one kind of caring among students, faculty, and administration. PC is a small school with a big name and it should remain that way. If someone is against the PC tradition they don't belong here, because the traditions are great and I think the majority of the students feel this way."

Keith Durante is a biology major from Babylon, New York. He feels that he is qualified for the office because "I have the capability to listen to student views and also have a rapport with adults to get the student's views across. Most of the present members are conservative and they shy away from change. If elected I hope to sway them towards change."

Durante feels PC has a lot going for it compared with other schools. He feels that even though last year there was only an 18 per cent turn out to vote for the Corporation seat PC students are not apathetic.

He feels that two or three meetings a year do not play a major part in the role of junior observer. If elected he said, "I will be available to listen to student



Carole Donahue, candidate for junior member of the Corporation.

sophomore ring committee for his bid for the Corporation office.

Greenburg feels the most important issue he would deal with if elected would be "Providence College, in expanding, is neglecting itself as an academic institution. In the outside world, graduate schools and the business world, PC is associated with sports and not academics."

Greenburg stated that this was not just an opinion, but based on



Lisa Drago, candidate for junior member of the Corporation.

will give him a good insight into the student's needs and wants. He would take his own view and the student's view, and decide what is best for the students. He also feels that his best qualification for the job is his knowledge of a wide range of people, from the lowest to the highest, and presidential candidates such as Jimmy Carter and Mo Udall.

Lisa Drago is a special education major from Salem, Connecticut.

She is a member of C.E.C. (Council for Exceptional Children) and a member of Phi Sigma Tau.

Drago sees the Corporation as making the major decisions, for example the budget, manning buildings and buying and selling property. If elected to the position her main goals would be "to get more student representation on the Corporation. I feel that it is the student who is spending four years here and they should have more say in the policy-making decisions."

She said she would do what is best for the students and the College as a whole. Citing no past political experience, Drago said "This is an apolitical type of job. This job is such an important job that you have to do what you feel is



Keith Durante, candidate for junior member of the Corporation.

Patrice Carbonneau is a health administration major from West Hartford, Connecticut. She is a member of the BOG concert committee, Health Service Club, intramural softball, and last year she tutored for Big Brothers and Sisters.

She said her main objective as a Corporation member would be "to best benefit the school and in doing so making sure the student's voice is heard."

Carbonneau said that she is well-qualified for the job because "I have the ability to capture the mood of the students and this will be reinforced by my work on Student Congress."

I also feel that there are a lot of avenues open for change simply because we have a representative on the Corporation. Students have to take the best advantage of their position and I feel I can accomplish it with enthusiasm and proper leadership."

If elected, Carbonneau said, the Corporation would take precedence over everything. She feels, "The Corporation is the most important governing body because their decisions have an effect on present students and future students."



Mark Greenberg, candidate for junior member of the Corporation.

problems and voice their opinions at the Corporation meetings. I realize the importance of this job and I am not the least bit apprehensive to take it."

She said, "I realize the magnitude and responsibility of this position, and I am excited about the prospect of it."

Carole Donahue is a sociology major from Clifton, New Jersey. She worked on the parents weekend committee and was the chairman of the freshman entertainment committee last year.

Donahue said that she is qualified for the job because "I am involved in student life on campus and can voice the opinions of the students. It is a key position that must be taken seriously and I plan to take it seriously."

She said the focus of the job is two-fold. "I must let the students' views be known to the Corporation and also let the students know what goes on at the Corporation meetings."

Donahue said, "Being a member of Congress I would become more aware of what is going on. If I found something important to do with the students, I would see that the senior member would bring it up at the meeting."



Steve Miller, candidate for junior member of the Corporation.

right and not listen to any specific interest group."

Steve Miller is an English major from Plainville, New York. He is a member of Phi Sigma Tau, vice-president of McDermott Hall, a participant in intramurals and one of four managers of the Slavin Center.

Miller feels he is a natural for the Corporation position because "I know a lot of people and am always

WEE PALS  
by  
MORRIE TURNER

So says the VA...

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MORRIE

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## AIRPORT 1975

**MOVIE**

"A disaster film that lifts off with a roar... a tension-filled adventure."

-Patrick Sullivan, FILM NEWSLETTER

CHARLTON HESTON  
KARIN BLACK GEORGE KENNEDY GLORIA SWANSON  
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LINDA BLAIR DANA ANDREWS BOB THOMAS NANCY OLSON ED NELSON MYRNA LOY AUGUSTA SUMMERLIND

An all NEW movie inspired by the film "AIRPORT" based on the novel by Arthur Hailey.

**Date:**  
April 7, 1976

**Time:**  
7 and 9:30 p.m.

**Admission:**  
\$1.00

**Location:**  
Albertus Magnus 100



## Steve Showed Us Purpose, Courage, Love

Last Thursday evening, Providence College lost a close friend. Stephen Proulx, after a fifteen-month fight with cancer, died at the age of 22.

Many of us were shocked and sorrowed at the news of Steve's death. I think we all secretly watched and prayed that Steve would be well again someday. Yet, that was not to be the case for Steve.

In search of a justification for myself of our loss I turn to my faith, the same faith that Steve so often showed in his courage and love for us.

In Old Testament times, God would deal with His people in a very personal way. Often speaking through His prophets and emissaries, (to His servants), God would show His love and kindness.

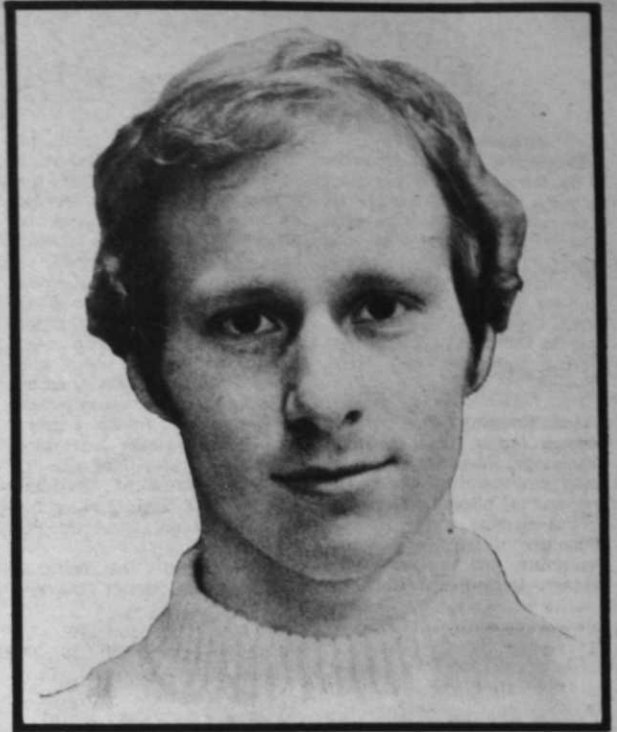
Today, we too have been blessed by God with a special person or emissary. A person who shows us love, courage, and a purpose to life. That person was Steve, a guy who knew where he was going and why.

In a simple and quiet way we all loved Steve. I only hope that we each realize and maybe learn from Steve's courage that life is good and our personal love for each other is worth attaining.

We thank God and Steve's family for letting us know him and through him, knowing where we are going and why.

May Steve who spent his Lent here on earth with us, rise to spend his Easter with Our Risen Lord.

May God bless Steve.  
George D. Lennon



### Club Lacks Transportation:

## College, Organizations Should Finance Van

The Big Brothers and Sisters is an organization not frequently mentioned on the editorial page of *The Cowl*. Its activities for the most part are low-keyed. In general, students "adopt" little brothers and sisters from the O'Rourke Children's Center at RIC. PC students can be seen with their juvenile companions at Schneider Arena, the Civic Center, and in Raymond Hall throughout the school year.

For several years, the Big Brothers and Sisters have been plagued by transportation problems. Many of the Big Brothers and Sisters do not own their own cars. RIC is far enough away from PC to make the trek between the two campuses an unpleasant one at night, especially during the winter or on inclement days.

The Big Brothers and Sisters wants to purchase a van to solve this transportation problem. The 108-member organization would be willing to share the van with other service organizations who reach out to people beyond the PC campus: CEC, Circle K and Friends of the Elderly.

Presently, the Big Brothers and Sisters need to raise \$3,000 before they will be able to purchase the vehicle. In recent weeks, several campus organizations have generously offered to donate money to this worthy cause. WDOM will contribute a portion of the revenue from last weekend's DJ marathon. Monetary gifts are also expected from the Campus Council and the Office of Community Affairs.

It is the opinion of this editorial board that the College provide the remainder of the funds to purchase this van. It is also hoped that the other campus organizations will be so willing as those mentioned to contribute for this worthy cause.

### Center Lifts Female Awareness, But Should Not Forget The Male Population

The establishment of the Providence College Women's Center this semester was a long-anticipated, much-debated occurrence. Now that the Center has been in existence for about one month, a few evaluations can be attempted.

Without a doubt, the Center was a boon to Providence College. Its mere existence stands as a defiant monument to the deadly apathy which pervades college campuses. Apathy — towards anything — is detrimental to the student body's well-being. The Center has attempted to confront this apathy with their numerous programs and regular newsletters.

The argument can be made that women's rights and awareness need to be stimulated here, particularly since the College went co-educational only five years ago, and since women comprise a minority of the population on campus.

Such awareness seminars include weekly discussion groups, an Assertive Training Program, a self-defense seminar, and a mechanics workshop.

The Center also sponsors a series of films, with topics covering pertinent issues, such as women's athletic scholarships and sexual stereotyping.

This editorial board wishes to congratulate the Center for its attempts to raise female consciousness on campus, and encourages it to continue its effort to reach the silent majority of PC.

However, we also feel it imperative to add a few words of caution to the directors of the Center. We agree with the notion that education is the most powerful and important weapon now available to the group (as implied by their heavy emphasis on such material), and agree with the focus of the first stages of the Center. It is necessary to raise consciousness within the female population before attempting anything more.

But they should, eventually, strive to contact both men and women at PC. The Center's goal, true demythologizing of sex roles, can only be fully achieved through the mutual cooperation of both men and women.

Men are now invited to participate in the program, but the emphasis is still decidedly directed to women. Witness the mechanics workshop, which the Center describes in its latest newsletter in this manner: "for all women who want to know what makes a car run." The newsletter has also not been reaching a large proportion, if not all, of the male population on campus.

Segregation of this sort is self-defeating. We would hate to see the Women's Center, a bold experiment on a campus in need of a jolt, fall into disrepair and misguided objectives.



## Cowl Lacks Flop Coverage; Time to Stumble on Tumbles

By P. J. Kearns

"I don't know why it is we are in such a hurry to get up when we fall down. You might think we would lie there and rest a while."

Max Eastman

In recent years the sports section of *The Cowl* has done a creditable job of covering the various athletic events at PC (except for women's ice hockey, of course). However, there has been a complete lack of articles concerning an activity which is becoming increasingly popular. As you've probably guessed by now, this pastime is the intriguing sport of falling down.

Falling down, although once considered an activity restricted to a few eccentrics, is now beginning to grow by leaps and bounds. Thus, it is no longer an uncommon sight at PC to see falling down fanatics, many of whom belong to the Falling League of Providence (FLOP), tripping over their own feet, diving down stairs, or crashing into chairs and tables. In addition, some enthusiasts have

banded together to form falling down squads of between two and six persons who trip over each other in conformance to a pre-set and carefully choreographed pattern.

However, falling down is not merely a recent sporting

development. In fact, it is widely known that the renowned Greek philosopher and mathematician, Thales of Miletus, once took a splendid dive down a well to the great edification of several near-by maidens. This activity was also

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## THE COWL

Providence, R.I.



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Editor-in-chief

George D. Lennon, '77

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# Letters

## Kennedy Is Right: Pamphlet Illogical

Dear Editor,

Bravo, Hubert Kennedy. Your letter hits the matter squarely: so often, self-righteous critics ignore the serious biases of their philosophical premises while they overwhelm us with their unshakable logic.

While the political movement for the liberation of gay folk is important, a separate and serious task is our liberation from the blinders imposed by any particular philosophy, especially when that philosophy is taught so exclusively, as is the Aristotelian-Thomist variety. Personally, although I'm a dilettante, I've always cheered for the Sophists.

I also enjoyed the quotations from "When The Girls Come." I've long contended that opening the pamphlet randomly will produce paragraphs "guaranteed to blow your mind." After reading your letter, I randomly picked two fragments, to wit:

"Moreover, women's reluctance to speak (sic), may be connected with the fact that in a large class

their voices are so light they simply do not carry very far...But get a girl in a situation where speaking up may make her look bad in the eyes of a man she is trying to impress and you won't hear a peep out of her." (page 16).

"Why should a Catholic girl go to college when her non-college sister has (statistically) almost four times as great a chance to marry as she?" (page 25).

Yes indeed, logic can take us to strange places. Calling homosexuality a problem is like blaming the blacks for racial tension. "Jesus, if they'd only go away, what a great country (college, male ego) we'd have."

So brave, Ken. Stay proud. It was appropriate that your letter appeared on April Fool's Day, for the spirit of the Fool, the Lunatic, is clearly revealed in the Tarot deck (Mary Dodge, take note) to be the springtime's chance for meaningful change and progress, but that this will be achieved only at the "risk" (it's a compliment,

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## Political Speeches Not Covered

## Cowl Neglects Important Events

Dear Editor:

On Thursday, April 1, from 12:30 p.m. until 2 p.m. in '64 Hall, the Providence College Republican club sponsored a Meet-the-Candidates session featuring former Governor John H. Chafee, the Republican candidate for United States Senator, and Cranston Mayor James L. Taft, Jr., the Republican candidate for Governor of Rhode Island.

The project constituted the first major effort of this newly formed campus organization, whose goals

include a desire to show that neither the state of Rhode Island, nor Providence College, is totally dominated by one political party. The affair was designed to make both the students and faculty of PC more aware of the positions of these two candidates for major public offices, as well as to demonstrate the need for a second strong political alternative in Rhode Island.

Over 75 persons attended the event, which includes a question-and-answer session, enabling all

present to find out first-hand how Mayor Taft and Governor Chafee stood on a wide variety of issues. Free beer was served and a raffle was held. At the conclusion of the program many students had a chance to speak individually with each candidate.

Two television stations (channels 6 and 12) sent camera crews and reporters to cover this event.

The Cowl sent no one.

Public officials of the stature of these men do not visit PC so often that our campus newspaper can afford to ignore events such as this. The Cowl was notified of the event in writing a week in advance, and a representative of the organization made several inquiries about insuring Cowl coverage of the story.

The Cowl's news editor side-stepped an invitation by the Providence College Republicans to conduct an interview with Mayor Taft and Governor Chafee, but was given ample time to assign a reporter to cover this event last Thursday. His failure to do so is a blot on the newspaper's reputation as an efficient news-gathering organization, and makes one wonder if The Cowl is truly a newspaper which reflects the full scope of opinion and activity at Providence College.

Considering the attention The Cowl gives numerous campus events of scant importance, it is puzzling that our campus newspaper could not be bothered sending a reporter to an affair which attracted the attention of two local television stations.

The interests of the entire PC community will be better served in the future if our campus newspaper displays a sincere effort to recognize truly newsworthy events regardless of whose opinions are being represented.

Vatche Tashjian '78  
David Griswold '78  
Den Bianchi '78

## PC Bicentennial Committee 'Ludicrous to BOG Head

Dear Editor:

On my way home after a two and one-half hour BOG meeting I picked up an issue of The Cowl which had just come out. Seeing a picture of one of my colleagues on the front page I immediately proceeded to read the headline "Bicentennial Jubilee Moving Slowly."

The contents of the first page concerning the BOG's proposal for the Bicentennial was all too familiar to me as the BOG began making plans for the Bicentennial celebration in March of 1975, only to have the proposal delayed and finally denied by the administration.

Reading on to page three of the article, where the present Bicentennial Committee of the College listed their proposals, I had to check the date of the paper to insure myself that it was not the April Fool's edition that I was reading. To my surprise and disgust the issue was dated March 31, a day too early for the April Fool's edition.

As a member of the BOG, I feel obligated to express my disgust, aggravation and sympathies to the present Bicentennial Committee. The fine arts committee had enough foresight and knowledge in ways and means available to try to obtain a grant from the Federal Government offered to organizations who were interested in having a Bicentennial

celebration. They therefore began making plans in March of 1975.

The formal proposal was submitted to Father Peterson last June and the BOG waited throughout the summer for a decision as to whether or not the College would provide \$2,000 towards the BOG's endeavor to obtain a matching grant from the Federal Government.

The administrations apparent lack of understanding of the BOG certainly was made evident by Father Cessario's statement, "It is part of the problem of a large organization (BOG) that her (Betty McHugh's) initiative had to be channeled to a committee."

First of all, the fine arts committee is, as it states, a committee of the BOG. Therefore, the majority of the planning was done by the fine arts committee and the Office of Student Affairs. In other words, the planning was completed and then it was proposed to the whole BOG for approval.

Second of all, the quality and diversification of Bette's proposal would have required the help of many people to insure its success. This help would have come from members of the BOG.

Thirdly, the paper work and all of the programming had been completed by June of 1975. All we asked of the College was for \$2,000, which is the amount being allocated to the College's Bicentennial Committee presently. The BOG would have put up the \$3,500 necessary to obtain a matching grant of \$5,500 bringing the total allotment for the celebration up to \$11,000.

The proposal was not, as stated by Mr. Deasy, handed in too late but rather the administration was too late in giving the BOG an answer as to whether or not they would supplement the BOG \$2,000.

If in fact we have been informed of an administrative decision before September, the BOG could have made alternative plans by scaling down the original proposal and submit to the Federal Government \$3,500 and receive an additional \$3,500, bringing the total allotment to \$7,000.00.

The issue of Bette's appointment to the present committee is indeed a misfortune for PC and a grave loss for the Committee. If in fact there was a mailroom error then the Committee also lost the input of Pat Muldoon.

Father Cessario stated, "It is important to involve as many people in an activity such as the Bicentennial that you can." He outlines such activities as a silver collection to be displayed in Newport and a series of summer courses to be offered by the

Committee as part of the celebration. Seriously, how many students at PC will this involve?

The Bicentennial Committee should seriously reassess its program. It is utter nonsense and a disgraceful alternative to the BOG's proposal.

Recently the BOG donated to the theatre arts department \$800 for the production of "1776." This money was used to subsidize student ticket prices of the play. I understand the play was a sellout, which means that 2400 people attended. This ladies and gentlemen of the committee, is the type of alternative you should be offering the students at this late date.

As a member of the BOG, I feel insulted and infuriated at the Bicentennial Committee's proposals. If I were not involved in what has been going on these past few months with the Bicentennial, I would after reading the proposals, sit back and laugh and say how typical.

If students can come up with proposals that the Federal Government would have approved then I cannot see how educated men and women could come up with the proposals they did. What it amounts to is a poor plan thrown together at this late date.

The BOG's program was geared for a College community. As president of the BOG, I feel that it is my obligation to the students to publish the BOG's proposal, to insure the students that when we program events we do so understanding that they are adults and educated individuals that would have appreciated a truly magnificent and historical celebration of America's Bicentennial. Economically we could have had \$11,000 worth of activities for only \$3,500 of the BOG's money.

I would suggest that the Bicentennial Committee find the nearest trash can whether it be red, white, blue or polka-dotted and put its proposal where it belongs.

I have never heard a more ludicrous idea for a Bicentennial celebration on a college campus than painting garbage cans and winning a prize. What is PC, a kindergarten?

If this is all you can think of to celebrate this nation's two-hundredth anniversary, then I suggest that you clean up your act and your knowledge of the progress this nation has made and leave the problem of cleaning up the campus to the maintenance department.

Respectfully yours,  
Cynthia Marousis  
President  
Board of Governors

## Writer Bumbles: Fall Into Place!

Cont. from Page 4

very popular in the Confederate States during the Civil War, such as when Stonewall Jackson fell at Chancellorsville and the entire city of Atlanta fell before General Sherman. In our own time, President Ford has done much to promote this sport by demonstrating some simple techniques during frequent trips at home and overseas.

During the last few years falling down has become an organized sport. Numerous amateur competitions are held each year throughout Canada and Europe, and plans for a World Professional Falling Down Association are presently being discussed by about a dozen prospective franchise holders.

Some participants have also attempted to raise this activity to the level of art. The most well-known of these is Faller Cranston of Ottawa who has created a five-

minute program during which he tumbles from a fifteen-foot throne in slow motion while accompanied by a recording of the "Clock Scene" from Mussorgsky's Boris Godounov.

For those interested in learning how to compete in falling down matches there are several types of falls which must be mastered. The neophyte stumbler should have no trouble learning the basic techniques such as tripping over a chair, knocking the feet out from under oneself, crashing down stairs, and tumbling over backwards.

However, there are more advanced methods which must also be acquired such as the "moebius fall." The basic concept of a moebius fall is to twist one part of the body in one direction while rotating the rest of the body in the opposite direction without disrupting the continuity of the fall.

## Prospective Columnist Immortalizes The Big Zit

By Steve Maurano

Dear Mr. Zito,

Let's face it, comrades. An era (however infamous) has ended. I commend both of the efforts of his supposed replacements, but 'tis all for naught. —Our man Zito is gone.

Perhaps the "Yellow Brick Road" proved much too tempting? Or maybe they're finally going to use an Italian in those mob movies? (Fie on you, Charlie Bronson!)

I personally suspect that our Big Zit has bought his way into that beloved band of bunglers — the Banana Splits. (Sorry, Silvestri, but your application was rejected. Besides, they only take homo sapiens.)

However, I come not to bury Zito, but to praise him. (Ach du lieber!) He alone has seen the light at the bottom of that stench...er, I mean trench known as Western Civ. (Forgive me, Father Coskren! May T.S. Eliot haunt me forever with gingerbread facsimiles of Ezra Pound.) Zito alone has witnessed the true conversion of Our Lady of the Hoop to Fonzarelli City. He alone has brought to our attention the great (?) non-style of K.C. and the Smutshine Band. (Oh,

all right, Ed Cimini did help a little.)

When, if ever, can we hope to be enlightened again by the verse of such a talented muse? Maybe, if we look hard enough, there be another fool who falls off his horse and believes he's Zito. (Shades of Henry IV!) Ah, but that could be costly. Imagine having to dress up as Cimini, et. al. to placate that tortured soul? I'd rather play rummy with the Tidy Bowl man.

Alas, alas! We are doomed to the perfect grammatical sentence once again. (Horror of horrors.) Oh well, it was Paradise while it lasted, but Eve's apple couldn't stay fresh forever. (After all, they didn't have Baggies back then, y'know.)

But wait! If the editor of The Cowl in his delirious frenzy decides that I should succeed PC's version of Mighty Joe Young, then there is hope. Although unworthy of the cause, I shall glory in the fragmented sentence with erotic pleasure. (Jeremy Bentham would love this job.) So onward, upward, and outward to columnland.

Besides, neither one of the other contenders is Italian. What's gonna happen when it's time for the festa de past fazoolo?



# Catholic U. Players To Stage 'Twelfth Night'

## Nationally Known Company to Perform on Campus



## Ageless, Romantic Robin Still Bob-Bobbin' Along

By David St. Germain

The exploits of the legendary Robin Hood, the Bandit who "stole from the rich and gave to the poor" have been filmed many times. In Richard Lester's new film, *Robin and Marian*, the viewer is given quite a different perspective of Robin.

Robin Hood (Sean Connery) is no longer a youthful rogue, but rather an aging Geritol hero of a bygone day. After fighting in the crusades with Little John (Nicol Williamson), Robin is disillusioned with the valiant life, and no longer has any cause for which to fight. King Richard the Lion-Hearted (Richard Harris) is dead, and Robin's Merry Men have disbanded. Tired and weary, he returns to Sherwood Forest. There he learns that his beloved maid Marian (Audrey Hepburn) is a prioress at a local Abbey and is about to be arrested by the sheriff of Nottingham (Robert Shaw). After a rescuing of sorts, Robin is once again in conflict with his old nemesis. Even a life of serenity in Sherwood Forest with Marian is not enough to keep Robin from the final battle. He must live up to the legend.

The film is climaxed by a fight between Robin and the Sheriff, two aging champions of a past era. Casting of the title roles is one of the best aspects about this film. Sean Connery is perfectly suited to the role of Robin. Connery, like Robin, is an aging man who had to forsake his romantic image (James Bond 007) of the past. He masterfully sums up the essence of a man, who, although he is not the hero he once was, still has the courage not to give up.

Nicol Williamson as Little John is not required to do more than look loyal. Yet he skillfully manages to convey the deep bond of love and friendship shared by these two men. Richard Harris is briefly seen as King Richard. Even this mere cameo proves to be too much screen time. Robert Shaw as the sheriff is simply ham for Robin's carving.

Director Richard Lester (*The Three Musketeers*, 1973) has presented the viewer with an interesting premise, which doesn't totally succeed. The violence and poster paint blood are excesses which he could well do without. Lester does, however, have great control over creating the correct

period and mood for the film. His comic spoofing of the legendary figure provides occasionally amusing film fare. There is, however, only one reason for seeing Robin and Marian: her name is Audrey Hepburn.

After a nine-year absence from the screen, Hepburn returns as Maid Marian. At 46, she appears to have taken a deep drink from the Fountain of Youth. The years have only succeeded in enhancing her beauty. In the non-filtered Sherwood Forest scenes, her warmth her sensitivity, her gentility all sparkle forth radiantly. Sensible enough not to continue playing the effervescent ingenue roles that brought her fame, Hepburn's Marian is the perfect example of graceful maturity. Her every scene adds a touch of class to the film. She displays a style and sophistication which most of today's screen heroines lack.

One should see Robin and Marian not for any swashbuckling heroics, but for that rare cinema jewel which outshines all others in the film: Audrey Hepburn. As Webster said of his "Duchess of Malfi": "She stains the time past, lights the time to come."

invitation, and to parts of Europe and Japan.

The Twelfth Night which was written by William Shakespeare, has been set to music by John Franceschina. Together with director Leo Brady, Franceschina adds yet another dimension to one of Shakespeare's favorite comedic themes: mistaken identity.

Influenced by an Italian form of theatre, the *Commedia dell'arte*, Shakespeare wrote about a brother and sister, Sebastian and Viola respectively, who are shipwrecked and separated, each thinking the other dead. Viola disguises her femininity and becomes a valet for Duke Orsino. Viola, alias Cesario,

is hired as a go-between for the Duke and his lady-love Countess Olivia. Olivia refuses to receive the Duke due to the fact that she is in mourning. About this time, Viola, alias Cesario, realizes that she loves the Duke. Paralleled with that, the Countess discovers that she is in love with Viola, thinking her to be male.

Thus, the play proceeds, the plot thickens, and finally resolves itself in the end, leaving all happy.

Tickets for *The Twelfth Night* will go on sale this week. They are \$3.00 for general admission and \$1.50 with a PC ID and may be purchased in the BOG office in Slavin Center.

### Chapin Tunnel Explorers:

## Second Expedition Fulfilled, Frightening

(Editor's note: Several months ago, this newspaper ran an article about an expedition to the mysterious depths of the Chapin tunnels. Two brave young COWL reporters entered this underworld in order to probe its strange and eerie passages. Their report was the controversial article to which this newspaper has exclusive rights; however, no trace was found of those courageous half-wits. A call went out for any other idiot willing to go down after them. There was an immediate response, which proves that there are at least three in every crowd. This is the first-hand account of the second expedition.)

By John Reilly

I started into this expedition with my eyes open. I knew exactly what to expect down there. The first expedition had been carelessly planned and executed. This was not a job for a tenderfoot; it takes an expert with years of training

and experience under his belt to try a job the size of this one.

I can say with complete honesty that I am an expert in this field. Years of exploring the cellar of my house, and my neighbor's cellars as well, have made me a legend in my own time. My exploits were famous. Once I spent three months in the crawl space beneath my high school before they found me and made me go to class. But I was looking for new worlds to conquer; when I read the story of the first expedition I dropped everything and went into training for this job.

My equipment was simple. I wore jungle fatigues, had a two-week supply of food and water, a compass and a map, ropes and climbing gear, and a hammer (There could be spiders down there!). I had a list of instructions, too: 1.) find the first expedition, 2.) bring them back alive, 3.) bring back a detailed account of my

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## Perel and Baker Successfully Bait Fishy Poetry and Art Exhibition

By Nancy C. Shea

Students expecting to put in a heavy night of studying at the library were April-fooled last Thursday into finding, instead of a studious atmosphere, a soiree of sorts going on in one of the lounges. An ample and essentially appreciative crowd had gathered for the opening of an art and poetry exhibition in Library 323. The unseemly theme of fish was dually represented by the graphics of James Baker and a series of poems by PC's resident poetess: Jane Lunin Perel.

At the start of the evening, people were milling about admiring the wall hangings, conversing with others and munching on a somewhat thematic variety of food. In addition to the inevitable assortment of cheese, crackers and wine, there was the appropriately added attraction of caviar. Also to be found on the table were two fish-shaped cakes and a large stuffed cloth fish.

Jim Baker's black-and-white fish photos, although somewhat grim,

were all the more striking for their starkness. Contrasting this were bright paintings of multi-colored fish and fish-like shapes. Later in the evening, Ms. Perel read several of her poems that were to be seen hanging on the walls of the lounge. These were printed on white-on-black placards interspersed among the graphics.

As to be expected, Jane's lilting, hip-swaying style of reading had a pleasing and, in some cases, mesmerizing effect on her audience. The poems dealt with fish, fishheads and fishermen.

The combination poetry reading-display dedication was unique in its location and timing. There were those people who were there because they had planned to be, and others, mainly students, who wandered in and out of curiosity or hunger. As a result the interesting sight of students mixing Civ and chablis was to be seen throughout the library.

## Trinity Square Offers Student Group Rate

Trinity Square Repertory Company is offering a special group rate to college students for the final production of its 1975-1976 season, "Eustace Chisholm and the Works." The world premiere production is adapted from James Purdy's novel by Adrian Hall and Richard Cumming. College

students in groups of 35 or more will be able to pay \$3.50 as compared to the regular box office prices of \$5, \$6, and \$7.

Set in Chicago in the depressed 30's, the play presents the humor and suffering of several young people striving to find themselves.



Cowl Photo by Mike Delaney

"All of us are involved in interlocking relationships," comments writer-director Hall, "but no two people have the same relationship to one person. Eustace is the hub around which everyone in the play revolves. These are people with nothing but dreams and the need to find the way. These are extraordinary, ordinary people."

The play begins April 1 in the downstairs Lederer Playhouse.

Students can take advantage of Trinity Square's Student Rush policy which offers tickets at half-price a half-hour before curtain time, on a standby, no reservation basis.

For further information about the college group reservation, call Ida Millman at 521-1100.



91.3 FM

WDOM

We DO More.

## WDOM's GM: We Can Do Much More

By Greg Varian,  
General Manager

Two years ago, WDOM placed a supplement similar to this one in *The Cowl*. It gave an optimistic picture of our future, and with good reason. At that time, our staff was larger, our equipment better, and our programming superior to anything in our past. On top of that, we had a well-researched proposal presented before the administration for a wattage increase to 250-watt.

Those proposals were rejected. We were naive. We thought the administration would respond favorably to such a well-researched student proposal.

In the near future, we will once again present a set of proposals to the administration. We think we have a better chance this time because we have learned from our past mistakes.

When I became the general manager in December, I determined that the only way WDOM could develop dramatically would be to research at length the potential that WDOM had, and the limitations which would hold us back.

To achieve this end, I asked the resource committee of the station (set up by my predecessor and made up of professional broadcasters, faculty, and administration members) to make a full report of WDOM's operations and how the station might be better utilized to fulfill the needs of this campus.

At the same time, we spent much time organizing an alumni program, which has set out to do the same task.

To aid in this task, WDOM's staff has gone beyond expected limits of work. The directors have submitted weekly reports outlining the departmental weaknesses and possible solutions.

We attended a college radio convention in order to compare notes with other radio stations and consult with the most knowledgeable experts in the field.

Community groups have been questioned and a campus survey is now in progress.

What has resulted is nearly identical answers to overcome WDOM's limitations and actualize its potential. In brief, here is how they see it:

### Limitations

—No long range policy on the part of the administration concerning WDOM.

—WDOM is at the end of the list concerning College priorities.

—Lack of continuity from year to year, due to the all-volunteer nature of the station, and the resulting fact that management changes hands frequently.

—Ignorance on the part of the faculty, students and administration, on how WDOM can presently, and at no cost, benefit us all greatly.

—Lack of plans for alternate funding of sources.

—Total unawareness by all of WDOM's vast potential.

### Potential

WDOM is the only community-oriented station, and the only station programming classical music in the state, thus filling a massive vacuum in radio broadcasting. Proper utilization would improve PC's image in the com-

munity, and provide a source of much needed income to the school.

Due to the lack of communications courses at most colleges, PC would offer a program beginning on a small scale. This would be done at almost no cost to the school, since a lab already exists in the form of WDOM.

This would greatly increase the number of applicants to PC, providing more funds, and rounding out many majors where an understanding of the mass media is imperative in our technological age.

Most importantly, WDOM can give students in all fields the practical application of their liberal arts and business education. Students could use our news, music, network, record, and other station resources to develop applicable assignments.

WDOM is about the only college radio station in the country to program such a high percentage of education. These programs can and should be developed for syndication, which would bring in funds far in excess of our present budget from the school.

But why should the school take such a gamble? Considering the money the school has sunk into the station, this is not a gamble but a necessity.

This month is our station's tenth year anniversary. Since we tabulate that the school has spent roughly 150,000 dollars in its FM station, it is about time that the money brought the school a profitable return.

As I sit here writing, the Rick Hollywood DJ Marathon is drawing near a climactic con-

clusion. Most of us haven't seen sleep in four days.

But it has been worth far more than the unselfish effort that all our volunteer staff has mustered. We have just gone over the 400-dollar mark. This much-needed money will soon be at the disposal of the community-oriented programs on campus.

But this is only a part of the achievement. Our communications workshops, faculty involvement program, promotional work, our upcoming high school orientation program, and WDOM's re-institution of the Campus Council are also great efforts on the part of our staff.

The proposals to be advanced by the resource and alumni committees will lay the cornerstone of the program of the employment of a full-time administrator. Only a full-time person can maintain WDOM's achievements, and maintain the programs that will not only make WDOM the best of its kind anywhere, but will be educationally, financially and profitable to its community and to the College.

The time to act is now. With the new Bill of Rights amendment, it is unforeseeable that the moderator for the media organizations will remain unpaid much longer. The groundwork for communications courses already exists with the administration's announcement that a professional journalist will be hired by September.

At present, we do more, but in the future, we can do much more.



WDOM general manager Greg Varian works on production of his own educational show "Bicentennial '76" aired Wednesdays from 6:30 to 7:00.

## Senior Remembers : 'What a Long, Strange Trip It's Been'

By Jack Macomber

When I first arrived at PC as a sophomore back in 1974, I took a tour of WDOM-FM, located on the ground floor of Joseph Hall. When I walked in, I found several people running around with yellow paper which I later found out was teletype copy.

There was a rock show on the air at the time, and I remember the D.J. was somebody called Rick Hollywood. Since I wanted to see how a show was done, I asked him if I could watch. Rick was very amiable and quickly consented. He was playing a song by a band called The Grateful Dead.

When he asked me if I liked the sound I was embarrassed to tell him I really did not know much about them. Before I could answer, though, he said "Stand by," and went on the air announcing, "That was the Grateful Dead with a tune called 'Truckin'."

Two years later, I found myself sitting behind the brand new control board at WDOM, a hard core Dead Head. After playing "Jack Straw," I announced over the air that Rick Hollywood will be doing a one-man marathon show on WDOM which will hopefully break the existing world record. By this time, Hollywood and I are both seniors who share a lot of memories of WDOM.

Following my first visit to WDOM, I made sure that I was down at the station every day. Like everyone else, I wanted to do a music show, but because of seniority, I had to wait my turn. So,

I started off as a sports reporter on the "Six O'Clock News." That was truly a bizarre position, because I did not know anyone about whom I was reporting.

I guess the people at WDOM soon caught on, because I did not last in that position very long. They eyed me for quite a while, trying to think of what to do with me. Here was a hard-working kid whose only fault was that the San Francisco Giants did not mean a damn thing to him except that they played in the Grateful Dead's hometown.

I was soon transformed into a campus news reporter. Talk about working your way up from the bottom! That job involved a number of things, most of them coming under the heading of "sucker." Still, it was my big chance to get on the air. It was not long before I became so dedicated that I even covered the weekly Student Congress meetings. While there, I learned such catchy phrases as "you're out of order" and "can we reach a quorum?"

Needless to say, I quickly grew tired of covering the Student Congress for WDOM. I am not really sure when my superiors noticed it. Perhaps it was when the news director, Charlie McEntee, saw me standing over an Ampex recording machine with a jar of battery acid in my hand. By some unknown coincidence, it was at this time that he offered me the job of assistant news director.

As assistant news director, I found myself in the mainstream of campus events. This was during

the time of the Foley Era at WDOM, when everyone was trying to transform a 10-watt campus station into a major city station.

Our big chance came in January when then vice president Gerald Ford and secretary of defense, Melvin Laird, made a visit to PC. Everyone at the station, including Kevin Ferguson, alias Rick Hollywood, was involved in the coverage of the visit.

Hollywood and I were stationed on the steps of Slavin Center, overlooking a group of marchers who were protesting the presence of Ford and Laird at Providence. Needless to say, none of the protest marchers were from PC. The PC people came later; a mob of people running toward Slavin Center, waving an American flag to counter-protest the original protest march. It was a humiliating sight to see fellow students pushing each other around the TV cameras, trying to get themselves on the "Six O'Clock News."

Regardless of the behavior of some of our students, the day was quite successful for WDOM. Back at the station that night, everybody congratulated each other on the great job the station had done. We had all worked as a team, and the campus was proud of us.

From that day on, the morale of the station was sky high. One could not avoid catching the enthusiasm that spread within the station. It was no longer a situation where someone would come in and do his job and then leave. People just

began hanging out down there for no reason at all.

One night in the middle of the PC streaking craze in the spring of 1974, WDOM held the dubious honor of being dubbed "Streaking Central." One of our more undisciplined DJ's took the risk of announcing where and when the various streaking parties were assembling around the campus.

Unfortunately, he never suspected that the FCC would not look too kindly on these goings on, nor did he suspect he would be suspended from the station the next day. There was also some trouble with school officials, but as usual, our then station manager Greg Varian managed to solve the problem.

During the year that followed, WDOM saw many changes. Graduation had taken its toll of directors and quite a few good friends. Varian was now off in Europe and the station was left with a very inexperienced board of directors. This problem along with our technical woes paved a path for a very unstable year.

As early as September, 1974, our problems began. Our old Gates control board was unmercifully dying a slow death. The year before, we had to wait for it to be installed, while it just sat upstairs at Audio Visual. We had no other choice but to shut down. We did not open again until November.

Understandably, our morale was at its lowest when we went back on the air. Many of the DJ's had lost

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Jan Meyer, education director on WDOM and the host of the "Academics" show heard Tuesdays at 6:30.

# Variety Is the Spice Of Programming

By Debbie Martino and Jan Mayer

Programming at WDOM goes along with our new station logo, "We Do More." Currently WDOM is on the air daily from 1 p.m. to 3 a.m. bringing innovative music shows, progressive rock and high-quality, student-produced, educational shows.

Under WDOM's license as an educational station, we hold an obligation to the FCC and the community to produce 50 per cent education, 50 per cent music.

Beginning last January, WDOM has a block format of education, with educational shows running from 3 p.m. to 9 p.m. daily. We start off with progressive rock from 1 p.m.-3 p.m., then move into education.

Now, do not turn your radio dial to another station just yet, because educational programming on WDOM takes on many different forms. For instance, Ron Barron and Henry Monti host "Feedback," a talk show on each afternoon on which just about anything can and does happen.

After that, you can get carried off to another country, or just learn a little about the many different ethnic groups in our area by tuning into our French, Irish, Portuguese, or Italian cultural programs heard weekdays from 4 p.m. to 6 p.m.

Or maybe you prefer soul or jazz music. Bob Boyd and Herb Waters

offer you the best in soul on their program. Cosmofundadalia — sounds like it says! And Kevin Howard and Tom Brown each feature weekend jazz programs from 4 p.m. to 6 p.m.

So you're interested in keeping up with what is going on in the world, in the country, in Rhode Island, or just right here on campus. News director Ken Kraetzer keeps his news staff hopping each evening at 6 p.m. to bring you informative and accurate reporting.

Then, at 6:30 each evening on WDOM, our more informative educational programs bring you everything from hot discussions of the latest campus crises to lively debate on problems in the Middle

East. We also cover the Bicentennial (with a difference), present a review of Elections '76 from primary to primary, not to mention an exciting capsule and analysis each Friday of that great game PC played within the last week.

Our educational programming wraps up each night with a two-hour classic music program, the only one in Rhode Island, under the direction of Mike Bozell. You hear not only the best and the most vintage of the classics but also choice information about the works and the composers.

From then until 3 a.m., WDOM's late night DJ's take over and bring you the best in progressive rock anywhere. So turn on and tune in at 91.3 FM. We do more, and we do it better.

	Monday	Tuesday	Wednesday
1-3 p.m.	ROCK	ROCK	ROCK
3-4 p.m.	FEEDBACK	FEEDBACK	FEEDBACK
4-6 p.m.	New Rock Review	Programa Luso - Brasileiro	Cosmo Funcadelia
6-6:30 p.m.	WDOM 6 O'clock Report . . .	WDOM 6 O'clock Report . . .	WDOM 6 O'clock Report . . .
6:30-7 p.m.	Campus Today	Horizons	Beginning '76 Androgyny WDOMpresents
7-9 p.m. (classical)	A Touch of Class	A Touch of Class	A Touch of Class
9 p.m.-3 a.m.	ROCK	ROCK	ROCK

## WDOM Heralds Revival Of the New Jazz Fusion

By Kevin Howard

One consequence of the rise of rock over the past decade-and-a-half has been the withdrawal of jazz from the music limelight.

Until the ascent of rock there had been among each new generation a nucleus of young people who denied the contemporary trend of music and instead gravitated toward jazz. Being a jazz fan was similar to belonging to a secret society — an elite society — which considered itself superior in tastes. And why not, when the caliber of musicians was of the magnitude of Duke Ellington, Thelonius Monk, Lester Young, and Miles Davis.

During the sixties, the young listeners who, in earlier decades, might have certified their "hipness" by joining the auditors and spectators of the jazz phenomena, had turned to rock. This contributed to a decided recession which continued through the early seventies.

Then, new fusion — "jazz-rock" as created by the likes of Chick Corea, Weather Report, Herbie Hancock, John McLaughlin's Mahavishnu Orchestra, Donald Byrd's Blackbirds, and Larry Coryell's Eleventh House was attracting new audiences.

Then began a marked resurgence in vintage jazz leading to the present field of extremely individualistic musicians drawing from the rich tradition going back to the New Orleans-Chicago jazz-blues era. They improved this original jazz sound using imagination and technology to continually challenge the ever-growing body of listeners.

What does this all mean? Well, it means that you should tune into WDOM on weekends when Tom Brown and Kevin Howard bring you (from 4 to 6 p.m.) some of the finest jazz being produced in the field as well as interesting and informative history of the music.

You will be able to go back to some of those shanties on the South side of Chicago, or you can follow our critical review of the great new material being produced today.

It all adds up to a lot of fine and interesting listening on WDOM. So, for you music freaks with a yen for something different, jazz may be a new door for you to open.

You could become part of that special "elite" that will keep jazz alive and growing.

## Feedback Hosts Combine Experience and Expertise

By Ron Barron

What is "Feedback?" No, it's not that ear-piercing sound you hear from electrical equipment. It is open line talk radio, Monday through Friday, from 3-4 p.m., with Ron Barron and Henry Monti as hosts.

Barron and Monti both have had prior experience in the news media. Barron hosted a weekly talk show last year on WDOM, and Monti has had experience as a reporter for The Warwick Beacon.

Together, they form an informative, enlightening, and entertaining team. They do not always agree, but there is always sure to be some action over the air.

According to Barron, "Feedback" is essentially a chance for our listeners to voice their views on anything and everything. It gives the average person a chance to be heard by a large number of people. I guess in a way it is an answer, through the media, to the problem of communicating in an impersonal society."

Guests have appeared frequently on "Feedback." Among them have been the president of the College, Father Thomas Peterson; Senator Claiborne Pell; and Governor Phillip Noel, to mention a few.

Barron went on to say, "But even when we have a guest, we still leave the phone lines open for calls. Listeners can ask our guests questions. I guess that is what talk radio is about: providing an opportunity to the average person for question and debate on issues that vitally effect us all."

## Music Department Devoted to All

By Debbie Martino

WDOM is an educational radio station where much time is devoted to student-produced, high-quality educational shows. Yet music on the station holds a special place among our staff members.

WDOM listeners hear music from 1-6 p.m. and 7 p.m. to 3 a.m., making a total of 13 hours of diversified music each day. Classical, jazz, soul-blues, ethnic and progressive rock music combine to form the core of WDOM's music programming.

Our ever-expanding collection of contemporary and classical music, now numbering about 10,000 albums, is manned by three work-study people who joined the WDOM staff this year.

Our record library, supplemented by the disc jockey's own records, allows for the wide range of self-expression reflected in the music a DJ selects for his show. With a good record behind him, a DJ's show can reflect quantity as

well as quality in his art, rather than a jumble of songs.

Our main emphasis as a contemporary music station has been progressive rock with some blue-grass, soul and a sprinkling of top-forty. Herb Waters and Bob Boyd present "Cosmofundadalia," Paula Dyer gets into the blue-grass sound, and if you catch music director Mike Baldi on Tuesdays from 9-11 p.m., you will often hear in-depth studies of certain groups with interesting discussions of music and critical reviews of new albums.

The core of our musical quality are our music department people — people who play the music you hear, people who come down to talk about the music they're into, people who get down. WDOM never has too many interesting people — new people, people into music, news, publicity, or the hundreds of other things going on at WDOM. We also need you, our listeners, the people we do the most for. So next time you turn on your radio, make sure it's 91.3 FM — WDOM.



WDOM program director, Debbie Martino, discusses the new late night shifts on WDOM from 1-3 a.m. daily.



# Sports Dept. Expands To Include Most Sports

By Mark Galkowski and Tom Foley, Sports Directors

Beginning last September, WDOM's sports department underwent a complete revision. We first set out to upgrade the quality of the hockey broadcasts both at home and away.

This goal was reached during the hockey season. Further improvements will be applied as soon as funds become available to do so. In comparison to other college radio stations, Providence College hockey fans can be very proud of WDOM's coverage, since it excels on the college level.

Aside from the technical aspects, WDOM-FM had a very competent group of announcers with Tom

Foley doing the play-by-play for all the games. Ken Maggiorie and Ken Kraetzer split the duties of color man, both on the road and at home.

Further expansion of Providence College sports' coverage is expected next year in all sectors, including Lady Friar's basketball games, intramural games, and all of the Friar baseball home games.

WDOM-FM began live coverage of Lady Friar's basketball this past season at all of the home games from Alumni Hall and all of the post-season action from Cortland, New York. Due to this coverage, WDOM became one of the first radio stations in the country to broadcast any kind of women's sports events.

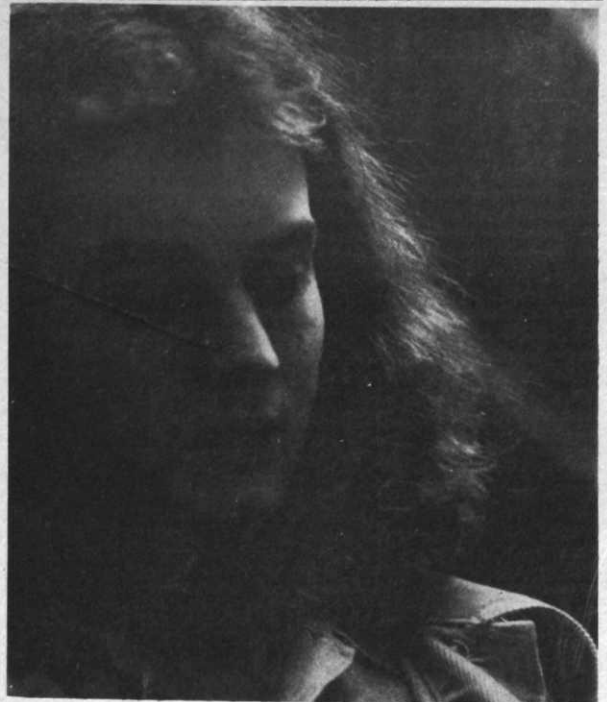
The broadcast team is headed by Mark Galkowski, producer-director of Lady Friars basketball and assistant sports director for WDOM-FM. The crew was comprised of a play-by-play announcer, a colorman, a statistician and a consulting engineer.

Tony Gwiazdowski, commonly referred to as the Curt Gowdy of Providence College, brilliantly covered the action from one end of the court to the other.

Joe Souro, a dynamic, colorful personality, gave all the insights of each game.

Tom "Buttons" Martin, a late addition to the crew, recorded, calculated, and reported detailed and accurate statistics of each game. He compiled for the playoffs an incredible list of season statistics.

Finally, Mike Heath aided the director with his inexhaustible list of gadgets and electronic knowledge to bring good quality to the sports broadcast across the air waves of 91.3 FM.



WDOM music director Mike Baldi hosts a progressive rock music show Tuesday from 9-11 p.m.

Thursday	Friday	Saturday	Sunday
ROCK	ROCK	ROCK	ROCK
FEEDBACK	FEEDBACK	FEEDBACK	FEEDBACK
UN Sogno Nella Cultura Italiana . . .	Songs from Erin Tour de France	Get Down with Tom Brown	Jazz Exploration
WDOM 6 O' Clock Report . . .	WDOM 6 O' Clock Report . . .	WDOM 6 O' Clock Report . . .	WDOM 6 O' Clock Report . . .
Elections '76	Off The Cuff	Public Policy Forum	Alternatives
A Touch of Class	A Touch of Class	A Touch of Class	A Touch of Class
ROCK	ROCK	ROCK	ROCK

## News Utilizes All Resources

By Ken Kraetzer News Director

The news department at WDOM is responsible for keeping our listeners informed about what is

happening in the world, the nation, and in and around the Providence College campus.

The programming consists of hourly news checks during music

programs and our nightly half-hour program, "The Six O'Clock Report". Our sources of information are the United Press International, the Mutual Broadcasting Service, press releases sent to us from various organizations around the country and our own staff's investigative reporting.

"The Six O'Clock Report", the department's main product is produced by a staff of at least count, thirty-two. Each evening the anchorperson reports the national and international stories. Our New England and Providence reporters bring in stories of local interest.

Sports is presented with an emphasis on the Providence College teams in action, and also intramurals on campus. Commentaries are done by our man in Washington, Philip C. Clark, and Tom Harmon on sports.

In the future, WDOM is looking to expand its staff which will enable the station to report more campus news. This is what the station can bring to PC — up to the minute presentation of what is going on.

## Engineers Dream Of Stereo

By Mike Heath

The current year at WDOM has been one of the best in a long time with the introduction of new equipment and F.A.V.A.D. production team. We are slowly proceeding towards our goal of stereo. Last year we introduced our stereo console and have since added a stereo tape deck. Our next goal is to acquire a stereo transmitter.

men's ice hockey games. We have also been able to pre-record shows for late broadcasts, greatly helping WDOM in its programming.

The administration, with our improved quality in education, and our classical music shows each evening, have now joined WDOM in looking toward the possibility of stereo. The problem now lies in locating the six-thousand dollars necessary to produce stereo sound.

The recent marathon at WDOM was a technical (as well as financial) success with wires dangling all over campus through trees, buildings, and tunnels; we were able to have closed circuit TV in the Rathskeller and the Wooden Naval. The engineering future looks good at WDOM. If it sounds interesting, come join us.

Our technical quality has greatly improved with the production crew that has developed this year. We were able to add to the air-waves the women's basketball games, and have continued the

## New Classical Music Dept. Defies Definition

By Mike Bozell

Among other innovations WDOM has to offer this year is what has been very inappropriately been called "The Classical Musical Hour." Inappropriate because the nightly shows are not one-hour

long, but two, and, more importantly, because Classical is a misleading term.

The fact is that what you get between 7 and 9 p.m. every night is as wide a variety of music you can fit under one format. There are

certain things you can be sure that you won't hear, such as...well, a list is pointless.

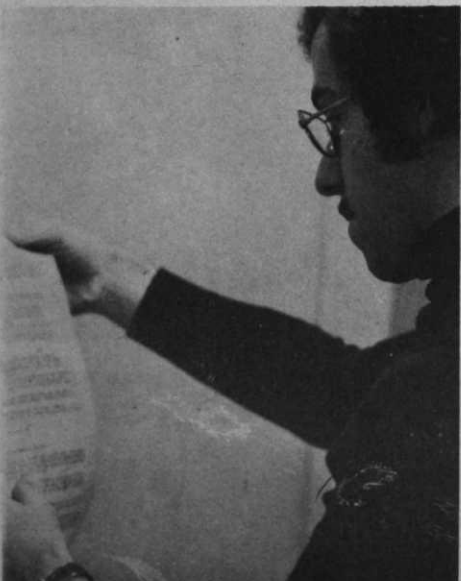
What you won't hear is exactly what you can get from every other radio station in Rhode Island. We call it classical music for lack of a better name. But how do you classify everything from Bach's fugues to the can-can? From a Gregorian chant to selections from Wagner's operas?

About half-a-year ago, WPJB in Providence decided that it would do away with its classical music format because there wasn't enough money in it. Our directors, because they had no money to make and because they had been made aware of the high demand in the Providence area for classical music, decided not only to include "classical" music on WDOM's format, but to give it some priority.

So schedules were changed and time periods opened up, and after much confusion, the present 7 p.m. to 9 p.m. slot was given over to "classical" music. If the term turns you off, I'm not surprised. It's pretty insipid. But listen in sometime. A girl called up one night from somewhere in Providence and among other things, she said, "I like that junk you're playing".



Diane Uhlmann, WDOM's station manager, discusses plans for the WDOM mixer on April 9th at 8 p.m. in Alumni Caf.



Ron Barron, co-host of WDOM's Feedback show heard from 3-4 p.m. daily. Ron's guests have included Gov. Noel.



91.3 FM

WDOM

We DO More.

# Shy Freshman Turns Dead Head

Cont. from P. 7  
interest. Several freshmen joined in the station, but they were looked down upon by the veterans who saw them as a threat.

Cliques were formed in no time, and any chance the station had for improvement was crushed by indifference and rivalry. When things finally started to improve, it was already May. We decided the only thing to do was to start a program of attainable goals that we would have the chance to reach early the following year.

When we returned to the station last September, we were told that big things would begin to happen. First, our general manager, Charlie McEntee, had established a resource committee to help the station tap its fullest potential. Secondly, our old station manager, Greg Varian, had returned from Europe, bringing with him his famous drive and determination. We veterans of WDOM were relieved at his return, for it meant he was being groomed to take over as general manager in January when it came McEntee's turn to go to Fribourg.

It was not too long before things did begin to happen. Through the resource committee, McEntee won several things for the station. A new record library was built, more ampex recording machines were purchased, and our once empty lobby finally got some furniture. The station improved physically. As a result, morale was sparked once more. Soon, the better morale yielded a high-quality radio station.

Over the years WDOM has given me many rewards. It taught me how to operate complicated radio equipment, how to produce a show, and vastly enlarged my musical knowledge.

But at the risk of sounding a bit maudlin, WDOM gave an additional reward that I will always have: my friends. I can honestly say that with the exception of one or two persons, all my closest friends at PC work, or have worked, at WDOM.

From the old days of just "hanging out at the station" have come inseparable friendships. What a long, strange trip it's been.



Rick Hollywood during WDOM's Marathon for campus community oriented organizations.



Mark Galkowski and FAVAD productions covered Girls Varsity Basketball Games this year on WDOM.

**Join Us!**

**WDOM-FM 91.3**



Kovis "Rick Hollywood" Fergusson, a four year member of the WDOM staff, hosts a progressive rock show Thursday from 9-11 p.m.



"Thumbs Up" as Rick Hollywood passes the 60 hr.-plus mark on WDOM's weekend Marathon. All supplement photos by Mike Delane.



# BOG President Mourns Dead Bicentennial Program

Cindy Marousis, president of the Board of Governors, released last week the proposed Bicentennial program which the BOG would have set into motion had the College accepted their bid.

"I would like to assure the student body that the BOG has their best interests in mind," said Marousis upon release of the proposal, "and realizes that they are above painting trash barrels as a way of celebrating the bicentennial."

The BOG fine arts committee had presented last June the following proposal, said Marousis, which would have cost \$11,000, with the College paying only two thousand dollars. The BOG would have paid \$3500, and a federal grant would have paid the remaining \$5,500. The College is presently allocating \$2000 to the

College's bicentennial committee for different projects.

Following is the program released by the BOG:

**Theatre** — The Boston Tea Party.

**Music** — Mrs. Margaret MacArthur, folk singer, and Paul Hersh and Paul Montgomery, ragtime pianists.

**Literature** — A lecture by a New England critic.

**Entertainment** — Hal Holbrook in "Mark Twain Tonight," and a poetry reading, with either Archibald MacLeish or Maxine Kumin.

**History** — Exhibit and forum on the Narragansett Indians: Craft and Culture by the R.I. Historical Society.

**Photography Exhibit and Lecture** — Harry Callahan and Minor

White with lecture by the curator of the Worcester Art Museum.

**American Film Series** — B. Berkeley in 42 Street, C. Chaplin in The Great Dictator, R. Flaherty in Nanook of the North, I. Ford in Grapes of Wrath, D.W. Griffith in Way Down East, H. Hawks in The Big Sleep, A. Hitchcock's Dial M For Murder, B. Keaton in The General, F. Lang in The Big Heat, and O. Wells in Citizen Kane.

**American Artist in Residence** — Red and Mimi Grooms, or Claes Oldenburg.

**Demonstrations** — R.I. Johnnycake Society, and the R.I. Square Dancing Society.

**American Crafts Fair** — A two-day exhibition by craftsmen from the entire New England area.



## Sorcerer Cerel Sleights Student Spectators

By Denise Rock  
"People can't laugh and reason out magic at the same time," notes magician Lon S. Cerel; thereby PC students were given an example of Cerel's wizardry last Tuesday night in '64 Hall.

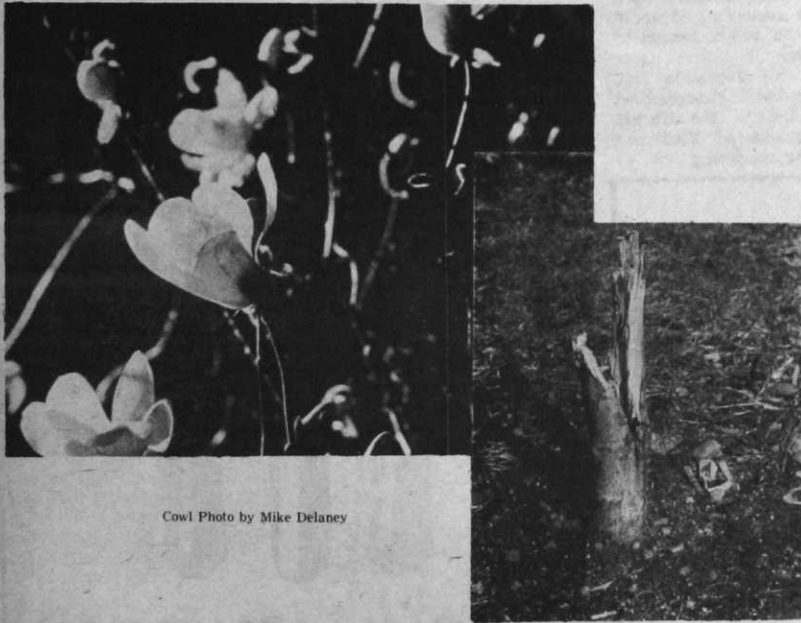
foot guillotine. The spectacular of the evening, however, was Cerel's most recent illusion: the zig-zag girl-cutting a girl into thirds.

Later in the evening, Cerel presented a special demonstration of E.S.P. with tests of clairvoyance. His program included reciting random names from phonebooks, reading minds, and identifying objects in sealed envelopes.

In the first half of his show, Cerel displayed his sleight of hand feats along with demonstrations using scarves and live doves. He thrilled his audience by escaping from a straight jacket in less than sixty seconds, and, in a surprise appearance by Dr. Mike Speigler of the psychology department, manifested the powers of his six-

All in all, Cerel's "Evening of Magic" was a truly enjoyable experience, and proof that, even close up, the hand looks faster than the eye.

## Is Spring Arriving?



Cowl Photo by Mike Delaney

## Tunnel Trip Ends With Strange Music

Cont. from P. 6  
experiences below, and 4.) determine the exact location of the morgue.

So, with all my gear packed and my goodbyes said, I descended into the uncharted depths. I could tell right from the start that these were no ordinary tunnels (It was dark down there!). I immediately made an important discovery: I had forgotten a flashlight, but any true tunnelman can get along without one. It was a hardship though, and in the darker stretches I had to resort to turning on the light switches on the walls.

My first priority was to find the first expedition. This was a tough search, as there was absolutely no sight of them to be found. Oh, there were a few clues, such as a message I found scratched on a wall saying "B.F. and J.R. passed this way December 1, 1975. No food, no water left." Beneath this was what seemed to be a will. If so, some kid named Joe just inherited a portable TV. I just couldn't find them.

I did find the morgue, however. It was by accident, though. I hadn't really been looking for it. There I had the fight of my life with three spiders and a daddy-long-legs. I got my supplies; I was lucky to get out with my life.

A strange and frightening experience happened to me as I was looking for a way out. I was trying

to find a tunnel that would lead me to Fennell or Dore Hall. As I was exploring a branch that was extremely dark and seemed to lead downhill. Suddenly I heard some strange music. It seemed like some sort of chant from a black magic ceremony; there were several words that were repeated over and over again: "Could this be the magic at last..."

(Editor's note: This message was found fluttering around an airshaft in Fennell Hall. THE COWL is in the process of forming a third expedition to rescue the second expedition. The basic requirement is experience in dealing with spiders. Volunteers may leave their names at THE COWL office.)

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# PC Becomes Promoter's Delight

Cont. from P. 1

available. Also, the promoter is able financially to back a show which the school could not afford.

Another way to back a concert, explained Banzini, is to have both the school and the promoter put up 50 per cent each. Banzini said that this works for a number of reasons, one of which being "the student association has money in the show and they would be accountable and work harder." Also, if the concert is not a success the school doesn't have to take the entire burden of the loss.

Banzini felt that the friendships that evolve when booking for colleges are important and that is the reason why it works. "The outside agents," he said, "have to be tuned in to what the college wants. The situation at PC is good. Also, the audiences at PC are of a very high quality. It is a strong audience and acts will do much better at PC than other colleges, and attendance is good, too."

Cindy Marousis, president of the BOG, said the BOG is running smaller concerts this year, due to the expense involved in running larger events. "We can't do with big concerts because the promoter's aim is to make money. The gym seats 3500, and in order to keep ticket prices down and make a profit, smaller concerts are the most rational thing." The promoters also feel that it is easier to get smaller acts because the bigger ones are more selective.

Marousis also said that although they call promoters from time to time, the promoters do call PC when they have a show which will be in Providence to ask if PC would be interested. "Right now, PC is the most ideal place since The Palace is closed." She does not feel that the incident last year involving Linda Ronstadt affected future billings.

Banzini said that the real reason Ronstadt cancelled her PC performance was stated correctly in the April 30, 1975 Cowl: she was going to start her tour in the Midwest rather than the Northeast. "For the time, place and price," said Banzini, "she was simply not available."

Banzini also said that had the act come to Providence, it would have gone to the Banzini Brothers, because they had outbid everyone else. A reference to this was made in the April 30, 1975 Cowl when sources told a Providence lawyer, "the date is going to someone else."

According to Banzini, the problem resulted from the release of publicity by PC before Ronstadt had definitely been booked for the campus. A major point, Banzini said, was that "at no time was a bid on Ronstadt in Providence accepted by the New York agent" and if it had, it would have gone to the Banzini Brothers.

He said, however, that PC was not "overanxious", a term used to describe them in the Cowl of April 30.

Marousis stated that for Spring Weekend this year, the BOG is planning two concerts, but she did not elaborate on the matter.

## Friars Elect New Officers

The Friars Club elected their officers recently. They are Brian Burke, president; Charlene Morley, vice president; Jim Parks, treasurer; Joyce Nero, secretary; and Bill Concannon, sergeant-at-arms.

The club also held elections for new members from each class. Results are posted on the bulletin board in the lower level of Slavin Center.

# Coach 'Constantly Moving'

Cont. from P. 17  
got a nice building to play in, and we're a good liberal arts school.

"Two things are important. We have to work where we are well known. That means the East Coast. TV exposure is very important. We're on TV a total of 13 times this year, once on national television. And we have to be accessible. We must see a player often. You have to show an interest. If you go after a kid in New Jersey and only see him once or twice, he'll naturally lean to Seton Hall or Rutgers, because they see him play ten, maybe even 50 games throughout his career.

"Washington is a good area, except that it's so close to other schools, like teams in the ACC. Down there, we're a bump on a log.

Our chances for recruiting are much better around this area."

Coaches are only allowed three "personal contact" visits with a prospective player by the NCAA. Usually, the assistant coach uses the first contact to get into the recruit's home, and speak to his parents. If the player stays interested in the school usually the head coach meets with him and his family the second time, and used the third to "tie up the deal". PC has at least one personal contact left with each of its recruits.

Providence can't officially list the names of that are being actively recruited for next year. But it is more than possible that some

talent could come from the Friar's "success areas".

Connecticut is a good example. Two Friars, Eason and Campbell, are from the Constitution State. The New Haven area is probably the best for schoolboy talent, including the high school Campbell attended, Wilbur Cross. In Massachusetts, the best bets are Boston English, Don Bosco, and Catholic Memorial. In New York, Power Memorial (Misevicius' school) reigns supreme. In Rhode Island, it's LaSalle Academy (Hassett's school). Meanwhile, everyone will have to wait 'till September arrives; coaches, recruits, and parents included.

## Golf Tourney

The Athletic Board is sponsoring a Golf Tournament on Thursday, April 29 at 'Louisquisset' in North Providence. There will be a 25 foursome limit. Trophies and prizes will be given at an 'after party' in the Navel. Registration will be held on Wednesday, April 28, this is for one day only. Price of this tournament will be announced at a later date.

The Athletic Board is also sponsoring a bowling tournament on Friday, April 30. The site has yet to be announced. Five men teams will be competing.

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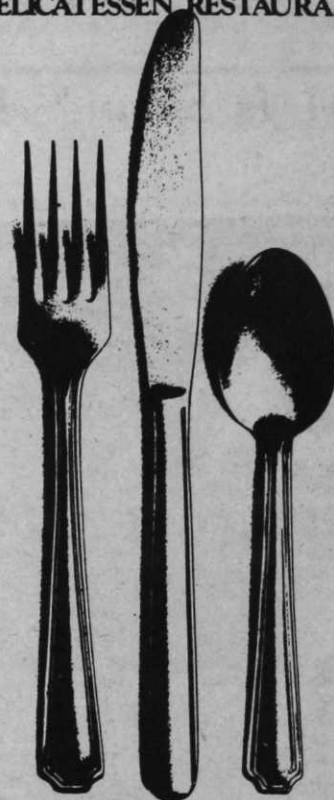
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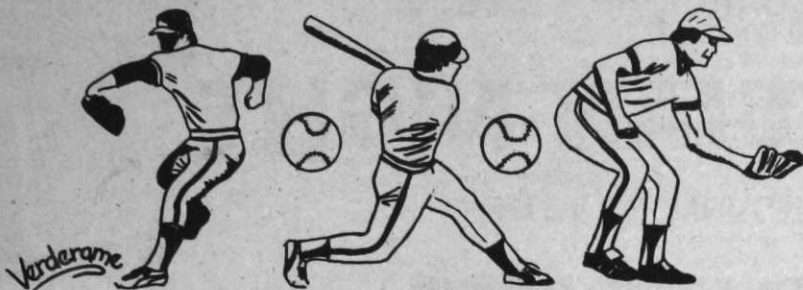
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Providence College  
Providence, Rhode Island 02918

865-2471

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# BASEBALL FRIARS 1976



CAN THE PITCHING OF MIKE CUDDY, HITTING OF BARRY SULLIVAN, AND FIELDING OF STEVE ALLIETTA, SEND THEM TO PLAYOFFS?

## PC Evens Record to 6-6; Maine Is Next Opponent

By Gary Thurber

The Providence College baseball Friars won two out of three games to start the regular season, evening their overall record at 6-6. The Friar nine split a twin bill at Bridgeport, on Saturday before posting an 8-1 victory Sunday over Iona College, behind another superb pitching performance by Mike O'Connell.

The Friars dropped the opener to Bridgeport, falling behind early and was unable to rally to offset the deficit. Mike Cuddy made his first start of the year and didn't have it, yielding a pair of runs on two hits and five walks for two innings. Chris Supra hurled the rest of the way, allowing five runs on eight hits.

Bridgeport scored single runs in the second and third before putting it away with four tallies in the fourth. The Friars rallied for three runs in the sixth, on RBI singles by John Schiffner and Bob Sheridan, but fell short in the end, 7-3.

Both squads had their hitting togs on for the second contest, with the Friars pounding out 20 hits to Bridgeport's 15 and triumphing in eight innings, 17-13. The Friars jumped out to a commanding lead but were jolted for nine runs in the last of the seventh. Only a superb defensive play by pitcher Dave Meyer with the bases loaded in the seventh prevented a PC defeat.

Bridgeport brought their faithful to their feet with a stirring nine-run rally. Four runs were scored after

two were about to tie the game and almost win it. Figure out single, single, single, fielder's choice, single, walk, single, out, walk, single, walk, single, single, and you have nine runs on eight hits, three PC pitchers and a 13-13 tie.

With that nonsense out of the way, the Friars asserted themselves in the eighth with Joe Morcoccio producing a game winning two run single, for the victory.

Traveling to Iona, the Friars continued their heavy hitting and coasted to an 8-1 win behind the eight hit chucking of Mike O'Connell. O'Connell completed his third game in as many starts, lifted his record to 3-0, walking four and fanning the same number.

O'Connell lost his bid for a shutout by surrendering a home run. John Schiffner doubled in a pair as PC tallied three more times in the ninth to make the final, 8-1.

PC opens their home season with a crucial contest against Maine on Friday afternoon at Hendricken field. They then go on the road again for a doubleheader Saturday versus Boston College and a single game Sunday at Assumption, before returning home for twin bills against UNH on April 15 and Northeastern on April 17.

**Friar Dust:** Ray Romagnolo with seven hits over the weekend is the leading Friar batter at .571. Joe Marcocci (.325), Steve Allietta (.310), Phil Sibiga (.291), Barry Sullivan (.285) follow...The 40 hits in the three games was only 12 less than the entire production for the

nine-game southern trip bringing the team batting average from .191 to .244...Senior Mike O'Connell's ERA is a sparkling .08. He hasn't lost a game in two years (3-0 this season, 3-0 last season)...The Friars played the last two ballgames without the services of co-captain Barry Sullivan who was injured. It is expected, however, that Barry will be back in the lineup for the next game.

## Congress Opens Committees

Following are the chairpersons for the committees of Student Congress this year: Bill Cupelo, academic research; Ellen Barnes, ways and means; Vin Cipolla, ethics; Joe O'Niell, finance; Rich Cady, legislature; Patti Davis, life styles; Frank Voller, security parking; and Joe O'Niell and Nancy Cullota, faculty survey.

There are three committees which non-Congress members can join: life styles, faculty survey, and academic research. For more information, call the Congress Office at 865-2419.



CONTEMPORARY ARTISTS PRESENTS

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**Monday Night April 26**

**Alumni Cafe**

**8 p.m.**

*Celebrate the Return from Easter Vacation*

## TO THE PROVIDENCE COLLEGE COMMUNITY —

Beginning April 15, all unsold second semester textbooks will be returned to the publisher. Because of the returns problem with a number of publishers, and the additional unnecessary cost of unreturnable texts because of edition changes, the Bookstore is forced to start book returns earlier than the usual deadline of May 15.

If you need a required textbook, please pick it up within the next few weeks — IT MAY NOT BE ON THE SHELF AFTER APRIL 15.

Postage will be charged on any book which must be re-ordered after returns have been made.



# Independence Comm. Suggests Action

Continued from Page 2

There were also sections of the report dealing with advantages and disadvantages in starting an independent newspaper, and a brief history of *The Cowl* in the last six years. The latter part was included to understand the "evolution" of the current problems between *The Cowl* and the administration.

Committee members were Silvestri, Shea, Fortin and Doherty, Dr. Robert Trudeau of the political science department, and Father John McMahon, O.P., the paper's current advisor. Father McMahon was invited to join the committee due to his post as assistant vice principal for student affairs.

## Trudeau's Logic

Continued from Page 5

actually) of being identified as a "lunatic." Scholasticists may have problems with Tarot, but you know what I mean.

Bob Trudeau (Editor's Note: Take note Mr. Trudeau. Mr. Kennedy's letter appeared in the March 31 issue of *THE COWL*. The "lunatics" came out the following day).

## Intramurals Postponed

All intramural games scheduled for Monday were postponed to Friday of this week, out of respect for the memory of Stephen Proulx. Games have been rescheduled for the same times and same places.

# PC Schedules Concert, Congressional Forum

Continued from Page 2

**Dorms to Duel Soon**  
The Class of 1978 and the Resident Board will sponsor the Battle of the Dorms on May 1 at Raymond Field.

The events will be sack races, three-legged races, water brigades, obstacle courses, shopping cart relay, a tug of war, and finally a drinking contest.

Refreshments will be available, and the winning dorm will be awarded a plaque. For further information, contact the dorm presidents. In the event of rain, the battle will be held the following day.

**Horror Rehearsals**  
The play, *Lurid Tales of the Supernatural*, which will be played in the Friar's Cell from May 5-9, will be in rehearsal. For more information, contact the theater arts department.

**Mixer Friday**  
The New Haven Club and WDOM are sponsoring a Beer and Ale Night this Friday night, April 9, from 8-12 p.m. Free beer and ale will be distributed from 8-8:45 p.m.

The event is being held to help celebrate WDOM's tenth anniversary, and to help maintain the foster child adopted by the New Haven Club.

**Music Concert Scheduled**  
A Spring Concert, featuring the Providence College Chorus and the PC Wood Ensemble, will be held on Sunday, April 11, at 8 p.m. in Slavin Center's '64 Hall.

The chorus, directed by Lucien Oliver, will perform "The Requiem of Gabriel Faure" with soloists Helen Criss, soprano, and Kenneth Clauser, baritone. The wind ensemble, directed by John J. Swoboda, will perform a variety of selections.

**Organizational Meeting**  
The Rhode Island Public Interest Research Group (RIPIRG) and the Ecology Club will be having a meeting for interested students in Room 213, Slavin Center on Thursday, April 8.

**Forum Scheduled**  
The Providence College Democratic Club will present a forum of candidates for the Second District Congressional Seat this Sunday, April 11, in '64 Hall at 2 p.m.

Among those participating will be incumbent Representative Edward Beard; State Senator James Flynn; Eugene McCaffery, mayor of Warwick; State Senator Louis Pastore; and Martin Byrne. The Club will also be sponsoring a speech by Paul Goulding, can-

didate for U.S. Senate on April 8. The speech will be held at 1:30 p.m., and free beer will be served.

**Historians Hassle Over Bicentennial**  
The History Club of PC will

sponsor a symposium entitled, "A Bicentennial Debate: Whose 200th Birthday?" Tuesday, April 13, at 8 p.m. in '64 Hall. Participants are Walter Mullen, Patrick Conley, Father Cornelius Foster, and Father J. Stuart McPhail.

## You've been there. Now you can help them.

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# BATTLE OF THE DORMS

Sponsored by the Class of '78 in conjunction with the PC Resident Board

## May 1, 1976 1 p.m.

## Raymond Field

(Some events will be held throughout the campus.)

### More Details in Coming Weeks!!!!

★ Award will be given for "Dorm of the Year" !!!!!



# Was the Feature Fight a Fiasco?

By Paul Szemanczyk

A few minutes wait for the last two fighters to appear for Wednesday's Muscular Dystrophy Tournament will be remembered as undeserving.

When senior John "Mad Dog" Tytla and junior Tom "Spike" Palamara climbed through the ropes and into the ring to fight each other, the crowd cheered briskly. At the final bell of the last round, the same crowd returned slow applause mixed with booing.

Tytla weighing in at 218 pounds and Palamara (210 pounds), the

heavy-weights of the tournament, appeared to be well-qualified fighters based on their sheer size and strength alone.

Tytla's comment an hour or two before the match that his face wouldn't be good enough for a Frankenstein movie once the fight was through was his own claim.

The tough-man reputations of the two opponents would follow them until the sound of the first bell. In the next ten minutes, those reputations, and not their owners, were made something less than what they had been.

The crowd's reaction formed in the first round when both boxers clinched and broke apart several times. Palamara missed a Tytla jab, and then fired several of his own. Suddenly Tytla moved in head-first, blocking blows and rushing to meet Palamara. They collided in a fury of high trajectory punches, flashing like axes in the dim lights. The referee shyly separated the two fighters.

Tytla tried to sidestep a sneak punch to Palamara, but he saw through it and landed his right square into Tytla's stomach. Palamara stretched for more chances and missed them as he collided with Tytla, and they locked arms in a struggle to push and punch one another clear out of the ring. There wasn't a bit of crawl space between Tytla's back and Palamara's chest as their free arms swung to find vital regions. There were few openings. The fighters could only sense where they might be.

In their corners, sipping and spitting after that first round, they regained composure. There was little bobbing up and down of the

knees like the dry-fire starts of cold piston engines in these two boxers. One fighter stared momentarily into the crowd, his Adam's apple protruded. They seemed like the two students we knew until the bell-man brought them to their feet, and they met defiantly in the middle.

Two extremely tough forces whipped up and slowed down their punches when the referee called to interrupt and told them to separate. Tytla and Palamara sometimes appeared to the unknowing of the fact that they were joined. "Quit that kind of stuff," a spectator shouted behind the press box. They seemed totally engrossed in the idea of destroying the other guy by loosening all the valves of their hidden energies. This wasn't the refined boxing battle the spectators had stored in their dreams; what it became was quite a picture of hand-to-hand combat captured in a rare moment.

The second round indicated that both figures had a sense of vulnerability of their own faces.

There was no possibility of face shots when they were clinched. Tytla and Palamara drove themselves off one side of ropes into another above the broadcaster's table, continuing to release the fury that was more than their gloves could handle. Tytla's eyes blinked off the perspiration as he looked up to find the referee in the way again.

In the third round it might be sensed that there were no vilifications to revenge, no disconcerting cruelty deep inside their souls. There wasn't an Ali-Frazier mystique in fighting friend-against-friend. However, Tytla and Palamara continued the process of decay by allowing more freedom to their natural instincts. They clinched and fought without limits, in their natural styles.

Tytla smacked this free glove into Palamara's kidney. Palamara leaned to Tytla to conceal that area and then pounded right crosses into Tytla's side and back. The chagrined referee tugged at their crossed arms in a final desire to find professionalism. The power struggle though was over.



Cowl Photos by Mike Delaney  
Care to dance?



Don't mind if I do.

## Providence Pugilism Packs Punch

Continued from Page 18 immediately. Magee toyed with him as the second round started and Conway was forced to take a standing eight count. In the third round, Magee had Conway against the ropes but chose to back away. Magee was easily the classiest boxer of the night.

The finale was a meeting of the heavyweights; John "Mad Dog"

Tytla and Tom "Spike" Palamara. The stars of the card kept everyone waiting as the crowd went into a rhythmic chant for the boxers. As the fight started Palamara threw everything but a bone at "Mad Dog." Although he connected with a few glancing blows, Palamara was unable to land anything heavy-duty. In the second round, mostly body punches were thrown.

The third bell found most of the action on the ropes. Tytla was able to open a cut on "Spike's" nose but again it was Palamara who landed several good blows. Although the bout turned into a pushing match the fans seemed to enjoy it.

"I was lucky to last," said a tired Tom Palamara afterwards. "We threw a lot of combinations and I got really tired in that first round.

"I really appreciated the turnout and I was happy I could do something for such a good cause."

"They should put boxing back into New England colleges," commented Lagor. "The Midwest still has it and they find it to be quite a confidence builder. People are under the impression that a lot of injuries occur in boxing.

"However, when it is properly supervised there are less injuries

than any other contact sport, including basketball. Boxing is unique. When you lose, you can't blame a teammate, the sun, or the course. You can only blame yourself. But when you win, the glory is all yours."

After a long absence, for better or worse, boxing returned to Providence. The interest does exist and maybe bringing boxing back to PC isn't such an outlandish idea.



Cowl Photo by Mike Delaney

David Gauthier, a freshman biology major from Aughtnet, Mass., won the engineering department's bridge building contest last Wednesday in the Slavin Center. Here, Stephen Mecca watches another bridge collapse under pressure. Gauthier's bridge sustained force of 9.0 pounds. He won an electric calculator for his efforts.

### MEN'S TENNIS

April  
8 at Bryant  
12 Stonehill  
15 U.R.I.  
26 at Holy Cross

### SOFTBALL

April  
8 at Bryant  
10 at A.I.C.  
13 at Barrington  
28 Bryant

### WOMEN'S TENNIS

April  
8 at Connecticut  
9 at Boston College  
13 Clarke  
26 Dean Junior College  
27 Brown

### MEN'S GOLF

April  
8 Assumption and A.I.C.  
13 Bentley and W.P.I.  
14 at Lowell Tech and St. Anselms  
15 Central Connecticut  
20 at Salem State, Merrimack and Bryant  
23 at Amherst and Boston College  
26 Brown and U.R.I.  
27 Connecticut  
28 at Tufts and Springfield

### WOMEN'S GOLF

April  
27 Massachusetts  
**SPRING TRACK**  
April  
10 at Boston College Relays  
17 at Massachusetts

### BASEBALL

April  
9 Maine  
10 at Boston College (2)  
11 at Assumption  
15 New Hampshire (2)  
17 Northeastern (2)  
20 at Connecticut  
24 at Holy Cross  
25 Stonehill (2)





## Cagers Eyeing Top Phenom

By John O'Hare

In Texas, they call it the second season. To the 200 or so "blue chippers" around the country, it's a constant routine of dinners, trips, and ultimate decisions. But for PC assistant hoop coach, Nick Macarchuck, recruiting is a fulltime job.

And these days, Macarchuck is a harried man. Among members of the college coaching fraternity, the months of March and April are the height of the "busy season." It's the time when schoolboys from across the land showcase their hoop skills in area all-star teams.

The most prestigious are in the Mecca of high school roundball, New York and Pittsburgh, at the Dapper Dan Classic. Macarchuck and head coach Dave Gavitt were at the Dapper Dan last week checking out some of the best high school talent on the East Coast.

"Every day, Monday through Friday, I go see someone play," said Macarchuck. "If I go on a trip to Philly I see as many players as I possibly can. I watch practices, games, everything. I'm constantly moving or else I'm on the phone recruiting from my office."

It all adds up to days upon days of viewing game films and mountains of stat sheets in search of that one kid who can make your school a winner. That phenom who skins his knees on the rim, cans 25 foot jumpers with ease, and like the old saw goes, "has more moves than a bottle of Ex-Lax". It means living a traveling salesman type of existence as the official representative of Providence College.

Seeing player after player, isolating the good ones, meeting his parents, his coach, his girlfriend, other college coaches, and finally, if everything works out perfectly, selling him a four-year package to your school.

This year's phenom? His name is Sylvester "Sly" Williams a 6-7 center from Lee High School in Connecticut. Sly averaged 31.3 points, 22 rebounds and four assists per game this season. Williams led his team to its first District title ever, and finished his career with 2,453 points and 1,122 rebounds, both school records.

"We've narrowed down our list to a workable number of not more

than 30 ballplayers," comments Macarchuck. "The list could start as high as 150. From there, we work down; a regular process of elimination. Some players don't like us. Some kids we don't like. Academically, the player might not be able to make the mandatory "C" ruling set up by the NCAA. Some players are already committed to schools by now.

"Every year there are some great players. But quantity is a problem. Some years you have more guards and no forwards or vice versa. What we need is a rebounder, either a forward or a center. (Hello again, Sly). We also need more stabilizing in the back-court-guard help. A good guard, an exceptional leader, might have steadied us down."

As it stands now, the NCAA allows for 15 players on full scholarship. Providence currently has six full-boaters. (Hassett, Cooper, Campbell, Eason, Mivevicius, and Frye.) And for all their canvassing up and down the East Coast, the Friars will take on five freshmen for next season.

Meanwhile, other institutes of higher learning almost refill their rosters every season with a new batch of frosh or junior college players.

"We don't want to over-recruit," Macarchuck explained. "After all, you can only play five at a time and maybe eight or nine during a game. Suppose you have 15 players on scholarship. There's going to be some high school All-Americans on the bench and trouble will result."

So, PC's recruiting policies differ from a Tennessee or a San Francisco, where the rosters are jammed. Therefore the approach is more selective, filling certain areas not just as many jerseys as possible. PC doesn't operate under the letter of intent policy either, and consequently the school never knows if a player has decided on Providence until September.

The recruiting pitch follows these basic guidelines, according to Macarchuck. "We mention that Providence is a small New England college with a great basketball tradition. There are more pros from here than any other school except UCLA. We've

See COACH Page 12

## Poetry, Brothers, Frosh Prevail:

# I-M Hoop Season Ends

By Al Palladino,  
Mark Winters,  
and Mike Callahan

The hoop season may have ended for the Friars with the NIT, but basketball is still very much the sport at Providence. In intramurals, three new roundball champions were crowned. Hard Core Poetry took the Men's "A" League title. The Brothers won the "B" crown, and the Fighting Frosh pounded their way to victory in the Women's Division.

"A" League Hoop: Tom Gastall's 18 points were enough to edge the Schvornie Doogers, 53-49. Gastall and John Sweeney had 12 and 11 points to give Poetry a 29-24 lead at intermission. The Doogers rallied in the second half and pulled to within three, 35-32, but a Gastall ten-footer pushed the margin back to five.

Kevin Foley's 16 second half point outburst seemed to inspire the Doogers and with 3:50 left, only one point separated the two squads. However, once again it was Gastall, this time with a jump shot, and Hard Core Poetry reigned supreme.



'Round the Rim and in.

"It was a tough game," commented the "well-versed" Gastall. "They're a good team and I'm just glad we won." Defeat must have been hard to take for the Doogers coach, a little guy named Bello, who was a pretty fair player himself last season.

"B" League Hoop: The Brothers, led by a tenacious defense and good ballhandling, defeated the Average White Team, 41-37. The game was marked by tough defense and rough play, which was reflected on the scoreboard. The Brothers were paced by John Sandi's 10 points, followed by Derek Gowie and Satch Carrington with nine and eight points respectively.

Brothers captain, Keith Dickinson, cited the squad's shooting edge and superior defense as the main factors of the victory.

Women's Hoop: The Wingo M&M's, led by Mary Tuffe, convincingly defeated the Fighting Frosh, 26-9. The M&M's totally outplayed the Frosh in every aspect of the game as evident by the final score. Referees for all three games were Jeff Sweeney, Kevin Hayes, and Craig Stockel.

## BC Crushes Men's Tennis

By Al Palladino

Opening day for the PC Racketeers was not a very memorable experience. The Friars were thoroughly trounced by arch rival Boston College, 8-1.

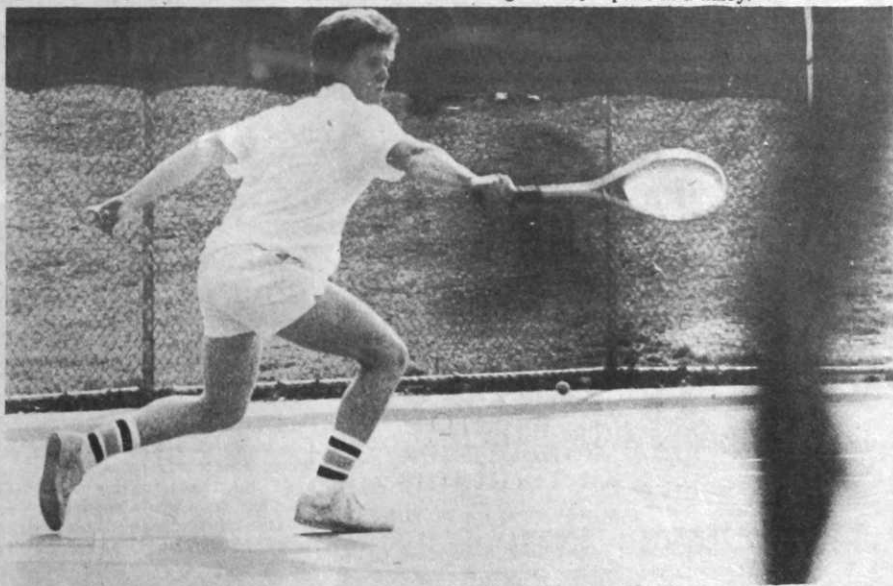
PC's only win came from the freshman duo of Chris McNeil and Neil O'Hurley. At third doubles, McNeil and O'Hurley played also played second doubles together and again lost.

First doubles were played by juniors Al Jacobs and Ken Smith. PC's best doubles teams had a consistent tennis and won by identical 6-2 scores.

O'Hurley played strong tennis all day long. He narrowly lost while playing sixth singles, 2-6, 7-5, 4-6. PC was lackluster otherwise. The Malloy brothers, Kevin and Gary, lost third and fourth singles. They

tough time keeping the ball within the white lines and defeated rather easily, 2-6, 1-6. Greg Martino faltered playing first singles and number-two man, Lou Giardino, put up a token defense while losing 1-6, 1-6.

Maybe the loss can be attributed to opening day jitters. But if the Black and White hope to do well this year, they must gain some poise in a hurry.



Kevin Malloy places a backhand down the line. The Friars lost, handily.

## Sports



## Briefs

### —Briefs—

#### Senior-Faculty Game

On Tuesday, April 13, the faculty will play the seniors for the benefit of Meeting Street School. The school is a local institution which works with multi-handicapped children.

The faculty consists of teachers from eight different departments. They are: Steve Schultz, mathematics; Diane Pritchard, computer science; John Primeau, language; Mark Hyde, political science; John Colby, psychology; Judith Parker, modern languages; Gerry Gorman, special ed.; Ray Gorman, business; Jim Belliveau, chemistry; Dick Noel,

economics; and Captains Michael Norton, Al Beaton and Jim Correia, all of ROTC.

Coordinating the faculty team are Dillon Club members Len Reo and Charlie McWeeny.

The students chosen to play represent all the major student organizations. They are Dave Camera, former Dillon Club president; Cindy Kranich, treasurer of the athletic board; Jim McCarthy, former Student Congress president; Steve Silvestri, former managing editor of The Cowl and a member of the '76 Commencement Committee; Pat Muldoon, president of the Friars Club; Jan Mayer,

educational programmer of WDOM; Connie Veilleux, an R.A. and member of the women's basketball team; Ray Galipault, the BOG's social committee chairperson; Bill Granato, former president of the Football Club; Gary Garvey, former treasurer of the Dillon Club; Craig Stockel, an R.A.; and Joe Zito, renowned Cowl columnist and Veritas staffer.

Roger Clapper of the Rathskellar and Ed Cimini, former Cowl editor, are coaching the students.

The game begins at 8 p.m. and will be followed by a party featuring No Exit. Admission is one dollar.

## Lady Friars Tennis Team Crushes Clark

The PC Lady Friars delivered a crushing defeat Saturday afternoon to the netwomen of Clark University by winning 6 out of 7 matches played. Despite the strong winds that blew throughout the afternoon, the Lady Friars overpowered their opponents.

First singles were easily taken by Lisa DeLouise 6-2, 6-2, and her teammate Nancy O'Hara, captain of this year's squad, followed suit by defeating Clark's second seed, 6-4, 6-1.

Monique Drolet and Debbie Novello in their respective fourth and fifth singles positions also

defeated their opponents by scores of 3-6, 6-3, 6-1, and 6-1, 6-4.

The Lady Friars doubles teams also cashed in on big wins. Linda Byrne and Maureen Bailie combined their efforts to outlast Clark 1-6, 6-3, 6-4. Sue Sarcione and Tricia Bruno also won. The only loss of the day was when third singles Maureen Kiebasa was defeated, 4-6, 6-6.

Lisa Connolly, the coach of the Lady Friars, was pleased with the outcome of the day and termed it a "satisfying victory." The Lady Friars, confident after their opening win, are optimistic about their upcoming matches.



# Fistic Furor Invades PC

'When You Lose, You Can't Blame a Teammate, the Sun, or the Course.'

By Al Palladino

"It's too bad that boxing isn't a permanent thing at PC. It was really a good show and everyone seemed to enjoy themselves."

Those were the words of Referee Charlie Lagor following PC's version of "A Night at the Fights" Wednesday night at Alumni Hall. Three hundred and seventy-five watched as 16 young men tried to fight their way to boxing fame and glory. None really succeeded but each one gained some valuable experience.

The night's card started with Dean Palozej versus Jim Sheil. The fight was a definite mismatch from the beginning till Sheil's untimely end. Palozej, who had a twelve pound advantage, kept Sheil rubber legged from the opening bell. The first knockdown was registered by Palozej when a roundhouse right jolted Sheil's chin. The fight was stopped in the second round and Sheil was removed from the ring in a complete daze. It was to be the only time all night that a fight didn't last the required three rounds.

The next fight featured quickness against brute strength. Paul Walsh was the epitome of quickness as Jeff McClelland played the role of the strong man. Walsh was quite the dancer as he bobbed and weaved from McClelland's punches throughout the first round. As the second round started, Walsh came out swinging. He tattooed McClelland with some good uppercuts and as the bell rang Walsh seemed in complete control. The third round showed two tired boxers as Walsh tried desperately for a KO. McClelland landed a good left early and was able to hold on.

Bout three was one of the biggest physical mismatches on the card. John Hannen had a six-inch height advantage over Bob Gray. Both fighters used all of the ring and the first round was relatively contact free. Gray, using his height disadvantage to his advantage, be- to work over Hannen's prominent midsection as the section ended. The third round was all Gray. He was the aggressor and dominated the rest of the way.

The next fight featured southpaws, Wayne Emard and Paul Galietto. It was easily the best bout of the night. Both boxers gave the



Cowl Photo by Mike Delaney

Paul Galietto plants a left hook on Wayne Emard's head.

crowd a good show displaying some good combinations early into the match. Halfway through the second round, blood made its first appearance of the night. A right jab by Galietto did the damage to Emard's nose. As blood rolled down Emard's cheek, he came to life in the third round. He stunned Galietto with a left hook and followed with six or seven consecutive punches to Galietto's head which kept him on the defense the rest of the way. After the bout, Emard trotted off to a thundering ovation.

"Those two southpaws were the best boxers of the night," commented Lagor. "With three or four months work, they could be excellent boxers."

The next bout gave the crowd its most even battle. Todd Healy opposed Mike Libby. Both fighters danced around the ring throughout the first round and not too many punches connected. The second round was all Libby. The six foot, 152 pounder turned aggressor and was able to drive punches through Healy's guard, with apparent ease. In the third, Healy came out firing. Libby connected once but Healy responded well and was able to connect to the body as the match ended.

The sixth fight had Pat Farrell facing Bob Nass. It had been Farrell who organized the card and it was his idea to have no decisions. "This is an exhibition," said Farrell. "It is just a once a year

thing and there is no reason for hard feelings. Remember, this is for Muscular Dystrophy, not for people to go into the ring and kill each other."

The match opened very even as Farrell immediately showed his experience and quickness. In the second round, Farrell opened a cut on Nass' nose by connecting with a good combination. The Irishman had the better of it the rest of the way. Nass tried to rally but had already punched himself out.

Bout seven featured Pat Conway, a definite crowd pleaser, against Mike Magee, a golden glover from New Jersey. Magee showed an outstanding left jab as he opened a cut on Conway's nose. See PROVIDENCE, Page 16

## Female Hoop Coach Quits

By Joan Healey

Kay MacDonald has resigned as the coach of the women's basketball team as of April 1, 1976. After compiling a 15-4 record this season, and bringing the team to the EAIAW Regional Tournament, she felt that "it is time to move on to other things."

A graduate of Ohio State University, MacDonald has been on the PC coaching staff for two years. She has coached women's field hockey, golf, softball and basketball, which was her most successful endeavor.

"I plan to pursue my graduate studies and receive my Master's degree," MacDonald said. She declined to comment further.

Helen Bert, director of women's athletics has not named a replacement for the position vacated by MacDonald. "To tell the truth, I haven't even thought about a new coach yet," Mrs. Bert said.

Dave Gavitt, Providence College athletic director, was unavailable for a comment on the situation.



## Friar Skaters Elect Ronnie, Burke Captains

By John O'Hare

Ron Wilson and Brian Burke are the new PC hockey captains for the 1976-1977 season. The elections were held by team members after this season's finale versus BU and Information Director Michael Tranghese released the information exclusively to The Cowl last week.

Both players were standouts in a disappointing 14-15-2 season, in which the Friars failed to reach the ECAC playoffs.

"I'm pleased with the selection," said coach Lou Lamoriello. "There's no question in my mind that both men are excellent leaders."

Burke, a history major with a 4.0 index, hails from Edina, Minnesota. He was a right winger on the checking line until this season, when he earned a starting berth and scored 15 points. Burke was recently elected president of the Friars Club.

"Burke has improved steadily since he was a freshman," noted Lamoriello.

His marks and outside interests reflect Burke's diversity. He's also

one of the most popular students at Providence.

For Wilson, the captain's post is another step on the "glory road" which has seen him become PC's leading trophy collector.

An All-American last season, Ron returned from a stint with the Olympic team, missed three games, and still ranked among the ECAC scoring leaders with 65 points.

He shoots right, and starred on defense with Kevin Gaffney. This season, Wilson was named Words Unlimited '75 Athlete of the Year by virtue of establishing a new scoring standard for defensemen with 87 points. He owns Providence's career scoring standards and is closing in on every major Eastern scoring total.

Wilson was recently named New England's top defenseman and is a first team ECAC All Star. He is a Dean's list choice in economics and a true student-athlete.

"Ron's statistics speak for themselves," assessed Lamoriello. "I can't add much."

With two leaders of this caliber, the Friars can only improve in 1976.

## Runners Burn With Olympic Hope

By Bill Foley and Al Palladino

The Olympic torch begins to burn on July 17 and it is possible that three PC harriers will be wearing the American red, white and blue and the Irish green in Montreal. Junior Mick O'Shea and sophomore John Treacy, both citizens of Eire, plan to submit their best times for Olympic berths, as does American Stetson Arnold.

Tryout procedures in Ireland are totally different than the system used in the United States. In Ireland, a runner submits his best time and the team is picked on that basis. In America, runners submit their best time and a committee chooses for trials in Eugene, Oregon. The team is picked by

taking the first three finishers in each event.

"I need to run a 3:58 mile in order to qualify," commented O'Shea. "My personal best is 4:01 but I have all season to lower the time."

Treacy's chances are a lot steeper. He needs to run a 13:06 three-mile to make the team. Treacy's personal best is 13:40. In order to qualify, he'll have to improve at a steady rate.

PC's other three miler, Stetson Arnold, plans to submit his best time to the United States Olympic Committee. His chances are also remote. He needs to cut over 30 seconds off his personal best of 13:40.

The spring track season itself is just around the corner. PC opens its campaign on April 10 at the Boston College Relays followed by a meet on April 17 at the University of Massachusetts.

"The team looks good and we're ready," commented Arnold. "We are really strong in the one and three miles, and we will be competitive in all the other distance events," he added.

In the list of events, Peter Croke, Ed Hartnett, and Treacy are PC's entries for the six-mile; Mick Byrne, Stetson Arnold, and Hartnett will be competing in the three-mile; Captain Pat Rafferty, John Savoie, Byrne, and O'Shea will be PC's one-mile competitors; and Chip Monday and Ed Lussier will contend in the medley relay.



Cowl Photo by Mike Delaney

PC Olympic hopefuls, from left to right, Stetson Arnold, Mick O'Shea and John Treacy.