

Garrity, Orchestra Split on Dismissal

'1776' Band Changed Day Before Opening

By Kathryn DelSignore

Just one night before the scheduled opening of the Providence College rendition of "1776", the musical's orchestra, consisting mainly of Providence College students, got the word that they were no longer playing for the performance.

According to John Garrity, director of the production, the theater arts and music departments of PC were working together on the play, and it had been

decided that the music department would supply the orchestra.

On the Sunday before opening night, however, a spokesman for the orchestra stated that Garrity had asked Father James L. Prest, who was rehearsing the musicians, to inform them that they were no longer doing the show. "The orchestra was very upset because they had rehearsed quite a bit," said the spokesman. "No good explanation was given by Garrity as to the reason."

The spokesman also stated that he thought time could be a factor, and that Garrity had said the orchestra was too loud; but Sunday was the first time any mention had been made about it, and they had been rehearsing with the cast since the previous Thursday.

Garrity (who said that he consulted Jim Ascoli and Bill Dennis, persons more learned than he in matters of music about the decision) stated he saw the rehearsals on Thursday, Friday and Saturday and did not believe, with the amount of time remaining, the play and music could come together to form a satisfactory production.

Garrity also stated that Sunday's dress rehearsal was the first time the total orchestra was present. "On Thursday a rehearsal was called and they weren't all there; on Friday a rehearsal was called and they weren't all there; and on Saturday a rehearsal was called and they weren't all there; but after the decision was made and they heard about it, they were all there."

See SENATE, P. 5

See GARRITY, P. 3

'Sheasy' and Bess:

Sports and Survey

Coordinators Reap Rewards

(Editor's Note: The Student Congress will present three awards at their annual banquet on March 2. Those named are Ray Galipault, Non-Congress Person of the Year; Bess Reynolds and Bob Shea, Congress Persons of the Year; and Father John Reid, Person of the Year. This is the second of a three-part series that will profile the winners.)

By Peggy Martin

Athletics and academics are perhaps the two primary interests of students at Providence College. Student Congress will honor Bob Shea and Bess Reynolds for their contributions in these areas by naming them Congress Persons of the Year.

As President of the Athletic Board, Bob Shea has been the overseer of PC's ever-growing intramural program. He and his board are responsible for getting fields, ice and gym time, scheduling and paying for facilities and referees.

"Sheasy" first became involved with the Athletic Board as a sophomore via his friendship with Lou Zullo and Ray McGrath and because he knew how to run the duplicating machine that Mike Tranghese's office donated to Student Congress. Since then, Shea has helped intramural sports develop and has rekindled cross country races and added racquet ball competition.

See SHEA, P. 2

Murphy Proposes 2nd Calendar Change

By Celia Kettle

At the meeting of the Faculty Senate last Wednesday, Dr. Richard Murphy, president of the Senate, revealed the results of the poll he had circulated among the faculty and students concerning a revision in the school calendar.

The results of the poll among the faculty were 32 favoring the administration's calendar, 19 favoring Murphy's revisions, and 10 in favor of a calendar of their own design.

The student vote was 457 to 4 in favor of the administration's version. The main objection to Murphy's calendar among the faculty and students, was that exams would take place after Christmas vacation. Dr. Mark Hyde, who was in charge of tallying the surveys also reported that most of the students felt that a one-week reading period was too long.

In spite of the vote against Murphy's revision, he still feels that the administration's calendar is not a good one because of the imbalance in the number of days in each semester. He has therefore amended his original revision and presented it to the Senate for adoption.

In his second revision, Murphy feels he has designed a calendar that could be kept relatively constant year after year.

priority because their requests were legitimate.

"Some of the clubs (New Haven, Diving, Anthropological Society, PIRG, Outing Club, Business Club, Dillon Club, and the Democrats and Republicans all received allocations out of the Student Activities fee) were given more money because they proved themselves by attempting self-sufficiency. Perhaps the BOG didn't know that the \$3,000 the last Congress allocated was going to the clubs and classes."

Father John McMahon, assistant vice president for student affairs, See BOG, P. 8

Mason, Crowley Elected to Board

Rick Crowley, a sophomore economics major from Framingham, Mass., defeated one opponent and was elected vice-president of the Resident Board for the remainder of 1976. Fred Mason, a sophomore accounting major, ran for president unopposed. Mason hails from Franklin, Massachusetts.

Crowley defeated sophomore Robert Gorman, 304-242, in elections held last Thursday. About one-third of the total number of residents (1,584 in all) voted in the election.

There were six write-in votes for the president's post, and three for the vice-presidential position. Only freshman Chris Flieger garnered more than one tally. He had two.

Mason replaces Dan Callahan, a junior who was president last year. Callahan, also, ran unopposed.

The Resident Board chairman presides over meetings of the Dorm Council, and has an ex-officio seat on the Student Congress. The chairman's term lasts one year.

The Cowl will publish, in the near future, an interview with the new Board chairman.



Photo by Tom Maguire

Father John Cunningham and Joseph Coughlin, who played Benjamin Franklin and Richard Henry Lee, respectively, in the theater arts production of 1776. See related stories on page 1 and page 6.

New BOG Head Teaches Austerity

By Paul Szemanczyk

Cautious and conservative investing last semester by the Board of Governors and a partiality toward conscious enforcement of the by-laws upon the organization's membership are the general changes instituted by Cindy Marousis, new President of the BOG.

Marousis replaced Bill Campion who left his seat on the presidency last December, taking what is specified literally by his friends in the BOG as "Bill's leave of absence."

In stepping up from the vice presidency, Marousis maintains a Campion-like stance, that this year's budget should be more than it is. "I don't think it is adequate," she said last week.

Although the budget hiked from \$49,000 for September 1974 to May 1975, to \$52,000 in this fiscal year, the BOG paid one of the installments on the \$4,000 Wooden Naval television, Irish Night damages of March 1975, and a \$1,088 hockey bill for partially subsidizing student skating.

Marousis and vice president Steve Walsh verified that the hockey debt was inherited from the BOG of Kurt Foerester, but the total debt of approximately \$5,000 was principally their own doing. They admitted the debt affected the program of activities since last September.

Marousis also felt the BOG was shortchanged last semester by the Student Congress diverting the larger profits from the Student Activities fee into the growing cluster of clubs that are eligible to receive Congress allocations.

She claimed that the dividends of increased enrollment were distributed unfairly, and disregarded the needs of the BOG.

Maryanne Doherty, treasurer of the Congress 1975-1976, said "Maybe the BOG never realized that the clubs had to be given first



Bob Shea and Bess Reynolds, Student Congressperson award winners of the year.

Cowl Photos by Mike Delaney

Senate Studies Merit Pay; Procedure to Be Set

By Frank Fortin

If a recent Faculty Senate committee meeting is any indication, a Senate proposal to institute a merit pay system at Providence College might be favored by a majority of the College's faculty.

The meeting, held on February 11, was attended by 30 faculty members, including six members of the ad hoc committee. Only one faculty member present, Raymond J. Hanlon, expressed disapproval with the system.

According to Joseph Robertson, chairman of the committee, the issue of merit pay was called by Father Thomas R. Peterson, president of PC, one of the major issues which the Senate had to tackle this year. This statement was made last September during Father Peterson's annual address to the Senate.

The merit pay system is a process by which faculty members receive rewards for meritorious service to the College. However, the procedure for evaluating teachers, and the method of dispensing rewards are the subject of the committee's work.

One way to fund the merit pay would be to take three per cent of the salary fund and establish a separate account.

Mark Hyde, of the political science department, and a member of the committee, stated that Rhode Island College and the University of Rhode Island have merit pay systems now in effect.

Hyde said that Rhode Island College's system "is efficient." Merit pay is determined by the department chairman, after consultation with the department board. The chairman ranks his department. No one can touch it (his rankings).

However, at URI, Hyde said, "The department chairman recommends people to the deans of the various colleges who actually determine" who will get merit pay.

Hyde said both URI and RIC rewards the deserving professors with "merit pay units." RIC awards units of \$250; an instructor can receive up to three units. URI awards one unit of \$200.

Robertshaw said that the reasons for instituting merit pay at PC included incentives for better teaching, "equity" for those who display more competency in their profession, and the retention of faculty at the College.

He said that some of the criteria for receiving merit pay included

teaching ability per se, professional activity in the form of research articles and publications, service to PC, and longevity.

Father T. Dominic Rover, a member of the committee, outlined the difficulties involved in instituting a merit pay system. One set of reasons he labeled "pride and prejudice."

Father Rover termed the difficulties arising from merit pay in terms of interpersonal relationships, "a can of worms." There would be the development of the "lower reputation of the habitual also-ran. There would be first and second-rate teachers: those who receive merit pay, and the serfs."

Another problem, according to Father Rover, would be the decision of "who would evaluate, how, and according to what criteria."

He also said, "If the ultimate final, or decisive judgment is in the department, it gives excessive power to the department head." He also noted that such a system would have to reconcile "the relationship of this to the rank and tenure committee."

He also noted that an additional difficulty would be the "impossibility or improbability of a fair student evaluation." And, "it is all but impossible to apply objective yardsticks to a creative process."

Other problems which might occur include, according to Father Rover:

"Merit pay may replace or diminish pay raises.

"Should Dominicans be included at all in the merit pay system? And, if so, what form should the judgment take for merit, or punishment?"

Father Rover noted, "Many favored including Dominicans in the system, to avoid causes of divisiveness between the laity and clergy, and to bring the Dominicans in parity with the lay faculty in the disposition of honors and awards."

He stated, "A minority was opposed" to the extension of merit pay to the teaching clergy.

Several members of the faculty at large presented their opinions on the matter. Richard Grace of the history department said, "I would suggest that the primary emphasis would be on teaching performance."

Gustave Cote, of the business department, noted, "PC had better grapple with this soon. Those

locked into tenure will not accomplish anything."

Ronald Cerwonka, also of the business department, said, "It is purely inconceivable that here in academia, we cannot judge an individual in terms of merit because of certain problems unique to academia." Both Cerwonka and Cote told the committee of merit pay systems in business.

Hyde said, "The gut feeling is that we ought to be able to determine who is doing a good job."

Raymond J. Hanlon, of the education department, objected to the procedure of determining who should receive merit pay. He said that if the department chairman and the president of the College do not agree on recipients of merit pay, "you end up with a lot of window-dressing."

He also objected to the fact that teachers' recommendations would be available for inspection by those who are eligible for merit pay, while students' comments might not. "Someone could be making libelous statements," he said. "It is an insidious system."

Hyde responded, "If I were a student, I wouldn't want to state something which my teacher would see." He also said, "There is a lot of imprecision in the way we make decisions (in academia), but that doesn't mean we can't make decisions."

See MERIT, Page 5



Italian Night Set

The Dillon Club will sponsor an Italian Night on Friday, February 27, from 8 p.m. to 12:30 a.m. in Alumni Cafeteria. Admission will be one dollar and there will be one hour of free Schlitz, from 8 p.m. to 9 p.m.

Heineken will be on tap for 50 cents. There will also be wine, pizza, and Italian sandwiches served.

The group that will be featured is I Nuovi Ambrosiani. Domenic Coletta, social chairman of the Club, said the group plays top American hits in Italian, along with popular Italian songs.

When asked why the Club was sponsoring an Italian Night, Coletta said, "We felt the need for an Italian Night because it will be something different. It will not be a mixer. The cafeteria will be set up as a cafe. You'll think that you're in Little Italy; only you can't pinch the waitresses."

Shea: I've Learned to Care' Reynolds: 'Loved Doing' Survey

Continued from Page 1

"Always meeting the students' needs and never being satisfied, by always being willing to add onto the program" is the rule that Shea has followed with his board. He hopes to involve as many students as possible. Thus, with more participants, his board will serve a greater percentage of the student body.

A senior from Hamden, Connecticut, Shea is particularly pleased with the proper running of the intramural hockey program and the strong interest in the women's division. Women's games draw crowds of 200-300 per game and the league has grown from two to six teams this year.

At the present time, "Sheasy" and his board are preparing for softball season, which has the most student participants. Many of the games will still have to be held off-campus and games will begin by late March.

Running all these programs smoothly is a monumental task and Shea attributes most of his board's success to the hard work of his officers. He cited Linda Morad, Cindy Kranich, Ann Libuha, Donna Shaw and Bev Milstone for their great efforts in the various areas of each sport.

Shea was especially grateful to Linda Morad, whose experience and dedication helped him immensely in the hockey program. He also expressed thanks to Pete Louthis, PC's trainer who handles the board's budget and provided it with much advice and help.

This award, according to Shea, "is a great tribute, but it's something based on the work of the entire board. I enjoy working with people and doing things for people — it makes it all worthwhile."

After graduation, Shea hopes to work in public accounting. He states that "I'll miss PC. Through four years of student involvement, I've learned to care."

Bess Reynolds is the first woman ever to be named Congress Person of the Year. She is being recognized for her work as chairperson of the faculty Survey committee. Reynolds is only a junior but her planning, running,

and printing of the survey was such an exceptional effort that Congress decided to honor her this year.

She was first involved with Congress as a representative and then served as secretary of the junior class. She is also co-president of the Council for Exceptional Children. It is because of the student teaching involved in her special education major that Reynolds resigned from Congress this year. She stated that working on her committee was "very time-consuming." She "loved doing it" but realized she wouldn't be able to devote all her energies to the survey.

However, Reynolds intends to continue on this committee. It is one of the three open committees on Congress.

When she became chairperson, she realized that the committee "had to prove itself in McCarthy's Congress." In May, her committee worked very hard in order to run a full-scale poll. This December they profited from their previous experiences and held instructional meetings and rewrote the survey and developed a new coding system.

D'Arcy Says Summer Work Is Available

By Pat Tiernan

According to Herbert D'Arcy, the director of financial aid at Providence College, a large off-campus summer work study program will be in effect for the first time this year.

D'Arcy stated that eligibility for this program will be determined by demonstrated financial need. Off-campus employment will total approximately 100 jobs in New England and "hopefully beyond." Students who receive this award must place themselves with an agency that is non-profit, non-political, and serving the community interest.

The largest amount of money awarded will be \$1,500, thus allowing a student to work a 40-hour week at \$2.50 per hour. According to D'Arcy, the federal

Concerning future faculty surveys, Reynolds believes they can continue to be beneficial and can only get better. She would like to see it utilized even more and have a different printing and publishing method.

Joe O'Neill and Nancy Culotta are taking charge of the Faculty Survey Committee and Reynolds believes they will continue to improve and develop the survey. In the long run, she would like to see the survey become more extensive, perhaps developing write-ups on different departments and, of course, to have it better utilized by both faculty and students.

For Reynolds, the running of the survey was very rewarding, especially when some teachers commented that they had learned from their evaluations. She noted that Dr. Paul van K. Thomson was a great help whenever questions or problems arose, stating that there is great cooperation on the part of the administration.

Reynolds believes there is a need for a "greater awareness of Student Congress and other campus organizations and what they can do."

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Obituary: Fr. G. C. McGregor

Father George C. McGregor, who headed PC's computer center and taught various courses in computer science from 1943 to 1967, died February 8. He was 70 years old.

Father McGregor was a leader in the computer science field, advocating the use of computers to teach mentally retarded and lethargic students. He was relieved of his duties at the center in 1967 when the College decided to restructure the computer department. He assumed a similar job that same year with the Jobs Corps in Iowa.

The computer laboratory in Albertus Magnus Hall was named for him in February, 1975.

Father Joseph L. Lennon, vice president for community relations, delivered the eulogy. Father Lennon praised Father McGregor for his dedication to the priestly life: "He knew who he was, what he was, and why he was." Father Lennon also praised his "creativity, vision, and originality which earned for him an original reputation" in the data processing field.

Father McGregor was born October 23, 1905, in Washington, D.C. He received degrees from St. Thomas College in River Forest, Ill., Chicago's De Paul University, and Providence College.

Father McGregor is survived by a brother, John D. McGregor of Hyattsville, Md.; and a sister, Mrs. Rose (McGregor) Anderson of Wheaton, Md.

A Mass of Christian Burial was celebrated in St. Pius Church, Eaton St., Providence, on February 11. He was buried in the Providence College Cemetery.

Students Satisfied With Off-Campus Life

By Jane E. Hickey

Statistics show that there is a tendency among many of PC's upperclassmen to seek off-campus housing.

Figures from the office of student affairs, as of February 9, show that while 64 per cent of the freshmen are on campus residents, only 24 per cent of the seniors remain on campus. The figures also show that since there is a gradual decrease in the number of sophomores and juniors on campus (58 and 40 per cent, respectively), the lowest percentage is at the senior level.

Rev. John McMahon, O.P., assistant vice-president for student affairs, speculated on the reason for this apparent trend. He stated that this tendency is most noticeable among seniors for several reasons. Primarily, students realize that next year, they will very likely be on their own and they use the experience of off-campus living as an "initiation into what it will be like when they will have to have an apartment."

Also, he felt that during the junior year, students tend to look at their cumulative grade point averages and realize that they will need good grades to get into graduate schools. Therefore, they move off-campus to get away from the noise of the dorms in hopes of being able to study better and improve their grades.

Father McMahon remarked that no particular administrative problems have arisen in connection with off-campus residents. He said that most students are very cooperative in giving their addresses and phone numbers to the office of student affairs. He stressed that this information is very important to his office, primarily in the case an emergency should arise.

He also explained that if a student requests that this in-

formation not be released, this request will gladly be complied with.

When asked if he had any general advice to students seeking off-campus apartments, he suggested that students consult the PC Housing Authority List which is maintained by the Dillon Club in order to be guaranteed that the housing is up to standards. Also, he stressed that students be concerned about their health and that they make sure to eat well.

Carl Natalizia, a senior from Smithfield, moved from home to an off-campus apartment in September of 1974. The move, he said, enabled him to be closer to school. Also, he felt that by commuting from home, he was missing a large part of college life.

After the move, he found himself more involved in campus activities, such as the Dillon Club and intramural sports. He feels that the move "enhanced the college atmosphere."

Natalizia is definitely satisfied with the move. He described it as "more than I thought it would be" and remarked that he has developed more of a sense of responsibility as a result of it. He noted that the move awakened him to all that is involved in being responsible for one's own bills and meals and other factors.

In reference to the financial side of the move, Natalizia explained that he has more money now since he does not feel as great a need to go out. He is more contented to entertain friends in his own home. He also stated that the extra expense of having to rent the apartment during the summer in order to guarantee its availability for September was worthwhile.

Natalizia remarked that both his study habits and his grades have improved since the move. Without the distractions of younger brothers and sisters and television,

he was able to study better and get better grades.

In general, he said that the benefits of off-campus living far outweigh the disadvantages. He stressed the opportunity for growth in personal relationships which is afforded by the freedom of having your own home.

Don Bourassa, a senior from New Bedford, moved from an on-campus residence to an off-campus apartment several months ago. He included among his reasons for the move the factor of more freedom of lifestyle and the opportunity to eat better. He also noted as an important factor the fact that he will be living on his own in Providence next year and wanted to get used to cooking and living on his own.

When asked if he was satisfied with the move, Bourassa replied that he was, and that he should have made the move a few years ago.

Since the apartment in which he lives is fairly inexpensive, he feels that it is less costly for him to be living off-campus.

In reference to study habits, Bourassa stated that while his were worse than when on campus, the reasons were unrelated to the move. He noted that the potential for better study habits was definitely available in the off-campus situation.

Overall, Bourassa finds off-campus residence much better than living on campus which he found to be "too institutional and depersonalizing. Off-campus, you are more aware of yourself as an individual."

Jeff Doran, a junior who has made plans to live off-campus next year, explained why he has made this choice. He noted that his first few years on campus freed him from worries about meals and caring for himself.

As he grew to know off-campus students, however, he came to see the benefits of more variety in meals, more of a chance to test one's self-discipline once removed from the imposed discipline of the College, and, most of all, the opportunity to learn to depend on oneself.

Doran explained that the cost of maintaining the apartment for the summer months in order to guarantee its availability for September would probably not be

See STUDYING, Page 9

D'Arcy Elected

Herbert J. D'Arcy, director of financial aid at Providence College, was elected this month to the New England Regional Council to the College Scholarship Service. The council is responsible for reviewing the policies and standards of the College Scholarship Service, including its financial need analysis system and related services.

D'Arcy's term is for two years.

HEW Statistics: Prof's Pay Increases

Washington, D.C. — The average salaries of full-time instructional faculty for academic year (9-10 months) contracts in colleges and universities increased by 6.1 per cent from 1974 to 1975, according to preliminary data released by HEW's National Center for Education Statistics (NCES).

The data are from the current NCES survey of Salaries, Tenure, and Fringe Benefits of Full-Time Instructional Faculty, 1975-76.

NCES, located in the Office of the Assistant Secretary for Education, publishes selected preliminary data as early as possible so that the information may be of maximum use to the educational community, government agencies, and Congress in their planning processes.

The preliminary data, covering the 50 States and the District of Columbia, also indicate that:

From 1974 to 1975, instructional salaries increased 6.2 per cent at publicly controlled institutions and 5.9 per cent at privately controlled institutions. The percentage of women among all faculty on academic year contracts remained at the 1974 level of 24 per cent. The percentage of women declined at the ranks of professor, associate professor, and instructor while increasing at the ranks of assistant professor, lecturer, and "undesignated rank."

Overall, women's salaries increased 5.8 per cent while men's salaries increased 6.3 per cent from 1974 to 1975. The average salaries of men continue to exceed the average salaries of women at

every academic rank and at every institutional level, in both publicly and privately controlled institutions.

Sixty per cent of men and 42 per cent of women were tenured, with an overall total of 55 per cent of institutional staff holding tenure.

Responses from the total survey are not yet complete. The preliminary statistics above cover 2,782 (91.9 per cent) of the 3,055 reporting units (campuses and branches of institutions) in the higher education universe.

Garrity Explains Dismissal Reasons

Continued from P. 1

"The commitments of the people involved were not solely to the play, and I don't work that way," said Garrity.

He said, "The play was being affected and the cast needed to see affirmative action. I felt the best thing to do was to reduce the size of the orchestra to instruments that could follow the singers."

It was Garrity's intention to use piano, violin, drum, bass and harp. If a singer got lost during a song, explained Garrity, a few instruments could find him, but a whole orchestra could not. Garrity said his decision was not accepted because the pieces he asked to stay refused.

"It's unfortunate the decision wasn't accepted as a strictly professional one for the good of the

play as a whole," said Garrity. "I was hired to make decisions concerning the plays we put on."

"The decisions are made for the good of the production, although certain feelings may get hurt along the way. From the first day of auditions there are disappointments. I'm just sorry it has blown up to the proportions it has."

The orchestra, however, felt that if they had been told of the problems sooner, they could have taken corrective measures. The spokesman stated that there was little communication between the director and orchestra. They said they never really had the feeling that Garrity was aware of them.

Garrity felt that there was not enough rehearsal time allowed with the cast and "had the orchestra been able to unite with us

for a longer time I think we would have been able to pull it together." Garrity was not, he said, putting down the private rehearsal time the orchestra spent.

One irate orchestra member, who does not attend Providence College, said they had no idea before Sunday that Garrity was dissatisfied with the way things were progressing. "The word is out about Garrity," said the musician, mentioning "the union was notified." The musician refused to go into detail on the matter.

John Swoboda, band director, and Sister Gail Himrod, working head of the music department, declined comment.

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Lesson of September 1975 Results in Wise Decision

The administration recently decided that the growth of the last 15 years at Providence will not continue next semester. We applaud that decision.

Back in the late 1950s and early 1960s, PC made the decision to grow from a very small Catholic college to a more comprehensive, liberal arts college. The construction of some eight buildings, starting with the opening of Alumni Hall in 1956, and ending with the opening of Slavin Center in 1971, stand as a testament to that commitment.

However, the scenes around the campus last September were a threatening premonition of what PC would be like if it continued to grow in size. Many problems arose because facilities were overcrowded.

These problems included an overcrowded resident dining hall, jammed recreational facilities, packed dormitory rooms with as many as five or six men in one room, buildings with inadequate shower and toilet facilities, and overcrowded parking lots. These difficulties disappeared eventually, but they will return if the College continues its growth.

Current college growth rates, if unchecked, would expand PC beyond any capability of supporting a large student population. Given this growth rate, the various departments at PC would not be able to recover to practice efficient management. The result would turn PC into another diploma factory. Thankfully, the College has realized its limits of growth in making the decision to curb the increases.

In The Cowl article two weeks ago detailing the College's decision ("College Decides to Halt Growth"), Father Thomas Peterson, president of PC, indicated the College is not adverse to considering raises in the commuter population rather than the resident population. We feel that this action would also be a mistake.

The Class of 1976 currently numbers 642, according to an official at the Registrar's Office. The College anticipates accepting enough freshmen so that this fall's total freshman class will be somewhere around 800. This 158 student increase, coupled with a possible increase in commuters in general, would crowd classrooms, particularly in DWC, beyond the tolerable limit.

The problems of overcrowding that Providence College experienced last fall were not limited to resident services. A considerable number of commuters use the library, gymnasium, and other facilities, even beyond the normal hours which commuters usually stay on campus. Therefore, a decision to increase commuter population at PC would create more of last fall's problems.

The College made a good decision to regulate the size of the Class of 1980. Let us hope that in the future, it does not forget the lesson it learned in September, 1975.

Grade Inflation Problem: Who is Really Bright?

By Carol Grabowski

What does B stand for, "brilliant" or simply "above average"? Leaders in academic circles across the country are worrying that before long, students will begin to confuse the two.

Since the mid-1960's, undergraduate grade point averages have risen surprisingly at colleges in the United States. At Harvard, 82 per cent of the class of '74 graduated cum laude or better. Stanford boasts an average grade of A-minus.

At Vassar, 81 per cent of all grades are A's and B's; at Amherst, a whopping 85 per cent of all grades are "above average" or better. Recently over half of the University of Virginia student body made the dean's list. Dickinson College abolished the dean's list altogether because the school felt that the academic honor had become meaningless.

Some people (many of them proud parents) claim that grades are not really inflated. They argue that students are smarter now than they ever were in the past. Yet this theory is highly unlikely when one compares it to the fact that SAT scores have been declining for twelve years in a row. According to SAT results, today's students are poorer readers and writers than most of their parents were.

Some of the theories behind the grade inflation spiral are practical ones. Many department heads are now finding themselves in a period

of academic hard times. Some departments are using easy A's to lure students into a specific area of study and thereby justify a large budget.

Since the mid-1960's colleges have been recruiting student bodies that are increasingly diverse. More disadvantaged and minority students are attending college now than ever before. In order to maintain this diversity, some teachers have relaxed their grading practices.

Others argue that grade inflation is a spiraling process. Once professors hear of it, they inflate their own grades in order to give their students a better chance at good jobs and slots in grad school.

The addition of more "relevant" and "contemporary" materials to many courses has made learning the subject matter easier for most students. Students are being tested on books and articles that are part of their everyday experience and are not leftovers from the Renaissance.

Yet perhaps the most plausible explanation for grade inflation is the fact that many schools have entirely done away with bad grades. Some schools have dropped D's and F's in response to student criticism that grades are only an arbitrary measure of student ability. These students claimed that they should not be "penalized" by low grades.

The C used to be a respectable grade. Suddenly it became the lowest grade a student could earn. Teachers started giving more B's to avoid giving the competent but not brilliant student the lowest mark he could earn.

A subtle explanation for grade inflation also lies in the fact that students are more grade-conscious now than they were in the mid-1960's. The unemployment picture is bleak. Competition for jobs and slots in graduate and professional schools is much keener now.

Students now see high grades almost as necessities, not honors. In some cases, students are hesitant about taking courses in academic areas where they are not especially competent. The grade might be bad, and the cum might drop. The end result of this paranoia is that students are less willing to broaden themselves mentally; they are less inclined to really take advantage of the liberal arts.

Roger Howell, Jr., president of Bowdoin College, put it more eloquently: "In the last analysis, such a situation is profoundly anti-intellectual. It fosters not a love for learning, but a bitter cynicism toward it. Intellectual growth is not the intention; beating the system is."

Senior Suggests Class Survey To Determine Grad Site

Dear Editor:

In the January 28 issue of The Cowl, it was indicated that Father Peterson asked for alternative plans concerning the selection of a commencement site, and that none were brought forward by the "student leadership."

I would like to know why the seniors themselves have not been polled so that an accurate assessment of the graduating class's attitude toward the Civic Center as a commencement site can be made. If it is argued that the seniors were asked for alternate plans, and that very few replied, I will answer that: a) the request for suggestions was made in the middle of exam week, and that b) very little time was allowed for the response.

If it is argued that no feasible alternatives are available, I will

answer almost emphatic: wrong! Responding to that request for an alternate plan, I cited the graduation of the Class of 1964, which was held on Hendricken Field. Tell me that graduation on this site is not feasible!

I have a most disquieting fear that if I am not a member of a silent majority than I am at least a member of an unheard one. I ask that the selection of a commencement site be put to a class vote. I will abide by any ruling that is produced in this manner, and I will offer my services regardless of the outcome.

But, to acquiesce to a bureaucratic decision in a matter such as this would be traitorous to my self-respect. While it is true to a certain extent that graduation will be what we make of it, the role the

graduation site plays in what graduation day actually means cannot be denied. While practical difficulties would be solved in a clearly logical manner, we cannot deny emotion and tradition their rightful roles at a time like this.

To reiterate the entire proposal which I sent to Mr. Guido on December 10 of last year:

a. Hendricken Field can be utilized for an outdoor commencement, and
b. in the event of inclement weather, the Civic Center can be kept on a retainer basis.

While alternate site preparation is difficult, it is not impossible, and I am sure that many of us would be willing to work successfully toward its readiness.

Sincerely,
David M. Pasquariello

Disco Joe:

Love That Disco Scene!

By Joseph E. Zito

Enough beating around the bush, I'm gonna come right out and sing it. "I hate disco...I hate disco...Any kind of disco...Just as long as it's disco...la la la...I hate disco..."

Yes, fans of B.T. Bogarts or whatever it is and all other groovy little clubs full of mondos, the Big Z hates the disco scene. But the question is, do you? Therefore, I have scientifically structured this clever survey which will help you to determine who loves you more, your mother or the Ohio Players. Please be honest with yourself. This is serious research!

1) Do you frequent disco clubs a) because you want to show off your silk suit and platform shoes; b) because you know your body is beautiful but you're just looking for a second opinion; c) because you're hot to trot.

2) Guys, when you sight a beautiful babe do you a) run into the men's room...and comb your hair; b) ask her to boogie over to your apartment; c) walk up to her and say, "Hey, I'm sexy and I've got a hairy chest."

3) Girls, when you spot the man of your dreams do you: a) put your hands into his pants pockets to look for spare change; b) give him your business card and tell him your office is the corner of Portland and Pine; c) slop on seven more pounds of make-up (even though you know you'll need a hammer and chisel to smash it off in the morning) then put on your squeakiest voice.

4) You can tell if a girl's a veteran of the disco scene if she: a) acts drunk after three Pepsi-Colas and adores Disco Tex and the Sexolettes; b) follows the bouncer around dragging a mattress and hoping; c) plays hard to get...even in the back seat of a '76 Lincoln Continental at two in the morning.

5) You like disco music because a) you're deaf; b) you like the



primal sounds which apparently emanate from a toilet seat; c) you like to hear morons grunt, groan, and squeal like pigs in heat.

6) You can consider yourself to have had a good night at the disco if a) you're a guy who gets a thrill from grabbing the girl with the longest finger nails in the joint; b) you're a girl and you grabbed a guy — period; c) you leave the club without a black eye or a stab wound.

Oh, disco, isn't it beautiful? If you answered "C" to all of these questions, you're in big trouble. Even if you didn't you're still in trouble for reading this scandalous journalism.

THE COWL



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The opinions expressed herein are the opinions of the editorial board and do not necessarily represent the opinions of the administration or the student body of Providence College.

Letters to the Editor

Fundless Poetry Readings Cannot Last Forever

To the Editor:
I am glad that the financial plight of the Poetry Series Program and the valiant efforts of Jane Lunin Perel have at last been made manifest to the PC community. (Cowl 2-11-76) Most of us have come to take this program for granted, and it is not until the good will and energy of its coordinator are severely strained that we take notice. However, I think it is important to point out that Perel's efforts to successfully run the program go beyond groveling for

funds and begging special favors from poet-friends (favors which are often reciprocally granted and therefore Perel herself is obliged to give free readings.)
Although the publicity for the program (all done by Perel — from writing to tacking up posters) announces the enhancement of wine and cheese 'courtesy of the English Department,' it is hardly a secret that the contingency funds of the department have long since been exhausted, and even when the coffers are 'full,' the department

could not afford much above a few quarts of Old Swiss Colony and a chunk of cheese. Yet we imbibe, chew, crunch and listen, assuming that through some financial mystery PC affords us this fine program.
Furthermore, do we ever consider by what magic the refreshments make their appearance in Aquinas? Anyone who wishes can catch Perel hauling bottles and boxes into the lounge one half hour before readings, while simultaneously making her guest poet feel at ease. And let us not suppose that guest poets come to the College with their own bag lunches or dinners. Someone must feed them and since miracles of the loaves and fishes variety are yet to occur on our campus, we ought to recognize the human efforts of Jane Lunin Perel.

And simultaneously let us recognize that this good will cannot last forever. Even if Perel were mad enough to continue shouldering the burden, her imposed-upon poet-friends may not be so charitable.
Yes, budgetary priorities exist, but if PC cannot see the Poetry Series as a priority, we ought to revamp our catalogue's statement of lofty objectives.
Sincerely,
Terrie Curran
Department of English

Grad Debate (Con't.)

Bloodless Scientism Vs. Presidential Hug

Dear Sir,
The recent graduation debate, it now appears, was merely a screen for a much larger and deeper malaise at Providence College. And the two opposing sides are not the 'radicals' (Mallists, Burgerists, and whatnot) versus 'traditionalists' (Grottoists, Mysticists); but rather the true Humanists (of whom there are precious few left on this campus) versus a creeping, bloodless Scientism.
In the symbol of the non-sweating Presidential arm, especially, the debate has reached its low point. It is the Boston Tea Party all over: this symbol has become the strident rallying cry for all those who would dump vital members of the senior class into the frigid waters of coolly machined affection.

The cure for this deep malaise is a massive and immediate return to warmth, comraderie, and individualism — values of the Humanist tradition. Therefore (though all this may be difficult to do this May), each senior should graduate by entering the President's House — not merely his office. He should receive, and attempt to return, a good Presidential hug, not merely a

handshake. He should offer some little gift, perhaps wine, or better, a log for the Presidential fire (nicely symbolic). And he should enjoy some good cheer and refreshment, perhaps a few pears.
So far only Ms. Selly has shown some feeling for these values of warmth and friendship (which recur constantly, of course, in DWC). But her charcoaled patties of drippy beef are far inferior, certainly, to a vigorous Dominican bear-hug — as anyone who is good friends with Father Fallon well knows.
Bright, sunny weather would be ideal; the warmer, the better. Instead of droning through cold, automatic speeches, we should have thumping readings of Walt Whitman and D.H. Lawrence. Instead of glittering numbers on scoreboards, we should wave flags of the nations best known for their vitality and altruism — the Greeks of Alexander, maybe, or the French of Napoleon. Instead of inane drums and trumpets, we ought to inflame spirits with Wagner or Beethoven — *diesem Kuss der ganzen Welt!*
Let's return to the deepest values, and send our seniors off not with a scientist's whimper but a

See GRADUATION, P. 9

Student Input Must Replace Apathy

Dear Editor:
One of the most controversial elections at PC has ended. During its course, persons were harassed, plans were shattered, and reputations were tarnished. Even now, several weeks after the election, derisive words still permeate the air.
The time has come for us to put the past aside and forget those petty squabbles. We are all members of the same community — a community that needs student ideas and insights in order to improve itself.
For example, there is a need for more student input in the tenure decision making process. Also, the facilities of the placement office should be augmented. An in-

vestigation into the use of the Student Union is needed. The wave of apathy that has swept across this campus must be stemmed.
Sure, PC is good. But we cannot settle for just good; we must strive for the best. Even if we never reach "the best" we will become better.
A new Student Congress has been elected. It has its faults, but it also has potential. Give it your support. We can do the job if we put our hearts to it. We are all members of this community; let us stand united. Let us look forward to peace with optimism and hope.
Sincerely,
Michael J. Mulcahy
Class of 1978

Gaudeamus Igitur: A Modest Proposal

Dear Outgoing Editor:
In anticipation of the rumored announcement that The Cowl will soon become financially independent of Providence College, I would like to propose a new college publication which could be supported by a portion of the money which has, in the past, gone to your newspaper.
As you and many of your readers are probably aware, there are many students with writing talent who, due to the nature of their subject material, find it difficult to have their work printed in any of the existing publications, such as The Cowl or Alembic. Previously, if a student was not interested in newspaper writing or composing material of primarily artistic merit, he was not encouraged to write.
However, using the funds which you are reportedly prepared to sacrifice, we will now be able to occasionally collect various written works of PC students and publish them in our planned magazine, Gaudeamus Igitur.
Although the organizational plan for this periodical is still in the drafting stage, it is not too soon to announce that the faculty advisor for Gaudeamus Igitur, beginning next September, will be Mr. Joseph E. Zito, who is presently an intermittent contributor to your newspaper. In the event that there is any truth in the presently unconfirmed report that Mr. Zito will be named as PC's new head basketball coach during Commencement in the Civic Center in May, the position of faculty advisor will probably go to Mr. Norman Quesnel, the obscure editor-in-chief of 1976 Veritas.
Although this advisory position has already been filled, there has not yet been anyone named to the position of editor-in-chief of Gaudeamus Igitur. This post is open to all students with marginal abilities in the field of writing and editing, providing he or she

agrees to swear an unconditional and absolute oath of fealty to Father Duffy as the representative of the Corporation. All interested students should inquire about this matter in the Gaudeamus Igitur office at Slavin 109-110.
Thanking you in advance for your wise decision, I remain,
Sincerely,
Peter J. Kearns

Merit Pay

Continued from P. 2

There was some concern, particularly from Judith Parker, German instructor that there are inherent inequities in the pay structure at PC, and they "should be cleared up first."
Hyde said, "The discrepancies should be the primary concern of the faculty welfare committee."
Nicholas Sofios of the sociology department said, "Any merit increments should not deal with past inequities. It is contrary to the entire concept."
Cote said that there should be a way to get faculty members "off their duff and to contribute more than nine lousy hours in a classroom."
Grace expressed concern that some faculty members are sometimes not involved in any courses in their own department, and that department heads might not be equipped to judge fellow teachers. "It is conceivable," he felt, "that a department chairman might not know what a person is doing."
Stephen Mecca of the physics department stated "Any merit system should strongly consider department channels as the evaluation. That's the better way to go."
Robertshaw said that the committee will draft a proposal by March 20, and that it will be delivered to Richard Murphy, president of the Faculty Senate.

Senate President Proposes Compromise Calendar

Continued from P. 1
which would be held from December 17-23.
Classes for the second semester would begin on January 31. Easter vacation and Winter Weekend would be retained, but Spring recess would be eliminated. There would be a four-day reading period before exams for the second semester which would take place from May 16-21. Graduation would be held on May 24.
A number of questions and disagreements about the calendar arose in the Senate. Father Lawrence M. Hunt, professor of art, objected to having exams take place so close to Christmas. He feels that the majority of the students and faculty would also object to it.
Dr. Paul van K. Thomson, vice president for academic affairs, questioned whether the College would be able to legally operate on the two October holidays.
After much more debate on the calendar, Dr. Mark N. Rerick, a

member of the Committee on Administration, said to the Senate that a decision on the 1976-1977 calendar had already been made.
If the Senate wished to submit a model proposal for the 1977-1978 school year, they would have to do so with all the necessary corrections in dates made, and work out any loopholes before submitting it.
Mark Hyde became angry at this information and wished to know why the Faculty Senate had not been made aware that a decision had been reached.

Murphy noted, "Once again the essential problem is one of a lack of communication between the Faculty Senate and other offices of the campus. I find it unsatisfactory to work like this." A vote was then taken in favor of tabling discussion of the calendar.
Murphy further stated to the Senate, "If we wish to present a proposal to the Committee on Administration concerning the calendar we are going to have to discuss it further. We need to clear up the lack of communication."

Alumnus Becomes Corporation Head

James F. Pacheco, a Providence College alumnus, was named this month to the newly created post of manager of environmental relations of FMC Corporation.
Pacheco, who graduated in 1954 with a B.S. in chemistry, will be responsible for co-ordinating "the

expansion and development of environmental programs on local, state, and federal government levels," according to FMC.
FMC is an industrial corporation headquartered in Chicago. Pacheco is in the chemical division of FMC, based in Philadelphia.

M ★ A ★ S ★ H

March 3

Albertus Magnus 100

7 and 9:30 p.m.

Admission \$1.00

Patriotic Drivel Invades PC:

Theater Arts Makes Best of a Bad Situation

By David Griswold

A stage play about the men who began America's drive for independence would seem to have a lot going for it — a ready-made audience with a patriotic fascination for such legendary personages as John Adams, Thomas Jefferson and Benjamin Franklin. And such a colorful subject seems well-suited to that uniquely American form of entertainment, the musical comedy.

1776, the musical presented last week by PC Theater Arts, attempts to answer the question, "What were the founding fathers really like?" Relying on the fact that nearly everyone has some patriotic interest in this subject, its creators have been getting rich since the show first opened in 1969. But as patriotic as it might be, 1776 is a musical of almost no merit whatsoever.

Peter Stone, the librettist, and Sherman Edwards, the composer and lyricist of 1776, have attempted to dramatize the circumstances leading up to the signing of the Declaration of Independence. Most of the play is set in the Continental Congress in Philadelphia during the months of debate on the independence question. The authors have, correctly, seen the conflicting opinions of the delegates as inherently dramatic, and they have tried to create individual portraits of these men which are both historically credible and dramatically palatable.

However, the show is more of a travesty than a tribute: it lures us into the theater by exploiting our esteem for the memory of such men as Franklin, Adams and Jefferson, then lets the viewer down by reducing them to cartoon characters. Stone and Edwards insist that the founding fathers were human beings. This is cer-

tainly a reasonable assumption upon which an interesting musical play might have been written. But the framers of the Declaration were also daring and inspired individuals who, as dramatic characters, ought to command some respect from an audience.

1776 is never an absorbing or compelling show, because in stressing the humanity of the founding fathers, the authors have insulted them. They are one-dimensional stock characters who scamper around the stage, sneering at each other and

carrying on like buffoons. As the delegates bicker over the question of independence, the Continental Congress becomes the forum for a succession of wisecracks.

The authors' only way of portraying the humanity of the framers is by having them swear and spout gibes. There is no sophistication or intelligent wit, only a parade of puny sex and toilet jokes which elicit frequent onstage laughter.

Stone and Edwards have reduced everyone to a type: Franklin (played by Father John

Cunningham) is an epigrammatic know-it-all and a dirty old man; John Adams (William Dennis) is a pig-headed smart aleck; Thomas Jefferson (John O'Hurley) is a reticent, love-struck schoolboy; Stephen Hopkins of Rhode Island (David Wilson) is a boozing churl; John Dickinson (Peter Thomson) is the arrogant aristocrat and villain of the piece. Most of the others are even less clearly defined as characters.

The dialogue is mostly inane drivel which never catches dramatic fire. Even the show's

central confrontation between Adams, the main proponent of rebellion against England, and Dickinson, a proponent of maintaining the status quo, comes off more like a schoolyard fight than a debate about the future of a nation. The intensity of their conflict is expressed not in words of eloquence but in a physical scuffle, thus further reducing them in stature.

One of the show's most tasteless sequences depicts Thomas Jefferson as unable to compose the Declaration of Independence because of sexual frustration at not having visited his wife in six months. Thus, John Adams, a panderer, sends for Martha Jefferson (Patricia White) in the hope of enabling Jefferson to write more speedily. Adams and Franklin hover outside the house cracking dirty jokes while the couple tumbles into bed.

Although it is bad enough that the founding fathers must be portrayed in such a moronic fashion, in the final third of the show the authors turn around and expect the audience to take these men seriously. Adams and his cohorts are forced to sell out on the slavery question in order to win southern support for independence. To make the necessity of this compromise clear, the authors suddenly adopt a reverential attitude toward the same characters who have been traduced as bumbling idiots throughout most of the show.

Edwards' songs are consistent with the general stupidity of 1776. His music is unmemorable and his lyrics are witless and unpolished. Most of the numbers do not even qualify as songs; they are little more than recitative — the play's insipid dialogue set to music. The score is awash with banalities such

See DENNIS, P. 7

Innsbruck Revives Some Of Olympic Innocence

By Rosemary Lynch

Innsbruck, Austria — What does an Austrian city do with \$150 million, several hundred highly-trained athletes, hoards of people, some Italian snow, and a torch of glamour? Well, with the aid of these ingredients, Innsbruck hosted the 1976 Winter Olympics.

Olympic games supposedly symbolize the noble dreams of international cooperation, a political competition, and the expression of nationalism untainted by violence or its threat. They are the gatherings of top athletes vying against each other and against their own physical limitations in the quest for perfection.

A few attain the metallic seal of excellence and their fellow countrymen applaud the achievement. Such has been the course for almost 50 years now, and every year, the golden peak becomes a bit higher.

Once the Olympics also had an aura of innocence and purity about

them, — a contest of physical prowess, not power, money, or politics. If nothing else, Munich '72 destroyed all innocence surrounding the meets, when political friction climaxed with the entry of the Black September group into the Olympic village.

Yet the excitement reigns on and throngs of people invaded the Tyrolean city, transforming into something resembling a National Geographic special. And, of course, national pride was evident everywhere (Was that guy really wearing six American flags?)

Many of the winter sports — downhill racing, ski-jumping, speed skating, luge, and bobsledding — are more advantageously seen on television. Standing along the course, the viewer is only able to catch a glimpse of the competitors as they flash past your eyes. The chance is missed to see them from the starting gate to the finish line.

However, there is nothing living technicolor can do to compensate

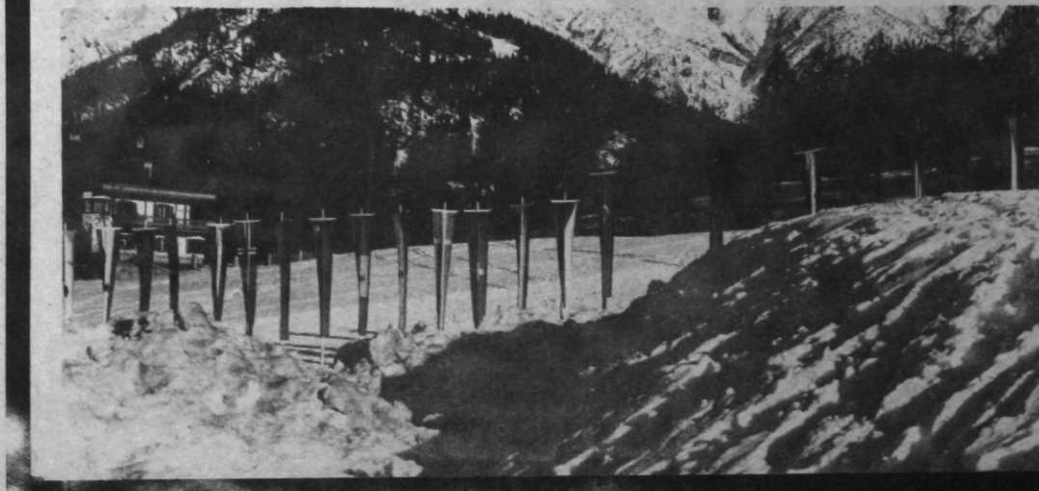
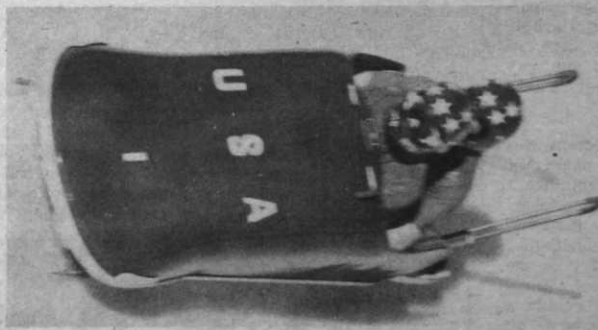
for the feeling of ice chips being sprayed in the face as the bobsleds fly by. Nor could the contagious enthusiasm of the Austrian, standing next to me cheering on his victorious bob team, be electronically transmitted.

But the gaiety of the spectators makes one wonder about the athletes. Their years of hard work and strenuous practice do not always reward them. As the Japanese bob team rode past me on the back of a truck, I saw frustration and dejection in their faces. They had placed last in the first day's meet.

And as one ski-jumper leaped in ecstasy when his distance was called, another skied off with slumped shoulders. They were not in the bars talking and laughing with people from a half-dozen different countries. For them it truly is "the thrill of victory and the agony of defeat" — and, probably, much loneliness.

Innsbruck '76

The Winter Olympics
As Seen Through the Eyes
Of PC's Fribourg Travellers



Cowl Photos by Rosemary Lynch and Stephen Famiglietti

Dennis Delivers Good Performance

Continued from P. 6

as (Adams to Jefferson) "I'm only forty-one, I still have my virility!— And I can romp through Cupid's grove with great agility!— But life is more than sexual combustibility!"

Recruiting a group of actors to perform in this musical is to ask them to make fools, not only of the delegates to the Continental Congress but of themselves as well. It takes an experienced actor to rise above this material and emerge with a shred of dignity. Unfortunately, the director of the production, John Garrity, did not have at his disposal 26 actors with sufficient aplomb to make the best of an admittedly bad situation. Although there were intermittently engaging moments, the production lacked a consistent pace, especially during several lengthy barren stretches of congressional "deliberations."

The production was certainly more ambitious and elaborate than previous Friar's Cell efforts, and undoubtedly a good deal of work went into it. But even given the allowances one must make for an amateur production, 1776 ranked as a disappointment. Though many of the performers brought sporadic life to their roles, Garrity was unable to make them achieve a balanced level of ensemble playing.

The show's opening number, "For God's Sake, John, Sit Down," in which the delegates implore the fiery Adams to stop rallying in favor of independence, was well done, with a buoyancy the rest of the performance never reached.

NRBQ, Pousette-Dart, Rizz to Play Saturday

By Mike Garland

While at first glance NRBQ could be mistaken for NRPS, there is no mistaking their musical difference. The letters NRBQ stand for New Rhythm and Blues Quartet, yet that name doesn't really begin to show what the band can play — which is just about everything. They play boogie, '40s swing, country, and a lot of rock 'n' roll as well as rhythm and blues. Along with the Pousette-Dart Band and Rizz, they can be seen at Alumni Hall Saturday at 8 p.m.

NRBQ consists of Terry Adams (keyboards), Al Anderson (guitar), Joe Spampinato (bass), and Tom Staley (drums). The sax of Keith Spring and the trombone of Adams' brother and Donn add depth and contribute different moods. This band should not be mistaken for Chicago.

NRBQ has had some personnel changes while recording two albums for Columbia and two albums for Kama Sutra, their last label. Al Anderson replaced Steve Ferguson on guitar, Tom Staley replaced Tom Ardolino on drums, and the band's singer Frank Gadler called it quits. Luckily, these changes have not set the band back, and have in fact brought in different styles.

The group is without a label now, but things are bound to change. NRBQ has worked in New York and New England steadily and has a solid following, especially in Al Anderson's home state of Connecticut. The group has played the Bottom Line in New York City and has received fine writeups by The Village Voice, Zoo World, and Crowdaddy.

PC students should be familiar with the Pousette-Dart Band, which appeared here last December. With music of a country-rock flavor, they are good

The musical numbers were the weakest aspect of the production — there was a dearth of good singing voices, making many of the numbers seem even flatter than they were written.

Matters were not helped by the fact that only a meager collection of musical instruments was assembled for the production. Most of the members were sung with no more than a thin piano accompaniment, thereby exacerbating the actors' difficulties with Edwards' empty score.

1776 was most acceptable only when Bill Dennis was onstage. He played the role of John Adams with a wide-eyed eagerness and determination and made him the dynamic personality the authors tried to portray — the closest thing to a two-dimensional characterization in the entire show.

Dennis' Adams was suitably ornery in his insistence on nothing less than a revolution against England, and at the same time, the attractive figure one admires as the hardest fighter for independence. He even managed to bring conviction to several false, imaginary "conversations" with his distant wife, Abigail (played by Angela Dias).

Dennis was aided by the fact that, as written, Adams is meant to emerge as the show's most sympathetic character. But he brought a stroke of professionalism to his role which the rest of the ensemble never really attained, and managed, once or twice, to make 1776 almost believable.

enough to have been recorded by Columbia. Their first album is due to be released next month.

Finally, Rizz is a popular local group which has built up a following and is beginning to make a name for itself with its own unique style of rock.

With the diversity of music being presented, there is something for everyone. The concert should prove to be a fine night of entertainment. Tickets at \$2.50 for students and \$3.00 for general admission can be obtained at the Information Desk, Slavin Center.

Oscar Winners Predicted: 'Cuckoo's Nest' Best Film

(Editor's Note: The Academy of Motion Picture Arts and Sciences last week announced the list of nominations for this year's ceremonies, to be held March 29. On that date, the Academy will honor films released in 1975 as well as hand out its Oscars. For the second consecutive year, film buff and features editor John Marien has been asked to predict the winners. Hoping not to duplicate last year's fiasco, his projections for the top six categories follow.)

By John F. Marien

No one is absolutely certain how the "Oscar" got its nickname. There are conflicting stories and many who claim to have given the statuette the name. But two things are certain: first, that the Oscar stands 13½ inches tall, weighs 8½ pounds and is made of a combination of metals coated in 10-karat gold; and second, that the Oscar, a strong man holding a crusader's sword and standing on a reel of film, stands for nothing short of excellence in motion pictures, the only truly unique art form of the 20th century.

Despite the many problems and criticisms, the refusals and grandstanding, the misuse of the occasion for political controversies, Oscar night still holds a mystique that no other awards presentation possesses. Its telecasts are consistently among the most-watched programs of the year and the award itself is surely as glamorous as it is respectful. The whole affair may well be a

venture into egotism, but it really doesn't matter. And this year is Oscar's 48th.

The top award is, of course, for Best Picture — and this year's list of nominees offers great variety. As expected, the tremendous popularity of Jaws (now the biggest grossing film of all time) was enough to bolster it into contention. The most gimmicky and commercial film of 1975, it received no nominations for acting, writing or direction, however — and it will not win. Nashville, Robert Altman's masterful metaphor of America and the best and most original movie of its year, deserves to win, but it was too underrated — not by the critics who offered unanimous praise, but by the public at large.

Barry Lyndon, though an excellent film, is much too artistic for Hollywood to fully appreciate. Dog Day Afternoon stands as a remarkably honest and fascinating story of bank robbing filled with superb characters and characterizations, but it is not competitive enough to win over One Flew Over the Cuckoo's Nest, a well-made film that is as powerful as it is entertaining. This will be the year for Cuckoo's Nest, which received nine nominations, more than any other film. (Barry Lyndon was next with seven, while Dog Day Afternoon received six.)

There's only one thing to be said about the Best Actor category: Jack Nicholson. His portrayal of Patrick McMurphy in

Cuckoo's Nest is simply superb. He cannot be ignored, especially due to his previous losses — Easy Rider (1969), Five Easy Pieces (1970), The Last Detail (1973) and Chinatown (1974). Long-shots include all other nominees: Walter Matthau (The Sunshine Boys), Maximilian Schell (The Man in the Glass Booth), Al Pacino (Dog Day Afternoon) and James Whitmore (Give 'em Hell, Harry!). Matthau and Schell are both past winners — for The Fortune Cookie (1966) and Judgment at Nuremberg (1961), respectively — and this marks Pacino's fourth acting nomination in as many years.

Best Actress is the hardest to pick since three of the five films in question have still not reached the Rhode Island area. Isabelle Adjani was nominated for her title role in The Story of Adele H, directed by Francois Truffaut (Day for Night). She plays the only surviving daughter of Victor Hugo, a woman destroyed by her passion for a man who does not love her. Carol Kane was nominated for Hester Street in which she portrays a Russian Jewish immigrant living in New York's lower East Side, circa 1896. Two-time Oscar winner Glenda Jackson was also nominated for Hedda.

But the surge from Cuckoo's Nest will be strong enough to give Louise Fletcher a victory. Her Nurse Ratched, though sometimes at odds with the viewer's notion of Ken Kesey's character, was a fine

See CUCKOOS, P. 9

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Cowl Photo by Paula Foster

Hillary Bath, folk singer, who appeared at PC last Thursday. She performed as part of the festivities surrounding the official opening of the PACE Women's Center. The Center is located in Slavin Room 217 (former Dillon Club Office). Its opening climaxes months of hard work by the committee, which had difficulty obtaining a room. Room 217 was the third proposal for the Center site.

BOG Planning Solely Money-Making Events

Continued from P. 1
said the Student Congress, in theory, doesn't have to give a dime to the BOG from the activity fee. (The actual fee itself is determined by the number of full-time students times 23 dollars.)

Doherty stated that all responsibility for financing student activities (including the operations of the BOG) belongs to the Student Congress, though delegated to its treasury.

Marousis hinted that "the incredible costs of inflation's performers" with a lower-than-hoped-for student turnout for an event created a common situation where "I notice there are so many things the BOG could do, but we don't want to lose money by trying."

The results of conservative planning in the BOG this year shows an increase in fine arts programs and a decrease in lectures and large concerts. The BOG activities, Walsh claims, are planned deliberately to be on-campus, with the idea of drawing and entertaining students over any outsider participation. He felt that essentially the same things were being run, but the results proved fewer students are being reached.

For this reason, the publicity of

the BOG events should be increased in size and degree, said Father J. Stuart McPhail, assistant director of student affairs.

Father McPhail's observation was that nothing had been cut back in the BOG; but if inflation persists, the organization could run into difficulty. The students' wishes should not be sacrificed, and they should receive the type of programming that a stretched dollar can bring, he felt.

At this point the Advisory Board hasn't stepped into the financial dispute between the old Student Congress and the BOG. Its task is to approve all BOG contracts, and oversee intercommittee problems and undertakings, while at the same time discouraging some activities that may fall short of expectations.

However, both Fathers McMahan and McPhail, members of the board, felt the BOG has to examine not only its priorities, but also those of the competition, namely the classes, clubs, and even the administration.

Father McPhail believes the BOG is aimed at outside cooperation, particularly the hand of government grants or matching funds. Recently, the New Music Ensemble was largely funded by a grant for the fine arts committee.

Father McPhail acknowledged that he asked the Board to wait to hear the College's bicentennial plans before proceeding with their own plans. The BOG was to have received more money, in the form of a federal grant. However, it has been waiting for word since last October.

The BOG also received advice from Thomas Heskin on the College's Treasurer's office not to run any large concerts, said Walsh. He said the administration's directive was not to have any concert with over 5,000 people, unless it was cooperated with another student or non-college

promoter.

Heskin said he had no knowledge of anyone in the Treasurer's Office (including himself) ever having advised the BOG against concerts.

Marousis believes she kept the promise she made at the start of her presidency to run the BOG by the appropriate by-laws, with the real intention of improving the overall appearance of the committees, attendance at meetings, detailed financial reports with adequate security measures, and creative suggestions from all members.

She said "Some committees' work is more visible than that of others, but you just can't judge us superficially without being part of an activity. Everyone works. New faces have new ideas...though several committees sometimes need to be pushed a bit." Then she admitted all members of the BOG are replaceable, though it wasn't said as a threat.

Pres. to Appear On WDOM

Father Thomas Peterson, president of the College will be on WDOM's "Feedback" program Thursday, February 26 at 3 p.m. He will be interviewed by Ron Baron and Henry Monti, hosts of "Feedback". After an initial interview, the phone lines will be opened and listeners will be able to call in and ask Father Peterson questions over the air.

Guests that will be on next week include State Senate minority leader Lila Sapinsley, and a representative of the Meeting Street School. Sapinsley will be interviewed on Monday, March 1, and the representative from Meeting Street School will be on the air Tuesday, March 2.

The Feedback program is on Monday through Friday from 3-4 p.m. Listeners may talk to guests by calling 865-2460, or 2460 if the call is made on campus.

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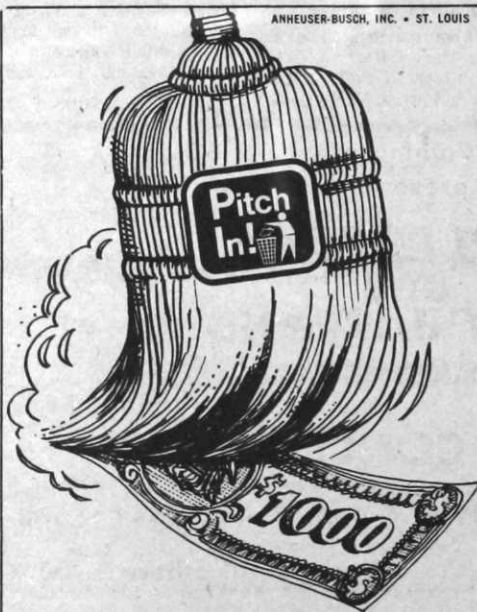
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Trinity's 'Bastard Son' One of Years Strongest

By Diane Ducharme

A strong cast and a literate script are the hallmarks of Trinity Square's production of Richard Lee Marks' *Bastard Son*. The title character is William Franklin, superbly played by Richard Black. Will is the illegitimate son of Benjamin Franklin; the Royal Governor of New Jersey; and a staunch Loyalist, which causes his final break with his father during the Revolution.

Despite its title, *Bastard Son* is not primarily concerned with Will's often tortured relationship with his father, portrayed by William Cain. Rather, Marks has chosen to focus most of his drama upon the Asgill affair, a little known and sordid footnote to the Revolution which concerns a revenge execution.

Much of the power of the play is generated in the clashes between British officer Sir Henry Clinton

and Washington's representative General Moses Hazen over the fate of Asgill. George Martin's Clinton and William Damkoehler's Hazen are both first-rate performances, and they tend to overshadow our interest in Will at times.

The cast is uniformly excellent, with the possible exception of Cain — he tends to underplay his limited role too much. And Derek Meader is particularly effective as Charles Asgill, the 19-year old who lives under the threat of execution, mourning that "there has been so little time for my life to take on meaning...Nobody has a story to tell about me," and wondering if it would be honorable to hope that someone else be executed instead.

By the end, there are few grand illusions left. The tone is summed up in Clinton's sarcastic query: "We need hardly quarrel over a shore of dishonor, need we?"

Vincent Dowling, visiting director for *Bastard Son*, knows his craft well. The play moves steadily and cleanly, seldom failing to hold the audience's interest. And the complex staging, which uses four smaller platforms in addition to the main stage, is managed so skillfully that it never distracts, and always enriches our experience of the play.

One fault, however, is that *Bastard Son's* opening theme of fathers and sons is left behind by the second act, which just hints that William's Loyalist sympathies are as much of a problem for his adopted fatherland as they were for his natural father.

The plight of the American Loyalist is explored well. As embarrassments to both parties, the Loyalists were men with no place to turn after 1783, propertyless and countryless. Yet it seems that Marks could have done more with the natural metaphor for this tragedy which is implicit in the Franklin family.

But this is undoubtedly a play worth seeing. In its finest moments, *Bastard Son* is a powerful and successful drama. It is perhaps the best production of this season at Trinity.

Fearless Prediction:

'Cuckoo's Nest' To Steal Oscars

Continued from P. 7
achievement in acting. She played a bit part in Altman's *Thieves Like Us* (1974) and has now established herself as a top-notch actress. Ann-Margret (Tommy) was the final nominee.

For Best Supporting Actor, there are two sentimental favorites: George Burns, who essentially played himself in Neil Simon's *The Sunshine Boys*, his first movie in 36 years, and Burgess Meredith, the alcoholic, former vaudevillian of John Schlesinger's *The Day of the Locust*, a not-so-pleasant inside look of early Hollywood. Jack Warden was also nominated for his role of Lester in *Shampoo*, but top place will probably be a battle between the remaining actors. Chris Saraden (*Dog Day Afternoon*) gave a fine performance as Pacino's homosexual wife — so did Brad Dourif (*Cuckoo's Nest*), as Billy Bibbit, the stuttering, mother-fixated virgin of Nicholson's ward. However, the overall force of *Cuckoo's Nest* will probably be enough to give Dourif the Oscar. If not, George Burns will win.

For Best Supporting Actress, Brenda Vaccaro (*Once Is Not Enough*) proved that once was indeed enough; Sylvia Miles (*Farewell, My Lovely*), as the over-the-hill stripper who sells clues for bottles of bourbon, was given little opportunity to show her true talents; and Lee Grant (*Shampoo*), as Felicia, has done

better. (These were second nominations for both Miles and Grant.) The two ladies from Nashville — Ronee Blakley and Lily Tomlin — are the top contenders, however. Although Blakley's Barbara Jean was certainly well-handled, Tomlin, in her first film role, showed great talent and potential. She is a fine actress and has a promising future. And she will win.

The Oscar for Best Director can perhaps be best chosen by picking one at random, blindfolded. Sidney Lumet (*Dog Day Afternoon*), who also directed *Murder on the Orient Express* (1974) and *Serpico* (1973), is the weakest contender. The others are some of the top directors of the world: Robert Altman (Nashville), Federico Fellini (Amarcord), and Stanley Kubrick (Barry Lyndon).

Czech-born Milos Forman, simply because of *Cuckoo's Nest*, is a strong favorite. Nevertheless, Kubrick, the genius behind 2001: A Space Odyssey (1968) and *A Clockwork Orange* (1971), has the best chance of winning. Barry Lyndon is so unique a film — especially in terms of its beauty, lighting and construct — that it will give Kubrick his first Oscar for directing.

The winners: One Flew over the Cuckoo's Nest, Jack Nicholson, Louise Fletcher, Brad Dourif, Lily Tomlin and Stanley Kubrick. On Monday, March 29, the results will be in. A few fingers are crossed.

Studying Found Easier Off-Campus

Continued from P. 3

too great a disadvantage since he plans to have a summer job in Providence this year. He also remarked that a great deal of the financial success of this venture will depend on how one chooses to eat and how carefully one shops.

Generally, he is enthusiastic about the move and does not foresee many organization problems. He noted that while his study habits might initially slack off as a result of adjustment to his new freedom, he felt that he would soon be able to study routinely.

Peggy Butenas, a sophomore from Windsor, Ct., moved off-campus as a result of a relatively impulsive decision. When the girls she had intended to room with on campus chose to move off, she agreed to try off-campus living.

Butenas cited both advantages and disadvantages involved in the move. An off-campus resident without a car often incurs inconveniences related to food shopping, as well as basic commuter problems such as walking to school in bad weather and not

Englehardt Wins

Charles Englehardt, '78 was elected to the presidency of the New Haven Club this month.

Also elected to the executive board were Mike Sumecki, '77, vice president; Ken Wiecezski, '78, treasurer; Gail Corso, '78, secretary; and Dawn Sprague, '78, executive secretary.

Graduation

Continued from P. 5

Humanist's bang. If the graduation should last a long time, even several days, what of that? Only a lowly Scientism would quantify the procedures and sterilize the 'equipment' merely because of an increase in 'data'. Let's have a healthy, throbbing graduation (and who knows what else?): let's move it all right into the President's House.

Yours,
E. McCrorie

having the convenience of a dorm room in which to keep books.

However, she noted that off-campus living allows for "more privacy, more variety in lifestyle, the opportunity to set your own schedule, and a good way to test your independence."

Financially, Butenas states that the move was definitely advantageous. She calculated that she saves 400 dollars per year living off-campus. This figure, however, does not include the possible expense of having to maintain the apartment during the summer since all three roommates' plans for next year are uncertain at this point.

Butenas noted that her grades have improved slightly. She feels that her study time is now more concentrated and she has less occasion to be distracted. She noted especially that her study habits for DWC have changed. "At first, I didn't know what was expected of me. Now my habits are corrected."

Butenas stated that she would like to live off-campus again next year. In comparing on campus to off-campus residence, she noted that, "People on campus have a regimented life." They are almost "programmed" into a routine of specific mealtimes, etc. "Living off-campus," she remarked, "gives you a preview of what it's going to be like when you're on your own, supporting yourself. It's a nice confidence-builder."

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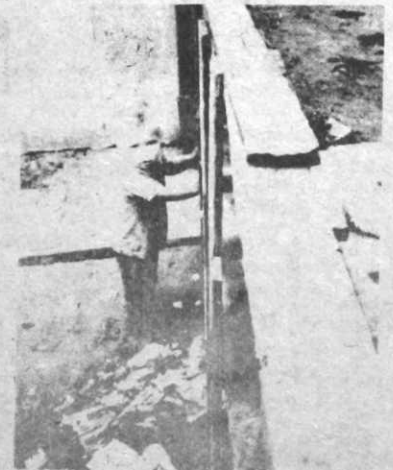
March 3

ASH WEDNESDAY

1. — Fast For the Hungry
2. — Donate the Cost
3. — 4 p.m. — '64 Hall — A Communal Act of Penance and Giving of Ashes.
4. — 11 p.m. — End of Fast with Eucharist — Aquinas Chapel

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Plays on Championship Rugby Squad:

PC Frosh Scrums in Fall

Continued from P. 11

11:30, the A contest at 1:00 and the C game beginning at around 2:30.

The club is sponsored by the First and Last Chance Saloon in Pawtucket. After every match, the team treats their opponents to a free buffet at the First and Last Chance. This is a tradition among all the teams in the Rugby Union and it makes for a good time.

The Providence Rugby Club will be hosting the New England Tournament this spring on May 8th in hopes of retaining their championship crown. Last season all three teams posted fine records. The A unit lost five matches on their way to the title while the B and C squads dropped only one contest apiece.

In addition to being the host team for the New England Tourney, the club will also host the Mosley team from England. They have also made plans for making a trip overseas for a tour of Europe to face some of the better teams who compete internationally.

A lot of people have the idea that you have to be extremely big to play rugby but that's not the case at all. "You don't have to have tremendous size to play the sport," explained Welch. "The thing that counts is the kind of shape you're in. You have to be in top condition or else you won't be able to keep up. There are two forty minute halves to a game and stamina is an important factor. If you aren't in condition you run a good chance of getting injured. Once you get in shape, the only thing you need is experience. Stamina is the important thing, not size or strength."

The club is always looking for new players. If you think you have what it takes to play rugby you can get in contact with Mr. Robert Hoder at either 438-2726 or 434-6639.

It's a very demanding sport but it's also very rewarding and a lot of fun.

Continued from P. 12

Late Effort Fails (Again)

Friars did out rebound the Bonnies.

The game was close throughout. In the first half, the score was tied ten times. PC had the lead on eight different occasions and at one point, lead by five. St. Bonaventure was able to come back and they held the lead at the half, 39-37. The Friars were able to tie the score four more times in the second half, but were only able to regain the lead once more for the rest of the game.

Since both teams sank an identical 33 field goals, the game was won on the charity stripe with St. Bonaventure hitting 12 of 18 free throws while PC only hit 11 of 17. But more significant than this was the Bonnies' six point surge with 9:02 remaining in the game that eventually proved insurmountable for the Friars. They were never able to regain the lead after this

despite five comebacks which brought them within one point.

The final surge ended on Mark McAndrew's short bucket off an offensive rebound with three seconds remaining which left the score at 78-77. For the fourth time this season victory lay just out of reach of the Friars' grasp.

Bruce Campbell and Joe Hasset led the scoring for PC, each bucketing twenty. Two other Friars reached double figures, Bill Eason with 14 and Mark McAndrew with ten. Greg Sanders was the high scorer for the Bonnies with 26. PC's Bob Misevicius bolstered his team-leading assist figure to 111 with eight against St. Bonaventure, which was the game high.

Despite the loss, Coach Gavitt felt "exceptionally pleased" with his team's play because they did "some positive things" such as taking good shots and playing "good defense down the stretch."

Sextet Playoff In Jeopardy?

Continued from P. 12

throughout. Perhaps the best illustration of PC's dominance was a two minute span where Tim Whisler bounced some hapless UNH defender around like a blue and white rubber ball. John McMorrow scored twice and Brian Burke thrilled the crowd with a rink length goal.

Feb. 16 — Vermont 6-7
It was a typical Providence-UVM hockey game. Once again a frenzied third period settled it. In

Folk Guitarists To Perform

John Roberts and Tony Barrand, well-known folk guitarists at Southeastern Massachusetts University, will appear in a folk concert this Thursday, at Aquinas Lounge. The festivities start at 8 p.m.

Roberts and Barrand are native Englishmen who have appeared both here and across the Atlantic. They play banjo, guitar, concertina, and bones. Their repertoire consists of Old English style.

The concert is free for the PC community, and one dollar for all others.

that final session Ron Wilson played as only he can scoring two goals on the way to a four-tally night. Moffitt was routinely excellent but it wasn't enough. Everyone knows that hockey is the biggest thing to hit Vermont since maple syrup and the overflow crowd at Gutterson Fieldhouse certainly did not disprove the theory. But what else is there to do on a long winter but watch the snow melt, the sap run, and the Catamounts play?

Feb. 19 — UNH 1-5
Revenge must have been sweet for the Wildcats. "We didn't play well at all," Lamoriello understated. For PC, Milner faced 48 shots and Randy Wilson scored. UNH jumped off to a 4-0 lead and from there on, school was out.

For the future, it's strictly a good news-bad news situation. The good news is that PC doesn't have to play UNH or UVM anymore this season. The bad news is that the schedule doesn't get that much easier. Brown, BC and BU remain.

"The game Wednesday (Brown at Schneider) could be the biggest of the year for us," said Lamoriello. "Considering the situation we're in and the situation they're in."

Brown is currently ranked third in the ECAC. Next week could be crucial in Providence's playoff hopes.

Dillon Club Plans Playoff Package Deal

According to Rick Parrillo, president of the Dillon Club, the club is so sure of the success of the Friars, that it is setting up a package deal that includes bus transportation and tickets to the four New England basketball playoff games that will be held in Springfield, Massachusetts on March 4 and 6. The price will be approximately \$17 for tickets and transportation to four games.

Parrillo also said that there will only be 80 tickets in the package deal. However, he said that the club will be sponsoring bus rides for those who already have tickets

but need transportation.

For further information, contact the Dillon Club at their office outside Alumni Cafeteria.

Parrillo added that the club is also planning a dorm party at Salve Regina College in Newport for sometime in March. Further details will be forthcoming.

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Volleyballers Lose to RIC, 17-15, 15-6

By Richard Bianco

Although only a mile away, Rhode Island College may have been the longest road trip of the season for the Providence College Volleyball Club. Last Wednesday night, RIC hosted a volleyball meet which included Brown University, Bridgewater State, URI and Providence College.

The Friars challenged RIC in game one with a starting unit of Kenny Smith, Angelo DiSpirito, Larry Holt, Jeff Struzenki, John Vaughn, and Rick Stokes. PC took control of the early part of the game with a strong offensive attack as well as heads up play on defense. The Friars went out to a 7-0 lead before RIC could regain the serve.

Then, with RIC's Jim Covill serving, the Friars began to make costly offensive and defensive mistakes. RIC scored 11 unanswered points in a row and it seemed only a matter of time for game two to begin. The Friars then became rejuvenated with the Anchormen holding a 14-10 lead. PC tied it at 15 all before losing the serve. The serve changed hands a number of times before the Friars succumbed, 17-15.

In game two, RIC again outplayed the Friars and forced the

visitors into playing a sloppy game. With many infractions called on the Friars at the net, RIC took complete control of the game and won the match easily, 15-6.

In an exhibition match with URI, player-coach Joe England made lineup changes. The new starting team consisted of Ken Krater, Pete McGuinness, John Cordon, Joe Finan, Frank Prevost, and Jim Tracy. Although the Friars lost this exhibition match, the important thing was to gain experience in competition with more playing time.

Later in the evening, PC tasted defeat twice more with losses to Brown and Bridgewater State (both of which appeared to be stronger than URI and RIC).

Joe England said that there were "no excuses for the defeats." Although he cited RIC's Whipple Gym as "the worst gym we played in all year" (due to poor lighting, low ceiling, net too high, etc.), England also admitted that both teams, after all, were playing under the same conditions. With only a couple of matches remaining, the PC volleyball club will definitely try to end the season with much needed victories.



Photo by Tom Maguire

Tension reigns as Alexandra "Al" Carlin watches her wrist shot slowly trickle past the UNH netminder. PC recorded a 4-4 tie at Schneider. Dawn Sprague hustles in for the possible rebound.

Lady Friars Stymied By Bad Luck

By Jim Travers

The last two weeks have been trying ones for the Lady Friars. They lost a heart-breaking 4-3 decision to UConn and then outplayed but only tied the powerful Wildcats from UNH.

The tie dropped the Lady Friars' record to 1-5-1, but to date they haven't really been overwhelmed. Against UConn they held an early lead, were finally tied, and then beaten by a goal with only 41 seconds left. It was a heart-breaking loss, especially considering that PC had defeated the Huskies only a week earlier.

Last week, the always tough UNH Wildcats came into Schneider with an impressive 7-1-1 record, and they played well. Not as well as the anxious and fired up Friars, though. Coming from behind with goals by Brenda Wiseman, Dawn Sprague, and Sue Hauglie, they tied and eventually settled for a 4-4 decision. Although their record does not show how the team really has been playing, it does show that the program, women's varsity hockey, is apparently here to stay. In fact, there is a chance that PC, along with UNH, will be participating in some post-season tournament.

"We've improved 110 per cent over last year," Coach Tom Palamara notes, "and I'm really hopeful for next year. We'll be practicing five times a week and

will be getting more overall ice time. The program is definitely growing."

Among plans for next year are home and home series with BC, BU, UNH, UConn and maybe Colby and Brown, who are the real class of women's hockey in New England. In two early season scrimmages, the Lady Friars split a pair of games with the Pandas from Brown.

"We're getting great assistance and cooperation from the athletic department," Palamara continued, "and with a little more time and patience we'll really start to move." Assistant Coach Jerry Doherty probably summed it up best when he remarked that "the girls work hard and deserve a lot of credit."

Maybe all the hard work is starting to pay off.

Rugby: The Best You'll Never See

By Mark Higgins

You might not know it but Providence had another New England Championship team besides the Friar cross-country squad. Give up? It was the Providence Rugby Club.

Rugby is one of the more popular sports overseas but here in America it is almost unheard of. Probably the only experience most Americans have had with the sport is watching it once a year on ABC's Wide World of Sports.

But rugby, like soccer, is starting to gain a lot of popularity in the United States. The U. S. has finally organized a team which will compete in international competition for the first time ever. But, of course, top quality players are few and far between here in the states. However, once rugby starts to get some recognition and people start to gain interest, the Americans will be able to field a more experienced and better skilled team.

The Providence Rugby Club, the defending New England champs, is composed mostly of former college athletes who compete in the sport for the pure enjoyment of it. The club is really made up of three teams, the A, B and C squads. The C team is comprised of players who are just starting out in the sport while the A and B units are

made up of the more experienced men.

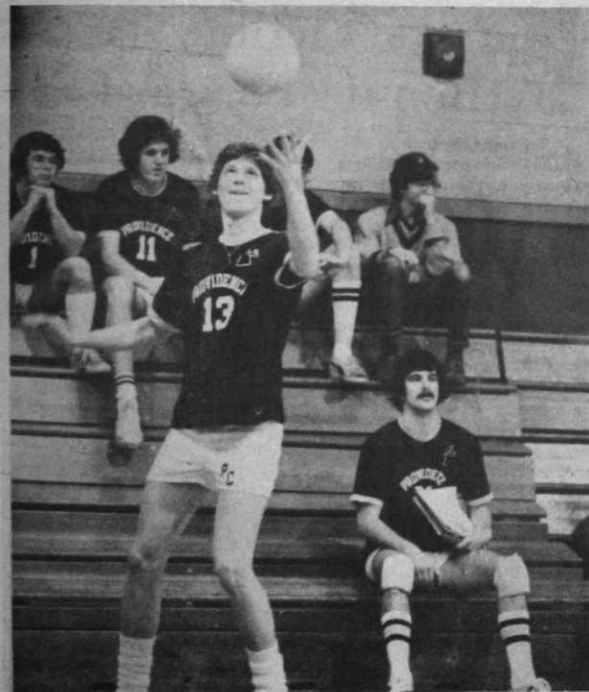
The youngest member of the club is Mick Welch, a freshman here at PC. "I became interested in rugby when I was in high school. A couple of my friends played and I decided to give it a try also. I started out playing for the Hartford Rugby Club before coming to Providence and I've been competing ever since," explained Welch.

When asked about the chances of rugby becoming a varsity sport at PC, Welch commented, "I don't think we'll go varsity mainly because there aren't many players at the school (Bill Driscoll is the other PC student on the team) and it would be very difficult for the athletic program to support a varsity rugby team because of a lack of money."

The club, led by player-coach Robert Hoder, who was a former football captain at the University of Rhode Island, is currently going through a three-week conditioning period before having their opening contest on March 13 against the University of Massachusetts. The team hopes to schedule a few scrimmage matches before starting the regular season.

All home games will be held at the Hope High School Athletic Field with the B game starting at

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Cowl Photo by Mike Delaney

Urged on by a wildly cheering crowd, Jeff "Mad Dog" Struzenki prepares to hammer a serve in Friar Volleyball action versus RIC.

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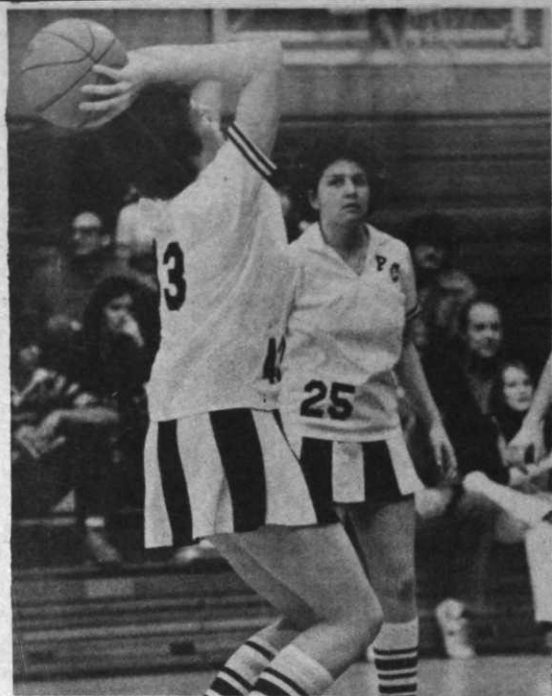
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Cowl Photo by Paula Foster

Lady Friar Mary Ellen Buchanan gives the old dippy-do at the foul line last week against Assumption. PC continued their winning ways against the Greyhounds. Looking on pensively is Mary Liz Cahill.

Savoie Paces Track Victory; Places First in Easterns

By Cliff Brown

Preparation for the Eastern Indoor Track Championships at Tufts University did not take on the characteristics of efficient organization for members of the track squad. Friday night found some runners draining a few gustos in front of Mohammad Ali, while Saturday morning initiated a wild dash to get to Boston on time for the meet. Nevertheless, a number of superior performances in the distance events enabled Providence College to capture the Eastern crown.

The outstanding performer of the meet for the Friars was John Savoie. Savoie was tough, winning

the mile in 4:06 and then coming back and anchoring the two mile relay with a half-mile of 1:58.

Much credit must also be given to Pat Rafferty. The versatile senior not only took an unexpected second in the 1000 with a school record of 2:13.7, but also acted as the backbone of the team, assisting Coach Amato in handling the team as a whole.

In the mile run, three Friars, Savoie, Mick O'Shea, and Mick Byrne took charge after the first quarter mile and ran alone pacing each other for the rest of the race. With two laps left, Savoie put on a strong burst of speed and won going away by twenty yards.

O'Shea finished second in 4:09 and Mick Byrne was third in 4:11.

John "The King" Treacy successfully defended the two-mile which he won the year before. "The King" blew everybody off the track with three laps to go and was clocked in 8:55. Freshman Danny Dillon finished fifth and added a valuable point to the PC cause. Irishman Eddie Harnett ran a good 9:28 but finished out of the scoring.

Coach Amato took two of his best milers, Pat Rafferty and Peter Crooke and used them in the shorter 1000. In the final, Crooke took the early lead but faded over the stretch to take a fifth place. Rafferty used his experience to gain a second place, only a second behind the winner.

The two mile relay saw the indoor debut of sophomore All American Stetson Arnold. He was impressive in his first start of the season, running a half mile leg in 1:58. Other members of the quartet included Moe Rafferty in 1:59 and Eddie Lussier in 1:58. Anchorman Savoie made like a man rhinoceros bolting to an early lead and breaking the tape for a team time of 7:52.1.

Charlie Harms, Pat Rafferty, Cliff Brown, and Chip Munday competed in the mile relay, but failed to place.

It should be noted that this is the first major indoor track championship that Providence College ever won. More impressive is the fact that it was done entirely with a corp of distance runners; PC had no weight men or field athletes. With this victory, team morale has soared to a summit where a good showing in the New England Championships this Saturday is wholly probable.

Under the Boards: The "Syrian Rocket of Yesteryear", Chickey Kasouf, was on hand showing the proper lack of courtesy, excitement and money. A future appearance is being negotiated for this weekend. Senior Eddie Lussier has lifted his stature from one of "a bag full of problems" to "ten cents short of a dollar." Way to go, Ed!

BC Tickets Available

Tickets will be on sale tonight, tomorrow and Friday for Friday's hockey game against BC at Boston. Tickets are six dollars and include round trip bus fare as well as admittance to the game. They are available at the information in Slavin.

PC Mired in Slump; Ice Schedule Takes Toll

By John O'Hare

Times are tough for the hockey Friars. This was round one of THE GRIND, PC's endurance test of a schedule, and the Black and White didn't exactly pass with flying colors.

Providence dropped three out of four to Dartmouth, Vermont, and UNH. This week's lone bright spot was a home victory over that same New Hampshire team earlier in the week.

The current slump has put a bit of a crimp in the Friars playoff plans; at last check, PC was rated eighth in the East. Providence has faced the "iron" of the ECAC.

"No question about it," asserts Coach Lou Lamoriello. "It's been tough. But I made the schedule. I knew we would have a young team and that we would be maturing at this point of the season. We're not playing our best hockey right now. We just have to take one game at a time."

The week also pointed out the Friars' marked difficulties on the road. Although Providence has yet to play before a full house this

season at Schneider, they managed to jolt a very good New Hampshire team, 3-1, on their own turf. An earlier loss to Dartmouth was surprising but not totally unexpected thanks to the hot hand of Green goalie Jeff Sollows.

Away from home though, it's a different story. PC's road record is now 5-8. On the road against the top six teams in the East, PC has had some rough sledding. But then again, the Friars' level of success at the opposition's playpen hasn't been so low as say, the Bataan Death March or Sherman's trek through Georgia.

After all, Providence has defeated Brown and BC on the road and the UVM and Boston University games were both hard fought battles.

"We've played some good games on the road," cautions Lamoriello. "If you go over our schedule, it'll show that the only game we've really played badly in is that 5-1 loss to UNH."

Despite the team's tailspin of late, some heroes have emerged. Netminder Rick Moffitt has been the hottest goalie in the East since taking over a starting role. He was named to the ECAC Division I Honor Roll for the week of February 14 and in eight games has a 3.14 goals against average. A back ailment sidelined him for the UNH contest on February 19, so Bill Milner filled in and did an excellent job.

Cagers Victimized By Bonnie Forwards

By Tom Giordano

The Friars' five game winning streak ended last Saturday night as they lost to St. Bonaventure, 78-77, at Reilly Center in Olean, New York. It was the seventh loss for PC against 15 wins.

This was the fourth time this season that PC has been outscored by two points or less. The other nail-biters were the losses to URI and LaSalle by the identical scores of 75-73 and Seton Hall, 57-55.

It must be pointed out that the Bonnies have lost only two out of 24 games at their home court in the past two seasons. During the same time, St. Bonaventure's road game record has been 7-18 including last season's 82-69 loss to PC at the Civic Center.

PC's offensive firepower is still awesome. The Friars rallied from a 6-2 deficit at Gutterson fieldhouse to tie UVM in the third period, only to lose with three minutes left. Defense and the team's season long bugaboo — consistency — are the most pressing question marks. In fact, PC's future success could be decided by just how much the defense tightens up.

"I certainly don't plan to switch the lineup around," insists Lamoriello. "We've had no problem scoring goals. And at times we've had no problem preventing goals. It's just a question of consistency."

Feb. 10 — Dartmouth 2-4
Last year this would have been a "gimme." But somebody must have forgotten to tell the Big Green this time around. PC had the chances in the third period but couldn't convert. Dartmouth has to be the most improved team in the East and their mentor, George Crowe, is a good bet for Coach of the Year.

Feb. 13 — UNH 3-1
Maybe it was the full moon overhead or the eerie effects of Friday, the 13th because instead of a wild eyed shootout between the ECAC's top scoring juggernauts, the game boiled down to defense. Moffitt's acrobatics did in the Wildcats while the Friars were busy playing their best game of the season. Hitting, elbows and stick checking were continuous

See SEXTET, P. 10

According to Dave Gavitt, Reilly Center "is not an easy place to play." In his terms, it is "a zoo" and "a real pit." During the exciting moments of the game, the atmosphere in New York became evident to TV viewers as Chris Clark's play by play was inaudible over the vocal exuberance of the Bonnies' 5,000 fans.

Before the game, Gavitt felt that in order for the Friars to beat St. Bonaventure, they "must shut off their inside game." The Bonnies are led up front by 6-7 center, Bob Rozyczko and 6-6 forwards Essie Hollis and Greg Sanders. Against PC, the trio combined for a total of 60 points. He also cited a need to control the boards and the

See LATE P. 10

Sports Desk

More Fun at Vermont

By Jim Travers

It just sits there among all the spanking new dorms and labs. There's a parking lot outside but it really isn't that big, and with snow and ice all over the place it is even smaller. From the outside the place really isn't too impressive, although it's probably only 15 or so years old. I guess an oversized Quonset hut would describe it. In fact, everything about the Gutterson Field House on the University of Vermont campus fails in comparison to Schneider Arena except one, and that is the people inside.

One walks through the front doors and immediately feels just like one of the other sardines packed into an airtight can. Everywhere you go, all one sees are people, people, and more people; with just about everyone seemingly dressed in a "down" jacket, and some sort of UVM paraphernalia. There are no seats at one end and just a few reserved on one side but the rest, wow! The back end zone seats just go up and up and up, sort of like the bleachers at Fenway. Honestly, it seemed like the kids sitting there started screaming when they first walked in and didn't stop until the game was finally over. If you didn't know how to spell Vermont when you walked in, you sure as hell did when you left. All night the student section screamed, "V-E-R-M-O-N-T, V-E-R-M-O-N-T, Vermont, VERMONT!!!!" All this for a team well under .500 with no real chance at the playoffs. The Catamounts scored seven goals that night and the crowd had to be good for at least two of them. How do you think the Friars would fare if they entered every home game with an automatic two goal lead? A big, loud home crowd can bring that kind of advantage.

Now, it should be pointed out, and many will argue, that there's simply nothing to do in Burlington, Vt. on a Monday night. That may or may not be true, but the point is not the motive for going, but the results gained by it. PC has an explosive, exciting hockey squad that just doesn't get the support it should; not only from the student population, but from the area as well. The Friars boast four of the ECAC's six top scorers, are pretty well assured of a playoff spot, and play in a beautiful area within two minutes of the dorms. Yet a Schneider sell-out is about as likely as graduation in the Grotto this year.

The keg party was successful last week in that it did fill up the place to impress prospective students. But is it really necessary to give away beer, hats, and even tickets to get the people in? The same thing really can be said for the other teams. How many women's hockey or basketball games have you been to, and do you really feel the basketball team would be averaging over 8,000 a game if it wasn't for its state-wide appeal? The apathy so apparent in lots of activities on campus is finally starting to spread to athletics and it's too bad. I know I had a better time watching the Friars lose 7-6 in Vermont's sardine can than seeing them beat Boston College before a probably exaggerated 1,500 at Schneider. Next time the team loses, spread the blame around. It's got a lot of sources.



Cowl Photo by Mike Delaney

Bruce "Soup" Campbell and Coach Dave Gavitt admiring the Joe Mullaney MVP Trophy awarded after every Providence - BC hoop game. Recipient Campbell led all scorers with 28 points.