

John Philliburg, directing a film about PC: "Keeping up with the Jones" Cowl Photo by Paula Foster

PC 'Goes Hollywood'; College Producing Film

By Maria Pesci

It is doubtful whether Marlon Brando and Sophia Loren will be starring in this one, but yes, the rumors are true. They are finally making a film about Providence College.

What for?

Well, according to Joseph Brum, director of the Alumni Office, "you have got to keep up with the Jones," so to speak.

"Like all other colleges," he said, "you have to join the competitive race and make a film."

The idea for making the film originated with the late Paul Connolly, former director of public relations, who died last spring.

According to Brum, Connolly realized that in order to attract high school students to the College, you have to attract their attention to something.

The film, which will attempt to capture the life of Providence College as it actually is, will be ready for viewing by mid-

November. The actual filming, however, will be finished in about two weeks.

The film will be used by the admissions office for attracting and recruiting students. It will attempt to give a "capsule look at PC," said Brum. He added that subjects will be conveyed through both random and planned filmings.

Directing the film is John Philliburg, who, according to Brum, "is a very talented man in his field." Philliburg graduated from Rhode Island School of Design, receiving his Masters in the field of fine arts.

Assisting him with the film is Jim Kinney, a 1973 graduate of Providence College, who is presently working for Channel 38 in Boston.

In the film, classes will be shown, thereby giving prospective freshmen a look at the educational opportunities offered here at the College.

The film will also contain footage of social gatherings, including the popular Octoberfest, along with scenes from both men's and women's sports.

Also included in the film will be a look at extracurricular activities, along with interviews with students and members of the administration.

"The student will see that there is more to Providence College than just basketball," said Philliburg.

Senate Elects R&T Members

By Celia Kettle

Senators who attended the second meeting of the Faculty Senate last Wednesday saw the election of two of its members to the Committee on Rank and Tenure and the introduction of an amendment to its By-Laws.

Both Dr. Mario R. DiNunzio, professor of history, and Dr. John F. Hennedy, associate professor of English, were elected to serve on the Committee on Rank and Tenure through 1978.

DiNunzio ran unopposed and the secretary was called upon to cast the deciding vote. It was later noted by Dr. Richard J. Murphy, president of the Senate, that members of the Senate should be given the opportunity to vote against Dr. DiNunzio if they so desire. A vote was taken with 27 in favor and two abstentions.

Hennedy and Father Matthew R. Morry, O.P., professor of philosophy, were nominated for the second position. The vote was 20 for Hennedy, eight for Father Morry, and one abstention.

The proposed amendment introduced by J.J. Tattersall, assistant professor of mathematics, deals with the restructuring of the standing committees of the Faculty Senate. There are now nine standing committees. The amendment

would reduce the number of committees from nine to four. The four would include the committees on Academic Affairs, Faculty Welfare, Faculty Status and Appeals, and the Committee on Elections, Constitutions and By-Laws.

Dr. Mario R. DiNunzio, professor of history, raised the question as to why it is necessary to have a predetermined number of members for all the committees, excluding Faculty Welfare. A discussion on the matter was held and it was agreed that reference to numbers on the aforementioned committees should be eliminated.

The number of members on each committee shall be determined by the president of the Senate. The members of each committee shall also be appointed by the president with the approval of the majority of the Senate. A vote was then taken to approve discussion of the amendment as the first order of business at the next meeting.

The second item on the Agenda dealt with the election of two members on the Senate Faculty Welfare committee. The criteria for the two members is that one shall be an associate or full professor and that the other shall be an assistant professor or instructor. Both members must have

See SENATE, Page 7

Meeting With 4 Corporators Settles Censorship Scuffle

Edward Cimini, The Cowl's editor-in-chief, met last week with Father Thomas Peterson, president of PC, and three Corporation members to resolve a "misunderstanding" which resulted in Cimini ignoring an administrative directive ordering The Cowl to withhold publication of a news story.

On September 12, Cimini received a letter from Father Francis Duffy, vice president for student affairs. The letter ordered him not to run any material concerning Loretta Ross, an ex-employee who was charging the College with sex discrimination.

Cimini, upon receipt of the letter, asked Father Duffy if he could speak for the Corporation, and when he said he could not, the editor-in-chief, assuming he was not violating the trust of his publisher, decided to run the news story and an accompanying story reporting the apparent attempt at censorship.

At the meeting last Tuesday afternoon in the president's office, Walter Gibbons, a lawyer, and Judge Anthony Gianini of Superior Court explained to Cimini that the Corporation delegates its authority to manage the campus on a day-to-day basis to Father Peterson, who in turn delegates authority to his vice presidents. As a result, Father Duffy can speak for the 27-member Corporation, the two members of the body noted.

Cimini acknowledged that if Father Duffy had explained to him

that he could speak for the College's Corporation, the editor-in-chief's course of action would have been different.

The group also discussed the

legality of R.I. Statute 28-5-27 (the clause of confidentiality which prohibits the College from commenting about the Ross case to the

See MEETING, Page 2

WDOM Switches Emphasis

By Ed McLaughlin

More educational programming and less music seem to be the basic changes at WDOM this year, according to Bob Gamache, the station's program director.

Moving in this direction stems from the fact that their license requires that the station's programming be half music and half educational.

As part of compliance with the license, the sports rap, previously aired only one night a week, will be broadcasted twice a week this year. Another addition will be shows which are of interest to women. Classical music programs, which are classified as educational, will have more air time.

Whereas last year the evening news program lasted an hour, this year it will be heard from 6 to 6:30. Hourly five-minute news updates are being retained. United Press International's teletype will provide much of the national news.

WDOM is seeking help from local radio stations, but, at present, is only in the process of soliciting assistance.

Training freshmen and new members is a constant job. This year's approach is to have the inexperienced members be present

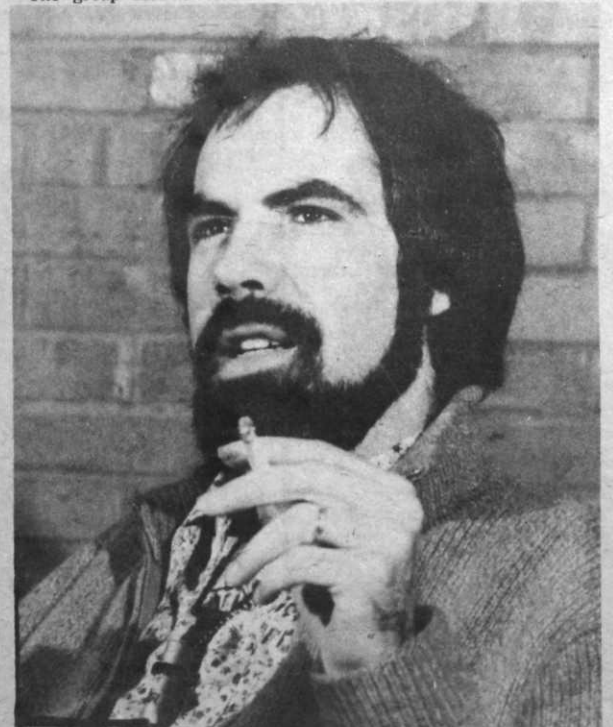
See WDOM, Page 3

To Our Readers

In this week's issue of The Cowl, we have unveiled a new flag to help commemorate our nation's bicentennial celebration. The word flag is journalism lingo for the title plate of the newspaper on the first page.

The flag was designed by Kevin Gormley, one of our staff artists. It depicts a Dominican carrying our country's original flag of 13 stars and stripes. The lettering style is the same as our old nameplate, but with a bicentennial design.

Today is the first day of the 1976 publication for all newspapers around the country. The publication year closes on September 30. Our bicentennial flag will be used for at least the next 12 months.



Robert Klein: "Love me, and I'll make you laugh, smile." See interview on page 7.

Cowl Photo by Mike Delaney

AROUND THE CAMPUS

From Alcoholism to Afro-Am

Alcoholism Information

The Tri-Town Alcohol Information and Referral Center is setting up an alcohol information exhibit here on the Providence College campus on Monday October 6 in '64 Hall.

The purpose of the exhibit is to provide students, faculty and staff with accurate and objective information about alcohol, drinking and driving.

J. Ford McGowan, alcoholism coordinator, said, "the exhibit emphasizes the effect of alcohol on driving ability, in social situations, health, and personality." The focus of the exhibit centers on the need to drink responsibly — if one drinks at all.

Brochures, flyers, and other information will be distributed during the day. Movies on alcohol use and abuse, drinking, and driving will be shown in '64 Hall at 2 p.m. Afterwards J. Ford McGowan and Jerry Laboissoniere, alcohol counselor, will hold a rap session on "Social Drinking, Problem Drinking, and Alcoholism."

The exhibit will open at 9 a.m. and last until 4 p.m.

Confirmation Plans Set

The Chaplain's Office announced that it will conduct a preparatory program and make arrangements for all students who wish to receive the sacrament of Confirmation.

Those interested should contact Fr. Terry J. Keegan in Room 116 Slavin Center. No date has been finalized for the ceremony, but Father Keegan believes it will take place sometime before Thanksgiving.

Exceptional Children Center Registration

Anyone interested in joining the Center for Exceptional Children (CEC) can pick up a membership form at any of the following offices in Harkins Hall: 362, 364, 365.

Forms should be turned in on Tuesday, October 7 or Wednesday, October 8 between 10 a.m. and 3 p.m., at any one of the above named offices.

Membership forms can also be passed in at a CEC meeting to be held in '64 Hall on Wednesday, October 8, at 1:30 p.m.

Fribourg Registration For Sophomores

There will be a meeting for those interested in studying in Fribourg

during their junior year on Wednesday, October 8, at 3 p.m. in Room 203 Harkins.

Curriculum Meeting

There will be a meeting of the Student Faculty Curriculum Committee for the religious studies department next Wednesday at 3:00 p.m. in the Slavin Pit.

At this time two students will be chosen to sit on the committee. One student will be a religious studies Major and one student will not. All students interested in joining the committee are asked to attend the meeting.

Afro-Am Officers Elected

Elected as officers for the Afro American society last semester were Clara McKnight, president; John Sandi, vice president; Leonard Walker, secretary; and Mary Lisbon, social chairman.

'Times' Lacks Campus Support

By Dave Sprague

Subscriptions to The New York Times will be unavailable to Providence College students this year due to several factors, including a general lack of interest.

At the beginning of the semester, Times campus representative, Dan Bonda, had arranged for Jay Hughes, Times New England campus sales representative, to visit PC.

Hughes had intended to persuade college professors to require the Times for some appropriate courses and to zero in on freshman students to convince them of the paper's academic importance.

Well, Hughes never showed up. In the meantime, Bonda and his two junior colleagues, Bernie Collins and Brian Hood, began their own campaign to sell subscriptions.

Door to door sales and the posting of applications only attracted eight subscribers. Bonda then realized that the populace of PC is primarily interested in papers that carry local sports rather than those papers with more academic value.

Finally, Bonda decided to dissolve the whole operation. At a 20 cent-profit a week per subscription, he said, it was not worth his time to keep the job.

Alumni to Sponsor Career Fair Next Month

By Thomas J. Casserly

A career fair, sponsored by the Alumni Office in conjunction with the Student Congress and Counseling Center, will be held on Thursday, November 6, from 1:30 to 3:30 p.m., as the focal event in Operation Career Search.

Students will be able to meet and speak with about 100 alumni, representing 18 different career fields. In addition, printed materials will be available.

Regularly scheduled conferences, featuring alumni who are well established in a particular career, yet young enough to provide useful information, will follow the fair. Students will indicate career preferences during the fair and be notified of upcoming conferences accordingly.

Joe Brum, the Alumni Director, and Raymond E. Thibeault,

placement officer in the counseling center, are being assisted by the following students: Donna Chevalier, Pat Davis, Maryanne Doherty, Mike Guido, Kathy Mariano, Sheryl Percy, Steve Proulx and Steve Sanford. These student congressmen have been assigned particular responsibilities. The committee meets weekly to coordinate preparations.

Meeting

Continued from Page 18 press), The Cowl's editorial freedom as guaranteed by the student Bill of Rights, and canons of responsible journalism.

Also in attendance at the informal meeting were Barbara Jackson, the senior student member of the Corporation, and Father Romanus Cessario, the president's administrative assistant. Father Duffy did not attend the gathering.

The College has not yet taken disciplinary action against Cimini for publishing the story.

Fr. McPhail Roast Set

The first annual event of the Dillon Club will take place on Saturday, October 18, when they will roast Father Stuart McPhail, assistant director of Slavin Center. The dais for the night will include members of both the faculty and the student body.

The roast will take place in '64 Hall. Admission will be limited to 300 people. Tickets will be sold on a first come, first serve basis. Notices will be placed in students' mailboxes as to when and where tickets may be purchased.

As part of the annual BOG Halloween Party on Thursday, October 30, the Dillon Club will be representing horror films in '64 Hall. The movies being shown are The Blob (that 1957 classic starring Steve McQueen and a lot of Jello), The Door With Seven Locks, and Night Tide.

To help wind down the semester, the Dillon Club will introduce the "Tonight Show" to the PC campus. Students will be supplying the acts to be held in '64 Hall.

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Frosh Campaigning Begins Today

By Pat Tiernan

Campaigning begins today for the 27 freshmen who will be competing against each other for that elusive majority vote in the upcoming elections to be held this Tuesday.

Voting will take place that day from 9:30 a.m. to 3:30 p.m. in the lower level of Slavin Center where six students will be vying for the presidency, four for the vice presidency, four for the office of secretary and three for the office of treasurer.

The campaign period will extend until Monday, October 6, the day before elections. Unlike city, state and national elections, students here at Providence College are not allowed to campaign on the day voters cast their ballots.

Candidates for the office of president include David Cruise, a political science major from Cumberland, R.I.; Ralph DiPisa, a biology major from Hasbrouck Heights, N.J.; Tim Donovan, a business major from Orange, Ct.;

Michael Garland, a biology major from Pawtucket, R.I.; Greg Lyon, a business major from Wesley, Mass.; and Mike Monea, a business major from Old Saybrook, Ct.

Competition for the vice-presidential position is between Dan Foster, a political science major from Pottstown, Pa.; Rose Hernandez, a biology major from Neptune, N.J.; Sheryl Santarpio, a political science major from Watertown, Mass.; and Paul Silvia, a political science major from Bristol, R.I.

The nominees for secretary are Mary Lou Appleton, a biology major from Winchester, Mass.; Chris Flieger, a health services administration major from Ct.; Marianne (Jonesey) Jones, a humanities major from Waterbury, Ct.; and James Leonard, a political science major from Norwood, Mass.

Candidates for the office of treasurer are Mark Kelly, a political science major from Mattapoisett, Mass.; Tony Nardi, a health services administration major from Mendon, Mass.; and Donna Nutint, a political science major from Bristol, R.I.

Nominees for the class representatives are Ellen Barnes, a social work major from Marion, Mass.; Dan Collins, a business major from Walpole, Mass.; Margie Homan, a special education major from Stanford, Ct.; Richard Laveglia, a political science major from Edgewater, N.J.; David Lorenzi, a business major from East Longmeadow, Mass.; David Miaciel, a portuguese education major from Pawtucket, R.I.; Mary-Eileen McIntyre, an economics major from Hamden, Ct.; Steven Rossi, a political science major from Cumberland, R.I.; and Marty White, a political science major from Norwood, Mass.

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Crier Dies Quietly; Quarterly Born

By Molly Hennessey
The traditional alumni magazine of Providence College, the *Friar Crier* is dead. The reason for its demise, according to Joe Brum, director of Alumni affairs is, "The Crier has outlived its usefulness."

"The volume of news about PC increases as the size of the college increases. There is only so much information you can put in an eight page pamphlet," said Brum.

The replacement of the *Friar Crier* will be a magazine tentatively named the *Providence Quarterly*. The magazine format, said Brum, "would be much more flexible."

Joe McAleer, director of public information and editor of the *Providence Quarterly*, said that the magazine will be one of "...general interest to the community," rather than being specifically orientated towards alumni activities, as was the *Friar Crier*.

The format of the *Quarterly* will consist of 24 to 32 pages, with at least two pages of alumni news. The remainder of the magazine

will focus on the long term development program of PC, profiles of outstanding members of the College, and general news of the PC community.

Funding for the *Providence Quarterly* will come from the Office of Public Information, the Development Fund and the remaining funds from the *Friar Crier* treasurer.

The publication date for the *Providence Quarterly* has not yet been set. Brum said the magazine is in the "Fly by the seat of your pants stages," and is still in the process of receiving bids from printing firms.

WDOM Programming

Continued from Page 1

when the actual programming is taking place, thus affording on the job training instead of classroom taught methods.

In the interest of equalizing music and educational programs, the staff is exploring the possibility of broadcasting *Friar's* Cell Classical and Broadway presen-

'64 Hall Wooden Floor Warps Under Water and Waste

By Paul Szemanczyk

The decision to install a parquet wooden floor in 1969 in the specifications of Slavin Center's '64 Hall forced the Union's Advisory Board to limit some types of student activities that have caused severe damage to the wood work in the past.

Explaining that subsequent uses of the room were never forecasted by the Corporation and the architect, Everett Burns, head of maintenance, explained that the problem of the floor is its deterioration.

"The floor has been stripped and sanded twice, some planks were replaced, and it's less than a

quarter inch thick," said Burns.

Father McMahon, director of Slavin Center, thinks the spilled beer and the alcoholic drinks were burning off the finish so that the floor could not be wet-mopped without warping the wood.

Nineteen hundred dollars was spent this summer to put a dependable gloss on the '64 Hall floor compared to a \$1500 fee for the same work done in 1973.

Pasco Cardillo, assistant director of the physical plant, predicted that the floor could be stripped, sanded and sealed with Trophy Gym Seal (\$16 per gallon), a total of three or possibly four times before the wood was worn down to nothing.

He explained that beer and other alcoholic beverages seeped through the wood planks causing the wood to lose the adhesion with the cement base. A tarpaulin would not prevent liquids from seeping through, although it would limit cigarette burns in the floor.

Father McMahon said mixers and concerts involving large scale

drinking and spilling, like the costly Saint Patrick's Green Gala night, were the reasons for having to "subdue" the activity in the hall to banquets.

When Cardillo was asked about using a polyurethane compound that a technician at Spectrum Coatings Laboratories Inc., suggested, Cardillo said that the Gym seal was the best product available for the floor's problem.

The Board of Governors (BOG) has not come forward requesting new space areas for mixers and concerts on the Chapin grounds, according to Father Morris, although he and Father McMahon have said that possible areas are open down there.

When contacted, Bill Campion, president of the BOG, was still waiting for the results of a Chapin inspection, conducted by Burns, to see whether any facility might be available as a replacement for those activities that are now banned from '64 Hall.

Music Dept. Expands To Cultivate College

Music will be more noticeable this year at Providence College. Music faculty members Sister Gail Himrod, director, Mrs. Marilyn Currier, Mr. John Swoboda, and Mr. Lucian Oliver, have joined artistic forces to create a new musical fantasia.

With the hope of providing more PC students, faculty, staff opportunities for artistic appreciation and enjoyment, the music program had planned to bring to the campus a panorama of sound and musical happenings in a daytime concert series entitled the "Second Wednesday Series." This

is a unique attempt to present live performances in a variety of musical media on a regular basis.

It has been noted by various organizations in the past that many students, and most of the faculty and staff commute, and often times cannot return to the school for an evening event.

In the hope of alleviating some of this difficulty, the concert series is scheduled for the second Wednesday of each month at 12:30 p.m., beginning on October 8 when Lucian Olivier, special lecturer at Providence College, will present a program of vocal works.

tations. Chances for the success of this innovation have been termed "good" by the directors.

Last year's coverage of hockey games was restricted to home games. In an effort to give complete coverage to college hockey, it is hoped that all away games can be brought to the listening audience.

Cost is the main factor which has prevented WDOM from covering the away games. Sending a sportscaster, a technician, and the necessary equipment is expensive.

Another sport to be added is the women's basketball games.

As far as increasing transmitter power, Bob Gamache has said the station will "work with what we have got now."

He pointed out that although the power potential is 10 watts, only three or four watts are being used. To bring it up to the full 10 would require someone with an expertise in working with transmitters.

35 Students Attend Providence-In-Europe

Thirty-five students, including Fulbright scholar Pam Chase, left last week for Europe to begin a year of study abroad.

The group will be participating in the College's Junior Year Abroad program. This is the eighth year that PC will be sending a delegate to Fribourg, Switzerland.

A reception was held for the parents and friends of the departing students in '64 Hall Sunday night. A slide show was presented, and students who participated in the program last year fielded questions from the audience regarding life in Europe.

The group departed Monday night from behind Raymond Hall, amidst many well-wishers, and today they are settling into their new homes and lifestyles in Switzerland.

Twenty of the 35 students are from Providence College. These travellers are: Paula Bolduc, Anne K. Brown, William Brown, Robert I. Burke, Peter Carden, Jeannine J. Falino, Stephen Famiglietti, Mary Fecteau, Sue Ann Gaitings, Ann Marie Gleason, William H. Hagan, Marion Hague, Gale Henry, Natalia Krawciw, Paul Langhammer, Rosemary Lynch, James Marusak, Jeanne McGovern, Marcia McNiff, and Michael Nassaney.

Providence College also sent four students to other countries in Europe to study. Sonja Gora will attend school in Munich for one semester and then study at Fribourg. Marlene Macaudo and Maria Rico will study in Spain, and Olivia Calado will attend college in Portugal.

Frs. Dore, Rubba Make Pilgrimage To Honor Saint

By Mark Rogan

Father John Rubba, O.P., and Father Vincent Dore, O.P., chancellor of Providence College both left on a seven-day pilgrimage late last month that took them through Paris, Lourdes and Rome.

Leaving on September 22, they made the pilgrimage to be present at the canonization of Saint John

Macias, a native of Spain who became a Dominican in the early part of the 17th century. He is best known for his communication with Saint John the Evangelist and his selfless devotion to the poor in Lima, Peru.

"We are going to honor our brother, John Macias, and we will be guests of the Pope at the Vatican," Father Rubba said before leaving.

The pilgrimage, according to Fathers Dore and Rubba, began in Paris where they did some sightseeing. The two priests visited Lourdes and Concelebrated Mass at the Shrine, along with meeting the Master of the Dominican order.

Father Rubba directed the trip along with a group of about 40 members of the Third Order of Dominicans. The Third Order is the lay investiture of the Dominican Order who sponsored the trip. Father Rubba heads the Providence College Chapter.

According to Father Rubba, there were some side trips available to members of the pilgrimage who wanted to visit the tomb of St. Dominic.

Fathers Dore and Rubba, along with 40 pilgrims, returned from Europe yesterday.

Afro-Am Tournay Set

Registration began last week for a pool and ping pong tournament to be held later this month. Sponsored by the Afro-American society of Providence College, the tournament has been set for October 14.

Students can register for the tournament in front of the gift shop in the lower level of Slavin Center from now until October 9. The registration fee is one dollar and can be paid in front of the gift shop between 9:30 a.m. and 1:30 p.m.


A pair of either basketball or hockey season tickets are being given away as the first prize for both events. The second place award in both events is a case of beer.

FOR SALE: 2 hand crocheted lined skirts, size 5; 2 matching vests, size 5-9. \$20 each. Sold separately. Also, wool jumper, slacks, size 5, best offer. All like new. Mrs. Seigle, Bus Dept. 2332-3.

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- Go into an elevator and press 3.
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- Ride in a taxicab or bus.
- Ask a person for directions to the nearest post office.
- Have breakfast.
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- Chuckle.
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Editor's Memo

The press is the best instrument for enlightening the mind of man, and improving him as a rational, moral and social being.

Thomas Jefferson

Until two weeks ago, we had become accustomed to putting out our weekly edition of *The Cowl* with little feedback from the college community. At times, we wondered if anyone, other than a couple of Student Congress leaders and a small group of administrators, was really interested in reading the product of our weekly endeavors. But that was before we ran the news stories concerning Loretta Ross' dismissal and the administration's apparent censorship attempt.

Since September 17, never have we received so much attention. Three local newspapers have contacted us. Letters have flowed in. Faculty members and students have been talking about us. (I understand that we were even the subject of one of Jane Lunin Perel's journalism classes.) When last week's edition of the newspaper did not arrive in time to be circulated at Raymond Hall on Wednesday night, we received a flock of telephone calls from resident students asking if *The Cowl* had been shut down.

As a result of my decision to run the Ross story, I have been labeled courageous, unethical, bold, irresponsible, rash, brave, and disloyal. I have been called a martyr, a rebel, a crusader, a criminal, and a zealot (including a number of other names not even I, a free speech advocate, would allow into print).

Actually, my decision to run the Ross story resulted from a misunderstanding between Father Duffy and me. I was under the impression that only Father Peterson could speak with the authority of the Corporation, my publisher. On the day (September 12) which I received the now-famous letter, I asked Father Duffy if he could speak for the Corporation, and when he said that he could not, I became concerned with only three problems: whether or not we would be breaking a civil law by running the Ross story, whether or not our reporting of the Ross story would be accurate, objective, and fair, and whether or not we were really being censored.

Confidentiality

It appears that we may have violated R.I. statute 28-5-27, the clause of confidentiality, despite contrary opinions from American Civil Liberties Union (ACLU) lawyers. Even Nancy Newbury, the executive director of the R.I. Human Rights Commission, assured us on that fateful Friday that we would not be tangling up the College with legal matters (although now it seems that she has changed her position).

The clause of confidentiality prohibits the defendant, the Commission, or the respondent from making any statements to the press concerning an investigation. But until that Friday, the College had not been named as a respondent in the case, and even as late as last Friday (September 26), the Commission would not acknowledge that they were investigating a discrimination charge at Providence College.

It is important to realize that this clause of confidentiality may be unconstitutional (not that I believe that this would excuse us from violating our publisher's duty to obey the law). This statute prohibits free speech which is guaranteed by the First Amendment (which also assures free press). Even Ms. Newbury admits that free speech is probably the most fundamental right.

Responsibility

A number of people have tagged me as having been hypocritical because I seemed to support Ms. Ross in my "Editor's Memo," but I ran the news story and possibly hurt her chances for a return to her position. I was not really supporting her, but I was trying to question the grounds for her dismissal.

If I did choose to hold the Ross story, as I was directed by Father Duffy and as I was asked by Ms. Newbury, I would have been biasing our entire coverage of the Ross case. To me, that would have been irresponsible journalism because we would have failed in our duty to report the Ross account accurately and fairly to the college community.

Censorship

Although censorship on the part of the administration has been discussed, it has never been practiced during the last three years. When I received Father Duffy's letter, I viewed it as if it were possibly coming from a censor who thought that it might be a good idea to cover up a rather embarrassing story.

Library: Social Hot Spot

The effects of overcrowding at Providence College are spreading to each part of the campus. The library has not been spared from this onslaught. At night, the library is transformed from a quiet, peaceful place to study, to a noisy and crowded social gathering spot.

This board believes that the library can accommodate all those students who wish to study, but feels that it cannot accommodate those who wish to socialize. To create noise in the library is to violate the rights of people who study there. Students who travel to the library to study neither expect nor deserve to find commotion when entering.

Library officials have proposed that the three upstairs lounges be refurbished and converted into rooms for study groups. This board supports this

I felt that my editorial freedom as guaranteed by the Student Bill of Rights had been infringed. More importantly, censorship on the part of the administration would contradict everything this institution stands for:

The primary objective of Providence College is the intellectual development of its students through the disciplines of the sciences and the humanities. The liberal education which the College offers presents each student with opportunities to advance his ability to formulate his thoughts and communicate them to others; to evaluate his varied experiences; and to achieve insight into the past, present and future of civilization.

Just as the College is committed to the intellectual development of its students, so it is also concerned with equipping them to become intelligent, productive, and responsible citizens of a democratic society. To this end, it not only endeavors to develop the students' capacity for disciplined thinking and critical exactness, but it affords them opportunities for healthy physical development and a wider range of activities in which to gain a mature sense of social responsibility.

College Bulletin
January 1972

In order to become "intelligent, productive, and responsible citizens of a democratic society," we must be aware of all the developments in our community, and we will be aware only if *The Cowl* is allowed to report them. Ignorance on the part of the members of the PC community can only retard our growth.

At last year's Cowl banquet, Father Peterson in a speech to our staff, complimented us on our successful attempts in separating our editorial opinions from our news reporting. He noted that even if we did not all agree about a given topic, we should at least know the facts surrounding it. In running the Ross story, I was just trying to fulfill our president's and other's expectations.

Results

A number of people believe that we have ruined Ms. Ross' chances for re-capturing her job. But she does have two possible recourses. She could test the constitutionality of the clause of confidentiality in court, and maybe more realistically, she could approach the federal Equal Economic Opportunity Commission (EEOC) for assistance.

It is important to note that it was Father Duffy and Ms. Newbury who asked us to withhold publication of the Ross story. Ms. Ross, herself, never contacted us to retract her statements.

In my last memo, I considered the problem of developing student rapport. I offered three examples of how an administrator may facilitate rapport: by drinking with the "boys," by talking basketball in class, and by downgrading *The Cowl*. I never meant to imply that any particular administrator (above all, Father McPhail, Ms. Ross' successor) uses these three means of establishing rapport. Father McPhail should be given a fair chance to prove himself in his new position. My apologies are extended to him and to those who may have misunderstood my memo.

Final Thoughts

In this week's issue, we have used our new flag. I know that a number of our readers will view this as a sign of revolt. We are not revolutionaries. If anything, I hope that our new flag will remind our readers of the principles upon which this country was founded.

To the 27 members of the Corporation, I will pledge my obedience. But if you, as my publishers, are not willing to publish a newspaper which will report all the news fairly, I suggest that you begin to search for a new editor and avoid any more embarrassing situations.

Last March 19, in my first memo, I noted that *The Cowl* had improved greatly in the last three years, but it could still stand much improvement. I discussed various goals and asked the college community to be patient because it would require time and effort to reach them.

October, my favorite month, has arrived. *The Cowl* has also arrived.

Sincerely,
Edward D. Cimini Jr.

proposal whole-heartedly, because creation of these rooms would alleviate much of the noise that is unnecessary.

However, until these rooms are ready, it would be only courteous if students would refrain from gathering into talkative groups. Students who find it necessary to study in groups should use the basement classrooms.

It is a sad state of affairs when the College must hire a security officer to control noise and keep order in a place where there should be silence out of common courtesy for others.

If this situation is left unaltered, what will happen at exam time? We can only project that the students will defeat the purpose and the function of the library by turning it into another Slavin Center.

College Consortium Would Benefit All

There are 11 colleges in the state of Rhode Island. What do they do for one another? They fight over what school will recruit the best basketball, or hockey player, or what school will be noted for the highest tuition, greatest number of students or the most prestige.

Rhode Island colleges are competing with each other in such a way that the academic channels of communication are blocked out from the point of view of the students. Courses at other colleges may be taken, but the tuition difference must be paid by the student. Communication may exist, but the fact is not widely publicized. In returning to basics, one must ask, "Aren't colleges in existence for the education of their students?" The answer: "Most emphatically, yes." We argue that Rhode Island colleges and universities are, in part, ignoring their basic function by hiding academic communications, whereby students can absorb courses and educational climates at other schools. It is time the colleges stopped worrying about the window dressing and pretty pictures of the schools and put the students first.

Worcester has a consortium of colleges. All full-time day students attending any one of the 13 participating schools are given the opportunity to take courses for credit towards their degree at other colleges and are provided with a shuttle bus for transportation. All of this costs the students nothing. The consortium serves as a purely educational and cultural function. Out of the 15,000 full-time day students attending the colleges, 1,500 take advantage of the program.

What has this to do with the colleges in Rhode Island? Right now, nothing whatsoever.

We propose that the colleges of Rhode Island open the proverbial lines of communication and start a consortium of education. This would improve the quality of education for the students en masse, and, on a more personal level, it would attempt to fill "man's unquenchable thirst for knowledge" for an individual student. Both are worthy goals.

No college is complete in itself. As Blaise Pascal said, "It is far better to know something about everything than to know all about one thing. Universality is best."

Zito's Column of Frustrations

by Joseph E. Zito

Here I am again, back by unpopular demand, and I have some even sadder news to boot. Now please don't cry when I tell you this because I've cried enough for all of us.

In the very near future (if they haven't already done it since I've written this masterpiece) the cold, hard, and heartless staff of executive editors, namely, famed journalists Ed Cimini Jr. and Steve Silvestri, will be replacing my adorable picture with one which they believe is much more representative of my writing style.

No, not a logo of a gigantic walnut! Rather, a picture of yours truly from the Zitonian Period of Renaissance art and culture. (No, Civ buffs, that won't be on the test, but just for the record it's the period between the Baroque and the Rococo.)

Far be it from me to question the rationale of high Cowl management, but rest assured

"fan" (singular: one who follows another around almost kissing his astronaut): I won't go down without a fight. If the Cowl management does not meet my demands, a brutal legal struggle will ensue: I will stop writing, picket the office, and replace my column with an ad for Asquino's Restaurant. Enough said.

My attorneys have advised me to make no comment, a la self-incrimination, not to mention the all-important clause of confidentiality. Yet, some depraved students have had the gall to tell me that the old picture, Exhibit A in my court fight, looks like Derek Sanderson, one of the Hudson Brothers, Patty Hearst, and an assortment of others. Such perverse comments! What nerve! Gall! Audacity! Spheroids!

Note: If you do support me in my movement, please help me out...Send a check or money order to the Zito Cause. These dollars will aid my legal battle against th-

See ALL, Page 5

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2. Returns from news agents	0	0
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Letters To The Editor

Memo: 'Kiss of Death'

Dear Mr. Cimini:
Apparently you are proud of yourself, and of your work in the Ms. Ross matter, so well publicized by you, in the PC newspaper, September 17, 1975 issue! Two front page features and a 3/4 column on page 4: "Editor's Memo!"

Friday afternoon that the reason she was asking the newspaper to withhold the story was to cover-up

the mistake Ms. Ross made by speaking to a reporter about her case (p. 7).

You knew Ms. Ross made a mistake. You were asked not to publish the story about her by C.F. Duffy, O.P., vice president for student affairs, and by Ms. Newbury, a person connected with the R.I. Human Rights Commission. Yet you steam-rolled the story into publication. You took journalistic advantage of Ms. Ross's mistake. You jeopardized her case. You flaunted the "confidentiality clause" in re. her case before the R.I.H.R.C. You ignored the good advice and requests of two persons more crucially concerned in the matter than yourself. And then, like a

literary-whitened sepulcher, hypocritically, you tenderly offer Ms. Ross verbal roses in your "Memo."

Believe me, laddie, a rose from you must be somewhat similar to the 'kiss of death'.

Frightfully yours,
Thomas L. Fallon, O.P.
Associate Professor of
Religious Studies

You write in your Memo in a fashion that seems to me to be amicable towards Ms. Ross, and favorable as regards her case being investigated. You might even be interpreted as being a friend of Ms. Ross! Truly, I think, that with such 'friends' as yourself, Ms. Ross needs no enemies to cause her sorrow.

Mr. S. d'Oliveira ends his feature article with this paragraph:

Ms. Newbury later admitted to Cimini in a telephone conversation

Zito All You've Wanted To Say

Continued from Page 4
Cowl's corporate structure. If you contribute \$65.00 or more you will receive a beautiful Joe Zito dart-board highlighting all of the painful spots, with pointy, pointy darts. Send today. Include 50 cents for postage and handling to:

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Part two of my nonsense of this week centers around all of those things you've always wanted to say to profs and others in authority, but didn't for fear of being fowed away by the Security Department. Yet it

was such a tempting thought that it gave birth to my annual Frustration Column. Imagine if things like this just started bouncing out of your mouth some day while you're in class gazing out the window at the panoramic view of Guzman, or watching your car get towed to the Klink. Here we go:

Just suppose you're sitting in class one day doing all that is humanly possible to stay awake and the prof says, "Excuse me, what are you doing?"

Look at him and say, "Frankly, Professor Rutherwaxx, I am devising a cutting strategy. Your

course leaves me no other alternative, because you are about as exciting as Eric Sevareid in the nude..."

When the prof hits you with the line that you have to be in class everyday, tell him, "Listen, my friend, you get paid to come to class. I don't. If I did, it might be a different story."

Then, as you're being thrown out of the room tell him to remember not to mark you absent.

Oh, and the ultimate in tedious things has to be the permanent seating plan. Ask the prof, "Hey, warden, is it okay if I sit in a different seat today? Please, please, oh pretty please, can I, can I, can I? I promise I'll take my twucks and wattle and sit over there and be a good doobie."

And to those who are always lecturing relentlessly ten minutes after the bell, say, "Excuse me, Professor Mitheeswald, are you getting overtime or something? If you don't let us out of here now I'm afraid I will have no choice but to insert a piece of chalk into your left nostril!"

Then there are those profs who are all business. They give you that inspiring Knute Rockne type lecture. "You're here to learn!



Learn! Learn! And you're gonna learn! Learn! Learn!"

Enough ranking on the profs. How about when the Security Department is handing out parking permits and wants to know your life history; wouldn't you like to say, "Hey, Kojak, do you have to know everything? I wear size 32 jockey shorts and I like spaghetti. Now can I have my sticker?"

Then, as you watch them tow your car off into the sunset, it would feel so damn good to say, "Hey, Ten-Four, Roger, Wilco, and Over and Out, don't tow my car. If you do I'll break the only window that you've got left in that security car. What the hell, one more smash isn't going to make any difference. Right, Lawman?"

These are just a few of the little gems which remain pent up inside of all of us. Oh, by the way, if you ever see me in the Dean's Office grinning from ear to ear it's because I said something naughty, but man, did it feel good.

Orientation Thanks

Dear Editor,

I wanted to take this space to say thank you to all the good people who were so kind to us during the orientation period this past summer. It was our pleasure playing for all of you and we had a good time. To Father McMahan,

Father McPhail, and all the summer folks, thanks very much. Also, thank you for remembering us. I shall always remember that.

Sincerely in peace,
Robert E. Burns
Class of '74

'Dismay and Pride' On Ross Story

To the Editor:

As an alumnus and a past editorial board member of the Cowl, I experienced mixed emotions of dismay and pride upon my reading of the September 17th edition of that publication. Particularly, the reporting of the dismissal of Miss Loretta Ross and its ensuing events have provided the catalyst.

To be a viable force as a "community" member, the Cowl

on this date fulfilled its purpose in presenting a story of great news worth. The journalistic presentation was in proper form in the by-line report of Miss Mays' page one run.

What, in fact, was the more stirring article, was Mr. d'Oliveira's reporting of the events which came as a direct result of the Mays' article. The attempted coercion on the part of the administration of the College to stay the press in its ordained right to publish the news violates my concept of the College. The letter presented to Mr. Cimini asking him to withhold the article on Miss Ross — with the threat of disciplinary action — provides the incongruity which causes my dismay.

To defend the right to speak out has been echoed in the halls of

Harkins for 56 years — to take that right away, when need arise, has been whispered there almost as long. Other echoes there have described Providence College as a living growing entity—a community of the social order. Sociologists there have been heard to say that societies which succeed and grow purge themselves of those things which retard their growth. The whippers of those who wish to deny our college the right to succeed for all its members have been amply challenged by the decision of the editors to publish Miss Mays' article. Perhaps some day the College will be free to grow without the retarding restraints still experienced; till then I find pride in seeing responsible individuals exercise that right.

Sincerely,
William Sullivan
Class of '73

PIRG Costs vs. Benefits

Does PC Receive Anything In Return?

By Carol Grabowski

Last spring, spokesmen for PIRG (Public Interest Research Group) tried to convince PC students that the organization should be funded by the student body. PIRG supporters proposed that five dollars per year be tacked on to the student activity fee in order to support the organization. A referendum was held to decide the issue. Only slightly more than half of the student body voted. Out of those that voted, 40 per cent approved of the five dollar increase in the activity fee; 12 per cent did not. PIRG failed.

This failure was due to several reasons. One reason was that many students did not want an extra five dollars added to the student activity fee. This is understandable, because if a PIRG were to be established here at PC, many students would not be involved with its activities and wouldn't even care whether or not the organization had a PC chapter. Yet their money would still be going to fund PIRG.

Some people could say that this rationale could be applied to any student organization. Choral Club, for example, receives money from the school, yet very few students participate in it. Yet the Choral Club is a part of Providence College so, even if students do not belong to the Choral Club, in a sense their money would still be channelled back into PC.

This type of situation would not exist with a PIRG. If a PIRG were to be set up at PC, the organization would not become a part of the College. Instead, the PC PIRG would join a state-wide organization that would include the URI and Brown University PIRG's. Any money that PC students might give to the PIRG would go to outside causes.

Granted, if the actions of past PIRG's are any example, these outside causes will probably be very noble ones. But whether or not they would directly benefit PC is questionable. Students interested in forming a PIRG on campus should look into the possibility of obtaining funds from other sources besides the student activity fee.

Ralph Nader, the founder of PIRG, was the first to advocate the idea of college-wide financial support for PIRGs. His theory was that if a PIRG were to be privately supported, it might concentrate its efforts on raising money rather than on researching unjust public service policies. Indeed, privately-supported organizations can fall into this trap. But the possibility of PIRG falling into this trap does not justify making every student pay five dollars to support it.

Many students may have been unwilling to support PIRG because they were unsure exactly where their money was going. PIRG pledged to hire lawyers and other professionals to research unjust public service policies. These professionals in turn were to present their findings to law-related agencies that could implement social change. But which issues would the PIRG research? If the supporters of PIRG could have been more specific about their goals, students may have felt that they were getting something for their money.

It would definitely have been difficult for the organizers of PIRG to have formulated definite plans of action before the organization even became a reality. Technicalities such as who would run the organization and would be on the staff would have to remain up in the air. But most people will not want to give money to an organization unless they know where their money will be going. Supporters of PIRG should have realized this.

One of PIRG's downfalls last year was the fact that its supporters waited until the school year was well under way before they started to get organized. If backers of PIRG want to try again this year, they should not make the same mistakes. So far this year, no notices about organizational meetings for PIRG have appeared in the student union. Granted, the school year is still very young, but many campus clubs have started to organize. Supporters of PIRG should follow suit. If they want PIRG to become a permanent fixture of Providence College, they should start to mobilize support now. They should also come up with an alternate funding scheme.

THE COWL

Providence, R.I.



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Give 'em Hell, Harry!

James Whitmore Tributes Truman

By Suzanne Fournier

"Here he is now that we need him!"

With this rousing cheer, a flood of national publicity hails the reappearance of our thirty-third President, the outspoken Harry S. Truman. Samuel Gallu's long-running stage play, *Give 'em Hell, Harry!*, has now been brought to the screen through Theatro-Vision's filming of a recent live performance. The result is a special treat for movie-goers, and an obvious boost for Democrats basking in the glow of warm audience response.

The consummate acting of James Whitmore triggers such a hearty response. *Give 'em Hell, Harry!* revives the one-man show in grand style. Whitmore's oratory and mannerisms fill the sparsely-set stage most convincingly. The timing and delivery of this veteran actor are flawless; he gradually becomes President Truman for his audience. Moments of uncanny physical resemblance to his subject heighten the effect of Whitmore's virtuoso performance.

The original play also deserves praise. The playwright has recreated history as well as historical figure, somehow sacrificing the accuracy of neither subject. *Give 'em Hell, Harry!* draws great power from the consistency of its Truman, "just an ordinary man" wielding the same pungent common sense from start to finish of a career spanning two world wars.

The script successfully highlights desperate moments from his life — including such scenarios as Truman denouncing America's "vested few" on the Senate floor, battling the powerful Ku Klux Klan in local Missouri politics or striking out at the McCarthyism growing during his time as President. The figure absorbing all attention for nearly two hours lends an important coherency to the actions and the humor of Gallu's play.

Yet what is the source of this figure's incredible appeal for the 1970's? Perhaps the answer to this

question lies in the zesty personality of the President we see on stage.

Truman mowing his lawn himself in Missouri, lighting into a newspaper critic for his poor review of daughter Margaret's music, or using his own stamps for personal correspondence all bring out a frankness and an honesty refreshing to a generation leary of Washington's excesses. "No man can get rich in politics unless he's a crook." A statement such as this by Truman strikes hard at the American cynicism deepening since Watergate.

This general distrust of politicians helps to account for the movie's constant emphasis upon its conception of this particular President as a "man of the people." The tremendous interest in Harry Truman today points to a strong reaction against the deceptions of Nixon (soundly vilified throughout the drama of his early association with the extremes of Joseph McCarthy). There is a wide-spread nostalgia for the security of placing confidence in an individual as open and as uncomplicated as Truman.

Should the movie claim any special insight into our political system, proof would rest with its picture of the traditional American preference for authority in the hands of precisely such a common man.

Whatever the results of the upcoming elections, the performance raises intriguing questions and issues which only add to its value as great entertainment. Whether one's taste runs to political theory or fine acting, *Give 'em Hell, Harry!* is a film not to be missed.

By Diane Ducharme

A few years ago, the Maharishi Mahesh Yogi attracted national attention when the Beatles and Mia Farrow became his disciples.

His teachings were then merely considered another fad. But the practice of Transcendental Meditation (TM) has grown steadily. There are now more than

Transcendental Meditation Develops Greater Clarity of Mind

350,000 meditators worldwide and more than 3,600 qualified instructors. One of these, Edmund Chouiard, came to PC last week to explain the benefits and techniques of TM.

Can sitting quietly for 20 minutes twice a day normalize blood pressure, improve study ability, reduce depression, and cure insomnia? According to Mr. Chouiard, these are only a few of TM's many effects — and the International Meditation Society (IMS) is conducting scientific studies to verify them. The practice of TM, apparently, slows down body activity, giving rise to a state known as "deep rest".

This produces a variety of physical effects, including a change in the brainwave pattern, decrease of oxygen consumption, and reduction of blood lactate.

Throughout the performance, a majority of the audience, mostly female, had difficulty understanding the point of the show.

If *O Women's Piece* was done for a women's convention, all would have been understood more easily. However, the goal of the performance was to raise the consciousness of the audience. It was not accomplished; the performers' consciousness was naturally higher than that of the audience, but this was not taken into account since most of what was said was not comprehended fully — if at all.

After understanding what *O* means and after sitting through the last segment of the performance in which *O* was spoken almost every sentence, it makes one more conscious of how often "oh" is used. And when "oh" is said, the performance will be thought of.

This, in an obscure way, is a success of their goal.



Cowl Photos by Mike Delaney

Driving into oblivion: the members of the Rhode Island Feminist Theatre group enact *O WOMEN'S PIECE*.

Rhode Island Feminist Theatre Performance Puzzles Audience

By Mary Dodge

The Rhode Island Feminist Theatre (RIFT) performed *O Women's Piece* in '64 Hall Saturday night. The performance, to say the least, dealt with abstract ideas.

It was conceived through improvisations and theatre games by the performers Ada McAllister, Barbara Conley, Sherilyn Brown, and Claudia Samson. During the course of the evening, they followed four female archetypes of women from past to future.

The first section dealt with roles of women in society and the frustration of being pregnant and barefoot and "afraid to leave."

A transformation occurred on stage while costumes were changed. The set, consisting of red bean bag chairs, was put on a platform and made to resemble a car. The performers were on their way home from Women's Conference '75.

The act dealt with the frustrations of women in general, and the performers in particular. They would talk about a subject — dreamers, absolutes, missing, and anger — and while discussing, the car would slip into suspended animation while all acted out the subject in a free format.

Words were often used, but not to communicate an idea. The performers would talk a word to and at the audience in as many different ways as they could. This made the audience not only try to figure out what was happening on stage, but also made them stop and think about the words and their connotations.

The last segment was about *O*'s. *O*'s are part of a future in which the title of male-female doesn't exist. They ran through the audience telling what *O* is and what *O* does. Questions were then taken from the audience about *O*'s and were continued over wine and cheese.

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Robert Klein: Not Exactly A 'Serious Sort'

(Editor's Note: When comedian Robert Klein came to Providence College last Thursday, WDOM's Charlie McEntee and THE COWL's Frank Fortin managed to corner him for some time to talk to the bearded comic. What follows is an edited transcript of the conversations.)

Klein: Anything at all, shoot. Aren't you going to slate it? Is it on? (Louder) OK, Robert Klein interview, Take 52. Will there be some close-ups? My make-up's not on.

Question: Could you have been as funny had you grown up in the 1960s than in the 1950s?

K: Yes. It's not so much the era as the individual. There are talented comedians all around. Very few ever become professionals, because to be a professional comedian you have to make more than your friends laugh. It actually takes some of the fun out of it in a sense; you're doing it in a time and place not of your own choosing.

I don't think it's the era. There's humor to be found in any subject under the sun. Even if it's hideous, like war or holocaust, it depends on how you do it and certainly every era.

Q: It's interesting that Newsweek called Robert Klein one of the new wave of comedians, i.e., Lily Tomlin, yourself. What do you --

K: (Yelling) You guys hold it down back there. I'm one of the new wave. Yes?

Q: What is the new wave?

K: I imagine that Newsweek is roughly referring to the fact that comedians have developed since Milton Berle, Jack Benny, Bob Hope, etc. Lily, myself, George Carlin, and Richard Pryor share certain things in common in that we have a contemporary conveyance and that we represent ourselves on the stage, not only in bizarre characters, but a person talking on the stage. We assume certain characters and act them out, but it's not just standing and telling fat girlfriend jokes. After that I can only speak for myself.

Wait a minute — the president of the University is here, can he just come in and say hello. It's great pleasure to be here.

(Klein rises and shakes hands with a clown who has been dis-

tributing handbills throughout the day. He shakes hands with the clown.) Now you know why this school enjoys the high academic standard it does. Thank you very much. I can do a Take 22, you learn that in comedy school; Buster Keaton originated that in 1904. But that's (new wave) their classification. It's roughly OK.

Q: You've said that you have college credibility. When does Bob Klein's credibility with the college audience begin, and when does it end? And how does he feel about it? All in that order.

K: Who's he? Sorry. About 90 per cent of my income is derived from performing in front of various colleges and universities so I must be doing something right... I don't like age snobbery. I don't like to think that the only people I appeal to are ages 18-23. I love it when the oldies come and enjoy it a lot. But it's my favorite kind of audience, as compared to television, which I do less than I used to, by my own choice. But it's still very important to me.

Q: Is it possible for Robert Klein to succeed on television?

K: Yeah, I think I have many times, and keep on getting invited back, but it's not my optimum exposure. First of all, you have to be funny in a hurry in television. You have a six-minute stand-up, maybe an eight or 10-minute panel, and you have to go boom, boom, boom, push. In a concert I have lots of time to develop something, to get to know everybody, and hang around a bit. I like it much better.

Q: Does a comedian have to go through a certain suffering and pain to be able to tell in a comedic form his story?

K: Yessssss. YESSSSSS. There is a psychologist in New York, Sam Somebody, — I've forgotten his name, — who has written a lot of articles about how comedians are often depressed people, and how they're often serious. I'm not sure they're more depressed than other performers, I think it's largely that you see them in this magical context all the time: ha, ha, ha, comedy; then you see them off-stage and they have private and nether lives like any other human being. I mean this gentleman (pointing to the clown) is not always dressed in a large bulbous red nose! He probably has a good average nose... I'm sorry, this is an exception. He does have rather a large nose.

When someone sees one (a comedian) just normally serious as human beings tend to be — since you know him in the context of a comedian — you say "He's a serious sort." On the other hand, I think all performers share something in common. Performing is not childish, but it's child-like. It's like children want affirmation all the time: Love me, and I'll make you laugh, smile.

Q: Very basically, what do you think people think are funny?

K: What makes people laugh. It's that simple. When you try to get down to analyze it, it loses any of its humor. And while there are many interesting analyses of comedy, what makes people laugh is funny.

Q: What do you think is funny? What I'm trying to say is, do you try to play down or up to any audience?

K: I will never say something that I don't think is funny. I have to think it's funny first, but then again it has to stand the test of the audience. I improvise almost every show I do, some of the time, not most of the time: just experimenting with different ideas, whatever. Basically it's based on experience, on set lines which the audience has laughed at every time.

Q: They way you sort of floated into lines and the way you substituted some things, as compared to your albums, interested me.

K: Well, an album, like a movie, is frozen in time and it's going to be that way forever. Going on and doing these pieces of personal appearances, naturally these things occur to me later, or I just explore new areas just to keep myself fresh at it.

Q: So your record albums are almost as improvisational as the concert out there tonight.

K: No, not improvisational, but at a certain point in time. On the other hand there are some lines which have taken two years to find the right line for the biggest laugh, and I'll treasure them always, and I'd be a fool to let it go. It's a combination of two things.

Q: Most performers' attitudes towards critics are 99.95 per cent critical. Do you have any thoughts on that?

K: It varies. I think critics are really important, they can also hurt. They often write stinking things as if nobody would ever read them, and that's not true. For example, if there were no critics in

Mozart's time — it's very interesting to note that when the critics were poor or nonexistent, the work in all fields suffered. If the critic is knowledgeable, a critic can spur an artist or a creator on to greater heights. I read critiques, for example, of movies that I saw, and it's very hard to judge. It's based on subjective things... I must say that a lot of actors don't even realize that critics are necessary. I feel that in the traditional Broadway theater, they had too much power. One man could shut down an entire \$500,000 production just by saying "nix." But they don't have that much power anymore.

Q: One more thing: you seem to be in a hurry to leave. You mentioned that 90 per cent of your work is on college campuses. How much difference is there, say, performing here, and performing in one of those 10,000 seat coliseums?

K: All the intimacy is lost in a place like this. I'm on the stage by myself. I don't have an elephant troop, and don't have costumes or props. Sometimes I perform in theaters, sometimes in little gyms like this...

(At this point, Klein was overtaken by a violent cough seizure and had to retire for the night, with a small bag in hand, ready for the four-hour trip back to New York City and another concert...)

Senate Meets Again Today

(Continued from Page 1)

tenure. Dr. Brian Barbour, associate professor of English, was asked to serve as consultant.

This year's current enrollment of 3,300 students is 209 more than the projected enrollment of 3,091, reported Dr. Mark Rerick, the Faculty Senate's representative to the Committee on Administration.

The income for the current year had been based on the latter figure, and with the increase in students, according to Rerick, there is a net income increase of nearly \$300,000.

And according to Paul van K. Thomson, vice president for academic affairs, Father Peterson approved a finalized report on the three-two pre-engineering program with Washington University in Saint Louis, Missouri.

Father Peterson is scheduled to speak before the Faculty Senate at its next meeting today.

TM: Reaching The Fourth Level

(Continued from Page 6)

(associated with neurosis). All of these have been tested in some way and documented by the Society.

TM's effect on the mind and personality is less clear. The IMS presently has several studies which show that the recall rate of meditators is greater than that of non-meditators as well as personality inventories to back up their claims of having more balanced personalities.

According to Chouiard, TM is based "on the natural tendency of the mind to seek contentment and fulfillment." While practicing TM, the mind goes directly "to the source of thought and transcends it — it enters the field of Creative Intelligence, the fourth state of consciousness, in which the body is in deep rest, the mind more awake than ever before." It is from this state that the meditator receives the additional energy that he puts to use in his daily activities.

The relationship of TM to the meditator's everyday life is stressed by Chouiard. TM is not a religious belief — at least one practitioner is a Roman Catholic priest — nor is it the type of search for enlightenment found in Zen. Rather, TM is said to develop "skill in action" as it brings about a greater clarity of mind and as "it begins to appear to us that our environment supports us... It is very beautiful, very simple."

It is essentially based upon the Maharishi's teaching that "it is not necessary for man to suffer. In

man's normal system there is no suffering. TM brings man's system back, cleaning out the stresses through deep rest."

And this is said to be true for anyone. According to Chouiard, there are literally no failures. The only ingredient necessary for success, besides the official training, is the ability to think. To comfort those who might doubt their success because of this requirement, it is said that the Maharishi never met a man who couldn't think.

Many people have found that TM works for them, for whatever reason. Despite these requirements, the movement is growing more rapidly, and appealing to groups as diverse as Rensselaer Polytechnic Institute, which has just launched a new course on TM designed for businessmen.

The IMS has even drawn up a world plan which seeks to "achieve the spiritual goals of mankind in this generation." Even if the way TM affects the mind is not altogether clear — the Maharishi's analogy is that of a bow being drawn further and further back until the balance is perfect and the arrow flies off by itself, presumably into the field of creative intelligence — it certainly has not done any harm, and perhaps has a potential for helping some people come to terms with an often difficult environment — and with themselves.

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SECRETARY
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Good through Oct. 31, 1975



Friar Quarterback Rick Palumbo as he unloaded one of three completions he had against Hartford last week. The Friars won their home opener 15-6.

Cowl Photo by Dave Marks

Inspired Harriers Crush UMass and Harvard

By Peggy Martin

Boston — With an excellent early season effort, the Providence College harriers yesterday defeated Harvard and UMass, two of New England's finer teams, and ran their consecutive win streak in duel meets to 20.

Mick O'Shea, Stetson Arnold, and John Treacy took first place with a very impressive time of 24:06. The three harriers, crossing the line together, showed incredible strength and speed and fine team spirit at the finish.

The Friars finished with 23 points. The Redmen took second with 38, and the Crimson took third with 79.

UMass's Pete McGrail and Harvard's Pete Fitzsimmons took fourth and fifth, well behind the leaders. John Savoie was the next Friar in eighth place. He showed a tremendous kick as he sprinted against two Redmen but just missed taking them at the line.

Right behind Savoie ran Peter Crookes, a spunky freshman from Long Island who improved his time by over a minute from last week's race. This "5th spot is a crucial one for the team in later meets," according to Coach Amato. And yesterday Crookes proved himself quite capable of filling that spot.

I-M Football Warms Fall Days

By Steve Maurano

As the fall semester unfolds its afternoon chem labs, surprise Civ quizzes, and boring ethics lectures on the PC community, the PC student begins to realize that it is time to seek asylum in friendlier quarters.

This is precisely why intramural flag football takes a front-row seat in the hearts and minds of many Friars at this time.

This year's program, run by the Athletic Board, has a robust total of 30 teams, five of which constitute an all girl's division. The remaining 25 are represented by the men, and perform in three separate divisions, the NFL, AFL, and WFL.

Rules vary in many ways from the standard college game. A seventy yard field is used, and only eight players per side are allowed on the field. Of these eight, four must begin the play on the line of scrimmage. Unlimited passing is permitted, and these passes may be attempted once past the line of scrimmage.

The teams are pretty easily matched, according to Athletic Board president, Bob Shea. However, Bob and vice-president Linda Morad expect the Twin Peaks, the N.Y. Dolls, and the War Demons to give last year's

Ed Hartnett, Pat Rafferty, and Dan Dillon placed 13th, 14th, and 15th, respectively and assured all onlookers, with their fine racing efforts that the Friars were not only winners, but had the true mark of champions.

The Friars did not fare as well in the sub-varsity meet at Franklin Park. Despite losing to UMass, Ed Lussier led the team with a fine effort.

Ed Curran in his first PC appearance ran very well and was just a second behind Lussier. Rounding out the top five finishers for PC were Kevin Peolucci, Dan Carroll, and Tom Sheehan. These runners have shown constant and great determination in their races.

Cliff Brown was plagued by cramps during the race, but was able to sprint at the finish. Kevin Kelly, Tim Kononan, and Herb Waters completed the "black pack's" effort showing great desire and endurance.

The Friars are about a fourth of the way through the season and this race is a good indication that they are one of New England's finest.

Over Hill and Dale: Brian Farley, wearing his high school colors, ran a fine race in the post-graduate division of the meet. John

Warms Fall Days

champs, the Tankers, some strong competition.

Games are played every Monday through Thursday at the Camden and Veasy street fields. Kickoff times begin at 2:45.

Rain has delayed the early part of the schedule, but these games will be reset according to Morad, who is also the schedule coordinator.

The Athletic Board has office hours of 1:30 to 2:30 in Slavin 204-D every Monday through Thursday, and welcomes your questions and suggestions.

Clark Edges Netwomen

By Lisa Callahan

In an exciting but disappointing opening match, the women's fall tennis team suffered their first defeat Saturday against Clark University in Worcester, 3-2.

The girls played impressively and were tied with the Clark team until the final set of the last match. PC quickly took the lead through first and second singles. Nancy O'Hara defeated Tammy Podell of Clark 6-3, 6-0 and Lisa Delouise overcame Clark's Lucine Garabedian 6-1, 6-1.

In the first doubles, PC's Barbara Holdpa and Monique Drolet were defeated by Jamie Vulkan

Savoie from Sun Cook, N.H. and Dan Dillon from Chicopee, Mass. both had their fan clubs at the race.

Rain Delays Booters Schedule; Holy Cross on Tap Saturday

By Tom Giordano

Last week's rains kept the Friar soccer team idle following their opening win over Merrimack. The home opener last Tuesday against Rhode Island College and a visit to Assumption College in Worcester last Saturday were postponed.

The game against Rhode Island College has been difficult to reschedule and may be cancelled. Coach Doyle attributes this to conflicting schedules, and the fact that RIC's season ends on October 28th, while PC does not finish until November 8th. PC and RIC tied last season 1-1. Coach Doyle has a certain amount of respect for RIC, calling them "One of the better teams in the area." In previous years, the games between RIC and PC have always been battles.

The game against Assumption has been rescheduled for October 27th, in Worcester. Assumption will be out to avenge last year's 2-0 loss to PC, and to date have a record of 2-0. They feature a strong defense and a revamped offense. The attack has lately been unproductive, but has scored nine goals in their first two games this season.

Today, the Friars will be hosting the University of Rhode Island in a game scheduled to begin at 2:30 p.m. PC hopes to reverse last year's 7-0 loss.

URI fields a defensively-oriented team which only let up 33 goals last season. Offensively, they feature Yankee Conference scoring leader Dan McCrudden, a sophomore, who had six points against PC last year.

and Rochelle Wacks 6-3, 6-1. Clark scored a second victory when Cindy Meckus and Ann Lamiorello of PC were beaten by Sherry Coval and Marianne Montereio, 6-1, 6-1.

With the teams tied at two sets apiece, the final set, the third singles, saw PC's Maureen Bailie against Sally Helleman. The first set of this match went to Helleman 6-4; Maureen took the second set, 6-2 and the third set ended in a 6-6 tie. A nine-point tiebreaker was necessary, and Bailie was defeated 5-2.

The PC team performs at Bryant College tomorrow.

Gridders Pound Hartford, 15-6

By Mark Winters

The PC Friars, on the strength of touchdowns by running backs Kevin Rooney and Lou Daniels, ran all over the Hartford Hawks last Saturday, 15-6. This contest marked the home opener for the Friars, who lost a tough 27-13 game to Jersey City State last week.

Though the score does not really reflect it, PC really outplayed the Hawks throughout the game. Hartford managed to stay in the game only with the help of over 150 yards in penalties against the Friars.

Rooney, a junior, had an outstanding day as he rushed twenty-six times for 139 yards, an average of 5.35 yards per carry. Daniels, a big freshman, carried the ball nine times for 46 yards, a 5.1 average.

Quarterback Rick Palumbo added 34 yards on seven carries, but as a passer he did not have an outstanding game. Rick was only 3 for 11 in 59 yards and had one interception. However, several passes were dropped.

The first half was scoreless as both squads had difficulties getting untracked. The Friars drew first blood in the third quarter thanks to a 10-play, 66-yard drive, initiated by an interception by Lou Bufalino. The drive was capped by

Rooney's eight-yard touchdown run.

The Hawks came back when Mario Aceto, a Cranston West graduate, intercepted a Palumbo pass and returned it 34 yards for the score. When Hartford failed at a two-point conversion attempt, the Friars maintained a 7-6 advantage.

The final scoring drive of the game was highlighted by a 34-yard Palumbo to Jack Marshall completion and a four-yard touchdown scamper by Daniels. The conversion gave the Friars a comfortable 15-6 margin, which they were able to maintain.

Both lines for PC played exceptionally well. Tri-captain John Tytla had a great day as he consistently opened gaping holes in Hartford's defensive line.

Wayne Emard led the defense with two key interceptions, as the entire defensive squad shut out the Hawk's offense. The only real bright spot for Hartford was the running of Tony Marinero, who unloaded several long-gainers against the Friars.

Next Saturday, PC travels to Worcester to take on a tough Worcester State eleven. The Friars' record now stands at 1-1.

In goal, the Rams rely on junior Bob Auletta, who had 0.7 goals against average last year. URI is coming off a 6-4-2 record and has never lost to PC with the series record standing at 6-0-1. They also hold a 27-6 scoring edge. The Friars will be hoping to alter those statistics.

This Saturday, the PC booters will travel to Worcester to play Holy Cross, who defeated them last year 2-0. So far this season, the

Crusaders have lost to Stonehill 2-0, but Coach Lars Hahee contends that they are an offensive-minded team. Next Tuesday, the Friars take on Bryant and will try to avenge last year's 2-1 loss.

Bryant, coming off a 10-4-2 record, are 2-0 to date. They feature senior goalie John Feely, who has 150 minutes of shutout goalkeeping; and they stress an offensive game with considerable size in the front line.

PC's Joe Hassett to Play In Pan American Games

By Jack Buckley

During the past summer a series of international basketball games were played, quite aptly called the Intercontinental Cup. This was the first year these tournament games were ever held, and the United States fared very well.

The coach of the American team was Providence's Dave Gavitt. Joe Hassett, one of the Friars' key players, was also on the squad, which was made up of top collegiate players across the country. Ron Lee (Oregon), Ernie Grunfeld (Tennessee), and Leon Douglas from the University of Alabama also headed the U.S. contingent.

With everybody playing virtually the same amount of time, there were no predominately high scorers. Joe Hassett, however, averaged 9.8 points per game, an impressive statistic considering he was playing against top European national teams that he could be facing if he plays in the 1976 Summer Olympics.

Some personal highlights for Hassett over the summer were hitting on even consecutive shots within a two-minute span to lead the United States to victory over Italy 78-74. Also, Hassett had 10 points against the 1972 Olympic champions, the U.S.S.R.

How has this affected his game? Apparently, the basketball staff is extremely happy, because Hassett has unquestionably improved in his shot selection and has also made advances in his passing. His defense is still shaky at times, yet he is more consistent in that facet also. Overall, his basketball maturity has improved.

Hassett is now practicing for the Pan American games, which will be held in October.

Other members of the squad are Johnny Davis of Dayton, Bruce Parkinson of Purdue, Philip Bond of Louisville, Otis Birdsong of Houston, Wayne "Tree" Rollins of Clemson (remember the NIT), Robert Parrish of Centenary, Tom LaGarde of North Carolina, Norm Cook of Kansas and Rick Robey of Kentucky.

The Pan American games themselves will be played in Mexico City, but the squad will play a series of exhibition games before that. Among their exhibition opponents are the Denver Nuggets and Utah Stars of the ABA. In the actual games—the U.S. will face such opponents as Brazil, Argentina and Chile.

Hassett will return at the end of October to resume his studies here at PC. He will then have approximately two weeks to rest before resuming practice with the Friars in preparation for the upcoming season.

Correction

In last week's edition of The Cowl, it was erroneously stated that Jersey City College was the first varsity opponent for PC's football club. Two seasons ago, the Friars lost to Bridgewater State 21-6, in what was actually their first varsity encounter. The Cowl regret the error.