



Election Tally Announced

by R. Ghiorse

On Tuesday, November 6, at 3:15 p.m., speeches were given by the senior and junior nominees for the two student seats on the Providence College Corporation. Later that evening, the six nominees joined Kurt Foerster on the Student Congress Hour of WDOM (7 p.m.) for a debate of various issues. The last half-hour of this show was devoted to comments and questions from the audience.

On Wednesday, November 7, from 9:30 a.m. to 3:30 p.m., the election for the Corporation positions were held, in the Slavin Center - lower level. A multi-point system of voting was employed.

Denis Kelly and Leonard Taddei were the largest vote-getters. A breakdown of the Senior candidates vote is: Kelly 1452 points; Caldarola - 1257 points; Bourdon - 832 points; and Caffey - 667 points. The Junior position was decided as: Taddei - 1048 points and Medeiros - 949 points, a close second.

The names of the four seniors and two juniors, a video tape of the Tuesday night debate, the election results, academic records from the Dean's office, listing of each candidates' activities, and recommendations from the Student Congress President will be presented to the Standing Committee on Corporation membership. It is their decision, as to who the first student seated on the Corporation will be. The senior will have a seat, voice, and vote; the junior will also have a seat, but is void from voting.

The tentative date for the first Board Meeting is December 2nd.



Cowl Photo by E. D. Cimini.

Faculty senators at last Wednesday's meeting.

Ring Weekend Successful

by Ann Frank, News Editor

Junior Class Ring Weekend, according to those in attendance, was a "huge success". Pete Cincogrono and Jack Rudnick, co-chairmen, Lou Zullo, and the other members of the committee were responsible for the memorable three days. At the Friday, November 9, Gay 90's mixer, the crowd gathered to dance and listen to the Bluebird group whose music included Chicago, Beachboys and Beatles vintage.

The Friar-Westchester game was disappointing, as the P.C. gridders succumbed: 20-19. "The turn-out was good," stated Lou Zullo, speaking of the Saturday, November 10 competition. Later that evening, the much awaited Chateau-de-Ville dinner-dance became a reality. Dressed in semi-formal attire, the Junior Frairs and their dates converged upon the Warwick night spot. At the top of

the spiral staircase, professional photos were taken; the fee was nominal. Those rings which had been ordered and paid for, were handed out in the second floor lobby. Fr. Francis Duffy, O.P. representing Fr. Peterson, President of the College, blessed the rings.

Seated at the head table were: Fr. Duffy, Fr. Milmore, Fr. DiNoia, Fr. Quigley, Fr. Walsh, Fr. Morris, Fr. McPhail, Fr. McMahon, Fr. Cunningham, Dr. Thomson and his wife, Lou Zullo and date, and the co-chairmen Pete Cincogrono and Jack Rudnick and their respective dates. Dr. Thomson is reported to have said that he attended the function because of his nearness to the class of '75, having taught many through the D.W.C. program.

The pre-meal festivities were initiated by the co-chairmen, Pete Cincogrono and Jack Rudnick,

who gave speeches. Lou Zullo, president of the class then spoke, "Ring Weekend is the culmination of fourteen months of hard work and good times, tensions and decisions." His speech centered on the theme of the class developing community spirit for "many times we take for granted the various aspects of P.C."

The main course was roast beef and assorted fixings. The orchestra was "excellent, playing soft sounds and rock," according to Zullo. The after-party at the Multipurpose Room was well attended. It was catered; sandwiches and coffee were served. Jerry Walls entertained the crowd by playing "oldies".

The Weekend ended with the Sunday Mass celebrated by Fr. Walsh for the intentions of the class. A brunch followed. The

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Faculty Senate Introduces Bills

The Faculty Senate met Wednesday afternoon for two and a half hours and will meet again today. The major accomplishment was the passage (24-1) of a bill (73-74/5/1) which would permit assistant professors to serve as departmental chairperson if approved by the Corporation (as with all amendments to the faculty manual). This is expected if the President of the College continues to support the bill.

Three other votes were taken. John Hennedy introduced a bill on

behalf of the faculty status committee. Bill 73-74/7/1 makes minor changes in the rules concerning scholarship publications; it passed 27-0.

Two other measures were introduced by Mario DiNunzio and both passed. The first of these would seat two faculty members on the College Building Committee; the other asks that an annual Statement of the College's financial situation. The vote on this request was the closest of the day, the opposition garnering three votes. The rationale Dr. DiNunzio used to support both of his bills was that they were in the "spirit of greater faculty participation" that Fr. Peterson stressed of in his address before the Senate in October.

The remaining item on the agenda - faculty status - was postponed until next week and will probably be debated in closed session. The Senate recessed at about five o'clock.

Senate Sidelines: The absence of refreshments especially one containing caffeine seriously jeopardized the ability of some senators to function though none fell asleep. The Audio Visual department, beside being late setting up, managed to make a ground loop again this time. That department seems to do a better job at student productions than Faculty Senate meetings.

The meeting of November 14 will probably be in closed session to take up the matter of a violation of the faculty manual. Specifically the matter in question concerns the outside activities of a faculty member without the approval of the Administration.

Congress Considers Faculty Evaluation

(Editor's Note: As the Student Congress enters the final weeks of its legislative session, members begin to take stock of their work... successes and failures. Partially in this spirit of evaluation and partially in an effort to inform the student body of the operations of their government, the Student Congress in co-operation with the COWL, will publish a series of reports from the individual committees that were formed by the 1973 Congress.)

by Mary McKee

This semester the Student Congress has begun work on a new faculty evaluation. Serving on the Committee are Joan Barrett (chairperson), Cheryl Salatino, and Phil Lane, all Congress representatives. Others include Jim Hall, Mary Trenn, Mary McKee, and Maureen Connor.

Earlier in the fall, a note was sent to all faculty members informing them of the coming evaluation and its goals. A well-conducted and tabulated evaluation can be useful, regardless, from which side of the desk it is viewed.

It can help a student to avoid the surprising discovery that a particular course is not accurately represented in the college directory. Utilizing the experience of fellow students, (s)he would be able to design a semester schedule that would not be too demanding to

handle. A teacher can use the evaluation results to measure the effectiveness of material presentation, course load, and text selection. The Administration is interested in incorporating the evaluation results into rank and tenure proceedings. The Congress committee members feel that it would be better to wait until the evaluation is well established; or have its results used at the teacher's discretion.

The current evaluation is being conducted in an orderly fashion and with serious intent. Committee members are convinced that the project is worth the time and energy they are willing to devote.

Before the other members had even become involved, Maureen Connor had contacted several colleges and universities across the country, requesting their opinions and experiences with faculty evaluations. The responses were invaluable; helping the Congress committee to establish a firm foundation and in setting goals for its study.

A rough schedule of meetings and a plan of action were formulated, calling for a pre-test of the questionnaire that would be used. The pre-test, to be conducted later this semester, would hopefully establish the validity of the intended measurements and analyses of the data.

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Committee Investigates Issues

(Editor's note: As the Student Congress enters the final weeks of its legislative session, members begin to take stock of their work... successes and failures. Partially in this spirit of evaluation and partially in an effort to inform the student body of the operations of their government, the Student Congress in co-operation with the COWL will publish a series of reports from the individual committees that were formed by the 1973 Congress.)

by Mary McKee

What were the objectives of the Academic Research Committee? As chairperson Barbara Jackson explained, "the Committee was established by the Student Congress to work for the improvement of the college's academic endeavors."

WDOM Will Expand Hours

Bob Foley, WDOM's General Manager, was very optimistic following the monthly staff meeting held last Wednesday. It looks like WDOM will be able to expand its hours within the next few weeks. At present, the broadcast day is fourteen hours, running from 2:00 p.m. till 4:00 a.m. The expansion will be into the morning hours, so that the station will begin broadcasting at 10:00 a.m. daily.

Foley stated that "a good indication of our progress is that we very definitely will remain on the air during vacations this year, something we haven't been able to

Congresspersons Jim Warren, Kathy Leibfried, and Roland Winters were joined on the staff by Jim Hall, Kevin Bowling, Henry Golembeski, and other interested students. In the few short months that the committee was in operation, a number of issues had been investigated. One of these involved the Philosophy department.

A student had suggested that the scope of course offerings be expanded beyond the predominantly Aristotelian background of this college. Because at least six hours of Philosophy credits are required of each student for graduation, members of the Committee felt the issue would be of importance to the student body. An informal survey of the type of philosophy courses taught at several other colleges and universities in the area was

conducted. It revealed that P.C.'s curriculum is comparable in both scope and depth.

A proposal for a three-year graduation plan was passed by the Committee and is currently under consideration by other academic committees of the college. This plan, if adopted, would provide for an accelerated course of study should any student desire it.

The establishment of a consortium in the Providence area is under the investigation of the Committee. A joint committee with the Faculty-Senate is being formed to try and make the consortium a viable reality. Prior research had been done in the area of an urban observatory. The proceedings of the Urban Observatory and the operation of other consortiums, especially the arrangement in Worcester, are being examined to determine the possibility of such a venture at P.C.

It was determined that the separation of a student's twenty credits in Western Civilization into the component areas of English, history, religious studies, and philosophy would be impossible because of the necessary integration of the subjects in the program.

The necessity of selecting a major course of study upon application to P.C. was questioned by the Committee. They were informed that the procedure is followed for its advantages in clerical and, most importantly, advisory aspects. Since the programs of most departments are

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do consistently, in the past. The spirit of the people we have this year is outstanding."

In other developments at WDOM, Station Manager Gregory Varian introduced what he calls the "free air" policy at Wednesday's meeting. Under this policy, WDOM extends free air time to campus organizations or classes sponsoring activities. "WDOM, along with the COWL, forms the most efficient channel of communication on this campus," stated Varian, "and everyone would have the opportunity to use it." He named Patrick Fanning '76 as coordinator of this policy.

Turkey Day Travel Hints

Thanksgiving trips, slippery pavements, and poor visibility can add up to a real triple threat to drivers, according to CHARLES W. SHIELDS, JR. EXECUTIVE DIRECTOR of the RHODE ISLAND COUNCIL ON HIGHWAY SAFETY.

"Unfortunately, Thanksgiving so often coincides with the first winter storms of the season and neither drivers nor their cars and equipment are ready for traveling in this kind of weather," the safety official said.

Getting your car ready for winter driving is obviously the first step, he pointed out. "Make sure your car is in first class mechanical condition, paying particular attention to those items that affect traction and vision, such as brakes, tires, lights, defroster and windshield wipers. "Good tires with good treads are important all year round, but even more so when pavements are slippery. Snow tires can be a real help for pulling through snow. Studded snow tires, particularly when used on all four wheels, are still better for added traction on icy pavements. For severe snow and ice conditions, however, reinforced tire chains are far more effective so be sure they are in the trunk of

your car and ready for use before starting out on a winter trip," Shields advised.

The other added hazard so often associated with winter weather — poor visibility — results from longer hours of darkness, rain, snow, frost, sleet and fog, he said. He urged drivers to clear the entire windshield — not just a peephole — and the side and rear windows as well, pointing out that good visibility to the side and rear is essential in today's heavy traffic. "Replace streaking windshield wipers and make sure you have an

adequate supply of anti-freeze solution in your windshield washers before starting out on a Thanksgiving trip," Shields warned.

Finally, he urged drivers to check with the weather bureau, state police or local motor club before starting out on an extended trip. "If the weather is already bad and reports indicate that more of the same is on the way, it's foolhardy to start out and subject yourself and your family to the possibility of a serious accident," he concluded.

Watergate Lecture Planned

Could there be anything virtuous, righteous, or noble behind the events of Watergate? The normative rules of conduct in American society appears to be based on ethical or moral considerations of men interacting with one another. Today we Americans have witnessed a paradox within our government that questions the very foundation of our freedom to choose while government is purporting it is protecting our choice. Phi Sigma Tau has invited Dr. George Kateb, Professor of Political Science at Amherst

College, to give a lecture on the "Morality of Watergate Events." Professor Kateb has accepted the invitation to talk to the Providence College Community on the topic. Dr. Kateb is presently the Vice-President of the American Society for Political and Legal Philosophy. The lecture will take place on Thursday, November 29, at 7:30 p.m. in the Guild Room (Alumni). Phi Sigma Tau, Providence College's chapter of the National Philosophy Honor Society invites students, faculty, and the public to attend this inquisitive lecture.

Whale Swims with Symphony

by Moby Dick

On Saturday evening, November 17, Francis Madeira will conduct the Rhode Island Philharmonic Orchestra in a program featuring the humpback whale as soloist. The concert will take place at 8:30 p.m. in Veterans Memorial Auditorium in Providence. Tape recorded sounds of the humpback whale are a part of a work by Alan Hovhaness entitled "And God Created Great Whales" which uses songs recorded underwater off Bermuda. The work was commissioned by Andre Kostalanetz and premiered by him in 1970. This will be the first performance of the work in Rhode Island.

Another oceanic work to be performed that evening is "La

Mer" by Debussy. This is a set of three tone paintings reflecting the various moods of the sea. Also included on the program are two works by Tchaikovsky — "Mozartiana" which was composed as a tribute to Mozart and incorporates several of that composer's melodies, and "Francesca da Rimini", a symphonic fantasia based on the fifth canto of Dante's "Inferno."

Tickets for the concert are available at the office of the Rhode Island Philharmonic, 39 The Arcade in downtown Providence or by calling the Orchestra at 831-3123. For mail orders, please include a stamped, self-addressed envelope with the check.

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Care's Thanksgiving Plea

CARE this week announced its annual holiday season Food Crusade appeal which seeks to raise \$7.3 million to help feed more than 20 million people daily during 1974.

The announcement was made in Boston by CARE's New England Director, Leon M. Blum, who noted that daily school feeding programs overseas in 1974 will reach "approximately 20 million children while an additional six million refugees and disaster victims will receive emergency food aid as required".

Blum revealed that CARE has been forced to cut back feeding programs which would have reached an additional seven

million people daily, "because of the reduction in U.S. Food for Peace commodities normally available to private overseas agencies".

Because of this he called upon all concerned New Englanders to respond generously to the appeal now underway "so that CARE can maintain the present level of our crucial commitments overseas".

CARE's annual Food Crusade program is linked very closely with its medical assistance, disaster aid, self-help and development programs which operate year-round to meet the root causes of hunger, poverty, illiteracy and disease which effect millions around the world.



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TEACH MATH and Science Where The Earth Is Flat Rocks are Evil, and Turtles Are Sacred. As a Peace Corps teacher, you'll get some tough questions from your students. Like: How does the turtle Vishnu swimming in his sea of milk and pushing up the tree of life fit into your theories of the world, Mr. Bob? You don't put legends like these down because they are a vital part of your student's culture. One of the challenges of teaching math and science in a developing country is to create acceptance for these subjects within the frame work of ancient traditions. A Peace Corps — VISTA representative will be in the Placement Office on Nov. 14 & 15. Sign up now for an interview.

INNOVATIVE persons to teach under-educated adults, inner-city dropouts, Spanish speaking and Indian children in the U.S. Must be able to work outside traditional classroom. If you're a senior getting a degree in education, English, languages, sociology, etc. talk to a VISTA representative in the Placement Office on November 14, 15. Sign up to go for an interview.

Girl would like to get in contact with others who are interested in an apartment for next semester. Reply in care of the COWL box 2981.

In your job search, you'll run across all kinds of glossy pages and promises that so-and-so company wants graduates with liberal arts degrees. Last year's seniors who chose either VISTA or Peace Corps ARE AT WORK in hundreds of projects both here and in 59 countries overseas. Teaching English as a foreign language; working in — tuberculosis control programs, small pox, and malaria eradication projects; acting as agricultural extension agents; developing alternative schools; counseling in drug crisis centers and many more. Demand for these assignments is, of course, great. It's extremely important for you to apply before December. To underscore this, VISTA and Peace Corps representatives will be here to share information and help in filling out applications during this semester only: on November 14 & 15. Go to the placement office NOW and sign up for an interview.

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Ms. Laise Sworn In

On October 10, as Secretary of State Henry A. Kissinger looked on, Ambassador Carol C. Laise was sworn in at the State Department as the first woman Assistant Secretary of State.

For the many other women in the career Foreign Service, it was one more indication that they are achieving equality of opportunity, and for Ambassador Laise, a challenging new assignment: to head the Department's Bureau of Public Affairs, a post which Secretary Kissinger considers of "crucial importance" to the conduct of U.S. foreign policy in the years ahead.

Secretary Kissinger told the assembled audience of VIPs, "It is essential for a dialogue to be reestablished between the public and the Government. It is important that this dialogue begin

immediately. We have no illusions about bipartisanship in the sense of unanimity, nor do we think that is decisive.

"What is important is to restore a civilized dialogue so that people discuss objectives and not motives, and that we are concerned more about our common purposes than about debating our differences . . . and I can think of no one who can help more in this crucial task than the lady we have sworn in today. I look forward to working closely with her."

In her remarks following the ceremony, Miss Laise noted that "it is true that I am the first woman to serve as Assistant Secretary, but I am sure I shall not be the last one to hold a position as high as this one in the Department of State."



Corporation Members: Rev. Charles Quinn, Rev. Kenneth Sullivan, and Mr. Walter Gibbons.

Corporation Members Profiled

(Editor's note) The Cowl, in a series of eight articles, will present biographical data about the members of the Providence College Corporation. This is number six in a series of eight.

by Stephen d'Oliveira

Rev. Charles Terrence Quinn, O.P., was born in Astoria, New York in 1925, and received his B.S. from Dartmouth College in 1946. He earned his A.B. from Providence College in 1950, and spent four years in the Navy. The Navy granted him his Honorable Discharge with the Rank of Ensign.

He entered the Dominican Novitiate in 1948 and completed his philosophical and theological studies at the Dominican House of Studies, Washington, D.C. He was ordained at St. Dominic's Church in Washington in 1955, following one year as a Professor of Theology at Providence College. Father Quinn volunteered for services in the Dominican Missions in the Diocese of Multan, Pakistan in 1957. In 1964 he was appointed Vicar Provincial of the Dominican Mission in Pakistan, a position he held until his recent election as

Provincial of St. Joseph's Priory in 1972.

Rev. Kenneth C. Sullivan, O.P., received his A.B. from Providence College in 1931, and was ordained as a priest in Washington, D.C. five years later.

He studied Philosophy at the Dominican House of Studies, Rain Forest, Illinois, and at St. Joseph's Priory in Somerset, Ohio. He studied Theology at the Dominican House of Studies in Washington, D.C.

After his ordination, he was assigned as a parochial assistant at Sacred Heart Parish, Jersey City, New Jersey (1937-1942), and at St. Antoninus Parish in Newark (1943-1945).

As Prior and Pastor, Fr. Sullivan served at St. Pius in Providence, Rhode Island, from 1956 to 1965. He was then appointed Pastor of St. Gertrude's Church in Cincinnati, Ohio. He was a member of the

Priest's Senate of the Archdiocese of Cincinnati, and was Provincial from 1968 to 1972.

Rev. Sullivan was recently named Pastor of St. Raymond's Church in Providence, Rhode Island.

Walter F. Gibbons, Attorney, a partner of Armstrong, Gibbons, Black and Lodge, since 1945, is a native of Rhode Island, and now resides in Warwick, R.I.

He was graduated from Providence College in 1939, and from the Catholic University School of Law in 1942. He is a member of the American Bar Association and of the Rhode Island Bar Association, where he is now the Chairman of the Committee on Taxation.

He is past president of the Providence College Alumni Association, and is a member of the President's Council at Providence College.

Fine Arts Fans Enjoy Wheaton Trio

by Bob St. Jean

The Providence College Fine Arts Committee, last Wednesday evening, presented the Wheaton Trio in '64 Hall at Slavin Center. It was a pleasant evening spent by the devoted fans of the fine arts.

Since its founding in 1967, The Wheaton Trio of Wheaton College, in Norton Massachusetts, has toured extensively throughout the New England area presenting concerts, seminars, and workshops. They have received wide acclaim for their imaginative programming and outstanding interpretation of chamber music.

The three members of this extraordinary trio are Victor

Rosenbaum, pianist, who is Assistant Chairman of the Piano Department at the New England Conservatory of Music, Nancy Cirillo, violinist, Associate Professor of Music in Performance at Wheaton College, and Joel Moerschel, cello, a member of the Boston Symphony since 1970.

The program included works from Beethoven, Hayden and the first performance of a work written by Marilyn Currier, a faculty member of P.C.

The turn-out for the performance was good; the audience response was warm. The evening was enjoyable, well-produced, and well-spent.

Student Congress Passes Energy Cutback Bills

(Editor's note: The following bill was passed Monday night and sent to the Committee For Administrative)

BE it hereby enacted by the Student Congress of Providence College, sitting in session November 12, 1973, that:

I. Christmas vacation will be extended until January 30, 1974. To make up lost time caused by this extension, the entire Spring recess, from Saturday March 9, 1974, to Monday 18, 1974, would be cancelled. The Easter break would be shortened from Thursday April 11, 1974, to Tuesday April 16, 1974 rather than the original date of April 22, 1974. The amount of vacation allotted the student would be the same as originally scheduled but with a different period of time.

II. The following recommendations have been approved for consideration:

- a. Students will be asked through the Dorm Councils to restrict use of radios, televisions, stereos, hot plates, lights, and any other electrical appliances, especially during high rate usage periods.
- b. Formulate and organize car pools for commuters coming to and from the College.
- c. Formulate car pools for residents coming to and from their homes on vacations and weekends.
- d. Lower the temperature on the campus in all buildings to the level of 68 degrees to conserve the energy needed by the P.C. campus.
- e. Reduce and regulate the use of Providence College official cars.
- f. Reduce the open hours of the Gymnasium, Slavin Center, and the Library.
- g. Restrict usage of Bathroom and Hall-way lights in all dormitories.
- h. In Raymond Hall, and all other buildings, open the curtains and use natural lighting as well as possible, especially during breakfast and lunch and turn off all possible lights.

Respectfully submitted,
Kevin Leahy '74
Chairman Athletic Board
Amended by
Louis A. Zullo '75
President, Class of '75

A.E.D. Sponsors Blood Drive

A blood drive, sponsored by Alpha Epsilon Delta, the premedical honor society, was held in Room 203 in the Slavin Center. Held in conjunction with St. Joseph's Hospital, the society was chaired by Al Gardner with assistance from Judy Colabella, Ken Morrisey, Paul Barber, and Ernie Sutcliffe.

This is Rhode Island's largest blood drive. It usually brings 200 pints of badly needed blood a year, including both the fall and spring blood drives. Last week, 115 pints of blood were received, with only twenty-three potential donors being rejected due to low blood pressure, colds, and other various reasons.

Blood collected at Providence College will be spun down to remove the various cells present, and the resulting plasma will be saved. Techniques for storing whole blood, blood taken from the donor, by freezing it have also been developed.

Ring Activities Planned

by Denise Levesque

The Sophomore Class Ring Committee has been meeting weekly since September, discussing and planning various activities to raise money. This week, ring bids should be coming in from different companies, and the committee will begin to seriously consider them.

In the past few weeks the Sophomore class has been busy sponsoring two mixers. The first one was October 26th in Alumni Cafeteria. On Friday night, the Class sponsored the mixer in Raymond Hall for the Juniors as part of their Ring Weekend. The

by Rosemary McBride

A group of about fifty members of the Providence College Sailing Club proudly welcomed Mr. Halsey Herreshoff as guest lecturer for their November 6 meeting at 8:00 p.m. in the '64 Hall of the Slavin Center.

Mr. Herreshoff, a prominent naval architect, gave a slide lecture on the history of ship-building in Rhode Island, especially with regards to his grandfather, Nathaniel Herreshoff, who started the business in Bristol, Rhode Island. The Herreshoff Company built many of the U.S. Navy boats including the first torpedo boats.

Next, Halsey Herreshoff went on to discuss the yacht racing of today. He stated that "the design and development of the vehicle is as important as the actual sport itself." Due to the better understanding of aerodynamics and the better quality of materials, the overall quality of the ships is improving. Also, the crews engage in the same kind of rigorous training and practice that Olympic athletes do. Consequently, there is more competitiveness now than ever. "this is simply a great time

for sailing."

Mr. Herreshoff continued by enlightening the audience on some of the past and recent America Cup winners and contenders. He also related some negative aspects of yacht racing, mainly the great expense. Approximately one million dollars is needed for each America's Cup Race; the cost of the larger yacht is greatly increasing. Yacht rules are becoming stricter and more complicated.

Lastly, Mr. Herreshoff showed a film on model-testing techniques at M.I.T. A ship model tank with a wind tunnel and propelled tunnel was used. Mr. Herreshoff said: "Model experimenting greatly aids boat design today."

A brief question and answer period ensued; with coffee and donuts for refreshment afterwards. Halsey Herreshoff remained to answer more questions and to chat with the club members.

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Research (Con't.)

generalized enough to accommodate a switch of major in the first year; flexible enough, in allowing free electives for the student to explore other areas; it is not considered an unreasonable limitation on the student. Exceptions to this are, notably biology and business accounting, which plan fairly rigorous and constricted programs of study. A person choosing a major in such highly specialized fields would have more clearly defined academic and career goals early in college.

The Committee on Academic Research has been encouraged in its work by the receptive and accommodating attitudes of Father Peterson, Dr. Thomson, Father Milmore, and the people in the Deans' Office. This committee, as well as all other Congress committees, welcomes student feedback and participation. Eager to serve the best interests of the student body and college community at large, the Committee members are composing a questionnaire (to be distributed through the Friar Station mailboxes) which they hope will be useful in indicating student attitudes, needs, and suggestions for the direction of their research.

As Barbara stresses, the committee findings and proposals will only help those students who take

advantage of them. A publication is being prepared to give a detailed explanation of the individualized programs (such as interdisciplinary majors) offered by the college and each of its departments. Barbara urges all students to question their advisors and department chairpersons about the courses and programs offered in their field. They are available to help you make the most of your college education.

Weekend (Con't.)

Weekend cost approximately \$9,000; "our funds are low, we are planning various money raising projects," stated Zullo. There seems to be an upcoming project, the brainchild of Bob Murphy and Bill Pinto; it is undisclosed as yet, however.

The Weekend was the result of hard work and much time spent; it ran smoothly, "the three days seemed to fly and now it is all a big let-down," stated Zullo. "I'd like to turn the clock back to Friday afternoon and begin again," he continued.

There is talk of a semi-formal dinner-dance for the second semester; it would be the second get-together of the class in a two and one-half year period.

Creative Writing Courses Inspire Alembic Contributor

by J. Nowakowski

The Alembic, Providence College's literary publication, will make its initial appearance on campus sometime next week. This will be the first in a series of four to be offered this year. This issue will be entirely devoted to poetry and photography and will be approximately sixteen pages in length. As in the past, the format will be the same; a small booklet. Unlike past issues, however, this one will be comprised mostly of female authors. In the past only about five or six girls contributed to the Alembic on a regular basis, but this year there has been more interest shown, and more contributions submitted for publication. Pat Slonina, the editor of the publication, sees this new interest as stemming mainly from the creative writing courses offered. It is for this reason that Pat sees the Alembic of this year to be of a little higher quality than previous ones. In the past, she states, the issues have been very good, but because of the many new voices and the many new pieces being submitted for publication, the issue has improved.

The Alembic is totally a student publication, run by students for the

students. A poem by Jane Lunin, the faculty advisor, will be in this issue. Jane has been especially helpful in arranging the magazine for publication. She has also been a source for the increased student interest in poetry not only through her creative writing course, but also because she has arranged the poetry series this year.

A second issue of the Alembic will be published sometime before

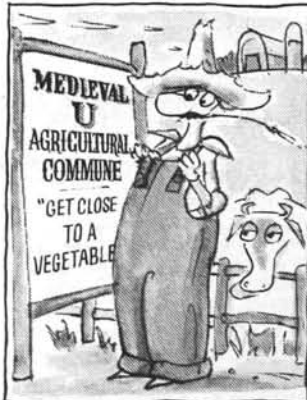
Christmas. In that issue Pat says she would like to have prose as well as poetry. The Alembic is always open to new writers as well as old. "If you have any material that you would like to submit for publication, or if you have any reactions on the material that will be published please don't hesitate to see me," stated Pat. The Alembic office is located in the Cowl office, 109 Slavin Center.



Cowl Photo by E. D. Cimini

Alembic editor Pat Slonina

MORE THAN ONCE UPON A TIME



ONCE, A KNIGHT, IN ORDER TO GET CLOSER TO THE EARTH, EAT TOMATOES, AND PICK UP A FEW CREDITS, DID JOIN THE MEDIEVAL U, AGRICULTURAL COMMUNE,



WHERE HE TOOK TO THE CHORES AT HAND WITH DETERMINATION



AND COURAGE



AND DISPLAYED A KEEN MIND FOR INNOVATION.



HIS MUSICAL ABILITY WON HIM A PLACE IN THE BARNYARD CHORUS,



AND HE DID JOIN HIS FELLOW STUDENT FARMERS ON AN EVENING'S HAYRIDE (THEIR WAGON STOCKED WITH PLENTY OF FROSTY-COLD SCHAEFER BEER, THE BEER WITH FLAVOR THEY COULD DEPEND ON NOT TO FADE THE WHOLE NIGHT LONG).



AND SOON, HE DID COMPLETE HIS TRAINING AND WAS ASSIGNED TO THE TASKS MOST SUITED TO HIS ABILITIES.



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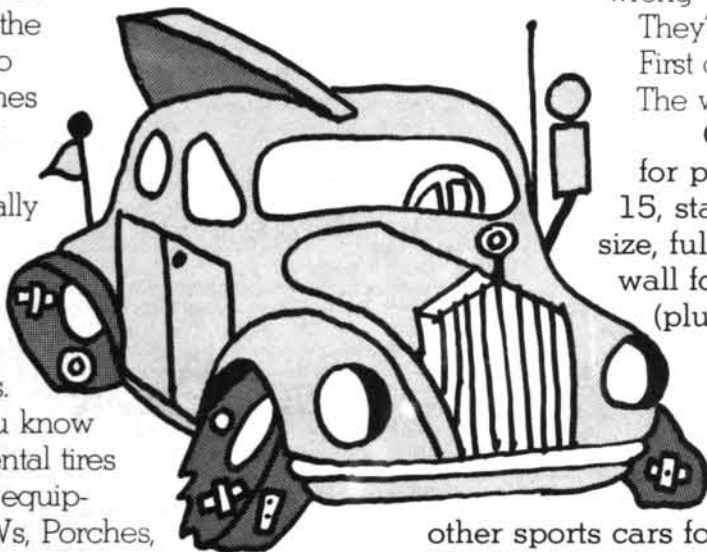
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Corporation Election

It would not do justice to the many people who have striven to place a student on the Corporation to let last week's election go by without comment. A complete reevaluation of the election and its procedures we hope will be forthcoming, but for now, certain factors come to mind.

First, the relatively poor voter turn-out. Approximately 33 percent of the student body cast their ballots. While over 50 percent of both Junior and Senior class members voted, the amount of underclassmen votes was minimal.

Why? The problem seems to be threefold: lack of understanding, lack of respect, and lack of publicity. The election was for a junior and senior member on the Corporation, but students from all classes were eligible to vote. Last week's election was the achievement of a goal set forth a number of years ago and worked for since then. Possibly the realization of this ideal has little meaning for many students. Finally, we see no alternative other than to severely criticize the Ways and Means Committee of the Student Congress. The complete lack of publicity for the speeches and for the election can only be described as negligent and irresponsible.

In conclusion, we would like to remind students that candidacy in this election was open to all juniors and seniors. Anyone wishing to run merely had to turn in nomination papers, and his—her name would have appeared on the ballot. What is being referred to here is the write-in ballot. About 56 of them were among the election returns. Fifty-six votes could have changed the election results considerably. All of these votes had to be discarded because of election procedures. In the future, would-be political innovators, don't waste your time and ours.

Administrative Responsibility

We are now in the midst of the twilight weeks of the first semester and a retrospective glance at the efficiency of our student leaders is an interesting topic. The focal point of the efforts of the Student Congress have been directed towards parking regulations and security re-evaluation. At this time the Editorial Staff of **The Cowl** wishes to praise the Congress for its efforts to rectify the deficiencies surrounding these two problems. However, when talking of these issues, one wonders: should the Student Congress be involved in these Administrative areas of the College?

It seems to the Editorial Board, that parking and security changes are necessary. We are, however, questioning the fact that the Administration, in effect, has passed the buck to the Student Congress. After all, parking and security are responsibilities of the Administration and problems regarding these issues are Administrative problems. This year's Congress has spent long and tedious hours trying to extract equitable solutions from extremely touchy problems. Yet, these hours should have been spent by the Administration along with student help. It seems that again the Student Congress has been picking up the proverbial Administrative scraps, and doing someone else's job. The fact remains however, that the Student Congress has been equal to the task.

Members of the Congress should have taken part, but only to a certain degree. Work in conjunction with Administrative committees could certainly have been done. Student input was necessary but, donating the entire headache was totally uncalled for. Why were these matters handled in this way? One is forced to ask the question: what if the Administration dumped this job in the lap of the Faculty-Senate? Would the job have been done? Would it have been done as effectively?

We are complimenting the Student Congress for their efforts, but at the same time, we are denouncing the inactivity of the Faculty-Senate and the Administration for their lack of Administrative responsibility regarding security and parking. I think it is time for the Administration to realize that the Student Congress can be very effective. It has taken an Administrative problem, and through hard work it has affected a workable solution.

Elected Responsibilities

Much speculation has been made as to the cause of the confusion, resignations, and poor organization of the student government institutions. It seems as if there is a general lack of communication between people on these organizations. The reason for this lack of communication may be that the people who serve on these organizations are letting personal opinions, preferences, and interests stand in the way of reaching the goals and carrying out the functions of the organizations.

When people work together, there inevitably is a clash or a joining of opinions and interest; sometimes both.

In order to survive these petty fights and factions, the people who serve on these organizations must relinquish all vendettas and private interests and work together with only the good of the organization and therefore, the good of the students in mind.

When a person is elected or appointed to a position in student government by other students, it is that elected student's responsibility to serve the people who place him in that office, and not further his self-interests by bickering and threatening resignation and adding to the confusion in the organization. Therefore, a little less argument and a little more cooperation would perhaps solve a serious problem.

Ecology Action for P.C.

In an effort to comply with the President's request for special energy conservation measures the **Cowl** recommends the following actions from the various sectors of the college community.

The Administration: Already the administration has begun to change certain policies such as interior lighting during non-peak hours. We applaud these actions and ask for student cooperation. Other changes that would help would include making stepwise reductions in the thermostatic setting of all college buildings with the possible exception of the Grant Infirmary. By allowing an acclimation period between an initial reduction of 5 degrees and subsequent reductions, the shock will be minimized and we Americans will realize that it is possible to survive comfortably at room temperatures 10 degrees or more below what our profigate exploitation of nature until the present allowed.

Reconsider the vacation schedule for the second semester. Consolidate it and make it weather dependent i.e. two weeks off in late February and early March depending on the temperature forecast.

Everyone: Wear several layers of clothing rather than a single heavy coat. This will enable you to adjust to the indoor temperature better.

Media: Make a special effort to aid in the formation of car pools as WBZ does. **The Cowl** will provide free space for riders and drivers. **WDOM** could also serve as a clearinghouse. If gas consumption can be reduced the petroleum industry will produce more fuel oil.

State Authorities: Implement the Department of Transportation's plan for extra bus service into the city from the North and South on I 95 and from the East and West on I 95 and US 6 and 44. This plan is modeled on the Hartford plan but the bus express lanes as used in Boston might be considered too.

Follow Block Island's lead and jump ahead again to Daylight Saving Time.

MEMO FROM THE EDITOR

A week from tomorrow will be Thanksgiving Day. **The Cowl** wishes to extend its best wishes to all our readers for a happy Thanksgiving Day. In traveling home and back, we hope all will drive carefully.

In traveling, though, we hope that all are conscious enough to do their share in the appeal to conserve fuel. Driving 50 miles per hour is a request that everyone can fulfill without any effort. We urge our readers to honor this request.

Mr. Nixon's appeal last week, we take in the atmosphere of trust. We urge all not to forget Nixon's record to date, though. Watergate, the Watergate Prosecutor, the tapes, and numerous other subjects should not be allowed to burn away as does our home electricity and automobile oil or gas. The appeal to conserve fuel is long overdue. Mr. Nixon's appeal to begin now, we see as a type of political move. We should feel shame at ourselves and at Nixon, as well as his predecessors, for not beginning this type of activity sooner.

With regards to this drive, though, cooperation and self-sacrifice will, in the long run, bring success to this appeal. All should begin to be conscious of every activity, during the day and night, that consumes energy. In this conscious effort, all should be thinking of how the present rate of consumption could be decreased. We are all versed in some specialty which, combined, could strike a serious blow in the war against the misuse and overuse of nature's energy. Your job will now be one of a type of metamorphosis into an active participant in this conservation bid.

Providence College consumes much energy. The Administration, The Student Congress, The Faculty Senate, and **The Cowl** have already tossed about ideas of how PC could cut down its consumption rate. We see certain modes of operation springing to the fore.

First, Students and Faculty should contact, immediately, their representatives in the Student Congress and the Faculty Senate. You should provide them with your views and suggestions. Likewise, Congress and Senate Representatives should go immediately to their constituencies and seek out views and suggestions.

Second, the Congress and Senate should incorporate into their proposals the specific skills and talents of members of the community who are versed in the complex of areas involved in energy conservation.

Third, the Congress and the Senate should act jointly in providing the Administration with viable alternatives for avenues of approach to this problem.

Fourth, the Administration must act quickly, yet responsibly, in providing PC with both short range and long range plans of operations.

Fifth, **The Cowl** and **WDOM** should be kept posted on the outcome of all this activity, in order to keep the PC Community informed.

Sixth, as our readers return to their home communities over the Thanksgiving and Christmas holidays, they should spread their influence throughout their communities in areas where energy can be conserved.

Sincerely,
Denis Kelly

It's About Time

Last week, President Nixon appealed to Americans to voluntarily curb oil and fuel use in order to prevent the "most acute shortages of energy since World War II." He proposed a national program which has been designed to make the country self-sufficient in energy by 1980.

We applaud this program although it has been long overdue. It is important to notice just how much oil may be conserved by complying with the Presidents measures. By reducing highway speeds, we could save 600,000 barrels of oil a day; by cooling homes and offices, 640,000 barrels; by cutting air flights, 170,000 barrels; by converting power plants to coal, 430,000 barrels; by increasing federal oil reserves' production, 160,000 barrels; and by boosting production of oil from non-governmental wells; 350,000 barrels.

All told, we could save between two and three million barrels a day. This will enable us to reduce our oil consumption approximately 15 percent. Hopefully, we can remove the dangers of brownouts, gasoline rationing, shuttered schools, and unemployment.

One measure which we question is the one calling on power plants to convert to coal. The President has asked the Environmental Protection Agency to exempt plants and factories from laws the E.P.A. itself has so vigorously lobbied for.

While the Arabs have resorted to blackmail, the American oil companies also have been practicing a type of extortion. The major U.S. oil companies have been doing a very profitable business. **TIME** Magazine in its November 12 issue reported that "for the third quarter, Exxon's net profits climbed by a spectacular 80 percent to \$638 million, Gulf Oil's rose 91 percent, to \$210 million; and Mobil's 64 percent to \$231 million." We now urge these monopolistic powers to invest a good percentage of these profits in the exploration for new energy sources. The Arabs show no signs of relaxing their threats.

An Open Letter from RISD Museum to Fr. Peterson

Dear Father Peterson:

I am in receipt of a check in the amount of \$200.00 as payment for Providence College's institutional membership here at the Museum. This will allow all Providence College students to visit the Museum free of charge by showing their identification cards at the front door.

We are delighted to be of service to the educational community and to make this facility available to your students. Your willingness to participate in our efforts on a financial level is deeply appreciated. It is only with the widespread support of our various publics that we will be able to continue to truly function as Rhode Island's Museum.

Yours sincerely,
Stephen E. Ostrow
Director

THE COWL
Providence, R. I.



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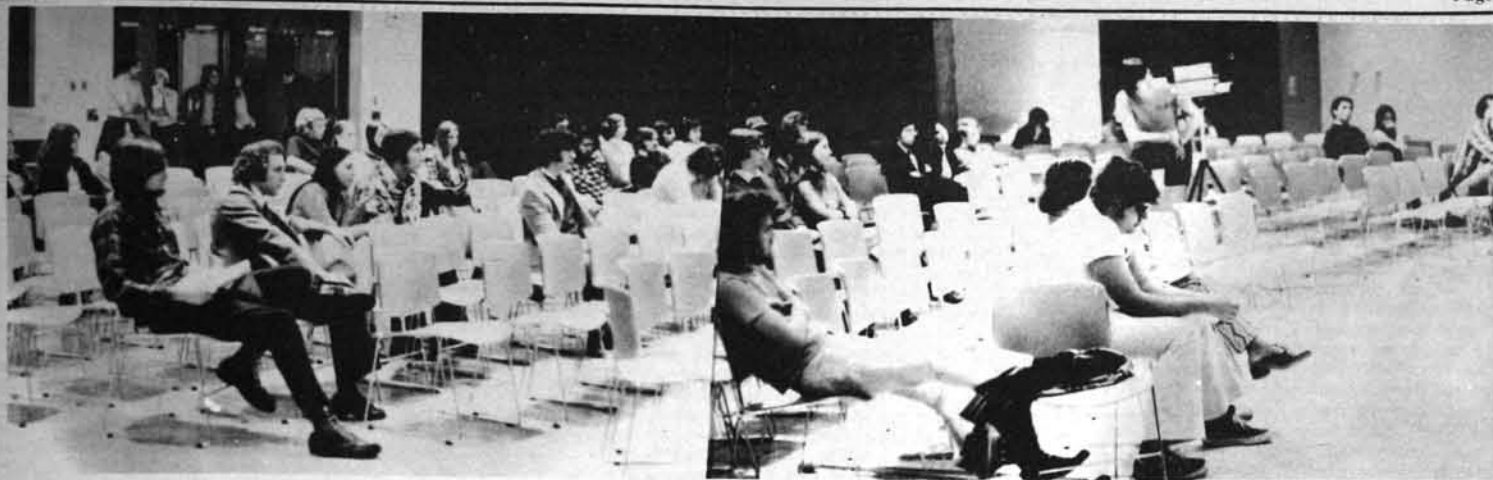
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The opinions expressed herein are the opinions of the editorial board and do not necessarily represent the opinions of the administration or the student body of Providence College.



Cowl Foto by Henry J. Golembeski

WDOM (91.3 FM) BROADCASTING SCHEDULE —
WEDNESDAY, NOVEMBER 14 thru TUESDAY, NOVEMBER 27

WEDNESDAY, November 14 and WEDNESDAY, November 21

2:00 p.m. — MUSIC with Al Andolfo
4:00 p.m. — REGIONAL SOUNDS with Matt Kelliher
Nov. 14th: Sounds of the South, with a tentative live performance by folksinger Jerry Grant
Nov. 21st: Sounds of Early Greenwich Village
6:00 p.m. — NEWS, SPORTS, COMMENTARY with Roger Leduc
7:00 p.m. — LIVE WIRE with Marianne Masterson, Jim Belkin, and Charlie McEntee — Telephone inquiries welcome.
8:00 p.m. — THE TOP FORTY with Paul Jones
10:00 p.m. — MUSIC with Bob Foley, Don Miller and Matt Ryan
4:00 a.m. — SIGNOFF

THURSDAY, November 15 and THURSDAY, November 22 (Thanksgiving)

2:00 p.m. — MUSIC with Doug Hibbs
4:00 p.m. — BLUES MUSIC with Terry Connelly and Greg Govani
6:00 p.m. — NEWS, SPORTS, COMMENTARY with Kevin Ferguson
7:00 p.m. — EVENING PRO MUSICA (Classical Music) with Sue Grealy
Nov. 15th: Focus on the Baroque period — Bach, Handel, Purcell and Rameau
Nov. 22nd: American Composers are featured: Charles Ives, Aaron Copeland, Leonard Bernstein and George Gershwin
10:00 p.m. — MUSIC with Roger Leduc
11:30 p.m. — ALBUM REVIEW with Rick McIntyre and Roger Leduc
Nov. 15th: The New York Dolls' first album
Nov. 22nd: Neil Young's new album, "Time Fades Away"
12:00 mid. — MUSIC with Matt Brown and Tom Fregeau
4:00 a.m. — SIGNOFF

FRIDAY, November 16 and FRIDAY, November 23

2:00 p.m. — MUSIC with John Concannon
4:00 p.m. — JAZZ with Greg Budzenski
6:00 p.m. — NEWS, SPORTS, COMMENTARY with John Concannon
7:00 p.m. — MUSIC with Bob Hatrel
8:00 p.m. — COUNTRY AND WESTERN MUSIC with Tom Novak
10:00 p.m. — MUSIC with Chip Cutler, Peter Thibault and Art Brickley
4:00 a.m. — SIGNOFF

SATURDAY, November 17 and SATURDAY, November 24

2:00 p.m. — MUSIC with Kevin Ferguson and Ernie Alexander
6:00 p.m. — NEWS, SPORTS, COMMENTARY with Russ McNamee
7:00 p.m. — THE EVOLUTION OF ROCK with Jim McMonigle and Mike Melsopp
Nov. 17th: Elton John
Nov. 24th: America
8:00 p.m. — OLDIES BUT GOODIES with Chris Ferraro
10:00 p.m. — MUSIC with Jack Gallagher, Rick McIntyre and Fred Riordan
4:00 a.m. — SIGNOFF

SUNDAY, November 18 and SUNDAY, November 25

2:00 p.m. — MUSIC with Russ McNamee and Tom Fay
6:00 p.m. — NEWS, SPORTS, COMMENTARY with Carol Grabowski
7:00 p.m. — THE IRISH-AMERICAN HOUR with Pat Fanning and Peter Fenton
8:00 p.m. — THE TOP TWENTY ALBUMS with Paul Williams
10:00 p.m. — MUSIC with Joe Caffey, Bruce Miller and Reggie Nunly
4:00 a.m. — SIGNOFF

MONDAY, November 19 and MONDAY, November 26

2:00 p.m. — MUSIC with Joe Norcott
4:00 p.m. — SOUL MUSIC with Joe Small
6:00 p.m. — NEWS, SPORTS, COMMENTARY with Charlie McEntee
7:00 p.m. — THE AFRO AMERICAN SOCIETY HOUR
8:00 p.m. — WHAT'S NEW IN MUSIC with Matt Brown
10:00 p.m. — MUSIC with Tom Novak, Joe Small and Chuck McCabe
4:00 a.m. — SIGNOFF

TUESDAY, November 20 and TUESDAY, November 27

2:00 p.m. — MUSIC with Greg Budzenski
3:00 p.m. — SHAKESPEARE THEATER with Bill Baillee
Nov. 20th: "Measure for Measure"
Nov. 27th: "Antony and Cleopatra"
6:00 p.m. — NEWS, SPORTS, COMMENTARY with Greg Varian
7:00 p.m. — THE STUDENT CONGRESS HOUR
Nov. 20th: The problems of the black student are discussed.
Nov. 27th: Topic to be announced.
8:00 p.m. — SPORTS RAP with Tom Novak and Mark Vincent — phone calls welcome
Nov. 20th: P.C. Women's Athletic Dept.
Nov. 27th: P.C. Basketball
10:00 p.m. — MUSIC with Paul Courtney, Ted Monahan and Kevin Goettel
4:00 a.m. — SIGNOFF

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"Bulletin" Columnist Praises "Cowl"

Letter to the Editor

Editor's note: In John Hanlon's SPORTSCOPE, found in the 9 November issue of the PROVIDENCE EVENING BULLETIN, the following story, entitled "You've Come A Long Way P.C.," appeared. THE COWL reprints this story, courtesy of THE PROVIDENCE EVENING BULLETIN.

College newspapers as a rule do not move me much, but I have found some fascinating reading in a special publication put out by a number of Providence College undergrads on the staff of the school paper, "The Cowl."

That would be the Cowl's 16-page supplement called, "A Score Ago," which tells a lot of what was happening at the school during those coming-of-age times since the scholastic year of 1953-54. It is an excellent idea and well worth the looking, for anyone who has been associated with Providence College, or even just touched by it — now, then or ever.

Much of it concerns the emergence of the college in sports, and through sports, and that is quite fitting. It is a fair statement, I feel, to say that sports, and particularly basketball, have been a prime vehicle and catalyst for Providence College. It remained for the late president of those emerging years, the Very Rev. Robert J. Slavin, O.P., to note what the Friars' first appearance in the National Invitation Tournament in New York meant to the school.

"We have had more than 700 years of Dominican scholarship," Father Slavin said in that wry humor that was his, "and nobody ever heard of us until we put five kids on the floor of Madison Square Garden."

The paper covers the whole spectrum of life, not just sports, at the college in those two decades. This is done by reprinting some stories from the Cowl of 1953, in combination with currently written pieces that look back and compare. I'd forgotten much of it, so this served as a memory-jogger and I am glad. It is a bittersweet picture that comes up, as nostalgic as it is amusing.

The beany was a large issue, back then. Freshmen were balking at wearing it, as freshmen always did, even though it was clearly stated in the college handbook at the time that the wearing was not a matter of opinion. A 1953 editorial in The Cowl went on at length in predicting dire things for those who did not wear the beany. It would be a future measure of one's sincerity, it said sternly, and some day the question might be asked: "Did he wear his beany faithfully and proudly, or didn't he?"

Tuition was \$195 each semester. ROTC was mandatory for the first two years, and not a protesting word was heard. But students were more complacent and submissive then. The handbook stressed that admission to class called for shirt, tie and suit coat. The only exception was that sweaters awarded by the college were permitted.

It was "important," the handbook said, to learn the cheers and songs of the college. Possession of liquor "or the least sign of intoxication is cause to bar the offending student from the dance," the handbook warned in the section on conduct at proms and such. (Now the college runs its own rathskeller for the students.)

Many good men have been part of the warp and woof of making Providence College, and many of them are given their due in this paper. But, quite correctly, they cite as the prime mover of those days as Father Slavin, who served as president from 1947 until his death in 1961. Those were key years for the school, and different, for a college president then was a power unto himself. Father Slavin just seemed to bring it off better than some.

It was in Father Slavin's time, and through much of his pushing, that a most significant happening occurred on the campus in 1953. That was the letting of the contract, finally, for the construction of Alumni Hall, with its basketball court as the main item. "The vigil is over!" The Cowl proclaimed, and it didn't really know just how "over" it was. For then came Joe Mullaney to coach the basketball team, and the sporting life around here was never to be quite the same again.

But the gym was a few years in coming, as was Mullaney, and the 1953 sports year was not without its points. There was a swimming team then, and the recently formed hockey team was gypsying around, playing wherever it could get ice. Vin Cuddy coached the basketball team and Bobby Moran was the Ernie D of his day. One of the team's trips was up to Maine, for games with those basketball powers, Gorham State, Colby and Bates. The trip was made by private cars. I hope the '73 Friars will give a passing thought to this as they fly to Hawaii as big-timers in a tournament this winter.

The young man who conceived the idea and served as the boss of the staff involved is Edward Cimini, '76, who got started last May when he was rummaging through some filing cabinets and found a bound book of copies of The Cowl for 1953-54. It went from there.

I'm told that a few copies of the supplement are available through The Cowl office and they are free. If there is any great demand, the paper still has the plates and might do another press run. In any case, it is a fine idea, well brought off, and I heartily recommend it to you.

Dear Editor,

Mark Granato's Statement of Friday, November 2 which appeared in the Cowl under the headline "Mark Granato's Speech Dispels Recent Rumors" prompts me to respond. First I must protest his contention that "anyone who could entertain any idea of this sort (attempting to buy the respect of the administration) must be a bit demented." I believe I am still in control of all my faculties and that what I wrote in my article entitled "\$1300 Folly" with regard to the administration is still true. The criticism I find with the Student Congress is its "go along, get along philosophy." That phrase has a legitimate significance in legislative bodies, but when student organizations decide to spend 1000 student activities dollars to buy a security car when it would have supposedly been just "like a single drop of rain" for "Providence College", to buy the car it smacks of co-optation. The Congress should be uniting students and pressing legitimate demands, and not gathering up what amounts to a campaign fund from student organizations.

As for the present Congress' track record, I see it as largely collecting on projects begun a long time ago, and not initiating any new projects that will alter the power of students at this institution. So as to avoid falling into the same category as Uncle Jack (criticism for the sake of criticism), I propose a re-introduction of the College Council plan. This might move the Congress out of its middle man predicament. If this is still objectionable, let's form a Student-Faculty Board and get some real power.

Sincerely,
Chris Farrell

English Dept. Meets

The English Department conducted a "Career night" on Thursday, November 8 at 7:30 p.m. Dr. Rodney Delasanta was moderator. He began the evening with a general discussion of the vocational problems met by recent English graduates.

Two guest speakers, Mr. Allan Roy and Mr. Glen Anger, spoke respectively on the need for "perseverance" and "imagination." Dr. Curran and Dr. Jacquette, of the department dealt with "the hiring problems faced by women." Mr. Thibeault, head of the Counseling Center, explained how to prepare an "accepted resume form."

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Jazz Musician, Charles Parker, Reviewed

Ed Note — This is the second in a series of reviews which deals with the most outstanding and noteworthy efforts of the great jazz, vocal and instrumental artists of our time.

Charles "Yardbird" Parker; The Legend, the Legacy

When a giver of gifts dies before Christmas, when the plane on which the evidence that will clear you of a murder charge crashes and burns on landing, there is no viable recourse open except to pound your fists against the wall in self-pity and, if you are proud enough, cry.

When John Kennedy died, people in this country attributed their tears and mourning to the sight of two fatherless children, a widow bereaved yet benign, the ripping away of a young, vibrant life without cause or reason. But, as those first shock waves passed, and the possibilities of life in this world with Kennedy as president began to flash before our eyes, a new emotion entered the scene; quite openly, we began to cry for ourselves and what we might have all been.

When Beethoven died, his work, though never to be equaled in artistic stature, was somewhat less than formidable in quantity. When I read of his less than idyllic existence, I felt a pang of compassion not for the needless loss of life through a needless act of stupidity, but rather for poor, unsatisfied ME, who was forever banned from hearing what the greatest of all musical geniuses would have produced had he lived on.

What if Shakespeare had lived to write one more play? What if Picasso had had a chance to develop that last period he had just begun to explore? At a very basic level, I mourn for my loss, not the personal poignancy of theirs.

My first reaction to the life of Charles Parker was such a mourning. I am able to state here, upon countless hours of studying and listening to music and Jazz history, that Charles Parker was the only instrumental musical genius of the twentieth century. Not Rubenstein, not Casals, not Horowitz. Just Bird.

He was born in 1920 and died in 1955. In those thirty-five years, Parker synthesized half a century of American music, created a totally new musical technique for the saxophone, abused himself mortally with liquor, food, and heroine, composed marvelous, still-relevant tunes, studied Bach and Debussy, recorded literally thousands of numbers without once repeating or rehashing a previous improvisational line or idea, and, finally, consumed himself in a last, blood splattered coughing spasm that choked the artistic world.

He died in New York, in the apartment of a German Baroness. Like the leopard on Kilimanjaro, no one knew what the black man from Kansas City was looking for at such a high social altitude. But Bird's carcass was never frozen. Even as he was taken from the First Abyssinian Baptist Church in Harlem, even at the moment that his massive, cool remains were unknowingly lowered into the earth by anonymous gravediggers, someone in the city of New York took a can of black paint and, on a subway wall, sprayed the legend that still refuses to die: BIRD LIVES!

I do not have the space here to tell you of Parker's life. Listen to his music if you want to learn about the man, for it is the most eloquent of autobiographies. There is only one aspect of his life that I must relate here, for it is malevolently with us even today.

It is said that no one is a prophet

in his own land; the life of Charles Parker bore out that adage with a sickening regularity. In his life time, Parker's music was laughed at by critics, stolen by musicians, ignored by the mass public. While today, in conservatories of music throughout the world, Parker is proclaimed as the only musical genius of our time, his name is light years away from ever becoming a household musical word. Last year, PBS broadcast a jazz program from Philadelphia. A rather mediocre white trumpet player and his group muddled around the stage for twenty five minutes or so. Finally it came time for his last number. He introduced it as a blues he had composed especially for the occasion of the TV program. He played "Au Privave", an up tempo blues that Charlie Parker wrote thirty years ago. I wrote him a letter. If anyone else caught or cared about the

theft, I assume they took no action.

So Charles Parker rots to dust. His music was butchered by Coltrane and stolen by nameless, talentless musicians around the world. Yet the scene is not totally bleak. Today, in the past year to be precise, there has been a beautiful awakening to the legacy of Parker and a turning away from the legends of supernatural aid that supposedly Parker employed in his work. Ross Russel wrote a masterful account of Parker's life called *Bird Lives!* It sold out five printings. Parker's records are coming back in print, and young people are buying them. Classical and jazz artists, both vocal and instrumental, are playing his solos in their own personal interpretive forms with all due recognition of Parker and his genius. Perhaps there is one more chance to be given all of us. We can hear what this giant produced and marvel at

his alto flights of freedom and power.

And when the music is over, and the room is dark but for the soft glow of a receiver or amp, you will feel him in the room, and hear his fat-bellied laugh, and finally begin to understand what life and loss can be in this sordid, still-born world of ours.

There are many many different labels re-issuing Parker albums today. When buying these sides, you must choose a reputable record company and be willing to pass up a dollar-ninety-five special for five dollar quality. Be sure that musical personnel is listed on the album; I wouldn't put it past some companies to, shall we say, "reproduce externally" the music of Charles Parker.

There are three series now in print that I can suggest as recordings of both musical and technical quality. First, on the

Verve label, try the album called "The Essential Charlie Parker". Gleaned from a myriad of Parker albums, this is a beautiful introduction to the Bop era and to the best efforts of Parker with side men the likes of Gillespie, Davis, Peterson, and even Johnny Hodges. The recording quality is the best I have ever heard on a Parker album, and the music speaks for itself. The album number is Verve — V6-8409.

Verve also produces a rather lengthy series generically titled "The Genius of Charlie Parker". These are unretouched reissues of Parker's best albums made with a number of other companies. As a sample album, try "April in Paris." This is a classic album, the first example of a strictly jazz artist playing with a string backing. Just Friends, Parker's most famous number and the only existing example of instrumental perfection by any artist, is worth ten times the price of admission. The entire series is a valuable addition to any serious collector's library.

Two New Albums Criticized

by Rick McIntyre

Two albums came to my attention in the past two weeks. One is the first effort by a local group who are a terrific live band. The other is a follow-up to an amazing debut album by one of the music industries most underrated talents. I hoped for much from both of these albums. One turned out to be everything I had hoped for, the other is mildly disappointing, but in a pleasant way!

For Everyman
Jackson Browne
Asylum Sd 5067

With "Saturate Before Listening" still ringing in my ears, I took Jackson Brown's second album out of its unique jacket and set it on the turntable. What I hoped for was something comparable to that explosive debut album. What I heard was something better. Jackson Browne may not be able to bring the house down in concert but there are few that can rival him as a composer in the rock world.

I think it is safe to say that Jackson is the most extra-ordinary lyricist to develop on this side of the Atlantic since Dylan. Dylan dealt with the problems of society as a whole and in retrospect, his songs of the period before John Wesley Harding, give one the picture of an over politicized Ralph Nader (Before I'm crucified let it be known that I do enjoy Dylan). In contrast, Jackson Browne's songs tend to deal with individual problems although some of these can be extended to a wider

category.

While there is not a poor song on the album, there are four songs which stand out. "Take It Easy" (yes the same one) opens the album. After listening to another version for two years, Jackson's rendition still comes across as one of the most refreshing things I've ever heard. The arrangement is terrific, his voice sphere is at his best, and Dave Lindley's guitar work is exquisite. "Ready Or Not" is an off beat rocker about a guy who's made his girlfriend pregnant. I didn't know whether to take this one as a sad song or as a comedy. Either way it's good.

The outstanding cuts on side two are "Red Neck Friend" and the title song. "Red Neck Friend" is the obvious choice for a single. It's probably a little too complex for AM, but it flows very smoothly and is tight and compact. It's also the most danceable song on the album. "For Everyman" is beyond explanation. It is very personal but beyond mentioning that it's title says alot, I cannot think of any suitable description. I do feel that this song, along with the album as a whole, is one of the more important musical statements of the year.

First Time Out

The James Montgomery Band
Capricorn

What can you say when one of your favorite bands put out an album that is less than good. The only thing I can think of is to explain why and to point that the

band has potential to do better.

The Montgomery's are a truly exciting wrecking crew live. Their music is all-out rock'n roll and they give the audience very little respite. The problem of transferring that excitement on to vinyl is overwhelming in that the magic depends as much on spontaneity and the audience as on the individual talents of the group members. It took J. Geils 4 years to achieve success in the studio. It may take this band equally as long.

As often happens on first albums, the production is poor. Many of the vocals sound as if they were done using a five dollar microphone and the keyboards are badly undermiked but then that is the complaint I always had. David Case seems to play like a demon but you can't hear anything. Still the album shows that this is a band with alot of potential. "Train", which is the show stopper in concert, is the high point here too. It is magnificently arranged with some very gutsy voice work by James. "Son of Jump" is a terrific rocker which the band pulls off with a good deal of humor. The rest of the album ranges from pretty to not very good at all.

I have no doubt that eventually the James Montgomery Band will emerge as one of the finest rock'n roll bands around. The problem they have is transferring the comfort that the stage gives them into the studio.

Evaluation (Con't.)

After several alternative forms of the questionnaire were discussed it was decided that using an established survey, such as the University of Wisconsin's, which is used at several colleges, would be the most sensible thing for the committee to do. The survey could be tested for its applicability to Providence College.

Next semester the final form of the questionnaire will be distributed to the general student body. It has not yet been determined if this will be done during class time, at pre-registration for courses, or some other time. The evaluation must involve the participation of a large proportion of the student body to be entirely successful.

Incorporated into the completed report will be (for each course) a statistical analysis of the results, an index of significant student comments, and a statement from the professor on the goals and design of the class.

The Committee suggests that an evaluation (preferably self-initiated) of the Administrative offices, individual departments,

and other staff (such as counseling center, library, and audio-visual) and publication of results would be desirable.

Though the Committee has rejected the Administration's suggestion that they operate under faculty advisorship, it is open to all constructive criticism, suggestions, and participation from the entire college community. All advice will be considered and questions answered, if addressed (to the general committee) through one of its members or in care of the Student Congress.

Finally, Parker's solos, improvised on the spot and recorded years ago, have been transcribed and arranged, in harmony, for five saxes. Med Flory, a fine west coast alto man, calls his group Supersax. They play the frighteningly fast, soulfully explicit improvisations of Parker with respect, dignity, and little or no loss of original excitement. Listen to the original Just Friends by Parker, then hear Supersax do it. Amazing! Supersax can be found on Capitol Records number ST-1177.

Next week we will examine what makes up a jazz singer, and talk about who fills that definition today. Until then, remember: BIRD LIVES!



Cowl Photo by Henry Golembeski

How to really earn a cup of coffee.

TONY BENNETT

will appear in the
Veterans Memorial
Auditorium
on Saturday, November 24
at 8 p.m.

Because tickets are being
underwritten by the Ticket
Endowment, prices for
students are \$3.00, \$5.00 and
\$7.00.
Order Your Tickets Today at
the Student Activities Office.

For Something New to Do: The Ark and Wooden Naval

by Peggy Martin

Amidst the numerous complaints of nowhere to go and nothing to do, some diversion is presented by way of two very different and interesting coffeehouses. The "Wooden Naval" and "The Ark" are youth run organizations that are trying to furnish entertainment and enjoyment in their own way.

From a free coffeehouse, to an independently managed club, to a committee of the BOG, the Wooden Naval has undergone many changes and grown to be one of the best and busiest spots on the Providence College campus. With Terry Miggins as General Manager, and Don Jay as Entertainment Chairman, the Naval has attempted to provide entertainment every weekend and a place for the students to go.

This coffeehouse, without coffee, brings in local talent and gives opportunities to all types of music from folk to the fifties. Terry expressed a desire for any P.C. performers to contact him or Don Jay, for they are always looking for new groups. All musicians are encouraged to notify the Wooden Naval so that the goal of being opened every weekend can be fulfilled.

Through a community effort of many people the revival and revamping of the Wooden Naval has become a reality. Father Duffy

spent many hours with Terry and Don ironing out problems and working out the format. Further student participation comes from Ed McCormack, beverage manager, Bob Balashi, assistant beverage manager and bartender, and Publicity is handled by Mike Murphy, Dennis Merrill, and Frank Mazzarella. A piano lent to them by Father Haller, is another example of the community effort. Also, the Naval can be booked for other school functions, such as dorm parties or poetry readings and the coffeehouse also creates an opportunity for some student employment. Thus it would seem that the Wooden Naval has succeeded in its aims.

The "Ark" coffeehouse, located on 165 High Street in Pawtucket offers entertainment but also tries to create a very relaxed atmosphere for discussion and talk. Sponsored by a group of "dedicated Christians", the "Ark" encourages people to come in and listen to the local talent. There is no admission fee, and refreshments are free.

Previously these youths had a coffeehouse on the ferry in Pawtucket but because of government cutbacks all activities on the service orientated ship were stopped. Now, on the second floor of an old schoolhouse the "Ark" community is developing an out

reach program, and through contributions will be able to expand to a community house as well as a coffeehouse.

Open every Saturday from 8 to Midnight the administrators of the "Ark" wish to give people a place to go and maybe a way to learn or just "feel their love." However, Ken Poirir and Dave Andrade stressed that there was no high pressure sermonizing or attempts to convert, but that they just wanted to create a place for people to come, have a good time, and opportunity to talk, think, and maybe learn.

It is quite evident that the Wooden Naval and the Ark vary in many of their methods, but both are attempting to give a workable structure for the enjoyment and development of a college student's life.



Ed Hall (Kicking Bear)

On Review:

The Ghost Dance

by Marta Skelding
&
Henry J. Golembeski

The theme of non-violence and passivity runs throughout *The Ghost Dance*, the new play by Trinity Square Repertory Company at the new Lederer Theatre. And although the themes of non-violence may be combined with the plight of the American Indian to achieve a goal of social enlightenment, these critics felt that, in the process, the goal was not achieved.

The Ghost Dance portrays some of the meaner and darker aspects of the White Man during the late 1800's. Ironically, all of the White characters in the play are what one might term "liberal"; there appears to be a great deal of interest in the condition of the Indian, yet it's destined to bring the downfall of the Indian culture. The play also brings out some of the rather shameful ecological blunders the white man made in his realization of continental Manifest Destiny. Combined with his materialistic philosophy, the realization of degradation to the Indians, who impeded "progress", was complete.

Faced with no buffalo and the onslaught of the white man, the Indian is forced to move to the reservation. Yet nowhere in the play does Sitting Bull or any of the other Indians refer to a White man as paleface.

Yet in comparison, the White men are "pale" to their Indian counterparts—they lack substance and spirit, and alienated from the world of nature, they cannot see the paths that they are following, either individually or collectively. No matter how well intentioned the white man is, no matter how liberal, or how willing to help the Indians, the result will only lead to the eventual stripping of the Indians' identity. Catherine Weldon, a missionary, can only see the Indians being helped by the eventual assimilation of the Indians into the White man's culture through education. Sitting Bull, in his desire to keep the old culture acts as a foil to whatever attempts the white man makes to enculturate the Indian.

The central drama occurs when Sitting Bull lets a ghost dance continue against the orders of the Government. The dance, an affirmation of Indian belief that a Messiah has come and will wipe the white man from the earth, is essentially harmless. But it is a matter of principle and over this principle, conflict takes place between McLaughlin and Sitting Bull with the result being the deaths of Sitting Bull and the rest of his tribe.

Yet the strong points of the play, the portrayal of the white man's liberalism, also seems to be its weak points. Speeches are paraphrased from Theodore Roosevelt's book, *The Winning of*

the West and have a tendency to become repetitious, boring, and trite. Even though the dignity of the Indians was brought out by Sitting Bull, some of the inflections in his speeches cannot help but make one wonder if the context was Delancy Street rather than the Dakotas.

Social Consciousness appears to be the major goal of the play. After experiencing such consciousness it may be hoped that citizen input into the government may change the present political situation from one of passivity and acquiescence to action. Yet in producing such a play with a heavy political content, much of the character's time can be spent in delivering political or semi-philosophical homilies, this in turn leads to a rather shallow depth of character which converts an aesthetic experience into a political one, — one that we did not enjoy. Even if Adrian Hall's desire is to present plays which do portray the needs and aspirations of the audience, it shouldn't be done at the expense of the aesthetics of the production. We found *Ghost Dance*, although having its relevant moments, to be lacking in character development and at times poorly acted. Its notable successes were in the staging, lighting, and the supporting cast.

Ghost Dance written and directed by Stewart Vaughn, Dakota songs supervised by Richard Cumming, Ethnic dances supervised by Julie Strandberg, set design by Eugene Lee, lighting by Richard Devin, costumes by James Berton Harris, properties by Sandra Nathanson, Stage Managers Franklin Keysar, and David Butler.

- | | |
|------------------------|--------------------|
| Dr. Charles Eastman | William Damkoehler |
| Kicking Bear | Ed Hall |
| Porcupine | Bruce McGill |
| Sgt. Bullhead | Robert J. Colonna |
| Sitting Bull | Richard Kneeland |
| Major James McLaughlin | George Martin |
| General Nelson | |
| A. Miles | David C. Jones |
| Buffalo Bill | |
| Cody | Moultrie Pattern |
| Ralph Becker | Timothy Crowe |
| Mrs. Marie McLaughlin | Barbara Orson |
| Catherine Weldon | Anne Thompson |
| Christie Weldon | John Boudreau |
| | or |
| | Zachary Miller |
| Col. Edwin Drum | Timothy Crowe |

Colette Inez Gives Successful Reading

by Michael Bozell

On Thursday, November 8, Colette Inez, second in the Providence College Poetry Series, gave an immensely successful reading to an assembled audience of about forty students and faculty. Reading from her book "The Woman Who Loved Worms and other Poems" and an assorted list of others soon to be published, and from scraps of paper, Mrs. Inez had little trouble winning over her listeners. Certainly the reception was warm and active.

As does her book, Mrs. Inez took us through the stages of her life from the time of her conception in "A Collar Round My Thoughts" — an intensely personal and moving statement of her feeling on learning that her father was a priest, past the horrors of an orphaned child in "Orphans of all Denominations" and "Movie Manager: Paris, France" — both stark and cold memories of youth

— to a final coming to terms with herself and the world in "Instructions for the Erection of a Statue of Myself in Central Park." Many poems dealt with things as small as road signs and newspaper clippings into which Mrs. Inez injected a wild and vibrant life.

No one who has been through the torture of math and fractions in high school could help but become totally absorbed in the amazing poem, "Murdering Numbers". "...mutilated digits, numbers on the chopping block, dissected in half and less than whole, the unwholesome practice of minus signs, these wounded ciphers less than those decapitated ones. A hospital of numbers, slashed, crippled, hobbling on the blackboard."

Of professional interest was Mrs. Inez's accounts of the execution of her poems. She took the time to explain the difficulties in finishing "Good News! Nilda is Back", (inspired by a sign on the window of a Beauty Parlor) reading several earlier versions and disclosing the time (a year) it took her to finish it.

Mrs. Inez has written: "I write to survive the darkness by signaling my light, for music, celebration wordlove, the interpretation of experience..." This interpretation of experience is not lost on her audience. Her reading exuded a warmth and humor, and uncanny sincerity which was both refreshing and inspiring. One hopes that upcoming lectures in this series will be as rewarding.

Finally, speaking of hopes, a word about the meager attendance. I mentioned that there were an estimated forty present. This is forty out of approximately three thousand students (not to mention faculty members). The numbers speak for themselves. It is my hope that more might be moved to attend these lectures as the poets are of top caliber and their readings are an enriching experience.

Economics Club to Sponsor Lecture

The Saint Antoninus Club, an economics organization, will sponsor a lecture on Wednesday evening, November 14, at 7:30 p.m. in the Slavin Center, room 217. The guest lecturer that the Club will present is John T. Tierny. Mr. Tierny is an Assistant Director of Health for the health program in Rhode Island. His lecture will be dealing with the Health Care Delivery System in Rhode Island — What's Wrong?

According to a Club member, "slides will be shown to accompany the lecture." The Saint Antoninus Club has planned a refreshment period, including beer, for the Wednesday evening meeting. "All are welcome," he continued.



This week, Tuesday through Sunday (November 13-18), the Theater Arts Program of Providence College presents its second production of the year, BUTTERFLIES ARE FREE.

The play, written by Leonard Gershe is a moving story of a young blind man living alone in New York City. He (Don Baker) must deal with both a domineering mother who wants to keep him crushed under her wing, and a charming but hopelessly irresponsible girl who loves him. She (Jill Tanner) is also incapable of the kind of relationship Don requires.

BUTTERFLIES ARE FREE is a beautiful combination of humor and emotion that guarantees a delightful evening in the Friar's Cell.

Don Baker, portrayed by John O'Hurley explores Jill Tanner's (Tracy Quirk) features in BUTTERFLIES ARE FREE. The play was a 1969 Broadway hit and a recently popular film. Ms. L. R. Slavin is the director of the Friar's Cell production.

Chaplain's Corner

"One is The Loneliest Number"

There was a story in the magazine Change not so long ago that went something like this. A young college student was speaking with an interviewer. "In high school it was easy. I could put things off till the end and then I'd cram. No sweat! The marks were decent, the social life great. I knew a lot of kids and went out often. It was really fun and I had a good time. I was involved and people knew me."

The student then went on to tell about how college was on everybody's mind toward the end of senior year. Would they get in a school? Would they get in a school they wanted to go to: Graduation came around and then a summer job. The job was boring but you could look forward to going away to school in September. The idea was exciting. The day arrived and we were off. "In the midst of their parents, two sisters and Uncle William, they suddenly felt lonely. Everybody was there, waving and screaming and all that, and I was going through all the rituals I guess you're supposed to go through at times like that, when I began to see, of all things, my future going through my head. This may sound sort of strange to you, but I guess I didn't know where I was heading. I was all excited about coming up here to school, but that was really all. I really didn't know what I wanted to do. I mean, I said a whole lot of things about having a

career and following my dad, stuff like that. But I didn't have a plan in my head. I didn't have the slightest idea what I wanted to do. I just wanted to get into the school, and once that happened, I didn't have anything else to shoot for. I'll tell you, at that airport I wanted more than anything else just to stay home. I was turning every which way inside. You know? You talk about not knowing where your head's at. That was me."

And so school began. There were a great bunch of people around, nice kids, pretty friendly. Then came the quarter and exams and grades and the call home. Marks were pretty bad. "I wanted to say something over the phone but I figured they'd yell or be hurt or worry...What gets me is other kids don't seem to work and still do okay. A few said the test was easy and that really kills me. I studied ten to fifteen hours for one exam. I never did that in high school but I still didn't do well. You know, it can get pretty lonely around here."

Lonely in the middle of a crowd! Some claim that pretty well sums up our age. Despite the crowds a lot of college students can get pretty lonely. It's due in part to a time in life. Young adulthood is a time when someone attempts to put it all together, i.e., values, ideas, personality, career, etc. But that is never an easy thing to do. It is especially difficult today. Students can become very sensitive and self-conscious. They

can't feel at home or at ease or be themselves.

Perhaps the nature of the college experience itself produces loneliness. Very often the environment is one of competition. Marks can come to symbolize worth or value or success and so everyone competes. It's win or lose. If I don't get good marks, the teachers or parents or classmates or grad schools or employers question my worth. "Everyone always asks what you got in an exam. I hate that. I get mad and embarrassed too. I always say that the test wasn't bad. That covers it. But I can't seem to work and that bugs me. I sit in the library every night. I open the book and in five minutes my mind is off somewhere. I always wanted to go to college but now I think maybe I ought to quit, go home and get a job. But what kind of job?"

Is there any antidote for loneliness and/or that feeling of isolation? I'd like to think so, at least in part. How? Perhaps the solution might be community. P.C. is supposed to be a community of people working for and with each other. No one here is supposed to be anonymous. Everyone is supposed to count, to be important. Priests, faculty, administrators, staff are here to promote the growth of every student. Students among themselves are supposed to support and encourage each other. Everyone is supposed to care. That's the theory. It's also the only way to live.

Kerala Kalamandalam Company Featured

Indigenous to Kerala in the extreme southwest of the Indian peninsula, Kathakali dates from the sixteenth century, although it has roots in much older forms of theatre. Most performances in Kerala are all-night affairs presented in the precincts of temples. Because the actors must be masters of dance, mime and gesture, they undergo a rigorous training from childhood, learning to perform great Hindu epics.

In addition to its vigorous acting and hypnotic music, Kathakali is especially noted for its elaborate make-up, colorful costumes, and bejeweled headresses. Since the make-up process for some characters can take up to four hours, the Kalamandalam company must begin preparations for an evening performance as early as 1:00 p.m.

The Kerala Kalamandalam was organized in 1930 to preserve and encourage the growth of Kathakali. It has become the leading teaching institution for Kathakali and also maintains the finest touring company. It includes the most famous actors, drummers, singers and make-up artists in Kerala.

This Company is the finest in India and such is the demand for

its performances there is seldom a "night off" during the performing season. Most of the principle also act as Asans (teachers) at the school.

In 1967, Kerala Kalamandalam first toured Europe and came to Expo '67. All its performances at Jean-Louis Barrault's Theatre des Nations Festival, the Holland Festival and Expo '67 were sold out. In London, they gave 15 performances in the West End to general acclaim. The Times (London) called them "undoubtedly the revelation of a great tradition" while the Daily Telegraph commented that Kathakali "offers acute human observation and probably no stage tradition can boast of a more brilliant bunch of amusing villains." The Observer ballet critic wrote: "The costumes, make-up and miming are a marvel — a model for any budding Carabosse or Rothbart... wonderfully beautiful to watch... sit and bask in the dazzle of antiquity and ritual splendour."

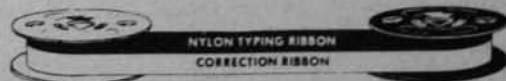
The Kerala Kalamandalam Kathakali company, will perform the story of Mahabhartha on Saturday, November 17 at 8:00 p.m. in Brown University's Alumnae Hall.



Kathakali Dance Theatre of India

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O'Shea Sets New England Record as Friars Place Third

by Rich Malakowski

Spike, canine mascot of the track team, was getting very restless as the time for the start of the New England Cross Country Championship Varsity race approached. This would be a big race for Friars stars Mick O'Shea and Tommy Smith. O'Shea would be facing his toughest competition of the season and Smith would be trying to make a comeback off of a torn calf muscle. The race would be important for the team as a whole since a good showing by the Friars would make a rather shaky duomeet season all worth while. Almost 200 harriers sped off at the gun in a flurry of elbows and a trashing of legs. This swarm of humanity buzzed along the grassy Franklin Park course with each individual fighting to find his own stable stride. As the huge pack began to thin out, a group of about ten runners emerged in front. Running smoothly among these leaders was Mick O'Shea. Senior Captain Dennis Swart was not far

behind while the rest of the Friar footmen, including Smith, were running bunched together back in the line.

At the half way point in the race, both Smith and O'Shea began to make their moves. Mick forged to the head of the pack, and in an amazing burst of speed built up a 30 yard lead before heading out on the final 2 mile loop. Tommy, utilizing his great endurance and strength, began to pick off runners one at a time as he gradually moved forward. Swart began to fade after a blistering start while Mike Koster, Pat Rafferty and John Savoie clung together, helping each other along.

The last mile of the race was into a chilly wind but this did not faze O'Shea and he began to turn it on until he had stretched his lead to 70 yards over Charlie Duggan of Springfield. Mick crossed the finish line to the cheers of approximately 300 spectators. His

time of 23:44 established a new meet record and was just 7 seconds off of the course record held by the great Art Dulong. Meanwhile, Smith also battled the wind to take 10th place with a fine effort. Next Savoie, Rafferty and Koster finished 27th, 28th and 29th respectively, giving P.C. a final total of 95 points. The Friar effort was good enough to gain for them 3rd place in the 38 team field. U. Mass emerged in first with 49 points while Northeastern, in second, had 74. U. Mass. was very tough as they placed 5 men in the top 20. Northeastern had three men in the top 20.

In the preliminary sub-varsity race, the Friars scored 51 points to take 2nd place behind Northeastern's 37 points. Rick O'Connor unleashed his good kick a little too late but was able to take 3rd place. Irishman Phil Campbell finished 11th, Bruce Derrick took 14th and Mike Griffin powered to 19th finishing out the P.C. scoring. All in all, it was a good day for the Friars. With a tougher effort and a little more luck it might have been possible to finish ahead of Northeastern but U. Mass. definitely was in good form. The harriers will have another chance to show their strength when they travel to New York to compete in the IC4A Championships this week. OVER HILL N' DALE

Harrier of the week award goes to Tommy Smith who performed well in a big race after coming back from a tough injury... Mick O'Shea has shattered the existing records for the longest phone call in history by cranking out a brogue infested 4 hour job in the union last week. Rumor has it that the call went out to somewhere in Newport R.I.... Plans for a Spiked Shoe Club Alumni Christmas party are on the drawing board. Committees have been selected and invitations will be sent out soon. From all appearances this is going to be a gala affair, possibly even bigger than the famous "party of 71" which featured Leo Leger in the closet and Chris Murphy roped in.... The team's mascot, Spike, a cuddly black puppy, has been issued the number 'K 9' to wear in any races he may run with the team.... The last P.C. runner to win a New England Championship was Barry Brown in 1964.

FINAL 1973 FRIAR SOCCER STATISTICS

Suffeletto	4	5	9
Ferzoco	6	2	8
P. Farrell	3	2	5
Gilbride	2	2	4
Morgan	1	3	4
S. Farrell	2	1	3
Mazzola	1	1	2
P. Sheil	1	1	2
Bedard	1	1	2
Haverty	1	1	2
Witt	1	-	1
Diglio	1	-	1
Denault	1	-	1
J. Sheil	1	-	1
Bianco	1	-	1
Mantesantz	-	1	1
Cohn	-	1	1
Mullin	-	1	1

PC Goals 27
Opponents 18

PC Shutouts - 4 (Felag 1, Felag Tirona 3)
Opponents' Shutouts - 2
PC record - 6 wins, 2 losses, 3 ties (.643)

Presenting: Dear Uncle Jack....



Dear Uncle Jack

To celebrate this week's wrestling extravaganza at the Civic Center I have a few remarks on the sport and its members. First of all these wrestlers are in top condition on the whole. Let me give you an illustration, two weeks ago at Jack Witchi's Professor Turo Tanaka broke the nose of a fan who assaulted him. The professor hit the fan with one Karate chop. If you put the Juan Caruso's and Vincente Pomenti's aside, most of these men are in good shape so watch out when you chase them with a chair Saturday night. On the financial side these gentlemen make more than anyone on the faculty here. Pete Sanchez, a fall guy i.e. a wrestler who loses every match, makes \$40,000 a year for his act. The name wrestlers like Pedro Morales, Bruno, Stan Stasiak and the COWL staff favorite, Andre the Giant, make up to \$125,000 a year, which makes me wonder why I'm wasting my time here. Yes it is an act, for each wrestler goes through a training period to learn how to fall and how to hit but not really hit. What they provide the public is the classic tangle between hero and villain. The inane behavior of the wrestlers and the absurd activity of the crowd adds up to a most enjoyable evening for a psychology major or a wrestling nut. I'll see you there Saturday night.

Uncle Jack's tips to PC to beat the office crisis -

- 1) Hold all varsity basketball games in Harkins Auditorium.
- 2) Publish the Veritas in paperback form.
- 3) Publish the Alembic on adhesive tape.
- 4) Shut off the lights in the BOG



office when there is no one in the office.

5) Establish a Faculty Car Pool using such limos as Mr. Walsh's Chrysler or Father Peterson's Lincoln. I also will provide weekly topics for discussion in the Pool cars and will set up a rotation for each car.

6) Develop one mass shower room for the campus.

7) Harness the energy of one night at the Rathskeller.

8) Recycle the Parking regulations.

9) Issue Dominican habits to each student to keep us warm during the winter.

10) Shut off lights in the COWL office to keep us more in the dark than some people think we already are.

11) Have weekly barnfires fueled by Jesuit and Franciscan books and the resignations of influential people.

12) Shut off the heat on Uncle Jack.

I leave you with a story. The Black Demon, the world's greatest athlete, arrived for a match last year at URI with his mask on. He drove in with it in a car bearing universal plates. After his match he showered with his mask on and drove off with his mask on to parts unknown.

Ragmen are Intramural Champs

by Kevin Leahy

Like every year there comes a time when a true championship team must step forward and claim its title, this year is one of no exception. As most people probably know last Thursday, November 8 was that time and the first Hendricken Super Bowl championship was claimed by the Ragmen of the American Conference. After finishing second in their division the Ragmen under the direction of Kevin Downey defeated the Tankers 7-0, National league champs, by a score of 19-13 in the first round playoffs. With this victory behind them the Ragmen made known their presence as a contender with the title and were matched with the Senior All Stars, who in the first round defeated the Doogans 30-12.

The time had finally come and both teams entered the field with a taste of victory in their mouths. Now was the time to put all past conquest behind them and concentrate on the job to be done that day. Play started with the Ragmen kicking to the veteran Senior All Stars and a return to the 10 yard line of the Ragmen. However this treat was held off by their fine defensive play which was to be

seen all afternoon by the Ragmen. Contributing to the cause were linemen Ralph Palumbo, Gary Markesich, Bob Sweeney and Jeff McCullen. At defensive back Kevin Downey, Steve King, Mark Ryba and Tom Zyskowski. In charge of the offence was Dan Hally, who took the reigns and gave the Ragmen the necessary control to insure a victory. His passing and running was the deciding edge over the Senior All Stars 19-13 and shall be remembered by both teams for quite a while.

I also must mention the contributions made by Mike King and the rest of the Senior All Stars in their attempt at the title. Mike who was filling in for the injured Don "general" Kennedy made a number of outstanding plays which resulted in touchdowns and held his ground on defense to keep the game in reach. He was backed up by personnel such as Rocky Nelson, John Marrama, Rich Hardie, Bob Dunn, Peter Mearher, Tom Leheman, Al Caval, Kenny Marant, Steve Phillipot and Peter McCaffey. In all, they played a game with the style and grace of the Pittsburg Steeler, and shall not be forgot.

Bazookas Cop Chick's Title

by Leonard Alsfield and Robert Murphy

This article is written to bring a little light to the much ignored women footballers. Their style is loose, their action is interesting, their knowledge is limited and their contact is nonessential to the outcome of the game, but oh what fun! Every girl shows as much or more enthusiasm and enjoyment in their sport as their male counterparts. There is seldom an argument heard while "darn" is the limit of their obscenities. And oh what names! The O.T.'s, the Bazookas, the Have and Have Nots, the Bar Association and the Busters make the Lions, the Eagles, the Bears and the Rams sound like some kind of Zoo.

Thursday afternoon at two o'clock the two "biggies" of the womens league, the Bazookas and the O.T.'s locked arms for an hour to decide who will be the Champ. The game carried a serious tone as well as various other quasiphilosophical implications. The offense contains little running and depends only on blocking, passing, and receiving. Both teams are allowed six offensive plays in which to score before being forced to turn over the ball. In the championship, both teams ran up and down the field, came close on many occasions but could not break a score.

Much of the action centered between the opposing lines as Teresa Garguilo (5 ft. - 4 in., 122 lbs.), Rita Bolger (5 ft. - 6 in., 120 lbs.) from Chicago, Ill., Donna

DiFiore (5 ft. - 3 in., 120 lbs.) from North Attleboro, Mass. and Mary Healy (5 ft. 8 1/2 in., 130 lbs.) from Arlington, Mass. pushed and shoved the stubborn O.T.'s linegirls, Cheryl Britland, Dee Dee Hopkins, Beth Lynch, and Cheryl McCormick. The short quick passes emphasised the importance of a potent passer and receiver. To answer this call, the Bazookas had at quarterback, Chris Goebeler (5 ft. - 5 1/2 in., 128 lbs.) from "Parts Unknown", N.J. passing to Sue Cole (5 ft. - 7 in.) from "Somewhere In", Mass. The O.T.'s were quarterbacked by the highly athletic and versatile Connie "killer" Veilleux and depended on the sure hands of Beth Lynch and Cheryl McCormick.

The see-saw scoreless battle continued through regulation time, forcing a sudden death playoff. Just as the O.T.'s seemed to be moving in for the score, Katie "Grabber" Gallagher (5 ft. - 3 in., 128 lbs.) from Newport, R.I. intercepted a pass to set up the dramatic finish. Sparked by Katie's play, the Bazookas came out fired up. A few plays misfired until Chris dropped back to pass. Beth "Flash" McHugh ran a down and out pattern and was suddenly in the open. Chris hit the Flash, ending the well played game. McHugh a 5 ft. - 6 in., 128 lbs. from Hamden, Conn. became the overnight hero of Providence College. Congratulations to the powder-puff champs of 1973...The Bazookas.



The Champion Bazookas (L-R): Front Row - Jo-Ann Gilmartin, Theresa Garguilo, Chris Goebeler, Katie Gallagher, Donna DiFiore. Back Row - Sue Cole, Francie "Deacon" Bolger, Mary Healy, Beth "Flash" McHugh, Rita Bolger, Moe Connors, Missng: Cathy Licata, Janice Libby, and Judy McGowan.

Wear Black and White November 24!

Answers to Sports Quiz

- | | |
|-----|-----|
| 1-C | 4-C |
| 2-C | 5-B |
| 3-B | 6-C |



The Men's Intramural Champs, The Ragmen.

Friar Gridders Close Season Bow to Westchester, 20 - 19

by Cindy Kranich

Westchester Community College crushed any hopes of a PC-Marist showdown and rematch for the ECCFC championship game. PC who came back to overcome an early lead, and go ahead to create a lead of their own, lost it and the game in the final four minutes, 20-19. Each team held the other scoreless for most of the first quarter. Westchester did pull ahead with a touchdown plus extra point and a field goal making the score 10-0 to gain that early lead. Providence's first score was a 36 yard field goal kicked by Don Joy. Westchester's lead was not to be kept for long for the impatient John Tavalone started off the third quarter by carrying 19 yards into the end zone to score. PC was now within one point of the opponent. The third quarter also saw an

interception by senior guard John Gear, who in ending his college career played an outstanding game at that position. John Tavalone added yet another touchdown to his credits with a wide swing to the right on a handoff from Brian Cary and PC went out in front for the first time, 15-10. Quarterback Brian Carey saw need for strengthening that lead and decided on a two point conversion. Tavalone came through once again and with the help of the offensive line had little trouble going over for the two points.

Tension mounted as Westchester's offensive line began a choppy drive down field. Choppy mainly because of a PC defense that allowed no holes for penetration. With so much at stake for the victor both teams did not want to take any chances. This

defense consisted of experienced players like Ted Fitzgerald, Fred Tressler, John Brady, Jack Gay, and Steve Woods to name a few, many of these guys giving their all out efforts for PC in their final game.

This was a game ravaged by hard hitting, causing numerous fumbles on both sides, with the out come unfortunate for PC. Pressure caused over thrown passes and those little needed interceptions which changed the course of the game several times.

The fourth quarter saw Westchester move down the field not quite enough for a TD, but for a field goal which put them within four points of PC: at 17-13. A strong crosswind was a major factor in poor punting detrimental to both sides. Mid fourth quarter action saw possession of the ball change frequently.

The PC line has to be given a lot of credit however. Freshman standouts Louis Sanzaro and Bill Driscoll, as well as Brian Weeks, John Tytla, John Murphy, Paul Brown another graduating senior, Duane DeSisto and Ed McCormack added as they have done so faithfully all year to the hardhitting defense of the game, all that could be heard on the sidelines was the continual crunch of shoulder pads and helmets, for what was to be a futile attempt to stay in the lead.

PC once again was in field goal range, yet the wind factor and the long distance proved to be too great and it was not successful. At this point of the game much of what PC attempted to do was futile. With 6:50 to go Westchester after a long scoring drive got a



The game is won or lost in the pit.

touchdown and captured the lead.

PC's final chance in scoring range also was unsuccessful and lost possession of the ball. When they finally gained another chance for a score of some kind, the time ran out with a disheartening 20-19 loss to Westchester following Friar safety.

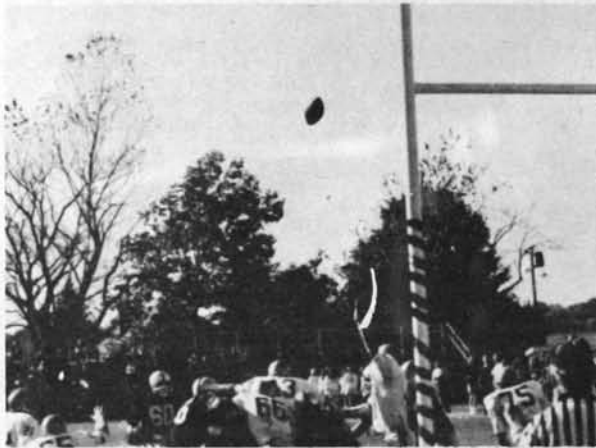
It was a sad note then that the senior players (including center Ed Carriero) all key factors in the struggle and build-up of Friar football ended their careers. But the fans as well as fellow teammates realize the great part they played in making this year the year that it was. Special thanks go to John Brady John Tavalone, and Richy Kless the tri-captains who devoted so much of their energy to a lot of behind the scenes and on field action; and who surmounted so many obstacles to even allow football to exist at PC this year. A special salute to the coaching staff, and Father Driscoll and Mr. Bagley who stuck with the guys all

year offering their time and services.

My own personal gratitude goes to Richy Kless and the members of the Football Club Staff and Board who placed themselves at my disposal and helped so much in contributing their time for the benefit of my articles.

The PC Women's AA announced the special event of a foul shooting contest, sponsored by the Boston Celtics, this Friday evening 6-7:30 in Alumni Hall to all eligible. This event is open to PC women and others two to a team. Rules and particulars can be obtained any time this week from Mrs. Bert at the Athletic office. Winners are eligible for an all expense paid trip to California, via Boston finals.

Sign ups for intramural basketball and hockey are taking place NOW. Any women with partially filled teams are asked to get in touch with Mrs. Bert at the center or Connie Veilleux. ('76).



Don Joy boots one through the uprights.

Booters Trounce Barrington, 3 - 0 End Campaign with 6-2-3 Slate

by Paul Pontarelli

The PC soccer team ended its 1973 season on a winning note when it blanked Barrington College on November 6th. The game was played at Hedricken Field on a very windy and extremely cold afternoon. Despite the weather, the Friars came out hungry and played aggressively. But the Barrington Warriors (3-7-3) played some of their finest soccer of the year and made the Friars work for their 3-0 victory.

Within the first minute the Friars knocked on the Barrington door. Kevin Haverty lofted a throw-in to Pat Farrell, who in turn passed off to Xavier Mantesantz. X got off a nice shot, but Warrior goalie Bob Lutz came up with a fine diving effort in stopping the drive. Terry Underwood came back for the visitors with 4:30 gone, but his shot sailed just high over the PC goal. PC followed with another penetration, but Mantesantz just missed again when his shot was wide to the left.

Tim Gilbride, Sandy Farrell and Pat Farrell were all stopped by goalie Lutz as the first half approached the midway point. With 23:30 expired, Tim Gilbride worked in close and collided with Lutz. The ball got behind the Barrington goalie, but Phil Pincince hustled over to clear the ball away before it passed the goal line.

After Gilbride was stopped again from the right, Kevin Mullin missed a goal by inches. Kevin took a pass from Pat Farrell on the

right and the halfback boomed a shot that bounced off the crossbar. And at the 31:00 mark, Lutz again came up with a fine save when he batted away Pelino Ferzoco's drive from the left.

Barrington mounted a threat of its own three minutes later when Mike Keleher and Tim Tsochantarios worked the ball deep down the right wing. But Wally Felag hustled over, and with help from Pete Sheil, broke up the play. Action centered around midfield for the next five minutes, but with 40:40 gone in the first half, the Friars struck quickly for the first score of the game.

Tim Gilbride gained control on the left and chipped a long lead pass to Pat Farrell. Pat crossed midfield and beat his defender to the ball. Goalie Lutz came out, but it was too late, as Farrell's drive went over the netminder's head and into the Barrington goal. PC took a 1-0 lead.

The Friars didn't waste any time in bringing the play back to the Warrior end. Deep in the left corner, Pelino Ferzoco lined a shot that the strong wind got ahold of. The ball curved right around goalie Lutz and landed in the corner of the visitors' goal. Ferzoco's sixth goal of the year, coming at 42:30, put PC ahead 2-0. Barrington came back, but a shot by Tsochantarios glanced off the crossbar. PC held onto its two goal lead into intermission.

PC started out strong in the second half and dominated the

early action. A Bob Morgan shot was stopped and X Mantesantz again hit tough luck when his shot was just wide to the right. But with 15:56 gone in the second period, a heads-up play by Kevin Haverty put the game out of reach.

Lutz had gathered in a shot and looked to boot the ball upfield. Haverty stood close by, and when Lutz bounced the ball the Friar tri-captain alertly knocked it loose. Kevin beat Lutz to the ball and pushed it into the Warrior goal. That tally upped the PC advantage to 3-0 and ended the scoring for the day.

The Friars kept up the attack however, and they made Lutz work. Kevin Haverty, Rich Bianco, Bob Morgan, Pete Sheil and Domenic Diglio (whose long drive hit the crossbar) all came up empty-handed after getting off good shots. PC dominated right to the end as it outshot Barrington by more than three to one. Coach Doyle fielded all the seniors — Xavier Mantesantz, Tim Gilbride, Kevin Haverty, Larry Witt, Pete Sheil, Bob Morgan and Larry Tirone (in goal) — as the 1973 PC soccer season came to a close. And with a 6-3-2 record, it was a highly successful campaign for Coach Bill Doyle and the Friar booters. More impressively, the Friars have lost only four contests in the last two years. The PC soccer program has come a long way, and with many fine players returning next year, the future looks even brighter.

Beat The Experts

It's once again time to BEAT THE EXPERTS. This week the special COWL panel of experts include Uncle Jack, Bob Murphy, John Buonaccorsi, Lenny Alsfield, and new expert, Tom Yantz. Special congratulations to Edwin Cole III who we understand is an extremely tough man to stump. The questions:

- Which of the following was NBA rookie of the year in 1972-73?
 - Henry Bibby
 - Austin Carr
 - Bob McAdoo
- The Philadelphia Flyers set an NHL record for ties in one season in 1969-70 with how many?
 - 15
 - 20
 - 24
- The record for consecutive complete games by a goaltender is

a phenomenal 502 games. Who holds this amazing record?

- Terry Sawchuk
 - Glenn Hall
 - Gump Worsley
- Which college football team set an NCAA record for total offensive yardage (828) in one game played this season?
 - Ohio State
 - Delaware
 - Alabama
 - Which of the following baseball players drove in the most runs in a World Series game (6)?
 - Rusty Staub
 - Bobby Richardson
 - Babe Ruth
 - Who won this year's World Series of Golf?
 - Jack Nicklaus
 - Johnny Miller
 - Tom Weiskopf

TICKET INFORMATION

TICKETS NOW ON SALE FOR:

BASKETBALL —	Athletes in Action St. Leo's San Francisco
HOCKEY —	UPenn Merrimack

Students are once again reminded that their Student Discount Cards will NOT be honored at the Civic Center or at Schneider Arena on the night of the games. Students must get their student tickets at the PC Ticket Office only. DON BELLO, Ticket Mgr.