



Cowl Photo by Mike Delaney

All in a day's work: Providence firemen douse a burning lounge chair last Friday during a second floor library fire that closed the building for the weekend. Smoke circulated throughout most of the library and no immediate estimate of damage was available. In March, a similar fire damaged another second floor lounge. Two large paintings were covered with soot and several pieces of furniture were destroyed in the fire, which began at about 5:15. Battalion Chief John Creamer said the cause of the fire was undetermined.

Incidents at PC Increase

False Fire Alarms: Pranks High Costs, and Tragedy

By Ann Frank

Within the past year some Providence College students have built up a new reputation for the school.

While known for its nationally acclaimed basketball team and its local notoriety of rowdy student passage along Annie Street, PC has also become well-known among city fire department officials as a source of more false fire alarms than either Brown University or Rhode Island College.

By definition, a fire alarm is classified false or "code blue" if police and fire apparatus respond and find neither evidence of a fire in the area nor the identity of the person who initiated the call for assistance. And according to a recent FBI Law Enforcement Bulletin article, "principal types of

people most actively engaged in malicious incidents of false fire alarms have been identified as young people of school age, persons under the influence of intoxicants, and persons suffering from mental illness."

False fire alarms are considered hazardous by fire department officials for three major reasons: danger to police and fire personnel responding at "emergency" speeds to a malicious report of fire, the danger to innocent persons who cross paths with the emergency vehicles responding to calls, and the unnecessary deployment of men and equipment to an area that may be far removed from the scene of an actual fire or related emergency situation.

But why do college students pull false fire alarms? This is an often

asked and unanswered question of Providence Fire Department officials.

Some like Battalion Chief Clarence McCormick think the in-see FIRE ALARMS, p. 3

'Fantasticks' Cast to Play Jersey

Because of the great success of the Friar's Cell's production of the musical comedy, *The Fantasticks*, the original company has been invited to make encore performances at St. Andrew's school in Westwood, New Jersey, on Friday and Saturday afternoon, May 16 and 17.

Each year, semi-professional theatre companies from the New York-New Jersey area are brought to Westwood to stage benefit performances for the school. This year, the benefit committee heard about the Friar's Cell production

and invited the group to perform.

The production cast for these repeated shows will be: Christine Mahoney, John O'Hurley, Peter Thomson, Joseph Coughlin, Nicholas Walker, Kevin Fortin, Thomas Federico, and Patricia McDonald, all of whom will recreate their roles. Under the direction of R.R. Haller, O.P., music will be provided by James Ascoli on piano, Dave Racine on drums, and Gregory Coughlin on string bass. Technicians include Debbie Colozzi, Arthur Williams, Bill Dennis, and Alex Tavares. The entire company will be under the

direction of R.L. Pelkington, O.P., the director of the theatre arts department.

The itinerary for the weekend includes the Friar's Cell group leaving for Westwood on Friday afternoon, May 16, and preparing for the evening's performance. On Saturday, the annual Friar's Cell picnic will be held along the New Jersey shores. That evening, the company will give its remaining performance. On Sunday, the group is expected to return to the College.

R.L. Pelkington, O.P., should be contacted for ticket purchases.

see CORPORATION, p. 7

Congress Admonishes Président McCarthy

In their final meeting of the academic year, the Student Congress brought president Jim McCarthy under fire for what appeared to have been un-sanctioned use of \$200 in Congress funds.

McCarthy received a blank check from Maryanne Doherty, treasurer of the Congress in March. After moving into the committee on the whole, McCarthy said he was preparing to purchase a typewriter for the Congress. According to McCarthy, the deal he was working on back home fell through.

When questioned as to why he had kept the money, McCarthy said he thought it best just to hold onto it until a better deal developed.

Miss Doherty told Congress she had been asking McCarthy about the money for quite sometime, and had received no substantial answer

on the matter of the money or the typewriter.

McCarthy then told them that he was planning to sell them his typewriter. However, the reason he had not sold it to them earlier was he had planned to do a term paper with the machine and he would turn it over to them on Friday.

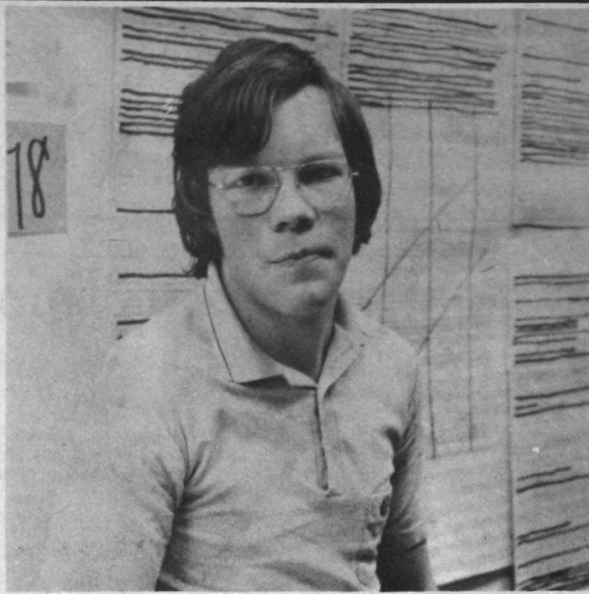
The question of why McCarthy did keep the \$200 seems to be the main criticism voiced by a number of members of the Congress. McCarthy kept insisting that he just wanted to save everyone the trouble of writing another check and then having to cash it. He also said that he was going to give Congress a good deal by selling them his typewriter for only \$120.

Class of '78 vice president, Tony Gwiazdowski, started shouting at McCarthy, asking him to answer the questions. He also asked what see CONGRESS, p. 2



Cowl Photo by Mike Delaney

Bob Perry, Peter Thomson, and Chris Mahoney star in Friar's Cell production "You Can't Take It With You." For review, see page 7.



Cowl Photo by Rick Nassiff

Busy man: Jim McCarthy, president of Student Congress.

Popkin Heads List Of Alumni Award Winners

Five Providence College Alumni, including George Popkin, a retired 37-year veteran reporter and feature writer for the Providence Journal-Bulletin, have been chosen as recipients for the 1975 PC National Alumni Awards it has been announced by Dominic Minicucci, Alumni Association President.

Mr. Popkin, a 1934 PC grad, will receive the "Faithful Friar Award", which is similar to an unsung hero award, and is given to a person who has quietly and without fanfare made an outstanding contribution to further the cause of Providence College and higher education. The Faithful Friar Award has been given only three times before in the history of the Alumni Association.

The other award winners include John T. Riley '41, who will receive

the Personal Achievement Award for his recent appointment as President of the Kelco Company of San Diego, California. The Kelco Company is the world's largest producer and marketer of organic and chemical products derived from kelp. It is an 87 million dollar subsidiary of Merck Chemical Corp. and Mr. Riley is currently heading an additional 45 million dollar expansion program.

His brother, Richard Riley, also a PC alumni received the same award several years ago, when he was elected President and Chief Executive officer of the international corporate giant Firestone, Inc.

Dr. Michael J. McLaughlin '42 will receive the award for Service to Education. A nationally recognized authority for teacher training he is the Chairman of the Department of Education at Providence College. Over the years, Dr. McLaughlin has served on many committees of the R.I. State Department of Education, including the committee that established the State's Educational TV station, WSBE.

The Award for Distinguished

Service to the Alumni Association will go to Mr. Michael D'Onofrio of New Haven, Connecticut. Mr. D'Onofrio is one of the founders of the New Haven Area Alumni Club of PC which sponsors an extensive scholarship program to help needy Connecticut students to attend PC.

Rev. Edward H. Schmidt, O.P. will be honored with the Faculty Award given annually to a member of the college faculty or administration for loyal and distinguished service. Father Schmidt has been at PC since 1931 as a member of the Language Department. He also served as Athletic Director for several years in the 1930's.

The five awards will be presented at a special awards dinner and dance on Friday evening, May 23, 1975, in Raymond Hall on the College campus. The Awards Dinner is the traditional kick-off event for commencement week activities, which will culminate in the College's Commencement on May 27, 1975.

The Dinner is open to the public and tickets can be purchased from the Providence College Alumni Office.

Congress President Speaks Out

By Pat Tiernan

The Student Congress is a "variety of things...a tool that can be used to further the student's views and although it's not perfect, it's the best tool yet", said Jim McCarthy, president of the Student Congress.

As far as McCarthy sees, there are no organizational problems of the Student Congress, only the usual characteristics of a set-up with new members.

Since there are only three or four

people on McCarthy's congress that have served prior to his administration the others need time to become used to the organization's operation.

"I don't think parietals are a big issue on campus," McCarthy said. However, he feels the question involves more than the extension of hours, and that the next step will be coed dorms.

This will involve much investigation, McCarthy says, because in order to bring this

about, it will have to be proven without a doubt that coed dorms will be a definite improvement.

McCarthy's main concern at the moment is the faculty survey, which was conducted Monday and Tuesday. In its presentation to the Faculty - Senate, McCarthy hopes to elicit a statement that it is a "good viable survey." Other projects include reshaping of the Grant Infirmary's decor and a revamping of the Student Union.

In answer to the question of Student Congress being a rubber stamp for the administration, McCarthy replied, "No, I don't think so." He explained that Congress members are involved in discussions with the administration, so that the student's views, in most cases are considered and have worked out to the Congress' satisfaction.

McCarthy does not think the Cowl is a quality newspaper, citing instances of misquoting people. He especially criticized the Editor's Memo in the April 23 issue of the newspaper, which dealt with the tuition increase.

McCarthy criticized the inability of the newspaper to understand how the rapport between the administration and the Student Congress was established. A job he feels, which was "well done and done well."

He also raised the question as to whether or not the Cowl was actually a student newspaper. McCarthy claims the paper continually criticizes student organizations, instead of offering them encouragement and credit in their struggles to carry out their endeavors.

Around The Campus

Puthy Cat Award

Ellie Babbitt, Chief Lackey of the Veritas '75 Staff announced the recipient of the May Puthy Cat Award. This month's proud winner by unanimous decision was none other than Veritas' own Editor-in-Chief, Ann Margarita Cabrera.

Ma Cabrera, or as she is affectionately known around the office as "The Cube" or "Mom", has many noteworthy accomplishments to her credit. She is, among other things, our star soprano singer, her specialty being a rendition of Malaguena. Malaguena, when sung loudly (and that's the only way she sings it), sounds like the dinner call for a group of cannibalistic headhunters.

Another of Ms. Cabrera's claims to fame is her position as President of PC's branch of the Mickey Mouse Fan Club. With such at-

tributes as these and many others too numerous to mention, we wish to congratulate Ms. Cabrera. Also, all the Staff extends their best wishes for Ms. Cabrera's upcoming wedding and we hope her wedding trip will be a happy one.

Winners Announced

Last week, the BOG Fine Arts and the PC Camera Club sponsored a Photo contest. The winners, as deemed by two judges from RISD and one who works for the State, are as follows: Black and white category - J. Parfers in first place; Ellie Babbitt and E. J. Durand in a tie for second; and J. Parfers in third. In the color category, first place is held by Frank Voller, Rick Nassiff took second, and third is held by F. Keller.

A wine and cheese reception followed the decision.

Congress Berates President

Continued from Page 1

was wrong with the present typewriter.

Sheryl Percy, secretary of the Congress, said that the typewriter could be cleaned and readjusted, but it would be helpful to have two typewriters in the office.

At that point, Barbara Jackson, parliamentarian, told McCarthy that he should not chair the meeting while the controversy surrounded him personally. This was very noticeable when McCarthy was ignoring certain Congress members who had raised their hands to ask him questions.

Steve Sanford, vice president of Congress, took over the chair.

Sanford called the Congress to give report of the committee of the whole. Betty White '76 vice president, gave a summary of the discussion and called on the Congress to accept the previous proposals of having McCarthy turn over the money to the Congress's treasurer.

It was later proposed by Vin

Cipolla to have the money brought in by 5 p.m. the next day. This too passed.

McCarthy left Sanford to bring the meeting to a close.

In other related matters, there was only two committees who had reports to give.

Bess Reynolds gave a report on the situation of the faculty survey and Bob Landry, president of the Athletic Board, read a letter from Linda Morad concerning her recent appointment to the vice president position of the Board.

It seems that certain members of the Congress were upset that a female would be serving the role of vice president of the Athletic Board.

Miss Doherty also gave a breakdown of the debts for which the Congress was paying. Those debts were for the Diving Club and the New Haven Club.

Absent from the meeting were Bill Campion, Steve Proulx, Frank Harrington, and Frank Voller.

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May 8, 9

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Calendar of Events

- | | |
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| <p>Wednesday</p> <p>All Day - Slavin Center, Room 217. Student Art Show.</p> <p>7 p.m. WDOM Radio. Alternatives with Chuck McEntee and Jack Gallagher.</p> <p>7 p.m. Slavin Center. '64 Hall. Veridames Annual Meeting and Penny Social.</p> <p>7 p.m. Slavin Center, Room 110. Yoga.</p> <p>8 p.m. Stephen Hall, Friar's Cell, "You Can't Take it With You."</p> <p>8 & 10:30 p.m. Albertus 100. Catch-22.</p> <p>Thursday</p> <p>All Day - Slavin Center, Room 217. Student Art Show.</p> <p>All Day - Slavin Center, Lower Level. United Farm Workers Fund Raising.</p> <p>9 a.m. - 4 p.m. - Slavin Center, Lower Level. Book Sale.</p> | <p>1 p.m. Varsity Baseball Doubleheader. PC at URI.</p> <p>6:30 p.m. Slavin Center, Room 100. Karate.</p> <p>8 p.m. Stephen Hall, Friar's Cell. "You Can't Take It With You."</p> <p style="text-align: center;">Friday</p> <p>All Day - Slavin Center, Room 217. Student Art Show.</p> <p>9 a.m. - 4 p.m. - Slavin Center, Lower Level. Book Show.</p> <p>8 p.m. Stephen's Hall, Friar's Cell, "You Can't Take It With You."</p> <p>8 p.m. Alumni Cafe. Mixer.</p> <p style="text-align: center;">Saturday</p> <p>All Day - Slavin Center, Room 217. Student Art Show.</p> <p>1 p.m. Hendricken Field. Varsity Baseball Doubleheader. University of Bridgeport vs. PC.</p> <p>8 p.m. - Stephen Hall, Friar's Cell. "You Can't Take It With You."</p> <p>10 p.m. - 12 a.m. - Aquinas Lounge. After-Theatre Party.</p> <p style="text-align: center;">Sunday</p> <p>1 p.m. Hendricken Field. Varsity Baseball Doubleheader. Springfield College vs. PC.</p> <p>All Day - Slavin Center, Room 217. Student Art Show.</p> <p>7 p.m. Grotto. Mass of Thanksgiving for the end of the school year. In Aquinas Chapel in case of rain.</p> <p>8 p.m. - Stephen Hall, Friar's Cell. "You Can't Take It With You."</p> <p style="text-align: center;">Monday</p> <p>All Day - Slavin Center, Room 217. Student Art Show.</p> |
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False Fire Alarms: What Price?

Continued from Page 1

creasing number of false fire alarms is due in part to "laws that are too lenient with the offenders; there's the difficulty to prove guilt, so nothing is done."

Dr. Robert Fowler, psychiatrist-in-chief at Miriam Hospital, Providence, feels "it is a matter of impulsively showing off; expressing anger or getting excitement." He declined to professionally comment on whether calling in or pulling false fire alarms was a prank, or a sign of a more deeply rooted problem.

Deputy Assistant Chief Austin Nagle, Providence Fire Department, whose left leg was broken into 18 parts 12 years ago while responding to a false alarm, commented, "I have no recriminations... it was part of the job. It's just that they are completely unnecessary, treated too casually, and are really jeopardizing the coverage of other areas in the city."

False Alarms Increasing

In a telephone interview, John Ottoson of the National Fire Protection Association in Boston, Massachusetts, stated that there was "a ten per cent increase in the number of false fire alarms throughout the country" during the past survey year.

Assistant Chief Gilbert McLaughlin, Providence Fire Department, noted that there has been a 22 per cent increase in the number of false fire alarms in the City of Providence during the past year. Eighty-four per cent of the box alarms in Providence during 1974 were code blue, while 28 per cent of the still box alarms (those

called in) were code blue.

To date, RIC has had 13 code blue alarms, Brown has had 16; and PC has had "46 needless or accidental alarms."

Fire Department officials in Providence implied that the usual equipment response to known false alarm areas is one Engine Company instead of the average three Engine Companies, one Ladder Company and one Battalion Chief. PC now only receives Engine Company 3 and Ladder Company 2, in addition to Battalion Chief 1.

Prankish Attitudes

False fire alarms are not limited to school children or young adult pranksters. During a typical run on April 11, there was a code blue at the Connecticut General Life Insurance Company, One Weybossett Hill. An assistant maintenance man at the building explained that this particular tenancy registers a false alarm on the average of one a month.

"They've got a restricted smoking area, which means no smoking, but one of the supervisors is a prankster and he smokes his pipe under the smoke detector and sets it off."

When asked why his sentiments were so strongly against such "harmless" pranks he said angrily, "In Esmond, my mother's friend's husband was a fireman; the fire truck came around a corner on the way to a call and he was thrown off... got killed when his head hit the cement curbing." He paused and walked away.

The PC Mentality

The mentality of the false fire alarm puller at PC was evaluated

by Father Walter Heath, director of residence, as being "a kid seeking importance due to a lacking self-image... suddenly, he causes lights to flash and horns to blow... there's turbulent energy, it is his testament of power and he's the man controlling center ring."

He quipped, "PC is the uncomfortable marriage of a pressure cooker and deep-freeze celibacy. The professors wind 'em up during the week and on the weekend they let go."

Father Heath looks upon these "bizarre bits of conduct" as a



"macabre playfulness which isn't necessarily malicious."

According to Father Heath, the school could prosecute criminally, but would most likely take action through the disciplinary board "with its external signs of sternness." He stressed the need to begin with the premise that most alarms are false, "so put glass containers around the boxes — the kids would be less likely to break

them and have glass all over the place."

A Matter of Cooperation

On this point, Lawrence Donahue, Deputy Director of the Bureau of Alarms, Providence, thinks "he glass trick is old hat and it hasn't cut down the number of false alarms on the street, so it won't at PC, either."

Donahue, who has been in close contact with the school officials on the matter of false alarms, says "PC has been very cooperative in trying to cut down or put an end to the code blues. It's a matter of education — someone must be caught and expelled or introduce a fear factor — unequivocal suspension."

Some Providence Fire Department personnel suggest a false fire alarm week as a deterrent. This would include stake-outs of known boxes and areas to promote apprehension and conviction. "If we could get press coverage and really hit 'em hard, it might do something," one fire-fighter said.

From A Security Viewpoint

PC director of security, Raymond Kret feels that the number of false fire alarms during 1973-74 and 1974-75 academic years is very close.

Commenting on the mentality of the PC students, Kret believes "they are more academically inclined than other students at nearby colleges who see college as a four year picnic. Many PC alumni are prominent professional men in the New England area and throughout the country."

Mr. Kret confirmed that a case is pending as a result of the apprehension this year of an adult who pulled a false fire alarm on the PC campus. A non-student, the individual was turned over to the Providence Police Department. The College did press charges.

Referring to the frequency of code blues at PC, Mr. Kret regards them as "a product of too much alcohol, motivated by mixers, by the Rathskellar and emotional disturbance."

He stressed that any PC student apprehended for pulling a false alarm would be brought before the disciplinary board, and the regular criminal process initiated.

The Crime Is Costly:

Money and Lives

According to the 1974 Pocket Supplement of the General Laws of Rhode Island, 11-44-21. False fire alarms — Penalty.

"Any person who willfully, or knowingly, gives or aids or abets in giving, any false alarm of fire, by any means, shall be guilty of a misdemeanor and upon conviction thereof shall be punished by imprisonment for not less than thirty (30) days, or fined not less than one hundred dollars (\$100), or both, for the first offense. For each subsequent offense, each person shall be imprisoned for not less than six

(6) months nor more than one (1) year or fined not more than five hundred dollars (\$500) or both."

In his twenty years of service with the Providence Fire Department, Captain Eugene Balcom related that "17 men have been killed or injured in the line of duty responding to code blue, red (working fire), and yellow (first company can handle — rubbish or grass fire) alarms."

Although these deaths and injuries are considered "just part of the job," he doesn't seem to feel that firefighters should be "suckered into housing projects or similar situations to be pelted with rocks and half-cobblestones."

The most tragic incident in the recent history of the department was the great collision of two fire trucks at DePasquale Avenue and Spruce Street about 5 p.m. on March 21, 1970. A Providence fireman, Pvt. Joseph H. LeBlanc, Jr., was killed and seven others injured.

Joe LeBlanc, whose name is spoken even today with great affection and sadness by the men of Engine Company 3, died of injuries he suffered when he was thrown to the pavement from the back of the Engine. He was still gripping a safety stanchion which ripped loose when he was thrown from the truck. His wife of less than a year was expecting their first child at the time of the incident.

Captain Balcom explained that although they were responding to a fire that caused heavy damage to the interior of a building at the rear of 155 Spruce St., he softly and sadly expressed, "it is sort of corny but it's true... when you sort it out... it is a matter of life or death." The men, equipment, and property damaged or lost enroute to an alarm is numerous.

A Matter of Apathy

"Speeding through city streets at speeds of 35 miles an hour or greater is especially risky considering the number of motorists who challenge the trucks, fail to pull over, and meet us with apathy," stated Battalion Chief McCormick.

"The men in the department," stated Deputy Assistant Chief Nagle, "are disgusted and apathetic with the false fire alarm situation they have to live with."

Chief of the Providence Fire Department, Michael Moise tends to feel the anti-fire department attitudes grew out of the early '60s anti-establishment sentiments. "Anyone in uniform was vulnerable." He was quick to point out that a movie like The Towering Inferno has done a great deal to change the image of the fire fighters.

A Closing Comment

One volunteer fireman, a student at PC, summed it up: "the day a fireman is injured or killed responding to a false alarm at PC... will... be a very sad day."

Chairman Says Disciplinary Board Decisions Rest With Administration

By Phyllis Troia

Professor Paul F. O'Malley of the history department has served on the Providence College Disciplinary Board for well over five years and is presently chairman of that seven man body.

Although O'Malley had nothing to do with the establishment of the board, he says it is a means of serving the "interests of the general college community."

"It makes sense for the administration to establish a means of dealing with students who for one reason or another fail to adhere to regulations," O'Malley said in a taped interview last week.

Most of the cases that go before the disciplinary board come from the Director of Residence Office, but Fr. John McMahon, director of Slavin Center, can also refer cases to the board.

O'Malley said the board is dependent upon the Director of Residence Office for "cases involving parietal violations." The

"majority" of those cases, according to O'Malley, are not brought before the board.

Enforcement of disciplinary board decisions rests primarily with the administration. "We are and we aren't an enforcement agency," O'Malley stated.

Disciplinary board decisions, however, are not final. If a student so desires, he may appeal his case to Fr. Francis Duffy, vice president for student affairs, and can even take his case to Fr. Peterson, president of the college.

Students have the option, according to O'Malley, to bypass Fr. Duffy's office and go directly to Fr. Peterson's. "The ultimate authority to uphold or overrule a decision," O'Malley said, "rests with the president."

The following is an edited transcript of the taped interview held with Professor O'Malley last week.

Cowl: What is the Board's function?

O'Malley: The Board has a mandate from the administration to hear cases involving alleged violations of the regulations of Providence College. Perhaps I should discuss the hearing procedure. Once we've heard those cases, we determine two things: first of all whether or not the testimony that we've heard from the person who's been charged with a violation of college regulations and from other witnesses, other concerned parties, whether that testimony supports the charges. I suppose in a court room situation you would describe it as determining guilt or innocence.

C: Is the student charged provided with counsel?

O: Yes. I'll get to that in a moment. But my second point that I would like to make is once we've determined whether the charges hold up on the basis of the testimony we've heard, we then

see DISCIPLINARY, p. 10

P.C. BOOKSTORE All Refrigerators

leased at the beginning of school year

are due back at the entrance of the Wooden Naval
on May 12th between 1:00 - 4:00 p.m.

All deposits will be refunded at that time.

Editor's Memo

Every Cowl editor since the Depression has probably tried to review the Providence College year somewhere in his last issue. I thought that my memo would be just as good a place as anywhere else in this issue.

Without a doubt, the sale of the \$780,000 Chapin property to PC was the biggest news item of the year. The sale itself was rather anticlimactic; it seemed that what the politicians had to say about the former hospital complex drew more attention than the sale. My only question: if Jean Coughlin was so concerned about the College and city negotiating a "shabby" deal, why was she absent at the public hearing she forced?

But the sale of Chapin was only one of many interesting events which occurred during the first semester. September ushered in not only a new class, but also a new dean, 22 new faculty members, and a new president of the Faculty Senate. Students started resigning from the Student Congress and the BOG, but considering the past and present, that really was not news. The month ended with student leaders trying to figure out who was going to pay for all that late night skating from a year ago at Schneider.

October will best be remembered for the College's spectacular Aquinas celebration. Possibly never again will as many people jam Slavin Center as the night of the Oktoberfest. The month also brought to PC, Ralph Nader to discuss consumer issues, and neighbors to discuss vandalism off campus.

October ended with the Student Congress petitioning us to publish the Student Bill of Rights. We agreed to do so, but still have not received a copy because certain sections (pertaining to students' access to confidential records) are being re-written. Well, that's Student Congress planning for you.

November is usually a month which various segments of the PC community anxiously await. This year, the waiting was well worth it. The juniors staged a successful Ring Weekend, nearly all the PC politicians won, the Football Club (with much more desire than money) reached the Schaeffer Bowl, and the cross country team captured the New England's and finished fifth in the National's.

Besides the Chapin sale, early season victories by both the basketball and hockey teams, an appearance by Dick Gregory, semester exams, and Christmas gaiety highlighted December.

January was a rather uneventful month. Student Congress' new officers were elected, the controversial Drans tenure case (with its decision still pending) opened, the College established a committee to consider the feasibility of a law school, and women were granted two athletic scholarships.

The John Dean lecture and everything which led up to it were the big news items of February. Never can I remember a Student Congress or BOG decision which was as seriously questioned as the BOG's vote to pay Dean \$3500.

March, as usual, will be remembered for its hockey and basketball playoffs. The hockey and basketball teams both lost first round NCAA games, but the hoopsters were given a second chance in the NIT. Despite charges that they did not belong on the floor of Madison Square Garden, the Friar five whipped Clemson, Pittsburgh, and St. John's, before bowing to Princeton in the finals.

In between the March vacations, the College announced a modest tuition hike, the PIRG (Public Interest Research Group) people lost their chance to increase fees even further by not turning out enough students for their referendum; and we were all made aware of why fees are so high anyway (remember the BOG's Irish Night?).

Returning from vacation, I expected April to just be a time to await graduation, but it proved to be much more than that. The women in Aquinas said they would refuse to move during Commencement Week, so the Residence Office backed down from its original demand. But the Residence Office's decision to hand Meagher over to the women next year, despite much protest, appears to be a firmer one.

The administration's decision to turn over the budget to faculty and students was really not surprising, and neither was the BOG's ability to run a popular Spring Weekend. I only hope that the Student Congress will be as successful as the BOG in its big task of the semester: the running of a sound faculty evaluation.

Finally, May will be remembered as the end of the beginning of a new era. PC's first coeducational class will be graduating this year, and I am sure that between now and Commencement Day there will be a hundred references made to that fact.

The '71-72 year must have been an interesting one. When I arrived in the fall of '72, I sensed that I had missed something the year before. Now that the Class of '75 is leaving, I am sure I will miss them, too.

Sincerely,
Edward D. Cimini, Jr

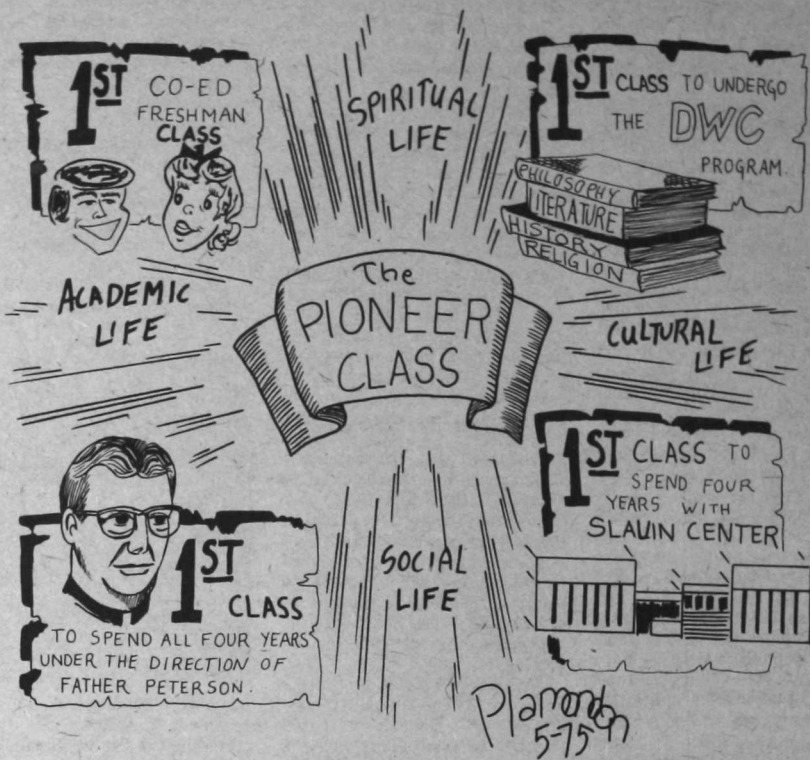
One Man Is No Show

The \$200 check president Jim McCarthy cashed last March 25 to purchase a needed typewriter for the Congress office has finally been turned over to Sheryl Percy, secretary of the Student Congress. It has been apparent during these first months of McCarthy's administration that poor communication exists not only among members of the executive board, but among the entire Congress. McCarthy's attempts to run a one man show have been extremely unsatisfactory. Until he delegates more responsibility to his executive board, which also means keeping them well informed, the Congress will continue to function as a poorly-run one man show.

The important point here is not the fact that McCarthy held the \$200 for five weeks, but the fact that he was naive enough to believe that a cancelled check, made out to himself, would serve as a receipt. The money McCarthy was handling was not his own; it was and still is the students' money.

When a person in such a position as McCarthy neglects to immediately account for the money, questions must be raised about his responsibility: not only to the office to which he was elected, but to his constituency and to his fellow congressmen. If McCarthy is intent upon running a one man show (which will hopelessly fail), then the Congress also has a responsibility to the students to insure them that he no longer runs it.

CLASS of 1915



Zito and Company

By Joseph E. Zito

I begin this week's column with some good news and some bad news. The good news is that this is my last column this year. The bad news is that I'll be back again next year. So much for trivia.

Since this is my last offering of the year, I do feel an obligation to tell you about some of the people who have made it worthwhile for me. The names you are about to read undoubtedly will pop up again sometime in your future, most likely on wanted posters or men's room walls. They constitute a unique class of people because they can put up with me and my madness. The following is a harmless alphabetical listing of these individuals, with some of my personal observations about each.

Checcallah, Joe — He's our resident Kung Fu Fighter, so watch out! He's a nice enough kid, but he was thrown out of the house by his parents because he destroyed three rooms of furniture perfecting his "I'm David Carradine Routine."



Cimini, Ed — the inimitable Ed C. A sheer pragmatist if there ever was one. He was the coach and general manager of our famous intramural basketball team. To give you an idea of the Cimini mind, let me tell you this. He called a time-out in one game with five seconds left to discuss strategy. The only trouble was that we were down 27 points at the time.

Cornelius, Bill — To those who know him, Bill is a man of many layers, I mean, moods. But Bill doesn't care because he laughs all the way to the bank. He beat the "great white tornado" in one of those chance of a lifetime pool games. Thus, he secured an eternal pension.

Desrosiers, Bernie — A musician comparable to Schroeder of

"Peanuts" fame. He is also a connoisseur of Hostess Tasty Cakes. Bernie's goal in life is to play the piano with his feet. Some who have heard him play say he sounds as if he has fulfilled that desire. Only kidding, a great kid and a fine musician.

Egan, Bob — A man of few words, especially on test papers.

Bobby is calm, unemotional, and unaffected by my success. Man, he doesn't even know how lucky he is to be acquainted with a journalist of my stature.

Frank, Ann — The best way to describe Annie is...uh...The best way to describe Annie is...uh...

see ZITO, p. 7

THE COWL

Providence, R. I.



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Letters To The Editor

Dear Editor,

I am very grateful to Thomas McCaffrey for informing me that the entire student body of PC consists of "mature adults." In three years here, I have seen big holes in the upholstered chairs in the library, chewed gum under the desks in the library and even on some of the lighting fixtures in the dorms, a part of a cow's leg sticking out of a vat of salad in Raymond cafeteria as someone's idea of a joke, people throwing jello and milk at each other in Raymond just for fun, and even one sophisticated individual spitting at people as they went down the stairs on their way to the lower level of Slavin. I sure am relieved to learn that none of the people who did these things were PC students.

In all seriousness, I concede that most students at PC are mature and responsible. It is those that belong more in a playpen than in a college that worry me. Also, any student who is sent away to school should be mature enough to decide when and how long he or she wishes to entertain people of the opposite sex, and 24 hour parietals

Budget Cut

Dear Editor:

Although I will no longer be here next year, I was disturbed to hear that the budget of the English department for 1975-1976 was cut in half. In my opinion, such action will result in a great loss to the college community.

In my four years at Providence College, I especially enjoyed the lectures, poetry readings, and special events that the English department sponsored. Dr. John Hennedy has done a remarkable job with the limited budget available to him to issue informative departmental handbooks and guidelines about career opportunities. The social events sponsored by the department have aided students in meeting the faculty and one another.

Hopefully, the administration will reconsider and realize that the English department budget affects not only English majors, but all students who are interested in attending fine cultural events and entertainment.

Mary Quinn, '75

Student Security Is Visible

Dear Editor:

I take offense to your recent editorial entitled, "Student Security: Where Is It?" I think that you over-looked the positive aspects of the student security patrol.

Alumnus Praises Perel

Dear Editor:

As an alumnus of Providence College, a poet, and a denizen of the Providence watershed, I would like to say a few things about the poetry series at PC. First, I'd like to thank Jane Lumin Perel for bringing us the fourth year of illumination, wisdom, and energy. For a school that is known primarily for its basketball teams, it's good to know that people have traveled from Boston, Worcester, and Connecticut to see something we have to offer. To get substantial numbers from Brown University is also quite an achievement. However, I don't mean to imply that our own community has not turned out to hear these poets.

Providence College is a small school with limited resources. To have someone like Mrs. Perel, who has so much contact with working writers, is an asset. She has brought young poets, black poets, women poets, as well as a few

would be fine if every student had a private room and bath. But most of us do not. And, personally, I wouldn't want my roommate to decide that she is mature enough to have a guy stay overnight, since I am not particularly fond of curling up in a corner of the vending machine room with my blanket and pillow.

As for the gym being closed during exams, I agree with Mr. McCaffrey that it should be open. It seems to me that the best time to get some physical exercise is after several hours of studying. But after all, the Friars don't have us all manacled to the walls during exams. It is always possible to jog around the block.

As for the religion and philosophy requirements, I, too, think they could be reduced. But I knew about those requirements long before I chose PC, so I never became very upset about them.

That brings us to what is considered by most of the student body the horror of all horrors, Western Civ. I don't know about Mr. McCaffrey, but I was a poor dumb freshman who had no idea what to take when I was making out my schedule for my first semester here, so I was glad the administration told me what to take. I'll concede that by second semester freshman year, I was a little more enlightened as to what I wanted to take. But I would have taken Civ anyway because I enjoyed it, and it has helped me in other courses. Since Civ is required, I can't understand why students just don't try to make the most of it, instead of trying their hardest to keep themselves miserable over it. However, I do think some alternative should be offered to Civ for those who really don't want to take it.

PC may not be utopia, but no college is. Eliminating the rules will not make it utopia, either, because there are people here for whom college is the first experience in being away from mommy and daddy, and they use it to go wild. They need R.A.'s and priests to tell them to be good little boys and girls. If Mr. McCaffrey has never met these students, he has been far luckier than I have.

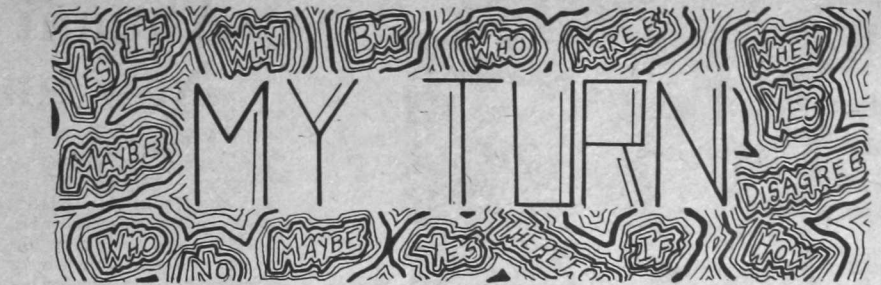
Very truly yours,
April Selley

In some instances, your attack upon us was largely over-exaggerated. There are problems with security, granted, but to criticize the whole operation was completely out of line. There's a need by more students for the

highly influential people to Aquinas Hall regularly. One poet who belongs in the last category has been here all four years. Robert Bly is considered one of the best poets and translators living today. When he came here last week, he came as an old friend, and he read without being paid. Although Mr. Bly was not offended, I was, and I think the people who control the purse strings should have at least offered him a free meal at Raymond Hall. On a more serious side, I think it points out that Mrs. Perel should be given more money for the poetry series. From past experience, we know she can put it to good use.

If the Board of Governors can pay Frank Zappa and John Dean, then certainly there should be a few dollars for someone who is equally adroit at his craft. I would like to bring this issue to light.

Sincerely yours,
Michael Paul



By Sue Aderhold
and
Bess Reynolds

The Student Congress faculty survey sub-committee has been working steadily for the past year and a half to compose and effectively distribute a "survey of student opinion of teaching" to be

made available to the college community. Within the Congress, the survey has served as a project to unite the various interests and skills of its members for the academic benefit of the student body. Because of the nature of the subject being evaluated, the survey is an effort which will

benefit the entire campus. The cooperative support of various campus organizations has been enlisted in its distribution.

The number of non-Congress volunteers who have offered their time to distribute the survey is a sign of its importance to the students themselves; it also foreshadows the impact the survey may have on the campus upon its successful completion.

The survey itself, composed by a committee of faculty and students, was designed from the student's point of view. As such, it covers those areas which the student should be most concerned about and most capable of evaluating. In general, it probes the instructor's approach to the class, his style of teaching, and the types of demands placed upon the student.

By compiling the responses to the survey, it will be possible to obtain an overall evaluation of how the instructor relates to his class. This information can be a reliable source of feedback for all the parties involved.

The primary purpose of the survey was a student project to be used for student use only. It has been seen as a chance for students to express their opinions on a standardized form, pinpointing important aspects of individual

see MY TURN, p. 7

Pink Johns and Men's Lib

By Lon S. Cerel

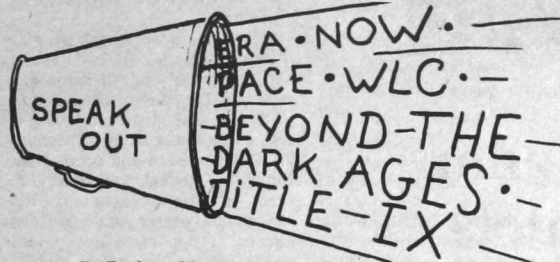
Recently, there has been much talk about inequality versus equality of coeds and men on the PC campus. The administration has been saying that they are concerned with fair play, regarding the selection of the women's dorms as well as social activities.

Does the student body have any idea as to how much money is being spent to renovate Meagher Hall, to prepare for When the Girls Come? Where is this money going? To paint the johns pink? To put up separate stalls in the shower rooms? To remove the urinals? Woman, where is your sense of equality???

I have no objections to posting security at the entrance to the women's dorms. But why can't the gentlemen have the same protection? Do you have any idea how many guys lock their doors at night, with utter fear of being scornfully raped? Do you know how many times a guy has been entertaining a female companion, to be interrupted by another friend of the opposite S-E-X? If there were any security, this would never happen.

Another point I would like to make is in regard to the parties that are advertised on campus, from time to time, advertising beer and music FREE to all girls! Guys \$2.00. When a lady is asked why this is equality, she states, "It's only fair." I defy the fairness again.

I am not attempting to nit-pick. I am not saying that because the Resident Office employs a "Wac," they should also employ a "Sarge." Nor am I saying that because the title "Ms." has recently gained much usage, the title "Msr." (pronounced mizzer) should also be used. I am not proposing a formal "Men's Lib" campaign. However, perhaps Gloria Steinheim should simply reconsider her claims for equality.



By Barbara Mays

On Tuesday, April 29, the PACE committee of the BOG presented the third in a series of panel discussions. The theme of the discussion was "Career Opportunities for Women." There were five speakers, each hailing from a separate career. The panel seemed to be the most unified of the series; it was disappointing that such a small group attended. Probably the most enjoyable aspect of the discussion was the ease with which individual panelists reacted to one another and to the audience. The initial statements of each panel member created an atmosphere for open discussion. The panel, as well as the audience, took full advantage of this.

Ms. Maxine Nichols spoke first of "Women in the Social Sciences." Ms. Nichols was completely at ease with the audience. She spoke of the various opportunities open to women in the social sciences. She remarked that there was a specific difference between the social worker and the social science worker.

The former requires an MSW degree, while the latter is defined as "professional helpers, individuals, groups, communities, etc., who work to enhance the

capabilities for social functioning."

Ms. Nichols remarked that while 60 per cent of people in social services are women, executive directors are 66 per cent male, while at the entry level 78 per cent of the people in social services are women.

She also remarked that social services is a field which, particularly in the light of the working mother, lends itself to part-time employment very easily and, interestingly enough, the job turnover for part-time workers is less than full-time.

Ms. Bertha Burgess was the second speaker of the evening. She spoke of "Women in Accounting." Ms. Burgess, a 1974 graduate of Providence College, spoke about executive capabilities. She emphasized the "three Es — education, effort, and experience."

Although she has not as yet received her CPA, she regards this goal as important in the long run for the woman (or man) entering this field. She stressed a strong sentiment for "team people" working together in order to do a better all-around job.

Ms. Joan Fiss Bishop stimulated discussion among the panelists. She began her remarks by asking Ms. Bolger not to read her qualifications which had been prepared as an introduction. It is certainly noteworthy that her list of qualifications would have easily run for at least another three minutes.

Ms. Fiss Bishop spoke on the topic of "Women in Business." Ms. Fiss Bishop, who is from Career Services of Wellesley College, spoke at great length about executive potential. It was very disappointing that there were very few men present since, not only did she deliver very eloquently a vast array of career opportunities for women, but also a large variety of opportunities open to men as well.

Ms. Fiss Bishop spoke of "Women in Government" was a topic which was very easily handled by Mrs. Helen Migliaccio, the fourth speaker of the evening. She is a representative in the Rhode Island State Legislature. Her main concerns were the reasons for women getting involved in politics, how they enter the system, and their effectiveness. According to Mrs. Migliaccio, there are only four Democratic women in the House. In speaking of women's effectiveness in government, she felt that great strides have been made and are continuing to be made.

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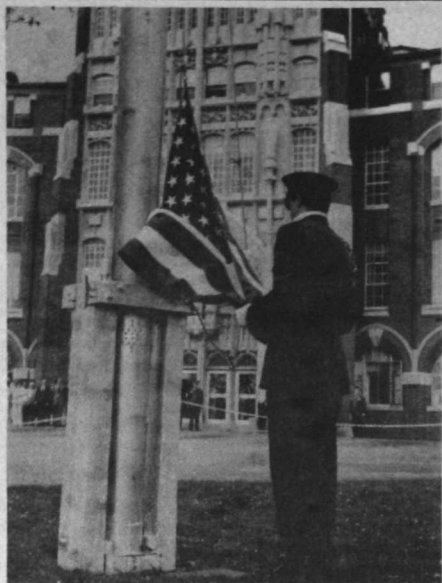
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see SPEAK OUT, p. 7



Cowl Photo by Rick Nassiff

Charles Quirk strikes the colors to start the annual ROTC awards ceremony held last Saturday

ROTC Honors Top Cadets

Twenty-seven achievement awards were presented to students participating in the Army ROTC program at Providence College at an awards ceremony last Saturday in Slavin Center.

Arthur Williams, a senior from East Providence, received the President's Trophy and the Alumni Sabre for being voted the outstanding cadet.

Academic achievement awards were presented to freshman John McBride from Greenville, R.I.; sophomore Mark Grenier from Milford, Conn.; junior Wayne Emard from Somersett, Mass. and

senior Martin O'Neill from Milford, Conn.

Major General Leonard Holland, Rhode Island State Adjutant General James Nugent, civilian aide to the Secretary of the Army participated in the ceremonies along with Col. Edward Monahan, Commander of the ROTC program at PC and the Very Rev. Thomas R. Peterson, O.P., president of the College.

A special ceremony raising the Rhode Island bicentennial flag on the college flag pole in front of Harkins Hall preceded the awards ceremony.

Chaplain Appoints Two To Assistant Posts

By Lon S. Cere

Father James Quigley, O.P., chaplain of Providence College, announced last week that Father Jack Reid, O.P., and Sister Kathleen O'Connor, O.P., have been appointed assistant chaplains for the 1975-76 academic year.

Fr. Quigley says that the assistant chaplains basically hold the same job as the chaplain himself, as they share in the liturgy, take interest in the personal development of the students, and are always available to students for any reason.

A native of Troy, New York, Sister Kathleen is a graduate of New Rochelle College where she majored in American history. She worked in personnel at Bloomingdale's Department Store in New York City before entering the Dominican Order in 1965.

Since then she has taught junior high school, received her M.A. in Biblical Studies and has been Novice Director for her congregation. In Newburgh, N.Y., during the Spring semester of 1974, Sister Kathleen taught a scripture course and worked with the

chaplains at the College.

Father Reid hails from Brooklyn, New York. He received his Bachelor's degree from see CHAPLAIN, p. 7

Alumni Association Offers New and Varied Features

By Peggy Martin

The Alumni Association of Providence College is an organization that can be of interest and service to all students not just graduating seniors. Under the direction of Joseph Brum, a '68 graduate of PC, the association has attempted to become more involved in student services.

Career counseling is one area in which association is trying to assist the students. In conjunction with the Counseling Center, Operation Career Search has been instituted to give students the chance to get counseling and advice from people that are prominent in the career field in which the student is interested.

Mr. Brum is also working with Student Congress to establish a career fair for students some day next fall. The Alumni office is also in the process of programming a refined computer list of all alumni, according to area and occupation. Hopefully, students will be able to feed in their resumes, the Placement center will feed in career opportunities and requirements, and the Alumni office will provide names, references, and possible jobs. If this plan is successful, the computer can give a student many leads on jobs or opportunities in their majors.

According to Mr. Brum, "if this project gets only a few people a job in this competitive market, I will consider these efforts worthwhile, and the program a success."

Another student service-oriented project for the Alumni is using the dividends from the Alumni Group Life Insurance policy to set up a Student Loan Fund. They would provide small (about \$300) in-

terest-free loans for those students who just missed receiving Financial Aid, but could use the money to buy books or other school supplies.

The Alumni office has been a full-time operation since 1970. It hopes to provide many more services and opportunities for the students. It hopes to involve students in recruiting and fund-raising for the college before graduation. Mr. Brum also believes that women graduates will make substantial contributions to the growth of the Alumni Association and the college.

Aside from all these student-oriented activities, the Alumni

Association also puts out a monthly newsletter. The "Friar Crier" works with area alumni clubs, sets up speaking tours for faculty, and provides scholarships for students who will attend PC. The association also offers the alumni a group life insurance policy, and group rates on charter trips to different vacation spots.

The Alumni Association raises money to assist the college in its operations. This is done through special events, class agents and phone-a-thons.

"The character of the whole operation," according to Mr. Brum, "is that it is not a high pressure thing."

New P.A. Program

Wide-Ranging And Practical

By Carol Grabowski

We live in a world of increasing specialization. So claims Kevin Kelley, coordinator of PC's new concentration in public administration. The PA program is not a major. It consists, rather, of a series of courses that can be taken as electives along with a student's major requirements.

Requirements for the program consist of seven core courses plus two electives. The core courses consist of classes in business, political science, and economics.

The electives must be taken in an area outside of the student's major: They may include such diverse subjects as economics, political science, sociology, computer science and education. When a participant in the program graduates, special mention is made on his or her transcript that the student has completed this concentration in addition to the requirements of his or her major.

Prof. Kelley stressed the interdisciplinary nature of the program, and its ability to offer courses which aid in obtaining a job. Statistics from the Department of Labor indicate that the federal government will steadily increase the number of its employees at least through the 1980's. The public administration program is an attempt to train students to enter this field. It will also prepare students for graduate work in Public Administration.

No new teachers or courses will be needed in order to get the PA concentration off the ground. The program is an assemblage of teachers and courses already offered at PC. Students from any major can participate in PC's newest concentration. Professors Kevin Kelley of the economics department and William Hudson of the political science department are serving as coordinators of the program.

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Comedy Sparks in Friar's Cell

By David Griswold

There is much to commend in the Friar's Cell's production of George F. Kaufmann and Moss Hart's comedy, *You Can't Take It With You*, but that did not prevent me from wondering why, when there are dozens of interesting new plays

that might have been chosen, we should be offered this dated material.

If we must reach back to 1936, the year *You Can't Take It With You* was first seen, why not select a play by a truly enduring playwright? Comedies by S.N.

Behrman and Noel Coward were also produced that year.

The play is often dependent upon devices like fireworks and explosions to generate laughter, and its humor seems far more strained today than it probably did in 1936. The plot centers around the likeable (though peculiar) members of the Vanderhof family, who, isolated from the more "normal" members of society, lead a seemingly blissful existence as they revel in their own, and each other's, idiosyncracies.

The household includes Grampa, whose affable philosophy is summed up in the play's title; his daughter, Penny, a playwright of dubious potential; her husband, Paul Sycamore, who dabbles in fireworks; their daughter, Essie, who aspires to be a dancer, and her husband, Ed, who "came to dinner once and just stayed", as well as

see FRIAR'S Cell, p. 9

My Turn

Continued from Page 5

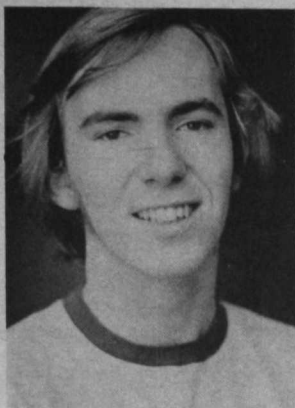
methods of instruction which may, in turn, benefit others.

With this information in hand, a student may be motivated to find an instructor who is most suitable to his needs, and, upon entering a class, be more aware of what is expected of him — as seen by other students, not the instructor himself.

The formulation of the survey and all the mechanics involved has served a much broader need than strict academics. It has enabled

the Congress and those in the community to open up lines of communication and exhibit the progress that can be gained from cooperation.

The students are indeed interested in more than the social aspects of college life; they should be involved in the academic areas by assisting instructors and each other in establishing classroom settings in which the maximum benefits of education can be achieved.



Cowl Photo by Rick Nassiff

Junior member on the Corporation candidates: Pat Davis and Jim Murray

Corporation Elections

Continued from Page 1

since December. "It's up to the students to decide what things ought to be changed," he said.

James J. Murray is a 19 year-old English major from Portsmouth, R.I., and says that "most people on this campus are apathetic towards what goes on at the school."

Murray has aspirations of going to law school, and wants to for-

mulate a better understanding between the students and faculty on this campus.

Chaplain

Continued from Page 6

Brooklyn Polytechnical Institute in electrical engineering. After serving as an Army Lieutenant in the Corps of Engineers for two years, Fr. Reid was appointed to the position of Senior electrical engineer at the Information and Communications Department at Sperry Rand Inc.

After entering the Dominican Order in 1966, Fr. Reid studied theology in Washington, D.C. He later helped in setting up the National Center of Urban Ethnic Affairs there.

Before Fr. Reid was ordained in June, 1973, he worked with the Bishops' Task Force on Urban Problems in Race and Poverty.

Father David Folsey, O.P. and Father Adrian Dabash, O.P. will continue in their positions as assistant chaplains.

Continued from Page 4

Annie is your mother, sister, brother, and part-time girlfriend all rolled into one. She's honest, but sometimes she goes too far. Get this — she had the nerve to tell me that some of my articles didn't appeal to her. This is a girl of infinite wisdom? Only kidding, Annie. Love and shalom.

Hardiman, Mark — This man, one of my closest friends, is a medical phenomenon. Mark can drink with the best of 'em, like the entire 803rd Fighting Battalion of the Marine Corps. Still, he's in early the next morning to relate his previous day's historic exploits.

Hassett, Joe — The immortal Joe Hassett, basketball star. (He made me write that.) The epitome of self-greatness, Joe is the only man who can shoot the basketball and hear what the writers at the press table are saying about him at the same time. It's tough to go anywhere

Zito and Friends

with him. For example, in New York, after he had done in three teams with his shooting, he ran around the city saying "I'm Joe Hassett — two s's and two t's!" Everybody looked and said "Joe who?"

Igoe, Tom — The infamous Doctor Igoe. The resident intellectual of our group. Igoe has been known to crawl into a library cubicle on Monday and creep out on Friday afternoon. See, Igoe has this serious problem — he wants to graduate. He's a man of virtue, except on the weekends, and that's when all hell breaks loose.

Kimatani, George — A good friend. Georgie and I have been through much together. He's the only man who took "441" and left with a final grade higher than his first exam mark. That's an inside joke among us intellectuals. An avid fan of mine, George wallpapers his room with my columns, or is it his bird cage?

Martel, Denis — He's another one of my close friends. Denis is getting married and, man, you'd know it! Last year we used to talk about hockey, baseball, and basketball. This year we talk about mortgages and the "5-W Plan".

Marzilli, Fred — He is the bona fide expert at explaining the four meanings of "politeia". He is also a man who has embarked upon a one man crusade to bring a course in state politics here to Providence College.

McCabe, Chuck — Chuck is the kind of kid who could steal your girlfriend and not upset you. As operator of that world famous night spot, the Wooden Naval, Chuck has met some of the world's greatest entertainers. How's this grab you? — Gill B. Hager, Bernard Derosiers, and the list goes on and on...

Mikulis, Andy — Another of the guys who has had to put up with me for three years. Muck's got this thing, see, he has to go everywhere I go, like Goddard Park. Seriously

he's a good friend who'll tell it to you like it is. He works at First National and thus has walked on the famed "Meat Street U.S.A." Some people have all the luck!

Moretti, Steve — Self-admittedly handsome, and about one step away from self-perfection, Steve strives on from tennis courts to softball fields. He spends his weekends looking in the mirror. He is a famed Italo-American from Knightsville, a place where everybody stands on the corners with their hands in their pockets and spaghetti sauce on their shirts and says "I'm cool."

Petteruto, Al — Oh, the notorious snake. A man who hails from the corner of Webster Ave. and Clarence Street, along with his Side Kick George Salem. The snake, I mean, Alan, is the sincerest kid I know. He's got two faults: he likes Elton John and the Stones. He laughs at me when I tell him about the greatness of Paul Anka. To George Salem: Please don't leave because then only two people would read my column: myself and my mother.

Rucco, Bob — Bobby, all I've got to say is think about all of the senses of transience we've been through together.

Scorpio, Tony — A man who made the bus ride back from New York a memorable one. Why? Well, first of all, there was Niagara Falls and slowly I turned... Secondly, there was no, no, no, no, I don't (Sniff, Achoo) no more. Oh, I remember it well. Tony, we'll be back next year with some new trivia and some interesting facts about Dicke Do and the Don'ts.

Silvestri, Steve — Steve is an intense person. After all, if it weren't for him, the Cowl basketball team would never have been two and three. Take that whatever you wish. Seriously, Steve is one of the behind the scenes people at the Cowl who does all the work while I get the glory. A man who, along with myself, helped to make Hary Hyde's fall semester a bleak one.

Wilmot, Bill — He represents that strange breed of student. He doesn't cut class. People like this should be tarred and feathered. But there'll always be a few like him who wreck it for us professional cutters.

Nancy — his girl is one of what you would call "special people". She's been with me through it all, and anybody who could stay with me for any length of time deserves the Purple Heart.

And, last but not least, Oscar, Bob Nutz, Mary Mush, the Goldfish, Hugo Igo, Jay Zeet, B.S. Emeritus, John Fink, Curt Rowdy, Tony Scrubbeck, Walter Concrete, Roger Mudpuddle, Eric Cyanide, Dan Rathernot, and Allen Sudden: a sincere thanks because you have all made it a year to remember.

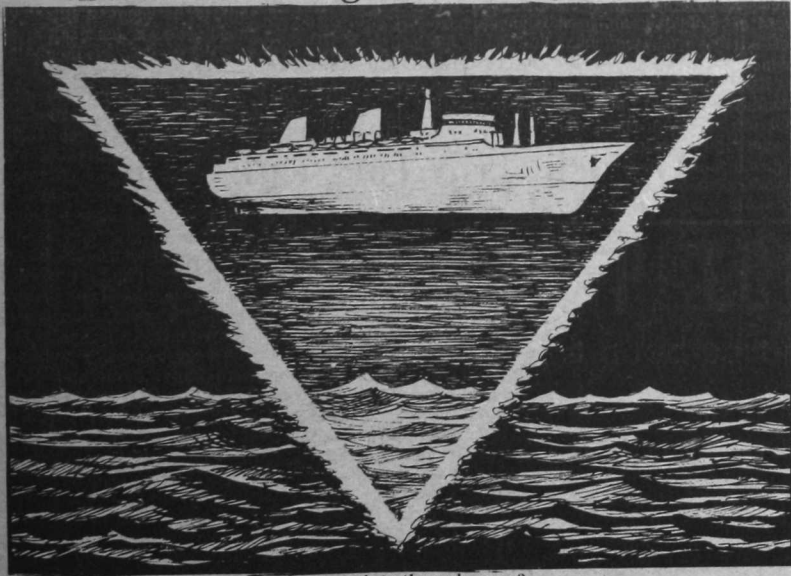
Speak Out

Continued from Page 5

Casement is the chairperson of the Rhode Island Womens' Political Caucus. She felt that politics is everyone's concern. She also said that women should strive to "take power, be better qualified, and work harder." In this sense, she does not feel that women should wait to be asked to become involved in politics, because "it just won't happen."

This discussion was by far the best of the three. I enjoyed the flowing atmosphere, and I felt that the audience shared the same sentiment.

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Orleans at Palace: (left to right) Wells Kelly, John Hall, Lance Hoppen and Larry Hoppen

Behind the Scenes with Orleans

By Lon S. Cerel

The folk-rock group Orleans appeared at the Palace Concert Theater last Friday, along with Tom Rush and his back-up group, Orphan. Although Rush was billed as the headliner, it was pretty clear that the show actually had a double bill. After Orphan did a 35-minute set by themselves, Orleans came out with a solid hour of rhythm, blues, and easy rock. Orleans was kind enough to speak to the Cowl after the set, with musician-lyricist John Hall acting as spokesman.

Cowl: John, are you the leader of the group?

Hall: Yeah, pretty much so. We're democratic in a lot of respects. I guess the main reason why I'm the leader is that I do most of the writing. I'm sort of the spiritual leader. Larry is the business leader. Wells is the comedian in the group. Everybody has their function.

C: What do you think of Providence?

H: It's the first time we've played here. Although my father grew up here with my grandmother over on East Manning

Street, right near the Brown campus. I use to come here every summer. I never saw much of the city, I like the people...I think the city itself is kind of ugly, but the people are real nice. They've been good to us when we come.

C: The group started with three people, right?

H: Yes, me, Larry and Wells.

C: When did Johanna join the group?

H: Well, Lance started right after a period of months...Johanna and I were married way back...and we were writing together, before Orleans was together. She just writes lyrics.

C: What did you think of playing gin-joints in New York?

H: Well, in Woodstock, New York...it's great. It's nice to have a place to start off. We were able to support ourselves, playing bars, while we got our style together...

C: How is your first album doing?

H: It came out in the fall of '73. The new one (Let There Be Music) is pulling the old one along behind.

C: Did you use any studio musicians?

H: We did everything ourselves

except on the new record: three of the songs had percussion added by David Kemper — he's a studio drummer...

C: What other groups have you been back-up for?

H: Taj Mahal...do you mean the group or myself: I've played guitar for Bonnie Rait, Karen Dalton, and a whole bunch of other people (Seatrain, Seals & Crofts, Al Kooper, etc.) in the studio, and the group has opened too... oh... it's a long list.

C: Has Orleans headlined many shows?

H: We're doing about half-headlining, half-opening right now. We headlined in Hartford a couple of nights ago, and we're headlining in Rochester tomorrow, and Ithaca the day after that. It all depends on the areas in which we're really strong, we headline. I guess since this is our first time in Providence, we're not quite strong enough to do that, to really have a concert on our own.

C: Have you ever done anything on national television, like "Midnight Special"?

H: Well, we're working on a Midnight Special. We're talking about doing it in June, but it

see ORLEANS, p. 9

Brothers and Sisters Aid PC Community

By Peggy Martin

In the past few issues of the Cowl, much has been written about the idea of a community and its development at Providence College. The Big Brothers and Sisters of Providence College do not suppose to suggest how to create a community. Rather, they wish to call attention to a uniting spirit which they have found at the College throughout their work this year.

Perhaps it is the nature of the club that inspires generosity and a sense of community, but for whatever reason, the annual Big Brothers' and Sisters' Tag Day was one of the best examples of community action. Club members worked hourly shifts to collect money to finance the organization's many activities. The response to this effort was refreshing. In this tight economy, students, faculty, staff, and administrators gave nearly \$900.

The College's resources and energies were pooled in this drive and the meaning of community effort and action was manifested. Contributions came from everywhere — the Doctor's Guild, the New Haven Club, the Resident Board, the Class of '76, the Class of '78, the Chaplain's Office, the Sailing Club, the Karate Club, and generous professors.

A sense of community could be found among the Big Brothers and Sisters themselves who worked together on Tag Day. This same spirit was manifested at their annual picnic, held last Saturday for the children at the center. It is no easy task to get up at 8 a.m. on a Saturday morning to cook and care for 100 rambunctious kids in Lincoln Woods.

Area merchants and grocers were extremely generous and helpful in the planning of the picnic. The community circle had extended far beyond the campus. Nor was this an isolated instance, for, when buying Christmas

presents for the children, corporations like Hasbro donated hundreds of dollars worth of toys.

This feeling of community did not just happen overnight or at the hands of fate. It took the quiet determination of many people to create the proper environment. The advisor of Big Brothers and Sisters, Rev. Paul James, O.P., has played an important role in the support and organization of the club. Rev. Charles Duffy, O.P., and Rev. James Quigley, O.P., have also provided a great deal of advice, information, and assistance to the many students trying to make the club a success.

When one considers the students involved, the many kids who travel up to the Children's Center every week, those who work in the office, or go out to collect on Tag Day or chaperone a picnic, there is where one finds the core of the community with its base in the desire to help others.

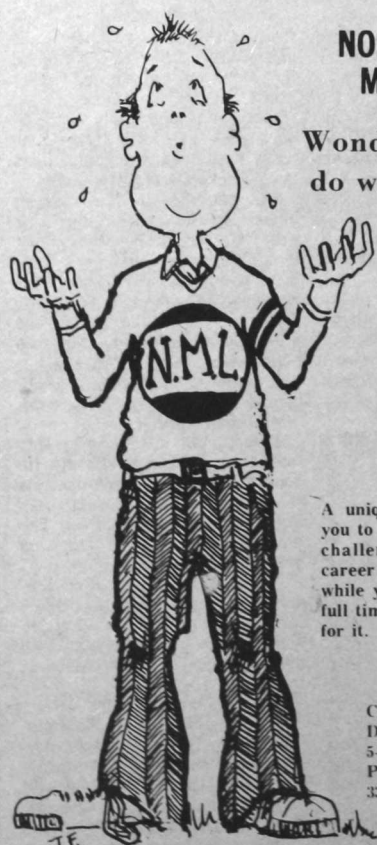
The revitalization of this core can be attributed to a group of seniors who remember when Big Brothers and Sisters was a faltering, nearly defunct club. But, under the direction of John Coyne, the club and the community spirit returned. With the help of Ed Travers, Chick Kasouf, and Maria Vitelli, John put the club back on its feet and laid a strong foundation for future years.

Now, under the leadership of Randy Adams, the club has developed into a fine organization with a lot of work ahead. However, it enjoys a spirit of unity and cooperation in its many endeavors. Randy has help from Kathie Oliveira, Mike Fogarty, Bob West, Alice Sheridan, Bill Adami, Emile Nofrafrancesca, George Harley, and many, many others.

The idea and the creation of community is a mysterious event, but the Big Brothers and Sisters of Providence College have found that it is possible, and wish to thank all those who have made it so.

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Triangle Trip Toys with Terror

By George D. Lennon

In hopes of obtaining information for a future book, Dr. G. Brian Sullivan, Class of '61, is arranging a cruise to enter into the Bermuda (Devil's) Triangle.

Sullivan, like his fellow classmate, Robert Opel, of Academy Awards fame, seems to have a knack for the extraordinary. Rather than sitting down and writing a science fiction novel on the Triangle, Sullivan wants to acquire a first hand account of all the fears and mystery of the legendary waters.

A magna cum laude graduate from Providence College and a recipient of a National Defense Fellowship, Sullivan earned his doctorate with a study of Keats on the psychological interpretation on the self-genius of the artist. He is currently teaching at the Naval Academy Prep School in Newport.

The whole purpose of the cruise, says Sullivan, is to find out what it is like to go on a cruise that just might not return. Sullivan thinks that there is no real danger, and all those who go on the cruise will have a fun-filled week floating around the tropical waters between Bermuda and Puerto Rico. "The dangers of not coming back is what makes the Triangle so fascinating and challenging," notes Sullivan. He also points out

that part of the thrill is being with people who have the same interest in the unexplainable.

Sullivan hopes to have many guest speakers, lecturers and scientists who have done work on the Triangle aboard the cruise.

Through the excitement of the cruise, Sullivan will write his book on a character like himself who goes on a cruise which is lost in the Triangle. The character will enter into another world which is quite opposite of our own.

For Sullivan and the literary world, this is going to be the most expensive research ever done on a novel. The latest estimates that

Sullivan had, priced the cruise at costing close to a million dollars.

In raising funds for the cruise, Sullivan is going to send out brochures to all those who express interest through the ad in this paper.

Through the use of charging people for reserving passage on the cruise, Sullivan hopes to acquire the financial backing to insure the christening of the sea adventure.

The actual cruise should be about seven days, making stops at such places as Puerto Rico and Bermuda. The cruise will be leaving around Easter vacation, 1976.

Cowl Presents Awards

Francis Fortin, a freshman English major, captured the Postrider Rookie of the Year award at The Cowl's annual banquet last week.

Other winners of Postrider awards were Robert Avakian, News; Joseph Zito, Features; Michael Griffin, Sports; and Mary Dodge, Office.

Held at the Kirkbrae Country Club in Lincoln, R.I., the banquet paid tribute to Ann Frank, former editor-in-chief of The Cowl, and her editorial board and staff. Included among the guests were Father

Thomas R. Peterson, president of PC, and Father Francis C. Duffy, vice president for student affairs.

This is the second year that Postrider awards have been given out. The awards were named after this country's original postriders, the men who were responsible for dispersing news during the colonial days. Only staff members, not editors, are eligible for the awards.

Two special recognition awards were also presented to Michael Delaney for photography and "Ted" Fitzgerald for art.

Grateful Dead Still Lives



Cowl Photo by Mike Delaney

"Did you hear the one about..." Alex Tavares and Peter Thomson star in the play "You Can't Take It With You."

Friar's Cell Sparks

Continued from Page 7

other extraordinary characters. The conflict arises when Essie's sister, Alice, must introduce this unconventional family to her straight-laced fiancé and his prim parents.

The authors give us a parade of cardboard characters in mildly amusing, though all too predictable, situations. Much of the play's dialogue remains bright, but much of what Kaufman and Hart wrote now seems paper-thin.

Many of the performers seem restrained by the limitations of the unexceptional material. However, the director, Father Eric Bond, O.P., is able to achieve many funny moments with the help of cast members who possess enough inventiveness to provide individual scenes of comic abundance.

Peter Thomson, as Grampa Vanderhof, perfectly portrays the inflections and mannerisms of an old man and aptly conveys Grampa's complacent demeanor. Christine Mahoney is ebullient as the daft Penny Sycamore: she skillfully maintains a matronly

bearing and her face is always beautifully expressive of both her own emotions and her responses to other characters.

Kevin Fortin is perfect as the Internal Revenue agent who becomes progressively hysterical in his futile attempt to force Grandpa to pay his back taxes; Patricia McDonald has several funny moments as the decorous mother of Alice's fiancé; Diedre Kelly is appropriately harried as the household's southern maid.

Catherine Wolfe turns Gay Wellington, a drunken and bedraggled actress friend of the family, into a hilarious caricature; and Alex Tavares is effective in the role of Olga, a has-been Russian countess.

These energetic and well-paced performances lend intermittent inspiration to *You Can't Take It With You*. One can only wish, however, that all of the effort which has gone into this production could have been devoted to a play of more lasting vitality.

Orleans Backstage Interview

Continued from Page 8

depends on who we can get on there with...

C: There is a stanza in your song "It All Comes Back Again": "There's a man in the White House selling everyone a used car, and he plays with prophets — dreams he's a football star." Since this was written before President Ford took office, can you please explain the last line?

H: It basically has to do with the "jock mentality" that most of our presidents seem to have, and also with the fact that it goes on...I think that people with positions of power in this country don't think of the citizens in this country as people. They think of them as some inert beings that don't feel anything...I mean, when you're sitting in the White House and you're that isolated from everyday life, you've got people protecting you from everything and your news gets filtered to you by different people and there are secret servicemen guarding you all the time, you just get out of touch and eventually all the energy gets drained out of our leaders. We're not being lead by human beings, we're lead by some sick robots... it's just incredible!

C: Just to make an analogy, to rock musicians, that are always on

the go, always being isolated, out of touch from their fans...?

H: That's very possible. I don't like to think that that's happening to me, or to us...but it is possible that you can get isolated by being so wrapped up in what you are doing that you're not really in touch with people. We try to keep that from happening but it may happen nonetheless...it's hard for us to say.

C: Where is the group going from here, musically?

H: We're going to cut another album this summer. It will be sort of an extension of the same kind of thing. We'll be doing some rock, some rhythm blues... some ballads, the same sort of thing that developed in our first two albums.

C: I noticed that side one and side two of *Let There Be Music* were different styles of music. Was that intentional?

H: You might say that we made the first side a little more commercial. Well, the programmers that get the records nowadays put it on and if the very first ten or fifteen seconds doesn't catch them...We put "Freshwind", "Dance With Me"...well, also it's a question of what songs flow best.

C: How did Orleans get their

By Kevin M. Howard

Once upon a time, there was a group of musicians called the Grateful Dead. And, although their records never made Top 40 on the good old AM (thank God), they found their way into the hearts and minds of many. The scene for their success was Haight-Ashbury in San Francisco, where some of the best American rock and roll ever played came from. With their fusion of sweet, country songs and upbeat, and some bizarre twists, their music made them unique.

A man named Jerry Garcia played lead guitar like...well, like a squirrel runnin' up and down a tree...only faster. His immediately obvious musical genius was the catalyst for their tremendous success. This group seemed immortal. Even though there were early financial troubles and the eventual death of their lead singer and headmaster of "rowdiness" (Pigpen McKernan), the group maintained their finesse and high quality in performance and on record (Mars Hotel rates as one of their finer efforts).

Then, the seemingly impossible happened...Garcia announced that the band was breaking up. Unbelievable!!! The man who lived and breathed music, especially to a responsive audience, talking of retirement. Why? After an extremely successful summer tour (of which I had the pleasure of attending four), what could possibly cause

them to fold? The cause, in effect, was twofold.

First, it was their drive for perfection, which caused their weight in equipment to spiral to 800,000 lbs. Then came the factor that is always a sign of failure: weakness within the group. Unfortunately, it was not the musicians who actually caused their financial debacle, but the "family" which they perpetuate. Their 32 hour set-up time is a good indicator of the inefficiency of the group's crew.

But then, who is to give the orders in a "family?" Their overhead inflated itself to \$100,000 per month, a pretty staggering sum. From here the roof fell in, their tour company, (Fly by Nite Travel) folded, followed by the booking agency they owned and ran.

There is an additional factor in the tour agency's demise. Forty Hell's Angels rolled into the agency's office and threatened the lives of anyone who continued to work for the "Dead". Jerry then decided it was time to regroup, beginning by selling the offices in San Rafael to a group of dentists (if you can believe that). This left only their independent record company, Round Records. So much for ancient history!

The matters of present and future are a little more apparent

Just Another Guy From L.A.

By Lon S. Cerel

On Frank Zappa's album, *Just Another Band From L.A.*, there is a song entitled "Eddie Are You Kidding?". The song is actually a "pitch" for a men's clothing store. According to Zappa, the song was based on "a specific commercial in Los Angeles and a guy named Eddie from a store called Zachary All. It's almost word for word off his commercial..."

The Cowl took the liberty to call "Eddie", whose full name is Edward Nalbandian. He is 47 years old and originally from Belmont, Massachusetts. Eddie was an only child, brought up solely by his father. When he was just a child,

his father left his tailoring shop in Belmont, to move to California, on Eddie's request. After a brief period in the cleaning business, Eddie started working at Zachary All in L.A.

For the past 16 years, Eddie has been the only person ever to do commercials for the shop. Eddie says that the pitches used to be presented "live", but now he tapes six or seven commercials during a one half-hour period. They then make their selection as to which commercial to use from these.

When asked what he thought about Zappa's version of his commercial, Eddie replied, "I do a straight pitch, and he took it, made it cute, and made a joke out of it... it was good, but I couldn't do it that way. Nobody likes a smart ass." Eddie, are you kidding?

now than they were three months ago when things began happening. First off is that Garcia has managed to keep performing during this layoff. With a backup band consisting of Merle Saunders (piano-organ), John Kahn (bass), Bill Vitt (saxophone) and drummer, Garcia has made two successful tours.

The first one, with Kreutzman on drums, Garcia limited his tour to club dates. However, on April 6th, he dazzled Boston at the Orpheum with two shows. Having the good fortune to see the first show, I was amazed at some of the incredible work he did with a jazz band behind him.

He did a version of "Mississippi Moon" (from his second solo album), which literally knocked the crowd off its feet. I was somewhat upset at the length of the concert which, between the first band and a second show, turned out to be one hour. Let's face it...when you're used to seeing Garcia, you're used to seeing maybe five or six hours of music.

What about the rest of the band? Well, they are recording an album together which should be out by summer. However, they are not going to tour — indefinitely. They did, however, play as guests at a Niel Young concert (which also featured members of The Band and Bob Dylan). They state in their recent printout to the Dead Heads (a fan club) that they will work individually to expand the quality of this work have been four solo albums.

Phil Lesh (bassist) has gotten together with some of the San Francisco heavies — David Crosby, Grace Slick, and David Freiberg — and produced an album called *Seastones*. Keith and Donna Godchaux (pianist and background vocals, respectively) have released a new album featuring their new baby on the cover. Nob Weir (Ace), who plays one mean rhythm guitar, is planning a tour with a group called Kingfish late this year. And last, but not least, Jerry is going back to his roots — bluegrass, producing an album on which he plays banjo as well as acoustic guitar. His album features Vassar Clements, who has emerged from his recent efforts with Richard Betts and Gregg Allman.

So, fear not Dead fans, for, as a great man once said, "the Dead will rise again!"

name?

H: Originally we were playing slightly New Orleans flavored music. We're not really doing that anymore but the name stuck. It sounds good, looks good in print. We couldn't think of anything better.

Kung Fu Anyone?

By Frank Fortin

An unidentified man was seen last Sunday night patrolling the rooftops of Slavin Center and Alumni Hall, reportedly practicing various Kung Fu routines.

The man, believed to be in his early twenties, appeared on campus about 2 a.m., and asked passers-by where he could find any barbituates.

After finding none, he managed to jump the wall separating Slavin and Alumni, and exhibited before about a half-dozen amused and disbelieving spectators a mesmerizing repertoire of Kung Fu moves.

It is believed that the man, who performed the act bare-chested and barefoot, was also somewhat mesmerized.

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Disciplinary Board Proceedings: Long but Necessary

Continued from Page 3

assuming the charges have held up, levy penalties. And the kind of penalty we levy is dependent again on the testimony.

C: Is the student provided with defense? How is it provided and who is the defense?

O: The student has the right, first of all, to be informed by myself about the procedures that we follow in hearing the case. And I do that; in writing, and usually by telephone or in person. The student, in a sense, is counseled by me. I tell him what to expect. I tell him what his rights are under the Student Bill of Rights, which we adhere to under the procedures

pointment rests with the president.

C: What is the nature of the Board's procedures? How does it proceed once a case has been brought before it?

O: We may receive cases from any number of sectors of the campus community. The bulk of the cases come from the Office of the Director of Residence. The second part of this body of cases would come to us from the Director of Slavin Center. Once we receive word that a student has been formally charged with a grievous violation of college regulations, I then convene the committee on discipline in what is called a pre-

handling cases. And we might need to discuss that. But frankly when we do meet apart...well when we hold hearings we'll also hold what you might call executive sessions before or after the hearing and then determine other matters. It's been my philosophy running the Discipline, heading the Disciplinary committee, to make procedures as simple as possible. I wouldn't like to see the committee become mixed up in red tape and become too bureaucratic.

C: How extensive is the Board's authority? Once you've made a decision how far do you go in enforcing it?

O: We are and we aren't an enforcement agency. Enforcement rests primarily with the administration.

C: Is there room for appeal on any decisions?

O: Yes, there is. There is a rather simple appeal procedure. The student may appeal our decisions to Fr. Duffy. If he or she is not satisfied with Fr. Duffy's action on the appeal he or she may in turn appeal to the president, or the student is free to go directly to the president. The ultimate authority to uphold or overrule a decision rests with the president.

C: Is the student present for all proceedings? Continually present?

O: Yes, well yes and no. The only time that student is not present is while the committee is deliberating. While the testimony is being taken not only is the student there, but the session is being taped. There is a secretary of the committee present and she will compile a written record of the proceedings. But during the deliberations, there is no tape made of that.

C: And why is that?

O: Well, to be honest with you I don't know. Now, does the fact that

cases that I can recall we held hearings and at certain points in the hearing we weren't at all pleased with the testimony. We took appropriate action which amounted to throwing the case out. So we're not...we're not rigidly bound to hear cases that have been sent to us. But we normally do.

C: Do you ever have commuter students brought before the Board?

O: Yes, yes!

C: What would be the nature of their offenses?

O: Offenses involving...let's see...I hate to get into specifics...We had a rash of cases in-

such. They usually don't name the student...or I know a case of a student that was brought before your board, for the same charge and he received a lesser penalty, or he was dealt with more harshly, or in harsher treatment by our board.

C: How do you think the student body views the Board?

O: I would conclude that we're viewed favorably, as favorably as a Disciplinary Board can be. I'm not sure that...I'll receive an honorary degree from PC for chairing the Disciplinary Board or better still...I think you better scratch that, don't you put that in. Yeah, screen that out. But the point

"I suppose in a court room situation you would describe it as determining guilt or innocence."

that we, the committee has established. He's told he may bring into the hearing anyone he wishes. Now that anyone could be a lawyer. If it's a lawyer, we simply request 48 hours notification prior to the time of the hearing. Now as I understand it, there has been for several years now legal service provided by the Student Congress, and on occasion that lawyer has come in to represent a student in a hearing to argue on his behalf. Now, apart from professional counsel, the student may bring in a faculty member, another student, a friend who will be free during the hearing to question witnesses and argue on behalf of his friend. And that's done, you know, occasionally.

C: Dr., I'd like to acquire a little more basic knowledge before we delve deeper into this. How was the Board established originally and by what authority was it established.

O: The Board was in existence at the time that I joined it in the late 1960's. As a member and then in the early 1970's as chairman. So, I have in no way been a part of the establishment of the Board. As I understand it, it's established by the administration as a means of providing for procedures that will serve...the interests of the general college community, and by that I mean...if regulations are established on campus in the interest of the tranquility of the college community, in the interest of a richer, fuller, more peaceful, productive, more humane or Christian life at Providence College, then it makes sense for the administration to establish a means of dealing with students who for one reason or another fail to adhere to regulations.

C: Who comprises the Board? Are these appointed, elected or volunteers?

"We are and we aren't an enforcement agency. Enforcement rests primarily with the administration."

O: Yes, the chairman, myself, is appointed by the President of the College. There are four members of the faculty and two members of the student body. There is also a student alternate and two faculty alternates. The faculty members are all appointed by the President. The student representatives are nominated by the Student Congress, but the final ap-

pointment rests with the president. In that pre-hearing, we review the charges, we review the reasons for the charges, the written statements of the concerned parties, witnesses, and the like, administrators. And then we judge, first of all, whether the charge is serious enough, whether the evidence, the culinary evidence supporting it is...suggest charges serious enough for us to hear it.

C: What are serious or grievous violations?

O: Well, certainly...assaults for example on anyone on campus...might be a student, might be an administrator, tampering with fire safety equipment, theft...violation of the rules governing co-educational visitation.

C: Why are some cases not brought before the Board for violation of parietals?

O: Well, that's a question that

"We're dependent upon the Director of the Office of Residence for cases involving parietal violations. If he decides that he will handle certain cases..."

I'm not in a position to answer. We don't have the time, nor do we have the staff, you know, to investigate any area of student violation...it's really not our function. We're dependent upon the Director of the Office of Residence for cases involving parietal violations. If he decides that he will handle certain cases...and not send them personally, not send them to us. I would say that the majority is such that.

C: Does the Board meet at any other times than to hear a case?

O: We do...although I would say most of our time is spent in the actual hearing of cases...and that can be quite lengthy. We've heard cases for several days, three or

four, in some cases, five hours a day. C: When do you meet other than to hear cases, what do you usually discuss? O: Ah well...we discuss procedure...We haven't had occasion really to meet all that frequently except to hear cases. The procedures that we've been operating under during my chairmanship have been modified from time to time, primarily to comply with changes or with the introduction of and changes in the Student Bill of Rights. Occasionally, there'll be discussion or change in procedure that will develop out of our experience in

have the records of our decision- s....

C: Are these available to the students? These records?

O: Well...you mean of previous cases.

C: Yeah, say a rather im- personal description of the case and then how the Board ruled on the case.

O: We've never been requested to give that information. We are under the Student Bill of Rights allowed to notify the college community of the action that we take in a general way. So, from time to time you'll find me posting notices indicating that a student has been brought before the Board and certain charges against him

"Some confusion in students' minds as to the necessity of...of rules and regulations for a community."

have been heard, and the following decisions were made. Now, we cover that community notice in general enough terms so that the student reading it doesn't know who the student is; obviously we want to protect his name, his good name.

C: Certainly the knowledge of precedences will be involved in the students defense.

O: In the defense offered by...

C: Specifically in regard to appeal. The students might possibly cite inconsistencies in use of precedences.

O: Oh yes, yeah. No question. We get this pretty regularly. Why was I treated differently than such-and-

"No Easier"

Maryanne Doherty, treasurer of the Student Congress, said before a special meeting of the executive board Monday night that Jim McCarthy was not making her job any easier.

McCarthy refused earlier to hand over the \$200 he had been holding-on to since March 25 to purchase a typewriter.

It was finally announced after the meeting that McCarthy would turn over the money to Sheryl Percy, secretary of the Congress. Sheryl said the typewriter would be purchased before the end of the school year.

*****VOTE*****

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Paul Political Advertisement

Dream Interpretation:

Dreaming of White Aardvarks

By Mike Marra

Dream interpretation is a very common thing. Many book stores carry the quick-selling dream books. Dreams usually work in symbols. These symbols can be of action, sound, smell, taste or sight. Although 5 per cent of the worlds population dreams in color, color plays an important role in the interpretation of dreams.

Although most dream books interpret anything from *Aardvark* to *Zither*, the best way to analyze a dream is to try to understand the symbols yourself.

Many dream books vary, but the following are a few things which generally have a consistent meaning, and may help you understand your dreams.

Ability: When you admire another's ability to do things well, it means that you are unexpectedly going to come into some money.

Automobiles: If you are not able to reach the top of a hill it means

that you will have difficulty with a friend. If the car breaks down, you must guard against accidents. If you run out of gas, money won't come easy. If you find yourself driving on the wrong side of the road, you may travel soon.

Burglar: Dreams involving burglars show good fortune in money matters.

Chase: If in your dreams you are part of a chase, you will have money later on in life.

Death: You can depend on plans being upset if during your dreams someone close to you dies.

Driving: If you drive recklessly in your dreams it shows a dispute with someone you love. Carefree driving is an indication of an easy time ahead.

Eating: If you eat with others, your luck will be good; if you eat alone, your luck will be bad.

Elections: If you run for election and win, it is a sign that you will have difficulties with your job.

Fame: You will experience disappointment in life if you dream you are a famous person; but if you dream of seeing a famous person you will have good fortune.

Family: If your dreams are of a large family, you will travel alone on a trip.

Fights: If fist fights appear in your dream, whether on your part or that of another, you will win the respect of someone important to you.

Flying: If in a mechanical vehicle, your latest plans will come through. If you appear to fly like a bird, you will have difficulty in seeing your plans through.

Ghosts: You show your willpower when you see a ghost in your dreams; it signifies you are sure of yourself.

Lecture: A good love life is yours if you dream of attending a lecture. If you dream of giving a lecture, then you will take a long journey.

Lightning: Lightning in one's dreams shows the coming of unhappy events near in the future.

Picnic: You will enjoy yourself around friends if you dream of picnics.

Police: You will ask a friends forgiveness if you dream of police.

Travel: You will receive money if you dream of visiting a friend or of traveling.

Water: Usually dreams concerning water show trouble with your social life.

Remember, the significance of the dreams largely depends on you.

Sybil Leek, who is a well-known witch, has just begun an astrological service known as Dial-a-Witch. The Dial-a-Witch number is (in St. Louis) 314-962-0099. This number will give your daily horoscope.

If anyone has questions, or is interested in taking a course on an occult subject (Ritual Magic, Tarot, Hypnosis, Astrology, Yoga) please contact me: Mike Marra, Box 1969.

From The Sports Desk



By JIM TRAVERS

Newspaper reporting, and sports writing in particular, has always been sort of a maligned profession. Now, I'm not trying to put the Cowl in the same category as professional city papers, for it certainly is not anywhere near that class. What I am trying to say is that a school paper doesn't necessarily have to fall into any certain category, and that if it only serves to enlighten and hopefully brighten up just one student's day, it has served its purpose.

The sports section in particular has a very special function on any paper, but on this one particularly. Hopefully, one can sit down and read sports to get away from every other conceivable problem, occurring on campus. It gives not only the reader, but also the writer, a chance to loosen up, unwind, sometimes do a little busting and then other times do a serious story. It also gives you a public forum for thanking those people who have helped you along the way.

Five members of this sports staff will be graduating this year, thus giving me an ideal opportunity to finally recognize just how important they were and just how badly they will be missed. The staff is being decimated not only in quantity but in quality.

It would be sheer folly for me to list the qualities of this year's writers, because their work spoke for themselves. Simply let it suffice to say that Tommy Yantz, John Buonaccorsi, Paul Pontarelli and Mike Griffin will be sorely missed, not only as colleagues, but as good friends. They'll be hard to replace.

Perhaps the biggest shoes to fill will be those of "Cowboy, Francesco Abdul, Murph" Bobby Phillips. For three years Cowboy withstood three different editors and marked changes in PC's athletic program. Bobby wasn't always around, but he was always there when you needed him. If I'm able to maintain just half of the sincerity and a third of the levity that Bob maintained, next year's paper will have to be successful. If it's not, I'm sure Ed Cimini will let me know anyway. Again thanks, and have a great summer.

Layman Lectures on Oil, Truth, and Advertising

By Dea Antonelli

News anchorman Dave Layman of Channel 10 spoke on the subject of today's business world last Wednesday in Harkins Hall before a small crowd.

Stressing "the necessity of truth in business" as a major theme in his speech, Layman spoke on the topic of dishonesty in advertising, oil company profit scandals, and the bad image of business which arises when the public trust is misplaced.

"Attractiveness of a product to the consumer is the main concern of the manufacturer," said Layman. Exaggerative advertisements often disguise the true quality and capabilities of a product. As a result of consumer protests, government intervention has become necessary to curb these deceptions. The claims about the merits of a product must now be backed up with documentary evidence."

During the oil crisis of last year, he said reports of astronomical oil company profits made the

headlines. It was reported that oil companies bought oil abroad at \$3.50 a barrel and sold it in the United States for \$10.50 to \$11.50 a barrel.

Two hundred cases of improprieties have come under suspicion, four have been investigated so far, and a payback of 650 million dollars has been ordered. "It has been estimated that the payback figure could go as high as \$20 billion before all investigations are over," said Layman.

"The word 'truth' is an essential word in the moral vocabulary of anyone interested in entering and getting ahead in the business field," remarked Layman. It is necessary he noted to give the appearance of being honest as well as being honest. A supposedly innocent action on the part of businessman can be blown up and seen as scandalous activity. "Don't become 'de-sensitized' if you see dishonest practices," commented Layman. "Take it upon yourself to try and correct them."

Cowl I-M Teams Scramble to 2-13 Record

The Cowl softball team dropped a 11-6 decision to Ten Easy Pieces last week, ending a rather dismal year for The Cowl's three intramural teams.

The Cowl's three teams, which competed in men's basketball, co-ed volleyball, and men's softball, finished with a 2-13 record overall.

The only two victories were achieved by the hoopsters. The volleyball team lost all three of its games, and the softball team fared even worse, dropping seven games.

Highlights of the season included a 34-30 win over the Rip-offs, the Bookstore's basketball team, and a 9-6 loss to the War Demons, one of the best softball teams in the A league.

The low point of the season was the day the basketball team lost two games within 12 hours. One game was lost on the court and the other off the court when one of the team's starters was ruled ineligible because he had also played for another team.

Other performances which The Cowl would have preferred not to report were two crushing defeats to the Tankers by 19 points in basketball and by 18 runs in softball.

After the softball team's final

loss last week, Coach Cimini, before dismissing his players for the year, offered them condolences, noting, "This is what results from spending too much time behind typewriters."

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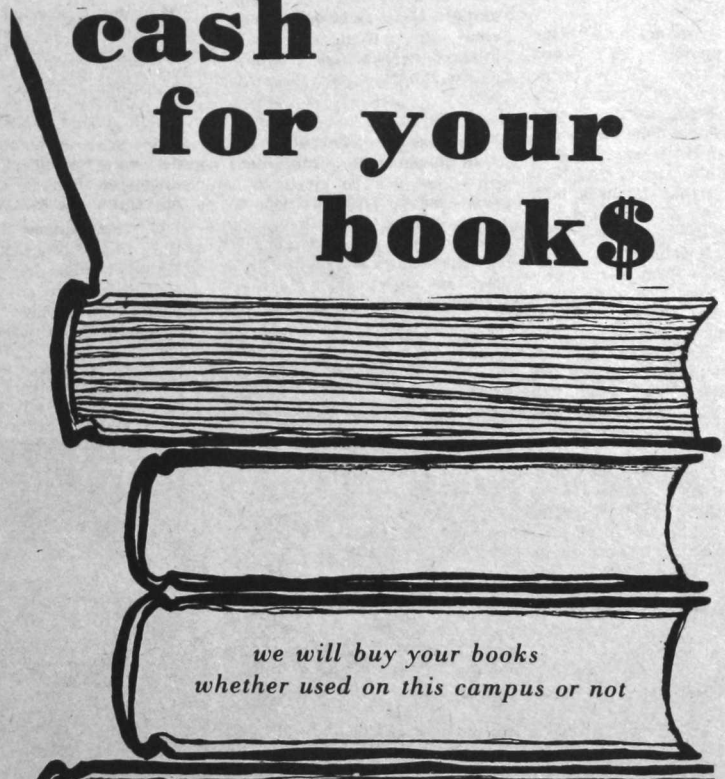
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Friar Rally Edges UConn; Split With Brown

Playoff Hopes Fade

By Gary Thurber

It was a time of ups and downs for the PC baseball team this past week as they managed to register two wins in three games boosting their record to 17-7. The Friar nine, trailing 7-2 against UConn before they rallied to eke out an 8-7 victory on a Ted Barrette homer, lost the first game of a twinbill to Brown, 4-1, and then rebounded to slug the Bruins, 18-3. A scheduled doubleheader versus Dartmouth was postponed Sunday because of rain.

Last Wednesday at Hendricken Field PC was out to avenge an earlier loss to the Huskies in Connecticut, but it almost didn't work out that way. UConn jumped to a quick 1-0 lead in the first on a single and double, but the Friars bounced back with single runs in the first and second to go ahead 2-1. In the first, Phil Welch singled, Barry Sullivan walked and Ted Barrette singled to score Welch. Steve Rose walked, stole second and rode home on Bruce Vieira's base knock in the second.

The Huskies knocked starter Bob Sheridan out of the box in the fourth scoring four runs on five hits, then added two more in the sixth inning against reliever Bill Griffin to take a 7-2 lead.

In the bottom half of the sixth Barry Sullivan led off with a two-bagger and Barrette singled him home. On the play at the plate the UConn catcher was injured and carried off the field, causing a long delay. When play resumed the UConn hurler was obviously rattled and walked both Joe Marcoccio and Steve Rose. John Schiffner promptly brought both home with a triple to right center

cutting the deficit to 7-5.

Single runs in the seventh, on Steve Allietta's double and Welch's sacrifice fly and eighth inning on Marcoccio's double and Schiffner's sacrifice fly, evened the score at 7-7. Then came the clincher, Ted Barrette's fourth home run of the season leading off the tenth inning.

Sophomore Mike O'Connell turned in an excellent relief performance in notching his second victory, shutting out the Huskies over the final four-and-one-third innings, permitting a mere three hits and striking out four. Barrette collected three hits and drove in three runs, Schiffner also had three RBI's and Marcoccio two hits for the Friars.

On Saturday PC could manage

only a split with arch-rival Brown, who entered the game with a lowly 3-24 record. The Friars were held in check with six hits while the Bruins battered ace Phil Welch for 11 safeties in the opener.

Barry Sullivan was three-for-three and drove in the lone run for the Friars in the first frame singling in Joe Marcoccio, who had doubled. PC loaded the bases with one out in that first inning, but could not produce more than the one score.

Brown meanwhile pushed across a run in the first on two singles and a double, two more in the third on triple, single and double and another in the sixth on two base hit, single and sacrifice fly.

In the nightcap the Friars ex-

ploded for 14 runs in the fourth, fifth and sixth innings providing winning pitcher Mike Cuddy with more than enough runs to work with. Things didn't look too bright at the start of the contest, as Brown appeared to be doing everything right and getting all the breaks.

After PC scored a couple in the top of the first inning, the first two Brown hitters went out easily and the third hit a routine grounder to the right side. But the ball hit the first base bag and caromed away safely for a base hit. The next four batters in succession singled and Brown led 3-2. Cuddy slammed the door the rest of the way, however, not allowing another hit or permitting a baserunner to reach second.

The Friars were not to be denied at bat in this game and batted around in three straight innings. John Schiffner's sacrifice fly and Phil Welch's double accounted for two of the scores in the three-run fourth. Ted Barrette and Joe Marcoccio each singled in a pair in the six-run fifth and Barry Sullivan and Marcoccio contributed two-run base knocks in the five-run sixth. Vin Mascaro doubled home a couple of runs in the seventh inning to make the final total Providence 18 and Brown 3.

Cuddy was sharp once again in registering his sixth consecutive win, whiffing five while walking a pair. Who knows what might have happened if that first inning grounder hadn't deflected off the bag?

Marcoccio had a gala time driving in five runs with a pair of singles. Barrette added three RBI's, Sullivan and Mascaro two each. Steve Allietta had two hits and scored four times, Welch and Sullivan each had two base hits and scored three runs. Schiffner also crossed the plate three times and DH Ray Romagnolo scored a pair.

Stats Time... With six games remaining Barry Sullivan is the leading hitter on the team batting at a .446 clip (33-for-74). Joe Marcoccio is .371 (23-62), Steve Rose .369 (24-65), Ted Barrette .333 (24-72), and Steve Allietta .322 (28-87)...Sullivan has the most hits, 33, most walks, 20 and has scored 16 runs while driving in 19...Ted Barrette is the first Friar to reach the 100-hit plateau for a career. Ted has 101, and leads the club with 22 runs batted in...Steve Rose has 21 RBI's, a team leading 6 homers and 18 runs scored and 9 stolen bases...Steve Allietta leads in runs scored with 17...In 24 games the Friars have scored 129 runs, an average of 5.4 per game and have allowed just 84...The team has committed 19 errors in the games to date giving them an impressive .970 fielding percentage...Mike Cuddy with six wins is one away from the seasonal record for most wins. Mike has a sparkling 1.88 ERA in 43 innings of pitching, has given up just 35 hits and struck out 38...

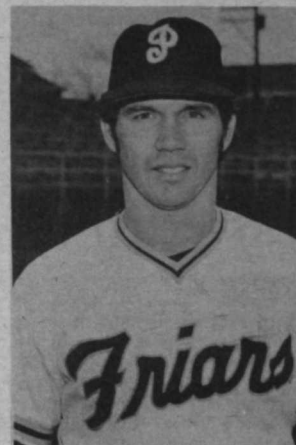
The remainder of the schedule, PC must win all six to have a solid chance of making the NCAA playoffs:
May 8 at URI (2).
May 10 — home — Bridgeport (2).
May 11 — home — Springfield (2).



1974-75 Male Athlete of the Year Nominee Emilio Mazolla



1974-75 Male Athlete of the Year Nominee Gary Bello



1974-75 Male Athlete of the Year Nominee Phil Welch

College Awards 'Athlete Of the Year' Tonight

Golfers Register Perfect Week

By Brian Reilly

The Providence College golf team was perfect last week, playing three matches and winning all of them.

On Tuesday the team was home playing against Tufts and Springfield. They beat both teams by the score 6-1. All Friars won a pair of matches except Bob Faenza who dropped two. John McMorrow and Brendan Davis were low men for PC, with a pair of 77s. Nick Forlizzi and Dick Kennedy both shot a 80. Bob Kielbasa and Ken Richardson were the other golfers who won two matches.

Thursday the team played away at Holy Cross. The two teams played stroke play and the Friars won by the score 477 to 485. Brendan Davis was low man for the day with a one over par 71. He was followed by Nick Forlizzi, Bob Kielbasa, Ken Richardson, Bob Faenza and Dick Kennedy who all played well.

The team record now stands at 9-6. On May 8 and 9 they play in the New England Division I championship. After this week's play the team has to be optimistic about its chances to play well in this qualifying tournament for the NCAA championship to be held in June.

Tonight, in Raymond Hall, the 1974-75 Varsity Athletic Awards Banquet will be held. Besides the awarding of letters and gifts to all varsity athletes, three other major awards will be presented. They are Female Athlete of the Year, Male Athlete of the Year, and The Sine Qua Non Award.

This year, no awards will be given according to individual sports, but will be given on a general basis. This was done to acknowledge the great change in the athletic program has undergone, in changing from a limited two-sport department to a genuine program.

- 2. Emilio Mazolla-Soccer
- 2. Emilio Mazolla-Soccer

Female Athlete of the Year
Award made to the female who athletically has distinguished herself above all others for the 1974-75 season.

The winner is selected from the participants among the varsity tennis, hockey, and basketball teams. Next year, field hockey and softball will be included.

Male Athlete of the Year
Award made to the outstanding male who athletically has distinguished himself above all others during the 1974-75 season.

- Nominations**
- 1. Gary Bello-Basketball
 - 2. Emilio Mazolla-Soccer
 - 3. Phil Welch-Baseball
 - 4. Ron Wilson-Hockey
 - 5. Michael O'Shea-Cross Country

Sine Qua Non Award
Latin expression which means: "without which something is indispensable." Annually awarded to a student who has made some type of unusual sacrifice or act of unselfishness to benefit his or her team. Athletic excellence is not needed to win this honor but neither should it be used against someone. Press popularity or publicity is not a criteria.

- Nominations**
- 1. Rick Santos-Basketball
 - 2. Jeff Nixon-Hockey
 - 3. Steve Rose-Baseball
 - 4. Tom Smith-Cross Country

Netmen Defeat RIC; Record at 2-4

By Jim Travers

The PC Tennis Team improved their record to 2-4 last week when they defeated the Anchormen of Rhode Island College 5-4. It was an important match for the Friars because it provided an opportunity to finish the season with a .500 record.

After opening losses to Stonehill, URI, and Holy Cross the season didn't appear too promising, but recent victories have changed that outlook.

The Friars didn't start off too well against RIC, as they dropped the first three singles matches. In the opening match, RIC's Bently defeated Gary Malloy 5-7, 7-5, 6-3. Allen then defeated Jay Manthorne 6-1, 6-3 and Murray defeated Don Hanabergh 6-0, 6-0.

The Friars came back quickly, though, when Greg Martino defeated Blezard 6-3, 6-3. Bob Sullivan then won 6-3, 6-4 and Kevin Malloy rolled 6-1, 7-5. Going in to the doubles, then, the match was tied at three wins apiece.

The RIC duo of Bently-Allen took

control when they defeated Jay Manthorne and Gary Malloy, 6-4, 6-2. The Friars came right back when Kevin Malloy and Don Hanabergh won 3-6, 6-3, 6-4. The match was finally decided when Ken Smith and Greg Martino won a fairly easy 6-3, 6-1 decision for the 5-4 Friar victory.

This week the Friars will wind up their season with matches against Brown and Nichols. The Brown match was already played earlier this week and the Nichols match, which is the seasonal finale, will be played tomorrow away at 1:00.

One has to be optimistic when thinking of the team's potential. Only co-captains Bob Sullivan and Don Hanabergh are seniors, thus insuring a substantial nucleus of returnees next year. The fact that out of the remaining 12 members only Jay Manthorne is a junior also lends credence to Coach Dick Ernst's optimism and hope.

Having really had to concede this year to rebuilding, the Friars didn't fare that poorly. Hopes are high for future success.



1974-75 Male Athlete of the Year Nominee Ron Wilson



1974-75 Male Athlete of the Year Nominee Mick O'Shea

Baseball Stats

Name	GP	AB	R	H	AVG	RBI	HR
Barry Sullivan	24	74	34	459	.19	1	1
Joe Marcoccio	20	62	23	371	.18	0	0
Steve Rose	22	65	24	389	.22	6	4
Ted Barrette	24	72	24	333	.22	4	4
Steve Allietta	24	87	28	322	.19	0	0
Mike Mesolella	20	48	12	250	.14	1	1
Bruce Vieira	23	60	15	250	.17	0	0
John Schiffner	22	57	10	157	.11	2	2

PITCHING	GP	W	L	SO	ERA
Mike O'Connell	6	2	0	10	1.42
Mike Cuddy	7	6	0	35	1.82
Bob Sheridan	5	3	0	21	2.81
Phil Welch	6	3	3	36	3.27
Richard Ryan	4	1	1	10	4.93
Bill Griffin	5	1	2	15	7.84