

B.O.G. PROBED

by Chris Valauri

The February 23 meeting of the Board of Governors of the Union Council of Providence College was attended by the COWL this week. There were many items of interest on the agenda and the business transpired as follows.

The first matter brought before the Board concerned a \$200 allotment for the Intramural Hockey league. The groups representative explained that the money would go toward ice rental fees which would enable the league to play out its remaining eight game schedule. The Board approved the request and business was resumed. Next, a representative from the Sociology Club made a similar request for \$50 which would be used for trips to the Rhode Island Adult Correctional Institute and to juvenile court proceedings. This request was rejected thereby dissolving the Sociology Club for all intents and purposes. Thus, the Board was off, as some have said, to a typical work day.

The next item of business was a written request from Fr. McKuen that the Republican Club be allowed to set up a registration booth in the College Union. This request was granted since, as one member put it, the Young Democrats have an organization

so why not the Republicans.

Suggestions for the Spring Weekend Committee constituted the next item of business for the Board. One member proposed that a Folk Festival be planned for the weekend. The names of singers Paul Jeremiah and Patrick Sky were thrown out for possible consideration. Then it was brought to the attention of the Board that the Providence College Spring Weekend would directly coincide with the Brown University Spring Weekend. The Board's President, Kevin Delaney, then said that he would attempt to have the calendar revised and proceeded to table further discussion to a later meeting.

The final item of business was a report by the chairman of the Social Committee. In the course of his report it was stated that each and every weekend of this past semester was booked with social events. He cited the recent decline in social activities to the administrations adamant stand against alcoholic beverages at these social functions. He went on to say that there was no foreseeable change in the social life of Providence College until the administration changes its present policies. Discussion followed and the meeting concluded shortly thereafter.

Financial Report

by Chris Valauri, Bernard F. McKay and William J. Sullivan

The first semester operations of the Board of Governor's has been a source of a great deal of controversy in the last several weeks, and this week the financial report of the Board was released to the COWL for publication. Accompanying this, the COWL has looked into the operations of the Board and has found evidence of sincere, hard work, but poor management and errors in operation. The BOG was without a Main Events Committee Chairman from November 15 to February 14.

A recent project for the Sophomore Ring Committee was the King Crimson Concert.

The King Crimson effort started strangely, for the contract for the concert was never reviewed by an attorney until after it was signed. In fact, the contract was signed six days before the event, and it was only reviewed by legal counsel the day before the concert took place.

The contract had stated that publicity (posters, etc.) would be produced and made available three weeks before the event. However, since the contract was not signed until six days before

the event, the clause about publicity became irrelevant. Hence, the concert now had another strike against it before it ever got off the ground.

Two weeks was the period set for the selling of tickets for the concert, and 2160 tickets had to be sold so as to just break even. However, the fact of the matter is that only approximately 1100 tickets were sold, and the concert lost some \$2600.

Furthermore, it was told to the powers that be that the P.C. concert would be King Crimson's first stop in its American tour. This was inaccurate and untrue; their first stop was the Academy of Music in New York City.

What of the Melanie Concert? Well we've seen in the financial report that the whole affair cost \$12,650; it lost about \$6800. As someone said recently, it reminded him of the ad on TV, "That, sir, is entertainment!"

But concerts are not the whole story for the BOG. According to their Constitution, they are supposed to have two formal evaluations every year. As of this date, there have been no such evaluations. It has been suggested

that this report by the COWL may be the first study even approaching an evaluation. In the first semester operations of the BOG there were no set meetings. There were also no set agendas when meetings were held. Furthermore, there were no minutes of the meetings. Also, the BOG relied heavily on oral reports, as opposed to formal written presentations, when Committee "reports" were in order.

Clearly, there were problems in the first semester BOG, in how it was run, in how it "evaluated" itself, and in how it ran its programs. There is currently an election all set to get underway for the Presidency of the EOG. As of this writing there are only two candidates for the position: Ned Cullinan and Jerry McDevitt. Past campus disinterest in student elections would, in the view of many, seriously harm the BOG, and its chances of getting off to a fresh start, if it were to happen again in this election. Someone commented recently that if the student body really cared about that Student Activity Fee, and

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THE COWL

PROVIDENCE COLLEGE

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THE COWL, MARCH 1, 1972

Interview: Daniel Berrigan "A Pilgrim For Peace"

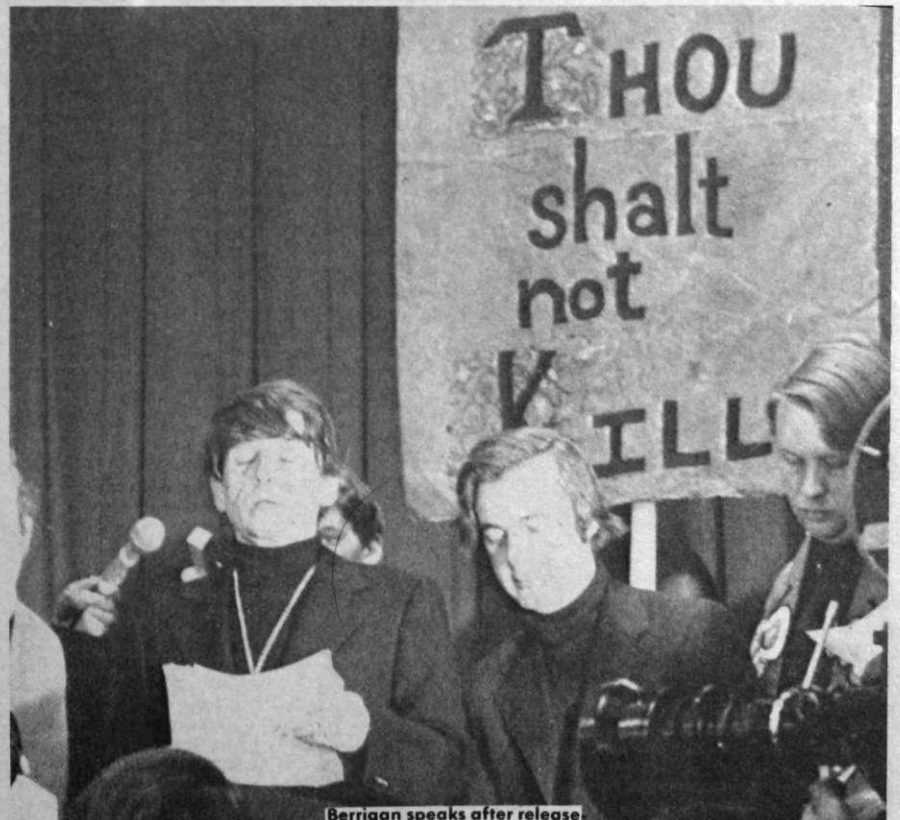
Mark Ambrose and Gary Waugh

Some three-hundred or more people stood in front of Danbury Federal Prison with us on this cold Thursday morning. About twenty of them stood high on a wall overlooking us, holding a sign which read, "OUR APOLOGIES, GOOD FRIENDS, FOR THE FRACTURE OF GOOD ORDER, FOR THE BURNING OF PAPER INSTEAD OF CHILDREN. WE COULD NOT, SO HELP US GOD, DO OTHERWISE, FOR WE ARE SICK AT HEART AND CANNOT REST FOR THINKING OF THE LAND OF BURNING CHILDREN." We were all waiting anxiously, quietly reflecting; while some greeted far away friends, others sang songs of peace. We had come from far and near, from colleges and prisons, as housewives or as priests, to wait and watch and greet the man who had spoken the words that the sign was constantly reiterating. And then he came, to us, and

we to him, and everyone brushed off the cold and put on the warmth of an old friend, Daniel Berrigan.

Father Berrigan, well-known leader of the anti-war movement, was being released on parole after serving eighteen months of a three year sentence for destruction of government property. Along with eight other men and women, he entered a draft center in Catonsville, Maryland in May of 1968, removed 378 draft files, poured home-made napalm on them and ignited them in a nearby parking lot. As the fire blazed, these nine prayed over the smoldering documents as a symbolic act of protest against the Vietnam war. This resulted in Dan's arrest and eventual conviction. At the trial of the Catonsville nine, he was found guilty of destroying government property and sentenced to three years in Danbury. During his eighteen months of incarceration

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Berrigan speaks after release.

Club 21 "Private Information"

By William J. Sullivan

The Club 21 continues to be a source of mystery in regards to its method of operation. As an organization located on College grounds, the community is affected by the Club's actions. Yet, the Club is an independent body and is free of College regulation as stated by the constitution of the Club.

In past issues of the COWL (Vol. 34, no. 7,8), the Club 21 provided grounds for investigation into the legal and financial direction of the Club. On February 25, Fr. Francis Duffy, member of the corporation of the Club 21, was again contacted to clarify certain points that are inconsistent with the purpose of the club.

When asked about the rent policy negotiated with the Club 21, Fr. Duffy stated that the premises are owned outright by Providence College, and that the club leases the space for its activities. Further, Fr. Duffy stated that any exact figures on rental policy are "private information" and that financial reports are not necessarily to be made public. This may mean that the only means of finding out these figures will come in the annual, fiscal report of the College and even then, these figures may be integrated in an overall expenditure report for the Union. Then, it would never be known if the Club 21 is actually paying a rent, how much, to what office or to whom they are responsible as this presently is all "private information."

On the question of the club status, which requires by state law that the organization in question run its affairs such that it is not a

business but a "non-profit" enterprise, Fr. Duffy stated that, as a "non-profit business," the corporation of the Club 21 does not have any stockholders and that any profits that result are held as working capital for the club. This matter seems in conflict with the state's definition of a "non-profit" organization. When asked if the Club has realized any "profit" to date, Fr. Duffy again stated that this is also "private information." The legal implications are obvious enough yet, not even the members of the club are aware of the activities of the organization as no meetings of the membership are called and the actions of the corporation members are not subject to review. This also seems inconsistent with the definition of a club.

In a phone conversation with Mr. William Lynch, Corporation President of Club 21, Mr. Lynch stated that "the members of the board voted to give Fr. Duffy all discretionary powers to make whatever decisions are necessary, and decide to call a meeting of the board whenever he felt necessary." Not only does the membership of Club 21 have no say in the direction of the club, but neither, it seems, does the board that is supposed to be in direct control of the club presently under the autocracy of Fr. Duffy.

Although the old issue of the admittance of under-age females is still an issue, it will continue to remain one of the intrinsic problems of the club. This discriminatory policy was designed, said Fr. Duffy, to eliminate the danger of serving underage males as they more easily blend into the crowd. This

decision is solely club policy and like many of the other policies of the club proves itself to be whimsical in nature.

The possibility of the passage of the drinking bill, presently in the Rhode Island House of Representatives, may eliminate the complaints of many students

who are under the age of twenty-one by allowing them entrance to the club. It, however, will not eliminate the present policy that governs the direction of the club nor will it answer the many questions raised above. The condition of "Private Information" that surrounds the

Club 21 is presently unalterable due to the fact that the organization was allowed to come into existence without the review of the students of Providence College. The only alternative, voiced by some, is the closing of the Club and a new club run by the College be instituted.



Fine Arts Event:

State Ballet of Rhode Island



Herci and Miles Marsden perform. (Cowlfoto by Bill Sullivan)

Champagne, caviar, classical music, ballet, a formally dressed mass of people — such strange things are not what is usually seen in the College Union, on a Wednesday evening. Yet on February 23rd that is what was on display, for the Rhode Island State Ballet had finally come to Providence College.

First proposed last year, but voted down due to a lack of time, money and space, the State Ballet was brought in under the auspices of the Fine Arts Committee of the Board of Governors. It was done primarily through the efforts of John Marcucci and John Archer. Undoubtedly, it was one of the Fine Arts Committee's finest hours.

The doors were scheduled to open at 7:15, but by seven people had begun to arrive at the Union, either in the hope of purchasing what few tickets were left, getting good seats, or, both. Attendance was in excess of 300, with many people standing along the walls for the duration of the performance.

Those who arrived somewhat after 7:30 were quite disappointed to suddenly realize that the Multi-Purpose Room is not a very good hall in which to watch a ballet,

especially if your seats are not in the first four rows.

After only a slight delay the program began. Darkness hushed the audience and blue lights magnified the shadow of Judith Barton as she began the evening with "The Yard That Went On Forever."

The program offered a mixture of old and new, good and bad. The first half of the program offered a number of interpretations of such modern theme as "The Yard That Went On Forever", "Ryan's Daughter", "Summer of '42" and "Aquarius", also the pas de deux from "Romeo and Juliet" and a selection entitled "Classical Interlude". All were

choreographed by Miles Marsden.

The first three pieces were interesting, providing a few moments of absolute beauty. Unfortunately for the audience, "Aquarius" and "Classical Interlude" were reminiscent of a dance school recital. The participants were a number of young girls, perhaps high school age, or thereabout; their performance was marred by a lack of coordination, poor timing and unprofessional facial expressions.

"Romeo and Juliet" was danced by Herci and Miles Marsden, the Prima Ballerina and Premier Danseur, respectively. Their professionalism was evident

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THE COWL STAFF
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OF
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ON THE
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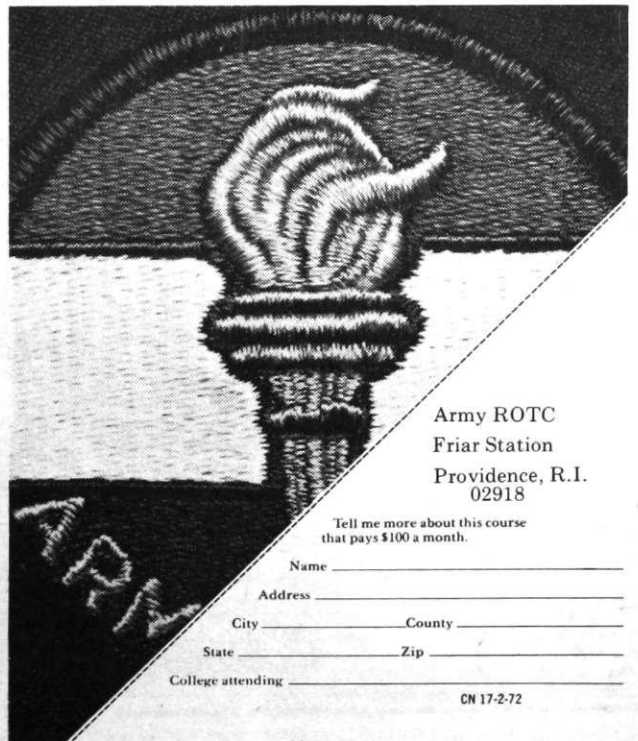
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CN 17-2-72

B.O.G.

(Continued from Page 1)
P.C. for that matter, they would get involved in this election.

The problems of the BOG were further pointed up by the fact that appropriations for the various Committees for the second semester were given without any evaluation of past performance.

In the February 23 meeting of the BOG the Social Chairman stated that because it was not possible for social functions on campus to have been present, it made no sense to have social functions on campus. Without beer, no social life.

ELEPHANT A SOCIAL HIT

Bimbo, Jr., a baby elephant who danced on water skis, got a case of whiplash as the result of an accident involving the truck in which he was riding. Bimbo became so lethargic that not only could he no longer dance, but he could barely stand up on two legs. A Los Angeles Superior Court awarded Bimbo's owner \$4500 in damages, presumably for mental anguish.

Lecture Series Costs

Fees for Lectures in the first semester are as follows:

Joe Highland	\$ 25.00
Allegheny Airlines (Humphrey)	228.00
BOG Lecture (Food Service)	35.00
Panel Discussion	16.00
Student Congress-Nat'l Dem. Com.	60.50
Pre-rally (Humphrey)	36.35
Chaffee lecture	24.06
Chaffee Dinner	69.50
Pill Lecture	18.00
Providence-in-Europe	11.00
McCloskey Lecture	12.00
Patric McBrinn	50.00
	\$593.49

This total of \$593.49 left a balance of \$1906.51.

Melanie Concert Costs

The breakdown of expenses for the Melanie Concert are as follows:

Livingston Taylor	\$2,900.00	11-12-71
Neighborhood Music Corp.	7,500.00	11-12-71
Concert Guild Lighting	250.00	11-21-71
Hanley Sound	500.00	11-21-71
Avery Piano	104.00	11-22-71
Sullivan Brothers Printing	111.19	11-22-71
State Line Florist	6.18	11-22-71
Lordly & Dame piddle agents)	1,050.00	11-12-71
Stamps (Joe Daly)	1.48	11-22-71
Joe Daly	10.71	11-12-71
Joe Paul	3.50	11-22-71
	\$12,347.06	

total expenses for first semester

The total cost for the Melanie concert was \$12,650, including cost of advertising in the Brown Daily Herald, WBRU, the Anchor, and THE PROVIDENCE JOURNAL. Total receipts were \$5,980.15. This gave us a net loss of \$6,670.17. Advertising in the aforementioned is as follows:

WBRU	\$223.20
Brown Daily Herald	36.00
Anchor	30.00
THE PROVIDENCE JOURNAL (not for concert)	57.12
	\$346.32

Rough figures for the King-Crimson-Blues Project are as follows: roughly 1100 tickets were sold; \$2600 was lost, not including maintenance costs.

BOG Financial Statement

The Financial Statement of the Board of Governors, for the period ending January 10, 1972, is as follows:

	Expenses	Budget	Balance
Carolyn Club	\$1,283.50	\$1,500.00	\$ 217.50
Dillion Club	700.00	1,500.00	800.00
Donations (clubs)	1,100.00	1,500.00	390.00
Fine Arts	1,950.00	2,000.00	49.47
General Operating Funds	343.14	3,000.00	2,656.86
Major Events	13,074.55	15,000.00	1,935.45
Speakers	586.49	2,500.00	1,913.51
Concerts	12,488.06	12,500.00	11.94
Publicity	469.00	1,000.00	530.30
Social Committee	1,716.70	4,000.00	2,283.30
Wooden Navel	744.35	750.00	5.65
Totals	\$21,392.44	\$30,350.00	\$ 8,857.56
Receipts			\$ 6,153.15

Letter to The Editor

To the Editor:

At a meeting last fall concerning the security conditions on this campus, we asked the members of this committee (including: Mr. Byron, Mr. Cummings, Fr. W. Heath and Fr. Duffy) what the purpose was of the \$10 car registration fee that is now enforced by the Security Dept. The administrative members of this committee responded that the fee was used for snow removal operations and other maintenance procedures in the parking areas.

Since so-called Winter Weekend, there has been no snow

removal operations in the parking areas on this campus, (EXCEPT for the area surrounding Harkins Hall). Speaking as students we ask those responsible why the student and faculty parking areas were neglected of snow removal whereas the administrative parking facilities encompassing Harkins Hall was adequately plowed. It seems grossly unjust that those students who pay for such maintenance should be disregarded, while at the same time those who park without incurring such a fee are granted proper maintenance conditions.

Jack Donahue '73
Gerard Downing '73

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THE COWL



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DANIEL BERRIGAN: A PILGRIM FOR PEACE

(Continued from Page 1)

Dan's health deteriorated greatly, but his will has remained unbroken. Even in prison he has persisted in his resistance to the war, leading many anti-war fasts. What is more important however, is the effect that Father Berrigan's actions have had on those outside of prison. Since Catonsville he has gained many new anti-war followers. No more evident was this than on this snowy Thursday morning as both old and new followers greeted him at the prison gates. Immediately he stood on top of a nearby car, and with microphone in hand, proceeded to thank us all for coming. He said he felt fine and that it was great to be "free", but he reminded us that "freedom is an unfinished business" and his heart was still with those imprisoned throughout the country, including his brother Phillip, who was on trial this very day in Harrisburg, Pennsylvania. Father Dan only spoke briefly to us in front of Danbury Federal Prison, for we were all going to greet him at a nearby Catholic Church. Therefore, we all got into our cars and drove about five miles to the place where we would witness a most touching and meaningful liturgy. It was exciting to see the people, Dan's people, reaching through the car window to touch him and say "Welcome" as he moved on. (Dan was originally going to walk some of the distance with his people, but was unable to due to his poor health.)

When we arrived at the church, we received copies of a ecumenical liturgy in which we all participated. It was entitled "A Celebration of Pilgrimage", and seemed most appropriate, since Dan had told us just moments ago that, "We are on a pilgrimage toward peace to Harrisburg." The liturgy itself was filled with songs of old and new, of hope and peace. Some were composed and sung by men who had been in prison with Dan and had come to join in our pilgrimage. We listened to a series of readings, sung songs, and exchanged the

handshake of peace. Also, several loaves of bread were tossed out to the crowd and wine was passed around so that we could all share in this liturgical meal. The most touching part of the service was when Dan read a poem he wrote concerning the symbolism behind the bread we were now eating. It reads: "When I hear bread breaking, I see something else; it seems almost as though God never meant us to do anything else. So beautiful a sound, the crust breaks up like manna and falls all over everything, and then we EAT; bread gets inside humans... Sometime in your life hope you might see one starved man, the look on his face when the bread finally arrives. Hope you might have baked it or bought it — or even needed it yourself. For that look on his face, for your hands meeting his across a piece of bread, you might be willing to lose a lot, or suffer a lot, or die a little, even."

As the service drew to a close, Father Dan stepped from the stage into the midst of his people. He greeted us with words of "Thanks" and noted how happy he was to be amongst us again. Many times he stopped to pick up a small child or embrace a long-missed friend.

A press conference followed in which Dan answered questions and speculated on his future. In his opening statement he stated that, "The war is still the first fact of life for the living", and he dedicated himself to this "theater of cruelty". He said he would "play an active role" in the resistance movement, but first he planned "to listen to the people and see what is needed." He also said that his "principles toward non-violent action have not changed", noting that all he had done in the past was worthwhile, and that if the time was right he would not hesitate to take further action against the war.

As we reflect upon our experience with Daniel Berrigan we conclude that we were touched by his sensitivity toward others and his dedication toward a cause in which he believes. As one sign read: "THE TIME IS PAST WHEN GOOD MEN MAY BE SILENT!"

Brother Julius Speaks

by Joe Osborne

Wednesday, February 16 Providence College was visited by Brother Julius self acclaimed son of God. He lectured at two sessions, one in the afternoon and one in the evening. Both sessions were well attended mostly by students trying to disprove him.

Julius showed upon his blackboard how mathematically the world would end in 1980. His plan was vaguely backed by scripture. His clairvoyance of an epidemic that would be incurable by technological means was not supported by scripture.

During the talk he asked specially not to be questioned or tested as to his authenticity. However, several times students rose and definitely challenged the authenticity of Brother Julius. One student who asked him if he (Brother Julius) knew the students name, Brother Julius' answer was "Arrogant". Other questions received similar curt replies.

Despite all his "revelations" Brother Julius never really gave any concrete support to his claim whether scriptural or not. He never directly answered any questions attacking his claim. He never positively revealed himself as the Son of God.

Julius talked of peace, yet he brought fear in his predictions. It is a shame we won't see 1984, I was looking forward to it.

Interview with Apostle

by Denis Kelly

Immediately after hearing Brother Julius give his lecture Wednesday night, this reporter had the opportunity of speaking with one of his disciples, an apostle by the name of Stephen. I was initially struck with his willingness to talk about Julius, his frankness, and his obvious obsession with his master. Through this interview a number of interesting facts about this self-proclaimed Son of God, Brother Julius, were divulged.

Brother Julius is originally from Brooklyn, New York. He now resides in Dover, Mass. He has

lived in a shack at the end of a dirt road for 20 years. Stephen said: "He just barely earns enough bread to keep his family of seven children, and his wife, the Holy Spirit, alive. He worked in a pool hall for some time and entered the navy at 16 years of age."

Stephen said that he met Julius in Scituate, Mass., about 5 months ago. He said he was looking for the two witness prophesied in Revelations for two months prior to that. For those two months, he knew these witnesses were in the world, and they were Julius and his wife. According to this apostle, many people receive visions or shadows before they meet Julius, so they will know Julius when he comes.

Julius does not perform the Sacrifice of the Mass. According to Julius, the Mass is not a sacrament. He reportedly did not go to the Dominicans at P.C. and talk to them, because as with Jesus Christ, he lets the rabbis go to him.

Stephen reported that the night before Julius came to PC, a deaf person and a person who had pains in his stomach from an Ulcer, were cured. He also prophesied that by 1980, the world as we know it will be completely and utterly destroyed. A disease which clogs up the throat with vomit, burns out the intestines with diarrhea, and makes the marrow of the bone ache, will kill people, unless people love Jesus in their hearts. It was created by Man's wickedness. No scientist will find a cure for this disease, but if one loves Jesus in, there is nothing to worry about.

At the end of the interview, Stephen warned this reporter about the ramifications of writing this article. He said that Almighty God will be watching as this article is written, and that this reporter did not fully know what was being fooled around with. Stephen gave the warning because, as he said: "I know what can happen."

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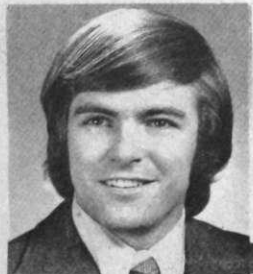


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What Do They Prove

In past weeks, the Providence College Student body has been plagued by various polls that would make a Gallup polster cringe. These polls have taken, specifically, two forms. One is the annual Faculty Evaluation Questionnaire. The other is the Survey On Coeducation At P.C.

For those of us who were stout hearted enough to wade through the barrage of questions and still retain some degree of sanity, the Faculty evaluation left many with doubt as to the worth of the questionnaire. The make-up of the questionnaire was the basic complaint as certain questions seemed extraneous to the purpose of the survey. What seemed to be of greater inconsistency were certain questions that were ambiguous and left no choice to be made on the part of the student. The authors of the survey seem to be incorporating the tactics used in political polls that, by way of inference, cull information out of those being polled to arrive at decisions on preference rather than the factual information that they receive. The Student Congress may utilize this information to give them an idea of student preferences about the present educational atmosphere, but they should realize that they are turning off many students from taking time to fill out the survey because of the outright ambiguity present.

The Survey on Coeducation At P.C. presents an even greater world of wonder when one objectively reviews it. The first thing that compromises this survey is the little known fact that it had its conception in the Sociology Department. Although it concerns itself with many problems that face this campus now that we have become co-educational, the survey reflected little work as to its extent and purpose. Unfortunately, most students were more concerned with the comical nature of the survey than with the serious intent that was to have been found. As regards the problems of venereal disease and unwanted pregnancies, the results proved that action must be taken on this campus to at least inform students. But, when one must deal with an absurd question like number 11 of the survey, the one on the "tendency of students to destroy other students' (both male and female) reputations," one begins to wonder if the people who are sponsoring this are truly serious.

This is in no way a condemnation of the concept of surveys, as they are certainly warranted. It is, however, an attempt to question their quality. The question still exists, "What do they prove?"

A Rarity For The B.O.G.

When one imperceptively complains of the moribund state of the social life here at Providence College, he is quite obviously overlooking the acute presence of the fine arts activities which are alive and steadily growing here on campus. Under the direction of co-chairman John Archer and Tom Hession the Fine Arts Committee has catapulted campus cultural activities to an unprecedented high point.

If doubts exist as to the validity of these statements let us turn to the record which speaks for itself. The first semester saw cultural events ranging from a harpsichord recital by Fr. Paul Philibert to a theater party at Trinity Square following the production of Troilus and Cressida to a poetry reading by William Trembley. This semester the Fine Arts Committee has brought us events such as the Black Chorus of Brown University, the production of Edward Albee's *The American Dream*, the film opera *La Traviata* and most recently the performance of the State Ballet of Rhode Island followed by a champagne reception no less. These are just a few activities in a field of many which have been brought to Providence College through the efforts of the Fine Arts Committee.

The most remarkable statistic concerning the Fine Arts Committee is that they operate within a limited budget of \$2,000 per semester which is allotted them by the Union Board of Governors. This sum includes promotional fees, performer stipends and general costs of operation. It is also interesting to note that the majority of their events may be attended free of cost. Their money is wisely budgeted (they have held an average of three activities per week since January) so as to get the most for the dollar. Last semester they spent \$1,951 of their \$2,000 allotment. It would be worthwhile for other Board of Governor sponsored committees to take heed and look and learn.

Whether your preference be poetry, drama, art shows, opera, classical or modern dance, plays, jazz or classical music it is all here for the taking. The upcoming agenda includes a production of *The Lion in Winter*, a trip to the Boston Pops, and a visit by the Dawson-Eira Jazz Ensemble. The Fine Arts Committee has successfully shown that cultural activities are not solely reserved for the "bluebloods" of our society and it is time that their efforts be recognized.



#!*&@*!

#!*&@*!

Editor's Notes

At a recent meeting of the Student Congress, Mr. Rogers, a representative of the Junior class, asked Mr. Delaney, the interim President of the Board of Governors of the Union Council, when there would be some reports issued by the BOG Committees. Mr. Delaney responded that there would be a Financial Report very soon; that's like asking for the price of apples and being given the price of oranges. But this is not unusual for Providence College, or, perhaps, any college.

Going along further on the BOG, one wonders why there has not been any formal evaluation of the Board's operations, since its own Constitution requires two evaluations per year. Why were there no set office hours for the Board so as to be available; why no set agenda for BOG meetings; why, indeed, not even set meetings of the Board? There would seem to be some inefficiency in the first semester operations of the Board — and that's worth between \$25,000 and \$30,000. One would hope that the new Board would learn from past problems and not have history repeat itself. We cannot afford for that to happen, and few would tolerate it again anyway.

The secrecy on campus is just remarkable: What did it cost to build the Rathskellar? No Comment. What is the rent arrangement for this private Corporation? No Comment. Ah, but we do have a price list published. This list notes that a bottle of Apple Wine is available for the mere sum of \$1.50. That is at least a 50% profit. But one doesn't begrudge a healthy profit from a fledgling enterprise such as the Club 21. What one does begrudge is the cliquish secrecy surrounding its operations. The "what do you want to know for" attitude might typify the Pentagon, but certainly not an unimportant operation like this one. This "Club", built for a limited number of this college's enrollment, for the faculty and administration, and for the alumni, was never intended to be a student pub. It was supposed to be exactly what it is: a plush spot where one can get away from the hoi-polloi. But if the latest Tuition Bill means what it says, this is a "Student Union"; accordingly, this Rathskellar should make a full disclosure of all matters concerning its creation, rent, employment procedures, prices, rules and regulations which are above the law, and even an explanation of what it meant last fall when Rat officials were quoted in this newspaper as referring to the desired atmosphere of the Club. What the future will bring for the Club 21 is impossible to tell; if the age is lowered by state law to 18, it would appear that the controversy over the Club would end. Perhaps that is good, perhaps not; but there are many unanswered questions, and this paper will continue to ask those questions as long as the Club's clubhouse, (I'd love to see the minutes and recorded votes of their nightly meetings), is on this campus. Their address is listed at the Alcoholic Beverages Commission not as P.C., but as Eaton Street; that seems to be the way they feel about all their operations.

Bernard F. McKay

Brothers And Sisters All

Jerry Walls

I recently received a small hard-covered book entitled "Quiet Thoughts", by Paul S. McElroy, from my oldest sister, and after reading it, I felt compelled to write to you, since many of the topics or ideas Mr. McElroy touched upon apply to the "much-spoken-of" but "seldom-done-ananything-about" racial conditions here at Providence College.

"Needless Burdens" is the first thought which I feel had much to say in only a single paragraph. It begins by saying that nothing burdens or weighs us down so needlessly as does some grudge or resentment held against another. Usually resentments grow out of misunderstandings or from unwillingness to face honestly some disagreeable or embarrassing situation. Oftentimes opponents, McElroy explains, differ so much in their aims or objectives as in their methods. Therefore, it is well to remove the areas of disagreement rather than to build walls of resentment or prejudice. He concludes by saying it is surprising how quickly resentment is removed when we try to recall the good things that may be said about our adversary. How many of us here at P.C., blacks and

whites alike, even try to remove areas of incongruity that strengthen walls of prejudice between us?

Towards the end of "Quiet Thought," McElroy points out that perhaps the greatest need of the world today is for reconciliation. In other words, we must be willing to admit our share of the responsibility and be willing to forgive, in order to establish the proper relationship with our brothers and sisters. If we have been wronged, then we must be willing to forgive unconditionally, for as McElroy explains, partial forgiveness is not forgiveness at all. To admit our share of the guilt may not restore damage done, but it will reassure the other person that our motives were well intended. Reconciliation revolves around the admission of guilt and forgiveness. To become totally alienated from each other, to search for an awareness completely isolated from each other will not lead us to reconciliation; rather, we will have no choice but to continue following the diverse trails we have already made and frequently walk upon.

I was most impressed with one of McElroy's final topics, "Power

to Become." He says that to criticize or to find fault with someone is to fail to see that person in his full possibilities. It is to see his many weaknesses rather than his many strengths. It is kind of an attempt, albeit unconsciously, to get the other person to confirm to our way of thinking. This alienates. To accept people as they are and for what they are McElroy says and to place some confidence in them and to encourage them, is to help them become better and to help others become what they ought to be.

Within our hands we hold all that is precious and all that is precious and all that is hopelessly oversensitive. We (black and white) students at Providence are the living link between the past and the future. We are the present not as one team battling the other, but as a team that will fight to widen the circle of light and narrow the area of darkness we now seem to be standing in.

"Quiet Thoughts", written by Paul S. McElroy tells it "like it is" and opened my eyes to many things I thought I know so much about, but in reality I hadn't even touched or glanced upon.

Letters to the Editor

Faculty Evaluation Criticized

I should like to criticize several aspects of the **FACULTY EVALUATION QUESTIONNAIRE 1972**. First, the title is misleading. It should be clearly stated in the title that this "evaluation" is by the students; as such it views only one small facet of a professor's performance and so is of very limited scope.

Second, the efficiency with which the procedure is intended to be carried out is somewhat thwarted by giving multiple choices labelled "one", "two", "three", "four" to be recorded on an answer sheet whose blank spaces are labelled "a", "b", "c", "d", "e".

Third, several of the questions are very poorly composed. Question number five, regarding the workload of a course, presents the choices: "1. excessive", "2. above average", "3. below average", "4. very little". What does one answer about the course the workload for which was reasonable? Number thirteen is so written as to be unanswerable. There are two choices numbered "one", two choices numbered "two", and the fifth choice numbered "three". And one of

these five is an incomplete statement that is virtually meaningless. Question thirty-one asks whether assignments and tests are "graded and/or criticized". Again, the choices are inadequate since there is none to indicate that material submitted was both graded and criticized, or graded but not criticized sufficiently, or perhaps not returned at all. And what is the difference between "graded and not criticized" and "graded only"?

In four years at P.C., I have not seen a questionnaire for such an "evaluation" all the questions for which were well written and unambiguous. Neither have I seen, attached to such a questionnaire, any statement expressing the purpose of conducting such an "evaluation" and the use that is to be made of the information which is gathered. I believe that the Student Congress owes to both the students and the faculty a well formulated questionnaire as well as some sort of statement telling the purpose of the survey and the ultimate use of the information.

Robert Parsons, '72.

And The Answer Is

Gene Gousie

All the excitement due to the recent questionnaire on the male-female relationships on campus has not yet subsided, and already I have heard rumors of another questionnaire in the making. I have managed to obtain portions of this questionnaire from a reliable, though unidentifiable at present, source. The authors of the study, known so far only as the . . . claim that their questionnaire will be just as accurate and significant as the previous one. Following are selected portions of the study. This questionnaire is to be answered only by the females who attend Providence College.

- 03) have not experienced this reaction
- 5) only slightly amused
- x) do not understand answer

#2-F) What do you think of installing a prophylactic machine in the cafeteria?

- k) do not understand question
- a-4) am a vegetarian
- 6) abstaining during Lent
- 49) should be covered by student activity fee

- Bonus answers:
- a) very embarrassed
 - 2) B; economical
 -) ROTC drill
- This questionnaire has been

constructed so as not to be biased in any shape, matter, or form.

Please indicate below: Sex: Age: Race: Creed:

Political Affiliation: Scoring: Collect eight (8) yen (Y) for each correct (c) answer. Subtract answer to number two from total score.

If final score is 27 or below, consult your draft counselor. Hopefully, this questionnaire will provide the impetus for new rules and regulations which would make male-female relationships at Providence College much more meaningful.

Infirmary

When the common cold with its symptoms of stuffed nasal passages and an aching parched throat struck this Providence College student, what did his logic lead him to do? Of course, I visited our friendly infirmary and was immediately attended to with a — "Your name, please? What dorm do you live in? What room? What is your phone number?" My God! What treatment! I guess I'll be cleared of this cold and sore throat in no time.

I was called upon after a half-hour wait, during which my temperature was being taken, and into the doctor's office I went — to my source of relief, theoretically, that is! Having emphasized the presence of a severe sore throat to the doctor, he checked my mouth and throat, and in no time flat, he diagnosed pharyngitis — or more precisely, a sore throat! How good to know. Having been given pills for gargling solutions and cold tablets, theoretical cold tablets I should say, I returned somewhat disappointed with receiving such an unexpected diagnosis. After three days' use of the pills, a return for a re-supply, and still in possession of a sore throat, I painfully undertook a third try at relief. A re-examination by the doctor once again produced a diagnosis of pharyngitis — a sore

throat! Once more, I was given the familiar pills and sent off to my fate "cared for." I love to be efficiently cared for!

The moral of this story is — if you have a cold or sore throat and want relief, don't go to the infirmary!

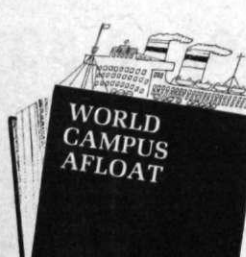
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- 10) How do you feel about the malicious gossip by the males on the campus?
 - a) didn't hear about it
 - 3) didn't hear about it but would like to
 - &c) somewhat pleased
 - e) sexually excited
 - A) all of the above

- 7-B) What topic of conversation do you most often find yourself engaged in with males?
 - *) furry little moose eggs
 - m) little furry moose eggs
 - 3) yes
 - b) does not apply

- 4) What do you think of the regulations in Stalag Aquinas?
 - 5) none of the above
 - 9) some of the above
 - gt) false
 - 1/2) any reasonable facsimile thereof

- 32) Do you feel the time girls are allowed to use the gym is sufficient?
 - 0) who is gym?

To the Editor:

After a quick glance around the campus, one can't help but realize that this school caters not only to Providence College students but also to grammar and high school students. The activities of these aspiring young academicians is certainly constructive, which is clearly evident in that great white elephant of ours that we call the Student Union. Where else in the world could one find such harmony among grammar and high school students? It is also beneficial to have them around when looking at this situation from a financial point of view. The Board of Governors has to justify where the \$55.00 activity fee went. It is very easy to write off thousands of dollars in damages to the union than to show it go down the drain for activities which it is apparent that the students are not even interested in.

Let's face it, we are having our shirts stolen right off our backs and really don't seem to care. The vandalism that has plagued the union is running into quite a sizable amount of money and we the students are going to have to carry the burden of paying for it.

The security and the students have been turning their backs to this problem all year long and now it is time to stop it before anything more happens.

It would be impossible to have such a highly sophisticated security system, such as the one in Aquinas, put into this building, but I do feel that we can put an end to this neighborhood day-care center if we all took a little bit of pride in our campus.

I don't believe that it would hurt any of us too much to give these children a few stern words and a gentle "kick in the pants" in order to give this building back to whom it belongs — the students.

John C. Cuddihy, '73

• • •

Dear Editor,

I'm writing from Fribourg to announce my acceptance of the Editorship of the Cowl beginning in September. It was quite a shock to receive the telephone call from Joe Meny telling me of this and it has not caught yet but come September it will.

I want to thank Bernie Mc Kay for assuming the editorship in this interim period and I am sure he will do an extremely fine job in the coming issues. I share Bernie's enthusiasm for the development of the Cowl and want to work with all for the subsequent improvement in the paper.

Also in mind is Bernie's suggestion as to the Cowl staff come September. I am mailing letters to all on this year's staff informing them of my expectations for the coming year

and asking them to work with me. I have also written to several people and pending acceptance will announce their selection as Cowl Editors for the coming year. Several Editorships will be left open in my staff until the beginning of the '72-73 academic year pending sudden changes.

Help from all sections of the college is gratefully accepted and all suggestions for improvement are likewise accepted.

In closing, I want to again, for the moment, thank Bernie for his enthusiasm and will gratefully accept his assistance in whatever way seems best. Thank you very much.

Sincerely,
M.J. Donahue

• • •

Interdisciplinary program rapped

After considerable thought on the matter of the editorial concerning Professor John Miner, I feel his actions were for the betterment of any interdisciplinary programs offered at P.C. Being subjected to the Western Civilization program, I have found it somewhat interesting, but generally boring. This is not always the fault of the professor, although he is required to cover massive amounts of material.

When a student enters the class, he knows the lecture will ultimately become a race of pen

versus mouth. During that time period, he can afford no time in the appreciation of the information being imparted to him. This practice is unfair to both student and teacher.

At exam time, a similar race takes place. A student is faced with hundreds of pages of reading material and a hundred or more pages of lecture notes. The result is often very defeating.

I feel that it could be a more interesting learning experience if the subjects were taught separately. In this light, the class pace would be reasonable as would be the amount of material covered. It also would follow an orderly pattern that would keep notes in chronological order.

I respect Mr. Miner for trying to obtain honest opinions, so that the students can benefit from the subjects without excessive pressure.

Amy Rohde, '75

• • •

Meter Maids

During this school year, at least thus far, the P.C. campus has been plagued with an ever-increasing wave of destruction and antagonism. However, contrary to our "efficient security" force's belief, the source of these disruptions does not lie within its own students. As if by clockwork,

the campus floods with youngsters (10-14 years old) at dusk, intent on only two things, "war and love." It seems that while some members are intent with the raptures of love, the others are determined to destroy all "enemy strongholds," namely New Dorm.

The solution offered by our omnipotent force of glorified meter maids is to encompass the campus with a net of chains. The only purpose they seem to serve is to provide an inconvenience for the people attempting to leave the campus. It surely doesn't prevent entrance, especially since our problem involves a group who for the most part are too young to drive anyway! In other attempts to rid P.C. of its plague, security has gone as far as to lock the doors on the side of New Dorm. However, for security's information, there are front doors!!!

I'm quite sure and everyone will agree, that if our administration and security people were "invited" to live with such conditions there would be an efficient solution to the havoc. And so I challenge the competence of an administration which fails to meet the responsibilities we the students pay for. It's about time P.C. became a campus for the students of P.C., not a playground for the entire city of Providence.

Stephen Paul Aaron, '75.

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Ballet

(Continued from Page 2)

as was their talent. The piece was beautifully and sensitively performed.

Their real ability, as well as that of the entire company, became evident in the second half, however, when the entire company preformed in act 2 of **THE STRANGER**, with Myles Marsden as Vidan, a role created for him by Oskar Hormos.

In the act presented, Vidan, upon entering an eerie forest, encounters Ziifa, the snake, performed by Herci Marsden. Her performance was fantastically exquisite. Squirming and writhing across the goround the spectator was filled with horror, which was only increased when she began to swarm over Vidan. She danced with all the loathing movements one might expect of a snake, which only attests to her enormous ability.

This scene was followed by the

temptation by a seductress (Linda Gregory) of Vidan. Again her performance was filled with energy, as well as seduction. This was succeeded by a bacchonale of more sirens and several ghouls. The stage was filled with the fast fury of color and movement, all swirling in a mod ca priciousness. Myles Marsden's dancing in this scene was superb. Just watching him, the observor was filled with a trembling energy, and, simultaneous with his rejection of the sirens, the spectator felt an enormous release. That Marsden should be able to affect one in such a manner is a credit to his talent.

The Marsdens, obviously the stars of the State Ballet, are well known abroad. Herci Marsden was soloist in her native Yugoslav National Ballet. Myles Marsden a native of Providence, studied under local teachers, in London, and was chosen by Ana Roje and Oskar Horomos to attend their international school in Yugoslavia. There he became the Premier Danseur in the Yugoslav National Theatre, the first American to head a Slavic company. In 1960 Myles founded the State Ballet of Rhode Island. Just recently, upon invitation, the entire State Ballet returned to Europe to open

a festival in Yugoslavia and to tour.

The Ball audience showed its appreciation by giving the company, especially the Marsdens, their curtain calls. Flowers were presented to Herci Marsden by the Fine Arts Committee and the company itself.

The ballet was followed by a champagne and caviar reception in "The Pit". The entire audience was invited to refresh themselves as they exchanged comments and witticisms. The crowd present was large, quiet and rather dignified consisting mainly of students. The Union even condescended to play classical music over the intercom system.

The combination of the ballet, the reception and the interest and enthusiasm of the audience resulted in an extremely pleasurable evening for many.



"After all," he joked, "I work hard enough to deserve 30 seconds off every couple of weeks."

Tuition Increase

Tuition at Providence College will be increased next year by \$35, the smallest tuition increase in the history of the College, Fr. Thomas R. Peterson, O.P., President, has announced.

In a letter to parents, Father Peterson said the administration was determined to hold tuition under the \$2,000 level. Tuition at present is \$1950 for freshman and sophomores and now will go to \$1985. Tuition for present members of the Junior class is \$1850 and will go to \$1885 next year.

The college last raised tuition by \$250 in 1970 for incoming freshmen, but held the increase to \$150 for upperclassman already enrolled.

Board and room will go from the present \$1180 to \$1200 next September. Father Peterson's letter pointed out the increase in each category is less than 2% although costs to the College are

rising annually at a much higher rate.

A continuing program of economics instituted two years ago, along with prospects of improved annual gift income from the basis on which the administration predicted its decision to keep the increase minimal and still try to achieve a balanced budget, Father Peterson said.

He said that Providence College, since its foundation has shown a particular concern for students from homes of moderate income and in view of this tradition he resisted the temptation to attempt to solve the College's financial problems through a substantial tuition increase. The present budget of the financial aid office which makes grants, scholarships and loans to students is \$2 million, of which \$750,000 comes from the operating revenues of the College.

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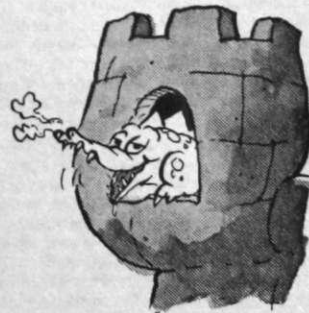
WELL, ONE MIGHT SAY SHE'S
OUT TO LUNCH RIGHT NOW...



YOU'VE EATEN MY BELOVED!



WHILE THE KNIGHT IS ON HIS
WAY UP, LET ME MENTION
THAT WITH A LIGHT SNACK
OR EVEN BY ITSELF, SCHAEFER
BEER IS DELICIOUS... TRULY
THE ONE BEER TO HAVE WHEN
YOU'RE HAVING MORE THAN ONE.
I SUGGEST YOU TRY IT.
NOW, IF YOU'LL EXCUSE ME...



WOODMAN

AH, YES.
THERE'S NOTHING LIKE A
KNIGHT WITH BEATRICE.

WHEN YOU'RE HAVING MORE THAN ONE



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Bask. (Cont.'d)

(Continued from Page 12)

Providence, in their zealously to trap the ball in Duquesne's backcourt, let Billingsy get downcourt alone and he scored to make it 70-67. His score came with seven seconds to play; he added two meaningless foul shots moments later for the final outcome.

Each team totaled 29 field goals. The Friars managed to convert 29 times in 68 attempts for 42.6% as compared with Duquesne's 29 of 60 for 48.3%. The outcome was clearly decided at the foul line in a similar fashion to last year's game when the Dukes hit 22 of 22 in their 85-80 triumph. This time they converted 14 of 26 tries, while Providence was awarded only 13 free throws, connecting nine times.

The fact that the Dukes dress only seven players for a game, and were playing before 10,142 partisan fans might explain why the officials awarded Duquesne twice as many foul shots as the Friars.

Despite the outcome, Donny Lewis and Marvin Barnes turned in stellar performances. Marvin connected on 12 field goals and two foul shots for 26 points. He also hauled in 16 rebounds. Lewis hit on nine of 14 attempts for 18 points. Ernie DiGregorio recorded nine assists.

Duquesne was also led by their sophomore. Lionel Billingsy produced 23 points. Nine of those points came via the foul line. His seven for 18 field goal performance wasn't that impressive, however. He topped all rebounders with 19. Mike Barr played a fine all around game. He was eight for twelve from the field for 19 points, in addition to handing out eight assists.

The Duquesne defeat culminated two weeks of basketball activity, and left the Friars with a 17-5 record.

Tuesday, February 15 the Friars traveled to Kingston, Rhode Island for their second meeting with U.R.I.

The second game of the two set produced a 75-73 defeat for Providence. Although the score indicates a close game, it was anything but that.

URI made some errors but played hard basketball, while shooting and working the boards in smooth fashion. The Rams worked well together in producing a total team victory. URI placed five players in double figures led by Steve Rowell with 20, Phil Hickson 17, Robbie Young had 12, Don Blackman tallied 11, and Tom Barao finished up with 10.

Marvin Barnes put together a fine effort in scoring 23 points and hauling in 14 rebounds. Ernie DiGregorio did all he could to pull it out for the Friars. He had 22 points before fouling out with 1:52.

There were several keys in the Rams' victory. One was Fran Costello's and Larry Kevirtis' production of only five total points.



Ernie D stops . . . (Cowlfoto by Tom Maguire)

After leading by four at intermission, 35-31, the Friars defense fell apart. They couldn't keep up with the Rams' speed and fell behind by as many as 16 points before they began to whittle down the score.

URI chose to swap time for points, and the strategy nearly proved their undoing. The Friars made it close in the last 72 seconds, forcing the Rams into turnovers and converting them into points. But it was clearly a case of too little too late.

Providence returned to Alumni Hall for their Saturday afternoon game with the Crusaders of Holy Cross on February 19.

The game proved to be a laugher as the Friars steadily pulled away to an eventual 104-68 debacle. Ernie DiGregorio hit on 14 of 24 field goal attempts to lead all scorers with 28. Ernie also fed off for eight assists. Marvin Barnes shot even better, 12/18, for 27 points and also collected a game high 18 rebounds.

Assumption's Greyhounds played an excellent game against the Friars in Worcester, Massachusetts February 22nd. Thanks to the Friars' strong defense in the second-half they were able to hold off the charging Greyhounds.

The home team played an excellent first half, leading by as many as 14 points. They had forged a 10 point, 47-37, halftime lead mainly on the strength of Mike Boylan's 18 points. Providence finally caught them in the second half and it was nip and tuck to the wire.

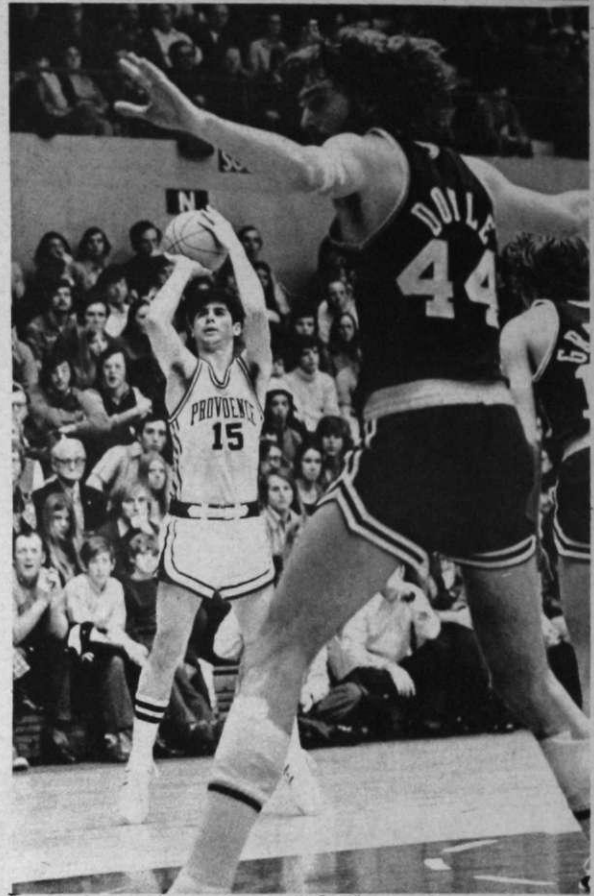
Marvin Barnes put the Friars ahead at 71-69, Ernie D at 73-71, and Nehru King at 77-73. In a matter of seconds, however, John Grochowalski and Mike Boylan got a pair of hoops that tied the score at 77 all.

Providence had the ball and 59 seconds in which to score. Obviously they had planned on waiting for the last shot, but then Ernie D was fouled with 26 seconds. He made both ends of his one-and-one. Then at the opposite end of the Court, Lewis

picked off a tap, dribbled the ball up to Costello, who in turn fed Marvin Barnes for the final basket.

Marvin Barnes, Ernie DiGregorio, and Don Lewis were singled out for praise by the Greyhounds' coach Joe O'Brien after the game. Don scored 15 points, Barnes registered 20 and picked off 14 rebounds, and DiGregorio was highman with 23 points.

Providence closes out their home season tonight against St. John's University.



and pops for the Friars.

(Cowlfoto by Tom Maguire)

February Athlete - Al "Tex" Evans



Senior defenseman Allan (Tex) Evans is the Cowl's February pick for the "Athlete of the Month." Starting regularly on the blue line in his freshman (23-35-58), sophomore (3-18-11), and junior

years (16-27-43), Al represents the depth and talent in this, his third varsity season, that has successfully lead the Friars in their late season surge for an E.C.A.C. playoff birth.

Missing five season starts early in the team's twenty-four game schedule, Al's dedication to the Friar sextet with his return to his right defensive position has inspired team play. Agressive on both offense and defense, Tex is listed the Friar Hockey Program as shooting left, with "a keen hockey sense that makes him available for forward if necessary." Evan's offensive punch, a talent skillfully employed in P.C.'s upset victory over-fourth rated New Hampshire 5-2, proved invaluable as the Friars captured this must win enabling them to climb out the five team struggle for the eighth and final E.C.A.C. birth.

Aside from playing a brilliant defensive game, Al proved he could rush the puck when necessary as he scored two goals and assisted on a third in the victory over the Wildcats. Tex's inspired play during the month of February (6 wins-4 losses) has sparked the Friars to climb to seventh in the ratings with three consecutive "must" victories over Northeastern, Brown and New Hampshire. It should be noted that an extra responsibility has been placed on the senior defenseman as the Friars currently have four seasoned veterans on the suspension list.

Listing a 4-10-14 in the Friar statistical column, Al ranks 10th in the team scoring, despite the five game deficit. Evans, a first Team All Tourney Selection in the 1970 R.P.I. Tournament (won by Providence) illustrates the fine caliber of hockey the senior is capable of.

Providence College, 13-8-1 overall and 9-8 against E.C.A.C. Division I teams, has one regular season game as the native of Verdun, Quebec will close out his college career on the road against Mass. on the first of March.

**GOOD LUCK
IN
JACKSONVILLE**



The Friar's front line (Jim Murphy (10), Gerry Leschyshyn (9) and Tony Bosco (27) break away for a goal on the "Cats" of U.N.H.

Hockey (Cont.'d)

(Continued from Page 12)

Gerry Leschyshyn's breakaway goal at 18:37, assisted by Tony Bosco and Jim Murphy, marked the final goal ever by a P.C. skater in the North Main St. building, as well as completing a sweet 5-2 win over the Cats.

Providence journeyed to the "spanking new" Walter Brown Arena on the B.U. campus to face the powerful Terriers of coach Jack Kelly.

The Terriers, shocked by B.C. 7-5 on Thursday, were more than ready for the upset-minded Friars.

Ron Anderson, who would prove to be a thorn in the Friars' side all afternoon, opened the scoring at 8:26 on a power play goal deflecting home a Bob Gyrp slap shot. But the determined

Friars tied the score as Lenny Alsfield tipped in a shot by Sean Shanahan, assisted by Tommy Sheehan, ending a highly entertaining first period.

The Friars continued to mystify the highly touted Terriers with their aggressive play and spectacular goal keeping. Ron Anderson tallied his second goal at 1:54, again tipping home a blue-line drive, this one by Mike LaGarde. But the Terriers couldn't leave the Friars behind for long as hustling Chris Ciceri stole the puck from All-American Bob Brown, decked by Ric Jordan, and beat Dan Brady for a 2-2 tie.

Providence failed to cash in on a golden opportunity as Pete Thorten and Al Evans engaged in a stick swinging match with Thorten receiving a five minute major for injuring with a high stick and Evans receiving a slight headache and a holding penalty.

On the power play for three minutes the Friars had numerous scoring bids all thwarted by Dan Brady.

B.U. sealed the Friars fate with a three goal barrage in the third period on Ron Anderson's third goal, along with goals by Paul Giandomenico and Guy Burrowes. Tommy Sheehan led a one-man assault with two goals in three minutes at 11:32 and 14:20, closing the score to 5-4. But substitute Bill Flynn ended the Friar comeback hopes at 15:40 as he beat Brian Reynolds on the short side of ending the scoring at 6-4.

The Friars close out their '71-72 regular season campaign on Wednesday at UMass in a Division II contest. Their overall record stands at 14-8-1 with a Division I record of 9-8, which merits them consideration for a tournament bid which will be announced later in the week.

The Jock Reviews . . .

by Peter Gobis

The following is an exclusive interview with the Providence College athletic department's number one follower, Joe Fan. Joe is a seasoned "vet" and has travelled the Friar circuit throughout the years. Since Joe has such keen insight in the Providence College sports world we asked him if he would take time out from his "training" for a few comments.

"Joe, before we start out, just what is your favorite sport?" "As of this moment, I'd have to say it's beach volleyball, with pro wrestling a close second. I like beach volleyball because you're out in the sun and fresh air, you're using all of your muscles, and jumping in the sand, eh, that ain't too easy, it builds your leg muscles a lot, you know."

Another advantage of beach volleyball Joe informs us is the procurement of more manpower: "there's always room for one more player, so it's sort of easy to ask some girls to join the action. It gives me the chance to show all my moves, and impress the girl, ala that groovy movie Beach

Blanket Bingo, and who knows, maybe I might even score a few points."

"Joe, where'd your interest in sports begin?" "guess it began by playing stickball in my grammar school's schoolyard. Yeah, we lost a lot of those 10-cent pink balls either down the sewer or up the roof, or through windows. Then I went on to organized competition, you know the route, Boys Club, CYO, YMCA, Little League, Babe Ruth etc. etc."

"Okay Joe, enough of the nostalgia bit, what do you do before the season begins?" "You might say I am a sports analyst and critic, 'cause I subscribe to all the major sports magazines: Sports Illustrated, Sport, The Hocket News, Sporting News, Baseball Digest, NCAA Guides, The Lacrosse Newsletter, all the biggies you know."

"I sort of read up on all the teams, new coaches, new rules, new strategies, and then intensely analyze all the Friar opponents. I do a lot of in-depth work on the team's stats, the vets coming back, new men on the rosters, all this right up till the day of the

game."

"Then what?" "Than I begin my pre-game warmup, which begins with a dish of spaghetti and meatballs, cause I know the guy sitting next to me is gonna hate the smell of garlic on my breath."

"I do some kneebends, so I can jump up to my feet at the instant, I do various arm exercises, so I can distract the opposing players, the refs, anything to take the guys attention off the Friars, and also too, I can be spotted easily on TV so my mom can see me."

"Probably most important is gargling a good half-hour before leaving for the game. Your voice sure can get awfully horse at a Friars game, especially if things aren't favoring the Friars on those "off nights."

"Half the battle is won by good physical preparation, any coach will tell you that." "During the game I just go all out, yelling, screaming, waving, cursing, looking at the girls, and working up a good sweat."

"I try to feel that I'm doing just a good job as those players. If they can put out, then I can put out with my presence and support at their games, it's all part of school spirit, you know."

FROM
THE



SPORTSDESK

by Ed Paglia

Double, double toil and trouble;
Fire, burn; and, caldron, bubble.

There aren't two lines anywhere that more succinctly state the present situation on the hockey team. As is well known, on February 12 four players were suspended from the hockey team for violating a curfew two days before their game. The suspension was for an indefinite period of time.

This meant that John Yerxa, Gary Williamson, Gerry Fitzgerald, and Eric Dixon were actually being denied more than just the right to play hockey, they were being denied a very integral part of their lives. And why? Because they violated an archaic rule which said they must be tucked safely away in bed with visions of hockey pucks dancing in their brains by a prescribed hour.

If curfews, dress regulations, tonsorial restrictions, and all the other anachronistic techniques associated with athletics provided a barometer for measuring athletic success, then it's also logical to assume that the majority of today's athletes would ascribe to them. But such is *not* the case.

Walt Frazier's sideburns and mustache haven't seemed to hamper his cause. Nor have Joe Namath's locks hindered his right arm. Derek Sanderson seems to be playing the best hockey of his career despite his hirsute preferences. The list goes on and on, and what it proves is that there just is no correlation between the length of an athlete's hair and his performance in his particular sport.

And why curfews? The mere installation of a curfew in no way assures a coach that a player is going to function perfectly on the day of a game. But the implication of a curfew says something much more important than just being in bed at a certain time.

Curfews, and for that matter, all those nit-picking little annoyances that certain coaches employ, serve to strip away the responsibilities of adulthood that students attend college to achieve. In this sense the curfew becomes dysfunctional. It stifles growth and encourages dependence.

You may argue that athletes are a different breed from the rest of a college. You might even characterize them with that demeaning and utterly invalid argot "jock". They need to be restricted and handled because they are incapable of providing for their own well-being, one might add. Well, if any one myth was effectively shattered by the past decade in sports it is the one that fosters the very type of mentality that I mentioned.

Some athletes still belong to that primitive syndrome, sure, but not so many that we can casually dismiss them all as "jocks."

Along these lines, then, the very imposition of something as antiquated and debilitating as a curfew, and all the other simpleton type restrictions that stifle a person's individuality, become ludicrous.

Yet, because of the dogmatic adherence to the imposition of curfews by Mr. Lamariello, four hockey players are forbidden to pursue an interest that for them is endemic.

And what have the four victims of this debacle to say regarding the fairness of their suspensions? Unfortunately, they felt it unwise to comment on their situation. Why? Because Yerxa, Williamson, and Fitzgerald, all of whom are juniors, were deeply concerned over what an honest response to questions put to them in an interview would do to their hockey plans for their senior year.

This is a sickening situation. Here we have three individuals who, because of the fear of some kind of a reprisal on the part of their coach that might in some way jeopardize their remaining year of varsity competition, can't even comment on their own fate.

It isn't realistic to assume that these hockey players were imagining this situation, or that they're hopeless paranoids, because it was expressed by each of the players involved. The question that should be asked at this juncture is what would cause these hockey players to feel that way. Just what is the situation on this hockey team? If I may take the liberty to borrow from Shakespeare, something is very definitely rotten in Denmark. In fact, it's rancid.

As a result of the reticence of the "violators," they are forced to hold their tongue in speaking about their situation. All we are left with then, is Coach Lamariello's terse statement informing the college community that John Yerxa, Gary Williamson, Gerry Fitzgerald, and Eric Dixon were suspended indefinitely from the hockey team because they violated one of Lamariello's cannons of how an athlete should discipline himself.

It's more important to comment on what we are left without, however. There is an adage that says there are two sides to every story. We have heard only one side. We have been deprived the commentary and the background into the suspensions that only the hockey players themselves could provide.

Nevertheless there is another side. It is our intention that at least some attempt be made to draw attention to the hockey player's plight. Only one thing is crystal clear about this entire affair, and that is that four hockey players did violate Coach Lamariello's curfew. And for that they were indefinitely suspended.

Now ask yourself if that punishment was equal to the offense. Ask yourself, also, if Louis Lamariello's Olympian pronouncements concerning regulations are productive of harmony and comradeship? Finally, ask yourself if these four hockey players have received a fair shake. We think not.

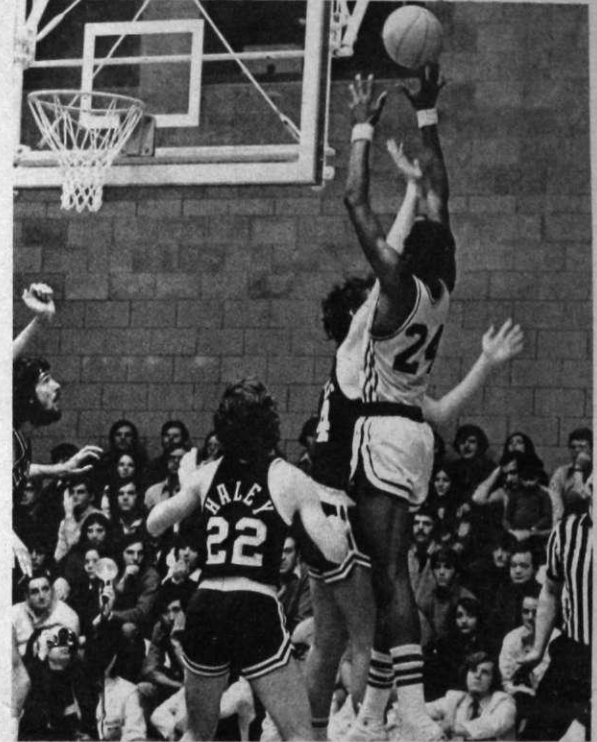
Friar Hoopmen: NCAA Or Nit Bound?

Friar Icemen: ECAC Playoff Bound?



Al (Tex) Evans breaks in on the U.N.H. defense.

(Cowlfoto by Tom Maguire)



Providence's Marvin Barnes (24) leaps high over the Cross for two. (Cowl Photo by Tom Maguire)

Providence Icemen Rally; With Late Season Surge

With a late season surge, Coach Lou Lamoriello's Friar sextet convinced the skeptics and put themselves in the running for a E.C.A.C. berth.

Plagued by inconsistency, the Friars faced the Bruins of Brown University in a showdown at Meehan Auditorium. A second loss to the Bruins would eliminate the Friars from any tournament considerations. Brown pressed from the opening face-off, but the Friars combined some super goal tending by Brian Reynolds with aggressive defense to thwart the Bruins.

Play continued in the Friars zone until Mike Marvell opened the scoring with a blue line blast by a startled Lou Reycroft. The first period ended with Providence ahead on Marvell's tally, but outshot by the Bruins 13-3.

The Friars picked up the tempo on two second period goals by little used sophomore Len Alsfield. Len's first score came on a 20 foot drive off a break away by Tommy Sheehan who was sent ahead by Mike Menard.

Before Alsfield's second goal, Steve Shea, a constant Providence nemesis, scored from six feet on a power play goal at 14:40 of the second period. Alsfield closed out the scoring for Providence with a tip-in goal from John Martin at 17:34, ending a sparkling performance by the Cranston sophomore.

Brown wasn't out of it yet, as the Bruins pressured Brian Reynolds trying to cut the two goal margin. Doug Smith, a former teammate of Alsfield at Cranston East cut the lead to 3-2 at the four minute mark setting the stage for a frantic finish.

Reynolds was immense in the Friar Cage totaling 43 saves against 17 for Lou Reycroft in the Brown net. The Bruins couldn't beat the senior from Calgary and the Friars were away with a 3-2

win, and back in the playoff picture.

The Friars closed out their '71-72 home slate in rather dramatic fashion with a 5-2 upset win over the East's fourth rated team, New Hampshire. Smarting from an 8-2 pasting at Durham on February 12 the Friars opened the contest by pressing the Wildcats in their own zone and disrupting their game.

Bill Beaney opened the scoring on a "flukey" goal at 14:03 as his 30 foot flip shot broke through the webbing in Brian Reynolds glove dropping in for a score. Providence bounced back as the play roughened, and skirmishes marked the action.

Chris Ciceri raced in on U.N.H.'s Bob Smith and freshman Ken Richardson tied the score on a rebound shot ending the first period scoring at 17:30.

Fights marked the early going in the second period as Dave Kelly tangled with New Hampshire's Mike Burkhart, Kelly was banished while Burkhart got off with a double minor inciting the Friar attack.

Al Evans, playing before his family who made the journey from Montreal, capped off a rink long rush with a drive by Smith at 9:05 giving the Friars their first lead 2-1. The lead was short lived as Terry Blewett's shot deflected off Glenn Collard's skate knotting the score at two. But the Cats scoring was over and the Friars ran off three unanswered goals for the 5-2 win.

John Martin scored on another Evans rush through Wildcat territory as he flipped a three foot shot by a baffled Bob Smith.

Martin and Evans combined once again as John tipped home a blueline blast from the right point as Al completed his finest performance in a Providence uniform. Tempers flared throughout the third period as New Hampshire's every bid was

thwarted by the Friar defense and Brian Reynolds. Tommy Sheehan decked Bill Monroe behind the Friar net with the usual festivities resulting.

(Continued on Page 11)

Road Woes Plague Friars; Face Redmen In Crucial Tilt

Providence came close to catching the University of Duquesne basketball team Sunday afternoon at Pittsburgh, Pennsylvania but fell agonizingly short.

The Iron Dukes never trailed in the game as they parlayed a tough defense and some friendly officiating to defeat the Friars, 72-67. For Duquesne it was their 38th victory in their last 40 home games.

Duquesne jumped out to a nine to one lead after the first 3:36 had been played. Marvin Barnes then led a surge that saw the Friars outscore Duquesne eight to one. That made the score 10-9, Duquesne, and set the pattern for the rest of the game.

Both teams traded baskets until, with about six minutes remaining in the half Duquesne went on a binge that was reminiscent of the final few minutes of the Providence College-Assumption game. They had upped their lead to 11 points, 37-26, and it looked like the Friars might be out of it. But Providence scored twice in the final minute of play, trailing only by seven, 37-30, as the half concluded.

Mike Barr turned in a superb defensive job on Ernie DiGregorio in the first half, limiting him to three points and no field goals. The second half saw more of the same, as DiGregorio had his

worst shooting performance of the year. His shots just weren't dropping. He connected on only two of 16 field goal attempts, and finished up with only seven points.

It took the Friars 2:30 minutes before they scored their first basket in the second half, during which time Duquesne had ripped off eight for a 45-33 lead.

Then it happened. Fran Costello hit a jumper and Don Lewis followed that up with three consecutive baskets, two coming off steals, and the Friars were

back in it, 45-41.

And they stayed in it right up to the final 30 seconds.

Providence finally caught the Dukes when Marvin Barnes canned a jumper to tie it at 53 apiece with 7:42 remaining. That was the closest the Friars came to the lead all afternoon.

Mike Barr frustrated the Friars by producing a three point play and, then, Jack Wojdowski and Darrell Roebuck collaborated for three points to boost Duquesne back into a six point lead, 59-53. The widest margin from that point never surpassed seven points. It was 66-59 with 2:37 to go, when the Friars made their final effort.

Fran Costello was fouled by Lionel Billings and on the play, the Dukes were hit with a technical. Fran hit both shots from the line and then Marvin Barnes made a steal and scored to draw Providence to within three, 66-63.

At 1:06 Costello fouled out, joining Charlie Crawford who was forced out at 2:15. Bob Ollquist, Costello's replacement, bombed in a 25 footer making it 65-66 with 51 seconds to go.

Darrell Roebuck and Barnes traded baskets for a 67-68 score with 30 seconds left. But the Friars couldn't produce the turnover when they needed it most. After Barnes' bucket

(Continued on Page 10)

This Week In Sports

VARSITY BASKETBALL

Wednesday, March 1, at HOME, St. John's, 8:00 p.m.

Saturday, March 4, at Seton Hall, 8:15 p.m.

Monday, March 6, at Jacksonville, 8:00 p.m.

Thursday, March 9, at Brown, 8:00 p.m.

VARSITY HOCKEY

Wednesday, March 1, at Massachusetts, 8:15 p.m.

VARSITY TRACK

Saturday, March 4, I.C.A.A. Away.

Wednesday, March 8, R.I.A.A.U., HOME.

Friday, March 10-11, N.C.A.A., Away.