

## All Executive Board Positions Uncontested

### Mike Troy Next President

by Joe Pugrossi, Gerry Egan and  
Joe Meny

#### President

The president of next year's Student Congress is Michael Troy. Mike is a junior biology major from Bloomfield, Conn. with high expectations for next year's Congress. In the past he has served on the Disciplinary Board, the Curriculum Reform Committee and the Academic Affairs Committee.

When questioned on the lack of competition for executive board spots, Troy replied that it was symptomatic of a matter which is permeating college students throughout the country. It began after the May, 1970 strike in which the first attempt to change the system failed. Now many students feel they should express their ideals as individuals and not make the system conform to their ideals. Students should be cognizant of the fact that changing the system requires time and is a laborious and tedious task. He views the "resignation epidemic" of last year's Congress as part of the disillusionment of not seeing immediate dramatic results.

On the question of the effectiveness of last year's Congress, Troy responded that it was a solid attempt to change the priorities of the Congress. He hopes this year's Congress will realize these priorities. He feels the College Council the most promising piece of Legislation and cites this among other proposals as an attempt to raise the status of the Congress. In the future, Troy envisions the combination of the Student Congress and the Faculty Senate to form one government.

When commenting on the College Union fee, Troy cited a sim-

ilar situation at the U. of California. Here as at P.C. the tuition was not increased, however various other means of revenue were found. Due to the financial morass in which the College finds itself, he realizes the necessity of the fee. He is, however in favor of a referendum on whether the Student Activity Fee should be increased from \$17 to \$20.

#### Vice President

Tom Turski, a junior Political Science major from Ansonia, Conn. is the next Vice-President of the Congress. Tom served last year as a Congressman from the class of '72 and was chairman of the Students Rights Committee. In this area Turski is well versed and feels this will be an area of prime concern to next year's Congress. Tom feels the recent Carnegie Commission report combined with the efforts of the ACLU will give the Congress more support in acquiring the Bill of Rights.

With regard to the lack of opposition, Turski stated that the lack of dramatic confrontation seems to have taken the glamour out of being a Congress representative. He also feels the amount of time spend on Committee work tends to make students shy away from seeking office.

On the issue of student representation on the Corporation, Turski contends that a student member would be a definite asset. In his mind, however, the college council would be the most equitable manner in deciding college policy.

#### Secretary

Bernard McKay will be running unopposed for the office of secretary in this year's Student Congress elections. Bernard is a Sophomore at Providence College and

comes from Barrington, Rhode Island.

He is on the Congress this year, is chairman of the bookstore committee. Bernard McKay also writes a weekly column for the COWL.

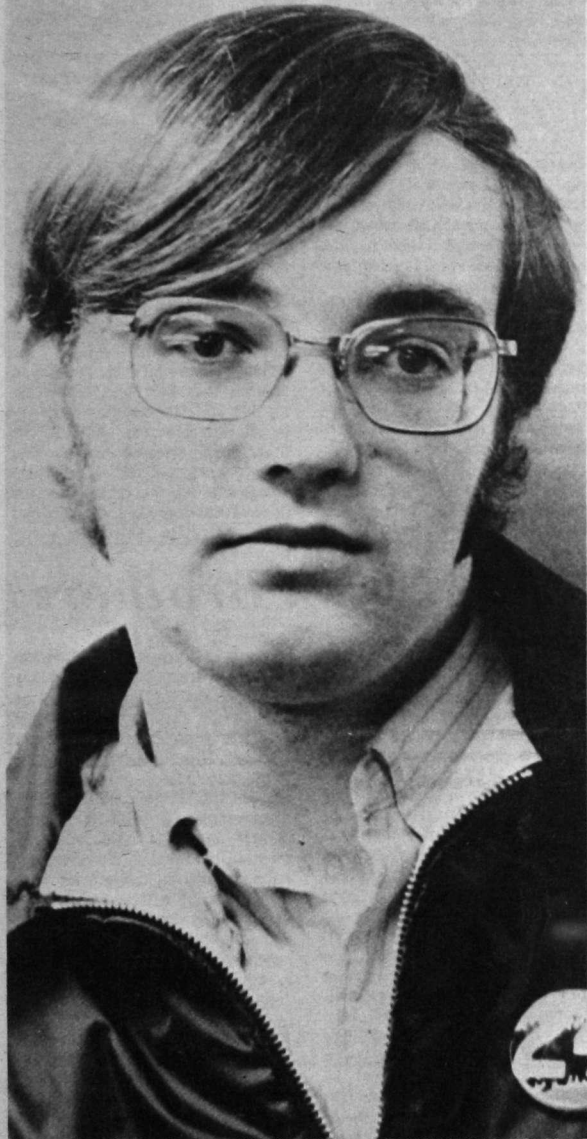
He feels that the newly instituted dorm government has been "pitifully inefficient," but has great potential. According to Mr. McKay, Aquinas Hall dorm council will "shame" all other dorm councils next year, because the girls have "initiative". He is in favor that next year's girls will have the opportunity to be elected to the Student Congress.

The College Council, as the present administration, could become a bureaucracy as the powers would like it. Bernard McKay went on to say the College council idea is a very good one. The Council should have significant decision making power on the college campus, should not become a rubber stamp.

Bernard supports the COWL idea of a referendum on the student activity fee. He feels the student body does not fully understand what the fee is for. He recommends that much of the "baby fat" be trimmed from the student congress budget. There are many clubs on campus which are a drain on the student body. The money which supports these clubs, such as the French Club, the Spanish Club and the Attleboro Club, are partially supported by the student activity fee.

Bernard McKay, being a commuter, feels there is a serious problem on campus. He believes there is a division between the commuter and the dorm student. "And until we get ourselves together," Mr. McKay says, "we will never be a community."

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Mike Troy - Next year's Congress President.

Cowl foto by Emil Fioravanti

## Co-Eds To Receive Red Carpet

Providence College is rolling out the red carpet for the incoming coeds. Special consideration is being given to the lucky young ladies who will make their residence in Aquinas Hall.

What was an ugly old prison like interior, with drab walls and high ceilings, is being transformed into a comfortable domicile in which even Cinderella would not mind living.

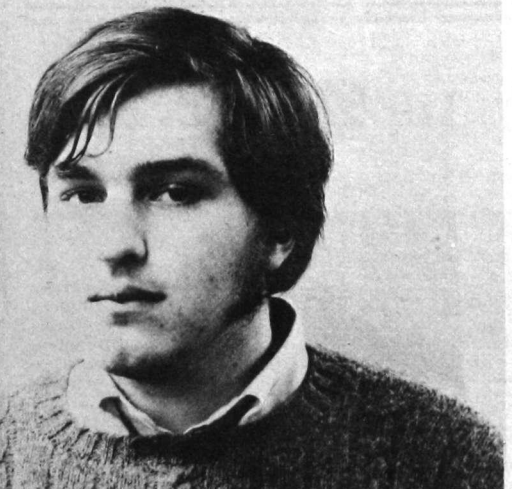
The high ceilings of the building are being lowered and special lighting will make the hallways bright and cozy. The walls are being covered with a vinyl type wallpaper which will add to the warmth of the decor. The long corridors are being cut in half to make for a much pleasanter atmosphere. The cold floors will

be covered with a soft shock resistant carpeting which will both muffle sound and make the lovely feet of the little darlings more comfortable.

Within the rooms, the windows will be adorned with flowery curtains and shades which will prevent 'midnight silhouettes' from disturbing the outer facade of the building. Private sinks with fluorescent lights above medicine cabinet mirrors will make for a more home style atmosphere. The rooms themselves will be furnished with brand new furniture of a design and style accommodable to feminine needs and comfort.

The bathrooms will be equipped with a make-up counter and a full

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Tom Turski - Next year's Congress Vice-President.

Cowl foto by Emil Fioravanti



On Their Way to the N.I.T.

## When The Friars Come Dribbling In

by Joe Meny

Dribbling to the tune of "When The Friars Come Marching In," twelve P.C. seniors embarked on their journey to Madison Square Garden for the N.I.T.

Arrayed in Falstaff wind breakers and cowboy hats, the spirited twelve left Monday, March 15, at 12:00 p.m. from Alumni Hall. Leaving the campus, the dribblers proceeded on Smith St. and eventually down Route 1.

"Our Days will begin at 5:00 a.m. and end when the sun sets," stated Mr. Borkoski. "We plan to have two men dribbling at all times thru R. I. and only one man thru Conn. and N.Y. Each will dribble for approximately one half hour at a rate of 3-4 m.p.h. On the day of our first game all will dribble thru Manhattan and into Madison Square Garden onto the court."

The Idea was formulated by

Messr. Borkoski and Bonaccorso while celebrating the victory against St. Bonaventure. In the descriptive words of Mr. Bonaccorso, "the idea came to us while lingering over a frosty golden lager." Through the cooperation of Falstaff people this dream soon became a reality, as Falstaff supplied two campers and clothed the dribblers in wind breakers and 10 gallon hats.

The seniors participating in this journey are:

Joe Bonaccorso, Biology, Kearny, N.J.; Chuck Borkoski, Business, Water Mill, N.Y.; Steve Cullinan, Political Science, Waterbury, Conn.; Chuck Foster, Business, Kearny, N.J.; Kevin Murry, History, Waltham, Mass.; Bill Muldoon, Biology, New Bedford, Mass.; Bob Williamson, History, Park Ridge, N.J.; Kevin Hart, Biology, Salem, Mass.; Jim Martone, General Science,

Thomaston, Conn.; Gene Marchand, Sociology, Meridan, Conn.; Tom Leahy, Business, Baldwin, N.Y.; John McCann, General Social Studies, Albertson, N.Y.

# Senate Briefs

by Tom Boyce

The Faculty Senate meeting of March 10 dealt with two points of business. The first order of business was centered about the addition of a senator from the now existent Art Department. The discussion was concerned with whether an additional senator-at-large should also be added. The discussion essentially dealt with a problem of ratio between the departmental

senators and senators-at-large. The amendment to add an additional senator-at-large was defeated.

A bill to suspend experimental non-compulsory attendance was also defeated. The Senate decided that in the light of the fact that no conclusive evidence is available and further a referendum of the Faculty at Large has not been performed to wait until the first meeting of the Fall.

## Co-eds

(Continued from Page 1)

length mirror for checking hemlines. There will be four shower facilities available on each floor with adequate areas for washing hair and other niceties which are necessary for feminine hygiene.

The women will have a chance to show off their cooking ability in a little kitchenettes which might be located in the building on each floor. Also, extra storage space in a newly renovated basement will be afforded the girls for their out of season apparel.

All of this work is expected to be finished by the end of this summer. With the help of an

interior decorator Fr. McAlister of the Art Department, Miss Loretta Ross, Admissions Office and women from various colleges in the area, the decor of the building will be both attractive and adequate for feminine living.

The only thing left to be done is to receive the coeds and make them comfortable within the college community. It has been assured that the rules regulating the life style of Aquinas Hall will be no different than those in the other dormitories on campus. The only exception being certain safeguards for the security of the coeds from foreign forces beyond their immediate control.

## Music Review: Allman Brothers

by Bill Halloran

Wild Willie's Pest Control Dep't Album: *Idewild South* The Allman Brothers Band

Every so often, one comes across what is referred to as "a three-star album with one five-star cut." But this album by the Allman Bros. might be better described as "a two star album with two five star cuts." But before getting into a track-by-track discussion of the record, (which I generally avoid) let's give our usual, sketchy background.

For those of you who don't know who the Allman Bros. are we might describe them as a Grand Funk-Santana-Johnny Winter combination (more on this later). Their primary claim to fame so far is the presence of brother Duane "Skydog" Allman on Eric Clapton's *Layla* album. (Duane doesn't have very much to do on *Idewild South*, and much of it may have been prepared while he was away with the *Dominoes*.) The Bros.' earlier album received some attention, though not a great deal, while this album has received considerable airplay. Both are basically blues-rock, (isn't everything) very funky, and specializing in close guitar harmonies, (much like those on the title cut of the *Dominoes* album) slide guitar, (by Duane) and slick, complicated arrangements. They are from Macon, Georgia (home of P.C.'s Terry Hanratty) and use two guitars, bass, organ, drums and congas.

So here we have the second Allman Bros. album. And, despite some changes in personnel, it has many of the same problems as the first. One main problem for me is the slickness of everything. Slick, funky stuff is not good for blues bands, or for the blues in general. The slicker the music, the less open emotion conveyed, and the Allman's at times can become

painfully slick. (I have the same problems with the *Rascals* and *Wilson Pickett*, though I doubt that the Allman's are trying to emulate either of those.) But I promised you a track-by-track review.

The album opens with a cut by guitarist Dicky Betts, (who, according to the reports I've received, is in fact better than Skydog) which receives a good deal of airplay, but is nevertheless not very brilliant. If you hear it, you will immediately notice that the basic riff of one part is right out of old, greaser, Corvette-and-Mogen David rock and roll. The next cut, *Don't Keep Me Wonderin'* by Greg Allman (who plays organ and does most of the singing, though exceptional at neither) is, on the other hand, very good, with nice slide guitar by brother Duane, and some acceptable harmonica by Thom Doucette (who must be a new addition). But *Midnight Rider* is another funky nothing with the usual Allman touches, and *Elizabeth Reed* is no better.

Side Two opens with a big

surprise: Willie Dixon's *Hoochie Coochie Man*. Not only is it fantastic, and unslick (and not at all like the Steppenwolf version), but it's sung by bassist Berry Oakley. This, in itself, is no big thing, but Oakley sounds exactly like Johnny Winter, and the whole thing seems quite like the recent Winter stuff. (I told you I'd mention him again.) However, the Allmans dive right back into the mire with a rather awful slow blues called *Please Call Home*, and they finish up with still another funk thing (this time with a conga drum break by Jai Johanson).

Perhaps, after all, I've been too harsh on the Allman Bros. If you've never heard them before, perhaps this record will not seem so un-clever. But it seems to me that the Allmans have a standard bag of tricks that they use from album to album. I've heard them before, and prefer to take them in small doses. (except for *Hoochie Coochie Man* and *Don't Keep Me Wonderin'* which are great.) The album as a whole gets about three stars.

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# Fr. Coskren Speaks On Abortion

by Denis Kelly

On Thursday, March 11, Father Thomas Coskren, O.P., of the Religious Department, gave a lecture on the subject of Abortion to a small crowd of about forty.

From the beginning, he based the burden of decision on this issue on the individual. He criticized the placing of that decision on the Medical profession, because as he saw it, the subject contains many problems that merely the doctor could handle. Some of the problems were: the biological facts which still must be defined, and defined by experts; the legal problems which must be defined by law, and which haven't been defined consistently in the past; the awareness of the history of abortion which shed some light on the consequences of legalization of Abortion; and the emotional effects that legalization might have on the mother and the entire culture. He went on to say that the final opinion on Abortion has to be left up to the individual involved, but was skeptical about any decision favoring abortion at this time because it has not as yet

been fully analyzed.

For a subject such as this, Fr. Coskren pointed out the need for sincerity, honesty and truth, but questioned whether any of these three have been used thus far. For instance, he said that the literature and statistics have to be questioned, and stressed the need for definitions and consistencies, which have not been expressed in the past on Abortion. Unsure in most people's minds is when a fetus actually becomes a human. Fr. Coskren cited a finding which stated that all the genetic characteristics of the child were present at conception. Also cited was the 1948 version of the Hippocratic Oath which stated that the doctor must maintain utmost respect for human life from the time of conception.

Another area of controversy is the legal inconsistencies. In 1964, the New Jersey Supreme Court stated that the fetus had the right to life, yet New York has already legalized Abortion.

Fr. Coskren wondered why Abortion has only been popular in an affluent society. He conjectured that that was so because of the selfishness of the

affluent person. They tend to follow the Philosophy of John Stuart Mills and his "Utilitarianism." That is, "the greatest happiness for the greatest number." Fr. Coskren questioned whether a society could allow, and exist with distinctions of which and when life is valuable. If one compromise could be made, others could also. He also stressed the importance of the potential of any human being.

Fr. Coskren's whole view on Abortion was summed up in his own words: "I am not necessarily against Abortion, but rather for Life".

The lecture followed the tone that Fr. Coskren wished. It was an attempt to give his views on Abortion, let the people weigh them, and still allow their own subjective opinion. He did bring up many interesting points which have to initiate, and aid, thought. All of his views have to be understood in the frame of reference of his sincerity. From attendance, one could tell that his opinions were not just a facade. I think he in turn, would desire the sincerity of all.

# Congress

(Continued from Page 1)

As secretary Bernie McKay will be responsible to write and post the minutes of every week's meetings so the students can be informed of what goes on in the student congress meetings.

## Treasurer

A Sophomore, Political Science major, from New Bedford, Mass., Hose Carriero is the Treasurer of next year's Congress.

Hose is also very anxious to see the adoption of the proposed College Council. He hopes the other elements of the College will realize its positive potentialities and concur on its enactment.

Next year, Carriero reaffirmed, the Congress will channel its energies into academics and Student Rights. He, too, feels that this will raise the image of the Congress and in turn raise its power and effectiveness.

## Social Chairman

Paul Whalen is running unopposed for the position of Social Chairman. Paul is a junior and a political science major from Natick, Mass. Paul won't be the social chairman as such but will be on the Board of Governors of the Union Council.

He is helping to set up the Union Council which is an organization that will control social events on the campus. The Union Council will try to eliminate two things going on one weekend and nothing going on the next weekend. By separating the social business of the school from the academics and other non-social problems the new Union Council will be extremely effective in that the people on the Council will be concerned with social activities only.

As far as the dorms are concerned the Union Council will have some control over them. The council hopes to make the dorm council stronger.

Paul's qualifications are, Freshman representative to the Student Congress, social chairman of the junior class. Paul was also on the faculty evaluation committee. Being a bartender in the 21 club are among his many talents. The programming board of the Union Council will handle money to be given to committees concerned with social events. There is a 50 dollar college union fee. Twenty dollars of this will go to the Congress. The Union Council will make use of this allotment.

Jeff Boccardi

# St. Thomas Aquinas A Movie Goer?

With the coming of the annual observance of the feastday of St. Thomas Aquinas, the prospect of another unattended convocation must have proved too much to bear. This year a new approach was taken to honor the patron saint of the Dominican order.

Acting on the premise that if he were alive today, St. Thomas would be a film critic; four speakers discussed contemporary images of man in today's cinema. Ed Hickey of the Providence College Film Society said that man today is a questioning individual. This view stems from directors like Ingmar Bergman, Stanley Kubrick, and Jean Luc-Godard who picture man as a being who is looking for his place in the world and the cosmos.

Michael Kilgallen, a junior, stated that man seems to be a being put together of pieces cut from all aspects of the world. He said that Stanley Kubrick's "2001 - A Space Odyssey" shows man reaching a maturity in his self image.

Malcom Holmes, moderator of the Film Society, looks at films as a sort of dilemma. Man must either like or detest films because of the image of himself that films present. According to Holmes, films have divided into apocalyptic and non-apocalyptic films and there may be an unbridgeable gap between them. Mr. Holmes thinks there is not because the different director makes and interprets reality in his own way. The director must unite the technical and

personal image of man. Cinema is able to do this and this explains why cinema is so popular with 20th century audiences.

Therefore in my opinion, contemporary images of man can number as many as viewers who watch films. So we can only speculate as to what St. Thomas would have thought of contemporary man.

## Civic Chorale To Present "Carmen"

Metropolitan Opera singer Gwendolyn Killebrew of the Metropolitan Opera will sing the title role of Carmen at Veterans Memorial Auditorium, Saturday evening, March 20, 1971, 8:30 p.m. with the Rhode Island Civic Chorale and Orchestra, Dr. Louis Pichierri, Music Director. Other soloists include Karen Altman, Metropolitan Opera Studio, as Michaela, Jerry LoMonaco, New York City Opera as Don Jose, Lucien Olivier, Escamillo, and Nicholas DeMarzo, Capt. Zuniga. Also singing will be the Barrington Boys' Choir.

Tickets are available at Ladd's, Avery's, Axelrod's and R.I. Civic Chorale and Orchestra, 93 Eddy Street, Providence, R.I. 02903. Telephone 521-5670. Student tickets (\$1.50) and Ticket Endowment available from the R.I. State Council on the Arts, call 331-4148. College students call 521-5670.

# Students Question Athletic Dept.

In an interview with Fr. Begley, Director of the Athletic Department, a number of questions and ideas were brought into light which tend to be sore points in the minds of Providence College students.

Fr. Begley, when confronted with the problem of ticket sales, remarked, "In this years season, the allotment of student tickets was not sold out, with the exception of Assumption, and this was made available to the public." He also stated that, "in the next few weeks a report on the number of tickets sold to P.C. students would be made up." In the discussion on student tickets not being sold out, one reason stated was that the time given for the sale of tickets was not ample. The system as of now allows for the sale of tickets between the hours of 11:30 and 1:00. For the most part, this system seems to conflict with the majority of class schedules. To remedy this problem, it was suggested that the students be allowed to take over the sale of tickets, which would then create an extension of ticket hours, and an increase in ticket sales. In reply to this suggestion, Fr. Begley said he would give some thought, and that it would be presented to the Athletic committee before next year's season.

As for the number of tickets

that are available on the main floor of the gym, figures were established at 2100. Of this number, 688 tickets were set aside for players, alumni, lay teachers and secretaries, leaving only 1432 for students.

Another point that was brought up, was the possibility of having season passes for the students. This pass would only be made available to P.C. students, and would have to be ordered this year. Fr. Begley said that a season pass could be possible, but that he would have to think about it.

Concerning the sale of N.I.T. tickets, Fr. Begley felt that the time allotted was sufficient. The number and blocks of tickets made available to the students, he said, is controlled by Madison Square Garden, and that he has no control over the tickets that they send. Fr. Begley requested 2500 tickets for students and 1000 tickets for adults. This discussion was brought about by the situation that developed during the Holiday Festival where P.C. students were spread throughout the garden.

Finally there was the question of what could be done about the sale of student tickets for Brown vs. P.C. hockey games at Meahan Auditorium. Fr. Begley stated that Brown only allows 100 tickets for the visiting team, and these 100 tickets must go to the players.

## SENIORS

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## Clear Conscience

Great debate and in some cases, silent anguish, have taken place on the Providence College over an article written by Albert Cooks, president of the Afro-American Society. The article was titled, "Racism At Providence College."

Since the appearance of this article in last week's edition of the Cowl, Mr. Cooks has been subjected to a barrage of questions and comments forcing him into a defensive position concerning his personal feelings and observations and those of most Black students on this campus.

Many of the questions have come from well meaning individuals who felt offended by his general attack on racism. Mr. Cooks believes as does the Cowl that the racism at Providence College is of an unintentional nature. However, overt racism, to a lesser degree, is also a part of the over all make up of the college community. This unintentional racism finds its basis in the psychological and environmental background of the various groups on campus.

Instead of interrogating Mr. Cooks, stu-

dents, faculty and administrators should attempt to understand what he has written. Whites have been asking Blacks for centuries to understand White hatred and discrimination. Now it is time for Whites to understand the feelings and frustrations of a Black student body on a predominantly White campus.

Too many of us jump to conclusions before we try to analyze what has been written especially when it relates to our personal habits.

Both Whites and Blacks must live together on this campus. Mr. Cooks article points out reasons why this relationship has been deteriorating. Instead of striking at him, truly sincere and honest individuals should try to understand and face a problem situation. Our aim should be to open up ways of discussing our relationships in a frank atmosphere.

As to those students who are overt racists, (you know the ones who have these false impressions of superiority), the Cowl can only extend the utmost pity.

Albert Cooks suggests that the college community 'wake up!' The Cowl seconds the motion and adds, Understand.

## Aborted Councils

The administration has shown great concern and distress over the violation of the present visitation hours. According to the Student Handbook, "Resident students may entertain female guests in their rooms only on those occasions and conditions specified by the Dormitory Council and approval by the Director of Residence." (see Student Handbook page 46.) Is this the real state of affairs within the dormitories?

At the beginning of the year, the Student Congress and the Administration agreed to allow dormitories to set up autonomous governments to create a life style characteristic of those individuals in residence. Yet the administration has not allowed the dormitory governments to function in a way which would make them an effective tool in resident living.

As an example, at the beginning of the year, a particular dorm council composed a proposal which was fair and very conservative in relation to current demands of residence students in colleges across the country. It was honestly thought that the request would be acceptable to the Director of Residence. Con-

trary to their belief, the administration saw the proposal as a threat to the moral character of the students. In rejecting the proposal, the administration interposed its authority over that of the council, making the resident student lose any respect he might have accrued for the ability of the council to be an effective instrument.

Now the administration wonders why it has a problem with the regulation of visitation hours. Has the administration been sensitive to the requests of dormitory councils? The Cowl thinks not!

The administration seems to be concerned with its public relations within the community. It is a shame that each individual dormitory is not able to set up separate and distinct life styles which represent the sincere efforts of its dormitory council.

If the administration could understand this problem and respond favorably, perhaps living conditions would be more appealing and enjoyable. But the administration has made its bed, and they seem determined to lie in it.

## Re-Educate Yourself

One thing that can be said for these times — they are definitely confusing. More and more of my friends become increasingly lost as they search for something to grasp hold of.

Having gone through and presently going through such an experience, I find that the questions keep piling up and former established answers disappearing. At one time, I regarded such an experience as disgusting. I was convinced that there must be set answers or otherwise chaos would reign. I believed then that an established order with set answers was a necessity. Now I'm not so sure.

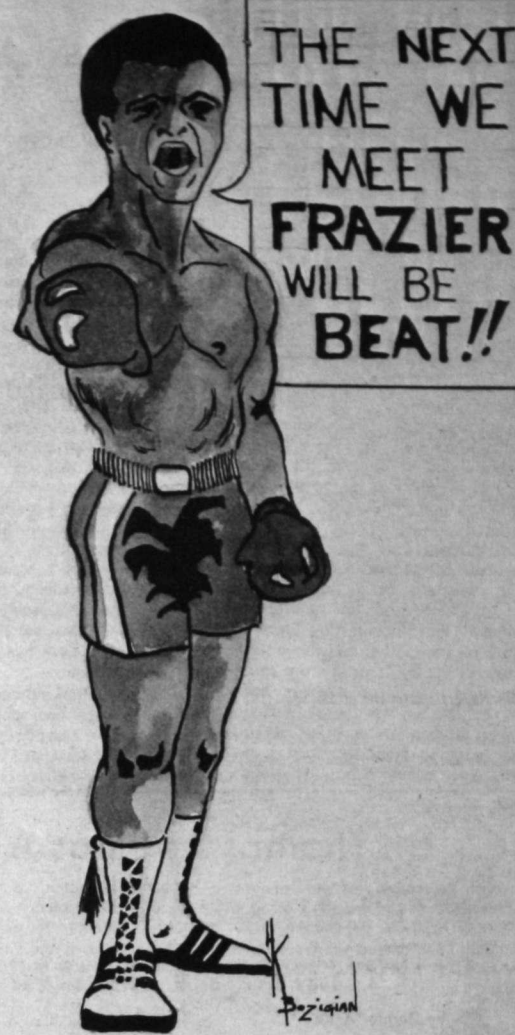
The answers which we have been given "for the betterment of society" seem to be producing results not so beneficial to human life. It now appears that it is precisely these answers which we must question.

Admittedly, to question without finding an-

swers is a frustrating experience. But it is the first step towards self-re-education. Having been socialized to accept and believe what is told us, we must make a conscious effort to re-educate ourselves. We must question society's major assumptions, if we are to discover why so many people are alienated and unsatisfied with their lives.

Confusion is not something to be dreaded. Rather, confusion should be welcomed and fostered. The unconfused people are the ones maintaining the present inadequacies and injustices. We must reach those who believe they have the set answers. We must reach those who do not question our repressive systems. We must bring confusion to others, if there is to be hope for the future.

Confusion, Questioning, Frustration — not an answer, but the first step to an alternative. Think about it. Re-educate yourself.



MEMO--

FROM THE EDITOR

As the Cowl reports in today's issue, all executive positions of the Student Congress were uncontested. Mike Troy, the next congress president, feels this is symptomatic of a mood which permeates college campuses throughout the nation. Although his statement is correct, it does not mean this mood should be accepted.

During the past week I've wondered what would have happened if the uncontested candidates were reactionaries. Would the students have resisted a measure to reinstitute the cut system, or would they feel it is a hopeless situation? Luckily, I will never know the outcome of this hypothetical situation. However, I cannot deny the possibility of this or a similar situation occurring. As a matter of fact, I'm of the opinion that this situation is already in existence on a national level.

This year's tranquility on college campuses seems to signify the disillusionment of many college students with regard to national as well as campus reform. The most disturbing aspect of this situation is not the disillusionment, but the apparent acceptance of this mood as the "modus operandi."

The ideals common to many students, concerning war and the draft as well as campus issues, have not been destroyed. The desire, however, to transform these ideals into reality seems to have diminished. Are students content merely to philosophize with one another on matters of grave importance? Have students given up on attaining their ideals, veiling themselves with the phrase "thought for thought's sake"? Have we been beaten by the Administration's delay tactics?

I would hope that I am speaking on behalf of most students when I answer, NO. However, only time will tell.

The success of the Spring Offensive and the march on Washington, D.C. in May, in my opinion, will give a good indication as to whether the desire to reform is dead or has only been in hibernation. Although the effectiveness of mass rallies has been questioned, there is no doubt in my mind that the Spring Offensive will be more effective than quietly philosophizing within our small academic cloisters.

The Spring Offensive will be as effective as we make it and it will only be effective if you attend.

Joseph G. Meny

**Bob Mayoh**

# "Gimme Shelter" Cries The Street Fightin' Man

After years of puzzlement and frustration, I have finally figured out who Mick Jagger actually looks like. Would you believe an ugly Lauren Bacall? You wouldn't. Well, would you believe a large mouthed bass?

Well regardless of how much you might disagree with me, he is in fact, a cross somewhere between the two; though my personal impressions side mostly with the large mouthed bass. There is something decidedly unmasculine looking about Mick Jagger and something even less masculine about his movements (He wiggles and dances about the stage, garbed in his jester's costume, like tinkerbelle trying to imitate the raunchiest of two-bit strippers). And yet for all the forlorn qualities of his physique and quite feminine mannerisms (you'd swear he was you know what) he somehow oozes a sexuality that drives young pubescent girls wild. It's all a bit disconcerting to the male ego (it's one thing for matronly housewives to throw their panties in symbolic seduction at Tom Jones — he does look a bit beyond puberty), but the desires of young girls should never fail to amaze us.

But certainly in their wet-dream fantasies over people like Mick

Jagger and his equally obnoxious and unwholesome looking cohorts on the rock scene, there is something that can be said for both ugliness and impishness. And as for Mick's sexuality (what do people like that do when an orgasm, stymied by age, no longer comes?) — he is about as sexual as Tinkerbelle and at times as offensive as the leering rogue that he likes to think that he really is.

And now that I've verbally attempted to destroy the great phallic symbol that is supposedly Mick Jagger (Don't get angry at me please — I'm just trying to protect our sagging interests), I should get on to talking about "Gimme Shelter" from out of which Mick's ever scowling puss comes to us in lackluster color.

I must say that I rather found "Gimme Shelter" powerful and provocative — in so far as I could find any documentary on rock stars, none of who deserve to be on film just as most do not deserve to be on record, powerful and provocative. But nonetheless it is powerful — more than ninety minutes of kinetic and mounting sound and fury which culminates in the unfortunate but rather expected incidents during the free rock concert that the Stones gave at the Altamont Speedway last

summer. Altamont was a reverse Woodstock of too many people and much too much drug use (that jumpin jack flash sound didn't help too much either) — it turned into the largest rock disaster yet, that happened at the wrong place at the wrong time, and it proved, in a disastrous and unforgivable way, that the children of peace cannot get together any more for just some love and music. At Altamont all there was instead, was too much drugs, too much hate, and hardly any music at all.

Of course, the Hell's Angels hardly helped, and they had a grand time pushing people around with their usual delicacy (someone should have pushed the promotional wizard — and off the Golden Gate Bridge too — who thought up the idea that the Angels would be the perfect stage guards — they were too, just as long as no one got in their way and they guarded Jagger with all

the demonic zeal of the Seven Samurai.)

The Maysles Brother's film on the Stones American tour would have been a resounding failure if Altamont had not occurred, since all we would have gotten was Jagger's continual pout, Jagger's continual onstage antics (that ol' pelvic thrust really gets em) which is very dull indeed because dear Mick always does just about the same things regardless of the song, and a thrilling shot of Jagger's oversized, fish lips folding over a bottle of J & B. But that is without Altamont, for with it, "Gimme Shelter" proves to be a resounding success. The Maysles brothers are very lucky.

There is a sense of impending disaster to "Gimme Shelter" and the searching cameras have caught it perfectly so that the impression of danger lurking, of doom itself is in nearly every

frame of Altamont footage. As Mike Shrieve, the drummer from Santana says in his mousey little voice as he stands outside the packed speedway (he doesn't seem to want to go in either) — "It's weird man . . . it's really weird."

And when a young man is knifed to death just several feet from the stage, Jagger just stands on the crowded, confused stage wondering, for the life of him, what is happening, and even more hopelessly — why it is happening. At that point he looks quite far from the street fightin' man that he likes to think of himself as, and when he gets up from watching the rushes of the film months later with the Maysles, the camera catches his face pouting again as he leaves the room — but pouting this time in a terrible disgust, in a terrible confusion. It is without a doubt the finest piece of footage the Maysles ever got.

## . . . And The War Goes On

by Bob Trudeau

You're damned if you do and damned if you don't. What a surprise to see Rennie Davis criticized for NOT using obscene remarks last Tuesday night. Imagine being criticized for NOT exciting people into a mob frenzy.

The myopic critique of Davis' speech by Stephen Fanning in last week's Cowl prompts me to reply. Rennie Davis did not come to Providence College to entertain or to electrify. He is one of a disturbing small group of Americans who have not forgotten the ugly reality of the Vietnamese situation, and who cannot sublimate that reality by dribbling basketballs to New York, by buying new Easter clothes, etc. Yes, he told us again about the horrors of Viet Nam — nothing new. That's precisely the point: the worst horror of all is that there is nothing new; the war goes on, despite the fact that most "morally conscious Americans fully realize" (Fanning) what's going on. Given the volume of pro-Peace activity at Providence College, it's obvious that we need to be reminded that the war goes on.

Once reminded, what do we do? Davis provided several alternatives. At least two of them are new to the Peace movement. First is the People's Peace Treaty. The Peace Treaty is a vehicle by which we can disassociate ourselves from the atrocities the United States Government is perpetrating in our names. The Spring Actions scheduled for Washington from April 1st through May are a second alternative, by which we can publicly protest these policies of the Government. Massive, non-violent civil disobedience of the kind used by Gandhi and Martin Luther King has not yet been used by the Peace Movement.

What are the purposes of going to Washington for another ground of marches or whatever? To change the Government's policies? Of course! Will this be achieved in the short run? Probably not, but to do nothing is to guarantee the indefinite continuation of these policies. To do nothing is an unacceptable alternative. But

apart from that, there are other, symbolic reasons. The April 10th Women's March coincides with a similar march in Saigon, and the May actions coincide with similar activities throughout the world. The larger the mass march of April 24th, the more the symbolic support for the Vietnamese people. "Morally conscious Americans" can do nothing less than speak out in some way, however futile it may appear to be.

Is Rennie Davis a violence-monger? Fanning: ". . . violence appears to be what he wants and is undoubtedly what he'll get." Let's distinguish between "wanting" violence and a realistic appraisal of the likelihood of violence. There may be violence in Washington in May, but it won't be caused by Rennie Davis — Jerome Skolnick, in *The Politics of Protest* (page 65) says: "And nearly all the violence that has occurred in mass demonstrations has resulted, not from the demonstrators' conscious choice of tactics, but from the measures chosen by public authorities to disperse and to punish them." Anyone going to Washington (or collectively expressing himself politically anywhere) places himself in a possible violent situation. But to say that Rennie Davis and other organizers want violence is akin to claiming that Martin Luther King wanted violence when he led protests against the violence faced by Blacks all their lives. It's akin to claiming that Jesus was pro-violence because he placed himself in a situation that eventually led in his own violent crucifixion. We would all like to avoid violence, but to stay home and do nothing is to tacitly support American violence in South East Asia.

In short, Rennie Davis' purpose was to remind us, again, that the war is still going on, and that its consequences are getting more serious. We again face the choice of supporting the war by doing nothing or of protesting it by taking action in any number of non-violent ways, ranging from "working through the system" through massive civil disobedience.

In focusing on the quality of Davis' voice and the length of the speech, Fanning has missed the point entirely. Rennie Davis is not an entertainer, he is a political activist. As intelligent adults, we ought to critically review his political message — no more, no less — and its implications for ourselves as individuals.

## Evening

By Garry Kiernan

A man once found himself secluded, beyond any conceivable hope of finding those who had left him behind. He thought, for there was little else to do, and asked himself, "Why is the sun?" The water of the desolate shore reached his toes and soothed the desiccation of this subject while a streaming subtlety of air current, whispering from the mountains behind, enhanced the vibrations. Longer and darker grew the shadows — he closed his eyes to envision the life saving oasis of his habitat that in reality, fed of dust and wind . . .

Upon retreating from his contemplation, the man was surprised to discover darkness had set in: like the eeriness of a nothingness, like the calm of a Salem Sabbath. Rest was easy this night. For a strange reason, the quietude was so intense, that nothing could blight it, not even his tremulous thoughts of past. Reflections of loneliness were vanquished by those of a sublime serenity. All was a remote memory . . . the mountain passage . . . the search for his brothers, for his people.

Through the emptiness of a night time ether, a leprous voice was heard to say, "It is thy work, O Monarch." The dark, somewhat wrinkled smile of the dead man could only imply that something was missing.

## Cobwebs and Parking Tickets

by Bernie McKay

The "Security" Force here at P.C. was renamed rather well sometime back when the COWL referred to it as a Security Farce, and it is this which I would like to consider this week.

For some reason P.C. has seen fit to employ a group of the Fraternal Order of Ticket Givers and has given them this "Security" title, presumably so as to give the rest of us a psychological crutch to lean on, in case we're paranoid of something like that. The fact is that giving tickets has become the sole reason for the existence of this force; were tickets not given, this charming bunch would have to fold up and close its doors.

One example of self-perpetuation is the system of numbered parking spaces, for faculty members. Every teacher is assigned a specific spot and is always supposed to park in that spot. The problem comes when some individual parks in the wrong space; when this happens the whole system is thrown off, and the F.O.T.G. (Fraternal Order of Ticket Givers) has a field day. Although a system that can be wrecked by one person may seem ridiculous at first glance, consider that if it weren't for this system, the F.O.T.G. would have very little to do. The tragedy of all this is that while all these stupid tickets are given out, cars are being stolen at an alarmingly high rate. To say that something is seriously wrong would really understate the problem.

From the appearance of those yellow tickets which are given out, a parking violation (especially using campus facilities without a permit) can cost you \$10. If however you are stopped for reckless

driving or for speeding, it appears that the fine is only \$1.00. If appearances are not deceiving, and this \$10-\$1.00 arrangement is legitimate, it is a real curiosity . . . to say that driving so as to endanger is less important than a parking violation may seem ridiculous, but it is consistent with the perpetuation of a system that lives and breathes through the use of the specific parking system which we have here at P.C.

When this college would have the audacity to call the F.O.T.G. a security force, and yet cars are being stolen in broad daylight, I think it is time for a drastic change. I am told that the reason for the ineptitude of the campus police is that money is tight, and salaries are not particularly generous. One cannot expect a man to do serious work if he does not receive serious pay. Nevertheless, I do not believe that we can try to explain the present mess by saying that it's too bad, but that's the way it is.

The P.C. system of "Security Police" should not be tolerated by the students or faculty of this college; an immediate improvement should be demanded. When a force such as that at P.C. has reached a point where it is little more than a constant running joke, and when the sole reason for existence is to give out tickets, it should either be abandoned or meaningfully upgraded. The members of this college community have a right to expect action, one way or another, to take this matter out of the realm of being a farce. One would hope that as one of the last acts by the present President of the College before he steps down would be to take corrective action in this area of genuine urgency.

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K. D.

## Foreign Affairs

The dawn of Monday, March 8 brought an end to the official cease-fire between the warring factions of the Mideast, Egypt and Israel. With the Israeli fortifications on the Sinai peninsula and Gaza Strip bristling under the sun of the new day, the question of whether or not open hostilities would resume troubled world leaders. Since August 8 of last year the cease-fire had kept both sides off the battle field, but has not brought them any nearer to the conference table.

The previous day, March 7, our own President Nixon said that he did not expect that either side would break the cease-fire in the near future. World opinion seems to concur with Nixon. It is not uncommon knowledge that United Arab Republic President Anwar Sadat has been under Soviet pressure to press for a negotiated settlement. Though Sadat refused U.N. Secretary General U Thant's appeal for a continuation of the cease-fire, he emphasized Cairo's desire to continue in diplomatic endeavors to reach a solution to the Mideast problem. Israeli Foreign Ambassador Abba Eban said that "Israel will maintain the cease-fire on a reciprocal basis as long as no shots are fired at us." It would seem, then, that both sides rather reluctantly agree with President Nixon's statement that "neither side will win and both will lose" if hostilities are resumed.

But the cold war goes on and what it now entails is raising the ire of both the U.S. and the Soviet Union.

Not one month ago, Gunnar Jarring, a U.N. special envoy, was told by Sadat that Egypt was prepared to sign a peace agreement with Israel. This statement astounded both Jarring and the U.S. diplomatic corps. It is possible that Sadat was anticipating the end of the cease-fire and decided to go the limit, which would be an indication of weakness. But whatever the case, it was a milestone in Mideast diplomacy that not even Nassar could have advanced and still have hoped to remain stable with at home. He also was willing to accept a U.N. peace force at Sharm el Sheikh to guarantee the free passage of Israeli ships through the Straits of Tiran and to recognize the political integrity of Israel. He even intimated a possibility — even a probability — that Israel would be able to assume borders greater than those they occupied before the six day war of 1967. What he asked for in return was an Israeli withdrawal from the Sinai peninsula in order to commence negotiations. One U.N. diplomat commented that "this could turn out to be the most important diplomatic breakthrough since the six day war."

The Israelis, however, fail to see it that way. What has become of

Sadat's proposals is what becomes of most diplomatic moves in the Mideast; they have been lost in a mire of bandy-words that amounts to a snub Israeli refusal to discuss any withdrawal, any borders, any peace at all unless the Arabs come face to face with them at the conference table. What's more, the Israelis will not even consider Sadat's offer to reopen the Suez canal if it requires the withdrawal of any troops.

The first reaction of Israel was to look upon Sadat's offers as being purely nominal. Then, when faced with diplomatic pressure by both Jarring and the U.S., they responded hostilely, charging Jarring with over-stepping his bounds as a go between and cold shouldering the U.S. Finally though, Prime Minister Golda Meir had to face up with the sticky problem that Sadat had placed in Israel's lap. The fact of the matter was that Israel had little choice other than to do just that. However, Mrs. Meir, with able assistance from her advisors, was able to forestall a positive response to Egypt by sticking to her demand for face to face negotiations. In handling the pressure of the U.S., Ambassadors Rabin and Teikoah reportedly advised their government that a united front at home would help Jerusalem weather what they termed as a "temporary political storm." In short, the Israelis are stalling for time. It is obvious that substantial concessions have been made by Egypt (much more than Israel could have hoped for in 1967) and a continuation of Israel's holding action may bring more. But what Mrs. Meir and the Israelis seem to be overlooking is Sadat's political position at home. It would be naive to think that Sadat's proposals represent the sentiments of the entire Arab world, or even a part of it. More likely is that he is echoing only what he has heard from the Kremlin. Sadat's position with his own people is a touchy one, especially with a group of young, rather bellicose army officers, who are quite willing, if given the chance, to cut off the head which Sadat has stuck out. What, then, is the position of the U.S.? Nixon has obviously been working his diplomatic corps overtime, but lately the Russians are calling for public pressure on Jerusalem, something that the U.S. has thus far hesitated to do. Indeed, President Nixon deftly side stepped a question in his news conference last week asking if the U.S. would encourage Israeli acceptance of Arab offers.

Risking public denunciation as being pro-Russian, I feel it would be in the best interest of this country and of all the powers concerned in the Mideast if Nixon complied with Russian wishes. For the last six years the U.S. has had near complete control over economic and military operations in Israel. In such a dominating position it is time for the U.S. to exercise some of the power that it has over Israel. What started as a sincere desire for freedom and integrity on the part of Israel is turning into an aggressive and expansionist policy on their part in

the Mideast, which has gone far beyond their need for secure and defensible borders. Israel is taking the part of a spoiled child and because of that she is beginning to lose the favorable world approbation she once enjoyed. Anwar Sadat does not enjoy a secure position at home, in fact he is tottering near the edge. If Israel continues to refuse his overtures, they may find that they have pushed him too far, and with that they may also find that whatever possibilities for peace, freedom, and security that they now have gone over the edge with him.

by H. Kirk Bozgian

The fight is over and a lot of fight fans are happier now because at last we have an "undisputed" heavyweight champion. Joe Frazier accomplished what no other fighter had been able to do. He knocked down the greatest, Muhammed Ali. If you hate Muhammed then the fight was all the more pleasing. At long last someone had shut up the Louisville Lip.

Joe Frazier is what the old pros call a "sweet natured killer". He doesn't brag about his greatness. He doesn't belong to a strange religion. He doesn't taunt his opponents inside and outside the ring. In fact, he doesn't do much at all and that's why so many people in the fight game like him. He's just another quiet fighter like Marciano, Louis, Paterson and the others.

Muhammed Ali is something else. In February of 1964 he fought Sonny Liston for the heavyweight title and won. To many of the fight experts the fight was a mismatch. Cassius Clay was the underdog, but he turned the fight around and "whipped the bear". He proclaimed himself to be the prettiest and greatest heavyweight champion that ever lived. The old school of fans were shocked at the outcome. The following May a rematch took place and Clay proved he was the new champion by knocking Liston out. The Boxing Commission was stunned. How could someone as fancy, fast, and pretty as Clay be the Champion of the world.

Hoping to get revenge the Boxing Commission matched Clay with the former Champ, Floyd Paterson. In November, 1965 Clay punished Paterson for twelve rounds with a series of jabs just hard enough to hurt. Finally, Clay was declared the winner. Animosity built against him. He had humiliated and brutally punished a former Champion.

Around this time Clay joined the Black Muslims and changed his name to Muhammed Ali. The Boxing Commission frowned on this and numerous Sports reporters continued to refer to him as Clay.

During 1966, Ali "whipped" everyone thrown up against him. Chualo, Cooper, London, Mildemberger, and Williams all

## Letters to the Editor...

Editor,  
"The Cowl"

Sir:

May I congratulate your very "gutsy" but anonymous author of the article "On Groupies" in the issue of March 3rd, last? I refer to the last two thirds of the piece which examines and rejects the "fake and phony" values and ideologies of recent years.

Your writer expresses the fear that his generation is "not in good health" but I would beg to differ. Any generation that has the intelligence, judgment and courage to know and to state that the late John and Robert Kennedy were something more to America than "the biggest of all pigs" and to recognize Rubin and his ilk as "mindless punks" must indeed be emerging into the prime

of their manhood in the greatest of good health.

I have taken the liberty of forwarding clips from this article to my Congressman — a PC alumna — in the hope and expectation that he will find ways and means to publicly acknowledge a new mood on this campus, and throughout American colleges everywhere.

Yes, we still want change. And we have often disagreed. But most of us have never lost faith in this nation and, for that very reason, your generation will find leadership within your own peer group that will take you to heights beyond your wildest dreams! Hang in there!

Robert M. Lynch,  
Associate Professor, Economics

## The Fight

fell victim to Ali, "the Greatest".

It was also in this same year that Ali got himself in trouble with the government. He refused induction for his religious beliefs. He told a reporter, "I ain't got no quarrel with them Viet Cong!" Muhammed fought his last two fights against Ernie Terrell and Zora Folley in 1967. In April of that year he refused to go into the army and was stripped of his title by the World Boxing Commission. A few months later a successor to the throne was sought. Joe Frazier beat Jimmy Ellis for the Championship.

In late 1970 the "Champ" was back. The way was cleared for him to fight Joe Frazier. Muhammed met Jerry Quarry and easily beat him. His faithful fans, decked out in furs and bright clothes cheered the "champ" on. Oscar Bonavena was next and after 15 rounds of playing and dancing Ali put him away. The fans and promoters went crazy. The fight of the century was here.

On Monday March 8, 1971 all the chips were down. There would only be one Champion by the end of the night. Madison Square Garden was packed and so were many other auditoriums and theaters where the fight would be shown. Each fighter would get 2.5 million dollars. Frazier was quiet as usual, but Ali was in rare form. He predicted a sixth round knockout and was ranting and raving before the fight.

Ali came out dancing and took the first round. This was his style of fighting and he kept the fight close until the 11th round. Frazier staggered Ali in the 11th and the 12th rounds. He took command in the 13th, but it was Ali who pressed the attack in the 14th. The 15th opened with Ali looking for the knock out, but there was no strength left. Frazier floored Muhammed with a left hook. Ali was down with a swollen jaw and the fight was all but over. Frazier out pointed Ali; 11-4, 9-6, and 8-6-1. The undisputed Champion of the World is Joe Frazier, the fighter who looks and acts like he is supposed to. The guy whose face looked as if it was dug up with a jack hammer reigns supreme.

Boxing isn't ready for a fighter

like Muhammed Ali. A fighter whose face bears no scars, a fighter who is colorful both inside and outside of the ring, a fighter who lives his own life. I can still remember listening to or seeing every one of Ali's fights. I laughed at his poetry and delighted in his pre-fight predictions. Who can forget those verbal confrontations between Ali and Howard Cosell on ABC's Wide World of Sports. It was on Cosell's show that Muhammed demonstrated his famous Ali Shuffle. He even tied red tassels to his boots so his fans could see the shuffle more clearly. Those were the days when Ali possessed incredible speed and stamina. Ali introduced a new tactic to the fight game. He always said, "You don't have to get hit in boxing." He practiced what he preached. You could count the number of times his face was hit during all of his fights.

It was Muhammed Ali who rejuvenated boxing and added color to a drab and dying sport. After the fight was over it was Ali, the loser, who was still the center of attention. Ali claims he won nine rounds and even if he didn't win the title he at least won the fight. Compare his swollen jaw to Frazier's bloodied and bruised face.

There will most certainly be a rematch sometime early next year. From now until then Ali will be in training and his next opponent will most likely be young George Foreman. The scene from this corner is that Muhammed will batter Gorgeous George then shatter Joe Frazier. The next time they meet Frazier will be beat and don't be too surprised if Muhammed's battle cry will be, "Frazier will be mine in nine!"

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## SPORTSDESK

BY PETER GOBIS

Now that we know who the "onliest" champion of boxing is, and Joe Frazier and Muhammed Ali left from the ring \$2,500,000 richer before the Internal Revenue Service got their share, the promoters of the fight also received huge profits from the closed circuit TV spectacular.

The returns from the box-office draw give evidence that the fight must surpass the 20-30 million dollar net profit that backers Jerry Perenchio and Chartwell had previously expected.

In the United States, the New England states, the West Coast, Texas and New York drew the big crowds and the big business at the box-office. There were jammed theaters, auditoriums, and even restaurants, all 350 sites in the U.S., that presented the fight via closed circuit.

The fight was beamed across Europe, Asia, Africa, the Soviet Union and the Orient via satellite, and had a total estimated audience of 300,000,000.

Now that the "Fight of Champions" is over the question is raised if the promoters can sell their performers to the highest bidders, black out home television and delayed broadcasts, then why can they not do the same thing with the Super Bowl, the World Series, the Stanley Cup, and all other big sporting events?

The promoters would be backed by the affluent rich, show the event via closed circuit to the affluent rich, and the less fortunate middle and lower classes, who cannot come up with \$15-\$25 to watch the event over closed circuit TV, will have to do without it.

Another aspect of the fight was the fact that the promoters not only kept the fight off television and radio networks, but attempted in court to get an order to restrict the right of news agencies to file blow-by-blow descriptions of the fight to the news media.

Not only does this tactic by the promoters use sports as a strictly business venture, with its end to gain wealth for all those involved, but it limits the power of the press to try and objectively present the event to the public.

There are various sports in the United States, all available to the public to either attend in person for a nominal fee, or watch on television. Closed circuit television neglects that mass of society which the sporting world cannot do without — the average person.

Closed circuit television increases the revenue for the event, while it reduces the number of people who can afford to watch the event. This is a serious question facing the world of sports.

Many sports fans like myself would face a serious decision if we had to pay to see every major event of the sports world, and at such a large price.

Television means big money to advertisers also. Major companies pour X amount of dollars into television, especially sports events, because they are viewed by such a large audience. We have seen Joe Namath shave off his Fu Manchu moustache, and others speak of razor blades giving them a closer (or is it smoother?) shave.

And I do not think there is one professional athlete having poor salary problems. They all receive wages at least twice as much as the average workingman receives; and then there are the \$100,000 superstars.

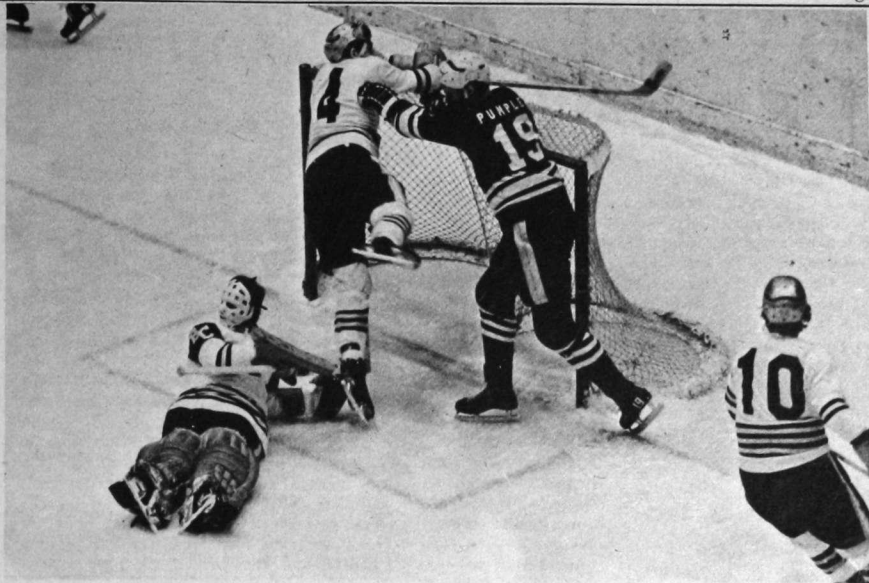
Without fans in the ballparks or in the stands, many clubs would fold, as the history of sports has shown, and the wages of the performers would have to be drastically cut. A revolt by the sports fan over admission prices could possibly occur if he honestly weighs the worth of the event.

An event like the "Fight of Champions" does only occur every so often, unlike all the football bowl games extravaganza, and the yearly other sports titles, so the practicality of closed circuit TV suited the fight.

How many times has Alumni Hall been sold out for a basketball game, and thanks to local television, those who did not get tickets can view the action on live TV. The same holds true for the Bruins games. Tickets are scarce, and without live broadcasts of the games many a Bruins fan would be left out in the cold.

All sports events are put on, not only for the competition, but also to gain revenue, which is quite logical, because of the inflationary costs of just about everything that produces the event.

Closed circuit TV is suitable for such an event as the "fight of Champions," but to have closed circuit broadcasts of every major sporting event would be ridiculous, and the promoters would soon feel the pinch at the box-office. Shrewd businessmen could possibly hurt the world of sports with such moves.



Friar forechecking by Rich Pumple proved a big key in the playoffs.

## Friar Icemen Lose to Cornell; 5 Goal 2nd Period Hurts Friars

by Peter Gobis

The Providence College hockey team played the Big Red of Cornell on even terms for most of the first and third period, but a poor showing in the 2nd period accounted for Cornell's big guns to pour home five goals on route to a 6-3 win over the Friars in the first round of the 1970-71 ECAC playoffs.

"We'll have to skate like mad and work like blazes to prevent them from breaking out," Coach Lamoriello said before the game. The Friars came out breathing fire, and gave the 4,800 partisan fans in Lynah Hall a cardiac when the Friars took a 1-0 first period lead.

Gary Williamson, a soph from Verdun, Que., tallied the first of his two goals in the game at 13:13 giving the underdog Providence the lead. Rich Pumple picked up the puck at centerice, fed over to Williamson, who walked in alone, and drilled a 25 footer into the net.

Chris Ciceri, Mike Gaffmeyer, and Jim Murphy formed the checking line for the Friars, and did an excellent job of keeping in check Cornell's top line of Larry Fullan, Brian McCutcheon, and Kevin Pettit.

"We aren't going to go up there and try to match goals with them, instead we're going to attempt to make them commit mistakes in their own end and that we can cash in on," Coach Lamoriello remarked.

The containment of Cornell in the first period was due to the spectacular goaltending of Brian Reynolds. Reynolds held onto every shot, not letting the Big Red get the opportunity for a rebound shot.

"I thought Brian Reynolds was outstanding," Coach Lamoriello said, after Reynolds made 48 saves in the game. Cornell outshot the Friars 29-5 in the first period, and 54-25 for the game, but the Friars had a 1-0 lead, just to show what a magnificent job Reynolds did.

That which happened a few times during the season, the 2nd period blues, hurt the Friars immensely, as it put them up against a wall. Cornell took

advantage of a couple of defensive lapses and poured home 5 goals to take a 5-1 lead after two periods.

Cornell's Dave Street started the fireworks by blasting a 50 footer into the net at 3:27 to tie the game, 1-1. Three minutes later, Billy Perras knocked in a rebound shot to give Cornell the lead.

Continually applying the pressure in the Friars zone, Cornell struck for two goals within six seconds. At 8:11 McCutcheon intercepted a centering pass, fed Jim Higgs who connected on a 15 footer. Then on the faceoff, McCutcheon took a pass on his right wing and beat Reynolds with a low shot.

The Big Red with a 4-1 lead kept the pressure on. With Eric Dixon off for a holding penalty, Brian McCutcheon fired home his own rebound shot at 11:54 to give Cornell a big four goal lead 5-1.

With a good individual effort, Gary Williamson picked up his second goal of the night. Williamson, all alone on the right side, skated through the Cornell defense, and fired a 15 footer through Cornell goalie Brian Cropper's pads at 15:47. The goal gave the Friars a lift and recovery from the earlier shellshocking by Cornell in the period.

The hustle and confidence the Friars displayed all season, and in the first period, returned in the final period, and the Providence sextet actually outplayed their big opponents.

Both teams scored single goals in the final period, but the Friars attempting to close the gap missed some good chances to score. Bill Perras gave Cornell its sixth goal as he skated in from center ice and fired a ten-footer into the net at 2:10.

With a Cornell man in the penalty box, the Friars drew to within three goals. Rich Pumple banged home a ten-foot rebound of his own shot, after having been set up by Al "Tex" Evans and Glen Collard.

Jerry Leschysyn intercepted a Cornell clearing pass, centered to Tony Bosco whose shot was blocked by Cropper. Bobby Badyk and Chris Ciceri combined on a 2-1 break, but it failed to

turn the red light on.

The Friars kept the pressure on the Cornell zone in that third period, but could not get a goal. Tommy Sheehan, Rich Pumple, and Gary Williamson missed good chances to score from close range. Williamson missed a good bid for a Friar score during a PC powerplay, when defenseman Jim Davis made a good play to block the shot.

"We forced them to make a lot of line changes, but I don't think we could have done anything else to improve our situation," Coach Lamoriello reminisced. Despite the setback, the Friars played well, particularly against a team like Cornell.

The Big Red was 20-3 entering the game, had not lost a game in Lynah Hall in 53 starts, were the defending ECAC and NCAA champions, and had 4,800 howling, highly partisan fans behind them, so the Friars had quite a task to face, and responded admirably, as they did so many times this 1970-71 season.

Harvard's cinderella hockey team scored two major upsets to win the ECAC title. The Crimson defeated No. 1 ranked Boston Univ. 4-2 in the semi-finals, and defeated Clarkson who had upset Cornell in the semi-finals, 7-4.

Harvard, the ECAC champion and Boston University will represent the East next weekend in the NCAA playoffs to be held in Syracuse, New York.



Gary Williamson

# Sportsmen Honor Gavitt; N.E. Coach of the Year

by Joe Delaney

Okay all you Monday morning quarterbacks! The Friars were invited to the N.I.T. and for the second time in only three years, Dave Gavitt was named New England "Coach of the Year," by the sportwriters and sportscasters of United Press International.

In an exclusive interview last week, Coach Gavitt had this to say: "I felt honored. Anytime a coach receives an honor of this nature, it acknowledges what others have done to make the award possible, I say this in relation to my staff, Bill O'Connor and Dave Whalen, and the kids on the team."

The first coach ever to capture the regional coaching award at two colleges, Gavitt brought the Friars to the top rating in the New England area and to a bid in the National Invitational Tournament in New York. He accomplished all of this despite a lack of height, a tough schedule,

and a predominantly sophomore line-up.

When asked about any possible turning point in the season, the former Dartmouth backcourt star and coach said: "The Niagara, Creighton trip was the big point at the time because we picked up two key wins. Although we played poorly in January, we started to play well from then on."

After the horrible defeat at the hands of the Canisius Griffins, many Friar advocates thought the hoopsters were through. Gavitt replied why the hoopsters had slacked off from their fine play during December, especially during the Holiday Festival: "Because of our heavy schedule, we struggled when we were tired. We were not patient on offense, we were trying to put the game away right away."

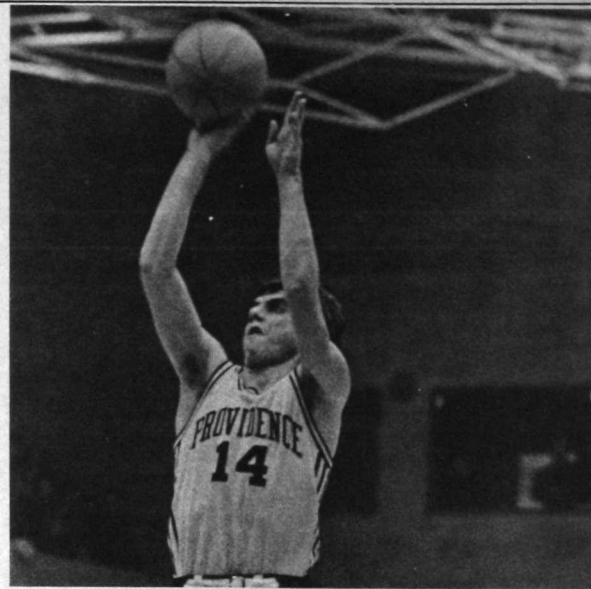
Anyway, the season's regular schedule is now over. The team must now look forward to the tourney in New York and any possible hopes for an upset victory.

Coach Gavitt had this to say about the prestigious Madison Square Garden affair: "Getting to the N.I.T. is the difficult thing. Once you're there, if you are hot, you may go all the way. Then again, even if you are one of the stronger teams, you may come up against a hot team and lose."

While reflecting back on the regular schedule, Coach Gavitt responded: "We reached our goals. The team sacrificed and played as a team. They did the things they had to do to win."

The Friars will be making their sixth appearance in the tourney which they have won twice, in 1961 and 1963. The 34th edition of the N.I.T. will have sixteen teams.

Regardless of what the Friars do in the N.I.T., the team has had a great season and surpassed the aims of almost all Friar basketball rooters. Coach Gavitt summed it all up when he said: "I am pleased for the kids. It shows an appreciation of what these kids have accomplished."



Vic Collucci sets his eye for the NIT

## Court Rules Against NBA Draft Laws

Los Angeles - (AP) A U.S. District Court action invalidating the National Basketball Association's rule forbidding the signing of college players until their college class graduates might produce controversy as early as March 29.

Judge Warren Ferguson said yesterday he had struck down the NBA's ban on signing college athletes. The judge said his action, which came as a result of litigation brought by Spencer Haywood of the Seattle Supersonics, was based on his decision that the rule violates the Sherman Anti-Trust Act.

Although the ruling may be argued in various courts of the land, and may well go to the U.S. Supreme Court, it could cause a major problem because the NBA's annual player draft comes up March 29, in New York City. And with the four-year rule invalid, owners are theoretically free to draft anyone they want.

For example, it would legally be possible for a team to draft Mississippi's sensational, high-scoring sophomore Johnny Neumann. Others who are underclassmen now but who might be drafted include Southern California's Paul Westphall, Marquette's Jim Chones and Allie McGuire and Long Beach State's Ed Ratleff.

Obviously the National Collegiate Athletic Association would be upset if the pros were to "raid" the colleges but the situation becomes even more complicated.

What, for example, would happen if an NBA team was interested in a high school player, like Lewis Brown of Verbum Dei in Los Angeles?

At 6-feet-9 and 225 pounds, he's a rock-solid sophomore and one of the most sought after high school players in the state. But he won't even get his prep diploma for two more years.

## Intramural Playoffs Start; Diddlers, Jersey A Favorites

Intramural Basketball  
by Joe Caroulo

The Providence College Intramural Basketball playoffs began this week after nine weeks of league competition play. According to League Commissioner John Scarscella, the top eight teams will compete for the coveted title.

Last season the Diddlers took the Dorm League crown by turning back the Mystic Knights, and New Jersey A captured the Intramural title by whipping Met A.

Prior to last Wednesday, four intramural league teams were eligible for the final playoff position. In the first round eliminations, the New Tower Titans defeated Leahy's Gang 65-45.

Dillon Club A was victorious

over Waterbury B by a 37-33 score. The final cut was decided on last Thursday in a very close game as the Dillon Club A forces squeaked by the New Tower Titans 46-44. The scoring honors went to Dillon Club A's Foster 14, Somers 12, and Ryan 13, while Butch Blais and Perri scored 20 and 13 points respectively for the Titans from the New Tower.

Thus, the teams competing for the Intramural League crown will be New Jersey A, the Greater Boston Club, New Jersey B, Panthers Team B, Meagher's Hustlers, Panther Team A, Upstate New York, and Dinnon Club A.

The eight-team intramural playoffs will begin on Tuesday March 16th. The semi-finals will be held on Wednesday, the 17th of

March, and the finals will be on Thursday, March 18.

The Dorm League also began their playoff schedule last week. The quarterfinals were held last Wednesday. Bill Connell, Dave Millonowicz and company for the Diddlers won by a forfeiture.

Other quarterfinal winners were the Jack Scanlon, Kevin Kelly, Kevin Carey led Treks 47 - Joe's Dorm 21. Moniques Uniques led by John Hopkins and Bob McCue upset the Super Dugers in a close battle 37-35. The winners of these games move into the semi-finals next week in conjunction with the Intramural League playoffs. The pairings have not been announced but the action will be fast and furious.

## Dillon Club Wins Thriller; Lonnergan Team Falls 2-1 Boisvert Scores Clincher

Right wing Roland Boisvert's clutch goal at 2:10 of the sudden death overtime period gave the Dillon Club hockey forces a 2-1 edge over the John Lonnergan sextet in a thrilling contest. The game, played at the Burrillville Hockey Arena, gave the Dillon Club the school championship in the best of three finals.

Brian Martin opened the scoring for the Dillon Club in the third period with a fantastic 20 foot blast which eluded Lonnergan goalie Peter Gonsalves. The assist on the play went to senior Leo Lapierre.

Applying the pressure, Lonner-

gan's Six came back 10 minutes later and tied the score on a nifty goal by John McVarish. The goal came on some neat passing.

Center Marc Billington made a superb play to feed the speedy McVarish who had split the defense. McVarish made an unbelievable shot from a tough angle to beat Dillon Club goalie Marc Vadenais who had no chance of stopping the puck.

Although both squads tried hard for the winning score, neither team could light the red lamp before the final buzzer in regulation time. The Dillon Club's winning goal came after Leo

Lapierre won the face-off in his own zone and directed the puck to winger Donald Lapierre.

Lapierre streaked up to his blue line and bulleted a pass to Boisvert skating down on the right. Boisvert worked his way through the tough Lonnergan defense and blasted the puck into the upper left-hand corner of the net to end the thrilling encounter.

Boisvert was the hero of the game, but the victory was achieved by a solid team effort. It was a tough way to end the season for the Lonnergan team because they battled the Dillon Club sextet on near even terms all the way.

**Good Luck  
Friars  
In The  
NIT**