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Ring Out Those Bells

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Ring Out Those' Bells

Marvin Curtis



SATB MF 555
With 3-5 octave handbells
Handbell parts only MF 555B

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To Ralph R. Prime, and the A Cappella and Handbell Choirs
of San Joaquin Delta College, Stockton, California 1986-87.

Ring Out Those Bells

Music by
MARVIN CURTIS

Text by M. C.

Bells Used: 28 (42)

optional

optional

Joyfully (in two)

mf

Soprano & Alto unison

mf

Christ-mas is com - ing, the bells in the tow-er say, Ring - ing the news of our

Tenor & Bass unison

mf

Sav - ior's birth. Stars in the sky a-bove danced on his day,

*3 octave choirs play all notes within their range except those in parentheses.
4 and 5 octave choirs do not play notes in brackets.

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Tell - ing the news_ of good will, peace on earth. Ring out the bells,

13 14 15

Ring out the bells, Spread-ing the news, those

16 17 18 19

div. sweet Christ - mas bells. Ding, Dong, Ding, Dong,
div. *mf*

20 21 22 23 24 25

Unison

mf

"Come to the sta - ble and see where the ba-by lay," An - gels told shep - herds in Ding, Dong, Dong, Ding, Dong, Ding, _____

p

Ding, Dong,

26

27

28

mf rit.

Slower (in 6)
div.

fields that night. Wise men from far a-way brought him their gifts, Ding, Ding, Dong, *mf rit.*

29

30

31

rit.

Slower (in 6)

Gold, and myrrh and Frank - in - cense. See where he lay, _____

rit.

p legato-slower (in 6)

32

33

34

35

rit.

legato-slower (in 6)

rit.

rit.

Sleep on the hay, _____ God's gift of love for - ev - er _____ to man.

rit.

36 37 38 39 40

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs). The tempo marking 'rit.' (ritardando) is placed above the first vocal staff and below the piano accompaniment. Measure numbers 36 through 40 are indicated below the piano accompaniment.

Tempo I

The second system shows the piano accompaniment for measures 36 through 40. The tempo marking 'Tempo I' is written above the first staff. The piano part consists of chords and some melodic fragments in both hands.

Tempo I

41 42 43 44 45

The third system shows the piano accompaniment for measures 41 through 45. The tempo marking 'Tempo I' is written above the first staff. The piano part features a more active melody in the right hand and a steady bass line in the left hand.

46 47 48 49 50 51

The fourth system shows the piano accompaniment for measures 46 through 51. The piano part continues with complex chordal textures and rhythmic patterns in both hands.

Piano introduction for measures 52-54. The music is in G major and 6/8 time. Measure 52 features a chordal accompaniment. Measure 53 has a melodic line in the right hand and a bass line in the left hand. Measure 54 continues the melodic and bass lines.

Unison

ff

Vocal unison for measures 52-54. The melody is in G major and 6/8 time. The lyrics are: "Sing out for joy, for the love he has brought to us, From God a-bove on His".

Unison

ff

Piano accompaniment for measures 55-57. Measure 55 is a chordal accompaniment. Measure 56 has a melodic line in the right hand and a bass line in the left hand. Measure 57 continues the melodic and bass lines.

Vocal unison for measures 55-57. The melody is in G major and 6/8 time. The lyrics are: "heav - en - ly throne. Ring out the mes - sage to men of all birth,". The word "div." is written above the notes in measures 56 and 57.

Piano accompaniment for measures 58-60. Measure 58 is a chordal accompaniment. Measure 59 has a melodic line in the right hand and a bass line in the left hand. Measure 60 is a chordal accompaniment.

Love in our hearts al - ways, all o'er the earth. Ding, Dong,

61 62 63

Ding, - Dong, Ding, Ding, Dong, Ding, - Dong, Ding,

Ding, Ding, - Dong, Ding, Dong, Ding, Dong, Spread the news, oh,
Ding, Dong, Ding, Dong, Ding, Ding, - Dong,

64 65 66 67

mf Ring out those bells. *f* Ring — bells,

mf *f*

68 69 70 71

mf *f*

ff
Ring — the bells, those

ff

72 73 74

ff

Detailed description: This system contains measures 70 through 74. It features a vocal line with lyrics and piano accompaniment. The vocal line starts with a forte (ff) dynamic. The piano accompaniment includes chords and melodic lines in both hands.

sweet Christ — — — — — mas

75 76 77

Detailed description: This system contains measures 75 through 77. The vocal line continues with the lyrics 'sweet Christ' and 'mas'. The piano accompaniment features a rhythmic pattern of chords.

bells!

78 79 80 81

mf

Detailed description: This system contains measures 78 through 81. The vocal line concludes with the word 'bells!'. The piano accompaniment ends with a final chord. The dynamic marking changes to mezzo-forte (mf) at the end of the system.