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May 1987

Roll, Jordan Roll

Marvin V. Curtis

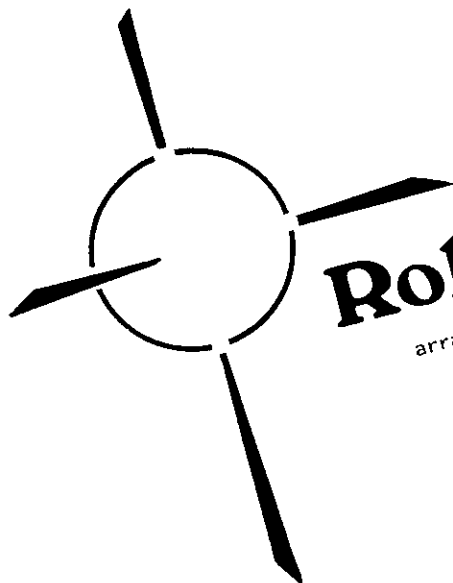
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Curtis, Marvin V., "Roll, Jordan Roll" (1987). *Performing and Fine Arts Working Papers*. Paper 16.
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Roll, Jordan Roll

arranged by **Marvin Curtis**

♩ = 144 Spirited Spiritual

mf Hal - le-lu - jah! Roll, Jor - dan,

Roll, Jor - dan, Roll, Jor - dan, Roll, Jor - dan, Roll, Jor - dan, Roll, Jor - dan,

mf Sing, chil - dren, Roll, Jor - dan, Roll, Jor - dan,

Roll, Jor - dan, Roll, Jor - dan, Roll! Roll, Jor - dan, Roll, Jor - dan,

Roll, Jor - dan, Roll, Jor - dan, Roll! Roll, Jor - dan, Roll, Jor - dan,

(for rehearsal only)



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Sing it o - ver, Roll, Jor - dan, Roll, Roll, Jor - dan,
 Roll, Jordan, Roll, Roll, Jor - dan, Roll, Jor - dan, Roll, Jor - dan,
 Roll, Jor - dan, Roll, Roll, Jor - dan, Roll, Jor - dan, Roll, Jor - dan,
 Roll, Jor - dan, Roll, Jor - dan, Roll, Jor - dan, Roll, Jor - dan, Roll, Jor - dan,

Roll, I want to go to heaven when I die_ to hear Jordan roll.
 Roll, Jor - dan, Jor - dan, heaven when I die, hear_ Jor - dan roll.
 Roll, Jor - dan, Jor - dan, heaven when I die, hear_ Jor - dan roll.
 Roll, Jor - dan, Jor - dan, heaven when I die, hear_ Jor - dan, Roll, Jor - dan,

f Roll, Jor - dan, Roll, Jordan, Roll! — |

f Roll, Jor-dan, Roll! Roll, Jordan, Roll! — |

f Roll, Jor-dan, Roll! Roll, Jordan, Roll! — |

Roll, Sing it o-ver, Roll, Jor-dan, Roll! Roll, Jordan, Roll! — |

This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

want to go to heaven when I die — to hear Sweet Jor-dan roll.

want to go to heaven when I die — to hear Sweet Jor-dan roll.

want to go to heaven when I die — to hear Sweet Jor-dan roll.

want to go to heaven when I die — to hear Sweet Jor-dan Roll, Jor-dan, Roll, Jor-dan,

This system contains five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. Dynamics include *mf* (mezzo-forte).

(f) Oh, brother, you'd ought to been there, (f) Yes, my—
 why,— Yes, my
 Roll, Jor - dan, Roll! why,— Yes, my

A sit-tin' in da King - dom to hear Sweet Jordan roll! mf
 Lord, Oo, to hear Sweet Jordan, Roll, Jor - dan, mf
 Lord, Oo, to hear Sweet Jordan, Roll, Jor - dan, mf
 Lord, Hal-le-lu - jah! Oo, to hear Sweet Jordan, Roll, Jor - dan, mf

(f)

Don't you know it,

Roll, Jor-dan, Roll, Jor-dan, Roll!

f

Roll, Jor-dan, Roll, Jor-dan, Roll! Oh, sister, you'd ought to been there,

f

Roll, Jor-dan, Roll, Jor-dan, Roll! Oh, sister, you'd ought to been there,

Yes! my Lord!— hear Sweet Jor-dan

f

Yes! my Lord!— King - dom, to hear Sweet Jor-dan

Yes! my Lord!— A sit-tin' in da King - dom, to hear Sweet Jor-dan

Yes! my Lord!— A sit-tin' in da King - dom, to hear Sweet Jor-dan

roll! Roll, Jor - dan, Roll, Jordan,

roll! Roll, Jor-dan, Roll! Roll, Jor - dan, -

roll, why don't ya sing it? Roll, Jor-dan, Roll! Roll, Jor - dan,

roll, why don't ya sing it? Roll, Jor-dan, Roll! Roll, Jor - dan,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'roll!' and 'Roll, Jor - dan, Roll, Jordan,'. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal lines.

Roll!_ I want to go to heaven when I die_ to hear Sweet Jor - dan

Jor - dan, Roll!_ I want to go to heaven when I die_ to hear Sweet Jor - dan

Jor - dan, Roll!_ I want to go to heaven when I die_ to hear Sweet Jor - dan

Jor - dan, Roll!_ I want to go to heaven when I die_ to hear Sweet Jor - dan

The second system continues the vocal and piano parts. The vocal lines repeat the phrase 'Roll!_ I want to go to heaven when I die_ to hear Sweet Jor - dan' across four staves. The piano accompaniment continues to support the vocal melody.

roll, to— hear Sweet Jordan roll! Roll, Jor - dan, Roll, Jor - dan,

roll, to— hear Sweet Jordan roll! Roll,

roll, to— hear Sweet Jordan roll! Roll, Jor - dan,

roll, to— hear Sweet Jordan Roll, Jor-dan, Roll, Roll, Jordan,

The first system consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a grand staff for piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "roll, to— hear Sweet Jordan roll! Roll, Jor - dan, Roll, Jor - dan," for the Soprano; "roll, to— hear Sweet Jordan roll! Roll," for the Alto; "roll, to— hear Sweet Jordan roll! Roll, Jor - dan," for the Tenor; and "roll, to— hear Sweet Jordan Roll, Jor-dan, Roll, Roll, Jordan," for the Bass.

mf Roll! *f* I want to go to hea - ven; Just look for me in hea - ven; We'll

mf Roll! *f* I want to go to hea - ven; Just look for me in hea - ven;

mf Roll! *f* I want to go to hea - ven; Just look for me in hea - ven;

mf Roll, Jordan, Roll! *f* I want to go to hea - ven; Just look for me in hea - ven;

The second system consists of five staves. The top four staves are vocal parts with lyrics and dynamic markings (*mf* and *f*). The fifth staff is a grand staff for piano accompaniment. The lyrics are: "Roll! I want to go to hea - ven; Just look for me in hea - ven; We'll" for the Soprano; "Roll! I want to go to hea - ven; Just look for me in hea - ven;" for the Alto; "Roll! I want to go to hea - ven; Just look for me in hea - ven;" for the Tenor; and "Roll, Jordan, Roll! I want to go to hea - ven; Just look for me in hea - ven;" for the Bass.

