

**Phase II Archaeological Testing on Schwar's Row (18AP120), Annapolis, Maryland  
2012**



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## **Abstract**

### *Organization of this Report*

This report is a summary of excavations conducted by Archaeology in Annapolis between May 29 2012 and July 6 2012 on Cornhill Street, Annapolis, Maryland. The report is divided into the following sections:

Chapter 1: Introduction

Chapter 2: Context and Historical Background

Chapter 3: Archaeology and Interpretations

Chapter 4: Conclusions and Recommendations

Chapter 1 of this report is an introduction to the Cornhill Street excavations in 2012 at two areas designated Schwar's Row East and Schwar's Row West. Included within in this chapter are the dates of fieldwork, laboratory processing and analyses, the identification of key project staff, as well as research design and methodology.

Chapter 2 of this report details the context and historical background of the properties. Included within this chapter is a short history of the ownership of the structures and the research questions for this investigation.

Chapter 3 of this report details the results of archaeological testing of a total of four units at Schwar's Row East and Schwar's Row West. Included within this chapter is an account of stratigraphic layers, features, and significant artifacts encountered within individual test units. Also included within this chapter are interpretations of layers, features, and artifacts.

Chapter 4 of this report details the conclusions based on the data recovered from these excavations and recommendations for further investigations.

## **Acknowledgements**

The authors would like to thank the City of Annapolis, the Historical Annapolis Foundation, and the Maryland Historical Trust for making these excavations possible. Equally important was the support of the homeowners, John and Sally Stephens, and renters of these properties for allowing our field school to excavate their backyards.

Thank you to the 2012 Archaeology in Annapolis summer field school students and volunteer lab students for all of your hard work.

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## CHAPTER 1: INTRODUCTION

These excavations were conducted as a part of the University of Maryland Archaeology in Annapolis archaeological field school as a continuation of a larger archaeological investigation into the Fleet and Cornhill Streets neighborhood. The Phase II investigations took place between May 29 2012 and July 6 2012 on Cornhill Street, Annapolis, Maryland. Schwar's Row East and Schwar's Row West represent two adjacent rowhouses, separated now by a fence, and used to be one property.

Dr. Mark P. Leone was the director and the principal investigator of this project. Kathryn Deeley, Benjamin Skolnik, and Beth Pruitt were the co-assistant directors. Units were excavated by the 2012 Archaeology in Annapolis summer field school undergraduate students under supervision of the assistant directors. During the fall and spring semesters of 2012 and 2013, volunteer students aided in laboratory work supervised by Archaeology in Annapolis staff.

### *Project Methods*

The four excavated units were located in the back yards of the residential buildings in Annapolis. Excavations were conducted stratigraphically, using trowels and shovels. Elevations were recorded using rulers and line-levels, with all measurements taken from the highest corner of the unit. Each unit was excavated until reaching sterile subsoil, denoted in illustrations by Bottom of Excavation (BOE).

Each unit was numbered individually, continuing the sequential order from the previous Annapolis excavations. Excavators kept detailed field notes, recording soil color, soil texture, inclusions, artifacts recovered, features, and interpretations.

All soils recovered from excavation units were screened through a 1/4" mesh wire screen.

## CHAPTER 2: CONTEXT AND HISTORICAL BACKGROUND

Although Archaeology in Annapolis field schools have excavated on Cornhill Street in the past, this was the first field season at these two properties on Cornhill Street. The land between State Circle and the City Dock, on which East, Fleet, and Cornhill Streets sit, was reserved for Colonial Governor Francis Nicholson in his 1695 plan for Annapolis, but it is unclear how the land was used until it was sold to Charles Wallace in 1770. A local merchant and builder, responsible for the construction of the existing Maryland State House, Wallace subdivided this land and initiated its urban development. After Charles Wallace died, Nicholas Brewer sold his estate. The land that contained 18AP120 was sold to George and Kathina Anne Schwar. A portion of this land was then sold to Frederick Mopp and his wife Julia Anne in 1846 and four years later, Frederick and Julia Anne Mopp sold the land to Anne Lambden (Liber JHN 2 f. 142; Liber JHN 5 f. 144). Anne Lambden's property was transferred to Anne and John J. Mattison and sold to Joseph S. Basil for \$1,350 in 1879. This property encompassed the south side of Cornhill Street bounded by Schwar's Alley.



Figure 1: Location of Schwar's Rows East and West along Cornhill Street, from the 1959 Sanborn Maps.

destruction of the previous building on the property, which is still present in an 1891 map, and the construction of the townhomes on the property. When they were first built, these two properties were numbered 5 and 7 Cornhill Street, but by 1903, the numbers had changed to their current numbers.

By the early 20<sup>th</sup> century, the townhomes on these lots on Cornhill Street were being rented out to European immigrant families. In 1900, a musician whose parents were from Germany, Francis Stromeyer, rented Schwar's Row East with his wife Alice and their son William. Also living there was a widowed clerk, William Flood, who was born in New York to Irish parents, and his five children: John, Marie, William, Mary, and Frederick (1900 Census p. 40). In 1900, Schwar's

In the mid to late nineteenth century, there was a single structure, oriented north-south, on this property. It is unclear if this structure would represent 5 or 9 Cornhill, but either way, this structure appears to have been occupied by renters, rather than the property owners. These renters were white fishermen, and lived with their families (1880 Census, p. 10, 13).

In 1885, Joseph Basil and his wife Margaret sold the property to Martin M. Smith for \$4,000 (Liber JCB 4 f. 28). The Smith family owned the

property for most of the end of the 19<sup>th</sup> and beginning of the 20<sup>th</sup> century and are likely responsible for

Row West was occupied by a white Stone Mason from Connecticut, Frederick Troub, and his English wife, Anabelle and sister-in-law Jenny Custance (1900 Census p. 40).

In 1910, Schwar's Row East was rented by William Lyons, a carpenter who worked from the house, his wife Sallie, and their children—Nora, Fennewick, Roberta, Olivia, and Emma. Nora Lyons (22) was a cashier at a grocery store and Fennewick (20) was also a carpenter. Also living in the house were Sallie Lyons single, adult sisters, Elizabeth and Annie Leatherbury. Elizabeth Leatherbury (24) was a stenographer in a Law Office and Annie (18) was a stenographer in a Contractor Office (1910 census p. 9).

In the same year, Schwar's Row West was rented by widow Eleanor M. Smith, whose parents were from Germany, her son William, and her sisters Elizabeth and Hidbig Schaefer. Elizabeth was employed as a stenographer in the State House (1910 Census p. 8-9). The Smith and Schaefer families continued to occupy the property in 1920, with Hedina Schaefer listed as the head of house, living with her Nephew William Smith. Hedina was employed as a copyist Draftsman for the U. S. Government (1920 Census p. 39).

In 1920, the Sternburg family rented Schwar's Row East. Peter, the head of the household, had emigrated from Sweden in 1900 and worked in the U.S. Navy. Peter and his wife Julia had three children—Matila, Movis, and Gerard. Also living with them was Julia's Irish mother, Ellen Taylor, and a German lodger named Catherine Bruder, who was 76 year old widow (1920 Census p. 39).

In 1930, Schwar's Row West was rented by Lewis Thompson, a Foreman in the U.S. Navy whose parents were from Norway, for \$25 a month. He lived with his wife Joanna, whose father was from England, and their four young daughters, Dorothy, Virginia, Rebecca, and Betty (1930 Census p. 7). The Thompson family continued to rent the property through 1940. By 1940, Lewis Thompson had been promoted to Supervisor at the U.S. Naval Academy. Joanna was listed as engaged in housework and all four daughters were still in school (1940 Census p. 19).

In 1930, Schwar's Row East was also rented for \$25 by a carpenter named Fred Holland, with his wife, Agnes. They had three children, Agnes, Frederick, and Mary. Agnes (17) was a clerk in a Bakery (1930 Census p. 7). Schwar's Row East was not enumerated in 1940.

The Smith family maintained ownership of the property through the 1940s, although they appear to have never lived at the site. They sold the property to William U. and Belva G. McCready in 1946 for \$10 (Liber JHH 358 f. 384). After William and Belva McCready passed away, their estate was sold to William P. and Hilda S. Stephens in 1980. The parcel of land containing 18AP120 was one of seven parcels of land purchased by Stephens. Finally, the land was transferred to John D. Stephens in 2004 and John and his wife Sally own the property today. The two townhomes continue to be rented out today.

Research questions include:

1. Are the ethnicities of the immigrants and first-generation Americans visible in the archaeological record? How?



2. What can we learn about working-class American life in the early 20<sup>th</sup> century during the period of incredibly high immigration before World War I?
3. How was this property used prior to the construction of the late 19<sup>th</sup> century rowhouses?

## CHAPTER 3: ARCHAEOLOGY AND INTERPRETATIONS

### Schwar's Row East

#### Test Unit 24

##### *Description*

**Test Unit 24** is measured four feet by four feet and was located on the east side of the backyard. This unit was excavated to a depth of approximately 1.82 feet below datum (ftbd) and contained sixteen stratigraphic levels and no features.

**Level A** started at 0.19 feet above datum and ended at 0.08 ftbd. This level consisted of an extant brick patio that covered the expanse of the unit and a 10YR4/4 dark yellow-brown silty-sand in between. Artifacts found in this level include synthetic plastic materials, a fractured wooden Popsicle stick, and a Miller Lite glass beer bottle cap, representing modern yard scatter.

**Level B** started at 0.08 ftbd and ended at 0.16 ftbd. This level consisted of a 2.5YR7/3 pale yellow sand, likely the sand bedding laid to provide a flat foundation for the brick patio. This was most likely put down at the same time the brick patio was laid. There were no artifacts recovered from this level.

**Level C** started at 0.16 ftbd and ended at 0.24 ftbd. This level consisted of a mottled 10YR3/6 dark yellowish-brown sandy-clay and 7.5YR5/2 brown clay. The modern yard scatter deposit include 1 piece of window glass, 8 pieces of bottle glass, a plastic cigarette holder, and 14 green paint chips.

**Level D** started at 0.24 ftbd and ended at 0.36 ftbd. This level consisted of a mottled 2.5YR3/2 very dark grayish-brown and 10YR3/6 dark yellowish-brown silty-clay with coal ash and charcoal inclusions. Artifacts recovered from the level include multiple kinds of glass, such as 51 pieces of bottle glass, 4 pieces of window glass, 3 pieces of frosted serving glass, and 1 pieces of milk glass. Organic materials included 14 pieces of natural wood and 1 fragment of mammal bone. Other artifacts included 1 small plastic button, 3 iron keys, 5 pieces of modern wire, 17 nails, 499 lbs. of brick, 27.9 g of mortar, and 1.5 g. of slag.

**Level E** started at 0.27 ftbd and ended at 0.31 ftbd. This level consisted of a mottled 10YR6/4 light yellowish-brown and 10YR 7/2 light gray sandy-loam with coal ash and charcoal inclusions. Artifacts recovered from this level include 5 pieces of oyster, 1 clear glass fragment, 3 fragments of shaped wooden sticks—including one with mortar attached—1 white plastic bead, and 13 nails, one of which is a modern wire nail.

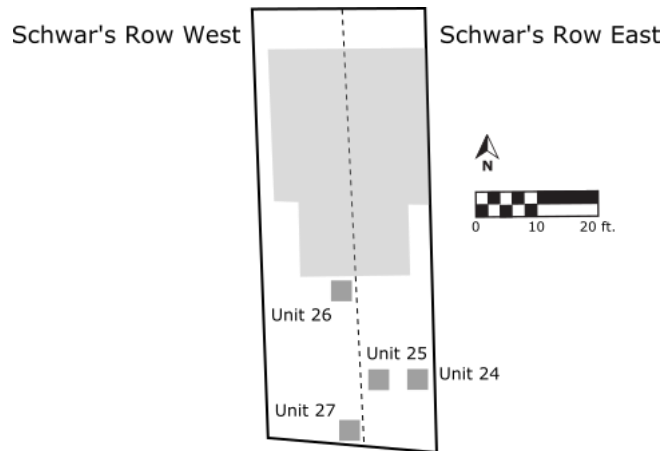


Figure 2: Test excavation unit locations for Schwar's Rows East and West.

**Level F** started at 0.35 ftd and ended at 0.37 ftd. This level consisted of a mixture of 5Y7/2 light gray, 5Y4/2 olive gray, and 10YR4/4 dark yellowish-brown silty-clay with coal ash. Artifacts recovered from this level include 1 clear piece of plastic, 1 fragment of green bottle glass, 3 fragments of window glass, 22 heavily oxidized nails pieces, 2 pieces of copper wire, 4 sherds of terra cotta, and 1 piece of brick, weighing 57.5 g.



Figure 3: Schwar's Row East Unit 24 south wall profile showing levels of coal ash.

**Level G** started at 0.36 ftd and ended at 0.50 ftd. This level consisted of a mottled 5Y6/2 light olive gray and 10YR3/3 dark brown silty-clay/loam with coal ash and charcoal inclusions. Artifacts recovered from this level include 1 fragment of mulch, 1 glass marble, 2 fragments of clear lighting glass, 3 pieces of flatglass, 16 nail fragments, 2 sherds of terra cotta, 1 sherd of blue annular-banded whiteware, and 1 sherd of undecorated ironstone.

**Level H** started at 0.40 ftd and ended at 0.42 ftd. This level consisted of a mottled 10YR4/4 dark yellowish-brown and 7.5YR5/8 strong brown sandy-clay with coal ash inclusions. Artifacts recovered from this level include 1 amber glass bottle finish, 1 aqua glass bottle finish, 2 small fragments of a green synthetic wrapper, 2 fragments of clear window glass, 3 pieces of opaque pale blue glass, 1 iron button with shank, and 16 fragments of heavily corroded iron nails.

**Level I** started at 0.40 ftd and ended at 0.42 ftd. This level consisted of a mottled 10YR7/2 very pale brown and 10YR3/2 dark yellowish-brown sandy-silt with coal ash inclusions. Artifacts recovered from this level include 5 general nails, 1 red plastic fragment, 2 pieces of brown bottle glass, 3 pieces of clear bottle glass, and 2 fragments of window glass.

**Level J** started at 0.48 ftd and ended at 0.70 ftd. This level consisted of a 2.5Y3/2 very dark grayish-brown silty-clay with sand inclusions. Level J was extremely artifact-rich. Artifacts recovered from this level include 1 fragment of clear bottle glass, 1 glass marble, 1 ceramic marble, 3 bone buttons, 1 shell button, 8 sherds of terra cotta, 1 jack, 10 wire nails, 92 general nails, 2 bright orange pieces of orange plastic, 1 5/64" pipe stem, 1 modern pencil lead, 1 piece of clear serving glass, 19 pieces of bottle glass, 2 fragments of milk glass, 1 iron bolt fastener with red paint, other iron fragments, 2 sherds of porcelain, 1 sherd of hand-painted whiteware, 1 sherd of white salt-glazed stoneware, 2 sherds of undecorated pearlware, and 2 sherds of creamware—one undecorated and one hand-painted. Architectural materials included 26 fragments of window glass, 14 general nails, 6 pieces of mortar, weighing 54 g., and 110 pieces of brick, weighing 1,778 g. 3 pieces of coal and 80 pieces of unidentifiable woods were also recovered.

**Level K** started at 0.68 ftbd and ended at 0.85 ftbd. This level consisted of a mottled 10YR3/3 dark brown and 10YR4/6 dark grayish-brown sandy-clay. Artifacts recovered from this level include 1 fragment of flatglass, 7 general nails, 1 cut nail, 14 pieces of brick, weighing 579.5 g., 10 pieces of mortar, weighing 129 g., and 5 oyster shells, weighing 22.3 g.

**Level L** started at 0.70 ftbd and ended at 0.83 ftbd. This level consisted of a 2.5YR4/4 olive brown sand. Artifacts recovered from this level include 2 rusty nails, 1 fragment of brown bottle glass, 1 fragment of clear bottle glass, 1 piece of window glass, 1 sherd of glazed coarse earthenware, and 1 sherd of hand-painted whiteware.

**Level M** started at 0.88 ftbd and ended at 0.1.11 ftbd. This level consisted of a 10YR3/4 dark yellowish-brown sandy-silt. Artifacts recovered from this level include 1 sherd of hand-painted

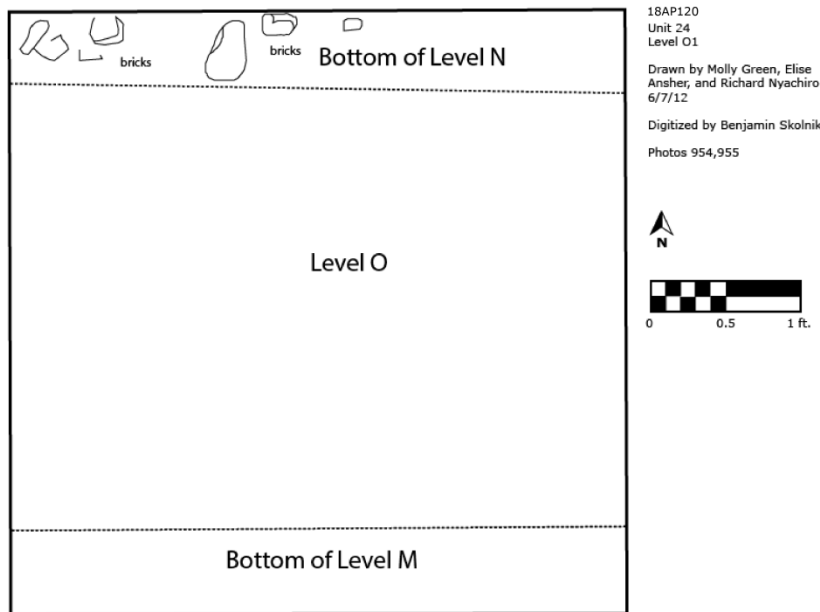


Figure 4: Schwar's Row East Unit 24, locations of Levels M, N, and O1.

whiteware, 2 sherds of undecorated whiteware, 7 pieces of brick, 12 pieces of mortar, 7 fragments of bottle glass, 2 nails, and 2 pieces of mammal bone.

**Level N** started at 0.84 ftbd and ended at 1.05 ftbd. This level consisted of a 10YR6/4 light yellowish-brown ashy-sand. Artifacts recovered from this level include 2 oyster shells, 3 pieces of brick, 1 sherd of porcelain.

**Level O1** started at 0.88 ftbd and ended at 1.40 ftbd. This level consisted of a 10YR4/6

dark yellowish-brown sandy-loam. This level represents subsoil. Artifacts recovered from this level include 14 pieces of oyster shell, 2 pieces of coal, 21 fragments of brick, 1 piece of mortar, 2 nails, 1 lead BB gun pellet, and 1 porcelain doll part.

**Level O2** started at 1.40 ftbd and ended at 1.82 ftbd. This level consisted of a 10YR4/6 dark yellowish-brown clay. This level represents the window cut into the sterile subsoil. There were no artifacts recovered from this level.

### *Interpretation*

The most prevalent cultural presence in Unit 24 is the successive deposits of coal ash and charcoal, likely from inside the kitchen of 9 Cornhill Street. The unit is located in the yard near the back door of the structure, which opens into the kitchen. Interestingly, these ash deposits that cover most of the unit do not stretch into Unit 25, located just to the east. Also recovered from the unit are domestic as well as architectural remains, which is not surprising given the location of the unit in the backyard of this structure.

## **Test Unit 25**

### *Description*

**Test Unit 25** is measured four feet by four feet and was located on the west side of the backyard of 9 Cornhill Street. This unit was excavated to a depth of approximately 1.91 feet below datum (ftbd) and contained seven stratigraphic levels and eight features.

**Level A** started at 0.14 feet above datum and ended at 0.09 ftbd. This level consisted of an extant brick patio that covered the expanse of the unit and a 10YR4/2 dark grayish brown silty-sand in between. Artifacts found in this level include a 1982 coin, pieces of plastic, and a few corroded nails.

**Level B** started at 0.09 ftbd and ended at 0.10 ftbd. This level consisted of a 2.5Y7/4 pale yellow sand, likely the sand bedding laid to provide a flat foundation for the brick patio. This was most likely put down at the same time the brick patio was laid. Within this level was a plastic bread tie and broken plastic lining from a bottle cap. A rounded depression was noted towards the center of the unit but was not recorded as a separate feature. It continued through Level C but disappeared by Level D.

**Level C** started at 0.10 ftbd and ended at 0.14 ftbd. This level consisted of a 10YR4/6 dark yellowish-brown silty-sand. The modern yard scatter deposit included charcoal deposits, glazed brick pieces, five corroded nails, shards of glass, a cigar wrapper, and a mattress tag.

**Level D** started at 0.14 ftbd and ended at 0.50 ftbd. This level consisted of a was a 10YR4/2 dark grayish-brown silty-loam with charcoal ash inclusions and yard scatter containing a 1999 dime, buttons, glass shards, pieces of plastic, a pull tab from a can, marbles, bone shard (possibly a rib), a Saint Therese pendant with the words “Will spend my heaven doing good on Earth”, and a .32 bullet casing. Towards the bottom of the level mottled darker silty soil appeared. This likely represents a gardening bed feature.

**Level E** started at 0.50 ftbd and ended at 0.91 ftbd. This level consisted of a 10YR3/3 dark brown silty-loam. It represents a gardening bed with yard scatter including a .22 shell casing, corroded nails, shards of glass, brick, charcoal, and mortar. This level also contained Feature 107a.

**Feature 107a** was found in the northwest corner of the unit and was likely a gardening plot. The feature started at 0.72 ftbd and ended at 1.25 ftbd. The soil consisted of a 10YR3/2 very dark grayish-brown silty-loam. Feature 107a contained corroded nails, pieces of glass, brick and mortar remnants, mochoware, and other assorted ceramics.

**Feature 113** was a post hole. The feature started at 1.03 ftbd and ended at 1.16 ftbd. The soil consisted of 10YR4/3 brown and 10YR5/6 yellowish-brown clay-sand. There were no artifacts recovered from this feature.

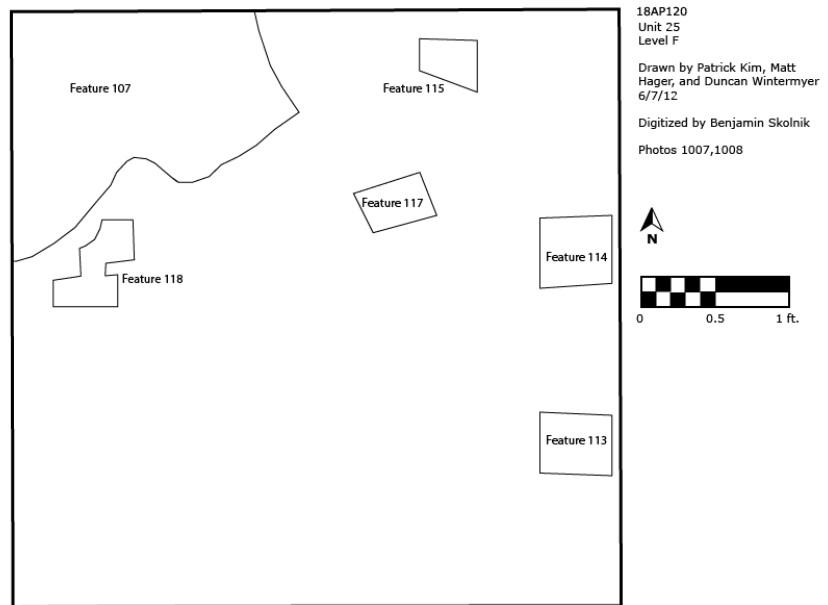
**Feature 114** was a post hole. The feature started at 0.95 ftbd and ended at 1.02 ftbd. The soil consisted of 10YR4/3 brown and 10YR5/6 yellowish-brown clay-sand. There were no artifacts recovered from this feature.

**Feature 115** was originally thought to be a post hole. The feature started at 0.99 ftbd and ended at 1.03 ftbd. The soil consisted of 10YR4/3 brown and 10YR5/6 yellowish-brown clay-sand. Feature 115 contained 2 oyster shells.

**Feature 117** was a post hole. The feature started at 0.97 ftbd and ended at 1.06 ftbd. The soil consisted of 10YR4/3 brown and 10YR5/6 yellowish-brown clay-sand. There were no artifacts recovered from this feature.

**Feature 118** was a post hole. The feature started at 1.00 ftbd and ended at 1.06 ftbd. The soil consisted of 10YR4/3 brown and 10YR5/6 yellowish-brown clay-sand. There were no artifacts recovered from this feature.

**Feature 119** was a post hole. The feature started at 1.01 ftbd and ended at 1.10 ftbd. The soil consisted of 10YR4/4 dark yellowish-brown and 10YR5/6 yellowish-brown sandy-clay. There were no artifacts recovered from this feature.



**Figure 5: Schwar's Row East Unit 25, locations of Features 107, 113, 114, 115, 117, and 118 within Level F.**

**Level F1** started at 0.91 ftbd and ended at 1.42 ftbd. This level consisted of a 10YR 5/6 yellowish-brown sandy-clay and likely represents subsoil. It contained Feature 107b.

**Feature 107b** is the next level of Feature 107a, a gardening bed with yard scatter. The feature started at 1.25 ftbd and ended at 1.68 ftbd. The soil consisted of a 10YR5/8 yellowish-brown clay-sand. Feature 107b contained 9 pieces of oyster shell and 2 sherds of coarse earthenware.

**Level F2** started at 1.41 ftbd and ended at 1.91 ftbd. This level consisted of a 10YR5/8 yellowish-brown sandy-clay. The level was excavated as the subsoil window. There were no artifacts recovered from this level.

### *Interpretation*

Unlike Unit 25, which showed evidence of multiple deposits of coal ash from the house, the soils in Unit 26 were much darker and loamier and possibly represent evidence of gardening in the yard space. Recovered from this unit is a pendant of Saint Therese, the patron saint of florists and gardeners. A series of square features—possibly driven posts as they are fairly uniform in size, up against the existing fence line, with no artifacts recovered from the fill, and with no postholes surrounding the postmolds—exist cutting into subsoil throughout the unit.

## Schwar's Row West

### Test Unit 26

#### *Description*

**Test Unit 26** is measured four feet by four feet and was located in the northeast corner of the backyard. This unit was excavated to a depth of approximately 1.37 feet below datum and contained six stratigraphic levels and two features.

**Level A** started at 0.57 feet above datum and ended at 0.10 ftbd. This level consisted of the peagravel that covers the backyard of 11 Cornhill Street. There were no artifacts recovered from this level.

**Level B** started at 0.10 ftbd and ended at 0.10 ftbd. This level consisted of a thin plastic weed guard tarp as part of the modern garden. Artifacts recovered from this level consisted of three large two-pronged staples, used to keep the tarp in place in the ground.

**Level C** started at 0.10 ftbd and ended at 0.21 ftbd. This level consisted of a mottled 2.5YR3/2 very dark grayish-brown and 10YR4/6 dark yellowish-brown sandy-clay. Level C yielded a large amount of modern and historical materials. Artifacts recovered from this level include 9 bones—8 mammal and 1 bird—15 pieces of plastic, 1 sherd of unglazed redware, 1 modern screw, 7 wire nails, 1 house key, 4 sherds of undecorated whiteware, 3 sherds of undecorated ironstone, 2 fragments of asbestos, 1 glass marble, 1 ceramic marble, 1 piece of thick yellow glass, several bottle glass fragments, 7 pieces of clear serving glass, and 1 4/64" pipe stem. The mixture of modern and historic materials suggests that this level represents twentieth-century fill. The presence of the older materials here—the ironstone from the nineteenth century and the pipestem from the eighteenth—indicate that the lower levels have been disturbed by modern activity.

**Level D** started at 0.21 ftbd and ended at 0.94 ftbd. This level consisted of a mottled 10YR4/6 dark yellowish brown and 10YR3/3 dark brown clay-sand. Artifacts recovered from this level include 1 aqua machine-made glass bottle fragment, 2 green bottle glass fragments, 1 serving glass fragment, 2 amber glass bottle fragments, 3 sherds of Rockinghamware, 2 sherd of gray-bodied stoneware, 3 fragments of brown-bodied stoneware, 1 piece of coal with percussion marks, 5 sherds of creamware, 1 sherd of pearlware, 4 sherds of



**Figure 6: Schwar's Row West Level D, facing south, with Feature 108 (cistern) in the southwest corner and Feature 122 in the northwest corner.**



whiteware, 5 sherds of ironstone, 19 pieces of plastic, and 1 sherd of blue-on-white tin-glazed earthenware. Like Level C, this level shows a mixture of eighteenth, nineteenth, and twentieth century materials, suggesting that Level D represents modern fill. This may have been used to level off the yard in preparation for the gravel.

**Feature 108** is a concrete-lined cistern. The feature started at 0.44 ftbd and ended at 1.64 ftbd. Feature 108 consisted of a 10YR3/3 dark brown silty-clay within a poured concrete container. Artifacts recovered from this feature include 24 pieces of wood—including one with 5 nails inserted and 4 with blue-gray paint—7 oyster shells, 3 pieces of brick weighing 7 lbs., 14 pieces of mortar weighing 16.1 lbs., 14 sherds of terra cotta, 1 piece of glazed off-white brick with holes, 1 piece of porcelain fused with clinker, 17 green paint chips, 10 fragments of green and white tile, 1 machine-made cosmetic jar, 1 solid glass stirrer, 2 pieces of insulated earthenware pipe, 1 machine-made glass base embossed with “G-18-401” and “G I 65,” several glass bottle fragments, including manganese glass, milk glass, and a baby bottle base, 31 pieces of plastic, 1 hollow metal curtain rod, 1 heavy metal bolt, 6 fragments of a paint roller, 1 metal screw, 29 nails, and 2 aluminum pull tabs from cans. These pull tabs place the filling in of the cistern in the middle of the twentieth century. The feature continued into the western wall of Unit 26. The portion within the unit was excavated to the concrete bottom, but due to time and space constraints, the unit could not be expanded to excavate the feature entirely.

**Feature 122** is a deposit of sand. The feature started at 1.04 ftbd and ended at 1.45 ftbd. Feature 122 consisted of a combination of 5YR3/2 dark reddish-brown, 10YR4/6 dark yellowish-brown, and 10YR3/3 dark brown clay-sand. Artifacts recovered from this feature include 1 bone fragment, 1 oyster shell, 1 sherd of white undecorated porcelain, and 1 sherd of whiteware with a light blue painted line. The deposit, dating to the mid-nineteenth century, may represent a gardening feature.



Figure 7: Schwar’s Row West Unit 26 articulated mammal skeleton in Level E.

**Level E** started at 0.92 ftbd and ended at 1.22 ftbd. This level consisted of a 10YR4/6 dark yellowish-brown sandy-clay. Through the process of excavating this level, it was discovered to be a deposit of a small mammal skeleton. Artifacts recovered from this level include 2 iron buttons, 1 plastic fragment, 8 general nails, 1 sherd of blue-on-white porcelain, 1 sherd of

undecorated whiteware, 2 fragments of yellowware, 2 pieces of window glass, 5 pieces of bottle glass, and 706 pieces of bone from the complete skeleton of a small mammal, possibly a calf. The skeletal remains were articulated, with the animal lying on its side. Based on its associated artifacts, the animal was buried in the late nineteenth or early twentieth centuries.

**Level F** started at 1.22 ftbd and ended at 1.37 ftbd. This level consisted of a 10YR4/6 dark yellowish-brown clay. This level is interpreted as sterile subsoil. There were no artifacts recovered.

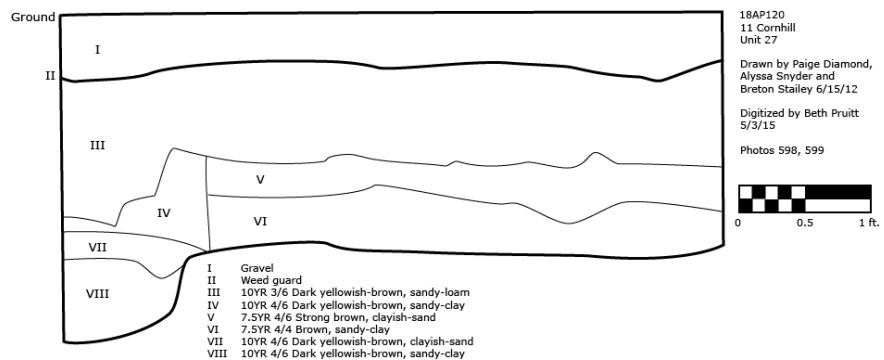
*Interpretation*

Unit 26 contains the yard scatter of occupation from the property beginning in the late eighteenth century. The stratified layers of occupation have been disturbed by subsequent homeowners' activities, resulting in multiple levels of fill. The cistern discovered in this unit was likely abandoned with the popularity of indoor plumbing in Annapolis around the turn of the twentieth century and filled with trash up to the middle of the century. Also noteworthy is the complete mammal skeleton discovered in the northern side of the unit. It is unclear why an animal such as a calf would have been kept in an urban context, and why it appears to be intentionally buried.

**Test Unit 27**

*Description*

**Test Unit 27** is measured four feet by four feet and was located in the southeast corner of the backyard of 11 Cornhill Street, closest to the house. This unit was excavated to a depth of approximately 1.46 feet below datum and contained five stratigraphic levels and four features.



**Figure 8: Schwar's Row West Unit 27 east wall profile.**

**Level A** started at 0.51 feet above datum and ended at 0.13 ftbd. This level consisted of the peagravel that covers the backyard of 11 Cornhill Street. There were no artifacts recovered from this level.

**Level B** started at 0.13 ftbd and ended at 0.10 ftbd. This level consisted of a thin plastic weed guard tarp as part of the modern garden. Artifacts recovered from this level consisted of three large two-pronged staples, used to keep the tarp in place in the ground.

**Level C** started at 0.10 ftbd and ended at 0.27 ftbd. This level consisted of a mottled 7.5YR3/2 dark brown and 7.5YR4/6 strong brown sandy-clay. Artifacts recovered from this level include 2 bone fragments, 9 pieces of mulch, 74 pieces of window glass, glass bottle fragments including manganese and green, 6 fragments of lighting glass, 2 pieces of serving glass, 1 piece of plastic, 12 pieces of brick weighing 0.42 lbs., 18 pieces of mortar weighing 1.06 lbs., 1 oyster shell, 1 slate pencil, 1 plastic doll hand, 1 plastic toy arrow, 7 small turquoise stone pebbles, 3 plastic plant markers, 2 fragments of modern pencil graphite, many pieces of plastic wrapping, 2

Styrofoam fragments, 1 plastic yellow bead, 2 pieces of plastic wire insulation, 2 cigarette filters, 32 pieces of asbestos, 52 nails—6 being cut nails and 10 being wire nails—4 sherds of terra cotta, 3 sherds of undecorated porcelain, 2 sherds of over glaze hand-painted porcelain, 1 sherd of black transfer printed porcelain, 5 sherds of whiteware, 2 sherds of coarse redware, 1 sherd of creamware. Like Level C of Unit 26, this level contains a combination of modern and historic materials, indicating that Level C represents fill, possibly to level off the yard. The strong presence of architectural artifacts in this unit is indicative of earlier changes to the house.

**Level D** started at 0.27 ftbd and ended at 1.18 ftbd. This level consisted of a 10YR3/4 dark yellowish-brown and 7.5YR5/8 strong brown clay-sand with some sand inclusions. Artifacts recovered from this level include 12 sherds of undecorated whiteware, 2 sherds of blue-on-white decorated whiteware, 1 sherd of red-on-white decorated whiteware, 7 sherds of porcelain—including 1 sherd of undecorated Chinese porcelain and 1 sherd of over glaze brown hand-painted—3 sherds of unglazed coarse earthenware, 3 ceramic marbles, 1 sherd of undecorated ironstone, 6 sherds of terra cotta, 1 sherd of gray-bodied stoneware, 1 sherd of brown-bodied stoneware, 1 5/64” pipe stem, 3 pieces of painted plaster, 23 fragments of tile, 1 plastic doll arm, several other pieces of plastic, 70 pieces of window glass, 27 pieces of bottle glass, 2 fragments of a storage jar, 5 fragments of a drinking glass, 1 whole case bottle, 15 other pieces of glass, 2 modern screws, 34 unidentifiable nails, 37 bone fragments, 9 oyster shells, 8 pieces of slag weighing 107.4 g., 23 pieces of mortar weighing 630 g., and 19 pieces of brick weighing 590 g. The early eighteenth-century materials, such as the pipestem, the nineteenth-century ceramics, and the architectural artifacts may have been yard scatter that has been disturbed by modern gardening activity. The modern plastic pieces suggest that the disturbance was in the twentieth century.

**Feature 109** is a hole produced from a gardening feature. The feature started at 0.40 ftbd and ended at 0.55 ftbd. Feature 109 consisted of a 7.5YR2.5/2 very dark brown silt. Artifacts recovered from this feature consisted of 1 alcohol bottle glass fragment and 1 fragment of Styrofoam.

**Feature 111** is a builder’s trench along the side of the house. The feature started at 0.58 ftbd and ended at 0.77 ftbd. Feature 111 consisted of a 10YR3/6 dark yellowish-brown sandy-clay. Artifacts recovered from this feature include 1 piece of plastic, 5 pieces of flatglass, 1 whole machine-made square bottle, 1 ceramic tile, and 1 undecorated sherd of porcelain.

**Feature 116a** is a builder’s trench along the side of the house, later determined to be a continuation of the same feature as Feature 111. The feature started at 0.72 ftbd and ended at 1.23 ftbd. Feature 116a consisted of a 10YR4/6 dark yellowish-brown sandy-clay. Artifacts recovered from this feature include 2 sherds of undecorated creamware, 2 terra cotta tiles, 1 piece of slag, 3 fragments of window glass, 1 piece of alcohol bottle glass, 4 fragments of metal, and 3 unidentifiable nails.

**Feature 116b** is a ceramic utilities pipe running east-west through the trench. The feature started at 1.23 ftbd and ended at 1.88 ftbd. The soil surrounding the pipe consisted of a 10YR4/6 dark yellowish-brown sandy-clay. Artifacts recovered from this feature consisted of 1 fragment of clear serving glass, 2 fragments of 5/64" pipe stem, 1 sherd of terra cotta, 2 corroded pieces of iron.



**Figure 9:** Schwar's Row West Unit 27 bottom of Level E, facing east, showing the location of Feature 116 along the northern edge of the unit.

**Level E** started at 1.178 ftbd and ended at 1.46 ftbd. This level consisted of a 10YR4/6 dark yellowish-brown sandy-clay. This level is interpreted as sterile subsoil. There were no artifacts recovered.

#### *Interpretation*

Like Unit 26, Unit 27 contains the yard scatter of occupation from the eighteenth, nineteenth, and twentieth centuries. The multiple levels of fill demonstrate the extent to which the site has been disturbed by homeowners' gardening activities and the installation of the ceramic utilities pipe. The

architectural artifacts with proximity to the currently standing house are likely related to the destruction and construction activities on the property around the turn of the eighteenth century.

## **CHAPTER 4: CONCLUSIONS AND RECOMMENDATIONS**

Excavations at 9 and 11 Cornhill Street revealed several noteworthy archaeological deposits and features. Despite their proximity and shared history, the archaeology of these two adjacent addresses is different.

The units behind 9 Cornhill (Test Unit 24 and 25) contain several layers of coal ash, deposited from the kitchen of the building and similar to other backyards in the neighborhood.

Similarly, there is evidence of gardening along the shared fence line behind 9 Cornhill. Test Unit 25 has several features that appear to be related to gardening as well as the Saint Therese, patron saint of gardening, pendant.

The line of shallow features in Test Unit 25 may be post holes associated with these gardening activities or they may be evidence of the earlier building on the site; however, these features were very shallow, no post mold was discernable, and no dateable material was recovered from them. They run perpendicular to the street; however, they do not line up with the property line or any architectural feature of the present structure.

Feature 108 in Unit 26 behind 11 Cornhill is a cistern. It appears to have been filled in around the turn of the 20<sup>th</sup> century, corresponding to the introduction of running water to this part of Annapolis. The eastern half of the cistern was excavated to the bottom.

Also in Test Unit 26 is an articulated calf burial. The location of this burial in terms of its proximity to the waterfront as well as the cistern are both puzzling. The faunal material excavated from this burial were very soft and quickly deteriorated after removal are no longer in good condition. Any further analysis of the burial will require a specialist in faunal remains.

Because of the limited space remaining unexcavated in the backyards of these properties, no further work at these sites is recommended. However, Archaeology in Annapolis has excavated many sites on Cornhill, Fleet, Pinkney, and East Streets and several comparative dissertations have examined other sites in this neighborhood. This site should be considered for any similar research in the future, especially on the subject of immigration.

## References Cited

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1860 *Eighth Census of the United States, 1860*. Washington, D.C.: National Archives and Records Administration.

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**Appendix A: Level and Feature Forms**

**ARCHAEOLOGY IN ANNAPOLIS  
LEVEL REPORT**

Site: \_\_\_\_\_

Date: \_\_\_\_\_

Square: \_\_\_\_\_

Excavator(s): \_\_\_\_\_

Level: \_\_\_\_\_

Recorder: \_\_\_\_\_

Opening Elevations: NE \_\_\_\_\_  
NW \_\_\_\_\_  
Instrument Height: C \_\_\_\_\_  
SE \_\_\_\_\_  
\_\_\_\_\_ SW \_\_\_\_\_

Closing Elevations: NE \_\_\_\_\_  
NW \_\_\_\_\_  
Instrument Height: C \_\_\_\_\_  
SE \_\_\_\_\_  
\_\_\_\_\_ SW \_\_\_\_\_

**Level Definition:**

Munsell:

Texture:

Soil description (inclusions, other comments):

**Associated Features and Levels:**

Level above:

Level below:

Bag number:

Artifacts:

**Interpretation:**

Photographs:

B/W Roll/Frames:

Color Roll/Frames:

Terminus post quem:

Soil Samples:

**ARCHAEOLOGY IN ANNAPOLIS  
LEVEL REPORT  
Page 2**

Site: \_\_\_\_\_

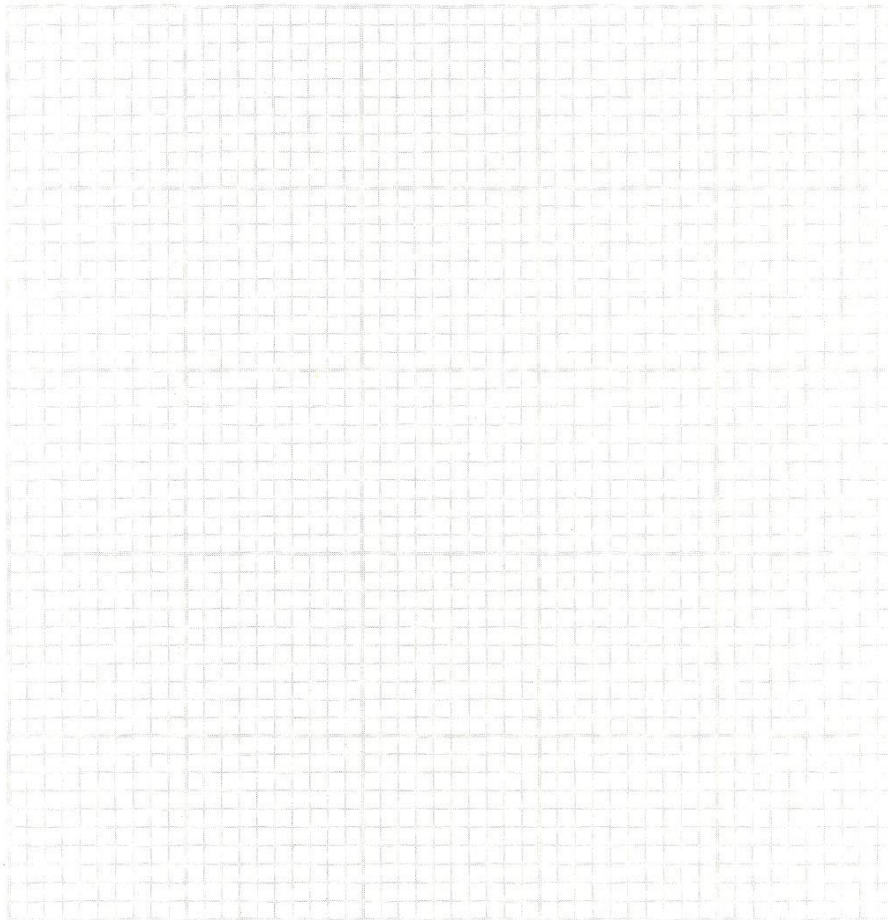
Date: \_\_\_\_\_

Square: \_\_\_\_\_

Excavator(s): \_\_\_\_\_

\_\_\_\_\_

Subject of drawing: \_\_\_\_\_





ARCHAEOLOGY IN ANNAPOLIS  
FEATURE REPORT

Site: \_\_\_\_\_  
Square: \_\_\_\_\_  
Feature: \_\_\_\_\_  
Level w/in feature: \_\_\_\_\_  
Elevations (top): NE \_\_\_\_\_  
NW \_\_\_\_\_  
Instrument Height: C \_\_\_\_\_  
SE \_\_\_\_\_  
SW \_\_\_\_\_

Date: \_\_\_\_\_  
Excavator(s): \_\_\_\_\_  
Recorder: \_\_\_\_\_  
Elevations (bottom): NE \_\_\_\_\_  
NW \_\_\_\_\_  
Instrument Height: C \_\_\_\_\_  
SE \_\_\_\_\_  
SW \_\_\_\_\_

Feature Description:  
Munsell:

Soil texture:

Soil description (inclusions, other comments):

Bag number:  
Artifacts:

Interpretation:



Photographs: B/W Roll/Frames:  
Color Roll/Frames:

Terminus post quem:  
Cross section? Drawing #:

## Appendix B: Catalog Codes

### ARCHAEOLOGY IN ANNAPOLIS ARTIFACT CATALOG COMPUTER CODES

(Where XX appears, substitute codes from attribute list)

#### CERAMICS

<u>Earthenware</u> .....	100000
<b>Coarse Earthenware</b> .....	120000
Unglazed (describe in comments) .....	120001
Aboriginal (describe in comments) .....	123000
Iberian Storage Jars (1763)c.1745-1780-- ext wash,int clear glaze [p.143] .....	124000
Interior Lead Glazed (describe in comments) .....	120002
Exterior Lead Glazed (describe in comments) .....	120003
Int/Ext Lead Glazed (describe in comments) .....	120004
Black Glazed Redware (only true black glaze) .....	127100
Staffordshire Manganese Mottled (late 17th, early 18thc) buff body streaked brown glaze, very porous.....	126000
North Devon Gravel Tempered Ware (1713)c.1650-1775--red to gray body, apple green glaze .....	121100
Buckley Ware (1746)c.1720-1775--streaked body, black glaze [pp.132-133,135] .....	122000
Coarse Agate (1780)c.1750-1810--marbled body--date excludes doorknobs, [p.132] .....	129500
<b>Slipwares</b> .....	129000
Slip Combed (1733)c.1670-1795 [pp.107,134-135] .....	129005
Combed + Dotted (1733)c.1670-1795 [pp.107,134-135] .....	129400
Trailed (describe in comments) .....	129006
North Devon Sgraffito (1680)c.1650-1710--incised dec [pp.104-105] .....	129100
American Brush Trailed (describe in comments) [p.99] ...	127500
American Brush Trailed w/ copper green dec [p.99] .....	127508
Other Coarseware Attributes (describe in comments) .....	120009
<b>Refined Earthenwares</b> .....	130000
<b>Tin Glazed Earthenware</b> .....	112000
White Glazed (1720)c.1640-1800 (may have blue tint) [p.109] .....	112011
Blue Dash Chargers (1670)c.1630-1720--rim dec [pp.108-109] .....	112012
Identifiable Design Motif (describe in comments) .....	112013
Manganese stippling (green or brown stipple dec) .....	112016
Blue on White (other) .....	112017
Polychrome Palette (describe in comments) .....	112018
Other (describe in comments) .....	113200

CERAMICS (CONT.)

Whieldon-Wedgewood wares .....	131099
Agateware (1758)c.1740-1775--thin, clr glz [p.132].....	131100
Tortoiseshell (1755)c.1740-1770--brown + white dec	
[p.123] .....	131200
Clouded (1755)c.1740-1770--multi-color dec [p.123] ....	131300
Cauliflower (vegetable motifs) .....	131400
Other (describe in comments) .....	131500
Creamware .....	132000
Undecorated (1791)c.1762-1820--comment	
if deeper yellow [pp.125-128] .....	132020
Annular (1798)c.1780-1815--slip dec [p.131] .....	1321XX
Handpainted (1788)c.1765-1840 .....	1322XX
Transfer Printed (1790)c.1765-1815 [p.126-128] .....	1324XX
Shell edged .....	1325XX
Featheredge .....	132600
Pearlware .....	133000'
Undecorated (1805)c.1780-1830 [p.128-132] .....	133020
Annular (1805)c.1790-1820--slip dec [pp.131-132] .....	1331XX
Handpainted .....	1332XX
underglaze blue (1800)c.1780-1820 [pp.128-129] .....	133221
underglaze polychrome (1805)c.1795-1815--	
peasant palette [p.129] .....	133222
Transfer Printed (1818)c.1795-1840 [pp.128-130] .....	133434
Shell Edged (1805)c.1780-1830 [p.131] .....	1335XX
Whiteware .....	134000
Undecorated (1860)c.1820-1900 [pp.130-31] .....	134020
Annular (slip dec) .....	1341XX
Handpainted .....	1342XX
Transfer Printed .....	1344XX
Shell Edged .....	1345XX
Fiesta .....	1346XX
Yellow Ware .....	135000
Undecorated .....	135020
Annular (slip dec) .....	1351XX
Other 19thc. Wares (describe in comments) .....	138000
Other 18thc. Wares (describe in comments) .....	138500

CERAMICS (CONT.)

HIGHLY FIRED REFINED WARES (these types of ceramics are under debate as to whether they are earthenware or stoneware) . 250000

Black Basalt (1785)c.1750-1820--dry, black body [pp.121-122] .....	2361XX
Rosso Antico (1733)c.1690-1775--dry, red body; sprig molded [pp.121-122] .....	236252
Engine Turned (1769)c.1763-1775--dry, red body; incised lines [p.121] .....	236251
Jasper (1774 to early 19thc) dry, color tinted; sprig molded .....	236352
Lead Glazed Refined Redware .....	2365XX
Jackfield (1760)c.1740-1780--red to purple body, black glz [p.123] .....	2370XX
Astbury (1738)c.1725-1750--red body, white sprig molding [p.123] .....	238052
Shaw (1741)c.1732-1750--red body, int wht slip [p.118].	2390XX
Ironstone (1870) c.1840-1900, [p.131] .....	136000
Undecorated .....	136020
Rockingham (19thc) hard, buff body, mottled br glz ....	137500
Undecorated .....	137520

STONEWARE

Coarse Stonewares .....	200000
Gray Bodied .....	220000
rhenish blue and gray (1668)c.1650-1725-- w/manganese dec [pp.280-281] .....	221047
rhenish blue and gray .....	221048
rhenish blue and gray (1713)c.1650-1775--incised [pp.280-81] .....	221050
rhenish blue and gray (1738)c.1700-1775-- stamped or geometric designs [pp.284-285] .....	221048
American blue and gray (mid 18th-19thc) thick cobalt dec [p.101] .....	211000
w/albany slip (int slip--indicates later ware) [p.101].	213000
Hohr (1700)c.1690-1710--plain gray, incised or sprig molded [p.284] .....	220050
Other gray bodied (describe in comments) .....	220009
Frechen (1625)c.1550-1700--Bellarmine Bottles [pp.55-57] .....	222000
Brown Bodied .....	229999
English Brown (1733)c.1690-1775 [pp.112-14] .....	230000
Burslem (1738)c.1700-1775--crouch ware [p.114] .....	232000
Fulham (1733)c.1690--1775--mugs and tankards [pp.112-114] .....	233000
American Brown (mid 18thc) [p.100] .....	212000
Other Brown Bodied (describe in comments) .....	230500

CERAMICS (CONT.)

Refined Stonewares .....	240000
Nottingham (1755)c.1700-1810--drab body, luster br glz [p.114] .....	231000
White Saltglazed (1763)c.1720-1805--date excludes plates and molded vessels [pp.115-117] .....	235000
slip-dipped WSG (1745)c.1715-1775--gray body w/wht slip [pp.114-115] .....	235100
scratch brown (1725)c.1720-1730--incised, br dec [p.117] .....	235350
scratch blue (1760)c.1744-1775--incised bl dec [p.117]	235450
debased scratch blue (1780)c.1765-1795--incised, sloppy bl dec [p.118] .....	235550
handpainted (describe in comments) .....	2356XX
transfer printed (1760)c.1755-1765 [p.128] .....	2357XX
molded (1753)c.1740-1765-plates (describe in comments) [p.115] .....	235056

PORCELAIN

Porcelain (undistinguished) .....	300000
Chinese general .....	310000
undecorated .....	310020
blue on white (1730)c.1660-1800 [p.257] .....	310021
batavian c.18thc--ext brown glz [p.18]W .....	310037
imari overglaze enamels (1740)c.1700-1780--red + gold [pp.258-259] .....	310038
famille verte (1696)c.1662-1730--translucent enamels [pp.15-16]W .....	310040
famille rose 18thc (1730- )--opaque enamels; intro of wht [pp.16-17]W .....	310039
encre de chine (1762)c.1730-1795--black ink lines [pp.17-18]W .....	310042
blanc de chine (1700)c.1650-1750--molded, all wht, no sheen [p.45]W .....	310044
canton (1815)c.1800-1830-diagnostic rim design [p.262]	310041
other Chinese (describe in comments) .....	310043
English (1770)c.1745-1795--softer paste, some transfer print [p.137] .....	3200XX
bone china (c.1794-) very thin, very white paste .....	321000
Other Porcelain (describe in comments-put semi-pcln here)	340000

HANDPAINTED DECORATIVE ATTRIBUTES

No further analysis .....	00
Undecorated .....	20
Blue on White .....	21
18thc. palette (peasantware) .....	22
19thc. palette (reds, etc...) .....	23
Stenciled .....	24
Sponged .....	25
Luster Glazed .....	26
Finger-trailed .....	27
Mocha .....	28
Banded .....	29
Overglaze Painting .....	30
Gold Gilding .....	31

TRANSFER PRINTED DECORATIVE ATTRIBUTES

No Further Analysis .....	00
Overglaze Transfer Print .....	32
Underglaze Black .....	33
Underglaze Blue .....	34
Underglaze-other 18thc colors .....	35
Underglaze-19thc colors .....	36
Flow Blue .....	37
Decalcomania .....	38
Underglaze Green .....	39
Underglaze Red .....	40

OTHER DECORATIONS

Incised/applied design .....	50
Engine-turned .....	51
Sprig-molded, relief dec .....	52
Molded rim (identify design) .....	53
Molded .....	54
Incised .....	55
Applied .....	56

TOBACCO PIPES

Pipes general .....	500000
Bowls, plain .....	510000
Bowls, marked .....	511000
Bowls, molded .....	512000
Stems, unmeasurable .....	520000
Stems, plain 4/64 .....	520004
Stems, plain 5/64 .....	520005
Stems, plain 6/64 .....	520006
Stems, plain 7/64 .....	520007
Stems, plain 8/64 .....	520008
Stems, plain 9/64 .....	520009
Stems, marked 4/64 .....	521004
Stems, marked 5/64 .....	521005
Stems, marked 6/64 .....	521006
Stems, marked 7/64 .....	521007
Stems, marked 8/64 .....	521008
Stems, marked 9/64 .....	521009

GLASS

Glass general .....	600000
Flatglass .....	609999
Window .....	610000
Bull's eye .....	610001
Mirror .....	660000
Bottle Glass .....	629999
Wine/Liquor Bottle (dk olive green) .....	630000
wine/liquor neck .....	630001
wine/liquor base .....	630002
wine/liquor frag .....	630003
Round Bottle (whole) .....	630084
round neck .....	630081
round base .....	630082
round frag .....	630083
Case Bottle-square (whole) .....	630074
case neck .....	630071
case base .....	630072
case frag .....	630073
Medicinal Phial-18thc. ....	621000-16*
Medicinal Bottle-19thc. (see Hume, p.73).....	620017-21*
Blown-in-Mold Bottle (whole).....	631000
blown-in-mold neck .....	631100
blown-in-mold base .....	631200
blown-in-mold frag .....	631300
Machine Made Bottle (whole).....	632000
machine made neck .....	632100
machine made base .....	632200
machine made frag .....	632400
Drinking Glass .....	640000
Wineglass (whole) .....	641000
wineglass frag .....	641090
wineglass bowl .....	641091
wineglass stem .....	641050-75*
wineglass base .....	641085-89*
(see Noel Hume, p.190)	



Drinking Glass (cont)

Tumbler (whole) .....	642000
base .....	642001
rim .....	642004
body .....	642005
stenciled or etched .....	642002
faceted body .....	642003
other 18thc. attributes .....	643000
other 19thc. attributes .....	643200
Serving Glass .....	650000
Decanter. ....	651000
top .....	651005
Urinal Bottle. ....	652000
Storage Jar .....	653000
canning/mason jar .....	653001
Lighting Glass .....	654000
Cosmetic Jar .....	655000

ARCHITECTURAL MATERIALS

<b>Nails General</b> .....	710000
Handwrought .....	711000
rose head .....	711001
L-head .....	711002
headless .....	711003
Cut .....	712000
Modern (wire) .....	713000
<b>Plaster</b> .....	720000
Shell Tempered .....	721000
Shell Tempered, painted .....	721001
Shell Tempered, lath marked .....	721002
Horse Hair Tempered .....	721003
Modern .....	722000
<b>Mortar</b> .....	730000
Shell Tempered .....	730001
Modern (concrete goes here) .....	730002
<b>Stone</b>	
Stone, Natural (bog iron goes here) .....	750000
architectural or landscape	
worked .....	752000
paving .....	752001
step or landscape .....	752002
other building related .....	752003
Worked for Flints .....	752004
Worked, other .....	752005
Prehistoric Materials .....	880000
Stone debitage .....	752006
Stone Tools (specify) .....	752007
Stone Tool Fragment .....	752008
<b>Brick</b>	
Brick General .....	760000
wall brick .....	760001
well brick (curved) .....	760002
coping brick .....	760003
marked .....	760004
paving brick .....	760005
fire brick .....	760006

Tile (ceramic)	
Tile General .....	770000
roofing .....	770001
paving .....	770002
flooring .....	770003
drain (terra cotta) .....	770004
Sewer Pipe .....	780000
Fire Place Tile .....	1150XX
Organic Materials (egg shell goes here) .....	800000
Bone, Fragments (turtle) .....	810000
mammal .....	810001
bird .....	810002
bird/rodent .....	810005
rodent .....	810006
fish .....	810003
teeth .....	810004
Shell, Fragments .....	820000
oyster .....	820001
clam .....	820002
blue crab .....	820003
mussel .....	820004
other (describe in comments) .....	820005
Wood, building related .....	840000
worked, other .....	840001
natural .....	840003
form identifiable .....	840004
unidentifiable .....	840099
Leather .....	850000
form identifiable .....	850001
Textile .....	860000
form identifiable .....	860001
Paper .....	855000
Charcoal .....	840002
Plant Remains .....	870000
leaves .....	870001
seeds and nuts (specify) .....	870002
pollen samples .....	870003
Soil Samples .....	870500
Worked or Shaped Shell .....	881000
form identifiable .....	881001

Organic Materials (cont)

Worked or Shaped Bone .....	881500
form identifiable .....	881501
Worked or Shaped Horn .....	882000
form identifiable .....	882001
Coal/Clinker .....	870004
Coal .....	870005
Clinker .....	870006
Bog Iron (same code as stone, natural) .....	750000

Metal Materials (Slag) .....

Iron .....	910000
form identifiable (other than nails).....	910001
Brass .....	920000
form identifiable .....	920001
Pewter .....	930000
form identifiable .....	930001
Lead .....	940000
form identifiable .....	940001
debitage-puddles .....	940002
printing type .....	943000
Copper .....	960000
form identifiable .....	960001
Silver .....	970000
form identifiable .....	970001
Other Metal .....	950000
form identifiable .....	950001

Synthetic/Recent Materials .....

Synthetic/Recent Samples .....

Mixed Materials .....	990000
form identifiable .....	990001

Forms Key

0000-1000 = General Ceramic Attributes

5000-5999 = Glass General/Table Glass

6000-6999 = Storage Vessels

7000-7999 = Cooking

8000-8999 = Misc. Ceramics and Glass

9000 = Misc Artifacts

9100-9199 = Architectural/Hardware

9200-9299 = Kitchen

9300-9399 = Clothing

9400-9499 = Personal

9500-9599 = Tools

9600-9699 = Weapons

9700-9799 = Harness

9800-9899 = Decorative

9900-9999 = (unassigned)

Form codes below may be grouped by material rather than numerically  
i.e. Flower Pot appears under ceramic.

FORMS

Identifiable Ceramic Fragment Attributes

Spout .....	0030	Lid .....	0036
Handle .....	0031	Cup .....	0037
Rim .....	0032	Plate .....	0038
Hollow Body Frag ...	0033	Bowl .....	0039
Flat Body Frag .....	0034	Figurine .....	9801
Base .....	0035	Flowerpot .....	8500

Identifiable Glass Fragment Attributes

Hollowware .....	5998	Jar .....	6300
Flatware .....	5999	Canning Jar .....	6951
Bottle .....	6200	Jar lid liner .....	6952
Bottle finish .....	6201	Lamp Globe .....	8761
Carboy .....	6970	Lamp Base .....	8763
Perfume .....	9416	Lamp Chimney .....	8762
Patent medicine ....	6960	Candle sticks .....	8760

Identifiable Attributes

Window Came .....	9110	Thimble .....	9340
Hinges gen or type unknown..	9125	Wig Curler .....	9345
door .....	9126	Coin .....	9410
furniture .....	9127	Comb .....	9415
other .....	9129	Jewelry .....	9420
Locks general.....	9135	Key .....	9430
door .....	9136	Doll/Doll Parts ....	9441
Keyhole .....	9146	Marble .....	9442
Screw .....	9150	Game Piece .....	9443
Upholstery Tacks (brass) ...	9176	Slate Pencil .....	9445
Wire .....	9180	Toy .....	9446
Insulator .....	9181	Writing Implement ..	9460
Drain/Sewer Pipe ...	9102	Toothbrush .....	9406
Cutlery .....	9201	Bead .....	9401
Buckles .....	9305	Spring .....	9550
shoes .....	9306		
other .....	9308		
Button .....	9310	Weapon Related	
1-piece .....	9311	Gunflints .....	9640
2-piece .....	9312	Shell Casing .....	9660
Collar button .....	9426	Shot, Ball, Bullet .	9661
Clothing Fastener ..	9316		
Pin .....	9320	Harness Related	
handwrought .....	9321	Horse shoe .....	9726
machine made .....	9322		
Safety .....	9323		
Scissors .....	9335		

Cataloguing Abbreviations  
for use in "Comments" section

COLORS

Amber -- Amb  
Aqua -- Aq  
Black -- Blk  
Blue -- Bl  
Brown -- Br  
Clear -- Clr  
Cobalt -- Cob  
Dark -- Dk  
Gold -- Gld  
Gray -- Gy  
Green -- Gn  
Light -- Lt  
Manganese -- Mang  
Olive -- Ol  
Orange -- Or  
Pink -- Pk  
Purple -- Pp  
Red -- Rd  
Silver -- Slv  
Turquoise -- Trq  
White -- Wht  
Yellow -- Yw

BODY TYPES

Brown Bodied -- Brbod  
Buff Bodied -- Bfbod  
Dry Bodied -- Drybod  
Gray Bodied -- Gybod  
Hard Bodied -- Hrdbod  
Pink Bodied -- Pkbod  
Red Bodied -- Rdbod  
Salmon Bodied -- Smbod  
Soft Bodied -- Sftbod  
White Bodied -- Whtbod  
Yellow Bodied -- Ywbod

ABBREVIATIONS CONTINUED

METALS

Aluminum -- Al  
Copper -- Cu  
Gold -- Au  
Iron -- Fe  
Lead -- Pb  
Magnesium -- Mg  
Silver -- Ag  
Tin -- Sn

SPECIFIC PATTERNS/EDGE DECORATIONS

Barley Pattern -- Brlypttrn  
Basketweave -- Bsktwve  
Bead and Reel -- B&R  
Beaded -- Bead  
Diamond -- Dimnd  
Dot, Diaper, and Basket -- D.D.B  
Feather Edged -- Fthredg  
Fluted -- Flut  
Queen's Shape -- Qshp  
Royal Pattern -- Rylpttrn  
Scalloped -- Scldpd  
Shell Edged -- Shledg  
Spearhead -- Sprhd  
Wheat Pattern -- Wheat

PLACE CODES

Removed for Conservation -- RFC (02)  
Removed for Exhibit -- RFE (03)  
Removed for Study -- RFS (04)  
Removed for Crossmending -- RFM (06)  
Water Screen -- WS



GENERAL DESCRIPTIVE ATTRIBUTES

American -- Amn  
Annular -- Anlr  
Applied -- Appld  
Assorted -- Asst  
Banded -- Bnd  
Base -- Bse  
Body -- Bod  
Bottle -- Btl  
Bottom -- Btm  
Bowl -- Bwl  
Buckle -- Bckl  
Burned -- Brnd  
Button -- Btn  
Century -- C  
Chamber Pot -- Chmbrp  
Chinese -- Chn  
Clothing -- Clthg  
Coarse -- Crs  
Combed -- Cmbd  
Corroded -- Corrd  
Creamware -- Cmwr  
Crossmend -- Crsmend  
Curved -- Crvd  
Cutlery -- Ctlry  
Decorated -- Dec  
Diameter -- Dia  
Drinking -- Drnkg  
Dutch -- Dtch  
Earthenware -- Erthnwr  
Edge -- Edg  
Embossed -- Emb  
Enamel -- Enml  
Engine Turned -- Engtrnd  
English -- Engl  
Exterior -- Ext  
Flat -- Flt  
Fork -- Frk  
Fragment -- Frag  
French -- Fren  
Frosted -- Frstd  
German -- Germ  
Glass -- Gl  
Glaze -- Glz  
Glaze Chip -- Glzchp  
Gravel Tempered -- Gvltmpd  
Handle -- Hndl  
Handpainted -- Hndptd  
Hardware -- Hdwr  
Incised -- Incsd  
Interior -- Int  
Ironstone -- Irnstn  
Jewelry -- Jwlry  
Knife -- Knf  
Large -- Lge  
Long -- Lng  
Lead Glaze -- Pbglz  
Maker's Mark -- MM  
Mammal -- Mml  
Material -- Matl  
Modern -- Mdrn  
Mold -- Mld  
Mottled -- Mttld  
Neck -- Nck  
Overglaze -- Overglz  
Pattern -- Ptrn  
Pearlware -- Plwr  
Plastic -- Plstc  
Plate -- Plt  
Platter -- Pltr  
Porcelain -- Pcln  
Round -- Rnd  
Salt -- Slt  
Serving -- Srvng  
Slip -- Slp  
Slipware -- Slpwr  
Small -- Sm  
Spanish -- Spn  
Sponge -- Spng  
Spoon -- Spn  
Spout -- Spt  
Stamped -- Stmpd  
Stencilled -- Stncld  
Stoneware -- Stnwr  
Square -- Sq  
Tempered -- Tmpd  
Thick -- Thk  
Thin -- Thn  
Trailed -- Trld  
Transfer Printed -- Trnsfrpr  
Undecorated -- Undec  
Underglaze -- Undrglz  
Unglazed -- Unglz  
Unidentifiable -- Unident  
Ware -- Wr  
Whole -- Whl  
Window -- Wndw  
With -- W/  
Whiteware -- Whtwr

FORMS

Identifiable Ceramic Fragment Attributes

Spout .....	0030
Handle .....	0031
Rim .....	0032
Hollow Body Frag .....	0033
Flat Body Frag .....	0034
Base .....	0035
Lid .....	0036
Cup .....	0037
Plate .....	0038
Bowl .....	0039
Figurine .....	9801
Flowerpot .....	8500

Identifiable Glass Fragment Attributes

Hollowware .....	5998
Flatware .....	5999
Bottle .....	6200
Bottle finish .....	6201
Carboy .....	6970
Perfume .....	9416
Patent medicine .....	6960
Jar .....	6300
Canning Jar .....	6951
Jar lid liner .....	6952
Lamp Globe .....	8761
Lamp Base .....	8762
Lamp Chimney .....	8762
Candle sticks .....	8760

Identifiable Attributes

Window Came .....	9110
Hinges general or type unknown.....	9125
door .....	9126
furniture .....	9127
other .....	9129
Locks general.....	9135
door .....	9136
Keyhole .....	9146
Upholstery Tacks (brass) .....	9176
Wire .....	9180
Insulator .....	9181
Drain/Sewer Pipe .....	9102
Cutlery .....	9201
Buckles .....	9305
shoes .....	9306

other .....	9308
Buttons .....	9310
1-piece .....	9311
2-piece .....	9312
Collar button .....	9426
<b>Identifiable Attributes (cont)</b>	
Pins .....	9320
handwrought .....	9321
machine made .....	9322
Safety .....	9323
Scissors .....	9335
Thimbles .....	9340
Wig Curlers .....	9345
Coins .....	9410
Combs .....	9415
Jewelry .....	9420
Keys .....	9430
Dolls/Doll Parts .....	9441
Marbles .....	9442
Game Pieces .....	9443
Slate Pencils .....	9445
Writing Implement .....	9460
Toothbrushes .....	9406
Bead .....	9401
<b>Weapon Related</b>	
Gunflints .....	9640
Shell Casing .....	9660
Shot, Ball, Bullet .....	9661
<b>Harness Related</b>	
Horse shoe .....	9726

## Appendix C: Artifact Catalog

Bag No.	Unit	Level	Feature	Item #	Mcode	Category	Type	Description	Form Code	Form Description	Quantity	Comments	Excavation Date	Excavators	Cataloger	Computer Entry Date
3	25	A		1	950001	Metal Materials	Currency	coin	9410	dime	1	1982	5/30/12	MH, PK,DW	NS, AB	9/10/12
3	25	A		2	980000	Synthetic Material					1	offwhite, ridging, thin and flexible	5/30/12	MH, PK, DW	NS, AB	9/10/12
4	24	A		1	980000	Synthetic Material					2	offwhite, imitate serpentine pattern	5/30/12	KA, EA, RM	NS, AB	9/10/12
4	24	A		2	980000	Synthetic Material					2	concave, gray, rough on one side smooth on other, dried rubber	5/30/12	KA, EA, RM	NS, AB	9/10/12
4	24	A		3	980000	Synthetic Material					2	red tie; thicker, clear plastic	6/5/12	KA, EA, RM	NS, AB	9/10/12
4	24	A		4	950001	Metal Materials	Cap	beer bottle cap			1	recent Miller Lite glass beer bottle cap	5/30/12	KA, EA, RM	NS, AB	9/10/12
4	24	A		5	840099	Organic Material	Wood, un-identifiable				2	fractured wood, popsicle stick; unidentifiable mass	5/30/12	KA, EA, RM	NS, AB	9/10/12
7	27	B		1	710000	Architectural Materials	Nails, general	staple			3	large, two-pronged staple	5/3/12	PD, BS,AS	NS, AB, NB	9/10/12
8	26	B		1	710000	Architectural Materials	Nails, general	staple			3	large, two-pronged staple	5/31/12	EN, JTV, LH	NS, AB, NB	9/10/12

9	27	C		1	810000	Organic Material	Bone	bone fragment			2	bone fragments, species unknown	5/31/12	PD, BS,AS	NS, AB, NB	9/10/12
9	27	C		1	840001	Organic Material	Wood	mulch, miscellaneous wood piece			9	mulch pieces, unknown fragment of wood stick	5/31/12	PD, BS,AS	NS, AB, NB	9/10/12
9	27	C		1	610000	Glass	Flatglass	window glass			7 4	variety of sized shards of window glass, Aq	5/31/12	PD, BS,AS	NS, AB, NB	9/10/12
9	27	C		2	600000	Glass		unidentifiable shard			1	red	5/31/12	PD, BS,AS	NS, AB, NB	9/10/12
9	27	C		3	630000	Glass	Wine/liquor bottle	concave, smooth, olive	6200	bottle	2	dark olive green, body shards	5/31/12	PD, BS,AS	NS, AB, NB	9/10/12
9	27	C		4	630003	Glass	Wine/liquor bottle, fragment	body shard, concave	6200	bottle	1	emerald green, shard	5/31/12	PD, BS,AS	NS, AB, NB	9/10/12
9	27	C		5	600000	Glass	unknown use	uranium glass			1	light green, shard	5/31/12	PD, BS,AS	NS, AB, NB	9/10/12
9	27	C		6	630003	Glass	Bottle	Body shards		bottle	3	Mang	5/31/12	PD, BS,AS	NS, NB	9/10/12
9	27	C		7	600000	Glass	unidentifiable	shards of clear glass			1 5	clear general glass	5/31/12	PD, BS,ASP D, BS,AS	NS, NB	9/10/12
9	27	C		8	654000	Glass	Lighting glass	clear shards of glass			6	clear lighting glass	5/31/12	PD, BS,ASP D, BS,AS	NS, NB	9/10/12
9	27	C		9	654000	Glass	serving glass	textured clear/frosted			1	basketweave, frosted glass shard	5/31/12	PD, BS,ASP D, BS,AS	NS, NB	9/10/12
9	27	C		10	654000	Glass	serving glass	clear diamond pattern			1	diamond pattern , clear glass shard	5/31/12	PD, BS,ASP D, BS,AS	NS, NB	9/10/12
9	27	C		11	980000	Synthetic/ Recent Materials	unidentifiable , piece of plastic	clear plastic			1	clear plastic	5/31/12	PD, BS,ASP D, BS,AS	NS, NB	9/10/12

9	27	C		1	760000	Architectural Materials	brick pieces	brick			6	Discarded - brick, 6 pieces of brick 75.96g (.17 lbs)	6/6/12	MS	NS, NB	9/10/12
9	27	C		1	760000	Architectural Materials	brick pieces	brick			6	Discarded - brick, 6 pieces of brick .25 lbs	6/4/12	AS	NS, NB	9/10/12
9	27	C		1	730000	Architectural Materials	mortar	mortar			6	Discarded - mortar 20.339g (.04 lbs)	6/6/12	MS	NS, NB	9/10/12
9	27	C		1	730000	Architectural Materials	mortar	mortar			1 2	Discarded - mortar 1.02 lbs	6/4/12	AS	NS, NB	9/10/12
9	27	C		1	820001	Organic Materials	oyster shell	oyster shell 5.6 g (.01 lbs)			1	Discarded - oyster shell	6/4/12		NS, NB	9/10/12
9	27	C		1	980000	Synthetic/Recent Materials	caulk	piece of caulk			1	Approx 1.5" long. 3 sided fragment of caulk. One side is black, the other two sides have green paint	5/31/12	PD, AS, BS	MS, NB	9/10/12
9	27	C		2	980000	Synthetic/Recent Materials	mortar	pieces of modern mortar			4	Each approx .75-1" long. One piece has bits of red brick attached. All have olive green paint.	5/31/12	PD, AS, BS	MS, NB	9/10/12
9	27	C		4	980000	Synthetic/Recent Materials	plastic	plastic cap			1	Half piece of black plastic cap with threading on inside.	5/31/12	PD, AS, BS	MS, NB	9/10/12
9	27	C		5	752003	Architectural Materials	slate	slate pencil	9445	Slate pencil	1	Approx 1" fragment of slate pencil.	5/31/12	PD, AS, BS	MS, NB	9/10/12
9	27	C		1	980000	Synthetic/Recent Materials	plastic	plastic doll hand	9441	Doll Parts	1	modern, plastic doll hand	5/31/12	PD, BS, AS	NS, AB, NB	9/10/12

9	27	C		2	980000	Architectural Materials	worked, other	9446		7	small painted stone pebbles. Each approx 1cm of less in size.	5/31/12	PD, BS,AS	MVS, NB	9/10/12
9	27	C		3	980000	Synthetic/Recent Materials	plastic			3	Plastic plant markers. One is yellow broken into to pieces, One is entact and complete with printed info re: planting pansies.	5/31/12	PD, BS,AS	MVS, NB	9/10/12
9	27	C		4	980000	Synthetic/Recent Materials	plastic	9446	Toy	1	Red plastic portion of toy arrow.	5/31/12	PD, BS,AS	MVS, NB	9/10/12
9	27	C		5	980000	Synthetic/Recent Materials	plastic			2	2 pieces of torn food storage bags	5/31/12	PD, BS,AS	MVS, NB	9/10/12
9	27	C		6	980000	Synthetic/Recent Materials	plastic			1 3	Clear torn pieces of plastic wrapper/packaging material	5/31/12	PD, BS,AS	MVS, NB	9/10/12
9	27	C		7	980000	Synthetic/Recent Materials	plastic			1	Tan, rectangular, 1" long, piece of plastic. Scored heavily on one, less on the others.	5/31/12	PD, BS,AS	MVS, NB	9/10/12
9	27	C		8	980000	Organic Materials	general			2	Small fragments of modern pencil lead (graphite). Approx 1/2 - 1" in length	5/31/12	PD, BS,AS	MVS, NB	9/10/12
9	27	C		9	980000	Synthetic/Recent Materials	plastic			1	Blue, thin, plastic. Tab from grocery	5/31/12	PD, BS,AS	MVS, NB	9/10/12

											bag.						
9	27	C		10	980000	Synthetic/ Recent Materials	plastic	plastic fragment			1	Shredded plastic. White with blue markings	5/31/12	PD, BS,AS	MVS, NB	9/10/12	
9	27	C		11	980000	Synthetic/ Recent Materials	plastic	plastic fragment			2	Fragments of white, textured plastic sheeting.	5/31/12	PD, BS,AS	MVS, NB	9/10/12	
9	27	C		12	980000	Synthetic/ Recent Materials	plastic	plastic fragment			2	Shredded white plastic	5/31/12	PD, BS,AS	MVS, NB	9/10/12	
9	27	C		13	980000	Synthetic/ Recent Materials	plastic	plastic fragment			1	Clear small piece of firm/thin plastic	5/31/12	PD, BS,AS	MVS, NB	9/10/12	
9	27	C		14	980000	Synthetic/ Recent Materials	plastic	plastic fragment			1	Yellowed small fragment of firm plastic.	5/31/12	PD, BS,AS	MVS, NB	9/10/12	
9	27	C		15	980000	Synthetic/ Recent Materials	styrofoam	styrofoam fragment			1	Red piece of thin styrofoam with with markings	5/31/12	PD, BS,AS	MVS, NB	9/10/12	
9	27	C		16	980000	Synthetic/ Recent Materials	plastic	plastic wrapper			1	Brown plastic wrapper with "PHO27D" printed in silver. Candy wrapper.	5/31/12	PD, BS,AS	MVS, NB	9/10/12	
9	27	C		17	980000	Synthetic/ Recent Materials	plastic	plastic wrapper			1	White plastic wrapper with lettering including "CLAM" printed in green	5/31/12	PD, BS,AS	MVS, NB	9/10/12	
9	27	C		18	980000	Synthetic/ Recent Materials	paint	paint chips			4	3 green paint chips, and 1 red paint chip	5/31/12	PD, BS,AS	MVS, NB	9/10/12	



9	27	C		19	980000	Synthetic/ Recent Materials	plastic	bead				1	Yellow plastic bead. Approx 1 cm in diameter	5/31/12	PD, BS,AS	MVS, NB	9/10/12
9	27	C		20	980000	Synthetic/ Recent Materials	foil	foil fragment				1	Foil wrapper fragment with red lettering incl. "Individual"	5/31/12	PD, BS,AS	MVS, NB	9/10/12
9	27	C		21	980000	Synthetic/ Recent Materials	insulation	plastic wire insulation	9181	Insulator	2	Grey insulation, one with slits, one without slits approx 2"- 3" in length each	5/31/12	PD, BS,AS	MVS		9/10/12
9	27	C		22	980000	Synthetic/ Recent Materials	plastic	plastic fragment				1	Maroon fragment with ridge, textured on one side	5/31/12	PD, BS,AS	MVS	9/10/12
9	27	C		23	980000	Synthetic/ Recent Materials	wire	wiring segment	9186	wire	1	Wire fragment, approx 2" in length, green in color	5/31/12	PD, BS,AS	MVS		9/10/12
9	27	C		24	980000	Synthetic/ Recent Materials	plastic	plastic fragment				1	Food sticker, writing reads "red pepper", approx 1" in length	5/31/12	PD, BS,AS	MVS	9/10/12
9	27	C		25	980000	Synthetic/ Recent Materials	styrofoam	styrofoam fragment				1	Indistinguishabl e form, appears to have been one at one point, approx 1"sq	5/31/12	PD, BS,AS	MVS	9/10/12
9	27	C		26	980000	Synthetic/ Recent Materials	cigarette filters	cigarette filters				2	Approx 1" long	5/31/12	PD, BS,AS	MVS	9/10/12
9	27	C		27	980000	Synthetic/ Recent Materials	bobby pin	bobby pin				1	Approx 1" long	5/31/12	PD, BS,AS	MVS	9/10/12

9	27	C		28	77000	Architectural Materials	asbestos	green fragments			3 2		5/31/12	PD, BS,AS	MS	9/10/12
9	27	C		29	710000	Architectural Materials	nails	general very disfigured			3 6		5/31/12	PD, BS,AS	MS	9/10/12
9	27	C		30	712000	Architectural Materials	nails	cut nails, various sizes			6		5/31/12	PD, BS,AS	MS	9/10/12
9	27	C		31	713000	Architectural Materials	nails	modern (wire)			1 0		5/31/12	PD, BS,AS	MS	9/10/12
9	27	C		32	910000	Metal Materials	iron	iron frag			1		5/31/12	PD, BS,AS	MS	9/10/12
9	27	C		33	900000	Metal Materials	Metal Materials	bolt			1		5/31/12	PD, BS,AS	MS	9/10/12
9	27	C		34	120001	Ceramics	Unglazed earthenware	flower pot frag	33	Hollow body frag	3		5/31/12	PD, BS,AS	MS, NS	9/10/12
9	27	C		35	120001	Ceramics	Unglazed earthenware	flower pot frag	32	rim	1		5/31/12	PD, BS,AS	MS, NS	9/10/12
9	27	C		36	300000	Ceramics	Porcelain	undistinguished white porcelain	34	Flat body frag	2		5/31/12	PD, BS,AS	MS, NS	9/10/12
9	27	C		37	300000	Ceramics	Porcelain	undistinguished white porcelain	32	rim	1		5/31/12	PD, BS,AS	MS, NS	9/10/12
9	27	C		38	310000	Ceramics	Porcelain	hand painted over glaze	33	Hollow body frag	1		5/31/12	PD, BS,AS	MS, NS	9/10/12
9	27	C		39	310000	Ceramics	Porcelain	hand painted over glaze	31	Handle	1		5/31/12	PD, BS,AS	MS, NS	9/10/12
9	27	C		40	134020	Ceramics	Whiteware	whiteware frag	33	Hollow body frag	4		5/31/12	PD, BS,AS	MS, NS	9/10/12
9	27	C		41	780000	Architectural Materials	Tile, sewer pipe	sewer pipe frag			2		5/31/12	PD, BS,AS	MS, NS	9/10/12
9	27	C		42	310000	Ceramics	Porcelain	black transfer print	33	Hollow body frag	1		5/31/12	PD, BS,AS	MS, NS	9/10/12
9	27	C		43	134000	Ceramics	Whiteware	blue chip	34	Flat body frag	1		5/31/12	PD, BS,AS	MS, NS	9/10/12
9	27	C		44	120000	Ceramics	Coarse Earthenware	redware frag	34	Flat body frag	2		5/31/12	PD, BS,AS	MS, NS	9/10/12

9	27	C		45	132020	Ceramics	Creamware	undecorated	33	Hollow body frag	1		5/31/12	PD, BS,AS	MS, NS	9/10/12
10	26	C		1	810001	Organic Materials, bone	Bone, Mammal	Mammal Bone			8		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		2	81002	Organic Materials, bone	Bone, bird	Bird Bone			1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		3	980000	Synthetic/Recent Materials	Plastic	Clear flat plastic			7		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		4	980000	Synthetic/Recent Materials	Plastic	Blue flat plastic			1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		5	980000	Synthetic/Recent Materials	Plastic	Fruit sticker/barcode			1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		6	980000	Synthetic/Recent Materials	Plastic	Hard pink curved fragment			1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		7	980000	Synthetic/Recent Materials	Tin Foil	small fragment			1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		8	980000	Synthetic/Recent Materials	Plastic	Plastic tied into a knot			1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		9	980000	Synthetic/Recent Materials	Plastic	hard grey fragment with fold			1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		10	980000	Synthetic/Recent Materials	Tin Foil	tin coin			1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		11	980000	Synthetic/Recent Materials	Plastic	dark blue plastic fragment			1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		12	800000	Organic Materials	Carbon rod	fragment of carbon rod			1		5/31/12	EN, JTV, LH	MS, UH	9/10/12

10	26	C		13	800000	Organic Materials	String	String			1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		14	980000	Synthetic/ Recent Materials	Plastic	small blue and white toy top	9446	toy	1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		15	713000	Architectural materials	Modern (wire)	screw	9150	screw	1	small painted white	5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		16	120001	Ceramic	Unglazed	redware	33	Hollow body frag	1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		17	840003	Organic Materials	Natural	parts from a tree			9		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		18	980000	Synthetic/ Recent Materials	Plastic	6 sided hexagon			1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		19	910000	Metal Materials	Iron	metal fragments			5		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		20	910001	Metal Materials	Iron	house key	9430	key	1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		21	910001	Metal Materials	Iron	tube fragment			1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		22	910001	Metal Materials	Iron	fence staples			3		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		23	710000	Architectural materials	Nails General	medium sized nails			1 3		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		24	712000	Architectural materials	cut nails	long skinny nails			6		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		25	713000	Architectural materials	Modern (wire)	short nails			7		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		26	300000	Porcelain	Undistinguish ed	fragments	33	Hollow body frag	4	black slip on backs	5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		27	134020	Ceramic	whiteware	undecorated	33	Hollow body frag	1	painted green	5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		28	134020	Ceramic	whiteware	undecorated	32	Rim	1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		29	134020	Ceramic	whiteware	undecorated	34	Flat body frag	2		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		30	136020	Ceramic	ironstone	undecorated	33	Hollow body frag	2		5/31/12	EN, JTV, LH	MS, UH	9/10/12

10	26	C		31	136020	Ceramic	ironstone	undecorated	34	Flat body frag	1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		32	752003	Architectur al materials	other building rlated	asbestos			2		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		33	600000	Glass general	marble	marble toy	9446	toy	1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		34	100000	Earthenwar e	marble	marble toy	9446	toy	1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		35	610000	Glass	Flat glass	window			2 5		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		36	600000	Glass	Glass general	think yellow decorative			2		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		37	630003	Glass	wine/liquor frag	brown frag from body	33	Hollow body frag	1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		38	630003	Glass	wine/liquor frag	green, engraved grid pattern	33	Hollow body frag	1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		39	630003	Glass	wine/liquor frag	dull green frag	33	Hollow body frag	1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		40	650000	Glass	Serving glass	clear, ribbed	33	Hollow body frag	7		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		41	630082	Glass	round base	green tint	35	base	1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		42	630083	Glass	round frag	green tint	34	Hollow body frag	3		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		43	630083	Glass	round frag	clear	34	Hollow body frag	4		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		44	630081	Glass	round neck	clear	32	rim	1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		45	630083	Glass	round frag	clear	34	Hollow body frag	3		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		46	630083	Glass	round frag	cloudy	34	Hollow body frag	1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
10	26	C		47	520004	Tobacco pipes	stems, plain 4/64	frag			1		5/31/12	EN, JTV, LH	MS, UH	9/10/12
11	25	B		1	980000	Synthetic/ Recent Materials	Plastic	cap			1		5/31/12	MH, PK,DW	MS	9/10/12



13	25	C		14	860000	Organic Materials	Textile	cloth tag			1	65% polyester, other word and number fragments	5/31/12	PK, MH, BW	PD, LH	9/11/12
13	25	C		15	855000	Organic Materials	Paper	cigar wrapper			1	Hacanodo, blue and black markings	5/31/12	PK, MH, BW	PD, LH	9/11/12
13	25	C		16	980000	Synthetic/Recent Materials	Plastic	triangle fragment			1		5/31/12	PK, MH, BW	PD, LH	9/11/12
13	25	C		17	870005	Organic Materials	Coal	discard			1		5/31/12	PK, MH, BW	PD, LH	9/11/12
13	25	C		18	870006	Organic Materials	Clinker	discard			1		5/31/12	PK, MH, BW	PD, LH	9/11/12
13	25	C		19	820001	Organic Materials	Oyster Shell	discard			2		5/31/12	PK, MH, BW	PD, LH	9/11/12
13	25	C		20	730000	Architectural Materials	Mortar	discard			1		5/31/12	PK, MH, BW	PD, LH	9/11/12
14	24	C		1	610000	Glass	Window	window frag			1		5/31/12	EA, RN, MG	MS, NS	9/11/12
14	24	C		2	630003	Glass	Bottle glass	bottle glass frags	6200	Bottle	8		5/31/12	EA, RN, MG	MS, NS	9/11/12
14	24	C		3	900000	Metal Materials	metal	tin, ridging, end piece			1		5/31/12	EA, RN, MG	MS, NS	9/11/12
14	24	C		4	980000	Synthetic/Recent Materials	plastic	cigarette holder			1		5/31/12	EA, RN, MG	MS, NS	9/11/12
14	24	C		5	980000	Synthetic/Recent Materials	paint	paint chips, sea foam green			1 4		5/31/12	EA, RN, MG	MS, NS	9/11/12
16	24	D		1	630002	Glass	wine/liquor base	frags of clear base	6200	Bottle	3		5/31/12	EA, RN, MG	MS, NS	9/11/12
16	24	D		2	630001	Glass	wine/liquor neck	frags of clear neck	6200	Bottle	2		5/31/12	EA, RN, MG	MS, NS	9/11/12
16	24	D		3	630083	Glass	wine/liquor frag	clear frags	6200	Bottle	1 0		5/31/12	EA, RN, MG	MS, NS	9/11/12
16	24	D		4	610000	Glass	Window	window frag			4		5/31/12	EA, RN, MG	MS, NS	9/11/12

16	24	D		5	650000	Glass	general	serving glass, frosted			3		5/31/12	EA, RN, MG	MS, NS	9/11/12
16	24	D		6	630003	Glass	wine/liquor frag	large clear frags, from same bottle			3 6		5/31/12	EA, RN, MG	MS, NS	9/11/12
16	24	D		7	980000	Synthetic/ Recent Materials	Plastic	black small button, criss cross pattern	9310	button	1		5/31/12	EA, RN, MG	MS, NS	9/11/12
16	24	D		8	910001	Metal Materials	iron identifiable	keys, very rusty	9430	key	3		5/31/12	EA, RN, MG	MS, NS	9/11/12
16	24	D		9	713000	Architectu ral Materials	nails	modern (wire)			5		5/31/12	EA, RN, MG	MS, NS	9/11/12
16	24	D		10	710000	Architectu ral Materials	nails	nails general			1 7		5/31/12	EA, RN, MG	MS, NS	9/11/12
16	24	D		11	980000	Synthetic/ Recent Materials	Rubber	Black rubber			1		5/31/12	EA, RN, MG	MS, NS	9/11/12
16	24	D		12	980000	Synthetic/ Recent Materials	plastic	black plastic frag			1		5/31/12	EA, RN, MG	MS, NS	9/11/12
16	24	D		13	980000	Synthetic/ Recent Materials	plastic	yellow frag of a spoon/handle			1		5/31/12	EA, RN, MG	MS, NS	9/11/12
16	24	D		14	600000	Glass	Glass general	milk glass frag			1		5/31/12	EA, RN, MG	MS, NS	9/11/12
16	24	D		15	13420	Ceramics	Whiteware	frag of whiteware	33	Hollow body frag	1		5/31/12	EA, RN, MG	MS, NS	9/11/12
16	24	D		16	840003	Organic Materials	wood	Natural wood			1 4		5/31/12	EA, RN, MG	MS, NS	9/11/12
16	24	D		17	810001	Organic Materials	Bone	mammal bone frag			1		5/31/12	EA, RN, MG	MS, NS	9/11/12
16	24	D		18	730000	Architectu ral Materials	mortar	mortar			2 7. 9 g		5/31/12	EA, RN, MG	MS, NS	9/11/12
16	24	D		19	760000	Architectu ral Materials	Brick	brick			4 9 9l		5/31/12	EA, RN, MG	MS, NS	9/11/12





18	25	D		14	120001	Ceramics	Unglazed earthenware	Flower Pot Frag.			5		5/31/12	PK, MH, DW	NS, EB, BG	9/11/12
18	25	D		15	120001	Ceramics	Glazed Earthenware	Flower Pot Frag.			1	Int. Glaze, Possible red paint, Molded Rim	5/31/12	PK, MH, DW	NS, EB, BG	9/11/12
18	25	D		16	630081	Glass	Bottle glass	Bottle Neck	6200	Glass Bottle Neck	1	Amber	5/31/12	PK, MH, DW	NS, EB, BG	9/11/12
18	25	D		17	63008	Glass	Bottle glass	Bottle frag	6200	Glass Bottle Frag	3	Amber	5/31/12	PK, MH, DW	NS, EB, BG	9/11/12
18	25	D		18	600000	Glass	Glass general	milk glass frag			2		5/31/12	PK, MH, DW	NS, EB, BG	9/11/12
18	25	D		19	654000	Glass	Lighting Glass	Lighting Glass Frag			5		5/31/12	PK, MH, DW	NS, EB, BG	9/11/12
18	25	D		20	630003	Glass	Bottle glass	Wine/Liquor Frag	6200	Wine/Liq. Body Frag	1	Green	5/31/12	PK, MH, DW	NS, EB, BG	9/11/12
18	25	D		21	610000	Glass	Window	window frag			3	Clear	5/31/12	PK, MH, DW	NS, EB, BG	9/11/12
18	25	D		22	610000	Glass	Window	window frag			1 4	Aqua	5/31/12	PK, MH, DW	NS, EB, BG	9/11/12
18	25	D		23	630073	Glass	Case Bottle	Case Frag	6200	Case Bottle Frag	1		5/31/12	PK, MH, DW	NS, EB, BG	9/11/12
18	25	D		24	650000	Glass	Serving Glass	Rim Frag			1	Rimmed on both sides	5/31/12	PK, MH, DW	NS, EB, BG	9/11/12
18	25	D		25	650000	Glass	Serving Glass	Rim Frag			1	Rimmed	5/31/12	PK, MH, DW	NS, EB, BG	9/11/12
18	25	D		26	630001	Glass	Wine/Liquor	Bottle Neck	6200	Wine/Liq. Bottle Neck	1	Molded (4 Ribs)	5/31/12	PK, MH, DW	NS, EB, BG	9/11/12
18	25	D		27	630081	Glass	Bottle glass	Bottle Neck frag	6200	Glass bottle neck frag	1	Aqua	5/31/12	PK, MH, DW	NS, EB, BG	9/11/12
18	25	D		28	630083	Glass	Bottle glass	bottle glass body frags	6200		1 4	Clear	5/31/12	PK, MH, DW	NS, EB, BG	9/11/12
18	25	D		29	650000	Glass	Serving Glass	serving glass frags			6	Clear	5/31/12	PK, MH, DW	NS, EB, BG	9/11/12
18	25	D		30	980000	Synthetic/Recent Materials	Plasitc	clear frags			4		5/31/12	PK, MH, DW	AB	9/12/12

18	25	D		31	860000	Synthetic/ Recent Materials	Textile	string clumps				3		5/31/12	PK, MH, DW	AB,NS	9/12/12
18	25	D		32	860000	Synthetic/ Recent Materials	Textile	darkly colored, fragment				1		5/31/12	PK, MH, DW	AB,NS	9/12/12
18	25	D		33	980000	Synthetic/ Recent Materials	Plastic	clear frags				1	prism-like texture, lighting covering	5/31/12	PK, MH, DW	AB,NS	9/12/12
18	25	D		34	900000	Metal Materials	Medallion	small religious medallion				1	Saint Teresa portrait, "Will spend my heaven doing good on Earth"	5/31/12	PK, MH, DW	AB,NS	9/12/12
18	25	D		35	950000	Metal Materials	Bottle caps	Pepsi cap and unknown				2	flattened Pepsi cap, severely corroded cap beyond recognition	5/31/12	PK, MH, DW	AB,NS	9/12/12
18	25	D		36	950000	Metal Materials	Can tabs	aluminum tabs				2	not recent	5/31/12	PK, MH, DW	AB,NS	9/12/12
18	25	D		37	900000	Metal Materials		frag				1		5/31/12	PK, MH, DW	AB,NS	9/12/12
18	25	D		38	950001	Metal Materials	currency	coins	9410	penny, dime		2	unknown date of penny, 1999 dime	5/31/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		39	950001	Synthetic/ Recent Materials	metal	frag				1	magnet	5/31/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		40	950000	Synthetic/ Recent Materials	metal	pin				1	red modern push pin, corrosion	5/31/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		41	980000	Synthetic/ Recent Materials	plastic	circular frag				1	dark green, uniform ridges	5/31/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		42	777000	Architechtu ral Materials	ceramic	tile frag				1	light, muted green; black grout on one side	5/31/12	PK, MH, DW	AB,NS, NB	9/12/12

18	25	D		43	980000	Synthetic/ Recent Materials	plastic	frag			1	possibly melted, bite marks, yellow	5/31/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		44	950001	Metal Materials	shell casing	fully intact	9660	shell casing	1	"Peters, .325"	5/31/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		45	980000	Synthetic/ Recent Materials	plastic	clear wrapper frag			1	"STICKS, SESAME" brown type	5/13/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		46	980000	Synthetic/ Recent Materials	plastic	clear film			7	moderately thick, transparency type plastic	5/13/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		47	980000	Synthetic/ Recent Materials	plastic	tape			1	paint splatters	5/13/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		48	980000	Synthetic/ Recent Materials	plastic	frag			2	off white, hard plastic, splintered, inflexible	5/13/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		49	980000	Synthetic/ Recent Materials	plastic	frag			1	off white, thin piece, possibly piece of coffee top	5/13/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		50	980000	Synthetic/ Recent Materials	plastic	frag			4	styrofoam	5/13/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		51	980000	Synthetic/ Recent Materials	plastic	frag			1	hard, white plastic shard	5/13/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		52	990000	Mixed Materials	plastic and metal	tag, staple			1	UPC tag,lumber barcode, "Made in Canada"	5/13/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		53	980000	Synthetic/ Recent Materials	plastic	grout			1	flexible, gray	5/13/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		54	980000	Synthetic/ Recent Materials	plastic	frag			1	gray	5/13/12	PK, MH, DW	AB,NS, NB	9/12/12

18	25	D		55	980000	Synthetic/ Recent Materials	paint	paint chips, sea foam green			7	gray	5/13/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		56	980000	Synthetic/ Recent Materials	plastic	wrapper			5		5/13/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		57	980000	Synthetic/ Recent Materials	plastic	wrapper strips			3	gray, 2 black and red	5/13/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		58	980000	Synthetic/ Recent Materials	plastic	thin wrapper			1 1	crinkled, thin, clear	5/13/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		59	980000	Synthetic/ Recent Materials	plastic	tape			1	black electrical tape	5/13/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		60	980000	Synthetic/ Recent Materials	plastic	rubber			1	black, flexible	5/13/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		61	980000	Synthetic/ Recent Materials	plastic	hard frag			1	black, partial raised letters "LY"	5/13/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		62	980000	Synthetic/ Recent Materials	foil	frag			1	golden	5/13/12	PK, MH, DW	AB,NS, NB	9/12/12
18	25	D		63	760000	Architectu ral Materials	brick	brick			5 7	Discarded - Brick 479.0 g	6/12/12	MG	NS, NB	9/12/12
18	25	D		63	730000	Architectu ral Materials	mortar	mortar			3 6	Discarded - mortar 80.408 g	6/6/12		NS, NB	9/12/12
18	25	D		63	760000	Organic Materials	shell	oyster shell			5	Discarded - oyster shell 45.5 g	6/12/12	MG	NS, NB	9/12/12
20	24	E		1	820001	Organic Materials	shell	oyster shell			1	Whole oyster shell	6/1/12	EA, RN, MG	NS, NB	9/12/12
20	24	E		1	760000	Organic Materials	shell	oyster shell			4	Discarded - oyster shell 21.5 g	6/12/12	MG	NS, NB	9/12/12

20	24	E		1	630003	Bottle Glass	glass	fragment			1	Clear glass fragment	6/1/12	BS	NS, NB	9/12/12
20	24	E		1	840001	Organic Materials	wood	wood fragment, worked other			1	Wood fragment with mortar on one side	6/1/12	EA, RN, MG	NS, NB	9/12/12
20	24	E		2	840005	Organic Materials	wood	wood stick fragments			2	Wood stick fragments (1@ 2", 1@ 1.5")	6/1/12	EA, RN, MG	NS, NB	9/12/12
20	24	E		1	980000	Synthetic/ Recent Materials	plastic	bead	9401	bead	1	round white plastic bead	6/1/12	EA, RN, MG	NS, NB	9/12/12
20	24	E		1	713000	Architectural Materials	nail	nail, modern (wire)			1	modern wire nail	6/1/12	EA, RN, MG	NS, NB	9/12/12
20	24	E		2	710000	Architectural Materials	nails	general			1 2	nail fragments	6/1/12	EA, RN, MG	NS, NB	9/12/12
21	24	F		1	760000	Architectural Materials	brick	general			1	Discarded - brick 57.47g	6/6/12	KA	NS, NB	9/12/12
21	24	F		1	980000	Synthetic/ Recent Materials	plastic	hard frag			1	clear pointed plastic fragment with seam on each side	6/1/12	EA, RN, MG	NS, NB	9/12/12
21	24	F		1	630003	Bottle Glass	wine/liquor bottle	fragment			1	Emerald fragment wine/liquor bottle glass	6/1/12	EA, RN, MG	NS, NB	9/12/12
21	24	F		2	609999	Flatglass	window glass	fragments			3	fragments of window glass with patina	6/1/12	EA, RN, MG	NS, NB	9/12/12
21	24	F		3	630003	Bottle Glass	glass	fragment			1	clear fragment of bottle glass	6/1/12	EA, RN, MG	NS, NB	9/12/12
21	24	F		1	710000	Architectural Materials	nails, general	nail fragments			2 2	heavily oxidized nail fragments	6/1/12	EA, RN, MG	MVS, NB	9/12/12
21	24	F		2	940000	Metal Materials	copper	copper wire	9180	wire	2	1 long tangled piece of thin wire, 1 shorter	6/1/12	EA, RN, MG	MVS, NB	9/12/12



24	24	G		7	120001	Ceramics	Coarse Earthenware	unglazed fragments			2	terra cotta fragments. One is lighter in color(orange). Approx 1" each	6/1/12	EA, RN, MG	MVS, LH	9/12/12
24	24	G		8	134000	Ceramics	Whiteware Annular	blue ceramic fragment			1	likely part of a banded whiteware pattern. 1" long	6/1/12	EA, RN, MG	MVS, LH	9/12/12
24	24	G		9	136020	Ceramics	Ironstone	undecorated fragment			1	1" long	6/1/12	EA, RN, MG	MVS, LH	9/12/12
25	26	D		1	760000	Architectural Materials	Brick general				1 4	1.7 grams, discarded	6/6/12	LH	AB, NS	9/20/12
25	26	D		2	760000	Architectural Materials	Brick general				5	72.5 grams, discarded	6/12/12	PD	AB, NS	9/20/12
25	26	D		3	730000	Architectural Materials	Mortar				6	71 grams, discarded	6/12/12	PD	AB, NS	9/20/12
25	26	D		4	730000	Architectural Materials	Mortar				6	2.2 grams, discarded	6/6/12	LH	AB, NS	9/20/12
25	26	D		5	820001	Organic Materials	Oyster Shell				1 0	.2 grams, discarded	6/6/12	LH	AB, NS	9/20/12
25	26	D		6	810001	Organic Materials	Bone	mammal bone			1 1	fragments	6/4/12	LH, JTV, EN	AB, NS	9/20/12
25	26	D		7	860000	Organic Materials	Textile	unidentifiable			2	both corner pieces, brown and muddy, interwoven pattern	6/4/12	LH, JTV, EN	AB, NS	9/20/12
25	26	D		8	940000	Metal Materials	Lead	general			2	approx. 1", possibly from lead pencil	6/4/12	LH, JTV, EN	AB, NS	9/20/12
25	26	D		9	900000	Metal Materials	general				1	curved on one side, straight on other and two ribs with additional rust present, possible belt buckle	6/4/12	LH, JTV, EN	AB, NS	9/20/12



25	26	D		10	900000	Metal Materials	general				1	small circular metal piece, threading on inside, textured on outside	6/4/12	LH, JTV, EN	AB, NS	9/20/12
25	26	D		11	990001	Mixed Materials	Pencil top	wood, metal, eraser			1	wood frag and eraser present inside metal cap	6/4/12	LH, JTV, EN	AB, NS	9/20/12
25	26	D		12	800000	Organic Materials	carbon rod	2 pieces	9000	Misc.	2	black, cylindrical	6/4/12	LH, JTV, EN	AB, NS	9/20/12
25	26	D		13	870005	Coal	Coal				2	coal with percussion marks	6/4/12	LH, JTV, EN	AB, NS	9/20/12
25	26	D		14	990001	Mixed Materials	Iron, glass				1	corroded nail with glass frags attached	6/4/12	LH, JTV, EN	AB, NS	9/20/12
25	26	D		15	710000	Architectur al Materials	Nail	general			1 4	corroded nails	6/4/12	LH, JTV, EN	AB, NS	9/20/12
25	26	D		16	910000	Metal Materials	Iron	unidentifiable			4 4	unidentifiable corroded iron	6/4/12	LH, JTV, EN	AB, NS	9/20/12
25	26	D		17	990001	Mixed Materials	metal, plastic		9420	Jewelry	1	ring with imitation red-orange jemstone, corrosion, half of band misssing	6/4/12	LH, JTV, EN	AB, NS	9/20/12
25	26	D		18	770000	Architectur al Materials	Tile	general			2	seafoam green color, with offwhite and black swirl, black grout present on back, approx 1"	6/4/12	LH, JTV, EN	AB, NS	9/20/12
25	26	D		19	600000	Glass	General				3	thick, decorated with dotted embossing in some kind of	6/4/12	LH, JTV, EN	AB, NS	9/20/12



25	26	D		31	629999	Glass	Bottle Glass	general			1	emerald, fragment	6/4/12	LH, JTV, EN	AB, NS	9/20/12
25	26	D		32	650000	Glass	Serving Glass	general			1	thin pink/red, slight increase in thickness	6/4/12	LH, JTV, EN	AB, NS	9/20/12
25	26	D		33	630081	Glass	Round Bottle	neck			1	honey, threading present	6/4/12	LH, JTV, EN	AB, NS	9/20/12
25	26	D		34	630083	Glass	Round Bottle	fragment			1	honey, thin	6/4/12	LH, JTV, EN	AB, NS	9/20/12
25	26	D		35	600000	Glass	General	fragment			1	black tinting, fragment	6/4/12	LH, JTV, EN	AB, NS	9/20/12
25	26	D		36	137520	Ceramics	Highly Rired Refined Wares	Rockingham			3	one rim shard, one possible base	6/4/12	LH, JTV, EN	AB, NS	9/20/12
25	26	D		37	220000	Ceramics	Coarse Stoneware	Gray Bodied			1	fragment	6/4/12	LH, JTV, EN	AB, NS	9/20/12
25	26	D		38	229999	Ceramics	Coarse Stoneware	Brown Bodied			3	fragment, one notably orange	6/4/12	LH, JTV, EN	AB, NS	9/20/12
25	26	D		39	120001	Ceramics	Coarse Earthenware	unglazed fragments	33	Hollow body frag	1		6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		40	870005	Organic Materials	Coal	Percussion Marks			1	Percussion marks	6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		41	132000	Ceramics	Creamware		34	Flat body frag	1		6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		42	132000	Ceramics	Creamware	Burnt	33	Hollow body frag	1	Burnt	6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		43	132000	Ceramics	Creamware		32	Rim	2		6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		44	132000	Ceramics	Creamware		34	Flat body frag	1		6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		45	120003	Ceramics	Course Earthenware	Exterior Lead glazed			1		6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		46	133000	Ceramics	Refined Earthenware	Pearlware			1	2 carved lines	6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		47	220000	Ceramics	Stoneware	Grey-Bodied Stoneware	33	Hollow body frag	1		6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		48	134020	Ceramics	Refined Earthenware	Whiteware	33	Hollow body frag	3		6/4/12	LH, JTV, EN	BG, EB	9/20/12

25	26	D		49	134200	Ceramics	Refined Earthenware	Whiteware			1	brown dots and line	6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		50	136020	Ceramics	Highly Rired Refined Wares	Ironstone	33	Hollow body frag	3		6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		51	136020	Ceramics	Highly Rired Refined Wares	Ironstone	32	rim	1		6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		52	136020	Ceramics	Highly Rired Refined Wares	Ironstone	32	rim	1	Burnt	6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		53	980000	Synthetic/ Recent Materials	plastic	Plastic			1	Rectangular, paper-like, holes down both lengths	6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		54	980000	Synthetic/ Recent Materials	plastic	Plastic			1	Rectangular, paper-like, holes down center	6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		55	980000	Synthetic/ Recent Materials	Plastic	Plastic sheeting			2		6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		56	980000	Synthetic/ Recent Materials	Plastic	Plastic			1	printed numbers	6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		57	980000	Synthetic/ Recent Materials	Plastic	Plastic			1	molded numbers	6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		58	980000	Synthetic/ Recent Materials	Plastic	Plastic			1	Translucent	6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		59	980000	Synthetic/ Recent Materials	Platic	Plastic			1	White, rimmed	6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		60	980000	Synthetic/ Recent Materials	Plastic	Plastic			8	Blue	6/4/12	LH, JTV, EN	BG, EB	9/20/12

25	26	D		61	980000	Synthetic/ Recent Materials	Plastic	Plastic			2	Blue Rimmed	6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		62	980000	Synthetic/ Recent Materials	Plastic	Plastic			1	Blue Handed fragment	6/4/12	LH, JTV, EN	BG, EB	9/20/12
25	26	D		63	112017	Ceramics	Tin Glazed Earthenware	Blue on White			1	handpainted exterior, floral design, frag				
26	24	H		1	629999	Glass	Bottle Glass	general	6201	Bottle finish	1	amber glass	6/4/12	EA, RN, MG	BP	5/26/15
26	24	H		2	980000	Synthetic/ Recent Materials	Synthetic/ Recent Materials				2	green wrapper	6/4/12	EA, RN, MG	BP	5/26/15
26	24	H		3	609999	Glass	Flatglass				2	clear fragments	6/4/12	EA, RN, MG	BP	5/26/15
26	24	H		4	629999	Glass	Bottle Glass	general	6201	Bottle finish	1	Aqua glass	6/4/12	EA, RN, MG	BP	5/26/15
26	24	H		5	600000	Glass	Glass general				3	Opaque light blue fragments, one with a possible handle	6/4/12	EA, RN, MG	BP	5/26/15
26	24	H		6	236500	Ceramics	Highly Fired Refined Wares	Lead Glazed Refined Redware			1		6/4/12	EA, RN, MG	BP	5/26/15
26	24	H		7	910001	Metal Materials	Iron	Form identifiable	9311	Button, 1- piece	1		6/4/12	EA, RN, MG	BP	5/26/15
26	24	H		8	710000	Architectu ral Materials	nails, general				1 6	All fragments, too corroded to identify	6/4/12	EA, RN, MG	BP	5/26/15
27	27	D		1	134020	Ceramics	Whiteware	white undecorated			1 2	pieces from .5" to 1" in length	6/12/12	PD,BS,A S	MVS, LH	9/12/12
27	27	D		2	134021	Ceramics	Whiteware	blue on white decoration			2	pieces from .5" to 1" in length, blue designs	6/12/12	PD,BS,A S	MVS, LH	9/12/12
27	27	D		3	134000	Ceramics	Whiteware	red on white decoration			1	1 cm in length with red and white design	6/12/12	PD,BS,A S	MVS, LH	9/12/12

27	27	D		4	300000	Ceramics	Porcelain(undistinguished)	brown on white intricant design			3	thin fragments, brown on white design, about 1" in length each	6/12/12	PD,BS,AS	MVS, LH	9/12/12
27	27	D		5	300000	Ceramics	Porcelain(undistinguished)	brown on white intricant design			1	small fragment, brown on white with a blue tinge, about .5" in length	6/12/12	PD,BS,AS	MVS, LH	9/12/12
27	27	D		6	340000	Ceramics	Porecelain	other porcelain fragments			2	one white, one with blue tinge, about 1-2cm in length	6/12/12	PD,BS,AS	MVS, LH	9/12/12
27	27	D		7	310020	Ceramics	Porcelain	Chinese undecorated porcelain			1	1cm white fragment, very thin	6/12/12	PD,BS,AS	MVS, LH	9/12/12
27	27	D		8	120001	Ceramics	Coarse Earthenware	unglazed fragments			3	approx. 1" in length each, 2 are slightly curved, orange in color	6/12/12	PD,BS,AS	MVS, LH	9/12/12
27	27	D		9	100000	Ceramics	Earthenware	clay marbles	9442	marble	2	1 cm diameter spotted grey-brown color	6/12/12	PD,BS,AS	MVS, LH	9/12/12
27	27	D		10	100000	Ceramics	Earthenware	clay marble	9442	marble	1	half of marble, yellow in color .5cm in diameter	6/12/12	PD,BS,AS	MVS, LH	9/12/12
27	27	D		11	300000	Ceramics	Porcelain	undistinguished white porcelain			1	1" length, rectangle with groves running down the front and hole through the middle, green paint	6/12/12	PD,BS,AS	MVS, LH	9/12/12
27	27	D		12	136020	Ceramics	Ironstone	undecorated			1	1" length, thick undecorated fragment, 1 cm	6/12/12	PD,BS,AS	MVS, LH	9/12/12

27	27	D		13	120001	Ceramics	Coarse Earthenware	unglazed fragments			6	terracotta fragments from less than .5" to 1.5" in length	6/12/12	PD,BS,AS	LH	9/12/12
27	27	D		14	200000	Ceramics	Coarse Stoneware	unglazed fragments			1	1" fragment, gray with reddish tint	6/12/12	PD,BS,AS	LH	9/12/12
27	27	D		15	229999	Ceramics	Coarse Stoneware	brown boddied			1	.5" fragment, concave groove	6/12/12	PD,BS,AS	LH	9/12/12
27	27	D		16	520005	Ceramics	Tobacco Pipes	stem, plain 5/64			1	1" pipe stem, 5/64	6/12/12	PD,BS,AS	LH	9/12/12
27	27	D		17	520000	Ceramics	Tobacco Pipes	stem, unmeasureable			1	.5" fragment of a pipe stem	6/12/12	PD,BS,AS	LH	9/12/12
27	27	D		18	720000	Architectural Materials	Plaster	general			3	1" fragments of painted plaster: 1 pink, 1 pink with green underneath and 1 green with faint pink residue on top	6/12/12	PD,BS,AS	LH	9/12/12
27	27	D		19	752003	Architectural Materials	Stone	Architectural or Landscape Other			1	1" in length, looks like half an octagon with more rounded edges	6/12/12	PD,BS,AS	LH	9/12/12
27	27	D		20	770000	Architectural Materials	Tile	General			2 3	fragments ranging from .5" to 4" in length, green tile	6/12/12	PD,BS,AS	LH	9/12/12
27	27	D		21	980000	Synthetic/Recent Materials	Paint	paint chips			4	small frags, three of a light gray one darker, thin, brittle	6/12/12	PD,BS,AS	AB	9/13/12
27	27	D		22	980000	Synthetic/Recent Materials	Grout	dried grout frags			3	dark gray, slightly felxible, crackled finish to one side,	6/12/12	PD,BS,AS	AB	9/13/12

												flakey							
27	27	D		23	980000	Synthetic/ Recent Materials	Plastic	frags			2	dark brown, thicker comes to rounded point; black, thin, flat, striated	6/12/12	PD,BS,A S	AB			9/13/12	
27	27	D		24	980000	Synthetic/ Recent Materials	Plastic	doll arm	9441	Doll Parts	1	flattened arm, thin tan plastic, fingers identifiable	6/12/12	PD,BS,A S	AB			9/13/12	
27	27	D		25	980000	Synthetic/ Recent Materials	Pastic	shards			2	red, thick hard plastic, "U", possible bite marks, scratches	6/12/12	PD,BS,A S	AB			9/13/12	
27	27	D		26	980000	Synthetic/ Recent Materials	Plastic	film			1	clear, transparent film, considerable thickness	6/12/12	PD,BS,A S	AB			9/13/12	
27	27	D		27	980000	Synthetic/ Recent Materials	Plastic	cap			1	off white, slight ridging, flat top, narrow lip	6/12/12	PD,BS,A S	AB			9/13/12	
27	27	D		28	980000	Synthetic/ Recent Materials	Metal	rim			1	rusted, dark color, flat with raised curving edge, lip on opposite side	6/12/12	PD,BS,A S	AB			9/13/12	
27	27	D		29	980000	Synthetic/ Recent Materials	Plastic	toy frag			1	gray, piece of small figure	6/12/12	PD,BS,A S	AB			9/13/12	
27	27	D		30	980000	Architechtu ral Materials	worked, other	painting turquoise rocks			1	small pebble, dark green/turquois e	6/12/12	PD,BS,A S	AB			9/13/12	



27	27	D		31	980000	Synthetic/ Recent Materials	Plastic	wrapper			1	multilayered, silver sheen, wrinkled	6/12/12	PD,BS,A S	AB	9/13/12
27	27	D		32	980000	Synthetic/ Recent Materials	Plastic	shards			2	clear, concave, slightly flexible	6/12/12	PD,BS,A S	AB	9/13/12
27	27	D		33	610000	Glass	Flatglass	window glass			5 6	blueish green tint	6/12/12	PD,BS,A S	AB	9/13/12
27	27	D		34	610000	Glass	Flatglass	window glass			1 4	clear	6/12/12	PD,BS,A S	AB	9/13/12
27	27	D		35	630082	Glass	Bottle Glass	Round Bottle, base			1	clear, diseased, rounded bottom, rounded edge	6/12/12	PD,BS,A S	AB	9/13/12
27	27	D		36	630081	Glass	Bottle Glass	Round Bottle, neck			1	clear, diseased, smooth rounded lip of bottle, blue residue on inside	6/12/12	PD,BS,A S	AB	9/13/12
27	27	D		37	630083	Glass	Bottle Glass	Round Bottle, frag			2 0	clear, diseased, blue residue possibly paint on inside of pieces	6/12/12	PD,BS,A S	AB	9/13/12
27	27	D		38	630083	Glass	Bottle Glass	Round Bottle, frag			5	clear	6/12/12	PD,BS,A S	AB	9/13/12
27	27	D		39	653000	Glass	Storage Jar	general			2	thicker, clear, "Cre" "Rec U"	6/12/12	PD,BS,A S	AB	9/13/12
27	27	D		40	640000	Glass	Drinking Glass	general			5	pinkish hue, frag of a machine made handle; raised ridging	6/12/12	PD,BS,A S	AB	9/13/12
27	27	D		41	600000	Glass	general				2	diseased, thick, blueish	6/12/12	PD,BS,A S	AB	9/13/12
27	27	D		42	600000	Glass	general				3	thick, blueish	6/12/12	PD,BS,A S	AB	9/13/12
27	27	D		43	600000	Glass	general				2	thick, green; deep curve in	6/12/12	PD,BS,A S	AB	9/13/12

												one piece				
27	27	D		44	600000	Glass	general				1	dark blue, slightly concave	6/12/12	PD,BS,AS	AB	9/13/12
27	27	D		45	600000	Glass	general				1	olive green, slightly concave, textured, tempered	6/12/12	PD,BS,AS	AB	9/13/12
27	27	D		46	600000	Glass	general				1	turquoise, thicker	6/12/12	PD,BS,AS	AB	9/13/12
27	27	D		47	600000	Glass	general				1	clouded white, thicker	6/12/12	PD,BS,AS	AB	9/13/12
27	27	D		48	600000	Glass	general				2	thin, amber; hollowed curved rectangular shape on one end, thick, highly worn, blackened on other end	6/12/12	PD,BS,AS	AB	9/13/12
27	27	D		49	629999	Glass	Bottle Glass	general			1	thick, amber, diseased, 90 degree curve, possible square neck	6/12/12	PD,BS,AS	AB	9/13/12
27	27	D		50	300000	Ceramics	Porcelain	general (undistinguished)			1	overglazed, handpainted, lined design in brown over cream porcelain	6/12/12	PD,BS,AS	AB	9/13/12
27	27	D		51	630070	Glass	Case Bottle - square (whole)	whole	6200	Bottle	1	clear, square bottom, small, threaded neck, pinkish-off white porous residue present inside	6/12/12	PD,BS,AS	AB	9/13/12

27	27	D		52	710000	Architectural Materials	general	form identifiable			2	screws; modern, machine made; more antiquated style	6/12/12	PD,BS,AS	AB	9/13/12
27	27	D		53	710000	Architectural Materials	general				5	small amount of rust present, more modern, thin	6/12/12	PD,BS,AS	AB	9/13/12
27	27	D		54	910000	Metal Materials	Iron	unidentifiable			3	rusted; flat, slightly concaved; thicker twisted	6/12/12	PD,BS,AS	AB	9/13/12
27	27	D		55	710000	Architectural Materials	general	unidentifiable			3 4	all extremely corroded	6/12/12	PD,BS,AS	RS	9/13/12
27	27	D		56	910000	Metal Materials	general	unidentifiable			2 3	all extremely corroded	6/12/12	PD,BS,AS	RS	9/13/12
27	27	D		57	810001	Organic Materials	bone	Mammal			1 2	bone fragments, species unknown	6/12/12	PD,BS,AS	RS	9/13/12
27	27	D		58	810000	Organic Materials	bone	general			2 5	bone fragments, species unknown	6/12/12	PD,BS,AS	RS	9/13/12
27	27	D		59	820001	Organic Materials	shell	Oyster			9	115.85 grams	6/12/12	PD,BS,AS	RS	9/13/12
27	27	D		60	870004	Organic Materials	Coal/Clinker	Slag			8	107.4 grams	6/12/12	PD,BS,AS	RS	9/13/12
27	27	D		61	730000	Architectural Materials	Mortar	discard			2 3	630 grams	6/12/12	PD,BS,AS	RS	9/13/12
27	27	D		62	760000	Architectural Materials	Brick	general			1 9	590 grams	6/12/12	PD,BS,AS	RS	9/13/12
28	24	I		1	710000	Architectural Materials	Nails	nails general			5		4/6/12	RN, EA, MG	MS	9/13/12

28	24	I		2	980000	Synthetic/ Recent Materials	Plastic	frag from plastic bag			2		4/6/12	RN, EA, MG	MS	9/13/12
28	24	I		3	980000	Synthetic/ Recent Materials	Plastic	hard red plastic frag			1		4/6/12	RN, EA, MG	MS	9/13/12
28	24	I		4	630003	Glass	wine/liquor frag	brown frag from bottle	33	Hollow body frag	2		4/6/12	RN, EA, MG	MS	9/13/12
28	24	I		5	630003	Glass	wine/liquor frag	clear frag of bottle	33	Hollow body frag	1		4/6/12	RN, EA, MG	MS	9/13/12
28	24	I		6	630003	Glass	wine/liquor frag	clear frag of bottle	34	Flat body frag	2		4/6/12	RN, EA, MG	MS	9/13/12
28	24	I		7	610000	Glass	flat glass	window glass, cloudy			2		4/6/12	RN, EA, MG	MS	9/13/12
30	24	J		1	610000	Glass	flat glass	window glass, cloudy			1		6/5/12	MG, EA, RN	MS	9/13/12
30	24	J		2	630003	Glass	wine/liquor frag	clear frag of bottle	33	Hollow body frag	1		6/5/12	MG, EA, RN	MS	9/13/12
30	24	J		3	760000	Architectur al Materials	brick	brick general			8 1		6/5/12	MG, EA, RN	MS	9/13/12
30	24	J		4	730000	Architectur al Materials	Mortar	mortar			4		6/5/12	MG, EA, RN	MS	9/13/12
30	24	J		5	710000	Architectur al Materials	Nails	nails general			1 4		6/5/12	MG, EA, RN	MS	9/13/12
30	24	J		6	910001	Metal Materials	iron	small round hoop	9420	jewelry	1		6/5/12	MG, EA, RN	MS	9/13/12
30	24	J		7	600000	Glass	glass general	marble	9442	marble	1		6/5/12	MG, EA, RN	MS	9/13/12
30	24	J		8	120000	Ceramics	coarse earthenware	light brown marble	9442	marble	2		6/5/12	MG, EA, RN	MS	9/13/12
30	24	J		9	881501	Organic Materials	shaped bone	button/button frag	9310	button	3		6/5/12	MG, EA, RN	MS	9/13/12
30	24	J		10	881001	Organic Materials	shaped shell	large dark square button	9310	button	1		6/5/12	MG, EA, RN	MS	9/13/12
30	24	J		11	950000	Metal Materials	other metal	piece of tin foil			1		6/5/12	MG, EA, RN	MS	9/13/12
30	24	J		12	120001	Ceramics	unglazed coarse	frag of flower pot	8500	flower pot	7		6/5/12	MG, EA, RN	MS	9/13/12

						earthenware													
30	24	J		13	120001	Ceramics	unglazed coarse earthenware	frag of flower pot	32	rim	1		6/5/12	MG, EA, RN	MS				9/13/12
30	24	J		14	730000	Architectural Materials	Mortar	brown painted mortar			1		6/5/12	MG, EA, RN	MS				9/13/12
30	24	J		15	910001	Metal Materials	iron	rusty jack	9443	game piece	1		6/5/12	MG, EA, RN	MS				9/13/12
30	24	J		16	713000	Architectural Materials	Nails	modern wire			10		6/5/12	MG, EA, RN	MS				9/13/12
30	24	J		17	710000	Architectural Materials	Nails	nails general			92		6/5/12	MG, EA, RN	MS				9/13/12
30	24	J		18	980000	Synthetic/Recent Materials	Plastic	bright orange frags			2		6/5/12	MG, EA, RN	MS				9/13/12
30	24	J		19	520005	Tobacco pipes	stems, plain 5/64	frag of pipe stem			1		6/5/12	MG, EA, RN	MS				9/13/12
30	24	J		20	940001	Metal Materials	lead	pencil lead, modern			4		6/5/12	MG, EA, RN	MS				9/13/12
30	24	J		21	610000	Glass	flat glass	window glass, cloudy	5999	flatware	1	cloudy	6/5/12	MG, EA, RN	RS, EB				9/14/12
30	24	J		22	610000	Glass	flat glass	Window Glass	5999	flatware	24	green tinted, clear	6/5/12	MG, EA, RN	RS, EB				9/14/12
30	24	J		23	650000	Glass	Serving Glass	general			1	clear	6/5/12	MG, EA, RN	RS, EB				9/14/12
30	24	J		24	629999	Glass	Bottle glass	general	6200	bottle	12	clear	6/5/12	MG, EA, RN	RS, EB				9/14/12
30	24	J		25	629999	Glass	Bottle glass	general	6200	bottle	2	amber	6/5/12	MG, EA, RN	RS, EB				9/14/12
30	24	J		26	629999	Glass	Bottle glass	general	6200	bottle	2	green	6/5/12	MG, EA, RN	RS, EB				9/14/12
30	24	J		27	629999	Glass	Bottle glass	general	6200	bottle	3	blue tinted	6/5/12	MG, EA, RN	RS, EB				9/14/12
30	24	J		28	600000	Glass	general	general			1	milk glass	6/5/12	MG, EA, RN	RS, EB				9/14/12
30	24	J		29	600000	glass	general	general			1	milk glass, molded rim	6/5/12	MG, EA, RN	RS, EB				9/14/12

30	24	J		30	600000	Glass	general	general			1	two layered white and green	6/5/12	MG, EA, RN	RS, EB	9/14/12
30	24	J		31	950000	Metal Materials	other metal	Aluminum			1	rectangular, thin, slightly concaved	6/5/12	MG, EA, RN	RS, EB	9/14/12
30	24	J		32	910001	Metal Materials	Iron	form identifiable			1	bolt fastener, red paint	6/5/12	MG, EA, RN	RS, EB	9/14/12
30	24	J		33	910001	Metal Materials	iron	form identifiable			1	nut, haxagonal	6/5/12	MG, EA, RN	RS, EB	9/14/12
30	24	J		34	910000	Metal Materials	Iron	general			1	irregular oval, corroded	6/5/12	MG, EA, RN	RS, EB	9/14/12
30	24	J		35	910000	Metal Materials	Iron	general			2	corroded blobs	6/5/12	MG, EA, RN	RS, EB	9/14/12
30	24	J		36	300000	Ceramics	Porcelain	undistinguished	31	Handle	1	handle	6/5/12	MG, EA, RN	RS, EB	9/14/12
30	24	J		37	300000	Ceramics	Porcelain	undistinguished			1	painted w/ small purple flower	6/5/12	MG, EA, RN	RS, EB	9/14/12
30	24	J		38	134230	Ceramics	Whiteware	handpainted	34	flatbody	1	cream colored, gold overglaze, blue underglaze	6/5/12	MG, EA, RN	RS, EB	9/14/12
30	24	J		39	235000	Ceramics	Refined Stoneware	white salt glazed	33	Hollow body frag	1		6/5/12	MG, EA, RN	RS, EB	9/14/12
30	24	J		40	133020	Ceramics	Pearlware	undecorated			2		6/5/12	MG, EA, RN	RS, EB	9/14/12
30	24	J		41	132020	Ceramics	Creamware	Undecorated			1		6/5/12	MG, EA, RN	RS, EB	9/14/12
30	24	J		42	132200	Ceramics	Creamware	hand painted			1	green decoration	6/5/12	MG,EA, RN	RS,EB	9/14/12
30	24	J		43	730000	Architectural Materials	Mortar	general			6	54 grams	6/5/12	MG,EA, RN	RS,EB	9/14/12
30	24	J		44	820001	Organic Materials	Shell	oyster			2	13.5 grams	6/5/12	MG,EA, RN	RS,EB	9/14/12
30	24	J		45	760000	Architectural Materials	Brick	general			1 1 0	1,778 grams	6/5/12	MG,EA, RN	RS,EB	9/14/12
30	24	J		46	870005	Organic Materials	Coal	discard			3	24.7 grams	6/5/12	MG,EA, RN	RS,EB	9/14/12

30	24	J		47	840005	Organic Materials	Wood	unidentifiable			80	64.7 grams	6/5/12	MG,EA, RN	RS,EB	9/14/12
31	25	E		1	920001	Metal Materials	brass	shell casing	9660	shell casing	1	flattened	6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		2	810001	Bone	mammal	bone frags			3	vertebrae and other frags	6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		3	810002	Bone	bird	bone frags			1	hollow	6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		4	651005	Glass	serving glass	top			1		6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		5	650000	Glass	Serving Glass	serving glass			1	three decorative stripes	6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		6	629999	Glass	Bottle Glass	bottle glass	6200	bottle frag	1	amber	6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		7	629999	Glass	Bottle Glass	bottle glass	6200	bottle frag	1	bright green	6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		8	630003	Glass	Bottle Glass	wine/liquor frag	6200	wine/liquor bottle frag	2	dark olive green	6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		9	629999	Glass	Bottle Glass	bottle glass	6200	bottle frag	1	foggy blue	6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		10	629999	Glass	Bottle Glass	bottle glass	6200	bottle frags	3	light green	6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		11	629999	Glass	Bottle Glass	bottle glass	6200	bottle frags	4	clear	6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		12	610000	Glass	flat glass	window glass			2	clear	6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		13	610000	Glass	flat glass	window glass			2	clear diseased	6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		14	610000	Glass	flat glass	window glass			6	green tint	6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		15	710000	Architectural Materials	Nails general	nails general			39		6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		16	910001	Metal Materials	Iron	bottle cap			1	crown cap	6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		17	910000	Metal Materials	iron	corroded blob			2		6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		18	300000	Ceramics	porcelain	porcelain undistinguished	32	rim	1		6/4/12	PK, MH, DW	EB, BG	9/13/12

31	25	E		19	237000	Ceramics	refined wares	jackfield			2		6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		20	129000	Ceramics	Earthenware	slipware			1	one yellow stripe	6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		21	133000	Ceramics	pearlware	pearlware	35	base	1	blue pooling	6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		22	120001	Ceramics	Earthenware	coarse earthenware	8500	flower pot	2	dark red, modern looking	6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		23	120001	Ceramics	Earthenware	coarse earthenware	8500	flower pot	2	light red, older looking	6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		24	135129	Ceramics	yellow ware	yellow ware annular banded	33	Hollow body frag	1	blue and brown banding	6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		25	132020	Ceramics	yellow ware	yellow ware	33	Hollow body frag	1		6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		26	132000	Ceramics	creamware	creamware	34	Flat body frag	1		6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		27	136020	Ceramics	ironstone	ironstone	33	Hollow body frag	3		6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		28	136020	Ceramics	ironstone	ironstone	32	rim	1		6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		29	133020	Ceramics	pearlware	pearlware			1		6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		30	133000	Ceramics	pearlware	pearlware	32	rim	1	molded rim	6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		31	134000	Ceramics	whiteware	whiteware	34	Flat body frag	1		6/4/12	PK, MH, DW	EB, BG	9/13/12
31	25	E		32	760000	Architectural Materials	Brick	brick general			30	533g	6/25/12	EN	EB, BG	9/13/12
31	25	E		33	730000	Architectural Materials	Mortar	mortar			17	231.9g	6/25/12	EN	EB, BG	9/13/12
31	25	E		34	820001	Organic Materials	Oyster Shell	oyster shell			24	345.7g	6/25/12	EN	EB, BG	9/13/12
31	25	E		35	870006	Organic Materials	Clinker	clinker			1	6.9g clinker with melted green glass	9/13/12	BG	EB, BG	9/13/12
33	25		107	1	630002	Glass	Bottle Glass	Wine/Liquor, Base			1	circular, flaky gold covering, concave bottom	6/6/12	PK, MH, DW	RS, LH	9/13/12



33	25		107	2	629999	Glass	Bottle Glass	general			3	2 olive green; 1 faint bluish tint	6/6/12	PK, MH, DW	RS, LH	9/13/12
33	25		107	3	654000	Glass	Lighting Glass	general			1	cracked, bubbles, diseased	6/6/12	PK, MH, DW	RS, LH	9/13/12
33	25		107	4	610000	Glass	flatglass	window frag			3	bluish tint; lines running through	6/6/12	PK, MH, DW	RS, LH	9/13/12
33	25		107	5	910000	Metal Materials	Iron	general			1	folded, corroded	6/6/12	PK, MH, DW	RS, LH	9/13/12
33	25		107	6	980000	Synthetic/Recent Materials	plastic	general			1	black, thin	6/6/12	PK, MH, DW	RS, LH	9/13/12
33	25		107	7	712000	Architectural Materials	Nails	cut nails			2	highly corroded	6/6/12	PK, MH, DW	RS, LH	9/13/12
33	25		107	8	713000	Architectural Materials	Nails	modern (wire)			3	highly corroded	6/6/12	PK, MH, DW	RS, LH	9/13/12
33	25		107	9	710000	Architectural Materials	Nails	general			1 5	highly corroded	6/6/12	PK, MH, DW	RS, LH	9/13/12
33	25		107	10	750000	Architectural Materials	Stone	general			1	2.9 grams	6/6/12	PK, MH, DW	RS, LH	9/13/12
33	25		107	11	870004	Coal/Clinker	slag	discard			2	0.2 grams	6/6/12	PK, MH, DW	RS, LH	9/13/12
33	25		107	12	820001	Organic Materials	Shell	oyster shell			1 0	7.5 grams	6/6/12	PK, MH, DW	RS, LH	9/13/12
33	25		107	13	760000	Architectural Materials	Brick	general			1 2	201.8 grams	6/6/12	PK, MH, DW	RS, LH	9/13/12
34	24	K		1	610000	Glass	flatglass	window frag			1	aqua tint	6/5/12	MG,RN, EA	RS, LH	9/13/12
34	24	K		2	710000	Architectural Materials	Nails	general			7	highly corroded	6/5/12	MG,RN, EA	RS, LH	9/13/12
34	24	K		3	712000	Architectural Materials	Nails	cut nails			1	highly corroded	6/5/12	MG,RN, EA	RS, LH	9/13/12

34	24	K		4	760000	Architectural Materials	Brick	general				1 4	579.5 grams	6/5/12	MG,RN, EA	RS, LH	9/13/12
34	24	K		5	730000	Architectural Materials	Mortar	general				1 0	129 grams	6/5/12	MG,RN, EA	RS, LH	9/13/12
34	24	K		6	820001	Organic Materials	Shell	oyster shell				5	22.3 grams	6/5/12	MG,RN, EA	RS, LH	9/13/12
35	26		108	1	840005	Organic Materials	Wood	general				1 7	307.9 grams	7/10/12	LH, EM, JTV	AB, NS	9/17/12
35	26		108	2	840005	Organic Materials	Wood	general				1	581.5 grams; 2 ft 2 in log of wood	7/10/12	LH, EM, JTV	AB, NS	9/17/12
35	26		108	3	990000	Mixed Materials	Wood, metal					1	526.5 grams; 5 nails (corroded) inside wood	7/10/12	LH, EM, JTV	AB, NS	9/17/12
35	26		108	4	820001	Organic Materials	Shell	oyster shell				3	32.7 grams	7/9/12	LH, EM, JTV, PD	AB, NS	9/17/12
35	26		108	5	820001	Organic Materials	Shell	oyster shell				4	.8 grams	6/7/12	LH, EM, JTV, EN	AB, NS	9/17/12
35	26		108	6	760000	Architectural Materials	brick	general				3	7lbs	6/7/12	LH, EM, JTV, EN	AB, NS	9/7/12
35	26		108	7	730000	Architectural Materials	mortar	general				4	48 grams	7/9/12	LH, EM, JTV, PD	AB, NS	9/7/12
35	26		108	8	730000	Architectural Materials	mortar	general				1 0	16lbs	6/7/12	LH, EM, JTV	AB, NS	9/7/12
35	26		108	9	810001	Ceramics	Unglazed earthenware	frags of flower pot	8500	Flower Pot		1 4	pieces of broken flower pot, medium size, red	6/7/12	LH, EM, JTV	AB, NS	9/7/12
35	26		108	10	760001	Architectural Materials	brick, wall					1	piece broken off, off white glazed on one side, rectangular divets, 5.5 hallowed holes	6/7/12	LH, EM, JTV	AB, NS	9/7/12

35	26		108	11	730002	Architectural Materials	Mortar	modern			1	mortar, with corrosion	6/7/12	JH, EM, JTV	AB, NS	9/7/12
35	26		108	12	730002	Architectural Materials	Mortar	modern			1	mortar, with yellow paint residue	6/7/12	JH, EM, JTV	AB, NS	9/7/12
35	26		108	13	990000	Mixed Materials	Ceramic, clinker	porcelin			1	white porcelin with piece of clinker fused	6/7/12	JH, EM, JTV	AB, NS	9/7/12
35	26		108	14	980000	Synthetic/Recent Materials	paint	sea foam green			1 7	layered paint chips	6/7/12	JH, EM, JTV	AB, NS	9/7/12
35	26		108	15	770000	Architectural Materials	Tile	general			1 0	frags of sage tile with off white speckles	6/5/12	JH, EM, JTV	AB, NS	9/7/12
35	26		108	16	655000	Cosmetic Jar	Machine Made	whole			1	whole, threaded, embossing on bottom "9-K 548" "H", residue present, seams	6/5/12	JH, EM, JTV	AB, NS, NB	9/7/12
35	26		108	17	600000	Glass	general	modern, stirrer			1	solid glass rod, broken on either end	6/5/12	JH, EM, JTV	AB, NS, NB	9/7/12
35	26		108	18	100000	Ceramics	Earthenware	insulation pipe			2	between 1-2 in; white; each broken on one end	6/5/12	JH, EM, JTV	AB, NS, NB	9/7/12
35	26		108	19	630082	Glass	Round Bottle Glass, base	frag			1	light green, thick, embossed "A" "M"	6/5/12	JH, EM, JTV	AB, NS, NB	9/7/12
35	26		108	20	600000	Glass	general	frag			1	amber, possible round bottle glass	6/5/12	JH, EM, JTV	AB, NS, NB	9/7/12
35	26		108	21	630082	Glass	Round Bottle Glass, base	frag			1	machine made, embossed "G-18-401" "G I 65", textured	6/5/12	JH, EM, JTV	AB, NS, NB	9/7/12

35	26		108	22	610000	Glass	flatglass	window frag			1	aqua	6/5/12	JH, EM, JTV	AB, NS, NB	9/7/12
35	26		108	23	650000	Glass	general	frag			1	clear, diamond pattern throughout	6/5/12	JH, EM, JTV	AB, NS, NB	9/7/12
35	26		108	24	650000	Glass	general	frag			3	thin glass, concaved; thick, distinct lip	6/5/12	JH, EM, JTV	AB, NS, NB	9/7/12
35	26		108	25	629999	Glass	general	frag			3	clear, curved	6/5/12	JH, EM, JTV	AB, NS, NB	9/7/12
35	26		108	26	609999	Glass	general	frag			1	pink tint, manganese	6/5/12	JH, EM, JTV	AB, NS, NB	9/7/12
35	26		108	27	600000	Glass	general, milk glass	frag			1	milk glass	6/5/12	JH, EM, JTV	AB, NS, NB	9/7/12
35	26		108	28	980000	Synthetic/ Recent Materials	plastic	plate case			1	plastic, possible bicycle plate case, holes on four corners and middle for ties/screws	6/5/12	JH, EM, JTV	AB, NS, NB	9/7/12
35	26		108	29	630082	Glass	Round Bottle Glass, base	baby bottle base	6200	Bottle	1	glass baby bottle base fragment. Bottom embossed with patent # "DES PAT 82083"	6/5/12	LH, EN, JTV	NB	9/17/12
35	26		108	30	980000	Synthetic/ Recent Materials	plastic	red plastic strips			2	red knotted strips of plastic	6/7/12	LH, EN, JTV	UH, NB	9/17/12
35	26		108	31	980000	Synthetic/ Recent Materials	plastic	plastic clips			3	pink plastic clips. One whole and one broken into 2 pieces.	6/7/12	LH, EN, JTV	UH, NB	9/17/12
35	26		108	32	980000	Synthetic/ Recent Materials	plastic	plastic fragment			1	Red hard plastic fragment	6/7/12	LH, EN, JTV	UH, NB	9/17/12

35	26		108	33	980000	Synthetic/ Recent Materials	plastic	plastic fragments			2	light orange/peach color fragments of plastic egg.	6/7/12	LH, EN, JTV	UH, NB	9/17/12
35	26		108	34	980000	Synthetic/ Recent Materials	plastic	plastic fragments			2	Red hard plastic fragments with finished rims. One piece curved, one flat	6/7/12	LH, EN, JTV	UH, NB	9/17/12
35	26		108	35	980000	Synthetic/ Recent Materials	plastic	plastic			2	Fleshtone flexible plastic bandaid	6/7/12	LH, EN, JTV	UH, NB	9/17/12
35	26		108	36	980000	Synthetic/ Recent Materials	plastic	plastic cap			1	Green plastic cap with textured lines around sides	6/7/12	LH, EN, JTV	UH, NB	9/17/12
35	26		108	37	980000	Synthetic/ Recent Materials	plastic	plastic fragments			2	Plastic fragments of sweet basil identification tag with words "Sweet Basil" and pic of basil	6/7/12	LH, EN, JTV	UH, NB	9/17/12
35	26		108	38	980000	Synthetic/ Recent Materials	plastic	plastic fragments			2	Clear plastic tubes approx 2.5" long. Each with metal band around one rounded end.	6/7/12	LH, EN, JTV	UH, NB	9/17/12
35	26		108	39	980000	Synthetic/ Recent Materials	plastic	plastic fragment			1	Silver metallic plastic fragment/coati ng	6/7/12	LH, EN, JTV	UH, NB	9/17/12
35	26		108	40	980000	Synthetic/ Recent Materials	paint	paint film			4	Gray hardened molded paint film.	6/7/12	LH, EN, JTV	UH, NB	9/17/12

35	26		108	41	900000	Metal Materials	metal	metal bar fragment			1	Hollow metal curtain rod fragment. White paint with rust. Approx 5" in length.	6/7/12	LH, EN, JTV	UH, NB	9/17/12
35	26		108	42	900000	Metal Materials	metal	bolt			1	Heavy for size metal bolt. Approx .75" square. Circular, threaded hole in center.	6/7/12	LH, EN, JTV	UH, NB	9/17/12
35	26		108	43	900000	Metal Materials	metal	metal paint roller fragments			6	Paint roller fragments. Head with coil around base, 3 sections of straight, hollow handle with blue paint inside. 2 fragments of chips from handle.	6/7/12	LH, EN, JTV	UH, NB	9/17/12
35	26		108	44	900000	Metal Materials	metal	metal screw	9150	screw	1	short metal screw with large, bulbous head.	6/7/12	LH, EN, JTV	UH, NB, MVS	9/17/12
35	26		108	45	710000	Architectural Materials	metal	nail			2	Fragments of iron nails with rust	6/7/12	LH, EN, JTV	MVS, NB	9/17/12
35	26		108	46	840000	Organic Materials	wood	wood fragments			5	Wood fragments. 4 with blue-grey paint.	6/7/12	LH, EN, JTV	MVS, NB	9/17/12
35	26		108	47	900000	Metal Materials	metal	metal fragments			1	Metal fragment. Curved c-shaped.	6/7/12	LH, EN, JTV	MVS, NB	9/17/12

35	26		108	48	900000	Metal Materials	metal	metal fragments			2	Metal fragments. Caked in rust.	6/7/12	LH, EN, JTV	MVS, NB	9/17/12
35	26		108	49	980000	Synthetic/Recent Materials	insulation	plastic wire insulation	9181	Insulator	1	Red plastic wire insulator. Slit down entire length. Blackened. 6"	6/5/12	LH, EN, JTV	MVS, NB	9/17/12
35	26		108	50	980000	Synthetic/Recent Materials	wire	insulated wire	9180	Wire	1	Insulated wire with black insulation. Insulation worn in some spots. Approx. 22"	6/5/12	LH, EN, JTV	MVS, NB	9/17/12
35	26		108	51	980000	Synthetic/Recent Materials	plastic	electrical tape			1	Black electrical tape. Approx 7"	6/5/12	LH, EN, JTV	MVS, NB	9/17/12
35	26		108	52	980000	Synthetic/Recent Materials	plastic	plastic fragments			3	2 small and 1 larger fragments of thin plastic sheeting. White and covered in rust.	6/7/12	LH, EN, JTV	MVS, NB	9/17/12
35	26		108	53	980000	Synthetic/Recent Materials	plastic	plastic fragments			7	1 large piece and 6 smaller pieces. White.	6/7/12	LH, EN, JTV	MVS, NB	9/17/12
35	26		108	54	980000	Synthetic/Recent Materials	plastic	plastic			1	8" plastic sheet tied at either end.	6/7/12	LH, EN, JTV	MVS, NB	9/17/12
35	26		108	55	900001	Metal Materials	metal	metal lid			2	Thin, aluminum pull top from can. Written opening instructions printed on each piece.	6/7/12	LH, EN, JTV	MVS, NB	9/17/12
35	26		108	56	900001	Metal Materials	metal	metal lid			1	Small metal lid. Painted yellow with red	6/7/12	LH, EN, JTV	MVS, NB	9/17/12





40	24	M		7	630003	Glass	wine/liquor frag	diseased flat frags	34	Flat body frag	2		6/5/12	MG,RN, EA	MS	9/17/12
40	24	M		8	630003	Glass	wine/liquor frag	diseased curved frags	33	Hollow body frag	4		6/5/12	MG,RN, EA	MS	9/17/12
40	24	M		9	760000	Architectural Materials	Brick general	brick			5		6/5/12	MG,RN, EA	MS	9/17/12
40	24	M		10	710000	Architectural Materials	nails general	rusty nails			2		6/5/12	MG,RN, EA	MS	9/17/12
40	24	M		11	810001	Organic Materials	mammal bone	frags of bone			2		6/5/12	MG,RN, EA	MS	9/17/12
41	24	N		1	820001	Organic Materials	Oyster Shell	oyster shell			2		6/5/12	MG, EA	MS	9/17/12
41	24	N		2	760000	Architectural Materials	Brick general	brick			3		6/5/12	MG, EA	MS	9/17/12
41	24	N		3	30000	Ceramics	Porcelain	undistinguished	33	Hollow body frag	1		6/5/12	MG, EA	MS	9/17/12
42	24	O		1	820001	Organic Materials	Oyster Shell	oyster shell			1 4		6/5/12	EA, MG, RN	MS	9/17/12
42	24	O		2	840002	Organic Materials	Charcoal	coal			2		6/5/12	EA, MG, RN	MS	9/17/12
42	24	O		3	760000	Architectural Materials	Brick general	brick			2 1		6/5/12	EA, MG, RN	MS	9/17/12
42	24	O		4	730000	Architectural Materials	Mortar	mortar			1		6/5/12	EA, MG, RN	MS	9/17/12
42	24	O		5	710000	Architectural Materials	nails general	rusty nails			2		6/5/12	EA, MG, RN	MS	9/17/12
42	24	O		6	940001	Metal Materials	lead form identifiable	BB gun bullet	9661	ball	1		6/5/12	EA, MG, RN	MS	9/17/12
42	24	O		7	300000	Ceramics	Porcelain undistinguished	corner bent, pinkish, doll part?			1		6/5/12	EA, MG, RN	MS	9/17/12
48	25	F		1	820001	Organic Materials	Oyster Shell	oyster shell			1		6/7/12	PK, DW, MH	MS	9/17/12
48	25	F		2	760000	Architectural Materials	Brick general	brick			1		6/7/12	PK, DW, MH	MS	9/17/12
48	25	F		3	710000	Architectural Materials	Nails general	long rusty nail			1		6/7/12	PK, DW, MH	MS	9/17/12

49	27		111	1	980000	Synthetic/ Recent Materials	plastic	plastic fragment			1	Clear hard plastic fragment approx 1" in length	6/7/12	AS, RN, MG	MVS, NB	9/17/12
49	27		111	2	609999	Glass	Flatglass	flatglass fragments			2	Light blue glass fragments. 1 @ 1" and 1 @ .5"	6/7/12	AS, RN, MG	MVS, NB	9/17/12
49	27		111	3	609999	Glass	Flatglass	flatglass fragments			3	Clear small flatglass fragments.	6/7/12	AS, RN, MG	MVS, NB	9/17/12
49	27		111	4	632000	Glass	Bottle Glass	Machine made bottle- whole	6200	bottle	1	Square bottle with treaded top. 1/2" square base. Narrower at neck. Ht 1-1.5"	6/7/12	AS, RN, MG	MVS, NB	9/17/12
49	27		111	5	900000	Metal Materials	metal	metal fragments			4	Metal fragments. Caked in rust. Approx .5"-1" in length	6/7/12	AS, RN, MG	MVS	9/17/12
49	27		111	6	770000	Architechtu ral Materials	tile	tile (ceramic), general			1	Green fragment, black coloring on the back, some white parts, approx 1" in length	6/7/12	AS, RN, MG	MVS	9/17/12
49	27		111	7	980000	Synthetic/ Recent Materials	plastic	electrical tape			4	Black electrical tape. Approx 1" pieces each	6/7/12	AS, RN, MG	MVS	9/17/12
49	27		111	8	300000	Ceramics	porcelain	porcelain (undistinguished)			1	White, undecorated. Approx 1" in length.	6/7/12	AS, RN, MG	MVS	9/17/12
49	27		111	9	810004	Organic Materials	organic materials, bone	teeth			1	upper jaw portion of rodent, approx	6/7/12	AS, RN, MG	MVS	9/17/12

												an inch in length					
49	27		111	10	940001	Metal Materials	Lead	form identifiable			1	Bolt top, Approx 1 cm in diameter, anchor etched on top, treads on the inside bottom	6/7/12	AS, RN, MG	MVS	9/17/12	
50	26	E		1	910001	Metal Materials	Iron form identifiable	stamped button, goldish	9310	button	1		6/7/12	LH, JTV, EN	MS	9/17/12	
50	26	E		2	910001	Metal Materials	Iron form identifiable	button, 4 holed	9310	button	1		6/7/12	LH, JTV, EN	MS	9/17/12	
50	26	E		3	980000	Synthetic/Recent Materials	Plastic	folded plastic frag			1		6/7/12	LH, JTV, EN	MS	9/17/12	
50	26	E		4	710000	Architectural materials	Nails General	nails			8		6/7/12	LH, JTV, EN	MS	9/17/12	
50	26	E		5	310021	Ceramic	Porcelain	blue on white, asain theme	32	rim	1		6/7/12	LH, JTV, EN	MS	9/17/12	
50	26	E		6	134020	Ceramic	whiteware	undecorated white frag	34	Flat body frag	1		6/7/12	LH, JTV, EN	MS	9/17/12	
50	26	E		7	135020	Ceramic	Yellow ware	chipped frag	34	Flat body frag	2		6/7/12	LH, JTV, EN	MS	9/17/12	
50	26	E		8	610000	Glass	Flat glass	window			2		6/7/12	LH, JTV, EN	MS	9/17/12	
50	26	E		9	630003	Glass	Bottle glass	wine/liquor frag	6200	bottle	3		6/7/12	LH, JTV, EN	MS	9/17/12	
50	26	E		10	630003	Glass	Bottle glass	wine/liquor frag, thick	6200	bottle	2		6/7/12	LH, JTV, EN	MS	9/17/12	
50	26	E		11	810004	Organic Materials	teeth	teeth of mid sized mammal			18		6/7/12	LH, JTV, EN	MS	9/17/12	
50	26	E		12	810001	Organic Materials	mammal bone	fragments			180		6/7/12	LH, JTV, EN	MS	9/17/12	
50	26	E		13	810001	Organic Materials	mammal bone	brown lumps, spherical			14		6/7/12	LH, JTV, EN	MS	9/17/12	

50	26	E		14	810001	Organic Materials	mammal bone	back bone			9		6/7/12	LH, JTV, EN	MS	9/17/12
50	26	E		15	810001	Organic Materials	mammal bone	flat discs, dent in the middle			1 3		6/7/12	LH, JTV, EN	MS	9/17/12
50	26	E		16	810001	Organic Materials	mammal bone	small joints			9		6/7/12	LH, JTV, EN	MS	9/17/12
50	26	E		17	810001	Organic Materials	mammal bone	bone end pieces			1 2		6/7/12	LH, JTV, EN	MS	9/17/12
50	26	E		18	810001	Organic Materials	mammal bone	medium sized joints			8		6/7/12	LH, JTV, EN	MS	9/17/12
50	26	E		19	810001	Organic Materials	mammal bone	long bones			6		6/7/12	LH, JTV, EN	MS	9/17/12
50	26	E		20	810001	Organic Materials	mammal bone	bone nubs			1 0		6/7/12	LH, JTV, EN	MS	9/17/12
50	26	E		21	810001	Organic Materials	mammal bone	medium sized brown lumps			4		6/7/12	LH, JTV, EN	MS	9/17/12
50	26	E		22	810001	Organic Materials	mammal bone	jaw bone with one tooth			1		6/7/12	LH, JTV, EN	MS	9/17/12
50	26	E		23	810001	Organic Materials	mammal bone	bone fragments, straight			2 1		6/7/12	LH, JTV, EN	UH	9/18/12
50	26	E		24	810001	Organic Materials	mammal bone	bone fragments, lumps			1 8		6/7/12	LH, JTV, EN	UH	9/18/12
50	26	E		25	810001	Organic Materials	mammal bone	long bones			6		6/7/12	LH, JTV, EN	UH	9/18/12
50	26	E		26	810001	Organic Materials	mammal bone	bone end pieces			4		6/7/12	LH, JTV, EN	UH	9/18/12
50	26	E		27	810001	Organic Materials	mammal bone	knucle bones			7		6/7/12	LH, JTV, EN	UH	9/18/12
50	26	E		28	810001	Organic Materials	mammal bone	small bone lumps			3		6/7/12	LH, JTV, EN	UH	9/18/12
50	26	E		29	810001	Organic Materials	mammal bone	small bones fragments			9		6/7/12	LH, JTV, EN	UH	9/18/12
50	26	E		30	810001	Organic Materials	mammal bone	bone handle			1	flat on one end, with rivet marks	6/7/12	LH, JTV, EN	UH	9/18/12
50	26	E		31	810001	Organic Materials	mammal bone	body of skeleton			1	scapula	6/7/12	LH, JTV, EN	UH	9/18/12

50	26	E		32	810001	Organic Materials	mammal bone	body of skeleton			1	humeurs	6/7/12	LH, JTV, EN	UH	9/18/12
50	26	E		33	810001	Organic Materials	mammal bone	body of skeleton			26	vertebrae disk	6/7/12	LH, JTV, EN	UH	9/18/12
50	26	E		34	810001	Organic Materials	mammal bone	body of skeleton			18	vertebrae	6/7/12	LH, JTV, EN	UH	9/18/12
50	26	E		35	810001	Organic Materials	mammal bone	body of skeleton			18	vertebrae fragments	6/7/12	LH, JTV, EN	UH	9/18/12
50	26	E		36	810001	Organic Materials	mammal bone	body of skeleton			2	knee caps	6/7/12	LH, JTV, EN	UH	9/18/12
50	26	E		37	810001	Organic Materials	mammal bone	body of skeleton			107	rib cage fragments	6/7/12	LH, JTV, EN	UH	9/18/12
50	26	E		38	810001	Organic Materials	mammal bone	skull bones			180		6/7/12	LH, JTV, EN	UH	9/18/12
52	27		116	1	810001	Organic Materials	mammal bone	bone fragment			1		6/7/12	LH, JTV, EN	UH	9/18/12
52	27		116	2	132000	Ceramics	creamware	undecorated			2		6/7/12	LH, JTV, EN	UH	9/18/12
52	27		116	3	770004	Architectural materials	tile, ceramic	terra cotta			2		6/7/12	LH, JTV, EN	UH	9/18/12
52	27		116	4	870004	Organic materials	slag	slag			1		6/7/12	LH, JTV, EN	UH	9/18/12
52	27		116	5	610000	Glass	flatgass	window			1		6/7/12	LH, JTV, EN	UH	9/18/12
52	27		116	6	629999	Glass	Bottle glass	wine/ liquor bottle			1		6/7/12	LH, JTV, EN	UH	9/18/12
52	27		116	7	610000	Glass	flatgass	window			2		6/7/12	LH, JTV, EN	UH	9/18/12
52	27		116	8	600000	Glass	general glass	fragment of a bottle			1		6/7/12	LH, JTV, EN	UH	9/18/12
52	27		116	9	950000	Metal Materials	other metal	fragments of metal			2		6/7/12	LH, JTV, EN	UH	9/18/12
52	27		116	10	950000	Metal Materials	other metal	fragments of metals, rods			2		6/7/12	LH, JTV, EN	UH	9/18/12
52	27		116	11	710000	Architectural materials	Nails General	metal nails			3		6/7/12	LH, JTV, EN	UH	9/18/12

53	25		115	1	820001	Organic Materials	Shell	oyster shell			2	1 gram	6/19/12	PK, MH, DW	MS	9/18/12
61	25		107 b	1	820001	Organic Materials	Shell	oyster shell			9	.2 grams	6/12/12	PK, MH, DW	MS	9/18/12
61	25		107 b	2	100000	Ceramics	Earthenware	coarse earthenware	34	Flat body frag	2		6/12/12	PK, MH, DW	MS	9/18/12
65	26		122	1	810000	Organic Materials	Bone	bone fragment			1		6/13/12	BP	MS	9/17/12
65	26		122	2	820001	Shell	Oyster shell	oyster shell			1		6/13/12	BP	MS	9/17/12
65	26		122	3	300000	Ceramics	Porcelain	white undecorated	33	Hollow body frag	1		6/13/12	BP	MS	9/17/12
65	26		122	4	134000	Ceramics	Whiteware	undecorated fragment	33	Hollow body frag	1	frag, light blue painted line	6/13/12	BP	MS	9/17/12
73	27		116 b	1	650000	Glass	Serving glass	general			1	clear	6/15/12	BP	RS,EB	9/14/12
73	27		116 b	2	520005	Tobacco pipes	stems, plain 5/64	stem frag			2		6/15/12	BP	RS,EB	9/14/12
73	27		116 b	3	120001	Ceramic	Course Earthenware	unglazed			1	flower pot frag	6/15/12	BP	RS,EB	9/14/12
73	27		116 b	4	910000	Metal Materials	Iron	general			2	corroded blobs	6/15/12	BP	RS,EB	9/14/12
74	27	C		3	980000	Synthetic/ Recent Materials	paint	paint chips			4	Paint chips. Olive green paint. One piece with bit of mortar or drywall attached.	5/31/12	PD, AS, BS	MS, NB	9/10/12

## Appendix D: Author Qualifications

### Elizabeth Pruitt

Curriculum Vitae

beepruitt@gmail.com

#### **Education**

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##### University of Maryland – College Park, Maryland

PhD in Anthropology 2015

Masters of Applied Anthropology 2010-2012

- Historical Archaeology and Heritage concentrations
- Flagship Fellow

##### Michigan State University - East Lansing, Michigan

2006-2009

Bachelor of Arts in Anthropology

- Spatial Information Processing and Asian Studies specializations
- Honors College

#### **Excavation Experience**

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##### Archaeology in Annapolis – Annapolis and Wye House Plantation, Maryland 2011-2014

University of Maryland

Principal Investigator: Mark P. Leone

##### Smithsonian Environmental Research Center – Edgewater, Maryland 2014

University of Maryland-Smithsonian

Principal Investigator: Mark P. Leone

##### The Hill Project – Easton, Maryland 2012

University of Maryland

Principal Investigator: Mark P. Leone

##### MSU Campus Archaeology Excavations – East Lansing, Michigan 2008-2009

Michigan State University

Principal Investigator: Terry Brock

##### Frank's Ruin - Socorro County, New Mexico 2007

Michigan State University-James Madison University

Principal Investigator: Alison E. Rautman

##### Goodman Point Pueblo - Montezuma County, Colorado 2005

Crow Canyon Archaeological Center

Principal Investigator: Kristin A. Kuckelman

#### **Relevant Work Experience**

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##### National Park Service 2015-present

Contractor

- Designed publications and created web content for heritage diversity initiatives to make them more publicly accessible

National Park Service 2015  
*Intern*

- Evaluated qualitative and quantitative data from four Urban Archeology Corps programs to determine effectiveness
- Produced web content for the Archaeology Program related to the NPS Centennial

Catholic University Anthropology Department 2014  
*Lecturer*

- Developed the curriculum and taught ANTH108: Introduction to Archaeology

University of Maryland Anthropology Department 2013-2014  
*Lecturer*

- Developed the curriculum and taught ANTH241: Controversies in Archaeology

Archaeology in Annapolis 2011-2014  
*Co-Assistant Director*

- Completed documentary research, carried out Phase I and II field excavations, and produced site reports
- Created and managed budget for annual field school and laboratory expenses
- Supervised students and volunteers in excavation and laboratory procedures
- Organized storage of artifact collection from multiple excavation sites
- Provided tours of the Wye House Plantation to descendants and other public groups
- Developed public outreach efforts, such as “mock digs” and lectures at local schools
- Designed and programmed project websites, such as a searchable historical census database of enslaved individuals ([wyehousedb.host-ed.me](http://wyehousedb.host-ed.me))

Academy Art Museum 2013  
*Co-Curator*

- Worked with professional exhibit designers to produce the *Joint Heritage at Wye House* exhibit

## **Publications**

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Pruitt, Elizabeth and Benjamin Skolnik (eds.)  
2016 *Fiction as Theory: Experiments in Archaeological Thought*. Lexington Books. In Press.

Pruitt, Elizabeth  
2016 *Reordering the Landscape: Science, Nature, and Spirituality at Wye House*. Lexington Books. In Press.

Leone, Mark P., and Elizabeth F. Pruitt  
2015 Archaeology of Telling Time: Plants and the Greenhouse at Wye House Plantation. In *Historical Archaeologies of Capitalism*, edited by Mark P. Leone and Jocelyn E. Knauf. Springer.

Deeley, Kathryn H., Beth Pruitt, Benjamin A. Skolnik, and Mark P. Leone  
2014 Local Discourses. In *Encyclopedia of Global Archaeology*, edited by Claire Smith. Springer.

Leone, Mark P., Amanda Tang, Benjamin A. Skolnik, and Elizabeth Pruitt  
2013 In the Shade of Frederick Douglass: the Archaeology of Wye House. In *Reclaiming*



*Archaeology: Beyond the Tropes of Modernity*, edited by Alfredo González-Ruibal, pp. 220–232. Routledge.

Pruitt, Beth, Kathryn Deeley, and Mark P. Leone  
2011 "New Outlets for Old Foundations: Archaeology in Annapolis and Web-based Outreach". *African Diaspora Archaeology Network Newsletter*.  
<http://www.diaspora.uiuc.edu/news1211/news1211-5.pdf>

### **Selected Presentations and Lectures**

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Pruitt, Beth and Benjamin Skolnik  
2015 "*This gave me great influence over them*": *The Voice of Frederick Douglass at Wye House*. Society for Historical Archaeology Annual Conference, Seattle, Washington, January.

Pruitt, Beth  
2014 *Transatlantic Roots: Cultural Uses of Plants at the Wye House Plantation*. Joint University College Cork-University of Maryland Seminar on Frederick Douglass and Transatlantic Connections, College Park, Maryland, October.

Pruitt, Beth and Kate Deeley  
2014 *African-American Archaeology*. Georgetown Day School, Washington, DC, April.

Pruitt, Beth  
2014 *Open Access Excavations: Archaeology in Annapolis in the 21st Century*. Student Spotlight Speaker, Archaeological Society of Maryland Annual Meeting, Crownsville, Maryland, April.

Pruitt, Beth  
2014 *Intersections of Place, Nature, and Spirit at Wye House*. Society for Historical Archaeology Annual Conference, Quebec City, Quebec, January.

Leone, Mark P. and Elizabeth F. Pruitt  
2013 *The Archaeology of Time Telling at Wye House for Black and White Production: Floral Clocks, Time and the Greenhouse*. The Academy Art Museum, Easton, Maryland, September.

Pruitt, Beth  
2013 *Bigger on the Inside: Authentic Objects in Doctor Who*. Anthro+ Annual Conference, College Park, Maryland, April.

Skolnik, Benjamin and Beth Pruitt  
2013 *Challenging Landscapes: Alternate Perspectives of Chesapeake Plantation Gardens*. Society for Historical Archaeology Annual Conference, Leichestre, England, January.

Pruitt, Beth  
2012 *Distinct from the Common Farm: Early Scientific and African-American Gardening*. Anthro+ Annual Conference, College Park, Maryland, March.

Pruitt, Beth  
2012 *Distinct from the Common Farm: Early Scientific and African-American Gardening*. Society for Historical Archaeology Annual Conference, Baltimore, Maryland, January.

## Kathryn H. Deeley - Curriculum Vitae

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deelkh5@gmail.com • (240) 731-0402

### EDUCATION

- Ph.D. in Anthropology May 2015  
University of Maryland, College Park, Maryland  
Dissertation Title: *Double “Double Consciousness”: An Archaeology of African American Class and Identity in Annapolis, Maryland, 1850 to 1930*
- Certificate in Historic Preservation May 2015  
University of Maryland, College Park, Maryland
- Masters in Applied Anthropology May 2011  
University of Maryland, College Park, Maryland
- B.A. in Anthropology, with honors May 2009  
Wake Forest University, Winston-Salem, North Carolina  
Magna Cum Laude

### EMPLOYMENT AND PROFESSIONAL EXPERIENCE

- Part-Time Faculty*, Introduction to Anthropology, Georgia Gwinnett College Spring 2016
- Archaeological Consultant*, Stone Point Services, LLC September 2015
- Instructor*, Cultural Heritage of Native America, The Catholic University of America Spring 2015
- Coordinator of Communications and Events*, The Potomac Center for the Study of Modernity, University of Maryland, College Park August 2013- May 2015
- Laboratory Director*, Archaeology in Annapolis Laboratory, University of Maryland, College Park August 2011 – August 2014
- Instructor*, Introduction to Archaeology, University of Maryland, College Park Fall 2012, Spring 2013
- Associate Director*, Field School in Urban Archaeology, Archaeology in Annapolis, University of Maryland, College Park Summer 2012, 2013
- Teaching Assistant*, Field School in Urban Archaeology, Archaeology in Annapolis, University of Maryland, College Park Summer 2010, 2011

### PUBLICATIONS

- In Press “The Convergence of Religions in Annapolis, Maryland” *In* Urbanism in the Early Chesapeake. Hank Lutton and Julie King (ed). University Press of Florida. Co-authored with Mark P. Leone and Stefan F. Woehlke
- 2014 “Local Discourses” *In* Encyclopedia of Global Archaeology. Claire Smith (ed). Springer. Co-authored with Beth Pruitt, Benjamin A. Skolnik and Mark P. Leone

2013 "West African Spirit Practices in Annapolis, Maryland." *In Kongo Across the Waters*. Robin E. Poyner (ed). University Press of Florida. Co-authored with Stefan F. Woehlke, Mark P. Leone, and Matthew Cochran.

2011 "New Outlets for Old Foundations: Archaeology in Annapolis and Web-based Outreach". *African Diaspora Archaeology Network Newsletter*. Vol. 14: Iss. 4, Article 23. Co-authored with Beth Pruitt and Mark P. Leone

#### **TECHNICAL REPORTS**

2014 *Phase II Archaeological Testing at the John Brice II House (18AP53), 195 Prince George Street, Annapolis, Maryland, 2013, Interim Report*. Archaeology in Annapolis. Technical report submitted to the City of Annapolis. Report on file at the University of Maryland.

2013 *Phase II Archaeological Testing at the James Holliday House on East Street (18AP116), Annapolis, Maryland, 2010-2012*. Archaeology in Annapolis. Technical report submitted to the City of Annapolis. Report on file at the University of Maryland.

2011 *Phase II Archaeological Testing at 49 Pinkney Street (18AP119), Annapolis, Maryland, 2011*. Archaeology in Annapolis. Technical report submitted to the City of Annapolis. Report on file at the University of Maryland.

#### **PROFESSIONAL PRESENTATIONS SELECTION (full list available upon request)**

2015 *Consumerism as a Strategy for Negotiating Racism: A Comparative Study of African Americans in Jim Crow Era Annapolis, MD*, Society for Historical Archaeology 48<sup>th</sup> Annual Conference, Seattle, WA, 7-12 January 2015

2014 *"The Talented Tenth": Exploring the Writings of W. E. B. Du Bois and Booker T. Washington in Annapolitan Archaeology*, Society for Historical Archaeology 47<sup>th</sup> Annual Conference, Quebec City, Quebec, 8-13 January 2014.

2014 *Archaeologies of the Written Word: Examining the Importance of Nineteenth and Early Twentieth Century Literature*, Society for Historical Archaeology 47<sup>th</sup> Annual Conference. Conference Session Organizer and Chair. Quebec City, Quebec, 8-13 January 2014.

2013 *Variation in and Translation of West African Spirit Practices in Annapolis, Maryland*; Stefan F. Woehlke and Kathryn H. Deeley; Society for American Archaeology 78<sup>th</sup> Annual Conference. Honolulu, Hawaii, 3-7 April 2013.

2013 *Recovering Family History: Archaeological Investigations at the James Holliday House in Annapolis, Maryland*; Kathryn H. Deeley and Dolores Levister; Society for Historical Archaeology 46<sup>th</sup> Annual Conference. Leicester, Great Britain, 9-12 January 2013.

2012 *Race, Class, and Consumption: The Archaeology of African Americans in Annapolis*; Anthro+, Practicing Anthropology Student Association 3<sup>rd</sup> Annual Conference, University of Maryland, College Park, MD, 10 March 2012.

2012 *Work in a "sleepy town": An Archaeology of Race, Gender and Class in, Annapolis Maryland*, Jocelyn E. Knauf and Kathryn H. Deeley; Society for Historical Archaeology 45<sup>th</sup> Annual Conference. Baltimore, MD, 4-8 January 2012.

2011 *Archives, Excavations, and Analysis: Contextualizing the James Holliday House*; 2011 Masters in Applied Anthropology Colloquium, University of Maryland, College Park, MD, 11 March 2011.

## **PUBLIC PRESENTATIONS AND LECTURES SELECTION (full list available upon request)**

2014 *Archaeology of African American Annapolitans*, Watermark Tour Company Winter Lectures, Public Lecture. Annapolis, MD, 6 February 2014

2012 *Filipinos in Annapolis: Records, Archaeology and Oral History. Archaeology in Annapolis' Research in the East Street Neighborhood*, Kathryn Deeley and Katrina Aben; United States Naval Academy Asian-Pacific History Month Kick-Off Event, Public Lecture. Annapolis, MD, 30 April 2012.

2012 "A tip from Holliday was not to be despised": *Archaeology in the East Street Neighborhood, Annapolis, MD*; 6<sup>th</sup> Annual African American History Symposium, Hampton National Historic Site, Public Lecture. Towson, MD, 15 March 2012.

2012 *Archaeology in Annapolis: Archaeology in the East Street Neighborhood, Annapolis, MD*; HISP 640: Archaeology and Preservation, Graduate Course Lecture

## **PROFESSIONAL AFFILIATIONS**

Society for Historical Archaeology • Society for American Archaeology • American Anthropological Association  
Society for Georgia Archaeology • Register of Professional Archaeologists

## **ACADEMIC HONORS AND AWARDS**

Department Chair's Fellowship, Anthropology, UMD	Fall 2014 – Spring 2015
Jacob K. Goldhaber Travel Grant	Winter 2012, 2013
Dean's Fellowship, University of Maryland	Fall 2009 – Spring 2012
Mullen Scholar - Carswell Scholarships	Fall 2007 – Spring 2009
Wake Forest University Summer Study Abroad Scholarship	Summer 2008
Phi Beta Kappa	Spring 2009 - present
Lambda Alpha, Anthropology Honors Society	Spring 2008 - present
Omicron Delta Kappa, Leadership Honors Society	Spring 2009 - present

## **REFERENCES**

Dr. Mark Leone, Professor  
Department of Anthropology, University of Maryland  
1124 Woods Hall  
College Park, MD 20742  
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Dr. Donald Linebaugh, Professor, Area Chair,  
Historic Preservation Program, Associate Dean for Academic Affairs, University of Maryland  
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# Curriculum Vitae

## Benjamin A. Skolnik

Graduate Student, Department of Anthropology  
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University of Maryland, College Park  
College Park, MD 20742  
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## Research Interests

I am interested in the archaeology of landscapes and the development of GIS techniques to identify and study landscapes through archaeology. Using GIS and other geographic tools, archaeologists can identify and recover lost structures, features, and landscapes. Specifically, I study the racialization of plantation landscapes in the English colonies and early American states and the manner in which they functioned culturally. In doing so, we can attempt to recreate not just these lost physical landscapes but also the cultural landscapes which stemmed from and further affected the physical landscape.

## Education

Currently enrolled in Ph.D. program, Department of Anthropology, University of Maryland, College Park; exams complete April 2013. Expected completion date 2014.  
Currently enrolled in Historic Preservation Certificate Program, School of Architecture, Planning & Preservation, University of Maryland. Expected completion date Spring 2014.  
Currently enrolled in Museum Scholarship and Material Culture Certificate Program, University of Maryland. Expected completion date Spring 2014.  
2012 Masters of Applied Anthropology, University of Maryland, College Park  
2007 B.A. in Anthropology and History, College of William & Mary in Virginia

## Work Experience

2011-Present *Associate Director*, Archaeology in Annapolis, University of Maryland, College Park  
2011-Present *Laboratory Co-Director*, Archaeology in Annapolis, University of Maryland, College Park  
2011-Present *Teaching Assistant/Instructor/Site Supervisor*, Archaeology in Annapolis Field School, University of Maryland, College Park  
2013 *Teaching Assistant*, Introduction to Archaeology, Fall 2013, Department of Anthropology, University of Maryland, College Park, College Park, MD  
2013 *Teaching Assistant*, Introduction to Biological Anthropology, Spring 2013, Department of Anthropology, University of Maryland, College Park, College Park, MD

- 2012 *Teaching Assistant*, Introduction to Sociocultural Anthropology and Linguistics, Spring 2012, Department of Anthropology, University of Maryland, College Park, MD
- 2012 *Teaching Assistant*, Introduction to Sociocultural Anthropology and Linguistics, Spring 2012, Department of Anthropology, University of Maryland, College Park, MD
- 2011 *Intern*, Archaeology in Annapolis Internship. Using GIS to Identify Sites of Archaeological Significance and a Phenomenological Introduction to Plantation Landscapes.
- 2011 *Teaching Assistant*, Introduction to Archaeology, Fall 2011, Department of Anthropology, University of Maryland, College Park, MD
- 2011 *Teaching Assistant*, Introduction to Archaeology, Spring 2011, Department of Anthropology, University of Maryland, College Park, MD
- 2010 *Teaching Assistant*, Introduction to Biological Anthropology, Fall 2010, Department of Anthropology, University of Maryland, College Park, College Park, MD
- 2007-2010 *Archaeologist*, R. Christopher Goodwin & Associates, Inc., Frederick, MD
- 2007 *Archaeology Intern*, George Washington's Fredericksburg Foundation, Fredericksburg, VA.
- 2006 *Archaeology Intern*, George Washington's Mount Vernon, Arlington, VA
- 2005 *Archaeologist*, Wren Garden Archaeology Project, Colonial Williamsburg Foundation and the College of William and Mary, Williamsburg, VA
- 2005 *Field School Student*, Peyton Randolph House, Colonial Williamsburg Foundation and the College of William and Mary, Williamsburg, VA

### **Courses Taught**

- ANTH220 Introduction to Biological Anthropology Laboratory Section
- ANTH496/696 Archaeological Field Methods, University of Maryland, College Park

### **Publications**

- 2013 "In the Shade of Frederick Douglass: The Archaeology of Wye House". In *Reclaiming Archaeology: Beyond the Tropes of Modernity*. Ed. Alfredo Gonzalez. Routledge. Leone, Mark P., Amanda Tang, Benjamin A. Skolnik, and Elizabeth Pruitt
- 2013 "Local Discourses in Archaeology" In *Encyclopedia of Global Archaeology*. Ed. Claire Smith. Springer. Deeley, Kathryn H., Beth Pruitt, Benjamin A. Skolnik, and Mark P. Leone

### **Academic Papers**

- 2012 *Archaeological Applications of Remote Sensing and GIS: The Search for the Frederick Douglass Birthplace*. Archaeology in Annapolis. Clio Grillakis with technical assistance by Benjamin Skolnik.

- 2012 *Draft Report: Continued Phase II Archaeological Testing of Two Structures at Wye House (18TA314), Talbot County, Maryland: 2-Story Quarter and Br[ick] Row Quarter.* Archaeology in Annapolis. Pruitt, Beth and Benjamin A. Skolnik.
- 2012 *Draft Report: Phase II Archaeological Testing of Two Structures at Wye House (18TA314), Talbot County, Maryland: 2-Story Quarter and Br[ick] Row Quarter.* Archaeology in Annapolis. Pruitt, Beth and Benjamin A. Skolnik.
- 2011 *Shovel Test Survey at Wye House (18TA314): East Cove/South Long Green, April 2011.* Archaeology in Annapolis. Skolnik, Benjamin A.

### Academic Presentations

- 2014 *Archaeologies of Conflicting Ideologies: Frederick Douglass as a Contemporary Post-Colonial Thinker.* Skolnik, Benjamin A. Paper to be presented at the Society for Historical Archaeology Conference, Quebec, Canada.
- 2013 *“Are you telling me that you built a time machine...out of a DeLorean”: Back to the Future as a metaphor for archaeology.* Skolnik, Benjamin A. Paper presented at ANTHRO+ Conference, Practicing Anthropology Student Association, University of Maryland, College Park.
- 2013 *“An Eagle on His Button”: U.S. Army Buttons, Recovered from the Home of the Buffalo Soldier, Easton, MD.* Skolnik, Benjamin A. Paper presented at ANTHRO+ Conference, Practicing Anthropology Student Association, University of Maryland, College Park.
- 2013 *“Challenging Landscapes: Alternate Perspectives of Chesapeake Plantation Gardens”* Elizabeth Pruitt and Benjamin A. Skolnik. Paper presented at the Society for Historical Archaeology Conference, Leicester, England.
- 2012 *Surveying African American Heritage on Plantation Landscapes.* Skolnik, Benjamin A. Paper presented at Public Anthropology Conference, American University.
- 2012 *Using GIS to Identify Sites of Archaeological Significance and an Introduction to Plantation Landscapes: An Internship in Fullfillment of the Requirements for the Masters of Applied Anthropology Degree.* Skolnik, Benjamin A. Presented at annual M.A.A. Colloquium. Department of Anthropology, University of Maryland, College Park.
- 2012 *Cooking a Colonial Pot Luck: Actualistic Studies in Foodways of Wye House Plantation.* Kathryn Deeley, Jocelyn Knauf, Beth Pruitt, Michael Roller, Benjamin Skolnik, Amanda Tang. Paper presented at ANTHRO+ Conference, Practicing Anthropology Student Association, University of Maryland, College Park.
- 2012 *“I was, myself, within the circle, so that I could then neither hear nor see as those without might see and hear”: Using GIS to identify formal plantation landscapes and toward an alternate reading of these formal plantation landscapes.”* Skolnik, Benjamin A. Paper presented at ANTHRO+ Conference, Practicing Anthropology Student Association, University of Maryland, College Park.

- 2012 *“Here was a field for industry and enterprise, strongly inviting”*: Using GIS to identify scientific gardening and agriculture on plantation landscapes. Skolnik, Benjamin A. Paper presented at the Society for Historical Archaeology Conference, Baltimore Maryland.
- 2012 *“The appearance of a country village”*: Rediscovering Slave Quarters using a GIS-based Technique at the Wye House Plantation (18TA314). Tang, Amanda and Benjamin A. Skolnik. Paper presented at the Society for Historical Archaeology Conference, Baltimore, Maryland.
- 2011 *In the Shade of Frederick Douglass: The Archaeology of Wye House*. Leone, Mark P., Amanda Tang, Benjamin A. Skolnik, and Elizabeth Pruitt. Paper presented at the Frederick Douglass Statue Dedication, Easton, Maryland. 2011 *LiDAR Mapping of 18<sup>th</sup> Century Chesapeake Landscapes*. Skolnik, Benjamin A., Paper presented at ANTHRO+ Conference, Practicing Anthropology Student Association, University of Maryland, College Park.
- 2010 *Landscaping the College: Unearthing William and Mary’s Original Garden*. Skolnik, Benjamin A., Steven Archer. Paper presented at the Society for Historical Archaeology Conference, Amelia Island Plantation, Florida.
- 2006 *A Tale of Two Gardens: Design and Redesign of the College Yard*. Skolnik, Benjamin A. Paper presented at the Wren Yard Archaeology Project Public Symposium.

### **Exhibits**

- 2013 *Joint Heritage at Wye House*. Visiting Curator. Academy Art Museum. Easton, Maryland. August 23, 2013-October 13, 2013.
- 2013 *Archaeological Landscape Photo Exhibition*. Photographer. Archaeology in the Community. MOCA DC. August 10, 2013.