

EXCAVATIONS AT 178 PRINCE GEORGE'S STREET,  
THE BACK AREA OF THE BRICE HOUSE, 18AP38, ANNAPOLIS, MARYLAND

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## ABSTRACT

During the spring of 1986, two weeks of archaeological excavations were performed behind 178 Prince George Street, Annapolis, Maryland. This area is considered to be the back area of the Brice House, 18AP38. A brick and stone foundations was recovered. Data from its builder's trench dates this feature to the early first half of the 18th-century, predating by several decades the construction of the Brice House. The structure was probably a stable that may have been incorporated, and rebuilt by Brice.

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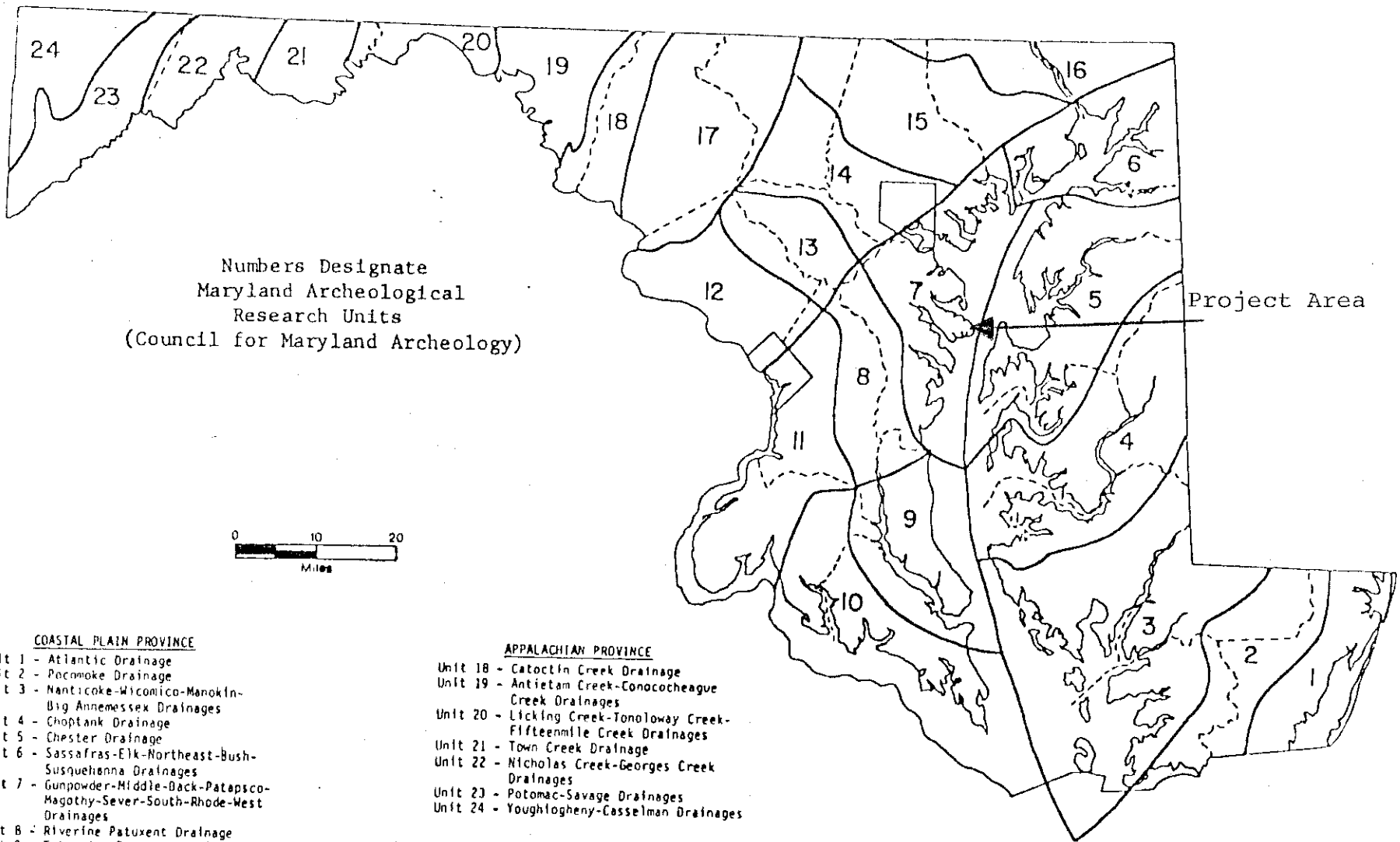
## INTRODUCTION

During March and April of 1986, archaeological features were being impacted by renovation work at 178 Prince George St. Annapolis, Maryland, 18AP38. This area is located within zone 7 of the Maryland Archaeological Research Unit (Figures 1, 3, and 3). The archaeological remains were brought to the attention of the Archaeology in Annapolis program, a cooperative program between Historic Annapolis, Inc. and the University of Maryland College Park, by the proprietor, Mr. Bohl. Mr. Bohl was gracious enough to allow the archaeologists as much time as they needed to excavate the area that was to be impacted by renovation activities.

As a result of the renovations, some of the archaeological evidence was lost, but through systematic excavations archaeologists were still able to recover a substantial amount of information which allowed us to make some preliminary conclusions about the mid-eighteenth century on this lot, and Annapolis. Archaeology in Annapolis' excavations proceeded for two weeks in March and April with one crew chief, Patrick Secretò and two field assistants. Archaeological remains on the 178 Prince George St.'s property may be associated with the Brice House property, where excavations have already been performed by Cultural Heritage Resources and Contract Archaeology Inc.

## PROJECT DESCRIPTION

The project area is located on the coastal plain of the Middle Chesapeake Bay region. Situated on the western shore of



COASTAL PLAIN PROVINCE

- Unit 1 - Atlantic Drainage
- Unit 2 - Pocomoke Drainage
- Unit 3 - Nanticoke-Wiconico-Manokin-  
Big Annemessex Drainages
- Unit 4 - Choptank Drainage
- Unit 5 - Chester Drainage
- Unit 6 - Sassafras-Elk-Northeast-Bush-  
Susquehanna Drainages
- Unit 7 - Gunpowder-Middle-Back-Patapsco-  
Magothy-Sever-South-Rhode-West  
Drainages
- Unit 8 - Riverine Patuxent Drainage
- Unit 9 - Estuarine Patuxent Drainage
- Unit 10 - Estuarine Potomac Drainage
- Unit 11 - Riverine Potomac Drainage

PIEDMONT PROVINCE

- Unit 12 - Potomac Drainage
- Unit 13 - Patuxent Drainage
- Unit 14 - Patapsco-Back-Middle Drainages
- Unit 15 - Gunpowder-Bush Drainages
- Unit 16 - Susquehanna-Elk-Northeast  
Drainages
- Unit 17 - Monocacy Drainage

APPALACHIAN PROVINCE

- Unit 18 - Catoclin Creek Drainage
- Unit 19 - Antietam Creek-Conococheague  
Creek Drainages
- Unit 20 - Licking Creek-Tonoloway Creek-  
Fifteenmile Creek Drainages
- Unit 21 - Town Creek Drainage
- Unit 22 - Nicholas Creek-Georges Creek  
Drainages
- Unit 23 - Potomac-Savage Drainages
- Unit 24 - Youghiogheny-Casselman Drainages

Figure 1. Map of Maryland Archaeological Research Units



Figure 3. Location of 18AP38 on a Planning and Zoning Map.  
Scale: 1 in. = 200 ft.

the Bay, the land surrounding the project area is characterized by rolling uplands with a wide diversity of deciduous trees and plants. (Maryland Department of Natural Resources, Tidewater Administration Coastal Resources Division 1979). The project area is located in Unit 7 (Figure 1) of the Maryland Archaeological Research Unit Map, which places the project area in the Gunpowder Middle - Back - Patapsco - Magothy - Severn - South - Rhode - West drainages. Specifically, the project area is located upon a knoll, and the surrounding topography gently slopes toward the Annapolis harbor (Figure 2).

Between 250,000 BC to 15,000 BC the Chesapeake area forests were made up of spruce, pine, some fir and birch trees. By 10,000 BC, the forests had become dominated by the oak-hickory, representing a more varied and thus more exploitable, environment (Maryland Department of Natural Resources, Tidewater Administration Coastal Resources Division 1979).

The substrata soils in the Chesapeake area are formed by unconsolidated sedimentary deposits of sand, silt, clay and gravel. These overlie a crystalline bedrock. Though the topographic relief in the area is not diverse, the sediments do vary greatly in depth, texture, and degree of permeability (Brush et al 1977:7). The soil in the project area is a Monmouth, fine sandy loam with a 0-2% gradient. It is formed from unconsolidated beds of fine textured sediments. It is otherwise characterized by being deep, well drained, olive colored, strongly acidic, and having glauconite (green sand) made up 40-70% of its soil profile at any point. The site area in



particular naturally has a silty topsoil (Kirby & Matthews, 1973:38-39).

A deed search has indicated that the lot of land on which the Brice House now stands was originally owned by the Brice family. There is no evidence that there was an early occupation on the lot although excavations have revealed the remains of an early 18th century structure under the west wing of the Brice House. Today there is little indication that this was once an active back area related to the Brice House. The area of excavations at 178 Prince George Street were within a room and under a brick paved patio in the back yard.

## PREHISTORIC BACKGROUND

### Paleoindian Period

The Paleoindian phase (13,000-7,000 B.C.) is not well documented in the northeastern United States, though evidence from the region suggest humans have lived here for 10,000-20,000 years. In the west, the most wide-spread complex is the Llano or Clovis, typified by fluted points, scrapers and blades. These artifacts are often in association with extinct megafauna of the Pleistocene, suggesting a way of life centering on big game hunting (Humphrey and Chambers 1977:7-9).

In the east, however, finds showing evidence of Paleoindians are usually isolated fluted points (Steponaitis 1980:63). There are, however, several sites in the east which reveal evidence for Paleoindian occupation of the region. Two important surface sites are the Williamson site in Dinwiddie County, Virginia and the Shoop site in Lancaster County, Pennsylvania. The artifacts uncovered include fluted points, blades, scrapers and wedges, which are similar between the two sites and similar to the Clovis complex in the west. Two deeply stratified sites include the Shawnee Minisink site in the Delaware Water Gap and the Thunderbird site in the Shenandoah Valley. Both these sites yielded radio carbon dates that were contemporaneous with the Clovis complex in the west (Humphrey and Chambers 1977:8-9).

Steponaitis (1980:63-64) notes that while the eastern Paleo complex is similar to the western Clovis complexes, eastern artifacts have never been found in direct association with Pleistocene megafauna. Humphrey and Chambers (1977:9) state that

eastern evidence is "...complicated by significant variation among artifacts both in minor detail and major form." Thus, the lifeways of the big game hunters of the west cannot be transferred to the east.

Instead, evidence suggests that the Paleoindians of the east had a much more diversified subsistence strategy. This is because of several factors, identified by both Steponaitis (1980) and Humphrey and Chambers (1977). As Humphreys and Chambers (1977) note:

While big game hunters in the Great Plains and Southwest were ranging over thousands of square miles of essentially open grassland, their eastern cousins were faced with the great variety of ecological niches in the first coniferous, then deciduous forest which covered the land...human groups living in the forest must have depended increasingly on locally available plants, small game, reptiles and shell fish...This regional and seasonal variation in food and resources would understandably result in considerable variation in cultural adaptive strategies and their material manifestations.

Steponaitis notes that Paleoindian base camps identified by diverse artifact assemblages, non-random distribution of lithic debris, activity areas and post holes and molds, are found in riverine environments. Further, that quarry sites were identified by a lack of tools, and the presence of large amounts of debitage and a crypto-crystalline rock source. (Steponaitis 1980:66). This indicates that eastern Paleoindians were not following migrating animals but were occupying sites on a seasonal basis.

Investigations of Paleoindian sites have been hindered, as many sites are inundated with the rise in water level at the end of the Pleistocene.

## Archaic Period

The end of the Pleistocene saw many environmental changes, including the inundation of some riverine environments, a change from mixed coniferous forests to northern hardwoods, and a more temperate climate. The Archaic period is one of cultural adaptation to these changes and is further divided into sub-phases, known generally as Early Archaic, Middle Archaic and Late Archaic.

The Early Archaic (7500-6000 B.C.) is characterized by the appearance of two artifact traditions, the Corner Notched tradition (7500-6800 B.C.) and the Bifurcate tradition (6800-6000 B.C.). The Corner Notched tradition is based on the change from fluted points to corner notched points, reflecting a different hafting technique and utilization. The general artifact assemblages of Paleo and Archaic peoples are very similar, thus prompting some to infer that the differences between the two peoples were what they hunted (Steponaitis 1980:69-70).

The Bifurcate tradition involved the scheduled use of a number of seasonal available resources. The Bifurcates were made from Rhyolite or Quartz in the Appalachian Mountains.

Circa 6000 B.C. the weather changed from cool and dry to warm and wet. This marked the beginning of the Middle Archaic. This period is represented by several traditions, with the Bifurcate tradition possibly extending into this period.

Marrow Mountain points were part of a tradition extending from 5000-4200 B.C. These points were made of rhyolite and black

chert, with associated assemblages of scrapers, large bifaces, choppers, hammers, atlatl weights and axes. These peoples occupied inland swamps with transient camps on second and third order streams (Steponaitis 1980:76-77).

Another tradition was characterized by the Guilford lanceolate points made of quartzite. The assemblages were generally the same as the Marrow Mountain assemblages with the exception of scrapers being absent. The increase in the number of points indicates either an intensification of use in the area, or an increase in population (Steponaitis 1983:78-79).

The Late Archaic saw a change to a warm and dry climate and the beginning of an oak-hickory forest. During this time period (4000-1000 B.C.) there were several traditions. Two distinctive traditions were the Piedmont tradition with long stemmed points, and the Laurentian tradition, rare in this area. Also appearing for the first time is the broad spear which indicated utilization of new resources, possibly estuary resources (Steponaitis 1980:80-81). Seatite or soapstone vessels for storage originated during this era. As Humphrey and Chambers (1977:11) note, the native Americans were now heavily relying on fishing and mollusk collecting. These are all indications of an increasingly sedentary way of life.

#### Woodland Period

The transition from Archaic to Woodland is marked by the appearance of woodworking tools, such as axes and celts, and cordage impressed ceramics. Both types of artifacts reflect a

more sedentary life-way.

The Woodland period (1000 B.C.-European contact-A.D. 1500) is also divided into three phases; Early, Middle and Late. During the Early Woodland period, the introduction of cultigens into the Ohio and Mississippi Valleys from Mexico resulted in changes in those areas. However, in parts of the northeast, the Archaic way of life continued until European contact (Humphrey and Chambers 1977:17). As Humphrey and Chambers (1977:17) note:

Pottery is the clearest indication of change in this early Woodland period. Changes in the frequency and distribution of Accokeek, Pope's Creek, and Mockley wares...indicate that shifts in food procurement strategies were taking place although all...predate the use of agricultural products.

However, no major changes in cultural patterns were noted.

Circa 1000-1200 A.D., cultivated legumes were introduced into the area. This coincided with the development of improved strains of maize. These developments produced significant changes in the population structure of the area (Humphrey and Chambers 1977:17-19). Thus when European explorers and colonists arrived in the Chesapeake, they found sedentary populations relying on an intensified and integrated utilization of natural and cultivated resources.

#### HISTORICAL BACKGROUND

Maryland was granted to George Calvert, the first Lord Baltimore in 1629, and was established as a proprietary colony. It was first settled in 1634 at St. Mary's, as this town became the first capital of the colony. Maryland developed an economy based on tobacco export. With the majority of people living on

tobacco farms, pursuing profit, there was little chance for urban development. The smaller farmers often relied on the large plantation owners for the processing and shipping of the tobacco. These large plantations were usually self-contained with blacksmiths, coopers, cobblers, as well as docks on their plantations (Middleton 1954):

As a result of the Glorious Revolution in 1689, Maryland became a royal colony under the sovereign rule of William and Mary. The capital of Maryland was moved from St. Mary's to Annapolis and Sir Francis Nicholson was appointed Governor of Maryland (Radoff 1971). In creating a city plan, Nicholson intentionally used a Baroque design for the political purpose of creating stability by using the church and the State House as the focus of his design (Reps 1965).

Papenfuse (1975) described the city of Annapolis' growth in three phases. First was a period between 1694 and 1715, which was characterized by the town's seasonal swelling with the general assembly, and subsequent depopulation after the assembly left. Between 1715 and 1763, the town experienced bureaucratic growth and small industrial expansion, which increased the number of permanent residents. The era between 1763 and 1784 is known as Annapolis' Golden Age. This time is characterized by the decline of small industry, such as shipbuilding and tanning, while conspicuous consumption among the most prominent and richest members of the colony residing in Annapolis increased tremendously (Papenfuse 1975:6).

After this period of grandeur, Annapolis declined as the

social and economic center of the Chesapeake and Baltimore became the prominent center of the Chesapeake. Annapolis remained a small port town, relying on local trade as the basis of its economy. In the 1960s, Annapolis became revitalized with its main economic base generated by tourism.

#### HISTORICAL BACKGROUND - HISTORY OF THE BRICE HOUSE PROPERTY

The Brice House, 18AP38, was associated with Beard's 1696 survey lots #22 and #13. Later, in 1718, these lots were resurveyed and renumbered by the Stoddert survey as lots #94 and #103, respectively. They were adjacent to each other with lot #94 being south of lot #103 (Figure 4). Only lot #94 was originally owned by the Brice family, and when Captain John Brice died in 1913, he bequeathed the lot to his wife Sarah Brice. John Brice Jr. later inherited the property in 1929 when his mother Sarah died. In 1766 John Brice Jr. died and bequeathed both lot #94 and lot #103 to his second son James (McWilliams and Papenfuse 1971: 2).

Lot #103 passed through a variety of landowners before becoming part of John Brice Jr.'s land holdings, in 1754. In 1713, as lot #13, the property was sold for L20 sterling to Captain Reace of London, by James Carroll, except for one hundred square feet in the southwest corner, which is now bordered by King George's St. William Phillip Reace, brother of Captain Reace, sold the lot for L16 current money to Amos Garret in 1715, except for the one hundred square feet in the southwest corner. The southwest corner was sold in 1726 for L10 current money to





Henry Donaldson, from James Carroll. In 1734 James Russel acquired the southwest corner from Henry Donaldson with "mansion house and kitchen," for L205 current money, and in 1735 acquired the remainder of lot #103 for L45 sterling, from Amos Garrett's heirs. The same year Russel sold the entire lot to Alexander Black for L60 sterling. The years between 1737 and 1741 John Brice Jr. and Henry Donaldson filed an ejectment suit against Alexander Black. Structures built by Donaldson on the southwest corner of lot #104, including a frame house, brick chimney, and kitchen, extended nineteen feet on to the Brice's property, of lot #94. How the case was settled is not known at this time. In 1753, lot #103 was offered for sale, post dating fire on the property, by a Mr. Black. In 1754 Alexander Black sold the land to John Brice Jr. for L30 sterling. When Brice died in 1766, both lots were left to James Brice, as well as a great deal of construction supplies (McWilliams and Papenfuse 1971: 2).

When James Brice inherited the property and construction material, he began building the now extant Brice House. The building, begun in 1767, was finished in 1773, and was assessed in 1783 at L1,228, making James Brice the ninth wealthiest man in Annapolis. When James Brice died in 1802, much of his property was sold to pay debts, while the house remained in his wife's and family's possession until 1872 (Russo 1983: 10). The house was sold into a trusteeship set up by William Martin, for his nephew (Israel 1970:10).

The 1873 transaction marked the beginning of the fragmentation of the Brice properties. William Martin had died

in 1869, but had set up a trust fund with three appointed trustees. As part of the trust fund, the Brice House was purchased in 1873. It is here that William Martin's nephew, Thomas E. Martin, lived until his death in 1902 (Israel 1971: 10).

The three trustees died prior to the death of T.E. Martin, so a fourth trustee was appointed, Dr. Daniel R. Randall. Though the documents available are unclear, Randall apparently sold some of the property of lots #103 and #94, and erected five frame houses on the remainder. In 1896, Martin St., which bisects the former Brice property, was completed, and the section of property between Martin and East Streets was purchased by Ann C. and Virginia T. Mullan (Israel 1970: 11:12).

When T.E. Martin died, Randall sought to distribute the land among T.E. Martin's heirs, as according to William Martin's last will and testimony. The heirs were: Claire L. Martin, and infant; Robert E. Martin; Louis S. Robb; the latter two were siblings of T.E. Martin, with Robb being a widow. To distribute the property, the land was partitioned into twelve sections; R. Martin received lots #9 and #11, Louise Robb, lots #5, #6, #10, and #12, and Claire Martin lots #1, #2, #3, #4, and #7 (Figure 5) (Israel 1970: 12).

In 1905, R. Martin sold his lot sections to Robb, who in 1911 sold all the section to the Security Land Co. of New Jersey. The secondary sources are vague as to the connection between the Security Land Co. and the Carvel Hall Corporation, but given subsequent proceedings it seems logical that there was one, for

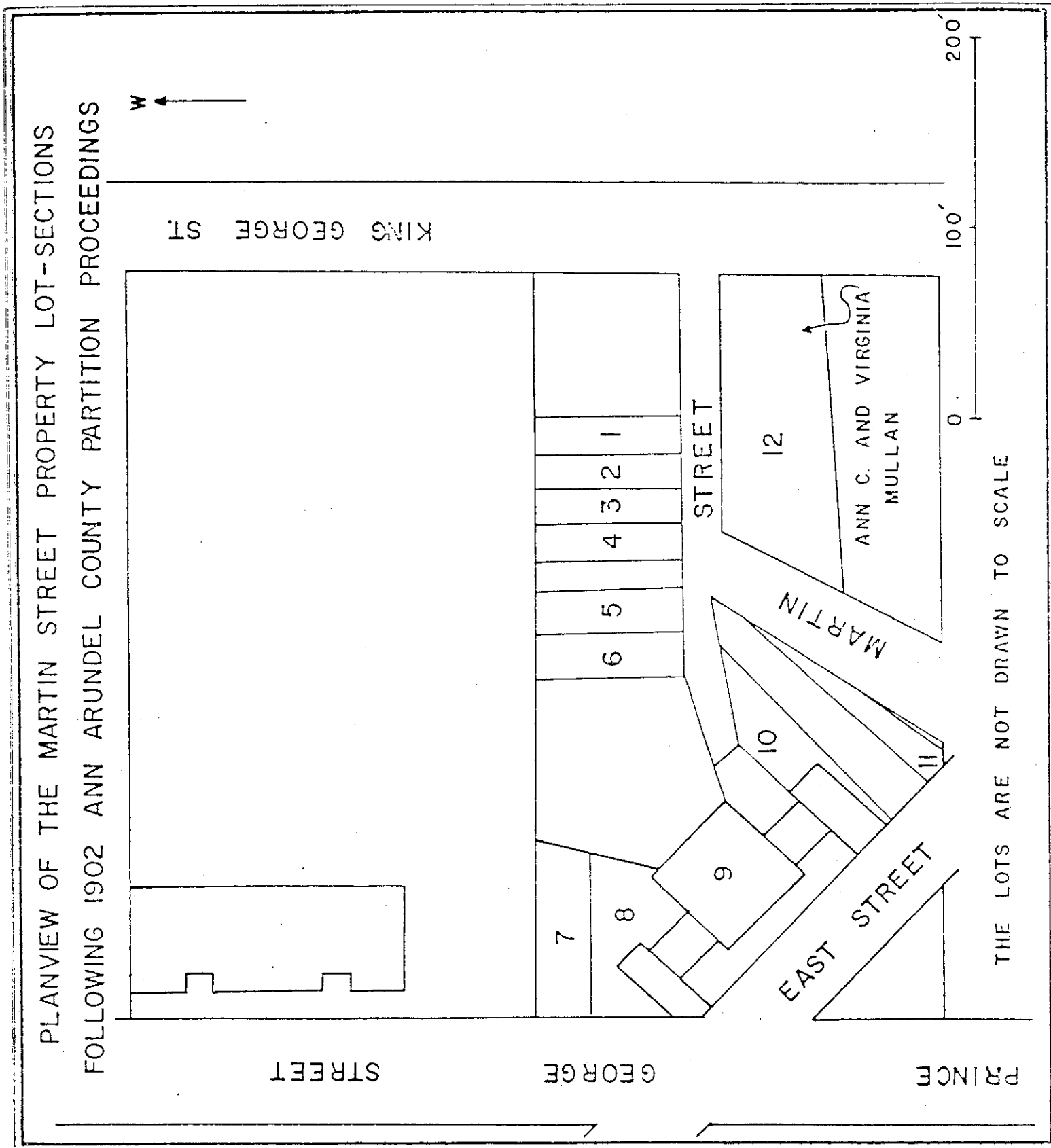


Figure 5. Planview of the Martin Street property lot sections following the 1902 Ann arundel County partition proceedings (CAI, 1970: 22).

Willard Barse, who bought the Brice property from the Security Land Co., then received permission from Security Land Co. to sell his interests in Carvel Hall (a hotel erected by the Carvel Hall Corporation, on the near by Paca House Property), to the Carvel Hall Corporation. Thus in October, 1926, Security Land Co. sold the house to Willard Barse, of New York City for 300,000 dollars. One month later Barse sold his interest in Carvel Hall to the Carvel Hall corporation, because he had been "granted Permission to sell" by the Security Land Co. In 1927, the Carvel Hall Corporation purchases the property (Figure 6), and resold it in 1929 to St. John's College (Israel 1970: 14).

St. John's College had plans to make Brice House part of an Institute for American Studies, however because of the depression the plan failed, and the house was made into faculty apartments. Thirty years later, in 1953, Mr. and Mrs. Wohl purchases the house from the college, and restored the colonial interior (Israel, 1970:15). After the Wohl's deaths, the house was sold at auction in 1982 to the International Union of Bricklayers and Allied Craftsman. Through these organizations the house was conveyed to the International Masonry Institute (IMI). IMI intends to use the Brice House as the headquarters of its International Masonry Center, as a meeting facility, a library, and a facility for scholarly research (Unauthored Report Prepared for Historic Annapolis, Inc.).

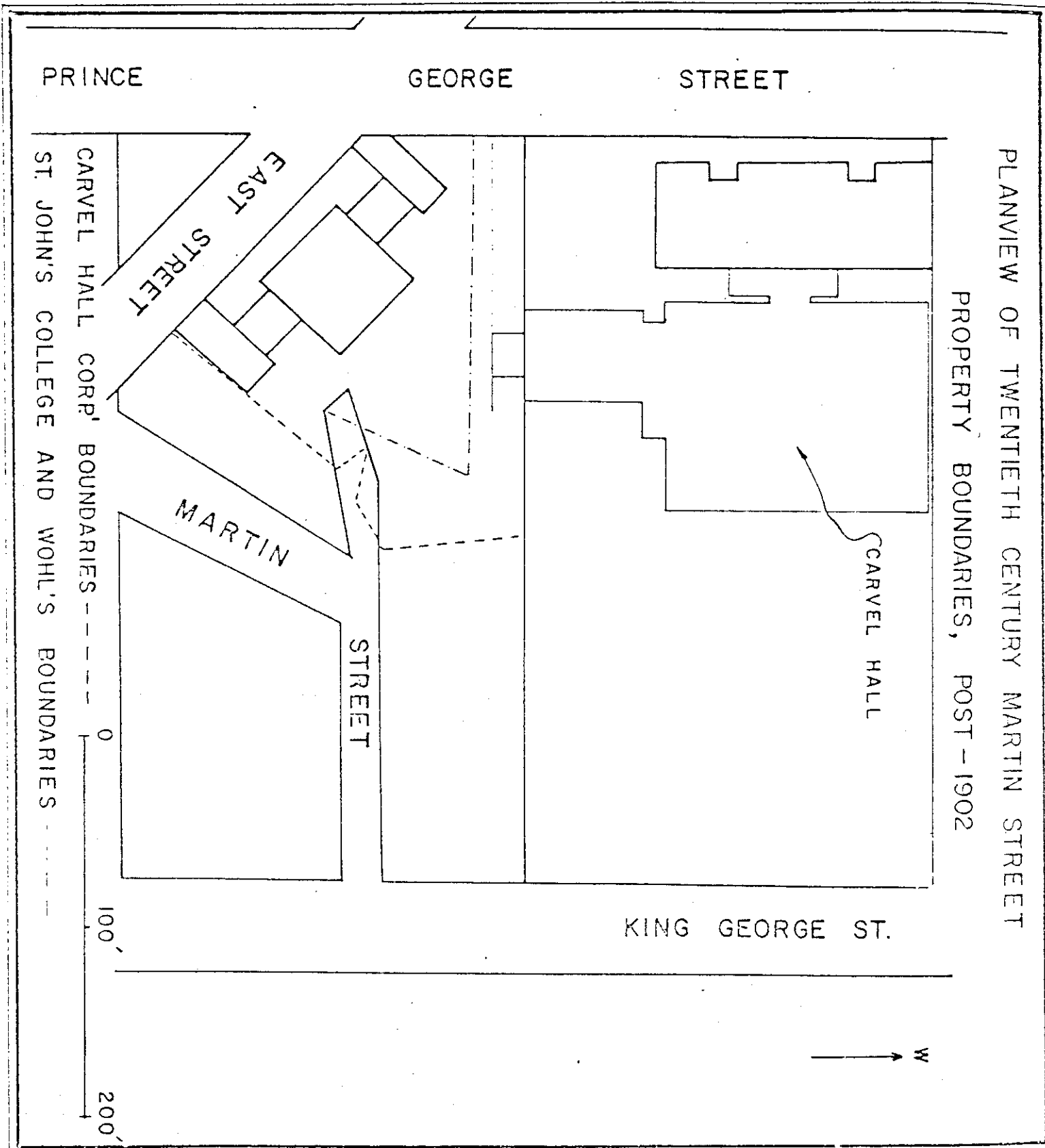


Figure 6. Planview of twentieth century Martin Street property boundaries, post 1902 (CAI, 1970: 23).

## THE BRICE FAMILY

The history of the Brice House is inextricably linked with that of the Chesapeake area and the Brice Family. The large Georgian mansion is representative of many colonial mansions along the Chesapeake Tidewater area, and within the City of Annapolis. During the eighteenth-century, the three generations of the Brice family followed the pattern of the wealthier Chesapeake families, and specifically Annapolitan gentry.

John Brice was the first member of his family to live in Annapolis. It is likely, though not documented, that he immigrated to Maryland as a free adult, in 1696. In Maryland he married Sarah Worthington whose parents were Matthew Howard and Sarah Dorsey, both from prominent Anne Arundel County families. Brice was both planter and merchant, and owned 2,500 acres of land, a tobacco prise, and was a local agent for the English firm of Benjamin Hasley and Company. In addition to his economic interests, Brice also served in public offices, such as the Anne Arundel Coronor, and as an elected Delegate to the General Assembly. In 1713, when he died, John Brice's estate was valued at L4,496.14.11. as he was one of the wealthiest Annapolis citizens (Russo 1985: 2).

John Brice Jr., though not mentioned in his father's will, inherited land from Sarah Brice, and followed the pattern set by his father. He married Sarah Frisby, and raised ten children, and thus through marriage linked his name with other prominent families, such as the Bordley's and the Jennings. He had some plantation interests, but these appear nominal compared to his

greatly documented mercantile career. Brice's store was located behind his house, where he operated a retail business. His frequent advertisements in the Gazette, promised a wide variety of imported goods from Europe and India, as well as local goods. These included fine claret, refined sugar, indigo, bridles, knives, earthenwares, needles, etc... Besides his economic interests he also had a long and varied public career as Court Clerk, Justice of Provincial Court, Chief Justice, Judge of the Western Shore as sises court and more. He died while on circuit, and left, besides various amounts of property, John Brice III lot #84, and James Brice lots #94 and #103 (Russo 1985: 3-5).

John Brice III was also a merchant, and, having been schooled in Clare College in Cambridge, and at Middle Temple, he was admitted as a lawyer at the Mayor's Court in Annapolis in 1761. In 1766, he married a woman of a prominent Maryland family, Mary Clare Macubbin. He also pursued a mercantile career with Thomas Harwood III as a partner, from 1769 to 1778. The partners advertized in the Gazette, offering such items as a "great choice in fashionable silks" (Maryland Gazette: 1769), and in 1771, "genteel and well assorted cargo of European and India goods including silks and millinery," and "super fine fashionable clothes and a few pieces of silk" (Maryland Gazette: 1771). In 1772, they moved their store from Church St. to the front of the dock and into a new building. From there they advertized various goods all sold "for a small advance" (Maryland Gazette: 1772; Russo 1985, 7).

James Brice, younger brother of John Brice III, styled



himself like a country gentlemen. He married Julianna Jennings and raised six children. Unlike his grandfather, father, and brother, James Brice was never a merchant, but a planter; for he relied on the income from his estates, and after 1780, the salaries he received from his various government positions. His public life was full and active, including several positions such as alderman, councilman and mayor of Annapolis, vestryman for St. Anne's Parish, and in 1792, acting governor for Maryland (Russo 1985: 8).

It was after his father's death in 1766 that James Brice began to build the Brice House. Not only had he inherited lots #103 and #94, but also a great deal of construction material. In the end the house's estimated cost was L4,000, with L1,400 for labor and L2,300 for materials. In 1783 his estate was assessed for L1,228, making James Brice the ninth wealthiest man in Annapolis. When Brice died in 1802, his estate was valued at L7,291. A great deal of his land had to be sold to "pay debts and legacies" (Russo, 1985: 9-10).

#### HISTORICAL REFERENCES OF ARCHAEOLOGICAL INTEREST

Of interest to this particular report, given the archaeological investigations, are any documents or references to outbuildings associated with the Brice house that may be identified with the features found in our salvage operations. In James Brice's account book for building of the house, the only references to outbuildings are to the stables and a kitchen. In 1767, he lists: "BRICKS For the Kitchen and Stable" and makes a

later entry in 1768 stating: "Henry Jackson, Servant, built Kitchen and Stable Outhouses and brick work of Garden Wall and Yards Whilst he was a Servant" (James Brice Account Book: 1767\68: 45). This same year, the Maryland Gazette reported a fire in Sarah Brice's stable which was "soon consumed together with sundry materials lodged there for carrying of a new building" (Maryland Gazette 1968; Russo 1985: 6-7). Given that Sarah Brice lived on lot #85, it is probably there that Sarah Brice's stable stood, where James Brice may have stored some construction material. Considering the other two references, it seems likely that brick stables and kitchen outbuildings were built around the Brice House ca. 1767; further support for this idea comes again from Brice's account book in 1771, for there was a reference to a well being dug in the kitchen and in the yard. As the well in the kitchen was to supply water for the house and cooking, the well outside may have been for the horses in the stables. However, a 1798 tax list does not mention the wells or separate stables. In this list there are references to a house with two wings which closely resembles the Brice House. It lists: "One Brick dwelling (illegible); 14 two Brick Passages (illegible); Brick Kitchen 32 by 16 (illegible); House and Stable (illegible); House 10 by 10 (illegible) (1798 tax list-Baker notes: On file at Historic Annapolis, Inc. n.d: 1). The Brice House closely matches this description as it is a main house connected by two passage-ways to two wings, one of which is known to have been a kitchen. The "House and Stable" mentioned above is probably the other wing, with the same dimensions, 23 by 16.

This is reinforced by the 1802 inventory which refers to a "coach house". The "coach house" is listed with the other rooms of the main house including the kitchen, the study, and the wash house (Inventory 1802: 4-5).

Given the above evidence, it seemed likely one of the two out buildings mentioned, was a stable, and the other a kitchen. The one wing of the house probably functioned as a "coach house" containing the tack for the horses and carriages, with the stables Jackson built being where the horses were boarded. The second outbuilding was the brick kitchen Jackson constructed. It is currently unknown if it still served this function after the mansion was completed. Though there are no further references to these structures in the 1798 tax list or the 1802 inventory, it is probable that being substantial structures made of brick they may have been dismantled at some time previous to 1798 and reused for the building of another structure. There is also the possibility that they were abandoned or destroyed prior to the 1798 tax record and the 1802 inventory. There is yet another possibility that they were not mentioned in the available records, for it is likely that Brice would have had some out buildings, nominal or otherwise, and yet none are mentioned in the available records. Thus, there is also the possibility that when assessing or inventorying, the outbuildings were never included. Nevertheless, there seems that in 1767/8 there were two outbuildings built, a kitchen and a stable. These structures were probably abandoned or destroyed sometime before 1798, although no firm conclusion can be drawn from the existing

documents.

Also of note, the Sanborn maps of 1891 and 1897 (Figures 7 and 8) show two outbuildings to the northwest of the Brice House. However, these do not seem to be in the project area, and may be associated with the Paca House. Also, the buildings change through time and neither map contains outlines of the same outbuilding. That these maps do not represent the kitchen or stable written of by Brice, and are later additions.

#### PREVIOUS ARCHAEOLOGICAL INVESTIGATIONS AT THE BRICE HOUSE

Archaeology on and around the Brice property has proceeded since 1969: first Contract Archaeology Inc. (CAI) in 1969, on the property adjacent to the Brice house to the north; then in 1983 the IMI contracted Cultural Heritage Research Services, Inc. (CHRS), to perform excavations; and lastly in the spring of 1986, Archaeology in Annapolis performed excavations in a portion of the Brice House's south yard, in an emergency salvage situation. The archaeology done by CAI will not be discussed here, as it was not to be associated with the impacted area.

The archaeology of CHRS was carried out in four separate phases and sections of the yard, these sections were: the west yard; the west wing and hyphen; the north yard; and finally the south yard. All phases of excavation were supervised by Kenneth J. Baslik, and each phase had its own series of objectives, thus each phase will be discussed individually. Archaeological work in the west yard was needed to 1) help with the restoration of the west wall of the West Wing and 2) to mitigate the restoration

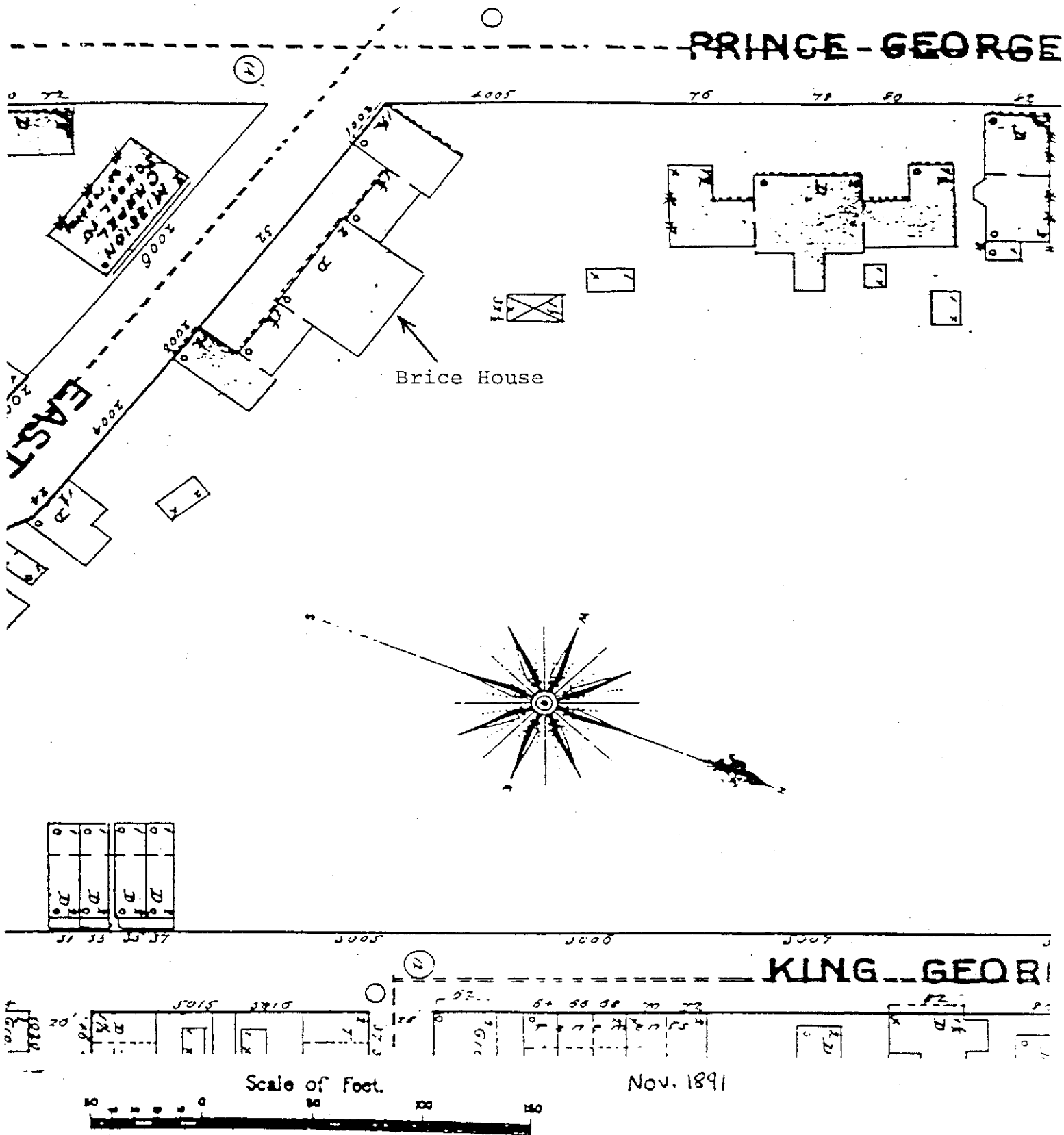


Figure 7. Sanborn Map, 1891.

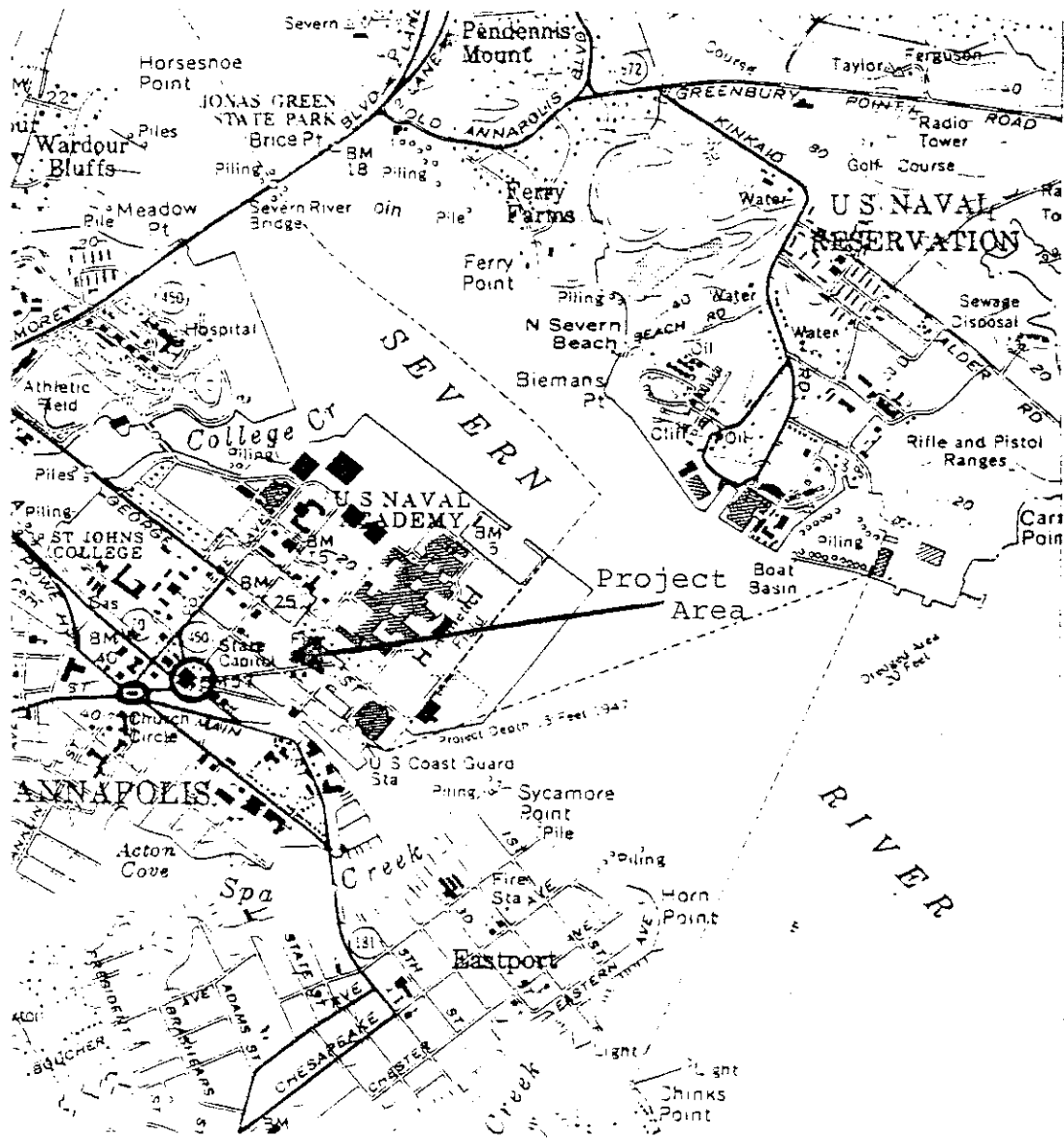


Figure 2. Map Locating 18AP38 on U.S.G.S. Quad Map of Annapolis. Scale: 1:24000.

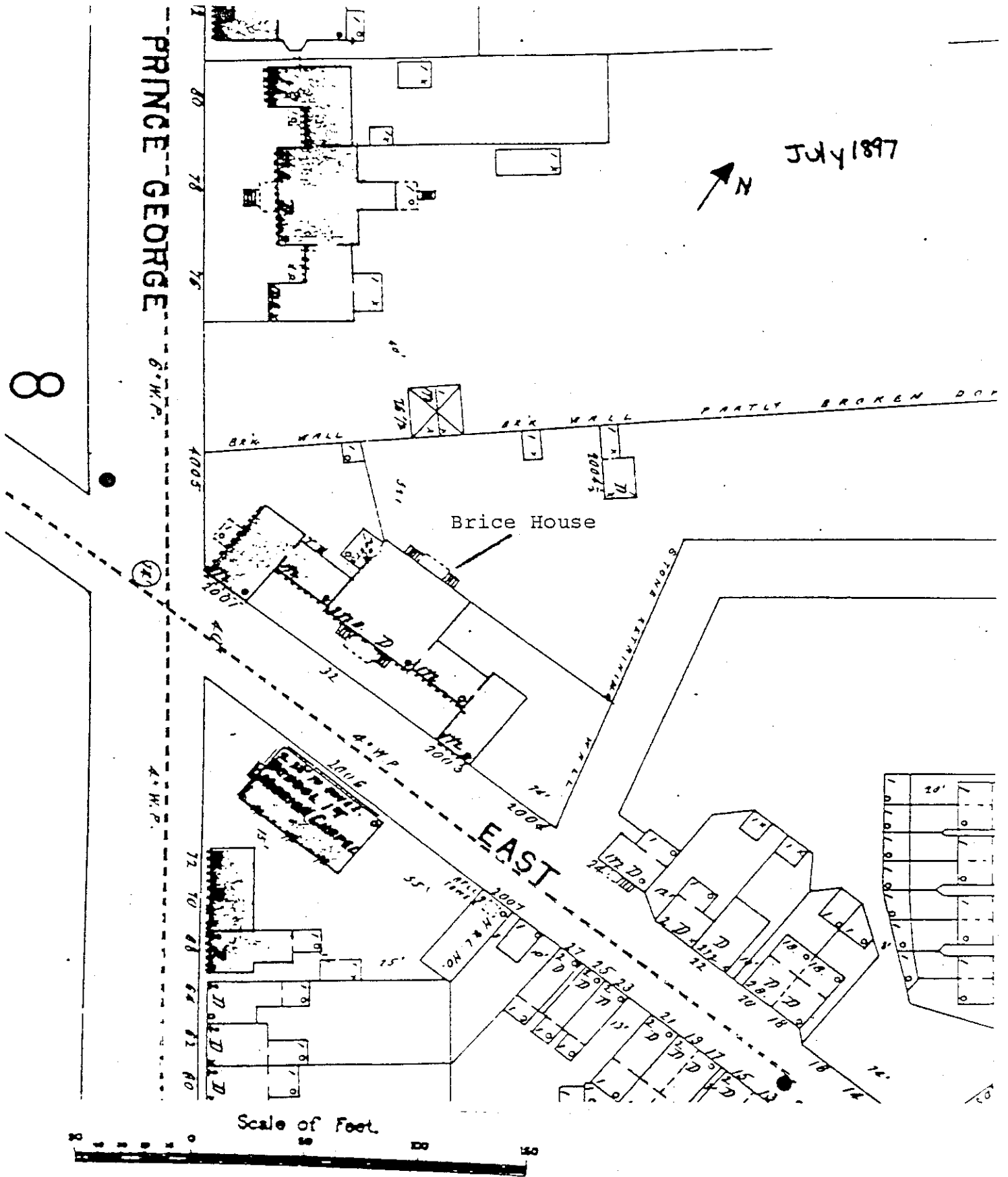


Figure 8. Sanborn Map, 1897.

work as well as utility lines being placed in the north yard. Objectives for the West Yard were: 1) to locate and interpret evidence on the original uses of the west wing (particularly evidence of the location and size of the west wing openings); 2) identify the original topography of the yard, including original paths, walls, carriage ways, and planting beds; and 3) locate and interpret evidence of changes in the topography of the yard, uses of the wing, and construction of the west wall to the present day" (Baslik et al 1984: 1).

To achieve these objectives archaeological testing consisted of the excavations of 5 ft. by 5 ft. units, placed in a checkerboard pattern, two rows deep. Excavation proceeded through the use of trowels and shovels, and all soil was screened through 1/4 in. hardware cloth. Excavation of the units were dug according to natural strata and continued to subsoil, except where features were encountered. In the case of features, they were recorded and only excavated if they were to be impacted by restoration of the building. This included a zone extending six inches from the west wall of the west wing. One additional unit was placed in the north yard, where utility lines were to be placed. After excavation, the units were "backfilled to approximately the original grade of the yards" (Baslik et al 1984: 12).

Seven units were excavated in the West Yard and one in the north yard (Figure 9). Of the seven, stratigraphy was found to be consistent with a brown sandy loam topsoil, four to five inches deep, under laid by a mottled brown and yellowish brown



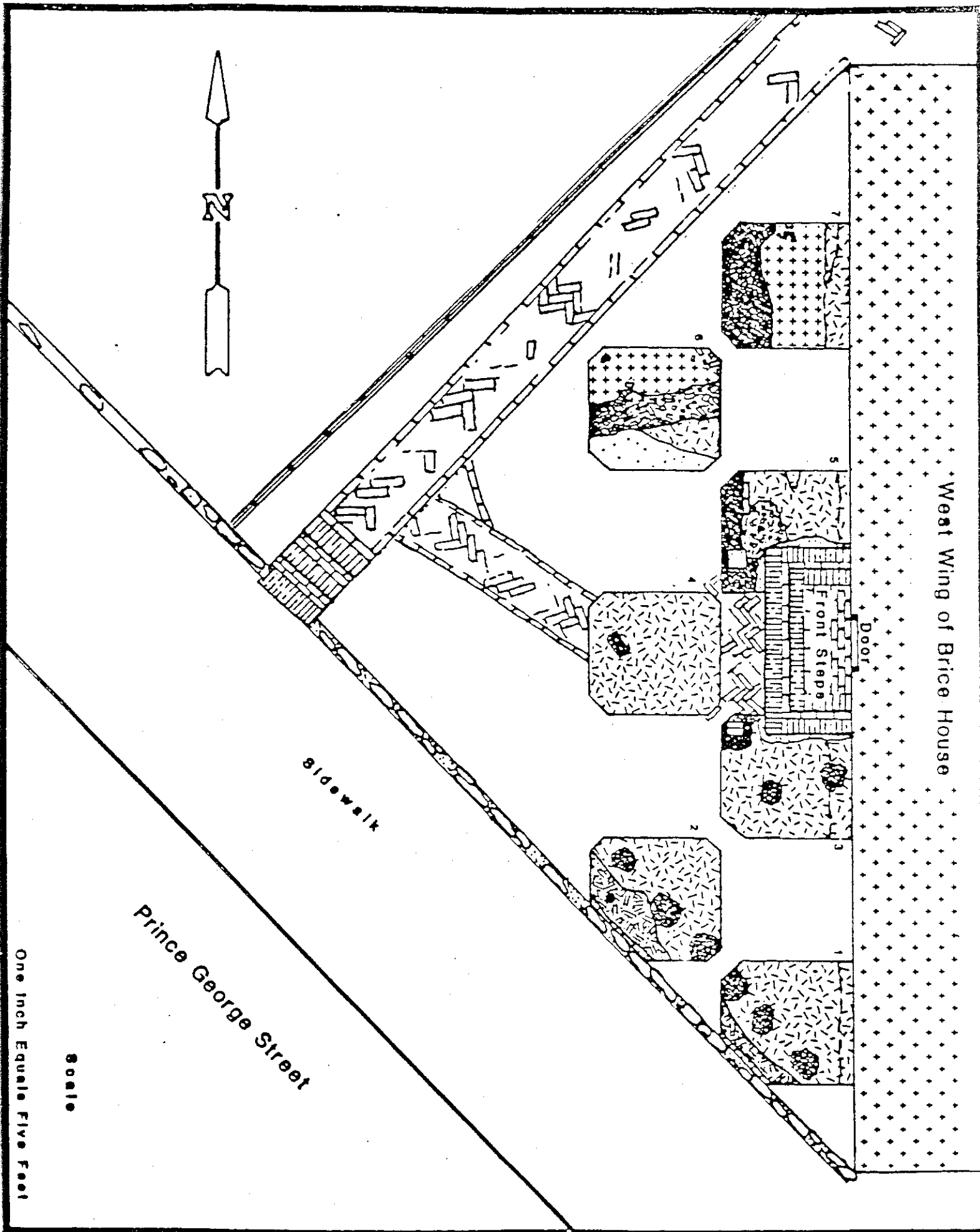


Figure 9. The West Yard of the Brice House (CHRS, 1984: 13).

sandy clay, three to five inches deep, under which was a yellowish brown heavy dandy clay loam, six inches deep. These were designated level 1, level 1A and level 2 respectively, with level 2 overlaying olive brown clay loam, level 3. Levels 1 and 1A were cultural, with levels 2 and 3 being sterile, and representing subsoil (Baslik et al 1984: 12-14).

Artifactually, no temporal difference could be found between level 1 and 1A, as they appeared to be disturbed. The levels contained artifacts ranging from the mid-eighteenth century to the twentieth century, with the twentieth century having a proportionately larger representation (Baslik et al 1984: 12-14).

Concerning the objectives of the testing program, little evidence was obtained to complete them. Excavation failed to recover evidence pertaining to the original use of the wing and failed to discern the location and size of the Brice window.

The original topography of the yard was noted, as there were no changes in the grade. The only exception was when the front lawn is truncated by the retaining wall, presumably built between 1870 and 1900 when the street was graded down.

Changes in the use of the wing can be implied through the artifact analysis. By the twentieth century the wing was being used for residential purposes and a small enclosed porch was built. This porch was extant through the 1930's, but was probably taken down in the 1950's when the restoration of the mansion began. Structural alterations are visible in measured drawings of the west wall of the west wing, as well as the

construction of a fence behind the retaining wall (Baslik et al 1984: 36-37).

#### WEST WING AND HYPHEN

Testing at the Brice House continued in January, February, March, and April of 1984. During this time CHRS excavated in the interior of the West Wing and Hyphen. The testing was to provide evidence for the restoration of the west wall of the wing and to mitigate the area's archaeological remains. Testing began, after the restoration of the wall had begun, when the "possibility of intact archaeological remains within the structure was brought to the attention of the client." Restoration work was halted for archaeological excavations (Baslik et al 1984: 38-39).

CHRS was requested at this point to test "an undisturbed portion of the West Hyphen, and to record the profiles of the three footer pits already excavated. The excavation of a fourth pit by construction workers revealed distinct stratigraphy and a shallow feature. Subsequently CHRS was asked to perform systematic excavations of the interior of the hyphen and wing (Baslik et al 1984: 38-39).

To fulfill the objective, excavation of the structures interiors occurred from January - April 1984. Though not specifically stated, the units appeared to be 5 ft. squares with exceptions. Soils were removed via trowel, shovel, and bucked auger. Soils were initially screened through 1/4 in. hardware cloth, but after several units, it was discerned that the upper two levels were "extensively disturbed." Subsequently, these

deposits were removed without screening. Provenience was kept by unit and cultural stratigraphy and all units were back filled (Figure 10) (Baslik et al 1984: 38-39).

A great deal of evidence was recovered from this phase of archaeological testing, including a stone "foundation wall" and possibly related "steps," and undisturbed contexts in one unit. General assumptions about the stratigraphy can also be made; the upper levels of the units were heavily disturbed, underlying levels of fill seem to manifest the attempt to level the area with architectural debris from the houses construction. Other fill sequences seem to relate to subsequent repairs of additions to the west wing (Baslik et al 1984: 102-105-108).

Some inferences can be made about the stone "foundation wall," found in units 3, 5, 6, 11, 13, and 14 (Figure 11). Given stratigraphic evidence the wall predates the west wing. Also archaeological evidence found in the above unit indicate a 16 ft. by 16 ft. structure. Aligned with this structure were "stairs" which were cut into the subsoil. These stairs were not directly associated with the stone wall, but were covered with similar fill debris. Given the alignment of the structure, it is thirty degrees different from the alignment of the house and seems to face Prince George's St. (Baslik et al 1984: 103-A-108).

The fill episodes in unit 14, a unit also containing part of the foundation wall, represented a time sequence extending over the construction of the stone foundation, to the subsequent leveling of the area for the construction of the Brice house walls are interesting. The upper layers of fill were thick

Brice House West Wing

Plan View of Site

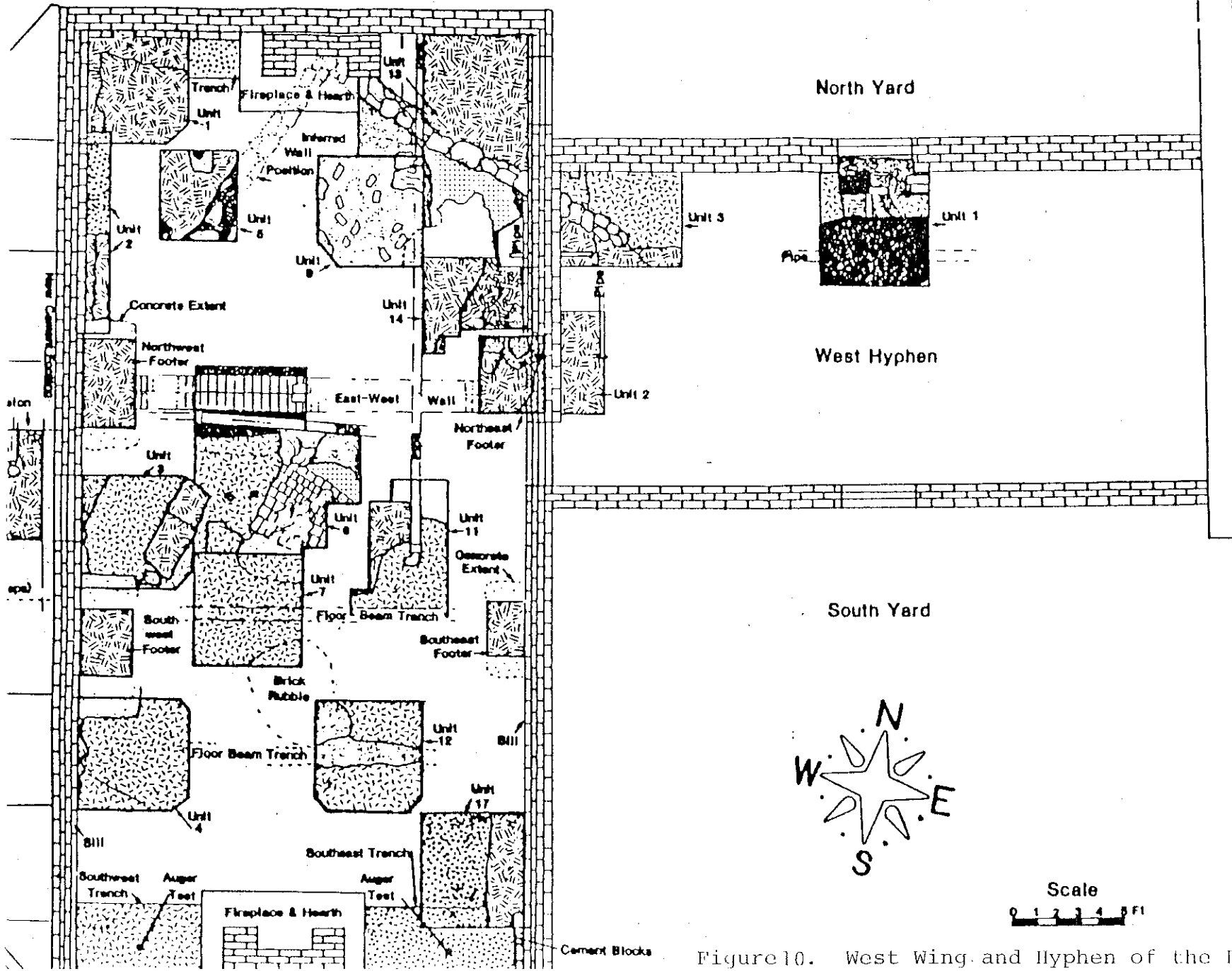


Figure 10. West Wing and Hyphen of the Brice

35

Brice House West Wing  
Inferred Extent of Stone 'Foundation'

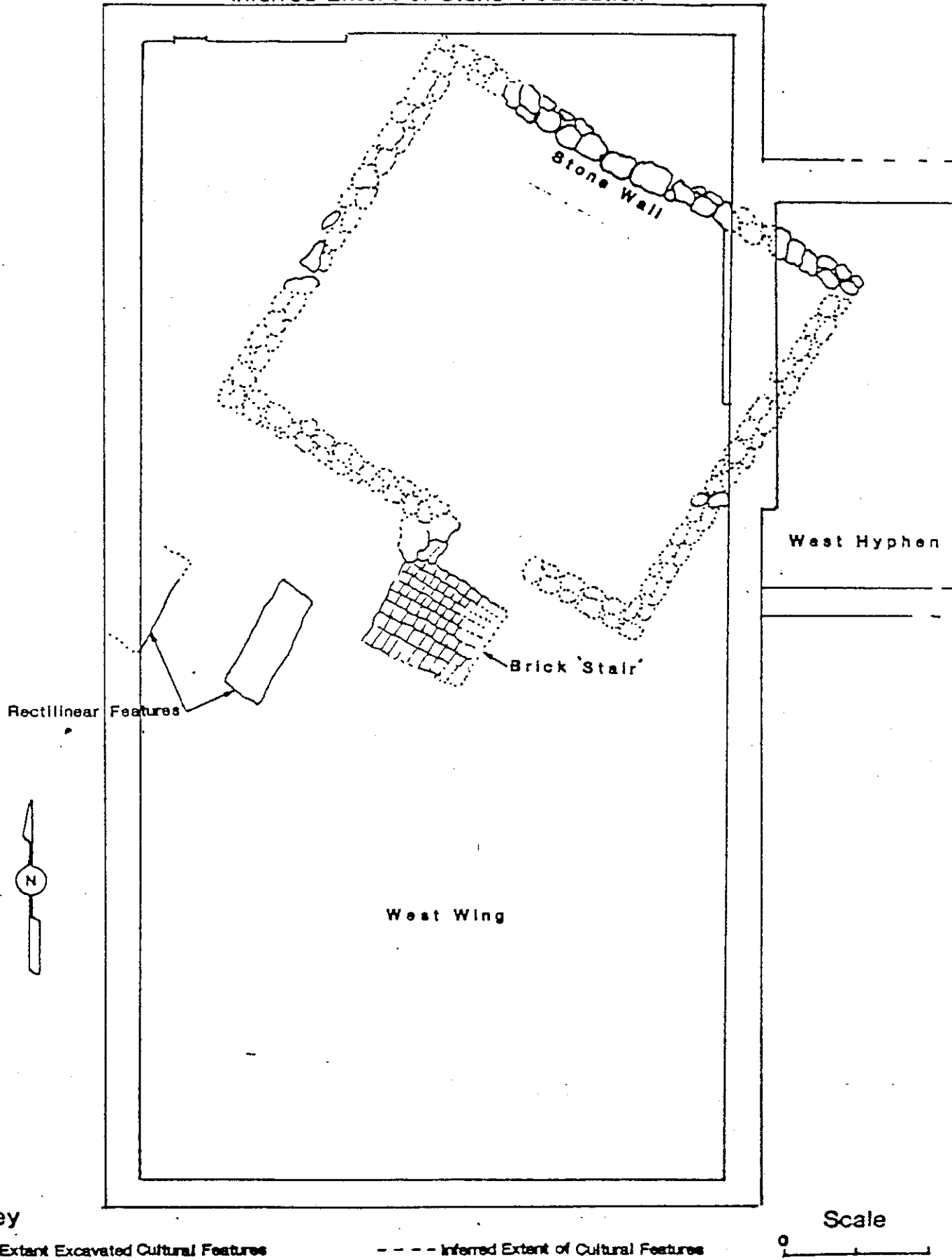


Figure 11. Inferred extent of stone 'foundation' (CHRS 1984: 109)

irregular bands of sandy clay loams with little artifact content. Lower levels were thin horizontal bands of organic soil with a greater artifact content. Archaeological evidence suggests that the upper fill levels represented intentional fill brought into level the area. The lower levels appeared to have resulted from materials discarded at, or near the site (Baslik et al 1984: 103-105-108).

Several other features were also found that seemed to relate to the stone "foundation wall." These include several post holds, "several enigmatic rectangular features," and two rectangular pits which seem to be aligned with stairs. These pits contained a variety of eighteenth century material, however, their "function...is unknown" (Baslik et al 1984: 103-108).

#### NORTH YARD

Excavations in the north yard were to mitigate archaeological remains from the construction of a handicap access ramp. The maximum depth of disturbance was anticipated to be 6 in. (Baslik et al 1984: 111).

The testing strategy was similar to the west yard strategy, in that twelve 5 ft. by 5 ft. units were excavated across the areal to be disturbed. These units were not excavated below 6 in., except for three units which were excavated to subsoil. Though not specifically mentioned, it is assumed that the North Yard excavations were also provenienced according to unit and natural stratigraphy. Whether the soil was screened and what technique was employed for excavation is not mentioned, but it is

assumed that the soil was screened through 1/4 in. hardware cloth, and the soil was excavated with shovel and trowel. The units were numbered as they were opened, and the excavations were supervised by Kenneth Baslik and Terrence Epperson (Figures 12 and 13) (Baslik et al 1984: 111).

Interpretation for the North Yard is limited as only three of the units were excavated beyond six inches, these being units 2, 7, and 11. However, in the units that were excavated to subsoil, all produced features. Only one, unit 2, produced a soil anomaly. A shallow east-west trench was found at the bottom of this unit, however, there were no artifacts associated with the feature, and thus it does not have a temporal context. All other units seemed to represent a mix of nineteenth and twentieth century fill deposits (Baslik et al 1984: 133-134).

#### SOUTH YARD

Archaeological investigations in the south yard were undertaken "with a variety of goals in mind." These excavations were done during the spring and summer of 1984. The first two phases were concurrent subsequent to the West Wing testing, and were to "...meet immediate problems relating to rehabilitation of the structure..." This related to the restoration of the west wall of the West Wing, which was to be underpinned, and impact the south yard. The third phase of investigation occurred concurrently with the North Yard excavations (Baslik et al 1984: 136).

Though not specifically mentioned in the South Yard report,



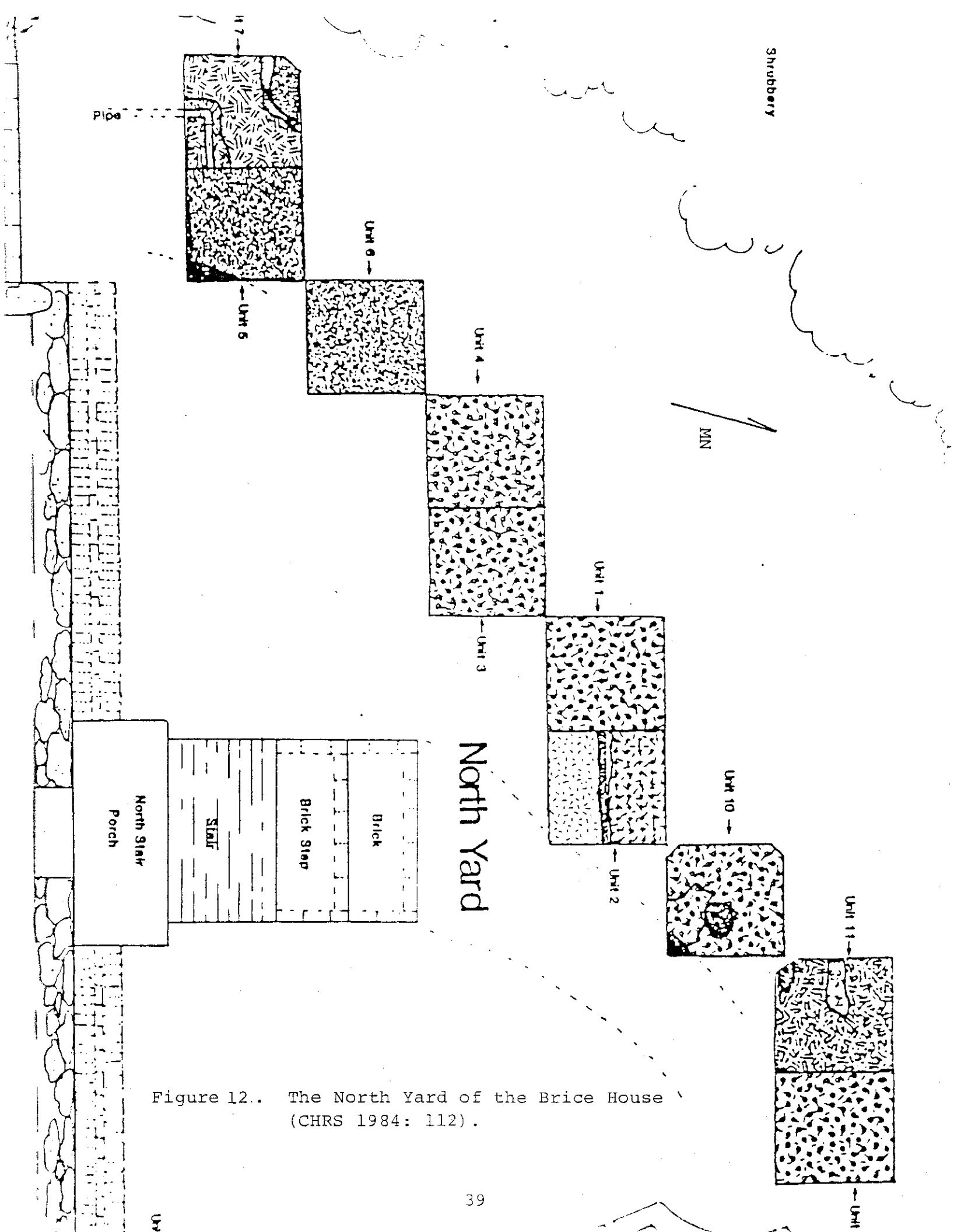


Figure 12.. The North Yard of the Brice House (CHRS 1984: 112).

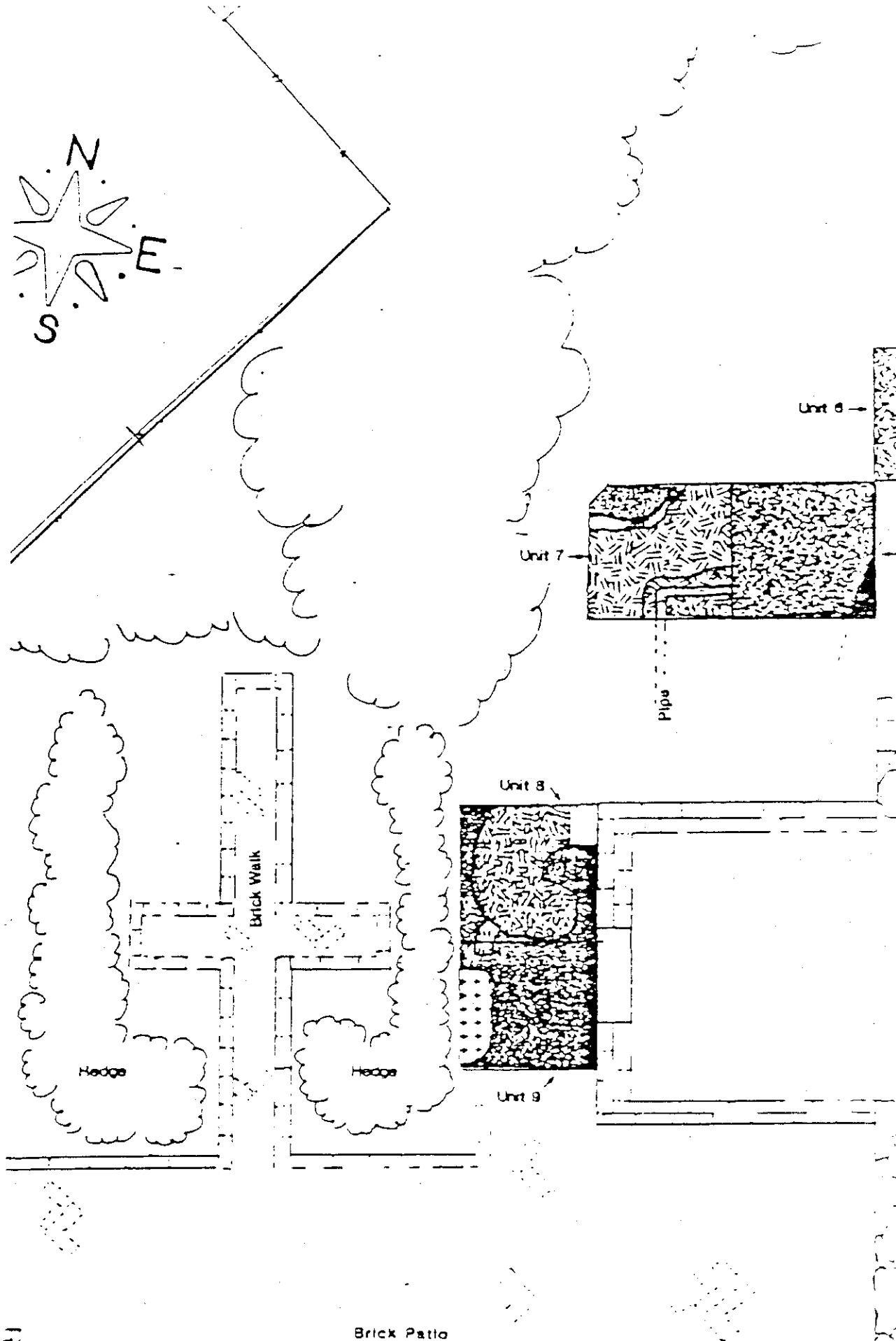
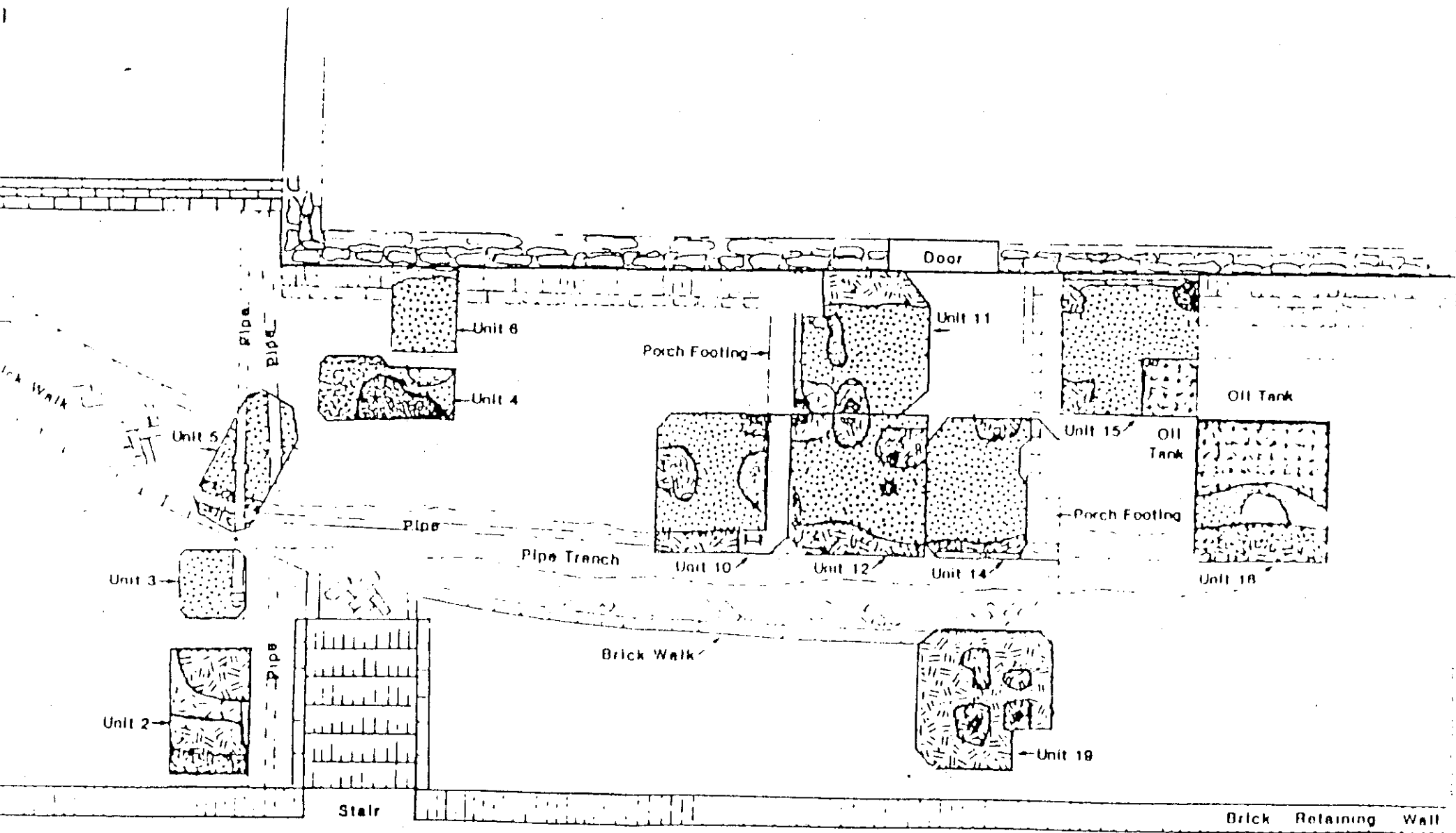


Figure 13. The North Yard of the Brice House  
(CHRS 1984: 113).

it is assumed that provenienced was kept according to unit and natural stratigraphy. It is also assumed that the soil was removed via shovel and trowel, and screened in 1/4 in. hardware cloth. Assumed also is that the fourteen units excavated were excavated to subsoil (Figure 14).

The south yard excavations "...revealed a variety of diverse contexts," the majority being temporally mixed soil deposits. A large number of features were found, with some attributed to rodent activity, planting activities, and modern intrusions such as pipe trenches and "...a large cement oil storage tank." Other featured seemed to date to the nineteenth century, a number of which relate to the south stairs (Baslik et al 1984:184).

The configuration of the south stair was "...a matter of conjecture." Much of the documentation was in the form of post 1868 photos, which show alterations through time, with many of the alterations occurring within the twentieth century. Archaeological evidence confirmed these alterations, however little evidence was found for the stairs prior to 1868 (Baslik et al 1984: 184-186-192).



## South Yard

Figure 14. The South Yard of the Brice House (CHRS 1984: 137).

### SENSITIVITY ESTIMATE

There are several aboriginal sites (18AP4, 18AP5, 18AP11, 18AP46) that have been recorded within the city of Annapolis. None of these are within the present Historic district. Because the Brice House is close to natural water resources, 500 m. from the harbor, there is a moderate probability that prehistoric sites would be found within the project area.

Annapolis was originally settled in 1649. It is most likely that the early inhabitants would have settled along the shorelines (Baker 1986). It is not until the later part of the century that there is archaeological evidence of Euro-American occupation on this lot. This is the stone foundation found under the east wing of the Brice House. Therefore, the area behind 178 Prince George St. has a high potential of containing valuable colonial cultural resources dating at least to the late 17th century.

### METHODOLOGY FOR CURRENT INVESTIGATION

A grid of 5 ft. by 5 ft. squares was layed out over the sites with units labelled 1 through 19. The grid was perpendicular to the Paca Wall, and 45 degrees west of north (Figure 15). The grid was divided between the interior of a residential structure, units 1-9, and the units outside of the house, units 10-19. Excavations were conducted both in the interior and exterior of the residential structure. This division will be followed in the explication of the investigations, as some nominal methodological differences did

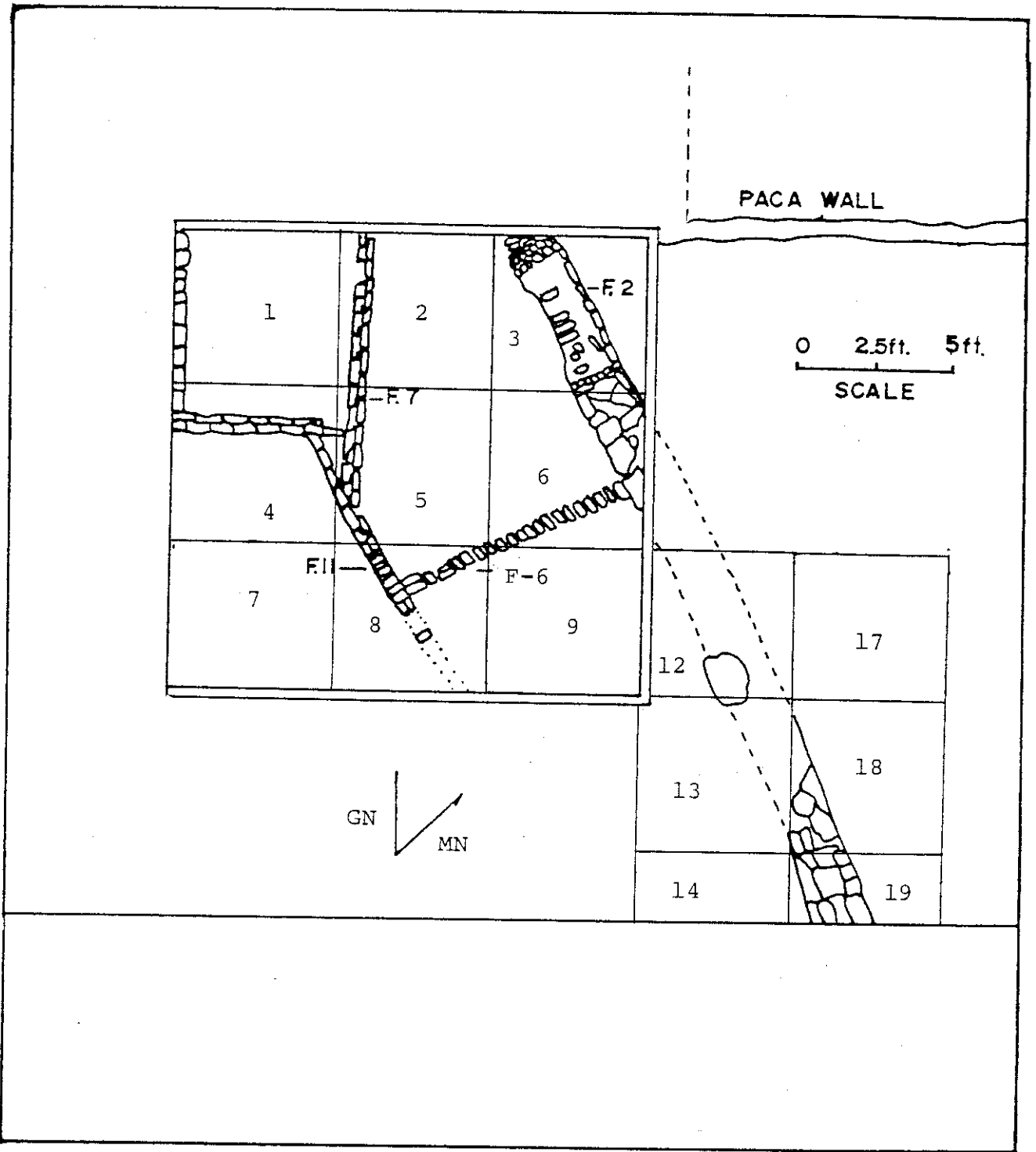


Figure 15 Site map for 178 Prince George Street.

occur, between both areas as they also contained somewhat difference archaeological evidence. All units were excavated according to stratigraphic layers, and if any layer was thicker than 0.5 ft., it was arbitrarily terminate, then continued as the next designated layer. All layers were labelled alphabetically with upper case letters (i.e. A,B,C...) and all layers within a feature were labelled in lower case letters (i.e. a,b,c,...). Each feature was designated by the upper case letter F followed by a number (i.e. F-1, F-2,...).

Excavations were conducted by shovel skimming and trowelling, and all soil except the 20th century fill, was screened through standard 1/4 in. mesh screen. In two units, units 6 and 8, Levels A and B were determined to be 20th century fill and thus were not screened. All artifacts were saved, washed labelled and catalogued at the Historic Annapolis, Inc. archaeology lab, in Annapolis, Maryland. The artifacts have been returned to the proprietor, Mr. Bohl, who currently resides at 178 Prince George Street.

#### FIELD INVESTIGATIONS AND OBSERVATIONS

The following is a general description of results of archaeological testing at 178 Prince George St. A total of three 5 ft. X 5 ft. units and one 2.5 ft. x 5 ft. unit, were excavated (Figure 15). All strata of similar origin that were found in the various test units will be generally described here as well as their relationship to other strata. In explicating these relationships the units will be discussed separately. The

result was rather confusing as units 8 and 6 were within an area that was impacted by renovations activity, and contained similar upper stratigraphic layers while having entirely different lower stratigraphy. In general unit 6 contains different stratigraphic information than that of units 8, 18, and 19 N1/2.

In unit 6, the upper stratigraphic layers were impacted by renovation activities as stated above. Layer A was a dark yellow brown 10 YR 3/6, sandy loam, and was not screened as it was a modern rubble layer. Layer B was a dark yellow brown 10 YR 4/4, sandy loam, and was also not screened as it was also a modern layer. Layers A and B were excavated to an average depth of 0.100 ft. b.d. and 0.196 ft. b.d., respectively. Stratum C was a dark yellow brown 10 YR 4/4, silty loam. It did not cover the entire unit, and was found outside the exposed wall foundation in unit 6. Layer C had a mean ceramic date of 1832 (n=4), a T.P.Q. of 1820 and was dug to an average depth of 0.595 ft. b.d. Layers D and E were inside the exposed foundations walls, and both were strong brown 7.5 YR 4/6 silty loams, mottled with flecks of charcoal. Layer D was dug from an average depth of 0.595 ft. b.d. to an average depth of 0.87 ft. b.d. Layer E was excavated to an average depth of 1.25 ft. b.d. The mean ceramic date for layer D was 1720 (n=3) with a T.P.Q. for 1650. Layer E had no datable artifacts (Appendix I, II, III) (Figure 16).

In unit 8, layer A, B and C were the same as in unit 6. Again layer A and B were dark yellowish brown 10 YR 3/6 sandy loams, both were modern rubble layers and were not screened. They were both excavated to any average depth of 0.43 ft. b.d.



178 Prince George St.

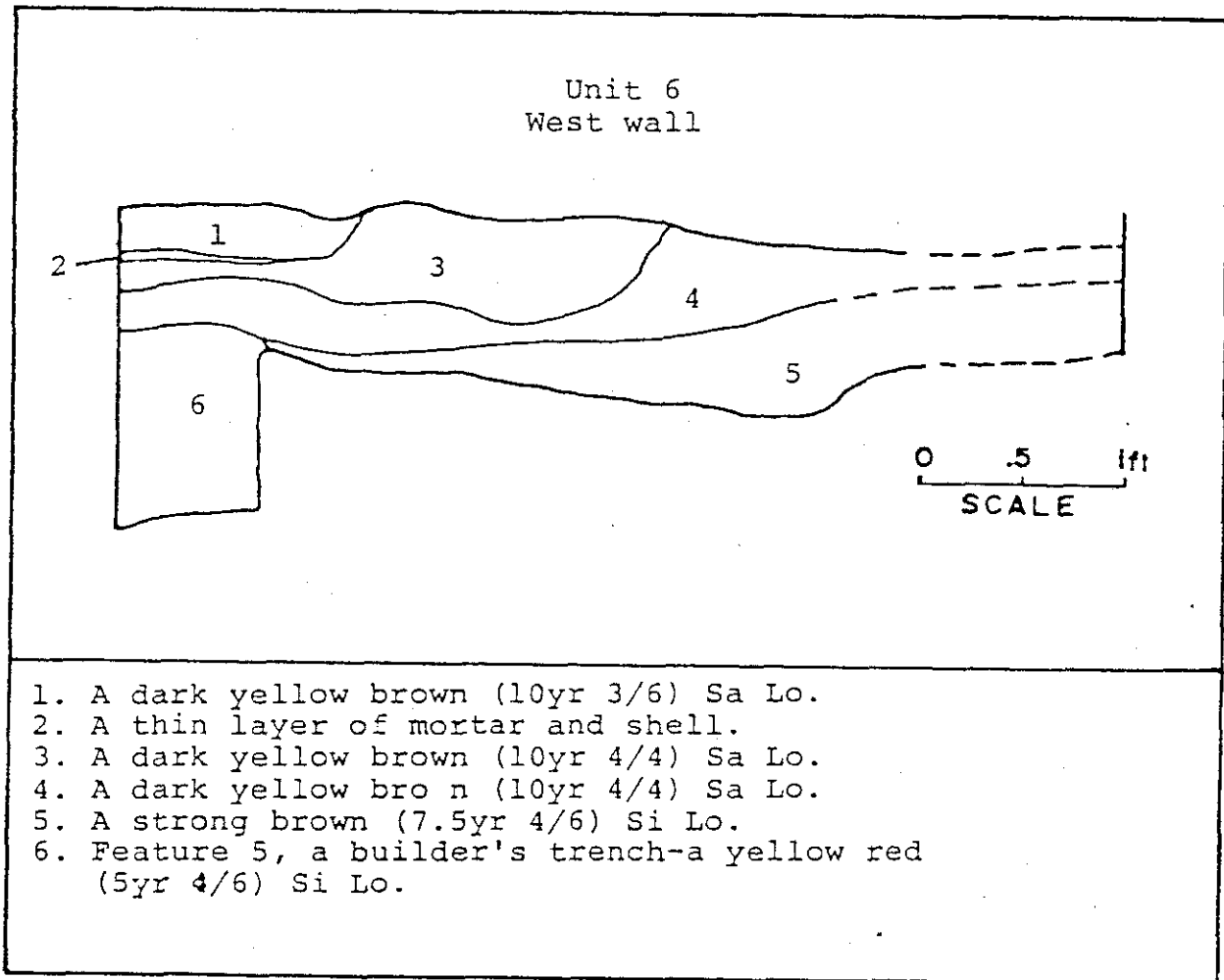


Figure 16. The west wall profile of unit 6.

and 0.789 ft. b.d., respectively. Layer C was a dark yellow brown 10 YR 4/6, silty loam with a mean ceramic date of 1835 (n=6), and a T.P. of 1820, and was excavated to an average depth of 1.027 ft. b.d. Layer D was a dark brown 10 YR 3/3, sandy loam. It had mean ceramic date of 1804 (n=4), a T.P.Q. of 1820 and was excavated to an average depth of 1.245 ft. b.d. Layer E was a dark yellowish brown 10 YR 4/6 silty loam, and contained no datable artifacts (Appendix I, II, III) (Figure 17).

Unit 18 was relatively undisturbed and contained layers from the mid-19th to mid-18th centuries. Layers A-C were dark brown 10 YR 3/3 sandy loam. Stratum A was dug to an average depth of 0.228 ft. b.d., but no datable artifacts were recovered. Layer B was excavated to an average depth of 0.264 ft. b.d., and had a mean ceramic date of 1860 (n=1), and a T.P.Q. of 1820. Layer C had a mean ceramic date of 1826.8 (n=6) a T.P.Q. of 1820, and was dug to an average depth of .32 ft. b.d. Layer D was a olive brown 2.5y sand with burned oyster shell. Its mean ceramic date was 1800 (n=11), with a T.P.Q. of 1900, and dug to an average depth of .37 ft. b.d. Levels E, F, and G were strong brown 7.5 YR 4/6 clayey loams. Each level was arbitrarily ended. Layer E was excavated to an average depth of 0.53 ft. b.d., but no datable artifacts were recovered. Layer F had a mean ceramic date of 1753 (n=45), with T.P.Q. of 1820, and was removed to an average depth of 1.08 ft. b.d. Layer F had proportionately more artifacts, and seemed to have been a former living surface. Layer G was excavated to an average depth of 1.30 ft. b.d., and had a mean date of 1744.8 (n=11), with a T.P.Q. of 1720 (Appendix

178 Prince George St.

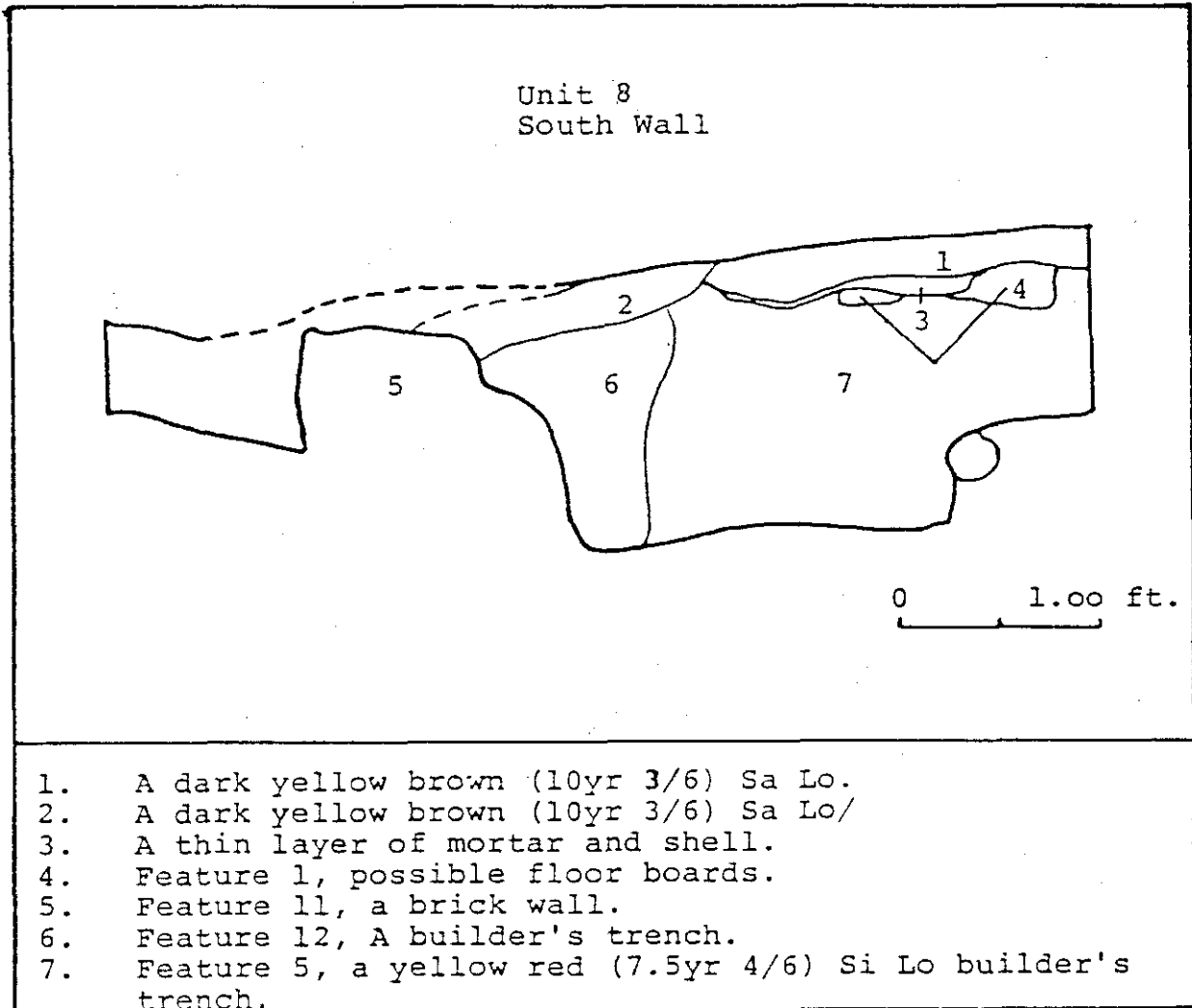


Figure 17. The south wall profile of unit 8.

I, II, III) (Figure 18).

In unit 19N1/2, some of the layers were disturbed by root action, and the lower layers were labelled according to the similar strata found in unit 18. Layer A was a sandy, very dark grayish brown 10 YR 3/2, loam. It was excavated to an average depth of 0.24 ft. b.d., but no datable artifacts were recovered. Layer B was a dark brown 10 YR 4/6 strong brown clayey loam, excavated to an average depth of 0.4 ft. b.d. Its mean ceramic date was 1763 (n=10), and a T.P.Q. of 1850. Layer E was a strong brown 7.5 YR 4/6 clayey loam, excavated to an average depth of 0.62 ft. No datable artifacts were found for layer E. Layer F was excavated to an average depth of .95 ft. b.d., and was a strong brown 7.5 YR 4/6 clayey loam. Its mean ceramic date was 1775.5 (n=2) with a T.P.Q. for 1790 (Appendix I, II, III) (Figure 19).

#### DESCRIPTION OF FEATURES

The following was a description of the 16 features found at 178 Prince George's Street. Most of them were architecturally related, and the following description will group the features according to their functions (ie. architectural and other).

178 Prince George St.

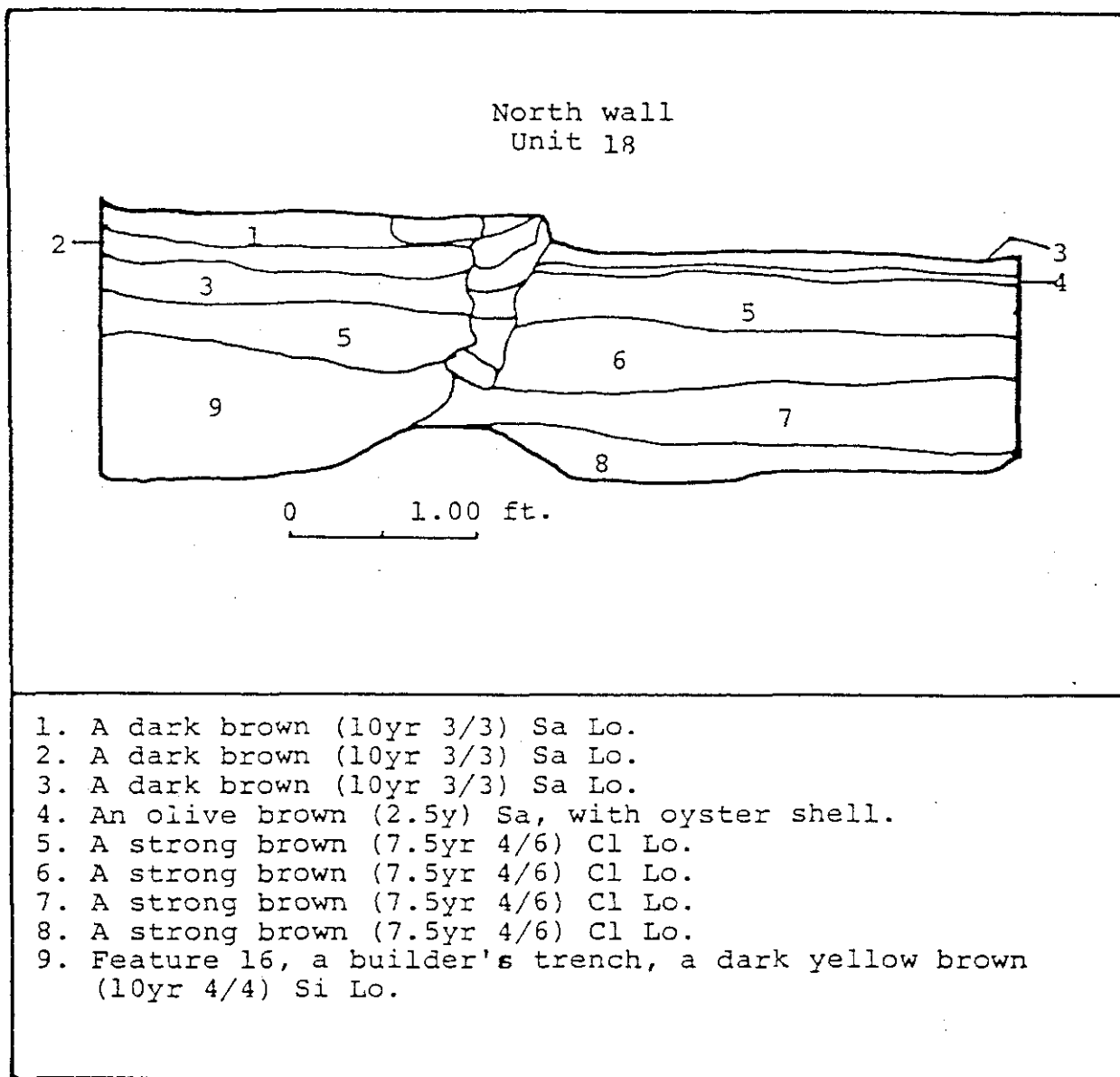


Figure 18. The north wall profile of unit 18.

178 Prince George St.

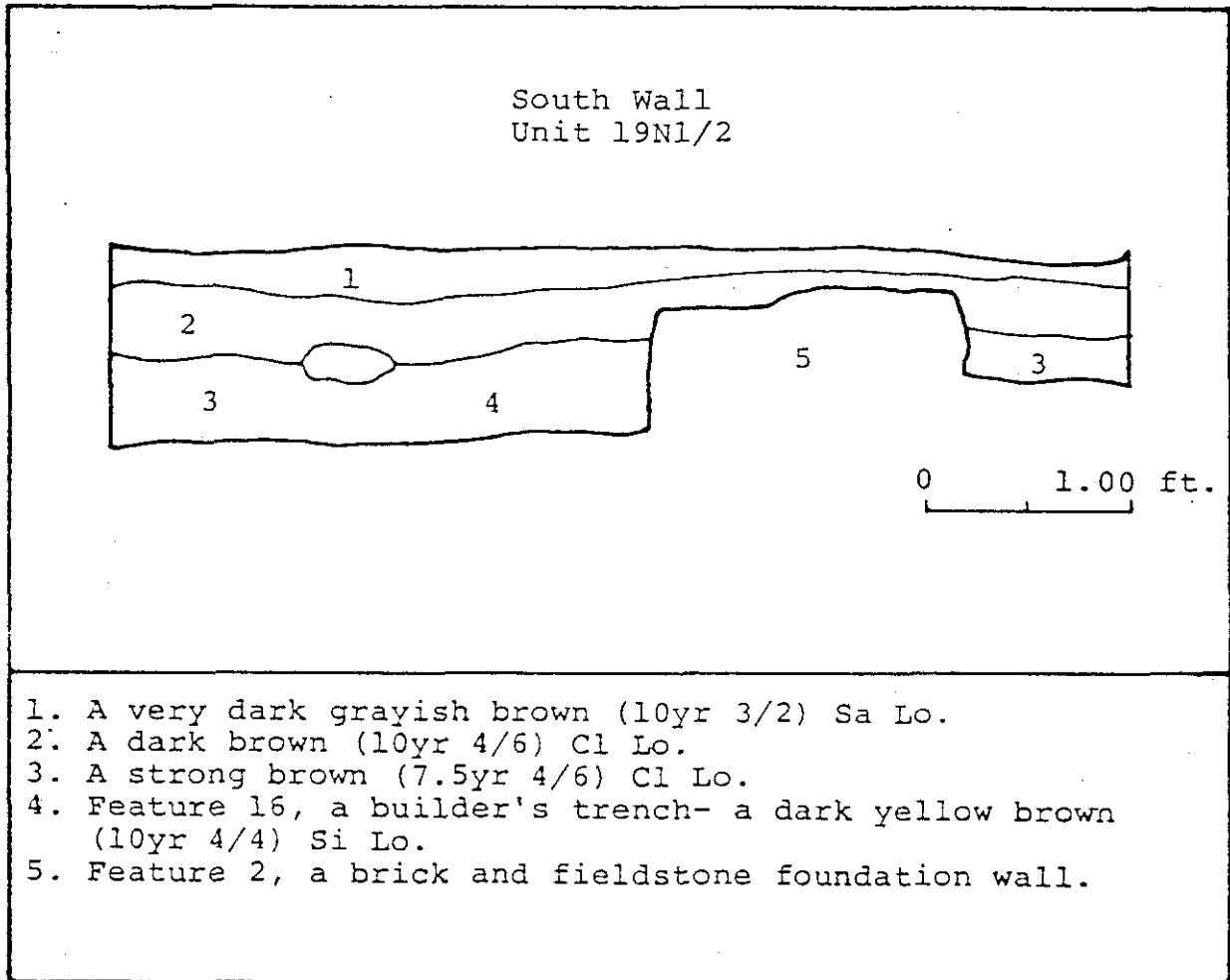


Figure 19. The south wall profile of unit 19N1/2

#### ARCHITECTURAL FEATURES

F-1	Unit 6	F-8	Unit
F-2	Units 6, 18 and 19	F-11	Unit 8
F-3	Unit 6	F-16	Unit 18
F-5	Unit 6		
F-6	Unit 6		

Feature 1, were floor boards and Associated soil matrix, with layers A and B overlaying them. The soil was a dark brown 7.5 YR 4/4 sandy silty loam. the floor boards ran in an approximate north-south direction, perpendicular to feature 2 (Figure 15). This was excavated to an average depth of 0.267 ft. b.d., and was located mainly in unit 6, with a small piece overlapping into unit 8. No datable artifacts associated with this feature were recovered.

Feature 2 was a foundation wall made of field stones and bricks, which ran in a east-west orientation, and approximately two feet wide. The wall and parts of its associated builder's trench were exposed upon the archaeologists arrival. Feature 2 was approximately 0.26 ft. in height, and associated with features 3, 5, and 6: feature 3 was its builder's trench; feature 6 was a brick wall. Feature 2 was exposed upon arrival in units 3 and 6, and later exposed in unit 18, and also would have abutted the Paca House wall to the west at a 45 degree angle.

Feature 3, overlaid by layer D, was the builder's trench for feature 2, and was a strong brown 7.5 YR 4/6, sandy loam

mottled with mortar and brick fragments. It was excavated from an average depth of 0.76 ft. b.d. to an average depth of 1.48 ft. b.d. It ran parallel to feature 2, east-west, was disturbed in its western extremity, and was truncated by feature 5 in the south. Feature 3's mean ceramic date was 1736 (n=2), with a T.P.Q. of 1650. Feature 3 was found only in unit 6.

Feature 5 was the builder's trench for feature 6, and was overlaid by laeyer D in units 6 and 8. It was a yellowish red 4 YR 4/6 silty loam, with flecks of mortar and brick. It ran parallel with feature 6, north - south, truncated feature 3 in unit 6 and feature 12 in unit 8 andd was truncated by featured 2 and 11, in units 6 and 8, respectively. It was excavated to an average depth of 2.82 ft. b.d., with a mean ceramic date of 1754 (n=3), and a T.P.Q. of 1720.

Feature 6 was a brick wall found in both unit 6 and unit 8, with an average height of 0.807 ft. b.d. and was found beneath layer B. It intersects feature 11 and feature 2, ran in a north-south direction, and was approximately 1.0 ft. wide.

Feature 8 was a square soil stain within feature 3, also overlaid by stratum D. It was a dark brown 7.5 YR 3/4 silty loam, with a mean ceramic date of 1763 (n=1), and a T.P.Q., 1720. It appeared to be a postmold within the builder's trench, but no artifacts were recovered.

Feature 11 was a brick wall which ran east-west, parallel with feature 2, and perpendicular with feature 6. No artifacts were found in association with it and no elevations were taken also. It was associated with features 12, its builder's trench,



and intersected feature 6, and continued in an easterly direction.

Feature 12 was the builders trench associated with feature 11. No munsell was given for this feature. It had a mean ceramic date of 1720 (n=1), and a T.P.Q. of 1650, and ran parallel with feature 11. Feature 12 was truncated in the west by feature 5.

Feature 16, a dark yellowish brown 10 YR 4/4 silty loam, mottled with brick, mortar, and rock fragments. This was a builder's trench associated with feature 2, on the outside of the structure's wall. It was approximately 0.5 ft. b.d. in depth, extending from 1.08 ft. b.d. to 1.59 ft. b.d. Compared with the interior builder's trench (Feature 3) it was relatively shallow. The trench's orientation was east-west, it had a mean ceramic date of 1744 (n=11), and a T.P.Q. of 1790.

#### OTHER FEATURES

F-4	Unit 6	F-13	Unit 6
F-7	Unit	F-15	Units 18 and 19
F-9	Unit 8		
F-10	Unit 8		

Feature 4 was described as a pocket of loose brick rubble and mortar adjacent to feature 2, with a soil matrix of dark yellowish brown 10 YR 4/6 sandy loam. Feature 4 overlaid layer C in Unit 6, and had no datable artifacts.

Feature 9 was a loosely packed circular depression in the south-east part of unit 8, which was overlaid by stratum B. It

was a dark yellow brown 10 YR 3/6 silty loam, which overlaid layer C. The mean ceramic date for feature 9 was 1846 (n=4), with a T.P.Q. of 1820. It may be a robber's trench associated with feature 11 when the 1904 house was built of the property.

Feature 10 was an area of darker soil on the east side of feature 11, a brick wall, in unit 8. It was a dark yellow brown 10 YR 3/6 silty loam overlay by layer B. There were no datable artifacts other than a plastic grooved piece, and as it was also associated with layer C, it seemed reasonable to assume it was of a later origin than 1844.

Feature 13 was a dark yellow brown 10 YR 4/6 sandy loam soil stain. It seemed to be associated with feature 6, the brick wall, and may be a builder's trench on the outside of the wall. The mean ceramic date for this feature was 1763, with a T.P.Q. of 1763. The feature seemed to continue in unit 9, but discontinued in unit 8 after 1.5 ft. b.d. It was excavated from 1.11 ft. b.d. to 1.87 ft. b.d. and relatively shallow compared to the builder's trench on the other side of the wall, feature 5.

Feature 15 was found in unit 18 and unit 19 N1/2, and appeared to be a root run, which was overlaid by layer F. It was a very dark grey brown 10 YR 3/2 silty loam soil stain, that had an irregular shape and followed the edge of the feature 6, the brick wall. It was excavated to an average depth of 1.59 ft. b.d. from 1.08 ft. b.d.

#### SUMMARY OF ARCHAEOLOGY

Below is a summary of the archaeological data, correlated

with a rough chronology of the structures at 178 Prince George St. Given the limited extent of the excavations, some tentative conclusions can be reached regarding the chronology and the functions of the structures which were found archaeologically. First, an integration of the stratigraphic evidence for the four units will be given, and secondly, a brief outline of the chronology of the site, based on ceramic and feature analysis.

Generally, the stratigraphy can be placed into two groups, with units 6, 18 and 19N1/2, sharing similar stratigraphy, and unit 8, which was generally anomalous, except for its upper layers which were similar to those found in unit 6. In general, units 18 and 19 had similar stratigraphy throughout, while unit 6 was similar to them only in its earlier stratigraphy. Specifically, layers A through C in unit 18 and layers A and B in unit 19N1/2, are continuations of similar strata. Given the disturbed nature of unit 19N1/2, unit 18's mean ceramic dates would be more reliable to use for these layers. Layer in unit 19 N1/2 corresponded to layers A and B in unit 18, giving them both a mean ceramic date of 1860 and a T.P.Q. of 1820. Layer C for both units would have a mean ceramic date of 1826.8 (n=6) and a T.P.Q. of 1820.

Layers D and E, in unit 6 correspond to layers E through H in unit 18 and layers E and F in unit 19N1/2. All these layers have the same color and texture, strong brown 7.5 YR 4/6, clayey loam. Layer F in unit 18 was probably a former yard surface, because of its high density of artifacts. Not only were there proportionally less artifacts found in the layers preceded by it,

but also less of a diversity of artifacts. Therefore a distinction was made between those layers above the former surface and those layers below the former surface. Thus, layers E and F, in unit 18 are visibly linked with layers E and F in unit 19N1/2, but in unit 19 there was not the high density of artifacts found in unit 18. This may be due to the fact that unit 19 was stopped in progress and was not excavated fully. However, similar artifact types were found in unit 19 and unit 18 in these levels. These included; whiteware, creamware, pearlware, white saltglazed stoneware, and tinglazed earthenware. Below the former surface, whiteware, creamware, and pearlware were not found. Given this, it was suggested that layers D and E in unit 6, were below the former surface as they contain few artifacts and those found were tinglazed earthenwares. Thus layers D and E in unit 6 corresponded to layers G and H in unit 18, which also do not contain the later earthenwares (whiteware, creamware, pearlware). Therefore, layers E and F, in both units 18 and 19 had a mean ceramic date, based only on units 18's ceramics, of 1753.5 (n=45), with a T.P.Q. of 1820; layers D and E in unit 6 and layers G and H in unit 18 had a combined mean ceramic date of 1746 (n=18), and a T.P.Q. of 1720.

Units 6 and 8 have similar upper strata, layers A through C. Layers A and B in both units have similar munsells, varying between a dark yellowish brown 10 YR 3/6 and a dark yellow brown 10 YR 4/4 sandy loams. Neither were screened as they represented modern construction debris. Layer C was a dark yellow brown 10 YR 4/4, 10 YR 4/6 common to both units with a combined mean

ceramic date of 1833.8 (n=10), and a T.P.Q. of 1820.

The central features uncovered during the excavations were architectural, such as foundations and builder's trenches. These features revealed a great deal about the chronology of the site. First it appeared that the structure represented by features 2, 6, and 11, the brick and stone walls, dated earlier than originally thought, as the combined mean ceramic date, taken from their builder's trenches, features 3, 5, and 12, respectively, is 1722 (n=6) and has a T.P.Q. of 1720. This represented an early occupation on the Brice House lot.

However, there are other architectural features that confuse the interpretations for an earlier building. Feature 13 appeared to be a builder's trench also associated with feature 6, its mean ceramic date was 1763 (n=1) with a T.P.Q. of 1720. Given that the one datable artifact present is white salt-glazed stoneware, two interpretations are implied. First, the artifact being of the same type as found in the other builder's trenches, in association with tin-glazed earthenware, could represent the construction of the structure. Secondly, it could represent a later addition to the structure, as stratigraphically, the other builder's trench associated with feature 6, feature 5, truncated both feature 2's and feature 11's builder's trench. Given the limited ceramic evidence, no firm conclusion can be made as to whether the wall represents building technique or modification of the structure.

In unit 18, feature 16 was also a builder's trench associated with feature 2. presumably on the outside of the

house. The depth of this feature was half that of the interior builder's trenches, but this may be a function of sloping land or building technique. Unlike the interior builder's trenches, the mean ceramic date for feature 16 was 1744, with a T.P.Q. of 1790. However, there was some disturbance associated with this feature. Feature 15 was interpreted as a root run, and ran parallel and adjacent to, feature 16. Given the likelihood of disturbance, if the two pieces of pearlware are removed, then the mean ceramic date would be 1724 (n=9), with a T.P.Q. of 1720. Not only is this date more aligned with the other builder's trench, but so are the artifact types, for the other trenches contained only tin-glazed earthenware and white-salt glazed stoneware.

There are several features remaining in the units that need to be accounted for, some were architectural. Architectural features include features 1, 4 and 8. Feature 1 was the remnant of a wooden plank floor. From the floor boards orientation, associated with features 2, 6, and 11, they formed the recovered structure's floor. Whether these planks were the original floor is open to question, as no datable artifacts were associated with the feature. Feature 4 appears to be brick rubble associated with feature 2, as it overlay layer C, it probably was not associated with the construction or destruction of the structure represented by feature 2. Feature 8, was a square-like soil stain in feature 3, a builder's trench, and probably represents the support for a floor joist. These three features were the remaining architectural features.

Non-architectural features include features 9, 10 and 15.

Features 9 and 10 were most likely associated with the 19th century or later, as they were above layer C, and contained artifacts such as a grooved plastic fragment. Feature 15, given its erratic manner was interpreted in the field as a root stain.

Given the above data, several conclusions can be reached. First, the building was continuously used to a least ca. 1744, for the artifacts representing the former surface were accumulated while the building was in use. There was ample stratigraphic and ceramic evidence for this statement. Stratigraphically, feature 16 is below the former surface and also the ceramics that are present in the builder's trench not only date to before the former surface, but also make up part of the ceramic types recovered from the former surface. This implies that the former surface was exposed when the trench was dug, and that the remaining artifact types represent continuing exposure to cultural material accumulation. This means continuous use of the site from ca. 1720 up to and after the building of the Brice House.

Given the above conclusions there are also several questions left unanswered by the archaeology. When and why was this structure modified? When was it destroyed? What were its functions, and how did they change over time? In general, questions regarding origin, continuity, change, and destruction can not be answered directly by the archaeological data. However, some postulations are made in the conclusion.

## CONCLUSIONS

Given the archaeological data, it was difficult to come to any firm conclusions about the origin, destruction, continuities, or changes, of the structure investigated. This was due largely to the limited scope of the investigations carried out, however some scenarios are suggested by the data. First there was a possibility that the area investigated was built by Brice as a stable for his horses, and as housing for slaves. Secondly, it could be an earlier structure later used or modified by Brice. It was unknown if it had been remodeled or not, or what its original function was.

The lot on which the archaeology was conducted was lot #94, of the 1718 Stoddert survey, which had been in the Brice family from ca. 1713 to the third quarter of the nineteenth century. Historical evidence, stated before, led archaeologists to hypotheses that the uncovered structure was a stable. This hypothesis was agreed upon by Mr. Paul Buchanan, a noted Chesapeake architectural historian. The division of the interior structure was a common way to divide stables, with the different rooms used to board horses and tack, and/or possibly slaves' quarters (Paul Buchanan, personal communication, March 1986). However, there are several cases of conflicting evidence within the historic archaeological evidence.

The first such evidence are the recovered artifacts. If this was a stable a large proportion of the artifacts would be related to specific functions of this site such as tack furniture, and horse shoes.



Second, given evidence stated above, it would appear that the structure uncovered was of an earlier date than originally thought. Further supporting evidence includes that the archaeology in Annapolis' investigations almost line up on a basic east-west axis with the structure found by C.H.R.S. within the Brice House's west wing (Figure 11). The artifacts associated with the latter stone foundation include blue on white tin glazed earthenware and North Devon Gravel tempered wares. While feature 2's artifacts were not this early it was possible that it was related with the same complex of building as that found by C.H.R.S., but being built at a slightly later date.

Interpretations was further confused when one considers the alignment of feature 2 given the Brice House and Paca Wall. If this structure was concurrently built with the Brice House why was it at such an obtuse angle to the house. Further, this substantial structural wall would have been built abutting the Paca Wall at an angle, using Paca's boundary marker as its back wall. This seems highly unlikely. Probably, the structure was partially destroyed when Paca constructed his wall, and later repaired by Brice. Thus, the structure was probably built before the Paca wall, but it was improbable that it was constructed before the boundaries of the lots were fixed, as it roughly aligns with Prince George's St. It may be that this was a result of a boundary dispute between Brice who had owned the lot since at least 1713, and the Paca's, with the end product being Paca's boundary wall.

On encountering this evidence, and subsequently reviewing

the historic record, it was noted that the reference to Henry Jackson's building of the stable was built prior to the building of Brice House, perhaps while John Brice II was alive. As noted before, John Brice II, James Brice's father, had been collecting construction material to build a house, so it is possible that he had the stable built by his servant, Henry Jackson. It should be noted that indentured servants were sometimes bought for the skill they possessed, so if Jackson was a bricklayer or mason, Brice may have purchased the indenture for the express purpose of having a structure built. This still does not answer the question of why the structure would be so substantial. There was, however, another possibility; Jackson may have modified and repaired the existing structure. In this case Jackson would have been employed after Paca constructed his wall, with Jackson building the one room and repairing the damage done to the rest of the building. There were two small rooms associated with the structure uncovered by the archaeologists. One had walls perpendicular and parallel to the Paca wall (i.e. F-7), the other was perpendicular to the early foundation (F2 and F11) (Figure 15). This former room may have been built by Jackson, modifying the structure for use as a stable, while the latter may be original to the earlier construction.

Given the above evidence and interpretations, a broad and sketchy outline can be made of the history of the uncovered structure. It was built between the second and early third quarters of the 18th century, possibly by John Brice II, perhaps as part of a domestic complex on the site. The length of use can

not be determined with any amount of specificity at this time, as well as the function of the structure. The later modification of the building, the addition of a room perpendicular and parallel to the Paca wall, does seem to suggest a change in the function of the structure, however, more archaeology is needed to determine anything specific about the site.

#### RECOMMENDATIONS

Should any archaeology be conducted at the Brice House site in the future, several suggestions are in order. First, a review of the literature directly relating to the Brice House and the archaeological investigations carried on there: Orlando Ridout's The James Brice House, Annapolis, MD., on file at the Maryland Historical Trust; The Cultural Heritage Resource Management Report, on file at the Maryland Historical Trust; the 178 Prince George Street Report, on file at Historic Annapolis, Inc.

The archaeology conducted on the property thus far has been extremely fruitful, as further excavation would also be undoubtedly be. The archaeological excavations that have been completed have shown not just the value of archaeology in retrieving lost or undocumented history, but also the great potential of further excavations at the Brice House. For the understanding of Brice House history, more excavation is not only complimentary or illustrative of history, but essential to the understanding of the Brice House's history. Continuing archaeology on and around the present day Brice House property is

highly recommended.

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APPENDIX I. Unit Summary Forms



## EXCAVATION UNIT SUMMARY FORM

Page \_\_\_ of \_\_\_

18AP38 178 Prince George St.

Unit: 8 Date Opened: \_\_\_\_\_ Date Closed: \_\_\_\_\_

## Objective of Unit Excavation:

To determine the function and date of a structure related to the Brice house

Level or Feature	Comments on Level and Relationship to Surrounding Units	Level above below	TPQ and Bag #'s	Elevations b.d. opening	Elevations b.d. closing	Munsell and Soil Description
A	modern rubble layer	--- B	20th c.	0.03	0.43ft	10YR3/6 sa lo
B	modern rubble layer	A C	20th c.	0.03	0.43ft	10YR4/4 si lo
C	19th c. yard surface	B D	1820	0.43	1.03ft	10YR4/6 si lo
D	early 18th century yard surface	C E	1820	1.03	1.25ft	10YR3/3 sa lo
E	an early yard surface	D ---	---	1.25	1.25ft	10YR4/6 si lo
F-5	builder's trench for F-6		1720	0.81	2.82ft	4YR4/6 si lo
F-6	brick wall foundation		1720	0.81	2.82ft	
F-11	brick wall within field stone foundation		---	0.81	2.80ft	
F-12	builder's trench associated with F-11		1650	0.80	2.80ft	----
F-16	builder's trench associated with F-2		1790	1.10	1.60ft	10YR4/4 si lo
F-9	loosely packed soil	B C	1820	0.43	0.55ft	10YR3/6 si lo
F-10	soil stain	B C	---	0.40	0.49ft	10YR4/6 sa lo





## EXCAVATION UNIT SUMMARY FORM

Page \_\_\_ of \_\_\_

18AP38 178 Prince George St.

Unit: 6 Date Opened: \_\_\_\_\_ Date Closed: \_\_\_\_\_

## Objective of Unit Excavation:

To determine the function and date of a structure related to the Brice House

Level or Feature	Comments on Level and Relationship to Surrounding Units	Level above below	TPQ and Bag #'s	Elevations opening closing		Munsell and Soil Description
A	modern rubble layer	-- B	20th c.	.03	0.10 ft	10YR3/6 sa lo
B	modern rubble layer	A C	20th c.	0.10	0.20 ft	10YR4/4 si lo
C	19th c. yard surface	B D	1820	0.20	0.60 ft	10YR4/3 si lo
D	early 18th c. yard surface	C E	1650	0.60	0.87 ft	7.5YR4/6 si lo
E	early 18th c. yard surface	D ---	----	0.87	1.25 ft	7.5YR4/6 si lo
F-1	floor boards	A B	---	.10	0.27 ft	7.5YR4/4
F-2	fieldstone foundation	C	---	.26		
F-3	builder's trench	D	1650	.76	1.48 ft	7.5YR4/6 sa lo
F-5	builder's trench for F-6 (brick wall foundation.		1720	.81	2.82 ft	4YR4/6 si lo
F-6	brick wall foundation		1720	.81	2.82 ft	
F-8	soil stain within F-3	F-3	1720	1.48	1.82 ft	7.5YR3/4 si lo
F-4	brick and mortar rubble adjacent to F-2	C D	---	0.60	0.75ft	
F-13	possible builder's trench related to F-5			1.11	1.87ft	10YR4/6 sa lo

APPENDIX II. Artifact Classification Form

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit 1  
 Level 1a

Site: AP 70

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_  
 1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_  
 1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_  
 ca.1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_  
 1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_  
 Undecorated (4/20) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 ca.1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

1720-1805 White Salt Glazed (2350) 1  
 Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_  
 1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Porcelain (3000)

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) 2  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass (6000)

2  
 Window (6100) 2  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Frags ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Stoneware (2000)

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000)

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Nails (7100) 5  
 Hand Wrought (7110) \_\_\_\_\_  
 Cut Nails ( ) \_\_\_\_\_  
 Wire Nails ( ) \_\_\_\_\_  
 Unidentified Nails ( ) \_\_\_\_\_

Plaster (7200) 2 weight & count  
 Mortar (7300) 42 weight & count  
 Stone (7500) 2  
 Brick (7600) 20  
 Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000)

Bone (8100) 4  
 worked (8110) \_\_\_\_\_  
 Shell (8200) \_\_\_\_\_  
 worked (8210) \_\_\_\_\_

Wood (8300) 44  
 Leather (8400) \_\_\_\_\_  
 Seeds (8800) 39  
 Paper (8900) 20

OTHER COAL (25) PERLITE INSULIN SOIL (FUNGUS)  
1/2 lb. of wood 1 lb. of wood 1 lb. of wood  
2.000 - 12

METAL (9000)

Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_  
 Unidentified/other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit 2  
 Level 2

Site: AP 22

Ceramics

Earthenware (1000)  
 1600-1800 Tin Glazed (1100) \_\_\_\_\_  
     White (112011) \_\_\_\_\_  
     Blue-on-White (112012) \_\_\_\_\_  
     Polychrome (1120224) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_  
 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_  
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_  
 ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_  
     Lead Glazed ( ) \_\_\_\_\_  
     Unglazed ( ) \_\_\_\_\_  
     Flower Pot ( ) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_  
 1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) \_\_\_\_\_  
     Undecorated ( ) \_\_\_\_\_  
     Decorated ( ) \_\_\_\_\_  
     Overglaze Painting or Printing ( ) \_\_\_\_\_  
     Annular or Dipped (1321) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 1779-1840 Pearlware (1330) \_\_\_\_\_  
     Undecorated ( ) \_\_\_\_\_  
     Decorated ( ) \_\_\_\_\_  
     Blue or Green Edged (133065 or 66) \_\_\_\_\_  
     Annular Ware (1331) \_\_\_\_\_  
     Sponge (133028) \_\_\_\_\_  
     Underglaze Blue Hand Painted (133022) \_\_\_\_\_  
     Polychrome (133024) \_\_\_\_\_  
     Transfer Printed (133040) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_  
     Undecorated ( ) \_\_\_\_\_  
     Decorated ( ) \_\_\_\_\_  
 ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_  
     Undecorated ( ) \_\_\_\_\_  
     Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_  
     Plain (235011) \_\_\_\_\_  
     Scratch Brown (2353) \_\_\_\_\_  
     Scratch Blue (2354) \_\_\_\_\_  
     Debased (2355) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 1730- American (2100) \_\_\_\_\_  
     Blue and Grey (2110) \_\_\_\_\_  
     Brown (2120) \_\_\_\_\_  
     Albany Slip (2130) \_\_\_\_\_  
 1750-1820 Black Basalt (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Porcelain (3000)  
 1574-1800+ Chinese (3100) \_\_\_\_\_  
     Overglaze Polychrome Hand Painted (30026) \_\_\_\_\_  
     Underglaze Blue Hand Painted (30022) \_\_\_\_\_  
     Famille Rose ( ) \_\_\_\_\_  
     Batavian ( ) \_\_\_\_\_  
     Canton ( ) \_\_\_\_\_  
     Other \_\_\_\_\_  
 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
     Underglaze Blue ( ) \_\_\_\_\_  
     Overglaze ( ) \_\_\_\_\_  
     Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
     Underglaze ( ) \_\_\_\_\_  
     Overglaze ( ) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass (6000)  
 Window (6100) 2 \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
     Dark Olive Green ( ) \_\_\_\_\_  
     Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
     Dark Olive Green ( ) \_\_\_\_\_  
     Other Color ( ) \_\_\_\_\_  
 Body Frags ( ) \_\_\_\_\_  
     Dark Olive Green ( ) \_\_\_\_\_  
     Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Stoneware (2000)  
 1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westervald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000)  
 Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Nails (7100) 4 \_\_\_\_\_  
 Hand Wrought (7110) \_\_\_\_\_  
 Cut Nails ( ) 4 \_\_\_\_\_  
 Wire Nails ( ) 1 \_\_\_\_\_  
 Unidentified Nails ( ) \_\_\_\_\_

Plaster (7200) 5 weight & count \_\_\_\_\_  
 Mortar (7300) 6 weight & count \_\_\_\_\_  
 Stone (7500) 1 \_\_\_\_\_  
 Brick (7600) \_\_\_\_\_  
 Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000)  
 Bone (8100) 2 worked (8110) \_\_\_\_\_  
 Shell (8200) 1 worked (8210) \_\_\_\_\_

Wood (8300) 3 \_\_\_\_\_  
 Leather (8400) \_\_\_\_\_  
 Seeds (8800) \_\_\_\_\_  
 Paper (8900) \_\_\_\_\_

OTHER 2 5 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

METAL (9000)  
 Iron (9100) \_\_\_\_\_ Brass (9200) 1 Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_  
 Unidentified/other \_\_\_\_\_  
9900-7

LAB ARTIFACT CLASSIFICATION FORM  
ARCHAEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
Level 4a

Site: AP 32

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
White (112011) \_\_\_\_\_  
Blue-on-White (112012) \_\_\_\_\_  
Polychrome (1120224) \_\_\_\_\_  
Other ( ) \_\_\_\_\_  
1650-1710 North Devon Sgraffito  
Slipware (1210) \_\_\_\_\_  
1650-1775 North Devon Gravel  
Tempered (1211) \_\_\_\_\_  
1670-1795 Lead Glazed Slipware  
(Combed Yellow) (1290) \_\_\_\_\_  
ca.1700- Red Paste Earthenware  
(1270) \_\_\_\_\_  
Lead Glazed ( ) \_\_\_\_\_  
Unglazed ( ) \_\_\_\_\_  
Flower Pot ( ) \_\_\_\_\_  
Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
1725-1750 Astbury (2380) \_\_\_\_\_  
1740-1780 Jackfield (2370) \_\_\_\_\_  
1740-1775 Clouded Ware (Whieldon)  
(1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
1762-1815 Creamware (1320) \_\_\_\_\_  
Undecorated ( ) \_\_\_\_\_  
Decorated ( ) \_\_\_\_\_  
Overglaze Painting  
or Printing ( ) \_\_\_\_\_  
Annular or  
Dipped (1321) \_\_\_\_\_  
Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_  
Undecorated ( ) \_\_\_\_\_  
Decorated ( ) \_\_\_\_\_  
Blue or Green  
Edged (133065 or 66) \_\_\_\_\_  
Annular Ware (1331) \_\_\_\_\_  
Sponge (133028) \_\_\_\_\_  
Underglaze Blue Hand  
Painted (133022) \_\_\_\_\_  
Polychrome (133024) \_\_\_\_\_  
Transfer Printed (133040) \_\_\_\_\_  
Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
1820-1900+ White Paste Earthenware  
(1340) \_\_\_\_\_  
Undecorated ( ) \_\_\_\_\_  
Decorated ( ) \_\_\_\_\_

ca.1830-1900+ Yellow Paste Earthenware  
( ) \_\_\_\_\_  
Undecorated ( ) \_\_\_\_\_  
Decorated ( ) \_\_\_\_\_  
Other \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
1690-1775 English Brown (2340) \_\_\_\_\_  
1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
1715-1775 Slip Dipped White Salt  
Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_  
Plain (235011) \_\_\_\_\_  
Scratch Brown (2353) \_\_\_\_\_  
Scratch Blue (2354) \_\_\_\_\_  
Debased (2355) \_\_\_\_\_  
Other ( ) \_\_\_\_\_  
1730- American (2100) \_\_\_\_\_  
Blue and Grey (2110) \_\_\_\_\_  
Brown (2120) \_\_\_\_\_  
Albany Slip (2130) \_\_\_\_\_  
1750-1820 Black Basaltes (2361) \_\_\_\_\_  
1763-1775 Refined Red Paste  
Stoneware ( ) \_\_\_\_\_  
Other \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

1574-1800+ Chinese (3100) \_\_\_\_\_  
Overglaze Polychrome Hand  
Painted (300026) \_\_\_\_\_  
Underglaze Blue Hand  
Painted (30022) \_\_\_\_\_  
Famille Rose ( ) \_\_\_\_\_  
Batavian ( ) \_\_\_\_\_  
Canton ( ) \_\_\_\_\_  
Other \_\_\_\_\_  
1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
Underglaze Blue ( ) \_\_\_\_\_  
Overglaze ( ) \_\_\_\_\_  
Other \_\_\_\_\_  
Undetermined, Porcelain ( ) \_\_\_\_\_  
Underglaze ( ) \_\_\_\_\_  
Overglaze ( ) \_\_\_\_\_  
Other ( ) \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Glass (6000) \_\_\_\_\_

Window (6100) A \_\_\_\_\_  
Household ( ) \_\_\_\_\_  
Drinking (6400) \_\_\_\_\_  
Bottle (6300) \_\_\_\_\_  
Base ( ) \_\_\_\_\_  
Dark Olive Green ( ) 1 (CASE) \_\_\_\_\_  
Other Color ( ) \_\_\_\_\_  
Neck ( ) \_\_\_\_\_  
Dark Olive Green ( ) \_\_\_\_\_  
Other Color ( ) \_\_\_\_\_  
Body Frag ( ) \_\_\_\_\_  
Dark Olive Green ( ) \_\_\_\_\_  
Other Color ( ) \_\_\_\_\_  
Other \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

Bowls, Plain (5100) \_\_\_\_\_  
Bowls, Marked (5110) \_\_\_\_\_  
Bowls, Molded (5120) \_\_\_\_\_  
Stems, Plain (5200) \_\_\_\_\_  
Stems, Marked (5210) \_\_\_\_\_

Nails (7100) 2 \_\_\_\_\_  
Hand Wrought (7110) \_\_\_\_\_  
Cut Nails ( ) \_\_\_\_\_  
Wire Nails ( ) \_\_\_\_\_  
Unidentified Nails ( ) \_\_\_\_\_

Plaster (7200) \_\_\_\_\_ weight & count  
Mortar (7300) \_\_\_\_\_ weight & count  
Stone (7500) \_\_\_\_\_  
Brick (7600) \_\_\_\_\_  
Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

Bone (8100) \_\_\_\_\_  
worked (8110) \_\_\_\_\_  
Shell (8200) 1 \_\_\_\_\_  
worked (8210) \_\_\_\_\_

Wood (8300) \_\_\_\_\_  
Leather (8400) \_\_\_\_\_  
Seeds (8800) \_\_\_\_\_  
Paper (8900) \_\_\_\_\_

OTHER 57004/6 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

METAL (9000) \_\_\_\_\_

Iron (9100) 2 \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_  
Unidentified/other \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit       
 Level     

Site: AP 22

Ceramics

- Earthenware (1000)
- 1600-1800 Tin Glazed (1100)     
    - White (112011)
    - Blue-on-White (112012)
    - Polychrome (1120224)
    - Other ( )
  - 1650-1710 North Devon Sgraffito Slipware (1210)
  - 1650-1775 North Devon Gravel Tempered (1211)
  - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
  - ca. 1700- Red Paste Earthenware (1270)     
    - Lead Glazed ( )
    - Unglazed ( )
    - Flower Pot ( )
    - Other (127)      *2 (see field)*
  - 1720-1775 Buckley (1220)
  - 1725-1750 Astbury (2380)
  - 1740-1780 Jackfield (2370)
  - 1740-1775 Clouded Ware (Whieldon) (1310)
  - 1750-1810 Agate (1295)
  - 1762-1815 Creamware (1320)     
    - Undecorated ( )
    - Decorated ( )     
      - Overglaze Painting or Printing ( )
      - Annular or Dipped (1321)
      - Other ( )
  - 1779-1840 Pearlware (1330)      *1*
    - Undecorated ( )
    - Decorated ( )     
      - Blue or Green Edged (133065 or 66)
      - Annular Ware (1331)
      - Sponge (133028)
      - Underglaze Blue Hand Painted (133022)
      - Polychrome (133024)
      - Transfer Printed (133040)
      - Other ( )
  - 1780- Rockingham Type (1370)
  - 1820-1900+ White Paste Earthenware (1340)     
    - Undecorated ( )
    - Decorated ( )      *2*
  - ca. 1830-1900+ Yellow Paste Earthenware ( )     
    - Undecorated ( )
    - Decorated ( )
    - Other
- 1720-1805 White Salt Glazed (2350)
- Plain (235011)
  - Scratch Brown (2353)
  - Scratch Blue (2354)
  - Debased (2355)
  - Other ( )
- 1730- American (2100)     
  - Blue and Grey (2110)
  - Brown (2120)
  - Albany Slip (2130)
- 1750-1820 Black Basaltic (2361)
- 1763-1775 Refined Red Paste Stoneware ( )
- Other 1 - CLIP SLIP 612
- Porcelain (3000) *1*
- 1574-1800+ Chinese (3100)     
    - Overglaze Polychrome Hand Painted (300026)
    - Underglaze Blue Hand Painted (30022)
    - Famille Rose ( )
    - Batavian ( )
    - Canton ( )
    - Other
  - 1740-1800 European (Soft Paste) ( )     
    - Underglaze Blue ( )
    - Overglaze ( )
    - Other
    - Undetermined, Porcelain ( )
    - Underglaze ( )
    - Overglaze ( )
    - Other ( )
- Glass (6000) *2*
- Window (6100)      *4*
  - Household ( )      *1*
  - Drinking (6400)
  - Bottle (6300)
  - Base ( )
  - Dark Olive Green ( )
  - Other Color ( )
  - Neck ( )
  - Dark Olive Green ( )
  - Other Color ( )
  - Body Frag ( )
  - Dark Olive Green ( *83* )      *2*
  - Other Color ( )
  - Other

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Westervald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2351)

Tobacco Pipes (5000)

- Bowls, Plain (5100)
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

- Nails (7100) *28*
- Hand Wrought (7110)
  - Cut Nails ( )
  - Wire Nails ( )
  - Unidentified Nails ( )

- Plaster (7200)      weight & count
- Mortar (7300)      weight & count
- Stone (7500)
- Brick (7600)
- Brick fragments (7670)

ORGANIC MATERIAL (8000)

- Bone (8100)      *1*
- worked (8110)
- Shell (8200)      *1*
- worked (8210)
- Wood (8300)
- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER *87000-173*

METAL (9000)

- Iron (9100)      *1*
- Brass (9200)
- Lead (9400)
- Copper (9500)
- Unidentified/other

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHAEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP \_\_\_\_\_

Ceramics

- Earthenware (1000)
- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
    - White (112011) \_\_\_\_\_
    - Blue-on-White (112012) \_\_\_\_\_
    - Polychrome (1120224) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
  - 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
  - 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
  - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
  - ca. 1700- Red Paste Earthenware (1270) \_\_\_\_\_
    - Lead Glazed ( ) \_\_\_\_\_
    - Unglazed ( ) \_\_\_\_\_
    - Flower Pot ( ) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
  - 1720-1775 Buckley (1220) \_\_\_\_\_
  - 1725-1750 Astbury (2380) \_\_\_\_\_
  - 1740-1780 Jackfield (2370) \_\_\_\_\_
  - 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_
  - 1750-1810 Agate (1295) \_\_\_\_\_
  - 1762-1815 Creamware (1320) \_\_\_\_\_
    - Undecorated ( ) \_\_\_\_\_
    - Decorated ( ) \_\_\_\_\_
      - Overglaze Painting or Printing ( ) \_\_\_\_\_
      - Annular or Dipped (1321) \_\_\_\_\_
      - Other ( ) \_\_\_\_\_
  - 1779-1840 Pearlware (1330) \_\_\_\_\_
    - Undecorated ( ) \_\_\_\_\_
    - Decorated ( ) \_\_\_\_\_
      - Blue or Green Edged (133065 or 66) \_\_\_\_\_
      - Annular Ware (1331) \_\_\_\_\_
      - Sponge (133028) \_\_\_\_\_
      - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
      - Polychrome (133024) \_\_\_\_\_
      - Transfer Printed (133040) \_\_\_\_\_
      - Other ( ) \_\_\_\_\_
  - 1780- Rockingham Type (1370) \_\_\_\_\_
  - 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
    - Undecorated ( ) \_\_\_\_\_
    - Decorated ( ) \_\_\_\_\_
  - ca. 1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
    - Undecorated ( ) \_\_\_\_\_
    - Decorated ( ) \_\_\_\_\_
    - Other \_\_\_\_\_
- 1720-1805 White Salt Glazed (2350)
- Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basaltes (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
- Other \_\_\_\_\_
- Porcelain (3000)
- 1574-1800+ Chinese (3100) \_\_\_\_\_
    - Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_
    - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
    - Famille Rose ( ) \_\_\_\_\_
    - Batavian ( ) \_\_\_\_\_
    - Canton ( ) \_\_\_\_\_
    - Other \_\_\_\_\_
  - 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
    - Underglaze Blue ( ) \_\_\_\_\_
    - Overglaze ( ) \_\_\_\_\_
    - Other \_\_\_\_\_
  - Undetermined, Porcelain ( ) \_\_\_\_\_
    - Underglaze ( ) \_\_\_\_\_
    - Overglaze ( ) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- Glass (6000)
- Window (6100) \_\_\_\_\_
  - Household ( ) \_\_\_\_\_
  - Drinking (6400) \_\_\_\_\_
  - Bottle (6300) \_\_\_\_\_
    - Base ( ) \_\_\_\_\_
      - Dark Olive Green ( ) \_\_\_\_\_
      - Other Color ( ) \_\_\_\_\_
    - Neck ( ) \_\_\_\_\_
      - Dark Olive Green (31) 1 \_\_\_\_\_
      - Other Color ( ) \_\_\_\_\_
    - Body Fragments ( ) \_\_\_\_\_
      - Dark Olive Green (23) 4 \_\_\_\_\_
      - Other Color ( ) \_\_\_\_\_
  - Other 2313-119 \_\_\_\_\_

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000)

- Bowls, Plain (5100) \_\_\_\_\_
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

Nails (7100)

- Hand Wrought (7110) \_\_\_\_\_
- Cut Nails ( ) \_\_\_\_\_
- Wire Nails ( ) \_\_\_\_\_
- Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) \_\_\_\_\_ weight & count
- Stone (7500) 1 \_\_\_\_\_
- Brick (7600) \_\_\_\_\_
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000)

- Bone (8100) \_\_\_\_\_
  - worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
  - worked (8210) \_\_\_\_\_
- Wood (8300) \_\_\_\_\_
- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER 270-4-(3) 87000-(2)

METAL (9000)

- Iron (9100) \_\_\_\_\_
- Brass (9200) \_\_\_\_\_
- Lead (9400) \_\_\_\_\_
- Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit 1  
 Level 1

Site: AP 32

Ceramics

- Earthenware (1000)
- 1600-1800 Tin Glazed (1100)
    - White (112011)
    - Blue-on-White (112012)
    - Polychrome (1120224)
    - Other ( )
  - 1650-1710 North Devon Sgraffito Slipware (1210)
  - 1650-1775 North Devon Gravel Tempered (1211)
  - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
  - ca. 1700- Red Paste Earthenware (1270)
    - Lead Glazed ( )
    - Unglazed ( )
    - Flower Pot ( )
    - Other ( )
  - 1720-1775 Buckley (1220)
  - 1725-1750 Astbury (2380)
  - 1740-1780 Jackfield (2370)
  - 1740-1775 Clouded Ware (Whieldon) (1310)
  - 1750-1810 Agate (1295)
  - 1762-1815 Creamware (1320)
    - Undecorated ( )
    - Decorated ( )
      - Overglaze Painting or Printing ( )
      - Annular or Dipped (1321)
      - Other ( )
  - 1779-1840 Pearlware (1330)
    - Undecorated ( )
    - Decorated ( )
      - Blue or Green Edged (133065 or 66)
      - Annular Ware (1331)
      - Sponge (133028)
      - Underglaze Blue Hand Painted (133022)
      - Polychrome (133024)
      - Transfer Printed (133040)
      - Other ( )
  - 1780- Rockingham Type (1370)
  - 1820-1900+ White Paste Earthenware (1340)
    - Undecorated ( )
    - Decorated ( )
  - ca. 1830-1900+ Yellow Paste Earthenware ( )
    - Undecorated ( )
    - Decorated ( )
    - Other
- 1720-1805 White Salt Glazed (2350)
- Plain (235011)
  - Scratch Brown (2353)
  - Scratch Blue (2354)
  - Debased (2355)
  - Other ( )
- 1730- American (2100)
  - Blue and Grey (2110)
  - Brown (2120)
  - Albany Slip (2130)
- 1750-1820 Black Basaltes (2361)
- 1763-1775 Refined Red Paste Stoneware ( )
- Other
- Porcelain (3000)
- 1574-1800+ Chinese (3100)
    - Overglaze Polychrome Hand Painted (300026)
    - Underglaze Blue Hand Painted (30022)
    - Famille Rose ( )
    - Batavian ( )
    - Canon ( )
    - Other
  - 1740-1800 European (Soft Paste) ( )
    - Underglaze Blue ( )
    - Overglaze ( )
    - Other
  - Undetermined, Porcelain ( )
    - Underglaze ( )
    - Overglaze ( )
    - Other ( )
- Glass (6000)
- Window (6100)
  - Household ( )
  - Drinking (6400)
  - Bottle (6300)
  - Base ( )
    - Dark Olive Green ( )
    - Other Color ( )
  - Neck ( )
    - Dark Olive Green ( )
    - Other Color ( )
  - Body Frags ( )
    - Dark Olive Green ( )
    - Other Color ( )
  - Other

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Westervald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2351)

Tobacco Pipes (5000)

- Bowls, Plain (5100)
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

Nails (7100)

- Hand Wrought (7110)
- Cut Nails ( )
- Wire Nails ( )
- Unidentified Nails ( )

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) \_\_\_\_\_ weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) \_\_\_\_\_
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000)

- Bone (8100)
  - worked (8110)
- Shell (8200)
  - worked (8210)
- Wood (8300)
- Leather (8400)
- Seeds (8800)
- Paper (8900)

OTHER

94002 (3) \_\_\_\_\_

METAL (9000)

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit 2  
 Level 1

Site: AP 3

Ceramics

- Earthenware (1000)
- 1600-1800 Tin Glazed (1100) 1
    - White (112011) 1
    - Blue-on-White (112012) 1
    - Polychrome (1120224) 1
    - Other ( 17 ) 1
  - 1650-1710 North Devon Sgraffito Slipware (1210) 1
  - 1650-1775 North Devon Gravel Tempered (1211) 1
  - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) 1
  - ca.1700- Red Paste Earthenware (1270) 1
    - Lead Glazed ( ) 1
    - Unglazed ( ) 1
    - Flower Pot ( ) 1
    - Other ( ) 1
  - 1720-1775 Buckley (1220) 1
  - 1725-1750 Astbury (2380) 1
  - 1740-1780 Jackfield (2370) 1
  - 1740-1775 Clouded Ware (Whieldon) (1310) 1
  - 1750-1810 Agate (1295) 1
  - 1762-1815 Creamware (1320) 1
    - Undecorated ( ) 1
    - Decorated ( ) 1
      - Overglaze Painting or Printing ( ) 1
      - Annular or Dipped (1321) 1
      - Other ( ) 1
  - 1779-1840 Pearlware (1330) 1
    - Undecorated ( ) 1
    - Decorated ( ) 1
      - Blue or Green Edged (133065 or 66) 1
      - Annular Ware (1331) 1
      - Sponge (133028) 1
      - Underglaze Blue Hand Painted (133022) 1
      - Polychrome (133024) 1
      - Transfer Printed (133040) 1
      - Other ( ) 1
  - 1780- Rockingham Type (1370) 1
  - 1820-1900+ White Paste Earthenware (1340) 1
    - Undecorated ( ) 1
    - Decorated ( ) 1
  - ca.1830-1900+ Yellow Paste Earthenware ( ) 1
    - Undecorated ( ) 1
    - Decorated ( ) 1
  - Other 1
- Stoneware (2000)
- 1550-1625 Frechen, Brown (2220) 1
  - 1690-1775 English Brown (2340) 1
  - 1700-1775 Westerwald (B/G) (2210) 1
  - 1715-1775 Slip Dipped White Salt Glazed (2351) 1
- Porcelain (3000)
- 1574-1800+ Chinese (3100) 1
    - Overglaze Polychrome Hand Painted (30026) 1
    - Underglaze Blue Hand Painted (30022) 1
    - Famille Rose ( ) 1
    - Batavian ( ) 1
    - Canton ( ) 1
    - Other 1
  - 1740-1800 European (Soft Paste) ( ) 1
    - Underglaze Blue ( ) 1
    - Overglaze ( ) 1
    - Other 1
    - Undetermined, Porcelain ( ) 1
    - Underglaze ( ) 1
    - Overglaze ( ) 1
    - Other ( ) 1
- Glass (6000)
- Window (6100) 1
  - Household ( ) 1
  - Drinking (6400) 1
  - Bottle (6300) 1
    - Base ( ) 1
      - Dark Olive Green ( ) 1
      - Other Color ( ) 1
    - Neck ( ) 1
      - Dark Olive Green ( ) 1
      - Other Color ( ) 1
    - Body Fragm ( ) 1
      - Dark Olive Green ( 35 ) 1
      - Other Color ( ) 1
  - Other 1

- Tobacco Pipes (5000)
- Bowls, Plain (5100) 1
  - Bowls, Marked (5110) 1
  - Bowls, Molded (5120) 1
  - Stems, Plain (5200) 1
  - Stems, Marked (5210) 1

- Nails (7100)
- Hand Wrought (7110) 1
  - Cut Nails ( ) 1
  - Wire Nails ( ) 1
  - Unidentified Nails ( ) 1
- Plaster (7200) 1 weight & count
- Mortar (7300) 2 weight & count
- Stone (7500) 2
- Brick (7600) 2
- Brick Fragments (7670) 1

- ORGANIC MATERIAL (8000)
- Bone (8100) 1
    - worked (8110) 1
  - Shell (8200) 1
    - worked (8210) 1
  - Wood (8300) 1
  - Leather (8400) 1
  - Seeds (8800) 1
  - Paper (8900) 1

OTHER 270000 (5) 270000 (5)

- METAL (9000)
- Iron (9100) 1 Brass (9200) 1 Lead (9400) 1 Copper (9500) 1
  - Unidentified, other 1

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP 30

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
  - White (112011) \_\_\_\_\_
  - Blue-on-White (112012) \_\_\_\_\_
  - Polychrome (1120224) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
- ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_
  - Lead Glazed ( ) \_\_\_\_\_
  - Unglazed ( ) \_\_\_\_\_
  - Flower Pot ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Asbury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_
- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Creamware (1320) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Overglaze Painting or Printing ( ) \_\_\_\_\_
    - Annular or Dipped (1321) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1779-1840 Pearlware (1330) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Blue or Green Edged (133065 or 66) \_\_\_\_\_
    - Annular Ware (1331) \_\_\_\_\_
    - Sponge (133028) \_\_\_\_\_
    - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
    - Polychrome (133024) \_\_\_\_\_
    - Transfer Printed (133040) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350) \_\_\_\_\_
  - Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basaltic (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
  - Other ( ) - CLW 5LT 6L2

Porcelain (3000) \_\_\_\_\_

- 1574-1800+ Chinese (3100) \_\_\_\_\_
  - Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_
  - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Canton ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- Undetermined, Porcelain ( ) \_\_\_\_\_
  - Underglaze ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_

Glass (6000) \_\_\_\_\_

- Window (6100) \_\_\_\_\_
- Household ( ) \_\_\_\_\_
- Drinking (6400) \_\_\_\_\_
- Bottle (6300) \_\_\_\_\_
  - Base ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Neck ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Body Frag ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color (678) 2
  - Other \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

- Bowls, Plain (5100) \_\_\_\_\_
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

- Nails (7100) \_\_\_\_\_
  - Hand Wrought (7110) \_\_\_\_\_
  - Cut Nails ( ) \_\_\_\_\_
  - Wire Nails ( ) \_\_\_\_\_
  - Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) 4 weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) 4
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

- Bone (8100) \_\_\_\_\_
  - worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
  - worked (8210) \_\_\_\_\_
- Wood (8300) \_\_\_\_\_
- Leather (8400) 1
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER Stone - 12 3500 - (13) 2007  
Stone Tile

METAL (9000) \_\_\_\_\_

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_ 52

Site: AP 52

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) 2  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_  
 1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_  
 1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_  
 ca.1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_  
 1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Paining  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 ca.1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

1550-1625 Frachen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_  
 Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_  
 1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass (6000) \_\_\_\_\_

Window (6100) 1  
 Household ( ) 1  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Fragments ( ) \_\_\_\_\_  
 Dark Olive Green (6153) 1  
 Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Nails (7100) \_\_\_\_\_  
 Hand Wrought (7110) \_\_\_\_\_  
 Cut Nails ( ) \_\_\_\_\_  
 Wire Nails ( ) \_\_\_\_\_  
 Unidentified Nails ( ) \_\_\_\_\_

Plaster (7200) \_\_\_\_\_ weight & count  
 Mortar (7300) 3 weight & count  
 Stone (7500) \_\_\_\_\_  
 Brick (7600) 4  
 Brick Fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

Bone (8100) 1  
 worked (8110) \_\_\_\_\_  
 Shell (8200) \_\_\_\_\_  
 worked (8210) \_\_\_\_\_

Wood (8300) \_\_\_\_\_  
 Leather (8400) 2  
 Seeds (8800) \_\_\_\_\_  
 Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_

METAL (9000) \_\_\_\_\_

Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_  
 Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit 4  
 Level 32

Site: AP 35

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100)
  - White (112011)
  - Blue-on-White (112012)
  - Polychrome (1120224)
  - Other ( )
- 1650-1710 North Devon Sgraffito Slipware (1210)
- 1650-1775 North Devon Gravel Tempered (1211)
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290)
- ca. 1700- Red Paste Earthenware (1270)
  - Lead Glazed ( )
  - Unglazed ( )
  - Flower Pot ( )
  - Other ( )
- 1720-1775 Buckley (1220)
- 1725-1750 Astbury (2380)
- 1740-1780 Jackfield (2370)
- 1740-1775 Clouded Ware (Whieldon) (1310)
- 1750-1810 Agate (1295)
- 1762-1815 Creamware (1320)
  - Undecorated ( )
  - Decorated ( )
    - Overglaze Painting or Printing ( )
    - Annular or Dipped (1321)
    - Other ( )
- 1779-1840 Pearlware (1330)
  - Undecorated ( )
  - Decorated ( )
    - Blue or Green Edged (133065 or 66)
    - Annular Ware (1331)
    - Sponge (133028)
    - Underglaze Blue Hand Painted (133022)
    - Polychrome (133024)
    - Transfer Printed (133040)
    - Other ( )
- 1780- Rockingham Type (1370)
- 1820-1900+ White Paste Earthenware (1340)
  - Undecorated ( )
  - Decorated ( )
- ca. 1830-1900+ Yellow Paste Earthenware ( )
  - Undecorated ( )
  - Decorated ( )
  - Other

- 1720-1805 White Salt Glazed (2350)
  - Plain (235011)
  - Scratch Brown (2353)
  - Scratch Blue (2354)
  - Debased (2355)
  - Other ( )
- 1730- American (2100)
  - Blue and Grey (2110)
  - Brown (2120)
  - Albany Slip (2130)
- 1750-1820 Black Basaltas (2361)
- 1763-1775 Refined Red Paste Stoneware ( )
  - Other

Porcelain (3000)

- 1574-1800+ Chinese (3100)
  - Overglaze Polychrome Hand Painted (30026)
  - Underglaze Blue Hand Painted (30022)
  - Famille Rose ( )
  - Batavian ( )
  - Canton ( )
  - Other
- 1740-1800 European (Soft Paste) ( )
  - Underglaze Blue ( )
  - Overglaze ( )
  - Other
- Undetermined, Porcelain ( )
  - Underglaze ( )
  - Overglaze ( )
  - Other ( )

Glass (6000)

- Window (6100)
- Household ( )
- Drinking (6400)
- Bottle (6300)
  - Base ( )
  - Dark Olive Green ( )
  - Other Color ( )
- Neck ( )
  - Dark Olive Green ( )
  - Other Color ( )
- Body Frag ( )
  - Dark Olive Green ( )
  - Other Color ( )
- Other

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220)
- 1690-1775 English Brown (2340)
- 1700-1775 Westerwald (B/G) (2210)
- 1715-1775 Slip Dipped White Salt Glazed (2351)

Tobacco Pipes (5000)

- Bowls, Plain (5100)
- Bowls, Marked (5110)
- Bowls, Molded (5120)
- Stems, Plain (5200)
- Stems, Marked (5210)

- Nails (7100)
  - Hand Wrought (7110)
  - Cut Nails ( )
  - Wire Nails ( )
  - Unidentified Nails ( )

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) \_\_\_\_\_ weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) \_\_\_\_\_
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000)

- Bone (8100)
  - worked (8110)
- Shell (8200)
  - worked (8210)
- Wood (8300) \_\_\_\_\_
- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER

51000 - Red Clay

METAL 9000

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit 3  
 Level 3

Site: AP 3

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
  - White (112011) \_\_\_\_\_
  - Blue-on-White (112012) \_\_\_\_\_
  - Polychrome (1120224) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
- ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_
  - Lead Glazed ( ) \_\_\_\_\_
  - Unglazed ( ) \_\_\_\_\_
  - Flower Pot ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Astbury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_
- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Creamware (1320) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Overglaze Painting or Printing ( ) \_\_\_\_\_
    - Annular or Dipped (1321) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1779-1840 Pearlware (1330) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Blue or Green Edged (133065 or 66) \_\_\_\_\_
    - Annular Ware (1331) \_\_\_\_\_
    - Sponge (133028) \_\_\_\_\_
    - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
    - Polychrome (133024) \_\_\_\_\_
    - Transfer Printed (133040) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350) \_\_\_\_\_
  - Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basalt (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Porcelain (3000)

- 1574-1800+ Chinese (3100) \_\_\_\_\_
  - Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_
  - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Canton ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
  - Undetermined, Porcelain ( ) \_\_\_\_\_
    - Underglaze ( ) \_\_\_\_\_
    - Overglaze ( ) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_

Glass (6000)

- Window (6100) \_\_\_\_\_
- Household ( ) \_\_\_\_\_
- Drinking (6400) \_\_\_\_\_
- Bottle (6300) \_\_\_\_\_
  - Base ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Neck ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Body Frag ( ) \_\_\_\_\_
    - Dark Olive Green (53) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Stoneware (2000)

- 1550-1625 Frachen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000)

- Bowls, Plain (5100) 1
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

Nails (7100)

- Hand Wrought (7110) \_\_\_\_\_
- Cut Nails ( ) \_\_\_\_\_
- Wire Nails ( ) \_\_\_\_\_
- Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) \_\_\_\_\_ weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) 1
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000)

- Bone (8100) \_\_\_\_\_
  - worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
  - worked (8210) \_\_\_\_\_

- Wood (8300) \_\_\_\_\_
- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (3900) \_\_\_\_\_

OTHER

METAL (9000)

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_



LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP 3

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_  
 1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_  
 1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_  
 ca.1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

ca.1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_  
 Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltic (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000) \_\_\_\_\_

Window (6100) \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Fragments ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

Bowls, Plain (5100) 2  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Nails (7100) \_\_\_\_\_

Hand Wrought (7110) \_\_\_\_\_  
 Cut Nails ( ) \_\_\_\_\_  
 Wire Nails ( ) \_\_\_\_\_  
 Unidentified Nails ( ) \_\_\_\_\_

Plaster (7200) \_\_\_\_\_ weight & count  
 Mortar (7300) \_\_\_\_\_ weight & count  
 Stone (7500) \_\_\_\_\_  
 Brick (7600) \_\_\_\_\_  
 Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

Bone (8100) \_\_\_\_\_  
 worked (8110) \_\_\_\_\_  
 Shell (8200) \_\_\_\_\_  
 worked (8210) \_\_\_\_\_

Wood (8300) \_\_\_\_\_  
 Leather (8400) \_\_\_\_\_  
 Seeds (8800) \_\_\_\_\_  
 Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_

METAL (9000) \_\_\_\_\_

Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_  
 Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP 33

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
  - White (112011) \_\_\_\_\_
  - Blue-on-White (112012) \_\_\_\_\_
  - Polychrome (1120224) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
- ca. 1700- Red Paste Earthenware (1270) \_\_\_\_\_
  - Lead Glazed ( ) \_\_\_\_\_
  - Unglazed ( ) 5
  - Flower Pot ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Astbury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_
- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Creamware (1320) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Overglaze Painting or Printing ( ) \_\_\_\_\_
    - Annular or Dipped (1321) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1779-1840 Pearlware (1330) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Blue or Green Edged (133065 or 66) \_\_\_\_\_
    - Annular Ware (1331) \_\_\_\_\_
    - Sponge (133028) \_\_\_\_\_
    - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
    - Polychrome (133024) \_\_\_\_\_
    - Transfer Printed (133040) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340) 4
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) 1
- ca. 1830-1900+ Yellow Paste Earthenware ( ) 1
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- Other \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350) \_\_\_\_\_
  - Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basaltes (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

- 1574-1800+ Chinese (3100) \_\_\_\_\_
  - Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_
  - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Canton ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- Undetermined, Porcelain ( ) \_\_\_\_\_
  - Underglaze ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_

Glass (6000) \_\_\_\_\_

- Window (6100) 8
- Household ( ) \_\_\_\_\_
- Drinking (6400) 2
- Bottle (6300) \_\_\_\_\_
  - Base ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Neck ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Body Frag. ( ) \_\_\_\_\_
    - Dark Olive Green (33) 5
    - Other Color ( ) \_\_\_\_\_
- Other 2324 (23)  
2322 (3)  
2321 (1)  
2313 (1)

Stoneware (2000) \_\_\_\_\_

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

- Bowls, Plain (5100) \_\_\_\_\_
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) 7
- Stems, Marked (5210) \_\_\_\_\_

Nails (7100) 7

- Hand Wrought (7110) \_\_\_\_\_
- Cut Nails ( ) \_\_\_\_\_
- Wire Nails ( ) \_\_\_\_\_
- Unidentified Nails ( ) \_\_\_\_\_

Plaster (7200) \_\_\_\_\_

- weight & count
- Mortar (7300) 3 weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) 2
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

- Bone (8100) 2
  - worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
  - worked (8210) \_\_\_\_\_

Wood (8300) \_\_\_\_\_

- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (8900) 3

OTHER \_\_\_\_\_

METAL (9000) \_\_\_\_\_

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

22-11-16 2012-11-16

LAB ARTIFACT CLASSIFICATION FORM  
ARCHAEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
Level 1a

Site: AP 38

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
  - White (112011) \_\_\_\_\_
  - Blue-on-White (112012) \_\_\_\_\_
  - Polychrome (1120224) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
- ca. 1700- Red Paste Earthenware (1270) \_\_\_\_\_
  - Lead Glazed ( ) \_\_\_\_\_
  - Unglazed ( ) \_\_\_\_\_
  - Flower Pot ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_

- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Astbury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_

- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Stoneware (1320) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Overglaze Painting or Printing ( ) \_\_\_\_\_
    - Annular or Dipped (1321) 1 \_\_\_\_\_
    - Other ( ) \_\_\_\_\_

- 1779-1840 Pearlware (1330) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Blue or Green Edged (133065 or 66) \_\_\_\_\_
    - Annular Ware (1331) \_\_\_\_\_
    - Sponge (133028) \_\_\_\_\_
    - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
    - Polychrome (133024) \_\_\_\_\_
    - Transfer Printed (133040) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_

- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340) 4 \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- ca. 1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350) \_\_\_\_\_
  - Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basaltic (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

- 1574-1800+ Chinese (3100) \_\_\_\_\_
  - Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_
  - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Canton ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- Undetermined, Porcelain ( ) \_\_\_\_\_
  - Underglaze ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_

Glass (6000) \_\_\_\_\_

- Window (6100) 1 \_\_\_\_\_
- Household ( ) \_\_\_\_\_
- Drinking (6400) \_\_\_\_\_
- Bottle (6300) \_\_\_\_\_
- Base ( ) \_\_\_\_\_
  - Dark Olive Green ( ) \_\_\_\_\_
  - Other Color ( ) \_\_\_\_\_
- Neck ( ) \_\_\_\_\_
  - Dark Olive Green ( ) \_\_\_\_\_
  - Other Color ( ) \_\_\_\_\_
- Body Frags ( ) \_\_\_\_\_
  - Dark Olive Green ( ) \_\_\_\_\_
  - Other Color ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

- Bowls, Plain (5100) \_\_\_\_\_
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) 1 \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

- Nails (7100) 16 \_\_\_\_\_
  - Hand Wrought (7110) \_\_\_\_\_
  - Cut Nails ( ) \_\_\_\_\_
  - Wire Nails ( ) \_\_\_\_\_
  - Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) 1 \_\_\_\_\_ weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) 1 \_\_\_\_\_
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

- Bone (8100) 4 \_\_\_\_\_
  - worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
  - worked (8210) \_\_\_\_\_
- Wood (8300) \_\_\_\_\_
- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_

METAL (9000) \_\_\_\_\_

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

2 \_\_\_\_\_ RUBREX BAND

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Site: AP 35

UC ARTIFACTS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
  - White (112011) \_\_\_\_\_
  - Blue-on-White (112012) \_\_\_\_\_
  - Polychrome (1120224) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
- ca. 1700- Red Paste Earthenware (1270) \_\_\_\_\_
  - Lead Glazed ( ) \_\_\_\_\_
  - Unglazed ( ) \_\_\_\_\_
  - Flower Pot ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Astbury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouted Ware (Whieldon) (1310) \_\_\_\_\_
- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Creamware (1320) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Overglaze Painting or Printing ( ) \_\_\_\_\_
    - Annular or Dipped (1321) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1779-1840 Pearlware (1330) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Blue or Green Edged (133065 or 66) \_\_\_\_\_
    - Annular Ware (1331) \_\_\_\_\_
    - Sponge (133028) \_\_\_\_\_
    - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
    - Polychrome (133024) \_\_\_\_\_
    - Transfer Printed (133040) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- ca. 1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350) \_\_\_\_\_
  - Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basaltes (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Porcelain (3000)

- 1574-1800+ Chinese (3100) \_\_\_\_\_
  - Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_
  - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Canton ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- Undetermined, Porcelain ( ) \_\_\_\_\_
  - Underglaze ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_

Glass (6000)

- Window (6100) \_\_\_\_\_
- Household ( ) \_\_\_\_\_
- Drinking (6400) \_\_\_\_\_
- Bottle (6300) \_\_\_\_\_
  - Base ( ) \_\_\_\_\_
  - Dark Olive Green ( ) \_\_\_\_\_
  - Other Color ( ) \_\_\_\_\_
- Neck ( ) \_\_\_\_\_
  - Dark Olive Green ( ) \_\_\_\_\_
  - Other Color ( ) \_\_\_\_\_
- Body Frags ( ) \_\_\_\_\_
  - Dark Olive Green ( ) \_\_\_\_\_
  - Other Color ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westarwald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000)

- Bowls, Plain (5100) \_\_\_\_\_
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

Nails (7100)

- Hand Wrought (7110) \_\_\_\_\_
- Cut Nails ( ) \_\_\_\_\_
- Wire Nails ( ) \_\_\_\_\_
- Unidentified Nails ( ) \_\_\_\_\_

Plaster (7200)

- Mortar (7300) \_\_\_\_\_ weight & count
- Stone (7500) \_\_\_\_\_ weight & count
- Brick (7600) \_\_\_\_\_
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000)

- Bone (8100) \_\_\_\_\_
  - worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
  - worked (8210) \_\_\_\_\_

Wood (8300)

- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER

METAL (9000)

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit 3  
 Level 1

Site: AP 35

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_  
 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_  
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_  
 ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) 1 \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting or Printing ( ) \_\_\_\_\_  
 Annular or Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 1 \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) 1 \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware (1340) 4 \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_

ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Stoneware (2000)

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westervald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_  
 Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_  
 1750-1820 Black Basalt (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000)

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand Painted (30026) \_\_\_\_\_  
 Underglaze Blue Hand Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000)

Window (6100) 5 \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) 1 \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Fragments ( ) \_\_\_\_\_  
 Dark Olive Green (83) 3 \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Tobacco Pipes (5000)

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Nails (7100) 12 \_\_\_\_\_  
 Hand Wrought (7110) \_\_\_\_\_  
 Cut Nails ( ) \_\_\_\_\_  
 Wire Nails ( ) \_\_\_\_\_  
 Unidentified Nails ( ) \_\_\_\_\_

Plaster (7200) \_\_\_\_\_ weight & count  
 Mortar (7300) 4 \_\_\_\_\_ weight & count  
 Stone (7500) 1 \_\_\_\_\_  
 Brick (7600) \_\_\_\_\_  
 Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000)

Bone (8100) 2 \_\_\_\_\_  
 worked (8110) \_\_\_\_\_  
 Shell (8200) 1 \_\_\_\_\_  
 worked (8210) \_\_\_\_\_  
 Wood (8300) \_\_\_\_\_  
 Leather (8400) \_\_\_\_\_  
 Seeds (8800) \_\_\_\_\_  
 Paper (8900) \_\_\_\_\_

OTHER

5700000- (7)

METAL (9000)

Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_  
 Unidentified/other 9200000

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit 5  
 Level 1

Site: AP 25

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_  
 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_  
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_  
 ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouted Ware (Whieldon) (1310) \_\_\_\_\_  
 1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting or Printing ( ) \_\_\_\_\_  
 Annular or Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westervald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_  
 Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_  
 1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass (6000) \_\_\_\_\_

Window (6100) \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Fragments ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Nails (7100) \_\_\_\_\_  
 Hand Wrought (7110) \_\_\_\_\_  
 Cut Nails ( ) \_\_\_\_\_  
 Wire Nails ( ) \_\_\_\_\_  
 Unidentified Nails ( ) \_\_\_\_\_

Plaster (7200) \_\_\_\_\_ weight & count  
 Mortar (7300) \_\_\_\_\_ weight & count  
 Stone (7500) \_\_\_\_\_  
 Brick (7600) \_\_\_\_\_  
 Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

Bone (8100) \_\_\_\_\_  
 worked (8110) \_\_\_\_\_  
 Shell (8200) \_\_\_\_\_  
 worked (8210) \_\_\_\_\_

Wood (8300) \_\_\_\_\_  
 Leather (8400) \_\_\_\_\_  
 Seeds (8800) \_\_\_\_\_  
 Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_

METAL (9000) \_\_\_\_\_

Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_  
 Unidentified/other 98 92 RUBBER

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP 35

Ceramics \_\_\_\_\_

- Earthenware (1000)
- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
    - White (112011) \_\_\_\_\_
    - Blue-on-White (112012) \_\_\_\_\_
    - Polychrome (1120224) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
  - 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
  - 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
  - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
  - ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_
    - Lead Glazed ( ) \_\_\_\_\_
    - Unglazed ( ) \_\_\_\_\_
    - Flower Pot ( ) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
  - 1720-1775 Buckley (1220) \_\_\_\_\_
  - 1725-1750 Astbury (2380) \_\_\_\_\_
  - 1740-1780 Jackfield (2370) \_\_\_\_\_
  - 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_
  - 1750-1810 Agate (1295) \_\_\_\_\_
  - 1762-1815 Creamware (1320) \_\_\_\_\_
    - Undecorated ( ) \_\_\_\_\_
    - Decorated ( ) \_\_\_\_\_
      - Overglaze Painting or Printing ( ) \_\_\_\_\_
      - Annular or Dipped (1321) \_\_\_\_\_
      - Other ( ) \_\_\_\_\_
  - 1779-1840 Pearlware (1330) \_\_\_\_\_
    - Undecorated ( ) \_\_\_\_\_
    - Decorated ( ) \_\_\_\_\_
      - Blue or Green Edged (133065 or 66) \_\_\_\_\_
      - Annular Ware (1331) \_\_\_\_\_
      - Sponge (133028) \_\_\_\_\_
      - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
      - Polychrome (133024) \_\_\_\_\_
      - Transfer Printed (133040) \_\_\_\_\_
      - Other ( ) \_\_\_\_\_
  - 1780- Rockingham Type (1370) \_\_\_\_\_
  - 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
    - Undecorated ( ) \_\_\_\_\_
    - Decorated ( ) \_\_\_\_\_
  - ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
    - Undecorated ( ) \_\_\_\_\_
    - Decorated ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1720-1805 White Salt Glazed (2350)
- Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basaltes (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
- Other \_\_\_\_\_
- Porcelain (3000)
- 1574-1800+ Chinese (3100) \_\_\_\_\_
  - Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_
  - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Canton ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
  - Undetermined, Porcelain ( ) \_\_\_\_\_
  - Underglaze ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- Glass (6000)
- Window (6100) \_\_\_\_\_
  - Household ( ) \_\_\_\_\_
  - Drinking (6400) \_\_\_\_\_
  - Bottle (6300) \_\_\_\_\_
    - Base ( ) \_\_\_\_\_
      - Dark Olive Green ( ) \_\_\_\_\_
      - Other Color ( ) \_\_\_\_\_
    - Neck ( ) \_\_\_\_\_
      - Dark Olive Green ( ) \_\_\_\_\_
      - Other Color ( ) \_\_\_\_\_
    - Body Frags ( ) \_\_\_\_\_
      - Dark Olive Green ( ) \_\_\_\_\_
      - Other Color ( ) \_\_\_\_\_
    - Other \_\_\_\_\_

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westervald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000)

- Bowls, Plain (5100) \_\_\_\_\_
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

- Nails (7100)
- Hand Wrought (7110) \_\_\_\_\_
  - Cut Nails ( ) \_\_\_\_\_
  - Wire Nails ( ) \_\_\_\_\_
  - Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight 5 count
- Mortar (7300) \_\_\_\_\_ weight 6 count
- Stone (7500) \_\_\_\_\_
- Brick (7600) \_\_\_\_\_
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000)

- Bone (8100) \_\_\_\_\_
  - worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
  - worked (8210) \_\_\_\_\_

- Wood (8300) \_\_\_\_\_
- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER

METAL (9000)

- Iron (9100) \_\_\_\_\_
- Brass (9200) \_\_\_\_\_
- Lead (9400) \_\_\_\_\_
- Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit 5  
 Level 12

Site: AP 30

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100)
  - White (112011) 7
  - Blue-on-White (112012) \_\_\_\_\_
  - Polychrome (1120224) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
- ca.1700- Red Paste Earthenware (1270)
  - Lead Glazed ( ) \_\_\_\_\_
  - Unglazed ( ) \_\_\_\_\_
  - Flower Pot ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_

- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Astbury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_
- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Creamware (1320)
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
  - Overglaze Painting or Printing ( ) \_\_\_\_\_
  - Annular or Dipped (1321) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1779-1840 Pearlware (1330)
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
  - Blue or Green Edged (133065 or 66) \_\_\_\_\_
  - Annular Ware (1331) \_\_\_\_\_
  - Sponge (133028) \_\_\_\_\_
  - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
  - Polychrome (133024) \_\_\_\_\_
  - Transfer Printed (133040) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340)
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- ca.1830-1900+ Yellow Paste Earthenware ( )
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350)
  - Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100)
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basaltes (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Porcelain (3000)

- 1574-1800+ Chinese (3100)
  - Overglaze Polychrome Hand Painted (30026) \_\_\_\_\_
  - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Canton ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( )
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- Undetermined, Porcelain ( )
  - Underglaze ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_

Glass (6000)

- Window (6100) \_\_\_\_\_
- Household ( ) \_\_\_\_\_
- Drinking (6400) \_\_\_\_\_
- Bottle (6300) \_\_\_\_\_
- Base ( ) \_\_\_\_\_
- Dark Olive Green ( ) \_\_\_\_\_
- Other Color ( ) \_\_\_\_\_
- Neck ( ) \_\_\_\_\_
- Dark Olive Green ( ) \_\_\_\_\_
- Other Color ( ) \_\_\_\_\_
- Body Frags ( ) \_\_\_\_\_
- Dark Olive Green (93) 4
- Other Color ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westarwald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000)

- Bowls, Plain (5100) 3
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

- Nails (7100)
  - Hand Wrought (7110) \_\_\_\_\_
  - Cut Nails ( ) \_\_\_\_\_
  - Wire Nails ( ) \_\_\_\_\_
  - Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) \_\_\_\_\_ weight & count
- Stone (7500) 7
- Brick (7600) 1
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000)

- Bone (8100) 1
  - worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
  - worked (8210) \_\_\_\_\_
- Wood (8300) \_\_\_\_\_
- Leather (8400) 3
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER

METAL (9000)

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_



LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit 3  
 Level 7

Site: AP 33

Ceramics

Earthenware (1000)

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_  
 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_  
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_  
 ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) 1 \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_  
 1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) 2 \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting or Printing ( ) \_\_\_\_\_  
 Annular or Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1779-1840 Pearlware (1330) 1 \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware (1340) 1 \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_  
 Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_  
 1750-1820 Black Basaltics (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000)

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000)

Window (6100) 6 \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Fragments ( ) \_\_\_\_\_  
 Dark Olive Green ( 23 ) 1 \_\_\_\_\_  
 Other Color ( 2 ) \_\_\_\_\_  
 Other 6313 2 \_\_\_\_\_

Stoneware (2000)

1550-1625 Frechen. Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westarvald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000)

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) 2 \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Nails (7100) 3

Hand Wrought (7110) \_\_\_\_\_  
 Cut Nails ( ) \_\_\_\_\_  
 Wire Nails ( ) \_\_\_\_\_  
 Unidentified Nails ( ) \_\_\_\_\_

Plaster (7200) \_\_\_\_\_ weight & count  
 Mortar (7300) 4 \_\_\_\_\_ weight & count  
 Stone (7500) \_\_\_\_\_  
 Brick (7600) 1 \_\_\_\_\_  
 Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000)

Bone (8100) 2 \_\_\_\_\_  
 worked (8110) \_\_\_\_\_  
 Shell (8200) \_\_\_\_\_  
 worked (8210) \_\_\_\_\_

Wood (8300) \_\_\_\_\_  
 Leather (8400) \_\_\_\_\_  
 Seeds (8800) \_\_\_\_\_  
 Paper (8900) \_\_\_\_\_

OTHER 2

METAL (9000)

Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_  
 Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP 3

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
  - White (112011) \_\_\_\_\_
  - Blue-on-White (112012) \_\_\_\_\_
  - Polychrome (1120224) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
- ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_
  - Lead Glazed ( ) \_\_\_\_\_
  - Unglazed ( ) \_\_\_\_\_
  - Flower Pot ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Astbury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_
- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Creamware (1320) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Overglaze Painting or Printing ( ) \_\_\_\_\_
    - Annular or Dipped (1321) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1779-1840 Pearlware (1330) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Blue or Green Edged (133065 or 66) \_\_\_\_\_
    - Annular Ware (1331) \_\_\_\_\_
    - Sponge (133028) \_\_\_\_\_
    - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
    - Polychrome (133024) \_\_\_\_\_
    - Transfer Printed (133040) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350) 1 \_\_\_\_\_
  - Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basaltes (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

- 1574-1800+ Chinese (3100) \_\_\_\_\_
  - Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_
  - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Cancon ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- Undetermined, Porcelain ( ) \_\_\_\_\_
  - Underglaze ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_

Glass (6000) \_\_\_\_\_

- Window (6100) \_\_\_\_\_
- Household ( ) \_\_\_\_\_
- Drinking (6400) \_\_\_\_\_
- Bottle (6300) \_\_\_\_\_
  - Base ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Neck ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Body Fragments ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westervald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

- Bowls, Plain (5100) \_\_\_\_\_
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

- Nails (7100) \_\_\_\_\_
  - Hand Wrought (7110) \_\_\_\_\_
  - Cut Nails ( ) \_\_\_\_\_
  - Wire Nails ( ) \_\_\_\_\_
  - Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) \_\_\_\_\_ weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) \_\_\_\_\_
- Brick Fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

- Bone (8100) \_\_\_\_\_
  - worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
  - worked (8210) \_\_\_\_\_

- Wood (8300) \_\_\_\_\_
- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_

METAL (9000) \_\_\_\_\_

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP 3

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
  - White (112011) \_\_\_\_\_
  - Blue-on-White (112012) \_\_\_\_\_
  - Polychrome (1120224) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
- ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_
  - Lead Glazed ( ) \_\_\_\_\_
  - Unglazed ( ) \_\_\_\_\_
  - Flower Pot ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Ambury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_
- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Creamware (1320) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Overglaze Painting or Printing ( ) \_\_\_\_\_
    - Annular or Dipped (1321) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1779-1840 Pearlware (1330) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Blue or Green Edged (133065 or 66) \_\_\_\_\_
    - Annular Ware (1331) \_\_\_\_\_
    - Sponge (133028) \_\_\_\_\_
    - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
    - Polychrome (133024) \_\_\_\_\_
    - Transfer Printed (133040) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350) 1
  - Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basaltes (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

- 1574-1800+ Chinese (3100) \_\_\_\_\_
  - Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_
  - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Canton ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
  - Undetermined, Porcelain ( ) \_\_\_\_\_
  - Underglaze ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_

Glass (6000) \_\_\_\_\_

- Window (6100) \_\_\_\_\_
- Household ( ) \_\_\_\_\_
- Drinking (6400) \_\_\_\_\_
- Bottle (6300) \_\_\_\_\_
  - Base ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Neck ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Body Fragments ( ) \_\_\_\_\_
    - Dark Olive Green ( 33 ) 2
    - Other Color ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

- Bowls, Plain (5100) \_\_\_\_\_
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

- Nails (7100) \_\_\_\_\_
  - Hand Wrought (7110) \_\_\_\_\_
  - Cut Nails ( ) \_\_\_\_\_
  - Wire Nails ( ) \_\_\_\_\_
  - Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) \_\_\_\_\_ weight & count
- Stone (7500) 3
- Brick (7600) 3
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

- Bone (8100) \_\_\_\_\_
  - worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
  - worked (8210) \_\_\_\_\_

- Wood (8300) \_\_\_\_\_
- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (9900) \_\_\_\_\_

OTHER \_\_\_\_\_

METAL (9000) \_\_\_\_\_

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP 30

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
  - White (112011) \_\_\_\_\_
  - Blue-on-White (112012) \_\_\_\_\_
  - Polychrome (1120224) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
- ca. 1700- Red Paste Earthenware (1270) \_\_\_\_\_
  - Lead Glazed ( ) \_\_\_\_\_
  - Unglazed ( ) \_\_\_\_\_
  - Flower Pot ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Astbury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_
- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Creamware (1320) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Overglaze Painting or Printing ( ) \_\_\_\_\_
    - Annular or Dipped (1321) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1779-1840 Pearlware (1330) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Blue or Green Edged (133065 or 66) \_\_\_\_\_
    - Annular Ware (1331) \_\_\_\_\_
    - Sponge (133028) \_\_\_\_\_
    - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
    - Polychrome (133024) \_\_\_\_\_
    - Transfer Printed (133040) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- ca. 1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350) \_\_\_\_\_
  - Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basaltas (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

- 1574-1800+ Chinese (3100) \_\_\_\_\_
  - Overglaze Polychrome Hand Painted (30026) \_\_\_\_\_
  - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Canton ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- Undetermined, Porcelain ( ) \_\_\_\_\_
  - Underglaze ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_

Glass (6000) \_\_\_\_\_

- Window (6100) \_\_\_\_\_
- Household ( ) \_\_\_\_\_
- Drinking (6400) \_\_\_\_\_
- Bottle (6300) \_\_\_\_\_
  - Base ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Neck ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Body Fragments ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westervald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

- Bowls, Plain (5100) \_\_\_\_\_
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

- Nails (7100) \_\_\_\_\_
  - Hand Wrought (7110) \_\_\_\_\_
  - Cut Nails ( ) \_\_\_\_\_
  - Wire Nails ( ) \_\_\_\_\_
  - Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) \_\_\_\_\_ weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) \_\_\_\_\_
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

- Bone (8100) \_\_\_\_\_
  - worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
  - worked (8210) \_\_\_\_\_

- Wood (8300) \_\_\_\_\_
- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_

METAL (9000) \_\_\_\_\_

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
ARCHAEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
Level \_\_\_\_\_

Site: AP 3

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
  - White (112011) \_\_\_\_\_
  - Blue-on-White (112012) \_\_\_\_\_
  - Polychrome (1120224) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
- ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_
  - Lead Glazed ( ) \_\_\_\_\_
  - Unglazed ( ) \_\_\_\_\_
  - Flower Pot ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Astbury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_
- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Creamware (1320) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Overglaze Painting or Printing ( ) \_\_\_\_\_
    - Annular or Dipped (1321) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1779-1840 Pearlware (1330) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Blue or Green Edged (133065 or 66) \_\_\_\_\_
    - Annular Ware (1331) \_\_\_\_\_
    - Sponge (133028) \_\_\_\_\_
    - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
    - Polychrome (133024) \_\_\_\_\_
    - Transfer Printed (133040) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- Other \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350) \_\_\_\_\_
  - Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basaltes (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

- 1574-1800+ Chinese (3100) \_\_\_\_\_
  - Overglaze Polychrome Hand Painted (30026) \_\_\_\_\_
  - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Canton ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
  - Undetermined, Porcelain ( ) \_\_\_\_\_
    - Underglaze ( ) \_\_\_\_\_
    - Overglaze ( ) \_\_\_\_\_
    - Other (340, 3) \_\_\_\_\_

Glass (6000) \_\_\_\_\_

- Window (6100) 2
- Household ( ) \_\_\_\_\_
- Drinking (6400) 1
- Bottle (6300) \_\_\_\_\_
  - Base ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Neck ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Body Fragments ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Other (324, 14) \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

- Bowls, Plain (5100) 1
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

- Nails (7100) 25
  - Hand Wrought (7110) \_\_\_\_\_
  - Cut Nails ( ) \_\_\_\_\_
  - Wire Nails ( ) \_\_\_\_\_
  - Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) \_\_\_\_\_ weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) \_\_\_\_\_
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

- Bone (8100) 3
  - worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
  - worked (8210) \_\_\_\_\_

- Wood (8300) \_\_\_\_\_
- Leather (8400) 1
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_

METAL (9000) \_\_\_\_\_

- Iron (9100) 2 Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) 1

Unidentified/other \_\_\_\_\_

\_\_\_\_\_

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LAB ARTIFACT CLASSIFICATION FORM  
ARCHEOLOGY IN ANNAPOLIS

Site: AP 30

Unit \_\_\_\_\_  
Level \_\_\_\_\_

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
- White (112011) \_\_\_\_\_
- Blue-on-White (112012) \_\_\_\_\_
- Polychrome (1120224) \_\_\_\_\_
- Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Cobbed Yellow) (1290) \_\_\_\_\_
- ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_
- Lead Glazed ( ) \_\_\_\_\_
- Unglazed ( ) \_\_\_\_\_
- Flower Pot ( ) \_\_\_\_\_
- Other ( ) \_\_\_\_\_
- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Astbury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_
- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Creamware (1320) 2
- Undecorated ( ) \_\_\_\_\_
- Decorated ( ) \_\_\_\_\_
- Overglaze Painting or Printing ( ) \_\_\_\_\_
- Annular or Dipped (1321) \_\_\_\_\_
- Other ( ) \_\_\_\_\_
- 1779-1840 Pearlware (1330) \_\_\_\_\_
- Undecorated ( ) \_\_\_\_\_
- Decorated ( ) \_\_\_\_\_
- Blue or Green Edged (133065 or 66) \_\_\_\_\_
- Annular Ware (1331) \_\_\_\_\_
- Sponge (133028) \_\_\_\_\_
- Underglaze Blue Hand Painted (133022) \_\_\_\_\_
- Polychrome (133024) \_\_\_\_\_
- Transfer Printed (133040) 1
- Other ( ) \_\_\_\_\_
- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
- Undecorated ( ) \_\_\_\_\_
- Decorated ( ) 1
- ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
- Undecorated ( ) \_\_\_\_\_
- Decorated ( ) \_\_\_\_\_
- Other \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350) \_\_\_\_\_
- Plain (235011) \_\_\_\_\_
- Scratch Brown (2353) \_\_\_\_\_
- Scratch Blue (2354) \_\_\_\_\_
- Debased (2355) \_\_\_\_\_
- Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
- Blue and Grey (2110) \_\_\_\_\_
- Brown (2120) \_\_\_\_\_
- Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basaltites (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

- 1574-1800+ Chinese (3100) \_\_\_\_\_
- Overglaze Polychrome Hand Painted (30026) \_\_\_\_\_
- Underglaze Blue Hand Painted (30022) \_\_\_\_\_
- Famille Rose ( ) \_\_\_\_\_
- Batavian ( ) \_\_\_\_\_
- Canton ( ) \_\_\_\_\_
- Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
- Underglaze Blue ( ) \_\_\_\_\_
- Overglaze ( ) \_\_\_\_\_
- Other \_\_\_\_\_
- Undetermined, Porcelain ( ) \_\_\_\_\_
- Underglaze ( ) \_\_\_\_\_
- Overglaze ( ) \_\_\_\_\_
- Other ( ) \_\_\_\_\_

Glass (6000) \_\_\_\_\_

- Window (6100) 4
- Household ( ) \_\_\_\_\_
- Drinking (6400) \_\_\_\_\_
- Bottle (6300) \_\_\_\_\_
- Base ( ) \_\_\_\_\_
- Dark Olive Green ( ) \_\_\_\_\_
- Other Color ( ) \_\_\_\_\_
- Neck ( ) \_\_\_\_\_
- Dark Olive Green ( ) \_\_\_\_\_
- Other Color ( ) \_\_\_\_\_
- Body Fragments ( ) \_\_\_\_\_
- Dark Olive Green ( ) \_\_\_\_\_
- Other Color ( ) \_\_\_\_\_
- Other 2070 (10)

Stoneware (2000) \_\_\_\_\_

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westervald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

- Bowls, Plain (5100) \_\_\_\_\_
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

- Nails (7100) 17
- Hand Wrought (7110) \_\_\_\_\_
- Cut Nails ( ) \_\_\_\_\_
- Wire Nails ( ) \_\_\_\_\_
- Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) \_\_\_\_\_ weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) 1
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

- Bone (8100) \_\_\_\_\_
- worked (8110) \_\_\_\_\_
- Shell (8200) 1
- worked (8210) \_\_\_\_\_
- Wood (8300) \_\_\_\_\_
- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER 2000/20

METAL (9000) \_\_\_\_\_

- Iron (9100) \_\_\_\_\_
- Brass (9200) \_\_\_\_\_
- Lead (9400) \_\_\_\_\_
- Copper (9500) \_\_\_\_\_
- Unidentified/other 2000 (2) 2000 (2) 2000 (2) 2000 (2)

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit 3  
 Level \_\_\_\_\_

Site: AP 33

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

1600-1800 Tin Glazed (1100) 3  
 White (112011) 1  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) 2  
 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_  
 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_  
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_  
 ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) 2  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) 1

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Cloued Ware (Whieldon) (1310) \_\_\_\_\_  
 1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) 3  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting or Printing ( ) \_\_\_\_\_  
 Annular or Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1779-1840 Pearlware (1330) 2  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) 3  
 ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westervald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) 4  
 Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_  
 1750-1820 Black Basaltic (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000) \_\_\_\_\_

Window (6100) 1  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Fragments ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Other 651261  
2324 13

Tobacco Pipes (5000) \_\_\_\_\_

Bowls, Plain (5100) 2  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) 2  
 Stems, Marked (5210) \_\_\_\_\_

Nails (7100) 45  
 Hand Wrought (7110) \_\_\_\_\_  
 Cut Nails ( ) \_\_\_\_\_  
 Wire Nails ( ) \_\_\_\_\_  
 Unidentified Nails ( ) \_\_\_\_\_

Plaster (7200) \_\_\_\_\_ weight & count  
 Mortar (7300) 2 weight & count  
 Stone (7500) 2  
 Brick (7600) 4  
 Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

Bone (8100) 50  
 worked (8110) \_\_\_\_\_  
 Shell (8200) 1  
 worked (8210) \_\_\_\_\_

Wood (8300) \_\_\_\_\_  
 Leather (8400) \_\_\_\_\_  
 Seeds (8800) \_\_\_\_\_  
 Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_

METAL (9000) \_\_\_\_\_

Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) 4 \_\_\_\_\_ Copper (9500) \_\_\_\_\_  
 Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP 30

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_  
 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_  
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_  
 ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_  
 Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_  
 1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting or Printing ( ) \_\_\_\_\_  
 Annular or Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000) \_\_\_\_\_

Window (6100) 2 \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Frags ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Other 6324 (1) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Nails (7100) 3 \_\_\_\_\_  
 Hand Wrought (7110) \_\_\_\_\_  
 Cut Nails ( ) \_\_\_\_\_  
 Wire Nails ( ) \_\_\_\_\_  
 Unidentified Nails ( ) \_\_\_\_\_

Plaster (7200) \_\_\_\_\_ weight & count  
 Mortar (7300) \_\_\_\_\_ weight & count  
 Stone (7500) \_\_\_\_\_  
 Brick (7600) \_\_\_\_\_  
 Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

Bone (8100) \_\_\_\_\_  
 worked (8110) \_\_\_\_\_  
 Shell (8200) \_\_\_\_\_  
 worked (8210) \_\_\_\_\_

Wood (8300) \_\_\_\_\_  
 Leather (8400) \_\_\_\_\_  
 Seeds (8800) \_\_\_\_\_  
 Paper (8900) \_\_\_\_\_

OTHER Flint (222) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

METAL (9000) \_\_\_\_\_

Iron (9100) 1 Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_  
 Unidentified/other 910001 2100 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP \_\_\_\_\_

Ceramics

Earthenware (1000)

- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
- White (112011) \_\_\_\_\_
- Blue-on-White (112012) \_\_\_\_\_
- Polychrome (1120224) \_\_\_\_\_
- Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
- ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_
- Lead Glazed ( ) \_\_\_\_\_
- Unglazed ( ) \_\_\_\_\_
- Flower Pot ( ) \_\_\_\_\_
- Other ( ) \_\_\_\_\_

- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Astbury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_

- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Creamware (1320) \_\_\_\_\_
- Undecorated ( ) \_\_\_\_\_
- Decorated ( ) \_\_\_\_\_
- Overglaze Painting or Printing ( ) \_\_\_\_\_
- Annular or Dipped (1321) \_\_\_\_\_
- Other ( ) \_\_\_\_\_

- 1779-1840 Pearlware (1330) \_\_\_\_\_
- Undecorated ( ) \_\_\_\_\_
- Decorated ( ) \_\_\_\_\_
- Blue or Green Edged (133065 or 66) \_\_\_\_\_
- Annular Ware (1331) \_\_\_\_\_
- Sponge (133028) \_\_\_\_\_
- Underglaze Blue Hand Painted (133022) \_\_\_\_\_
- Polychrome (133024) \_\_\_\_\_
- Transfer Printed (133040) \_\_\_\_\_
- Other ( ) \_\_\_\_\_

- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
- Undecorated ( ) \_\_\_\_\_
- Decorated ( ) \_\_\_\_\_
- ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
- Undecorated ( ) \_\_\_\_\_
- Decorated ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350) \_\_\_\_\_
- Plain (235011) \_\_\_\_\_
- Scratch Brown (2353) \_\_\_\_\_
- Scratch Blue (2354) \_\_\_\_\_
- Debased (2355) \_\_\_\_\_
- Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
- Blue and Grey (2110) \_\_\_\_\_
- Brown (2120) \_\_\_\_\_
- Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basalt (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Porcelain (3000)

- 1574-1800+ Chinese (3100) \_\_\_\_\_
- Overglaze Polychrome Hand Painted (30026) \_\_\_\_\_
- Underglaze Blue Hand Painted (30022) \_\_\_\_\_
- Famille Rose ( ) \_\_\_\_\_
- Batavian ( ) \_\_\_\_\_
- Canton ( ) \_\_\_\_\_
- Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
- Underglaze Blue ( ) \_\_\_\_\_
- Overglaze ( ) \_\_\_\_\_
- Other \_\_\_\_\_
- Undetermined, Porcelain ( ) \_\_\_\_\_
- Underglaze ( ) \_\_\_\_\_
- Overglaze ( ) \_\_\_\_\_
- Other ( ) \_\_\_\_\_

Glass (6000)

- Window (6100) \_\_\_\_\_
- Household ( ) \_\_\_\_\_
- Drinking (6400) \_\_\_\_\_
- Bottle (6300) \_\_\_\_\_
- Base ( ) \_\_\_\_\_
- Dark Olive Green ( ) \_\_\_\_\_
- Other Color ( ) \_\_\_\_\_
- Neck ( ) \_\_\_\_\_
- Dark Olive Green ( ) \_\_\_\_\_
- Other Color ( ) \_\_\_\_\_
- Body Fragments ( ) \_\_\_\_\_
- Dark Olive Green ( ) \_\_\_\_\_
- Other Color ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Tobacco Pipes (5000)

- Bowls, Plain (5100) \_\_\_\_\_
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

- Nails (7100)
- Hand Wrought (7110) \_\_\_\_\_
  - Cut Nails ( ) \_\_\_\_\_
  - Wire Nails ( ) \_\_\_\_\_
  - Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) \_\_\_\_\_ weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) \_\_\_\_\_
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000)

- Bone (8100) \_\_\_\_\_
- worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
- worked (8210) \_\_\_\_\_

- Wood (8300) \_\_\_\_\_
- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER

METAL (9000)

- Iron (9100) \_\_\_\_\_
- Brass (9200) \_\_\_\_\_
- Lead (9400) \_\_\_\_\_
- Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP 3

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) 7  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_  
 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_  
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_  
 ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_  
 Lead Glazed ( ) 9  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other (112017) 5 112018-1

1720-1805 White Salt Glazed (2350) 11  
 Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) 1  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_  
 1750-1820 Black Basaltics (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_  
 Other 2210-50-11  
2200-11  
2200-11  
2400-1

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

1574-1800+ Chinese (3100) 1  
 Overglaze Polychrome Hand Painted (30026) \_\_\_\_\_  
 Underglaze Blue Hand Painted (30022) 2  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) 7  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting or Printing ( ) \_\_\_\_\_  
 Annular or Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000) 14

Window (6100) 11  
 Household ( ) 4  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Frag ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) 12  
 Other 1613(7)  
1324-3  
5921(1)

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware (1340) 2  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other 3000-1

Stoneware (2000) \_\_\_\_\_

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westervald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

Bowls, Plain (5100) 11  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) 4  
 Stems, Marked (5210) \_\_\_\_\_

Nails (7100) 42  
 Hand Wrought (7110) \_\_\_\_\_  
 Cut Nails ( ) \_\_\_\_\_  
 Wire Nails ( ) \_\_\_\_\_  
 Unidentified Nails ( ) \_\_\_\_\_

Plaster (7200) \_\_\_\_\_ weight & count  
 Mortar (7300) 4 weight & count  
 Stone (7500) 4  
 Brick (7600) 3  
 Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

Bone (8100) 92  
 worked (8110) \_\_\_\_\_  
 Shell (8200) 5  
 worked (8210) \_\_\_\_\_

Wood (8300) \_\_\_\_\_  
 Leather (8400) 3  
 Seeds (8800) \_\_\_\_\_  
 Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_

METAL (9000) 47

Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_  
 Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP 35

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
  - White (112011) \_\_\_\_\_
  - Blue-on-White (112012) \_\_\_\_\_
  - Polychrome (1120224) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
- ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_
  - Lead Glazed ( ) \_\_\_\_\_
  - Unglazed ( ) \_\_\_\_\_
  - Flower Pot ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_

- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Astbury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_
- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Creamware (1320) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Overglaze Painting or Printing ( ) \_\_\_\_\_
    - Annular or Dipped (1321) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1779-1840 Pearlware (1330) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Blue or Green Edged (133065 or 66) \_\_\_\_\_
    - Annular Ware (1331) \_\_\_\_\_
    - Sponge (133028) \_\_\_\_\_
    - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
    - Polychrome (133024) \_\_\_\_\_
    - Transfer Printed (133040) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_

- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350) \_\_\_\_\_
  - Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basaltes (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

- 1574-1800+ Chinese (3100) \_\_\_\_\_
  - Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_
  - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Canton ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- Undetermined, Porcelain ( ) \_\_\_\_\_
  - Underglaze ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_

Glass (6000) \_\_\_\_\_

- Window (6100) \_\_\_\_\_
- Household ( ) \_\_\_\_\_
- Drinking (6400) \_\_\_\_\_
- Bottle (6300) \_\_\_\_\_
  - Base ( ) \_\_\_\_\_
  - Dark Olive Green ( ) \_\_\_\_\_
  - Other Color ( ) \_\_\_\_\_
- Neck ( ) \_\_\_\_\_
  - Dark Olive Green ( ) \_\_\_\_\_
  - Other Color ( ) \_\_\_\_\_
- Body Fragments ( ) \_\_\_\_\_
  - Dark Olive Green ( ) \_\_\_\_\_
  - Other Color ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

- Bowls, Plain (5100) \_\_\_\_\_
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

- Nails (7100) \_\_\_\_\_
  - Hand Wrought (7110) \_\_\_\_\_
  - Cut Nails ( ) \_\_\_\_\_
  - Wire Nails ( ) \_\_\_\_\_
  - Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) \_\_\_\_\_ weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) \_\_\_\_\_
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

- Bone (8100) \_\_\_\_\_
  - worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
  - worked (8210) \_\_\_\_\_
- Wood (8300) \_\_\_\_\_
- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_

METAL (9000) 2

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit 13  
 Level 5

Site: AP 38

Ceramics \_\_\_\_\_

- Earthenware (1000) \_\_\_\_\_
- 1600-1800 Tin Glazed (1100) 4
    - White (112011) 2
    - Blue-on-White (112012) \_\_\_\_\_
    - Polychrome (1120224) \_\_\_\_\_
    - Other (1117) 4
  - 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
  - 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
  - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
  - ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_
    - Lead Glazed ( ) 2
    - Unglazed ( ) \_\_\_\_\_
    - Flower Pot ( ) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
  - 1720-1775 Buckley (1220) \_\_\_\_\_
  - 1725-1750 Astbury (2380) \_\_\_\_\_
  - 1740-1780 Jackfield (2370) \_\_\_\_\_
  - 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_
  - 1750-1810 Agate (1295) \_\_\_\_\_
  - 1762-1815 Creamware (1320) \_\_\_\_\_
    - Undecorated ( ) \_\_\_\_\_
    - Decorated ( ) \_\_\_\_\_
      - Overglaze Painting or Printing ( ) \_\_\_\_\_
        - Annular or Dipped (1321) \_\_\_\_\_
        - Other ( ) \_\_\_\_\_
  - 1779-1840 Pearlware (1330) \_\_\_\_\_
    - Undecorated ( ) \_\_\_\_\_
    - Decorated ( ) \_\_\_\_\_
      - Blue or Green Edged (133065 or 66) \_\_\_\_\_
      - Annular Ware (1331) \_\_\_\_\_
      - Sponge (133028) \_\_\_\_\_
      - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
      - Polychrome (133024) \_\_\_\_\_
      - Transfer Printed (133040) \_\_\_\_\_
      - Other ( ) \_\_\_\_\_
  - 1780- Rockingham Type (1370) \_\_\_\_\_
  - 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
    - Undecorated ( ) \_\_\_\_\_
    - Decorated ( ) \_\_\_\_\_
  - ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
    - Undecorated ( ) \_\_\_\_\_
    - Decorated ( ) \_\_\_\_\_
    - Other 2, 1000 (1)
- 1720-1805 White Salt Glazed (2350) \_\_\_\_\_
  - Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basaltes (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- Porcelain (3000) \_\_\_\_\_
- 1574-1800+ Chinese (3100) \_\_\_\_\_
    - Overglaze Polychrome Hand Painted (300026) 1
    - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
    - Famille Rose ( ) \_\_\_\_\_
    - Batavian ( ) \_\_\_\_\_
    - Canton ( ) \_\_\_\_\_
    - Other \_\_\_\_\_
  - 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
    - Underglaze Blue ( ) \_\_\_\_\_
    - Overglaze ( ) \_\_\_\_\_
    - Other \_\_\_\_\_
  - Undetermined, Porcelain ( ) \_\_\_\_\_
    - Underglaze ( ) \_\_\_\_\_
    - Overglaze ( ) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- Glass (6000) 3
- Window (6100) 2
  - Household ( ) \_\_\_\_\_
  - Drinking (6400) \_\_\_\_\_
  - Bottle (6300) \_\_\_\_\_
    - Base ( ) \_\_\_\_\_
      - Dark Olive Green ( ) \_\_\_\_\_
      - Other Color ( ) \_\_\_\_\_
    - Neck ( ) \_\_\_\_\_
      - Dark Olive Green ( ) \_\_\_\_\_
      - Other Color ( ) \_\_\_\_\_
    - Body Frags ( ) \_\_\_\_\_
      - Dark Olive Green ( ) \_\_\_\_\_
      - Other Color ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

- Stoneware (2000) \_\_\_\_\_
- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
  - 1690-1775 English Brown (2340) \_\_\_\_\_
  - 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_
  - 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_
- Tobacco Pipes (5000) \_\_\_\_\_
- Bowls, Plain (5100) 1
  - Bowls, Marked (5110) \_\_\_\_\_
  - Bowls, Molded (5120) \_\_\_\_\_
  - Stems, Plain (5200) 3
  - Stems, Marked (5210) \_\_\_\_\_

- Nails (7100) 7
- Hand Wrought (7110) \_\_\_\_\_
  - Cuc Nails ( ) \_\_\_\_\_
  - Wire Nails ( ) \_\_\_\_\_
  - Unidentified Nails ( ) \_\_\_\_\_
- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) \_\_\_\_\_ weight & count
- Stone (7500) 3
- Brick (7600) \_\_\_\_\_
- Brick fragments (7670) \_\_\_\_\_

- ORGANIC MATERIAL (8000) \_\_\_\_\_
- Bone (8100) 53
    - worked (8110) \_\_\_\_\_
  - Shell (8200) 3
    - worked (8210) \_\_\_\_\_
  - Wood (8300) \_\_\_\_\_
  - Leather (8400) \_\_\_\_\_
  - Seeds (8800) \_\_\_\_\_
  - Paper (8900) \_\_\_\_\_

OTHER 8-1000 (2) \_\_\_\_\_

- METAL (9000) 2
- Iron (9100) \_\_\_\_\_
  - Brass (9200) \_\_\_\_\_
  - Lead (9400) \_\_\_\_\_
  - Copper (9500) \_\_\_\_\_
  - Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP 28

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

1600-1800 Tin Glazed (1100) 4  
 White (112011) 3  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other (11207) 2  
 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_  
 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_  
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_  
 ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_  
 Lead Glazed ( ) 1  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1320) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_  
 1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) 1  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting or Printing ( ) \_\_\_\_\_  
 Annular or Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) 1  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 ca.1830-1900+ Yellow Paste Earthenware ( ) 1  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other 20000 (1)

Stoneware (2000) \_\_\_\_\_

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westarvald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_  
 Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_  
 1750-1820 Black Basalt (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

1574-1800+ Chinese (3100) 2  
 Overglaze Polychrome Hand Painted (30026) \_\_\_\_\_  
 Underglaze Blue Hand Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

Glass (6000) \_\_\_\_\_

Window (6100) 4  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) 1  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Frags ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Nails (7100) \_\_\_\_\_  
 Hand Wrought (7110) \_\_\_\_\_  
 Cut Nails ( ) \_\_\_\_\_  
 Wire Nails ( ) \_\_\_\_\_  
 Unidentified Nails ( ) \_\_\_\_\_

Plaster (7200) \_\_\_\_\_ weight & count  
 Mortar (7300) 2 weight & count  
 Stone (7500) 1  
 Brick (7600) 1  
 Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

Bone (8100) 28  
 worked (8110) \_\_\_\_\_  
 Shell (8200) 21  
 worked (8210) \_\_\_\_\_

Wood (8300) \_\_\_\_\_  
 Leather (8400) 2  
 Seeds (8800) \_\_\_\_\_  
 Paper (8900) \_\_\_\_\_

OTHER 570000 (1)

METAL (9000) \_\_\_\_\_

Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_  
 Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP 38

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

1600-1800 Tin Glazed (1100) 3  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1650-1710 North Devon Sgraffito  
 Slipware (1210) \_\_\_\_\_  
 1650-1775 North Devon Gravel  
 Tempered (1211) \_\_\_\_\_  
 1670-1795 Lead Glazed Slipware  
 (Combed Yellow) (1290) \_\_\_\_\_  
 ca.1700- Red Paste Earthenware  
 (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
 (1310) \_\_\_\_\_  
 1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting  
 or Printing ( ) \_\_\_\_\_  
 Annular or  
 Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green  
 Edged (133065 or 56) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
 (1340) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 ca.1830-1900+ Yellow Paste Earthenware  
 ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westervald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
 Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_  
 Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_  
 1750-1820 Black Basalt (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste  
 Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand  
 Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand  
 Painted (30022) \_\_\_\_\_  
 Famille Rose ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass (6000) \_\_\_\_\_

Window (6100) \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Fragments ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

Bowls, Plain (5100) H  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) ?  
 Stems, Marked (5210) \_\_\_\_\_

Nails (7100) \_\_\_\_\_  
 Hand Wrought (7110) \_\_\_\_\_  
 Cut Nails ( ) \_\_\_\_\_  
 Wire Nails ( ) \_\_\_\_\_  
 Unidentified Nails ( ) \_\_\_\_\_

Plaster (7200) \_\_\_\_\_ weight & count  
 Mortar (7300) 4 \_\_\_\_\_ weight & count  
 Stone (7500) \_\_\_\_\_  
 Brick (7600) \_\_\_\_\_  
 Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

Bone (8100) 45  
 worked (8110) \_\_\_\_\_  
 Shell (8200) \_\_\_\_\_  
 worked (8210) \_\_\_\_\_

Wood (8300) \_\_\_\_\_  
 Leather (8400) \_\_\_\_\_  
 Seeds (8800) \_\_\_\_\_  
 Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_

METAL (9000) 21

Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_  
 Unidentified/other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

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LAB ARTIFACT CLASSIFICATION FORM  
ARCHAEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
Level \_\_\_\_\_

Site: AP \_\_\_\_\_

Ceramics \_\_\_\_\_

- Earthenware (1000) \_\_\_\_\_
- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
  - White (112011) \_\_\_\_\_
  - Blue-on-White (112012) \_\_\_\_\_
  - Polychrome (1120224) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
- ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_
  - Lead Glazed ( ) \_\_\_\_\_
  - Unglazed ( ) \_\_\_\_\_
  - Flower Pot ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Astbury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_
- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Creamware (1320) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Overglaze Painting or Printing ( ) \_\_\_\_\_
    - Annular or Dipped (1321) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1779-1840 Pearlware (1330) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Blue or Green Edged (133065 or 66) \_\_\_\_\_
    - Annular Ware (1331) \_\_\_\_\_
    - Sponge (133028) \_\_\_\_\_
    - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
    - Polychrome (133024) \_\_\_\_\_
    - Transfer Printed (133040) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- Other \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350) 1
  - Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basaltic (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

- 1574-1800+ Chinese (3100) \_\_\_\_\_
  - Overglaze Polychrome Hand Painted (30026) \_\_\_\_\_
  - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Canton ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
  - Undetermined, Porcelain ( ) \_\_\_\_\_
    - Underglaze ( ) \_\_\_\_\_
    - Overglaze ( ) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_

Glass (6000) \_\_\_\_\_

- Window (6100) 1 \_\_\_\_\_
- Household ( ) \_\_\_\_\_
- Drinking (6400) 1 \_\_\_\_\_
- Bottle (6300) \_\_\_\_\_
  - Base ( ) \_\_\_\_\_
  - Dark Olive Green ( ) \_\_\_\_\_
  - Other Color ( ) \_\_\_\_\_
  - Neck ( ) \_\_\_\_\_
  - Dark Olive Green ( ) \_\_\_\_\_
  - Other Color ( ) \_\_\_\_\_
  - Body Fragments ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Other 2224 \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westarwald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

- Bowls, Plain (5100) \_\_\_\_\_
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

- Nails (7100) 1 \_\_\_\_\_
  - Hand Wrought (7110) \_\_\_\_\_
  - Cut Nails ( ) \_\_\_\_\_
  - Wire Nails ( ) \_\_\_\_\_
  - Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) \_\_\_\_\_ weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) 7 \_\_\_\_\_
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

- Bone (8100) 2 \_\_\_\_\_
  - worked (8110) \_\_\_\_\_
- Shell (8200) 2 \_\_\_\_\_
  - worked (8210) \_\_\_\_\_

- Wood (8300) \_\_\_\_\_
- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_

METAL (9000) \_\_\_\_\_

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Date \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP 22

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_  
 1600-1800 Tin Glazed (1100) \_\_\_\_\_  
     White (112011) \_\_\_\_\_  
     Blue-on-White (112012) \_\_\_\_\_  
     Polychrome (1120224) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_  
 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_  
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_  
 ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_  
     Lead Glazed ( ) \_\_\_\_\_  
     Unglazed ( ) \_\_\_\_\_  
     Flower Pot ( ) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_  
 1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) \_\_\_\_\_  
     Undecorated ( ) \_\_\_\_\_  
     Decorated ( ) \_\_\_\_\_  
     Overglaze Painting or Printing ( ) \_\_\_\_\_  
     Annular or Dipped (1321) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 1779-1840 Pearlware (1330) \_\_\_\_\_  
     Undecorated ( ) \_\_\_\_\_  
     Decorated ( ) \_\_\_\_\_  
     Blue or Green Edged (133065 or 66) \_\_\_\_\_  
     Annular Ware (1331) \_\_\_\_\_  
     Sponge (133028) \_\_\_\_\_  
     Underglaze Blue Hand Painted (133022) \_\_\_\_\_  
     Polychrome (133024) \_\_\_\_\_  
     Transfer Printed (133040) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_  
     Undecorated ( ) \_\_\_\_\_  
     Decorated ( ) \_\_\_\_\_  
 ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_  
     Undecorated ( ) \_\_\_\_\_  
     Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_  
     Plain (235011) \_\_\_\_\_  
     Scratch Brown (2353) \_\_\_\_\_  
     Scratch Blue (2354) \_\_\_\_\_  
     Debased (2355) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 1730- American (2100) \_\_\_\_\_  
     Blue and Grey (2110) \_\_\_\_\_  
     Brown (2120) \_\_\_\_\_  
     Albany Slip (2130) \_\_\_\_\_  
 1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_  
 1574-1800+ Chinese (3100) \_\_\_\_\_  
     Overglaze Polychrome Hand Painted (30026) \_\_\_\_\_  
     Underglaze Blue Hand Painted (30022) \_\_\_\_\_  
     Famille Rose ( ) \_\_\_\_\_  
     Batavian ( ) \_\_\_\_\_  
     Canton ( ) \_\_\_\_\_  
     Other \_\_\_\_\_  
 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
     Underglaze Blue ( ) \_\_\_\_\_  
     Overglaze ( ) \_\_\_\_\_  
     Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
     Underglaze ( ) \_\_\_\_\_  
     Overglaze ( ) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_

Glass (6000) \_\_\_\_\_  
 Window (6100) \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
     Dark Olive Green ( ) \_\_\_\_\_  
     Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
     Dark Olive Green ( ) \_\_\_\_\_  
     Other Color ( ) \_\_\_\_\_  
 Body Frag( ) \_\_\_\_\_  
     Dark Olive Green ( ) \_\_\_\_\_  
     Other Color ( ) \_\_\_\_\_  
 Other 6320/17

Stoneware (2000) \_\_\_\_\_  
 1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_  
 Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Nails (7100) \_\_\_\_\_  
 Hand Wrought (7110) \_\_\_\_\_  
 Cut Nails ( ) \_\_\_\_\_  
 Wire Nails ( ) \_\_\_\_\_  
 Unidentified Nails ( ) \_\_\_\_\_

Plaster (7200) \_\_\_\_\_ weight & count  
 Mortar (7300) \_\_\_\_\_ weight & count  
 Stone (7500) 5 cement  
 Brick (7600) \_\_\_\_\_  
 Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

Bone (8100) 3  
     worked (8110) \_\_\_\_\_  
 Shell (8200) 1  
     worked (8210) \_\_\_\_\_

Wood (8300) \_\_\_\_\_  
 Leather (8400) 3  
 Seeds (8800) \_\_\_\_\_  
 Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_

METAL (9000) \_\_\_\_\_  
 Iron (9100) 1 Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_  
 Unidentified/other \_\_\_\_\_



LAB ARTIFACT CLASSIFICATION FORM  
ARCHAEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
Level \_\_\_\_\_

Site: AP 2

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
  - White (112011) \_\_\_\_\_
  - Blue-on-White (112012) \_\_\_\_\_
  - Polychrome (112024) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
- ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_
  - Lead Glazed ( ) \_\_\_\_\_
  - Unglazed ( ) \_\_\_\_\_
  - Flower Pot ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Astbury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_
- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Creamware (1320) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Overglaze Painting or Printing ( ) \_\_\_\_\_
    - Annular or Dipped (1321) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1779-1840 Pearlware (1330) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Blue or Green Edged (133065 or 66) \_\_\_\_\_
    - Annular Ware (1331) \_\_\_\_\_
    - Sponge (133028) \_\_\_\_\_
    - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
    - Polychrome (133024) \_\_\_\_\_
    - Transfer Printed (133040) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350) \_\_\_\_\_
  - Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basalt (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

- 1574-1800+ Chinese (3100) \_\_\_\_\_
  - Overglaze Polychrome Hand Painted (30026) \_\_\_\_\_
  - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Canton ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
  - Undetermined, Porcelain ( ) \_\_\_\_\_
  - Underglaze ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_

Glass (6000) \_\_\_\_\_

- Window (6100) \_\_\_\_\_
- Household ( ) \_\_\_\_\_
- Drinking (6400) \_\_\_\_\_
- Bottle (6300) \_\_\_\_\_
  - Base ( ) \_\_\_\_\_
  - Dark Olive Green ( ) \_\_\_\_\_
  - Other Color ( ) \_\_\_\_\_
  - Neck ( ) \_\_\_\_\_
  - Dark Olive Green ( ) \_\_\_\_\_
  - Other Color ( ) \_\_\_\_\_
- Body Fragments ( ) \_\_\_\_\_
  - Dark Olive Green ( ) \_\_\_\_\_
  - Other Color ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

- Bowls, Plain (5100) \_\_\_\_\_
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

Nails (7100) 2

- Hand Wrought (7110) \_\_\_\_\_
- Cut Nails ( ) \_\_\_\_\_
- Wire Nails ( ) \_\_\_\_\_
- Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) 2 weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) 1
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

- Bone (8100) \_\_\_\_\_
  - worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
  - worked (8210) \_\_\_\_\_

- Wood (8300) \_\_\_\_\_
- Leather (8400) 2
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER 370004 (4)

METAL (9000) \_\_\_\_\_

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
ARCHEOLOGY IN ANNAPOLIS

Site: AP 34

Unit \_\_\_\_\_  
Level \_\_\_\_\_

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

- 1600-1800 Tin Glazed (1100) 1
  - White (112011) \_\_\_\_\_
  - Blue-on-White (112012) \_\_\_\_\_
  - Polychrome (1120224) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
- ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_
  - Lead Glazed ( ) 1
  - Unglazed ( ) \_\_\_\_\_
  - Flower Pot ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Astbury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_
- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Creamware (1320) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Overglaze Painting or Printing ( ) \_\_\_\_\_
    - Annular or Dipped (1321) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1779-1840 Pearlware (1330) 7
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Blue or Green Edged (133065 or 66) \_\_\_\_\_
    - Annular Ware (1331) \_\_\_\_\_
    - Sponges (133028) \_\_\_\_\_
    - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
    - Polychrome (133024) \_\_\_\_\_
    - Transfer Printed (133040) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350) \_\_\_\_\_
  - Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) 1
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basaltes (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

- 1574-1800+ Chinese (3100) \_\_\_\_\_
  - Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_
  - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Canton ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- Undetermined, Porcelain ( ) \_\_\_\_\_
  - Underglaze ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_

Glass (6000) 2

- Window (6100) 2
- Household ( ) \_\_\_\_\_
- Drinking (6400) \_\_\_\_\_
- Bottle (6300) \_\_\_\_\_
  - Base ( ) \_\_\_\_\_
  - Dark Olive Green ( ) \_\_\_\_\_
  - Other Color ( ) \_\_\_\_\_
- Neck ( ) \_\_\_\_\_
  - Dark Olive Green ( ) \_\_\_\_\_
  - Other Color ( ) \_\_\_\_\_
- Body Fragments ( ) \_\_\_\_\_
  - Dark Olive Green ( ) \_\_\_\_\_
  - Other Color ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westarwald (B/C) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

- Bowls, Plain (5100) 2
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) 2
- Stems, Marked (5210) \_\_\_\_\_

- Nails (7100) 5
  - Hand Wrought (7110) \_\_\_\_\_
  - Cut Nails ( ) \_\_\_\_\_
  - Wire Nails ( ) \_\_\_\_\_
  - Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) 3 weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) 3
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

- Bone (8100) 15
  - worked (8110) \_\_\_\_\_
- Shell (8200) 2
  - worked (8210) \_\_\_\_\_
- Wood (8300) \_\_\_\_\_
- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_

METAL (9000) 1

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP 3

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
  - White (112011) \_\_\_\_\_
  - Blue-on-White (112012) \_\_\_\_\_
  - Polychrome (1120224) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
- ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_
  - Lead Glazed ( ) \_\_\_\_\_
  - Unglazed ( ) \_\_\_\_\_
  - Flower Pot ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350) \_\_\_\_\_
  - Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basaltes (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
- Other \_\_\_\_\_

- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Astbury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

- 1574-1800+ Chinese (3100) \_\_\_\_\_
  - Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_
  - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Canton ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- Undetermined, Porcelain ( ) \_\_\_\_\_
  - Underglaze ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_

- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Creamware (1320) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Overglaze Painting or Printing ( ) \_\_\_\_\_
    - Annular or Dipped (1321) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1779-1840 Pearlware (1330) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Blue or Green Edged (133065 or 66) \_\_\_\_\_
    - Annular Ware (1331) \_\_\_\_\_
    - Sponge (133028) \_\_\_\_\_
    - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
    - Polychrome (133024) \_\_\_\_\_
    - Transfer Printed (133040) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_

Glass (6000) \_\_\_\_\_

- Window (6100) 3 \_\_\_\_\_
- Household ( ) \_\_\_\_\_
- Drinking (6400) \_\_\_\_\_
- Bottle (6300) \_\_\_\_\_
  - Base ( ) \_\_\_\_\_
  - Dark Olive Green ( ) \_\_\_\_\_
  - Other Color ( ) \_\_\_\_\_
  - Neck ( ) \_\_\_\_\_
  - Dark Olive Green ( ) \_\_\_\_\_
  - Other Color ( ) \_\_\_\_\_
- Body Frags ( ) \_\_\_\_\_
  - Dark Olive Green ( ) \_\_\_\_\_
  - Other Color ( ) \_\_\_\_\_
- Other 23 24 (2) \_\_\_\_\_

- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westervald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

- Bowls, Plain (5100) \_\_\_\_\_
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

- Nails (7100) 2 \_\_\_\_\_
  - Hand Wrought (7110) \_\_\_\_\_
  - Cut Nails ( ) \_\_\_\_\_
  - Wire Nails ( ) \_\_\_\_\_
  - Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) 2 \_\_\_\_\_ weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) \_\_\_\_\_
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

- Bone (8100) 1 \_\_\_\_\_
  - worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
  - worked (8210) \_\_\_\_\_
- Wood (8300) \_\_\_\_\_
- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER 9-1004 (2) \_\_\_\_\_

METAL (9000) \_\_\_\_\_

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP \_\_\_\_\_

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
     White (112011) \_\_\_\_\_  
     Blue-on-White (112012) \_\_\_\_\_  
     Polychrome (1120224) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_  
 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_  
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_  
 ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_  
     Lead Glazed ( ) \_\_\_\_\_  
     Unglazed ( ) \_\_\_\_\_  
     Flower Pot ( ) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Asbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_  
 1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) \_\_\_\_\_  
     Undecorated ( ) \_\_\_\_\_  
     Decorated ( ) \_\_\_\_\_  
         Overglaze Painting or Printing ( ) \_\_\_\_\_  
         Annular or Dipped (1321) \_\_\_\_\_  
         Other ( ) \_\_\_\_\_  
 1779-1840 Pearlware (1330) \_\_\_\_\_  
     Undecorated ( ) \_\_\_\_\_  
     Decorated ( ) \_\_\_\_\_  
         Blue or Green Edged (133065 or 66) \_\_\_\_\_  
         Annular Ware (1331) \_\_\_\_\_  
         Sponge (133028) \_\_\_\_\_  
         Underglaze Blue Hand Painted (133022) \_\_\_\_\_  
         Polychrome (133024) \_\_\_\_\_  
         Transfer Printed (133040) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_  
     Undecorated ( ) \_\_\_\_\_  
     Decorated ( ) \_\_\_\_\_  
 ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_  
     Undecorated ( ) \_\_\_\_\_  
     Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westervald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Nails (7100) \_\_\_\_\_  
 Hand Wrought (7110) \_\_\_\_\_  
 Cut Nails ( ) \_\_\_\_\_  
 Wire Nails ( ) \_\_\_\_\_  
 Unidentified Nails ( ) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

Bone (8100) \_\_\_\_\_  
     worked (8110) \_\_\_\_\_  
 Shell (8200) \_\_\_\_\_  
     worked (8210) \_\_\_\_\_

OTHER \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

METAL (9000) \_\_\_\_\_

Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_  
 Unidentified/other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_  
     Plain (235011) \_\_\_\_\_  
     Scratch Brown (2353) \_\_\_\_\_  
     Scratch Blue (2354) \_\_\_\_\_  
     Debased (2355) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 1730- American (2100) \_\_\_\_\_  
     Blue and Grey (2110) \_\_\_\_\_  
     Brown (2120) \_\_\_\_\_  
     Albany Slip (2130) \_\_\_\_\_  
 1750-1820 Black Basaltas (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

1574-1800+ Chinese (3100) \_\_\_\_\_  
     Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_  
     Underglaze Blue Hand Painted (30022) \_\_\_\_\_  
     Famille Rose ( ) \_\_\_\_\_  
     Batavian ( ) \_\_\_\_\_  
     Canton ( ) \_\_\_\_\_  
     Other \_\_\_\_\_  
 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
     Underglaze Blue ( ) \_\_\_\_\_  
     Overglaze ( ) \_\_\_\_\_  
     Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
     Underglaze ( ) \_\_\_\_\_  
     Overglaze ( ) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass (6000) \_\_\_\_\_

Window (6100) \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
     Base ( ) \_\_\_\_\_  
         Dark Olive Green ( ) \_\_\_\_\_  
         Other Color ( ) \_\_\_\_\_  
     Neck ( ) \_\_\_\_\_  
         Dark Olive Green ( ) \_\_\_\_\_  
         Other Color ( ) \_\_\_\_\_  
     Body Fragments ( ) \_\_\_\_\_  
         Dark Olive Green ( ) \_\_\_\_\_  
         Other Color ( ) \_\_\_\_\_  
     Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Plaster (7200) \_\_\_\_\_ weight & count  
 Mortar (7300) \_\_\_\_\_ weight & count  
 Stone (7500) \_\_\_\_\_  
 Brick (7600) \_\_\_\_\_  
 Brick fragments (7670) \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP \_\_\_\_\_

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
  - White (112011) \_\_\_\_\_
  - Blue-on-White (112012) \_\_\_\_\_
  - Polychrome (1120224) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
- ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_
  - Lead Glazed ( ) \_\_\_\_\_
  - Unglazed ( ) \_\_\_\_\_
  - Flower Pot ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Astbury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_
- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Creamware (1320) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Overglaze Painting or Printing ( ) \_\_\_\_\_
    - Annular or Dipped (1321) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1779-1840 Pearlware (1330) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Blue or Green Edged (133065 or 66) \_\_\_\_\_
    - Annular Ware (1331) \_\_\_\_\_
    - Sponge (133028) \_\_\_\_\_
    - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
    - Polychrome (133024) \_\_\_\_\_
    - Transfer Printed (133040) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- Other \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350) \_\_\_\_\_
  - Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basaltes (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

- 1574-1800+ Chinese (3100) \_\_\_\_\_
  - Overglaze Polychrome Hand Painted (30026) \_\_\_\_\_
  - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Canton ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
  - Undetermined, Porcelain ( ) \_\_\_\_\_
    - Underglaze ( ) \_\_\_\_\_
    - Overglaze ( ) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_

Glass (6000) \_\_\_\_\_

- Window (6100) \_\_\_\_\_
- Household ( ) \_\_\_\_\_
- Drinking (6400) \_\_\_\_\_
- Bottle (6300) \_\_\_\_\_
  - Base ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Neck ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Body Fragments ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westervald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

- Bowls, Plain (5100) \_\_\_\_\_
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

- Nails (7100) \_\_\_\_\_
  - Hand Wrought (7110) \_\_\_\_\_
  - Cut Nails ( ) \_\_\_\_\_
  - Wire Nails ( ) \_\_\_\_\_
  - Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) \_\_\_\_\_ weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) \_\_\_\_\_
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

- Bone (8100) \_\_\_\_\_
  - worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
  - worked (8210) \_\_\_\_\_

- Wood (8300) \_\_\_\_\_
- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_

METAL (9000) \_\_\_\_\_

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP \_\_\_\_\_

Ceramics

- Earthenware (1000)
- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
    - White (112011) \_\_\_\_\_
    - Blue-on-White (112012) \_\_\_\_\_
    - Polychrome (1120224) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
  - 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
  - 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
  - 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
  - ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_
    - Lead Glazed ( ) \_\_\_\_\_
    - Unglazed ( ) \_\_\_\_\_
    - Flower Pot ( ) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
  - 1720-1775 Buckley (1220) \_\_\_\_\_
  - 1725-1750 Astbury (2380) \_\_\_\_\_
  - 1740-1780 Jackfield (2370) \_\_\_\_\_
  - 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_
  - 1750-1810 Agate (1295) \_\_\_\_\_
  - 1762-1815 Creamware (1320) \_\_\_\_\_
    - Undecorated ( ) \_\_\_\_\_
    - Decorated ( ) \_\_\_\_\_
      - Overglaze Painting or Printing ( ) \_\_\_\_\_
      - Annular or Dipped (1321) \_\_\_\_\_
      - Other ( ) \_\_\_\_\_
  - 1779-1840 Pearlware (1330) \_\_\_\_\_
    - Undecorated ( ) \_\_\_\_\_
    - Decorated ( ) \_\_\_\_\_
      - Blue or Green Edged (133065 or 66) \_\_\_\_\_
      - Annular Ware (1331) \_\_\_\_\_
      - Sponge (133028) \_\_\_\_\_
      - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
      - Polychrome (133024) \_\_\_\_\_
      - Transfer Printed (133040) \_\_\_\_\_
      - Other ( ) \_\_\_\_\_
  - 1780- Rockingham Type (1370) \_\_\_\_\_
  - 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
    - Undecorated ( ) \_\_\_\_\_
    - Decorated ( ) \_\_\_\_\_
  - ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
    - Undecorated ( ) \_\_\_\_\_
    - Decorated ( ) \_\_\_\_\_
    - Other \_\_\_\_\_
- 1720-1805 White Salt Glazed (2350)
- Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basaltic (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- Porcelain (3000)
- 1574-1800+ Chinese (3100) \_\_\_\_\_
  - Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_
  - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Canton ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- Undetermined, Porcelain ( ) \_\_\_\_\_
  - Underglaze ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- Glass (6000)
- Window (6100) \_\_\_\_\_
  - Household ( ) \_\_\_\_\_
  - Drinking (6400) \_\_\_\_\_
  - Bottle (6300) \_\_\_\_\_
    - Base ( ) \_\_\_\_\_
      - Dark Olive Green ( ) \_\_\_\_\_
      - Other Color ( ) \_\_\_\_\_
    - Neck ( ) \_\_\_\_\_
      - Dark Olive Green ( ) \_\_\_\_\_
      - Other Color ( ) \_\_\_\_\_
    - Body Frag ( ) \_\_\_\_\_
      - Dark Olive Green ( ) \_\_\_\_\_
      - Other Color ( ) \_\_\_\_\_
    - Other \_\_\_\_\_

Stoneware (2000)

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westervald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000)

- Bowls, Plain (5100) \_\_\_\_\_
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

- Nails (7100)
- Hand Wrought (7110) \_\_\_\_\_
  - Cut Nails ( ) \_\_\_\_\_
  - Wire Nails ( ) \_\_\_\_\_
  - Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) \_\_\_\_\_ weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) \_\_\_\_\_
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000)

- Bone (8100) \_\_\_\_\_
  - worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
  - worked (8210) \_\_\_\_\_

- Wood (8300) \_\_\_\_\_
- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

METAL (9000)

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP \_\_\_\_\_

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
  - White (112011) \_\_\_\_\_
  - Blue-on-White (112012) \_\_\_\_\_
  - Polychrome (1120224) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
- ca. 1700- Red Paste Earthenware (1270) \_\_\_\_\_
  - Lead Glazed ( ) \_\_\_\_\_
  - Unglazed ( ) \_\_\_\_\_
  - Flower Pot ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Astbury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_
- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Creamware (1320) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Overglaze Painting or Printing ( ) \_\_\_\_\_
    - Annular or Dipped (1321) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1779-1840 Pearlware (1330) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Blue or Green Edged (133065 or 66) \_\_\_\_\_
    - Annular Ware (1331) \_\_\_\_\_
    - Sponge (133028) \_\_\_\_\_
    - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
    - Polychrome (133024) \_\_\_\_\_
    - Transfer Printed (133040) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- ca. 1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350) \_\_\_\_\_
  - Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basaltes (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

- 1574-1800+ Chinese (3100) \_\_\_\_\_
  - Overglaze Polychrome Hand Painted (30026) \_\_\_\_\_
  - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Canton ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
  - Undetermined, Porcelain ( ) \_\_\_\_\_
  - Underglaze ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_

Glass (6000) \_\_\_\_\_

- Window (6100) \_\_\_\_\_
- Household ( ) \_\_\_\_\_
- Drinking (6400) \_\_\_\_\_
- Bottle (6300) \_\_\_\_\_
  - Base ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Neck ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Body Frag. ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westervald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

- Bowls, Plain (5100) \_\_\_\_\_
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

- Nails (7100) \_\_\_\_\_
  - Hand Wrought (7110) \_\_\_\_\_
  - Cut Nails ( ) \_\_\_\_\_
  - Wire Nails ( ) \_\_\_\_\_
  - Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) \_\_\_\_\_ weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) \_\_\_\_\_
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

- Bone (8100) \_\_\_\_\_
  - worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
  - worked (8210) \_\_\_\_\_

- Wood (8300) \_\_\_\_\_
- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_

METAL (9000) \_\_\_\_\_

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP \_\_\_\_\_

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
     White (112011) \_\_\_\_\_  
     Blue-on-White (112012) \_\_\_\_\_  
     Polychrome (1120224) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 1650-1710 North Devon Sgraffito  
     Slipware (1210) \_\_\_\_\_  
 1650-1775 North Devon Gravel,  
     Tempered (1211) \_\_\_\_\_  
 1670-1795 Lead Glazed Slipware  
     (Combed Yellow) (1290) \_\_\_\_\_  
 ca.1700- Red Paste Earthenware  
     (1270) \_\_\_\_\_  
     Lead Glazed ( ) \_\_\_\_\_  
     Unglazed ( ) \_\_\_\_\_  
     Flower Pot ( ) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon)  
     (1310) \_\_\_\_\_  
 1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) \_\_\_\_\_  
     Undecorated ( ) \_\_\_\_\_  
     Decorated ( ) \_\_\_\_\_  
     Overglaze Painting  
     or Printing ( ) \_\_\_\_\_  
     Annular or  
     Dipped (1321) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 1779-1840 Pearlware (1330) \_\_\_\_\_  
     Undecorated ( ) \_\_\_\_\_  
     Decorated ( ) \_\_\_\_\_  
     Blue or Green  
     Edged (133065 or 66) \_\_\_\_\_  
     Annular Ware (1331) \_\_\_\_\_  
     Sponge (133028) \_\_\_\_\_  
     Underglaze Blue Hand  
     Painted (133022) \_\_\_\_\_  
     Polychrome (133024) \_\_\_\_\_  
     Transfer Printed (133040) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware  
     (1340) \_\_\_\_\_  
     Undecorated ( ) \_\_\_\_\_  
     Decorated ( ) \_\_\_\_\_  
 ca.1830-1900+ Yellow Paste Earthenware  
     ( ) \_\_\_\_\_  
     Undecorated ( ) \_\_\_\_\_  
     Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt  
     Glazed (2351) \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_  
     Plain (235011) \_\_\_\_\_  
     Scratch Brown (2353) \_\_\_\_\_  
     Scratch Blue (2354) \_\_\_\_\_  
     Debased (2355) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 1730- American (2100) \_\_\_\_\_  
     Blue and Grey (2110) \_\_\_\_\_  
     Brown (2120) \_\_\_\_\_  
     Albany Slip (2130) \_\_\_\_\_  
 1750-1820 Black Basaltes (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste  
     Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

1574-1800+ Chinese (3100) \_\_\_\_\_  
     Overglaze Polychrome Hand  
     Painted (300026) \_\_\_\_\_  
     Underglaze Blue Hand  
     Painted (30022) \_\_\_\_\_  
     Famille Rose ( ) \_\_\_\_\_  
     Batavian ( ) \_\_\_\_\_  
     Canton ( ) \_\_\_\_\_  
     Other \_\_\_\_\_  
 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
     Underglaze Blue ( ) \_\_\_\_\_  
     Overglaze ( ) \_\_\_\_\_  
     Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
     Underglaze ( ) \_\_\_\_\_  
     Overglaze ( ) \_\_\_\_\_  
     Other ( ) \_\_\_\_\_  
 \_\_\_\_\_  
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Glass (6000) \_\_\_\_\_

Window (6100) \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Fragments ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Nails (7100) \_\_\_\_\_

Hand Wrought (7110) \_\_\_\_\_  
 Cut Nails ( ) \_\_\_\_\_  
 Wire Nails ( ) \_\_\_\_\_  
 Unidentified Nails ( ) \_\_\_\_\_

Plaster (7200) \_\_\_\_\_ weight & count  
 Mortar (7300) \_\_\_\_\_ weight & count  
 Stone (7500) \_\_\_\_\_  
 Brick (7600) \_\_\_\_\_  
 Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

Bone (8100) \_\_\_\_\_  
     worked (8110) \_\_\_\_\_  
 Shell (8200) \_\_\_\_\_  
     worked (8210) \_\_\_\_\_

Wood (8300) \_\_\_\_\_  
 Leather (8400) \_\_\_\_\_  
 Seeds (8800) \_\_\_\_\_  
 Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_

METAL (9000) \_\_\_\_\_

Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_  
 Unidentified/other \_\_\_\_\_  
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LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP \_\_\_\_\_

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

1600-1800 Tin Glazed (1100) \_\_\_\_\_

White (112011) \_\_\_\_\_

Blue-on-White (112012) \_\_\_\_\_

Polychrome (1120224) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_

1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_

1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_

ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_

Lead Glazed ( ) \_\_\_\_\_

Unglazed ( ) \_\_\_\_\_

Flower Pot ( ) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_

1725-1750 Astbury (2380) \_\_\_\_\_

1740-1780 Jackfield (2370) \_\_\_\_\_

1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_

1750-1810 Agate (1295) \_\_\_\_\_

1762-1815 Creamware (1320) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

Overglaze Painting or Printing ( ) \_\_\_\_\_

Annular or Dipped (1321) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1779-1840 Pearlware (1330) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

Blue or Green Edged (133065 or 66) \_\_\_\_\_

Annular Ware (1331) \_\_\_\_\_

Sponge (133028) \_\_\_\_\_

Underglaze Blue Hand Painted (133022) \_\_\_\_\_

Polychrome (133024) \_\_\_\_\_

Transfer Printed (133040) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1780- Rockingham Type (1370) \_\_\_\_\_

1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_

Undecorated ( ) \_\_\_\_\_

Decorated ( ) \_\_\_\_\_

Other \_\_\_\_\_

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1720-1805 White Salt Glazed (2350) \_\_\_\_\_

Plain (235011) \_\_\_\_\_

Scratch Brown (2353) \_\_\_\_\_

Scratch Blue (2354) \_\_\_\_\_

Debased (2355) \_\_\_\_\_

Other ( ) \_\_\_\_\_

1730- American (2100) \_\_\_\_\_

Blue and Grey (2110) \_\_\_\_\_

Brown (2120) \_\_\_\_\_

Albany Slip (2130) \_\_\_\_\_

1750-1820 Black Basaltic (2361) \_\_\_\_\_

1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_

Other \_\_\_\_\_

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Stoneware (2000) \_\_\_\_\_

1550-1625 Frechen, Brown (2220) \_\_\_\_\_

1690-1775 English Brown (2340) \_\_\_\_\_

1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_

1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

Bowls, Plain (5100) \_\_\_\_\_

Bowls, Marked (5110) \_\_\_\_\_

Bowls, Molded (5120) \_\_\_\_\_

Stems, Plain (5200) \_\_\_\_\_

Stems, Marked (5210) \_\_\_\_\_

Nails (7100) \_\_\_\_\_

Hand Wrought (7110) \_\_\_\_\_

Cut Nails ( ) \_\_\_\_\_

Wire Nails ( ) \_\_\_\_\_

Unidentified Nails ( ) \_\_\_\_\_

Plaster (7200) \_\_\_\_\_

weight & count

Mortar (7300) \_\_\_\_\_

weight & count

Stone (7500) \_\_\_\_\_

Brick (7600) \_\_\_\_\_

Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

Bone (8100) \_\_\_\_\_

worked (8110) \_\_\_\_\_

Shell (8200) \_\_\_\_\_

worked (8210) \_\_\_\_\_

Wood (8300) \_\_\_\_\_

Leather (8400) \_\_\_\_\_

Seeds (8800) \_\_\_\_\_

Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_

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METAL (9000) \_\_\_\_\_

Iron (9100) \_\_\_\_\_

Brass (9200) \_\_\_\_\_

Lead (9400) \_\_\_\_\_

Copper (9500) \_\_\_\_\_

Unidentified/other \_\_\_\_\_

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LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP \_\_\_\_\_

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

1600-1800 Tin Glazed (1100) \_\_\_\_\_  
 White (112011) \_\_\_\_\_  
 Blue-on-White (112012) \_\_\_\_\_  
 Polychrome (1120224) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_  
 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_  
 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_  
 ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_  
 Lead Glazed ( ) \_\_\_\_\_  
 Unglazed ( ) \_\_\_\_\_  
 Flower Pot ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_

1720-1775 Buckley (1220) \_\_\_\_\_  
 1725-1750 Astbury (2380) \_\_\_\_\_  
 1740-1780 Jackfield (2370) \_\_\_\_\_  
 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_  
 1750-1810 Agate (1295) \_\_\_\_\_  
 1762-1815 Creamware (1320) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Overglaze Painting or Printing ( ) \_\_\_\_\_  
 Annular or Dipped (1321) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1779-1840 Pearlware (1330) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Blue or Green Edged (133065 or 66) \_\_\_\_\_  
 Annular Ware (1331) \_\_\_\_\_  
 Sponge (133028) \_\_\_\_\_  
 Underglaze Blue Hand Painted (133022) \_\_\_\_\_  
 Polychrome (133024) \_\_\_\_\_  
 Transfer Printed (133040) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1780- Rockingham Type (1370) \_\_\_\_\_  
 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_  
 Undecorated ( ) \_\_\_\_\_  
 Decorated ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

1720-1805 White Salt Glazed (2350) \_\_\_\_\_  
 Plain (235011) \_\_\_\_\_  
 Scratch Brown (2353) \_\_\_\_\_  
 Scratch Blue (2354) \_\_\_\_\_  
 Debased (2355) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 1730- American (2100) \_\_\_\_\_  
 Blue and Grey (2110) \_\_\_\_\_  
 Brown (2120) \_\_\_\_\_  
 Albany Slip (2130) \_\_\_\_\_  
 1750-1820 Black Basalt (2361) \_\_\_\_\_  
 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_  
 1574-1800+ Chinese (3100) \_\_\_\_\_  
 Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_  
 Underglaze Blue Hand Painted (30022) \_\_\_\_\_  
 Famille Rosa ( ) \_\_\_\_\_  
 Batavian ( ) \_\_\_\_\_  
 Canton ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_  
 Underglaze Blue ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 Undetermined, Porcelain ( ) \_\_\_\_\_  
 Underglaze ( ) \_\_\_\_\_  
 Overglaze ( ) \_\_\_\_\_  
 Other ( ) \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Glass (6000) \_\_\_\_\_  
 Window (6100) \_\_\_\_\_  
 Household ( ) \_\_\_\_\_  
 Drinking (6400) \_\_\_\_\_  
 Bottle (6300) \_\_\_\_\_  
 Base ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Neck ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Body Fragments ( ) \_\_\_\_\_  
 Dark Olive Green ( ) \_\_\_\_\_  
 Other Color ( ) \_\_\_\_\_  
 Other \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_  
 1550-1625 Frechen, Brown (2220) \_\_\_\_\_  
 1690-1775 English Brown (2340) \_\_\_\_\_  
 1700-1775 Westervald (B/G) (2210) \_\_\_\_\_  
 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_  
 Bowls, Plain (5100) \_\_\_\_\_  
 Bowls, Marked (5110) \_\_\_\_\_  
 Bowls, Molded (5120) \_\_\_\_\_  
 Stems, Plain (5200) \_\_\_\_\_  
 Stems, Marked (5210) \_\_\_\_\_

Nails (7100) \_\_\_\_\_  
 Hand Wrought (7110) \_\_\_\_\_  
 Cut Nails ( ) \_\_\_\_\_  
 Wire Nails ( ) \_\_\_\_\_  
 Unidentified Nails ( ) \_\_\_\_\_

Plaster (7200) \_\_\_\_\_ weight & count  
 Mortar (7300) \_\_\_\_\_ weight & count  
 Stone (7500) \_\_\_\_\_  
 Brick (7600) \_\_\_\_\_  
 Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

Bone (8100) \_\_\_\_\_  
 worked (8110) \_\_\_\_\_  
 Shell (8200) \_\_\_\_\_  
 worked (8210) \_\_\_\_\_

Wood (8300) \_\_\_\_\_  
 Leather (8400) \_\_\_\_\_  
 Seeds (8800) \_\_\_\_\_  
 Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

METAL (9000) \_\_\_\_\_

Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_  
 Unidentified/other \_\_\_\_\_  
 \_\_\_\_\_  
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LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP \_\_\_\_\_

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
  - White (112011) \_\_\_\_\_
  - Blue-on-White (112012) \_\_\_\_\_
  - Polychrome (1120224) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
- ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_
  - Lead Glazed ( ) \_\_\_\_\_
  - Unglazed ( ) \_\_\_\_\_
  - Flower Pot ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Astbury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_
- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Creamware (1320) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Overglaze Painting or Printing ( ) \_\_\_\_\_
    - Annular or Dipped (1321) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1779-1840 Pearlware (1330) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Blue or Green Edged (133065 or 66) \_\_\_\_\_
    - Annular Ware (1331) \_\_\_\_\_
    - Sponge (133028) \_\_\_\_\_
    - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
    - Polychrome (133024) \_\_\_\_\_
    - Transfer Printed (133040) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350) \_\_\_\_\_
  - Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basalt (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

- 1754-1800+ Chinese (3100) \_\_\_\_\_
  - Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_
  - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Canton ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- Undetermined, Porcelain ( ) \_\_\_\_\_
  - Underglaze ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_

Glass (6000) \_\_\_\_\_

- Window (6100) \_\_\_\_\_
- Household ( ) \_\_\_\_\_
- Drinking (6400) \_\_\_\_\_
- Bottle (6300) \_\_\_\_\_
  - Base ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Neck ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Body Fragments ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westerwald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

- Bowls, Plain (5100) \_\_\_\_\_
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

- Nails (7100) \_\_\_\_\_
  - Hand Wrought (7110) \_\_\_\_\_
  - Cut Nails ( ) \_\_\_\_\_
  - Wire Nails ( ) \_\_\_\_\_
  - Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) \_\_\_\_\_ weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) \_\_\_\_\_
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

- Bone (8100) \_\_\_\_\_
  - worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
  - worked (8210) \_\_\_\_\_
- Wood (8300) \_\_\_\_\_
- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_

METAL (9000) \_\_\_\_\_

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP \_\_\_\_\_

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
  - White (112011) \_\_\_\_\_
  - Blue-on-White (112012) \_\_\_\_\_
  - Polychrome (1120224) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
- ca.1700- Red Paste Earthenware (1270) \_\_\_\_\_
  - Lead Glazed ( ) \_\_\_\_\_
  - Unglazed ( ) \_\_\_\_\_
  - Flower Pot ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Astbury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_
- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Creamware (1320) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Overglaze Painting or Printing ( ) \_\_\_\_\_
    - Annular or Dipped (1321) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1779-1840 Pearlware (1330) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Blue or Green Edged (133065 or 66) \_\_\_\_\_
    - Annular Ware (1331) \_\_\_\_\_
    - Sponge (133028) \_\_\_\_\_
    - Underglaze Blue Hand Painted (133022) \_\_\_\_\_
    - Polychrome (133024) \_\_\_\_\_
    - Transfer Printed (133040) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_
- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- ca.1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
- Other \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350) \_\_\_\_\_
  - Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_
- 1750-1820 Black Basaltes (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

- 1574-1800+ Chinese (3100) \_\_\_\_\_
  - Overglaze Polychrome Hand Painted (300026) \_\_\_\_\_
  - Underglaze Blue Hand Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Canton ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
  - Undetermined, Porcelain ( ) \_\_\_\_\_
  - Underglaze ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_

Glass (6000) \_\_\_\_\_

- Window (6100) \_\_\_\_\_
- Household ( ) \_\_\_\_\_
- Drinking (6400) \_\_\_\_\_
- Bottle (6300) \_\_\_\_\_
  - Base ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Neck ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Body Frag ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westarwald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

- Bowls, Plain (5100) \_\_\_\_\_
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

- Nails (7100) \_\_\_\_\_
  - Hand Wrought (7110) \_\_\_\_\_
  - Cut Nails ( ) \_\_\_\_\_
  - Wire Nails ( ) \_\_\_\_\_
  - Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) \_\_\_\_\_ weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) \_\_\_\_\_
- Brick Fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

- Bone (8100) \_\_\_\_\_
  - worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
  - worked (8210) \_\_\_\_\_

- Wood (8300) \_\_\_\_\_
- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_

METAL (9000) \_\_\_\_\_

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

LAB ARTIFACT CLASSIFICATION FORM  
 ARCHEOLOGY IN ANNAPOLIS

Unit \_\_\_\_\_  
 Level \_\_\_\_\_

Site: AP \_\_\_\_\_

Ceramics \_\_\_\_\_

Earthenware (1000) \_\_\_\_\_

- 1600-1800 Tin Glazed (1100) \_\_\_\_\_
  - White (112011) \_\_\_\_\_
  - Blue-on-White (112012) \_\_\_\_\_
  - Polychrome (1120224) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1650-1710 North Devon Sgraffito Slipware (1210) \_\_\_\_\_
- 1650-1775 North Devon Gravel Tempered (1211) \_\_\_\_\_
- 1670-1795 Lead Glazed Slipware (Combed Yellow) (1290) \_\_\_\_\_
- ca. 1700- Red Paste Earthenware (1270) \_\_\_\_\_
  - Lead Glazed ( ) \_\_\_\_\_
  - Unglazed ( ) \_\_\_\_\_
  - Flower Pot ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_

- 1720-1775 Buckley (1220) \_\_\_\_\_
- 1725-1750 Astbury (2380) \_\_\_\_\_
- 1740-1780 Jackfield (2370) \_\_\_\_\_
- 1740-1775 Clouded Ware (Whieldon) (1310) \_\_\_\_\_

- 1750-1810 Agate (1295) \_\_\_\_\_
- 1762-1815 Creamware (1320) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Overglaze Painting or Printing ( ) \_\_\_\_\_
    - Annular or Dipped (1321) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_

- 1779-1840 Pearlware (1330) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
    - Blue or Green Edged (133065 or 66) \_\_\_\_\_
    - Annular Ware (1331) \_\_\_\_\_
    - Sponge (133028) \_\_\_\_\_
    - Underglaze Blue Band Painted (133022) \_\_\_\_\_
    - Polychrome (133024) \_\_\_\_\_
    - Transfer Printed (133040) \_\_\_\_\_
    - Other ( ) \_\_\_\_\_

- 1780- Rockingham Type (1370) \_\_\_\_\_
- 1820-1900+ White Paste Earthenware (1340) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_

- ca. 1830-1900+ Yellow Paste Earthenware ( ) \_\_\_\_\_
  - Undecorated ( ) \_\_\_\_\_
  - Decorated ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

Stoneware (2000) \_\_\_\_\_

- 1550-1625 Frechen, Brown (2220) \_\_\_\_\_
- 1690-1775 English Brown (2340) \_\_\_\_\_
- 1700-1775 Westervald (B/G) (2210) \_\_\_\_\_
- 1715-1775 Slip Dipped White Salt Glazed (2351) \_\_\_\_\_

- 1720-1805 White Salt Glazed (2350) \_\_\_\_\_
  - Plain (235011) \_\_\_\_\_
  - Scratch Brown (2353) \_\_\_\_\_
  - Scratch Blue (2354) \_\_\_\_\_
  - Debased (2355) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_
- 1730- American (2100) \_\_\_\_\_
  - Blue and Grey (2110) \_\_\_\_\_
  - Brown (2120) \_\_\_\_\_
  - Albany Slip (2130) \_\_\_\_\_

- 1750-1820 Black Basaltics (2361) \_\_\_\_\_
- 1763-1775 Refined Red Paste Stoneware ( ) \_\_\_\_\_
- Other \_\_\_\_\_

Porcelain (3000) \_\_\_\_\_

- 1574-1800+ Chinese (3100) \_\_\_\_\_
  - Overglaze Polychrome Band Painted (300026) \_\_\_\_\_
  - Underglaze Blue Band Painted (30022) \_\_\_\_\_
  - Famille Rose ( ) \_\_\_\_\_
  - Batavian ( ) \_\_\_\_\_
  - Canton ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

- 1740-1800 European (Soft Paste) ( ) \_\_\_\_\_
  - Underglaze Blue ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other \_\_\_\_\_
  - Undetermined, Porcelain ( ) \_\_\_\_\_
  - Underglaze ( ) \_\_\_\_\_
  - Overglaze ( ) \_\_\_\_\_
  - Other ( ) \_\_\_\_\_

Glass (6000) \_\_\_\_\_

- Window (6100) \_\_\_\_\_
- Household ( ) \_\_\_\_\_
- Drinking (6400) \_\_\_\_\_
- Bottle (6300) \_\_\_\_\_
  - Base ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Neck ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Body Fragments ( ) \_\_\_\_\_
    - Dark Olive Green ( ) \_\_\_\_\_
    - Other Color ( ) \_\_\_\_\_
  - Other \_\_\_\_\_

Tobacco Pipes (5000) \_\_\_\_\_

- Bowls, Plain (5100) \_\_\_\_\_
- Bowls, Marked (5110) \_\_\_\_\_
- Bowls, Molded (5120) \_\_\_\_\_
- Stems, Plain (5200) \_\_\_\_\_
- Stems, Marked (5210) \_\_\_\_\_

Nails (7100) \_\_\_\_\_

- Hand Wrought (7110) \_\_\_\_\_
- Cur Nails ( ) \_\_\_\_\_
- Wire Nails ( ) \_\_\_\_\_
- Unidentified Nails ( ) \_\_\_\_\_

- Plaster (7200) \_\_\_\_\_ weight & count
- Mortar (7300) \_\_\_\_\_ weight & count
- Stone (7500) \_\_\_\_\_
- Brick (7600) \_\_\_\_\_
- Brick fragments (7670) \_\_\_\_\_

ORGANIC MATERIAL (8000) \_\_\_\_\_

- Bone (8100) \_\_\_\_\_
  - worked (8110) \_\_\_\_\_
- Shell (8200) \_\_\_\_\_
  - worked (8210) \_\_\_\_\_

- Wood (8300) \_\_\_\_\_
- Leather (8400) \_\_\_\_\_
- Seeds (8800) \_\_\_\_\_
- Paper (8900) \_\_\_\_\_

OTHER \_\_\_\_\_

METAL (9000) \_\_\_\_\_

- Iron (9100) \_\_\_\_\_ Brass (9200) \_\_\_\_\_ Lead (9400) \_\_\_\_\_ Copper (9500) \_\_\_\_\_
- Unidentified/other \_\_\_\_\_

