

ABSTRACT

Title of Dissertation: DISTANT LIGHT: SONGS ON TEXTS BY
RICHARD BOADA

Robert Edward Collier, Doctor of Musical Arts, 2010

Dissertation directed by: Professor Mark E. Wilson
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Distant Light: Songs on Texts by Richard Boada is a collection of songs for baritone voice, piano, alto saxophone, and percussion (vibraphone and marimba). The texts do not present a continuous narrative, but they share common themes. Most are set in the rural South and deal with the conflict between nature and industrial development. This piece functions as a cohesive whole, but each song could be performed separately and would be effective out of the context of the entire work.

Distant Light is made up of eight songs and is approximately 23 minutes in duration.

DISTANT LIGHT:
SONGS ON TEXTS BY RICHARD BOADA

by

Robert Edward Collier

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INSTRUMENTATION

Alto Saxophone
Percussion (Vibraphone, Marimba)
Baritone
Piano

Vibraphone motor always off

Score is at concert pitch

Duration: approximately 23 minutes

All texts by Richard Boada

1 - Cities of the Dead

♩ = 124

Alto Saxophone

Marimba

Baritone

Piano

This musical score block covers measures 1 through 4. It features four staves: Alto Saxophone, Marimba, Baritone, and Piano. The tempo is marked as quarter note = 124. The time signature starts in 4/4 and changes to 2/4 at the end of measure 3. The Alto Saxophone and Marimba parts are marked with a forte (f) dynamic. The Marimba part is written in a grand staff with treble and bass clefs. The Baritone part is in the bass clef. The Piano part is in a grand staff with treble and bass clefs. The music consists of rhythmic patterns with rests and accented notes.

5

Alto Sax.

Mar.

Bar.

Pno.

This musical score block covers measures 5 through 7. It features four staves: Alto Sax., Mar., Bar., and Pno. The time signature changes to 5/4 at the beginning of measure 5 and returns to 4/4 at the end of measure 6. The Alto Sax. and Mar. parts continue with their rhythmic patterns. The Bar. part remains mostly silent. The Pno. part continues with its accompaniment. The music concludes with a final note in the Alto Sax. part at the end of measure 7.

10

8

Alto Sax.

Mar.

Bar.

Pno.

11

Alto Sax.

Mar.

Bar.

Pno.

15

Alto Sax.

Mar.

Bar.

Pno.

19

Alto Sax.

Mar.

Bar.

Pno.

22

Alto Sax.

Mar.

Bar.

Pno.

Musical score for measures 22-26. The score is for Alto Saxophone, Maracas, Baritone, and Piano. It features a complex rhythmic structure with time signatures 3/4, 4/4, and 2/4. The Alto Saxophone and Maracas parts have trills and triplets. The Piano part has chords and a bass line. The Baritone part is mostly rests.

27

Alto Sax.

Mar.

Bar.

Pno.

Musical score for measures 27-30. The score is for Alto Saxophone, Maracas, Baritone, and Piano. The time signature is 4/4. The Alto Saxophone part has a melodic line with trills. The Maracas part has chords and a melodic line. The Baritone part is mostly rests. The Piano part has chords and a bass line.

32

30

Alto Sax.

Mar.

Bar.

Pno.

mp

mp

mp

Gall wasps sprout on

33

Alto Sax.

Mar.

Bar.

Pno.

mf

mf *mp*

mf *mp*

spon-gy wood. Their ti-ny car - cas - ses spread

36

Alto Sax. *mf* *mp* *mf*

Mar. *mf* *mp* *mf*

Bar. *mf*

Pno. *mf* *mp* *mf*

o - pen a - gainst pine - grain prism - ing.

40

Alto Sax. *ff*

Mar. *ff*

Bar.

Pno. *ff*

43

Alto Sax.

Mar.

Bar.

Pno.

pp

pp

p

A

47

Alto Sax.

Mar.

Bar.

Pno.

mf

mf

f

thrush swirls thin limbs.

50

Alto Sax. *mp*

Mar. *mp*

Bar. *mf*

They _____ feed here

Pno. *mp*

Detailed description: This block contains the musical notation for measures 50, 51, and 52. The Alto Saxophone part starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The Maracas part has a rhythmic pattern of eighth notes. The Baritone part has a melodic line starting on G2. The Piano part provides harmonic support with chords and moving lines in both hands. The lyrics 'They feed here' are written below the Baritone staff.

53

Alto Sax. *f*

Mar. *f* *mp* *f*

Bar. *f* *mp* *f*

in _____ the

Pno. *f* *mp* *f* *mp*

Detailed description: This block contains the musical notation for measures 53, 54, and 55. The Alto Saxophone part features a melodic line with accents and dynamics of *f*. The Maracas part has a complex rhythmic pattern with dynamics of *f*, *mp*, and *f*. The Baritone part has a melodic line with a triplet in measure 53 and dynamics of *f*, *mp*, and *f*. The Piano part provides harmonic support with chords and moving lines in both hands, including a triplet in the right hand in measure 55. The lyrics 'in the' are written below the Baritone staff.

58

56

Alto Sax. *mp* *f*

Mar. *mp* *f*

Bar. bog flax_ and sedg- es

Pno. *f*

59

Alto Sax.

Mar.

Bar.

Pno.

62

Alto Sax.

Mar.

Bar.

Pno.

66

Alto Sax.

Mar.

Bar.

Pno.

munch - ing on lar - vae

69

Alto Sax.

Mar.

Bar.

Pno.

and suc - cu - lents.

72

Alto Sax.

Mar.

Bar.

Pno.

75

Alto Sax.

Mar.

Bar.

Pno.

f

ff

f

There's

so

78

Alto Sax.

Mar.

Bar.

Pno.

ff

ff

ff

man - y.

81

Alto Sax.

Mar.

Bar.

Pno.

This system contains measures 81, 82, and 83. The Alto Saxophone part begins with a melodic phrase in measure 81, featuring a triplet of eighth notes in measure 83. The Maracas part provides a rhythmic accompaniment with a consistent pattern of eighth notes. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, with triplets appearing in measures 82 and 83.

84

Alto Sax.

Mar.

Bar.

Pno.

This system contains measures 84, 85, and 86. The Alto Saxophone part has a melodic line with accents on the notes. The Maracas part continues with its rhythmic pattern. The Piano accompaniment features chords in the right hand and a bass line in the left hand, with accents on the notes in the right hand.

2 - Modern Glow

$\text{♩} = 76$

Alto Saxophone

Vibraphone

Baritone

Piano

90

Alto Sax.

Vib.

Bar.

Pno.

Mis - sis - sip - pi for - ty nine re - sur - fac - es from

94

Alto Sax.

Vib.

Bar.

Pno.

clog-ging win - ter _____ snow. Spring's

97

Alto Sax.

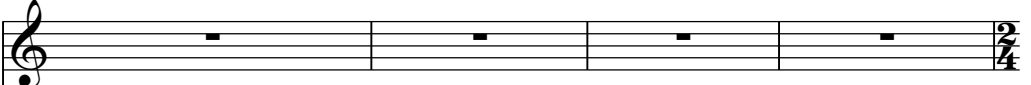
Vib.


Bar.


Pno.

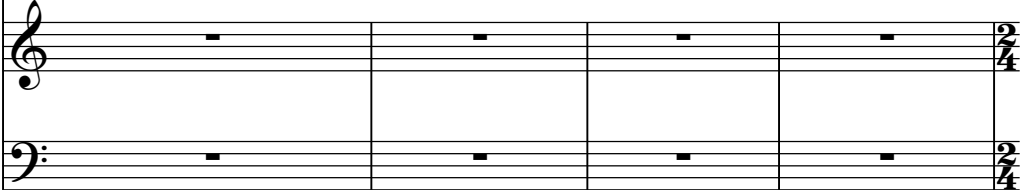
— gloom thick- ens long-leaf pines— and _____ in-flames the ab

100

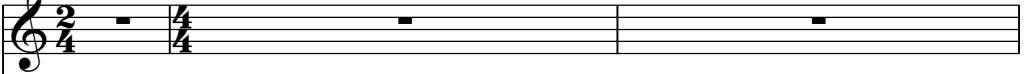
Alto Sax. 

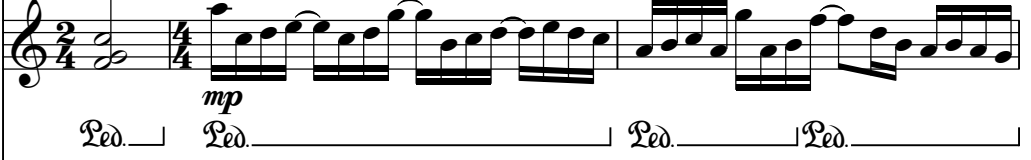
Vib. 
mf *p*
 Ped. Ped. Ped. Ped.

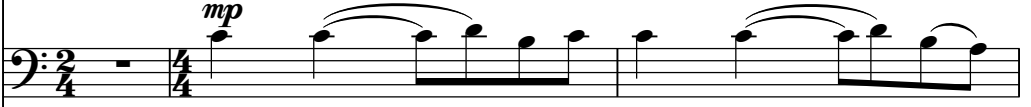
Bar. 
 - sorb- ing as- phalt.

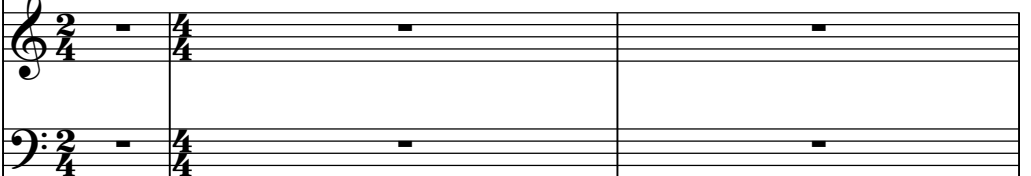
Pno. 

104 105

Alto Sax. 

Vib. 
mp
 Ped. Ped. Ped. Ped.

Bar. 
mp
 Night cranes on the hol - lows and

Pno. 

107

Alto Sax.

Vib.

Bar.

Pno.

bogs, pries high - - way cracks

109

Alto Sax.

Vib.

Bar.

Pno.

by mil - li - me - ters.

111

Alto Sax.

Vib.

Bar.

Pno.

mf

U-ni-spi-raled wire

Ped. Ped. Ped. Ped. Ped. Ped.

114

116

Alto Sax.

Vib.

Bar.

Pno.

p

mf

mp

sheathed in plas - tic,

Ped. Ped. Ped. Ped.

117

Alto Sax.

Vib.

Bar.

Pno.

mf

com - pressed be - neath

120

Alto Sax.

Vib.

Bar.

Pno.

the grav-el, — now — sprouts — like

123

Alto Sax.

Vib.

Bar.

Pno.

switch grass through the un - fro - zen

125

Alto Sax.

Vib.

Bar.

Pno.

road's fault - lines.

127

Alto Sax. 

Vib.  *mf*
Ped. _____ Ped. _____ Ped. _____ Ped. _____

Bar.  *p* _____ *mf*
The un- groun-ded e-lec-tric cir-cuits

Pno. 

130

Alto Sax. 

Vib.  Ped. _____ Ped. _____ Ped. _____

Bar.  charge — top - soil and flax.

Pno. 

133 134

Alto Sax. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vib. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
p
Ped. Ped. Ped. Ped.

Bar. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Pno. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$
pp
Ped. Ped. Ped.

137 140

Alto Sax. $\frac{2}{4}$ $\frac{4}{4}$

Vib. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
p
Ped. Ped.

Bar. $\frac{2}{4}$ $\frac{4}{4}$

Pno. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$
pp
legato
Ped. Ped.

141

Alto Sax.

Vib.

Bar.

Pno.

p

143

Alto Sax.

Vib.

Bar.

Pno.

3

145

Alto Sax.

Vib.

Bar.

Pno.

mp

Detailed description: This system of music covers measures 145 and 146. The Alto Saxophone part (top staff) begins with a whole rest in measure 145, followed by a melodic phrase in measure 146 starting with a half note G4, marked with a mezzo-piano (*mp*) dynamic. The Vibraphone part (second staff) plays a continuous eighth-note pattern throughout both measures. The Baritone Saxophone part (third staff) has whole rests in both measures. The Piano part (bottom two staves) features a complex accompaniment with chords and moving lines in both hands.

147

Alto Sax.

Vib.

Bar.

Pno.

pp

Detailed description: This system of music covers measures 147 and 148. The Alto Saxophone part (top staff) has a whole rest in measure 147 and a melodic phrase in measure 148 starting with a half note G4, marked with a pianissimo (*pp*) dynamic. The Vibraphone part (second staff) continues with its eighth-note pattern. The Baritone Saxophone part (third staff) has whole rests in both measures. The Piano part (bottom two staves) maintains its accompaniment with chords and moving lines in both hands.

149

Alto Sax. *mp*

Vib.

Bar.

Pno.

151

Alto Sax. *pp* *p*

Vib.

Bar.

Pno.

153

Alto Sax.

Vib.

Bar.

Pno.

pp

156

Alto Sax.

Vib.

Bar.

Pno.

mp

Dis - - tant

157

Alto Sax.

Vib.

Bar.

Pno.

light,.

Detailed description: This system covers measures 157 and 158. The Alto Saxophone part consists of two measures of rests. The Vibraphone part features a rhythmic pattern of eighth notes, starting on a middle C and moving in a descending sequence with some chromaticism. The Baritone Saxophone part has a few notes in the first measure, including a half note and a quarter note. The Piano part is more complex, with the right hand playing a melodic line with slurs and the left hand playing chords and moving lines. The dynamic marking 'light,.' is placed above the piano part in the first measure.

159

Alto Sax.

Vib.

Bar.

Pno.

p *mp* *pp*

Detailed description: This system covers measures 159 and 160. The Alto Saxophone part has a long note spanning both measures, with dynamic markings *p*, *mp*, and *pp* indicated along its duration. The Vibraphone part continues with its eighth-note pattern. The Baritone Saxophone part has rests in both measures. The Piano part continues with its accompaniment, featuring chords and melodic lines in both hands.

161

Alto Sax.

Vib.

Bar.

Pno.

163

Alto Sax.

Vib.

Bar.

Pno.

mp

ut - ter - ly

165

Alto Sax.

Vib.

Bar.

Pno.

spent.

Ped.

Ped.

Detailed description: This is a page of a musical score for measures 165 and 166. The score is in 4/4 time and features four staves: Alto Saxophone, Vibraphone, Baritone, and Piano. The Alto Saxophone part consists of two whole rests, one in each measure. The Vibraphone part begins in measure 165 with a half note G3 (two flats), followed by eighth notes G3 and A3, and a half note B3 in measure 166. A 'Ped.' (pedal) line is drawn under the Vibraphone staff from the start of measure 165 to the end of measure 166. The Baritone part consists of two whole rests, one in each measure. The Piano part begins in measure 165 with a whole chord of G3-B3-D4 (two flats). In measure 166, the piano part has a half note G3 (two flats), followed by eighth notes G3 and A3, and a half note B3. A 'Ped.' (pedal) line is drawn under the piano staff from the start of measure 165 to the end of measure 166. The word 'spent.' is written below the baritone staff in measure 165. The page number '165' is at the top left, and '29' is at the top right.

3 - The Bell Ringer of Saint Louis Cathedral

♩ = 144

Alto Saxophone

Vibraphone

Baritone

Piano

mp
Ped.

mp
legato
Ped.

Detailed description: This block contains the musical score for measures 144 through 148. The tempo is marked as quarter note = 144. The score is for four instruments: Alto Saxophone, Vibraphone, Baritone, and Piano. The Alto Saxophone, Baritone, and Piano parts are in 4/4 time, while the Vibraphone part is in 3/4 time. The key signature has one sharp (F#). The Alto Saxophone and Baritone parts are mostly rests. The Vibraphone part has a melodic line with eighth notes and a triplet. The Piano part has a complex accompaniment with sixteenth notes and a triplet. Dynamics include *mp* and *legato*. Pedal markings (Ped.) are present for the Vibraphone and Piano.

170

Alto Sax.

Vib.

Bar.

Pno.

Detailed description: This block contains the musical score for measures 170 through 174. The score is for four instruments: Alto Saxophone, Vibraphone, Baritone, and Piano. The Alto Saxophone, Baritone, and Piano parts are in 7/8 time, while the Vibraphone part is in 4/4 time. The key signature has one sharp (F#). The Alto Saxophone and Baritone parts are mostly rests. The Vibraphone part has a melodic line with eighth notes and a triplet. The Piano part has a complex accompaniment with sixteenth notes and a triplet. Dynamics include *mp* and *legato*. Pedal markings (Ped.) are present for the Vibraphone and Piano.

173

Alto Sax.

Vib.

Bar.

Pno.

176 **176**

Alto Sax.

Vib.

Bar.

Pno.

179

Alto Sax.

Vib.

Bar.

Pno.

182

Alto Sax.

Vib.

Bar.

Pno.

186 187

Alto Sax. *mp*

Vib.

Bar. *mp* 3

Her bod-y re - coils_____

Pno.

190

Alto Sax. *p*

Vib.

Bar. *p*

like_____

Pno.

196

193

Alto Sax. *mp*

Vib. *mf* *mp*

Bar. *mf* *mp*
a pis - - - tol,

Pno.

197

Alto Sax. *pp* *p*

Vib. *mf*

Bar. *mf*
spine

Pno.

201

Alto Sax. *mp* *mf*

Vib.

Bar. whips and sluic - es

Pno.

205

204

Alto Sax.

Vib. *p*

Bar. with each clap

Pno.

207

Alto Sax. 

Vib. 

Bar. 

Pno. 

on met - al,

211

Alto Sax. 

Vib. 

Bar. 

Pno. 

with each boom_____

214

Alto Sax. *pp* *mp*

Vib.

Bar. off dome.

Pno.

217 **217**

Alto Sax. *mp*

Vib.

Bar.

Pno.

220

Alto Sax.

Vib.

Bar.

Pno.

p *mp* *pp*

223

Alto Sax.

Vib.

Bar.

Pno.

p

226 227

Alto Sax. *pp*

Vib.

Bar. *mp* 3

The me-nag - er - ie of _____

Pno.

230

Alto Sax.

Vib.

Bar. 3

tongues and crowns jet-ti-sons

Pno.

233

Alto Sax. 
Vib. 
Bar. 
Pno. 
tolls.

236

Alto Sax. 
Vib. 
Bar. 
Pno. 

239

238

Alto Sax.

Vib.

Bar.

Pno.

Ham - mers smack bronze

241

Alto Sax.

Vib.

Bar.

Pno.

curves and skirts. —

245

Alto Sax. *mf*

Vib.

Bar. Each bell fa - tiques,

Pno.

249

Alto Sax. *mp* *p*

Vib.

Bar. can - non af - ter can - non.

Pno.

253

252

Alto Sax.

Vib.

Bar.

Pno.

Chord diagram for Piano in measure 253:
x02333

255

Alto Sax.

Vib.

Bar.

Pno.

258

Alto Sax. *mp*

Vib.

Bar. She _____ clasps to ropes,

Pno.

261

Alto Sax. *p* *mp* *pp*

Vib.

Bar. bells on pul - leys and flat peals

Pno.

266

264

Alto Sax.

Vib.

Bar.

Pno.

o - ver the square.

mp

268

Alto Sax.

Vib.

Bar.

Pno.

pp

272

Alto Sax.

Vib.

Bar.

Pno.

She mouths a dull,

276

277

Alto Sax.

Vib.

Bar.

Pno.

p

279

Alto Sax.

Vib.

Bar.

Pno.

mf

bow - - - - - ing

282

Alto Sax.

Vib.

Bar.

Pno.

beau - - - ti - ful.

284

Alto Sax.

Vib.

Bar.

Pno.

288

Alto Sax.

Vib.

Bar.

Pno.

290

Alto Sax.

Vib.

Bar.

Pno.

The musical score consists of four staves: Alto Saxophone, Vibraphone, Baritone, and Piano. Measure 290 is in 2/4 time, and measure 291 is in 3/4 time. The Alto Saxophone and Baritone parts are mostly rests. The Vibraphone part has a melodic line with sharps. The Piano part is mostly rests. There are asterisks at the end of the Vibraphone and Piano staves.

4 - Exposed Veins

$\text{♩} = 88$

Alto Saxophone

Marimba

Baritone

Piano

294

Alto Sax.

Mar.

Bar.

Pno.

296

Alto Sax.

Mar.

Bar.

Pno.

f *pp* *f* *pp*

f *pp* *f* *pp*

mf

298

Alto Sax.

Mar.

Bar.

Pno.

f *pp* *f* *pp*

f *pp* *f* *pp*

mf

300 301

Alto Sax. *f* *pp* *ff*

Mar. *f* *pp* *ff*

Bar.

Pno. *ff*

Detailed description of the score for measures 300 and 301:
 - **Alto Saxophone:** Measure 300 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Measure 301 starts with a quarter note B4, followed by a quarter note A4, and a quarter note G4. Dynamics: *f* at the start of 300, *pp* at the start of 301, and *ff* at the end of 301.
 - **Maracas:** Measure 300 is silent. Measure 301 has a rhythmic pattern of eighth notes in the bass clef. Dynamics: *f* at the start of 301, *pp* at the start of 301, and *ff* at the end of 301.
 - **Baritone:** Silent in both measures.
 - **Piano:** Measure 300 has a rhythmic pattern of eighth notes in the right hand and a quarter note in the left hand. Measure 301 has a rhythmic pattern of eighth notes in the right hand and a quarter note in the left hand. Dynamics: *ff* at the start of 301.

302

Alto Sax.

Mar. *pp* *ff*

Bar.

Pno.

Detailed description of the score for measures 302, 303, 304, and 305:
 - **Alto Saxophone:** Measure 302: quarter note G4, quarter note A4, quarter note B4. Measure 303: quarter note B4, quarter note A4, quarter note G4. Measure 304: quarter note G4, quarter note A4, quarter note B4. Measure 305: quarter note B4, quarter note A4, quarter note G4.
 - **Maracas:** Measure 302: silent. Measure 303: rhythmic pattern of eighth notes in the bass clef. Measure 304: rhythmic pattern of eighth notes in the bass clef. Measure 305: rhythmic pattern of eighth notes in the bass clef. Dynamics: *pp* at the start of 303, *ff* at the end of 303.
 - **Baritone:** Silent in all measures.
 - **Piano:** Measure 302: rhythmic pattern of eighth notes in the right hand and a quarter note in the left hand. Measure 303: rhythmic pattern of eighth notes in the right hand and a quarter note in the left hand. Measure 304: rhythmic pattern of eighth notes in the right hand and a quarter note in the left hand. Measure 305: rhythmic pattern of eighth notes in the right hand and a quarter note in the left hand.

305

Alto Sax.

Mar.

Bar.

Pno.

Musical score for measures 305-306. The score is in 4/4 time. The Alto Saxophone part starts with a quarter note G4, followed by a quarter note F4, and a half note E4. The Maracas part has a quarter note G4, followed by a quarter note F4, and a half note E4. The Baritone part has a quarter note G4, followed by a quarter note F4, and a half note E4. The Piano part has a quarter note G4, followed by a quarter note F4, and a half note E4. The lyrics are "Fold ing the sun a -".

pp *f*

pp *f*

f

mf

Fold ing the sun a -

307

Alto Sax.

Mar.

Bar.

Pno.

Musical score for measures 307-308. The score is in 5/4 time. The Alto Saxophone part starts with a quarter note G4, followed by a quarter note F4, and a half note E4. The Maracas part has a quarter note G4, followed by a quarter note F4, and a half note E4. The Baritone part has a quarter note G4, followed by a quarter note F4, and a half note E4. The Piano part has a quarter note G4, followed by a quarter note F4, and a half note E4. The lyrics are "cross iced hol - lows,".

pp

f *pp*

cross iced hol - lows,

308

Alto Sax.

Mar.

Bar.

Pno.

mf *ff* *mf* *ff* *ff*

as - pen shad - ows en - grave the gorge.

310

311

Alto Sax.

Mar.

Bar.

Pno.

mp *mf* *mp*

Cold de - scends and the

312

Alto Sax.

Mar.

Bar.

Pno.

wind busts once taut_ win - ter tree_____ bark,

314

Alto Sax.

Mar.

Bar.

Pno.

clear - ing limbs_____ and trunks.

316

Alto Sax.

Mar.

Bar.

Pno.

Musical score for measures 316-317. The score is in 3/4 time and consists of five staves: Alto Saxophone, Maracas, Baritone, Piano (treble and bass clefs), and Baritone. The Alto Saxophone part starts with a *ff* dynamic and ends with a *fp* dynamic. The Maracas part starts with a *ff* dynamic and ends with a *p* dynamic. The Piano part starts with a *ff* dynamic. The Baritone part is silent throughout. The score includes various musical notations such as accents, slurs, and dynamic markings.

318

Alto Sax.

Mar.

Bar.

Pno.

Musical score for measures 318-319. The score is in 4/4 time and consists of five staves: Alto Saxophone, Maracas, Baritone, Piano (treble and bass clefs), and Baritone. The Alto Saxophone part starts with a *f* dynamic and ends with a *p* dynamic. The Maracas part starts with a *f* dynamic and ends with a *p* dynamic. The Piano part starts with a *mf* dynamic. The Baritone part is silent throughout. The score includes various musical notations such as slurs, ties, and dynamic markings.

320

Alto Sax. *mf* *p*

Mar. *mf* *mp*

Bar. *mp*

Pno. *mp* *f*

A - gain birds notch branch- es with beaks,

322

Alto Sax.

Mar. *mp*

Bar. *mp*

Pno. *mp*

they chip a-way the fro-zen prim - er

324

Alto Sax.

Mar.

Bar.

Pno.

clean - ing out tor pid seeds leav - ing on - ly sliv -

326

Alto Sax.

Mar.

Bar.

Pno.

ers of wal-nut and pine - cone_ shell.

328

Alto Sax. *mf*

Mar. *f*

Bar.

Pno. *mf*

330

Alto Sax.

Mar.

Bar.

Pno.

334

Alto Sax.

Mar.

Bar.

Pno.

Musical score for measures 334-335. The score is for Alto Saxophone, Maracas, Baritone, and Piano. The Alto Saxophone part has a melodic line with slurs and accents. The Maracas part has a rhythmic accompaniment. The Baritone part is silent. The Piano part has a complex accompaniment with slurs and accents.

336

Alto Sax.

Mar.

Bar.

Pno.

Musical score for measures 336-337. The score is for Alto Saxophone, Maracas, Baritone, and Piano. The Alto Saxophone part has a melodic line with slurs and accents. The Maracas part has a rhythmic accompaniment. The Baritone part is silent. The Piano part has a complex accompaniment with slurs and accents.

337

Alto Sax.

Mar.

Bar.

Pno.

338

Alto Sax.

Mar.

Bar.

Pno.

Ped.

341

340

Alto Sax.

Mar.

Bar.

Pno.

mp

3

3

Night in Ken - tuck - y a - gree s with ice,

Ped.

343

Alto Sax.

Mar.

Bar.

Pno.

mp

3

3

each fells the woods and the

Ped.

345

Alto Sax.

Mar.

Bar.

Pno.

as - pish ho - ri - zon.

p

3 *3*

Ped. Ped.

347

Alto Sax.

Mar.

Bar.

Pno.

Gummed

p *mp* *p*

Ped.

349 350

Alto Sax. *p*

Mar.

Bar. *3*

branch - es de - cay with sap

Pno.

Ped.

351

Alto Sax.

Mar.

Bar.

mar - ble - i - zing in nar - row cop -

Pno.

Ped.

353

Alto Sax.

Mar.

Bar.

Pno.

p

per trails that wind o - ver each

Ped. Ped.

355

Alto Sax.

Mar.

Bar.

Pno.

mp

tree.

357

Alto Sax.

Mar.

Bar.

Pno.

ppp

Ped. Ped.

Detailed description: This system covers measures 357 and 358. The Alto Saxophone and Baritone Saxophone parts are silent, indicated by whole rests. The Maracas part features a rhythmic pattern of eighth notes with a bass clef and a key signature of two flats. The Piano part is also silent in measure 357. In measure 358, the piano part begins with a very soft *ppp* dynamic, playing a single note in the right hand and a half note in the left hand, with a fermata over the left-hand note. Pedal markings are present under the first and second measures.

359

Alto Sax.

Mar.

Bar.

Pno.

pp *mf*

mf

Ped. Ped.

Detailed description: This system covers measures 359 and 360. The Alto Saxophone part has a melodic line starting with a half note in measure 359, marked *pp*, which is held over into measure 360 and marked *mf*. The Maracas part continues with a rhythmic pattern of eighth notes, marked *mf*. The Piano part plays a sparse accompaniment with a half note in the right hand and a half note in the left hand in measure 359, and a half note in the right hand and a half note in the left hand in measure 360. Pedal markings are present under the first and second measures.

361

Alto Sax.

Mar.

Bar.

Pno.

pp

p sub.

pp

Ped. Ped. Ped.

364

363

Alto Sax.

Mar.

Bar.

Pno.

mf

To Vib.

mf

p

Ped. Ped. Ped. Ped.

367

Alto Sax.

Mar.

Bar.

Pno.

mp

What's__ left

Ped. Ped. Ped. Ped. Ped. Ped.

373

Alto Sax.

Mar.

Bar.

Pno.

Vibraphone

p *mf*

of__ the woods

Ped. Ped. Ped. Ped. Ped. Ped.

379 **380**

Alto Sax.

Vib.

Bar.

Pno.

384

Alto Sax.

Vib.

Bar.

Pno.

389

Alto Sax.

Vib.

Bar.

Pno.

mp

Ped.

ing.

Ped.

5 - Red River Gorge

$\text{♩} = 88$

Vibraphone

mp

Ped.

Baritone

Piano

mp

Ped.

397

Vib.


Ped.

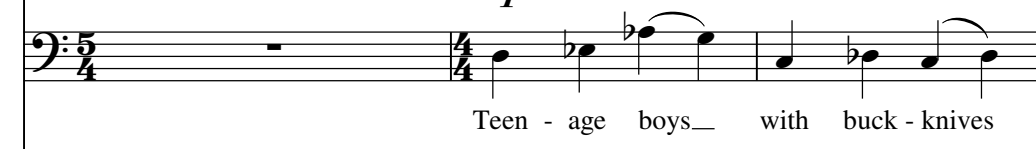
Bar.


Pno.

Ped.

401 402

Vib. 

Bar. 

Pno. 

mp

Teen - age boys_ with buck - knives

404

Vib. 

Bar. 

Pno. 

chip in - i - tials

407

Vib. 

Bar. 

in - to land - bridge sand - stone.

Pno. 

412

411

Vib. 

Bar. 

Pno. 

414

Vib. *mp*
Ped. _____

Bar. *mp*
Pan - icked big - leaf mag - no - lias and

Pno. *mp*
Ped. _____

417

Vib. *f* *mp*
Ped. _____

Bar. *mp*
yel-low buck-eyes spit seeds

Pno. *f* *mp*
Ped. _____

421

Vib. 

Bar. 

a-gainst the li - chen cov-ered rock arch.

Pno. 

424

425

Vib. 

Bar. 

Ken-tuck y au-gite gouged.

Pno. 

428

Vib.

Bar.

Pno.

Ped.

431

432

Vib.

Bar.

Pno.

The boys call bird dogs back

433

Vib. 

Bar. 
 — to the hol-low. Mouths— full

Pno. 

435

Vib. 

Bar. 
 of— quail, mud - died feath-ers stuck

Pno. 

437

Vib. 

Bar.  to snouts and ears.

Pno. 

439

Vib.  *ff*

Bar.  *ff* Shot-gun shells _____ full of net-tles. *f* The

Pno.  *ff* *f*

441

Vib. *f*

Bar.

boys walk chuck-ing a - corns in - to Red Riv - er.

Pno.

443

Vib. *p*

Bar.

Pno. *p*

Ped.

446 448

Vib. 

Bar. 

Pouch - es stuffed with north- ern bob- whites.


Pno. 

450

Vib. 

Bar. 

The cov- ey roost - ed

Pno. 


454


Vib. 


Bar. 

Pno. 

457

Vib. 

Bar. 

Pno. 

460

Vib.

Bar.

Pno.

Ped.

Musical score for measures 460-461. The Vib. part (top) is in treble clef, 5/4 time, with a rest in the first measure and a dotted half note in the second. The Bar. part (middle) is in bass clef, 5/4 time, with a rest in the first measure and a 4/4 time signature in the second. The Pno. part (bottom) is in treble and bass clefs, 5/4 time, with chords and eighth notes in the first measure and a 4/4 time signature in the second. Pedal markings (Ped.) are present under the Pno. part.

462

Vib.

Bar.

Pno.

Ped.

Musical score for measures 462-464. The Vib. part (top) is in treble clef, 3/4 time, with a dotted half note in the first measure and a half note in the second. The Bar. part (middle) is in bass clef, 3/4 time, with rests in all three measures. The Pno. part (bottom) is in treble and bass clefs, 3/4 time, with chords and eighth notes in all three measures. Pedal markings (Ped.) are present under the Pno. part.

6 - Parkway Construction

$\text{♩} = 84$

Alto Saxophone

p 3 3

Vibraphone

p
Ped.
mp

Baritone

Morn - ing wants to or - ange the sky.

Piano

p
Ped.

466

Alto Sax.

3 3

Vib.

Bar.

Head - lights squat in fog.

Pno.

467

Alto Sax. 

Vib. 

Bar. 

Pno. 

He

468

Alto Sax. 

Vib. 

Bar. 

stirs in his

Pno. 

469

Alto Sax.

Vib.

Bar.

Pno.

— seat,

470

Alto Sax.

Vib.

Bar.

Pno.

stretch

471

Alto Sax.

Vib.

Bar.

Pno.

mf

es his legs,

472

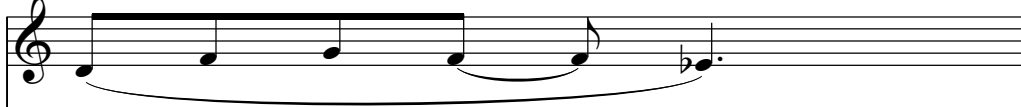
Alto Sax.

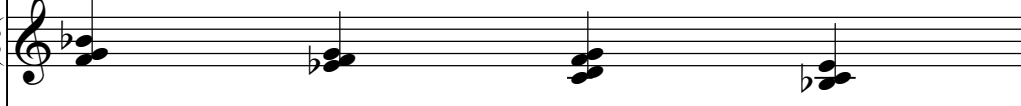
Vib.

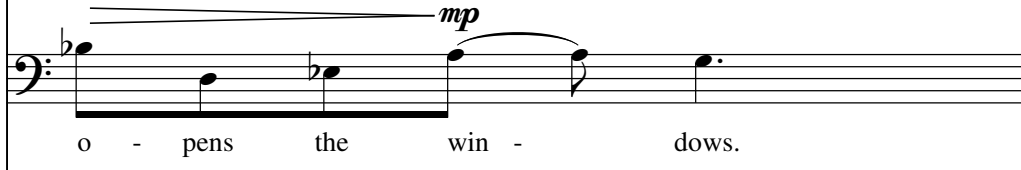
Bar.


Pno.

473

Alto Sax. 

Vib. 

Bar. 
o - pens the win - dows.

Pno. 

474

Alto Sax. 

Vib. 

Bar. 

Pno. 

475

Alto Sax. *3*

Vib.

Bar. *mp*

Cling - mans _____ Dome _____

Pno.

476

Alto Sax. *3*

Vib.

Bar. *mf*

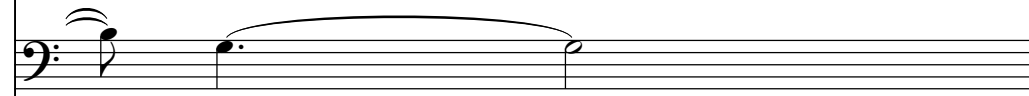
_____ pierc - es low _____

Pno.

477

Alto Sax. 


Vib. 


Bar. 


— clouds —

Pno. 

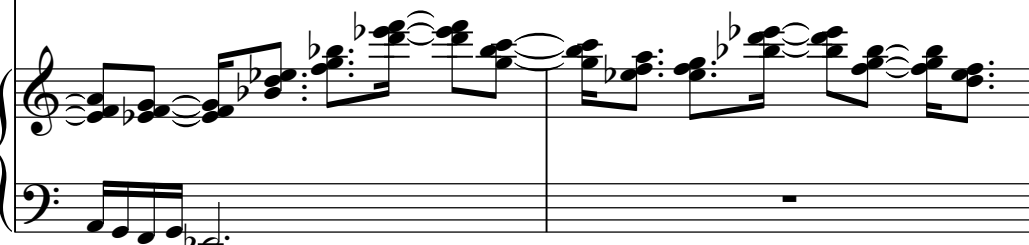
478

Alto Sax. 

Vib. 

Bar. 

like bay - o - nets and blue

Pno. 

480

Alto Sax.

Vib.

Bar.

Pno.

firs.

481

Alto Sax.

Vib.

Bar.

Pno.

482

Alto Sax. *3*

Vib.

Bar. *p*
Traf - fic

Pno.

483

Alto Sax. *3*

Vib.

Bar. stalled for miles

Pno.

484

Alto Sax.

Vib.

Bar.

Pno.

485

Alto Sax.

Vib.

Bar.

Pno.

mp

and there's no

486

Alto Sax.

Vib.

Bar.

Pno.

mf

o - pen road

487

Alto Sax.

Vib.

Bar.

Pno.

mp

to Al - a - bam -

488

Alto Sax.

Vib.

Bar.

Pno.

3

3

3

a.

489

Alto Sax.

Vib.

Bar.

Pno.

3

3

3

490

Alto Sax.

Vib.

Bar.

Pno.

Detailed description: This system covers measures 490 to 493. The Alto Saxophone part features a melodic line with four groups of triplets, each marked with a '3' and a slur. The Vibraphone part provides a harmonic accompaniment with chords in the right hand and single notes in the left hand. The Piano part has a complex accompaniment with triplets and slurs in both hands.

491

Alto Sax.

Vib.

Bar.

Pno.

Detailed description: This system covers measures 491 to 494. The Alto Saxophone part features a melodic line with three groups of triplets, each marked with a '3' and a slur. The Vibraphone part provides a harmonic accompaniment with chords in the right hand and single notes in the left hand. The Piano part has a complex accompaniment with triplets and slurs in both hands.

492

Alto Sax.

Vib.

Bar.

Pno.

The musical score for measures 492 and 493 consists of four staves. The Alto Saxophone staff (top) begins with a treble clef and a key signature of one flat. It contains three triplet eighth notes in the first measure, followed by a slur over the next two measures. The Vibraphone staff (second) has a treble clef and one flat, with chords in each measure; an asterisk is placed below the second measure. The Baritone staff (third) is empty. The Piano staff (bottom) is a grand staff with treble and bass clefs, one flat, and complex accompaniment including chords and moving lines; an asterisk is placed below the second measure.

7 - Falls of the Ohio

♩ = 108

Baritone

Piano

496

Bar.

Pno.

499

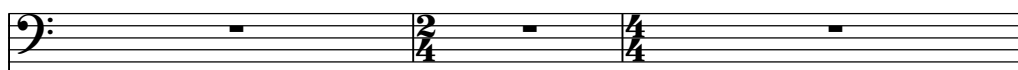
Bar.

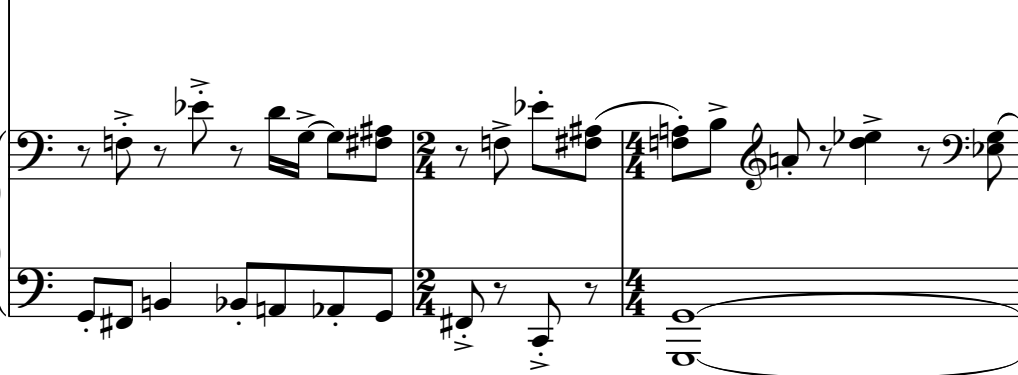
Pno.

tug-boat pulls a barge haul - ing coal and tim - ber...

The musical score is divided into three systems. The first system shows the Baritone and Piano parts. The Baritone part is in 4/4 time and contains three measures of rests. The Piano part is in 4/4 time, starting with a forte (f) dynamic. It features a complex accompaniment with chords and moving lines in both hands. The second system begins at measure 496. The Baritone part has two measures of rests followed by a measure in 5/4 time with a forte (f) dynamic. The Piano part continues with similar accompaniment, including a trill in the right hand. The third system begins at measure 499. The Baritone part has a vocal line with lyrics: "tug-boat pulls a barge haul - ing coal and tim - ber...". The Piano part provides accompaniment for the vocal line.

501

Bar. 

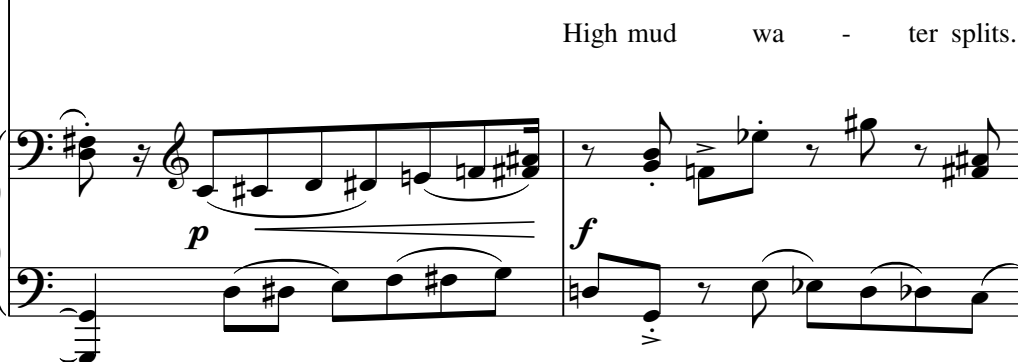
Pno. 

504


505

Bar. 

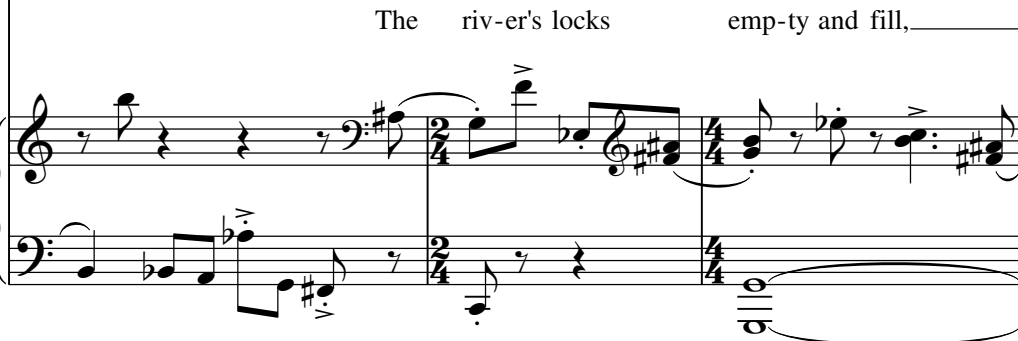
High mud wa - ter splits.

Pno. 

506

Bar. 

The riv-er's locks emp-ty and fill, _____

Pno. 

509

Bar. glints in the current.

Pno.

513

512

Bar.

Pno.

515

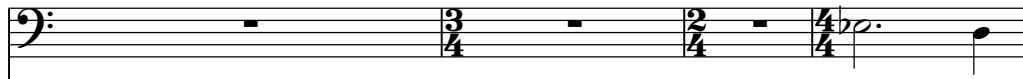
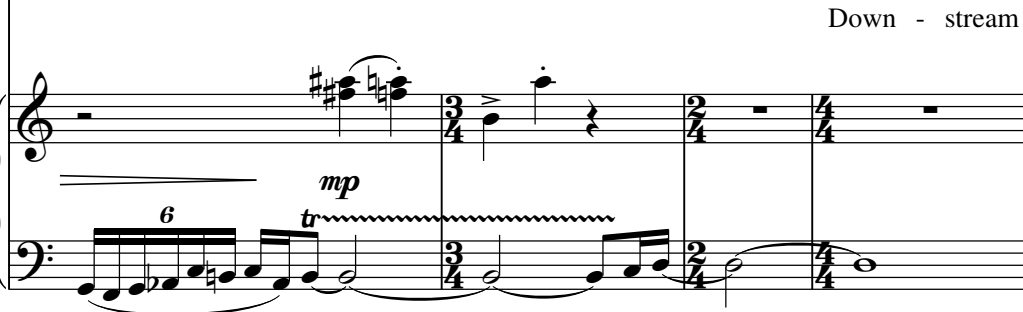
Bar.

Pno.



521

518

mp

Bar. 
Pno. 


522

Bar. 
Pno. 
Ped. 

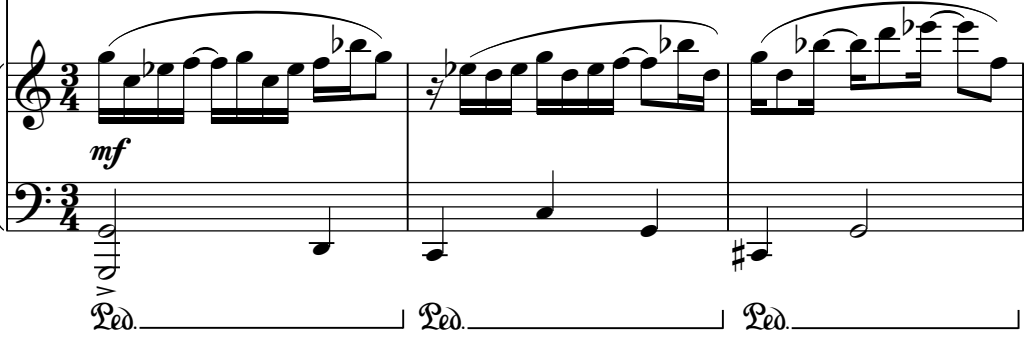
524

Bar. 
Pno. 
Ped. 

526 *mf*

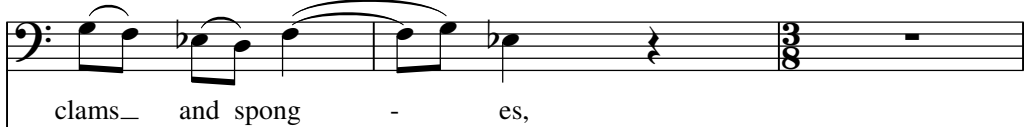
Bar. 

Pno. *mf*

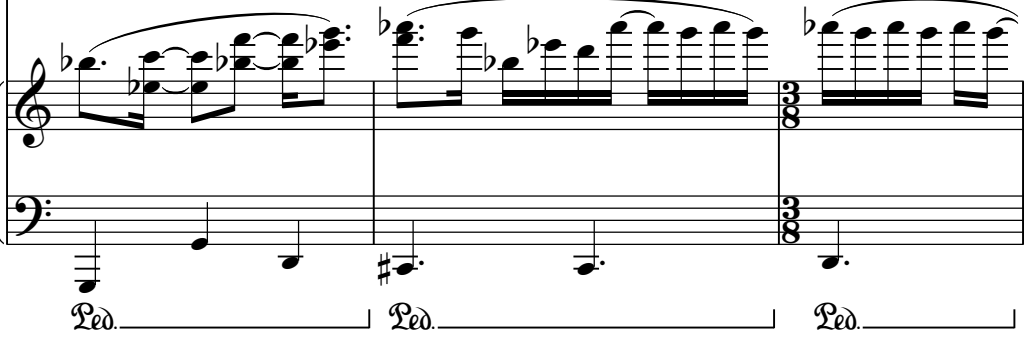


Ped. Ped. Ped.

529 **531**

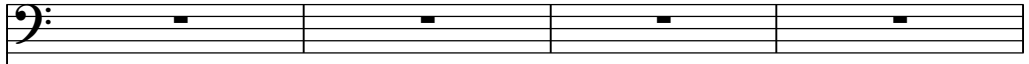
Bar. 

Pno.



Ped. Ped. Ped.

532

Bar. 


Pno.



Ped. Ped. Ped. Ped.


536

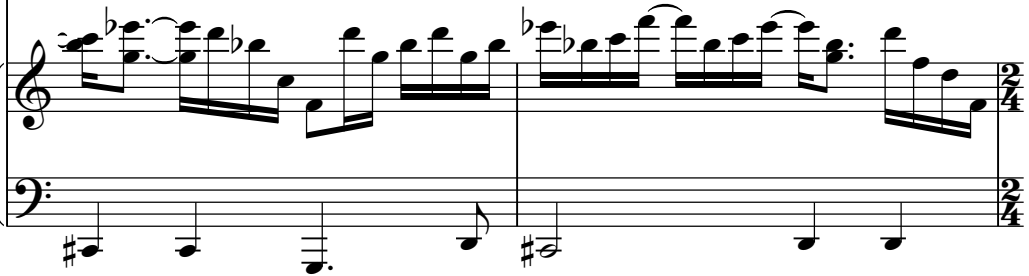
Bar. 
gol - den rods

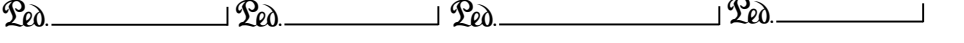
Pno. 

Ped. 

539


Bar. 
and sting-ing net - tles wilt.

Pno. 


Ped. 

543

541

Bar. 
My arm shud-ders and I in-

Pno. 

Ped. 

544

Bar.
hale the hu - mid air, —

Pno.

Detailed description: This system contains musical notation for measure 544. The vocal line is written in a bass clef with a 7/8 time signature. The lyrics 'hale the hu - mid air, —' are placed below the vocal staff. The piano accompaniment consists of two staves (treble and bass clefs) with various chords and melodic lines.

546

Bar.
suf - fer - ing from the al - - ti - tude of this bridge;

Pno.


Detailed description: This system contains musical notation for measure 546. The vocal line is in a bass clef with a 7/8 time signature. The lyrics 'suf - fer - ing from the al - - ti - tude of this bridge;' are placed below the vocal staff. The piano accompaniment features a complex texture with many beamed notes in both the treble and bass staves.

548


Bar.
Ped.

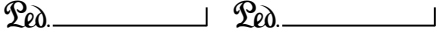
Detailed description: This system contains musical notation for measure 548. The vocal line is in a bass clef with a 3/8 time signature and contains a whole rest. The piano accompaniment is in a 3/8 time signature and features a rhythmic pattern of eighth notes. The word 'Ped.' is written below the piano staff, with a bracket indicating the duration of the pedal effect.

552 554


Bar. 

flipped a coin in - to


Pno. 

Ped. 


555

Bar. 


the O - hi - o

Pno. 

557

Bar. 

where Cas-sius Clay threw his med - al.

Pno. 

ff,
ff
attacca

8 - Trappist, Kentucky

$\text{♩} = 112$

Alto Saxophone

Marimba

Baritone

Piano

561

Alto Sax.

Mar.

Bar.

Pno.

563

Alto Sax.

Mar.

Bar.

Pno.

mf

mf

He hatch- ets hick- o - ry bark in - to kind-ling

565

567

Alto Sax.

Mar.

Bar.

Pno.

mf

chips, swings axe

568

Alto Sax.

Mar.

Bar.

Pno.

side-armed in-to a ce-dar,

571

Alto Sax.

Mar.

Bar.

Pno.

leav-ing it clung to the trunk un-der blued_ need-les.

573

Alto Sax.

Mar.

Bar.

Pno.

575

Alto Sax.

Mar.

Bar.

Pno.

578

577

Alto Sax.

Mar.

Bar.

Pno.

Church bells

579

Alto Sax.

Mar.

Bar.

Pno.

a-cross coun-ty lines

581

Alto Sax.

Mar.

Bar.

Pno.

cir - cle him.

584

Alto Sax.

Mar.

Bar.

Pno.

586

Alto Sax.

Mar.

Bar.

Pno.

p

pp

Ped.

589

Alto Sax.

Mar.

Bar.

Pno.

pp

592

Alto Sax.

Mar.

Bar. *p*
Silt gath - ers on Salt Riv - er's banks

Pno.

594

Alto Sax.

Mar.

Bar. as har - ried wa - ter steals pop - lar leaves from

Pno.

596

Alto Sax.

Mar.

Bar.

Pno.

Geth-sem a-ne's cem e - ter- y.

599

Alto Sax.

Mar.

Bar.

Pno.

mf

mf

Ped.

601

Alto Sax. *mp*

Mar.

Bar.

Pno. *Ped.*

603

Alto Sax. *f* *mf*

Mar.

Bar. *f*

Pno. *Ped.*

Bour - bon — mash cooks

607

606

Alto Sax.

Mar.

Bar.

Pno.

lime-stoned wa - ter boils

608

Alto Sax.

Mar.

Bar.

Pno.

610

Alto Sax.

Mar.

Bar.

Pno.

in cop-per vats whis - ky stills in white oak bar - rels.

612

Alto Sax.

Mar.

Bar.

Pno.

614 615

Alto Sax.

Mar.

Bar.

Pno.

616

Alto Sax.

Mar.

Bar.

Pno.

Ryed air tilts, falls on the ab - bey's

618

Alto Sax.

Mar.

Bar.

Pno.

li - chened head-stones.

620

Alto Sax.

Mar.

Bar.

Pno.

No - vem - - ber'd come,

622

Alto Sax.

Mar.

Bar.

Pno.

like bri - ars prick - ing buf - fa - lo on the

625

627

Alto Sax.

Mar.

Bar.

Pno.

march.

628

Alto Sax.

Mar.

Bar.

Pno.

630

Alto Sax.

Mar.

Bar.

Pno.

632

Alto Sax.

Mar.

Bar.

Pno.

This musical system covers measures 632 and 633. The Alto Saxophone part (top staff) features a rhythmic eighth-note pattern in measure 632, followed by a rest and a single eighth note in measure 633. The Maracas part (middle two staves) plays a steady eighth-note pattern in measure 632, then a more complex eighth-note pattern in measure 633. The Piano part (bottom two staves) plays a block chord in measure 632, followed by a melodic line in measure 633. A dynamic marking of *ff* is present in the Alto Saxophone and Piano parts.

634

Alto Sax.

Mar.

Bar.

Pno.

This musical system covers measures 634 and 635. The Alto Saxophone part (top staff) has a melodic line in measure 634, followed by a rest and a single eighth note in measure 635. The Maracas part (middle two staves) plays a steady eighth-note pattern in measure 634, then a more complex eighth-note pattern in measure 635. The Piano part (bottom two staves) plays a block chord in measure 634, followed by a melodic line in measure 635. A dynamic marking of *ff* is present in the Alto Saxophone and Piano parts.