

## ABSTRACT

Title of Document:                   WORKS FOR VIOLIN AND PIANO BY  
  FRENCH COMPOSERS, 1870–1950

  Chag-Hee Lee, Doctor of Musical Arts, 2007

Directed By:                           Professor Gerald Fischbach  
  Department of Music

During the first half of the nineteenth century, French composers primarily wrote vocal music; few of them composed works for violin and piano. From about 1870, French composers turned their attention to the violin-piano repertoire, producing some of the greatest works of the genre. Three distinctive compositional styles arose in France from 1870 to 1950: the Cosmopolitan Style, the Classic French Style, and Impressionistic Style. A fourth “style,” which we can only label “other,” borrows from the techniques and flavors of the other three.

César Franck and Guillaume Lekeu were representatives of the Cosmopolitan Style, in which composers developed their themes in traditional ways, but expanded standard homophonic texture with contrapuntal methods and cyclical forms.

Camille Saint-Saëns, Gabriel Fauré and Germaine Tailleferre represent French Classicism, with extreme refinement, melodic purity, and extreme nobility and a classical sense of structure. Instead of overt displays of emotion they used

sophisticated colors and delicate patterns of tones with perfect clarity of texture and form.

Claude Debussy and Francis Poulenc illustrate Impressionism by using of unresolved dissonance and uncommon scales such as whole tone, modal and pentatonic. The music evokes moods and atmospheres through rich and varied harmonies and tone colors.

Ravel and Milhaud applied such fresh elements as folk songs, dance rhythms, and multiple tonal centers into their personal styles. In his *Tzigane*, Ravel utilizes powerful gypsy tunes and rhythms. Milhaud's *Saudades do Brazil* combine the flavor of Brazilian popular music with polytonal harmonies.

In three recitals, I strove to illustrate what common features are shared by each composer in each compositional style and how each selected composer individually developed them. In my first recital, I performed works by Francis Poulenc, Darius Milhaud with pianist, Hyun-Jung Kim and César Franck with pianist, Eunae Ko. My second recital that was assisted by pianist, Hyun-Jung Kim featured three violin sonatas written by Claude Debussy, Germaine Tailleferre, and Camille Saint-Saëns. With pianist, Eun-Jung Shon, I performed violin sonatas by Guillaume Lekeu and Gabriel Fauré and *Tzigane* by Maurice Ravel for my third recital.

WORKS FOR VIOLIN AND PIANO BY FRENCH COMPOSERS, 1870–1950

By

Chag-Hee Lee

Dissertation submitted to the Faculty of the Graduate School of the  
University of Maryland, College Park, in partial fulfillment  
of the requirements for the degree of  
Doctor of Musical Arts  
2007

Advisory Committee:  
Professor Gerald Fischbach, Chair  
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## Dedication

For my mother, Kyung-Woon Han, who introduced me to the joy of music and my loving husband, Seong-Wook Joo, who offered me his continuous love and support throughout my DMA program.

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# RECITAL SELECTIONS

## Program 1

Francis Poulenc: Sonata for Violin and Piano (1942–3/1949)

- I. Allegro con fuoco
- II. Intermezzo: Très lent et calme
- III. Presto tragico

Darius Milhaud arr. Claude Levy: *Saudades do Brazil* Op. 67 (1925)

- I. Leme
- IV. Corcovado
- V. Tijuca

Performed with pianist, Hyun-Jung Kim

César Franck: Sonata for Violin and Piano in A Major (1886)

- I. Allegretto ben moderato
- II. Allegro
- III. Recitativo Fantasia
- IV. Allegretto poco mosso

Performed with pianist Eunae Ko

Friday, April 09, 2004 AT 5:30PM  
Joseph & Alma Gildenhorn Recital Hal  
Clarice Smith Performing Arts Center  
University of Maryland, College Park

## **Program 2**

Claude Debussy: Sonata for Violin and Piano in G Minor (1916–1917)

I. Allegro vivo

II. Intermède; Fantasque et léger

III. Finale; Très animé

Germaine Tailleferre: Sonata for Violin and Piano No. 1 in C-Sharp Minor (1921)

I. Modéré sans lenteur

II. Scherzo. Pas très vite et sans rigueur

III. Lent - Finale. Très vite

Camille Saint-Saëns: Sonata for Violin and Piano No. 1 in D Minor, Op. 75 (1885)

I. Allegro agitato –Adagio

II. Allegretto moderato

III. Allegro molto

Performed with pianist, Hyun-Jung Kim

Monday, November 22, 2004 AT 5:30PM

Joseph & Alma Gildenhorn Recital Hall

Clarice Smith Performing Arts Center

University of Maryland, College Park



### **Program 3**

Guillaume Lekeu: Sonata for Violin and Piano in G Major (1892)

I. Très modere - Vif et passionne

II. Très lent

III. Très anime

Gabriel Fauré: Sonata for Violin and Piano No. 1 in A Major, Op. 13 (1875)

I. Allegro molto

II. Andante

III. Allegro vivo

IV. Allegro quasi presto

Maurice Ravel: *Tzigane* (Rhapsody de concert) (1924)

Performed with pianist, Eun-Jung Shon

Tuesday, March 13, 2007 AT 8PM

Ulrich Recital Hall

Tawes Fine Arts Building

University of Maryland, College Park

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