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Poem Ending on a Line by W.C.W. From a Letter to Byron Vazakas

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POEM ENDING ON A LINE BY W.C.W. FROM A LETTER TO BYRON VAZAKAS



KENT JOHNSON

The thing that gets me is the jalopy. The jalopy and the wireless and the bicycle. The Frigidaire and the musket, It's falling down around us, dear. This loss and loss, Them auroras of fall we shared, Floss, swamped and gone like by them tsunamis. Such dust and dust. It breaks my heart in parts And gives me measure. It breaks my heart and gives me measure, but I surrender, dear. Could you pass me the salt. Could you pass me the salt and the shine and spare me your whine, cause it's getting over, Floss. I put a lot of work into that Guggenheim, Yen, I put a lot of work into that Guggenheim. you'd think they could do better than an e-mail. Well, whole stars and worlds get swallowed by them black holes, you know. I say call me a no-peckered goat, but that big jet going out both ways is looking pretty good just about now. Shut the fuck up with your crying. Shut the fuck up

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Harpun Palatte: a Literary od urnal, Volv 11, Iss. 1 [2011], Art. 45 tastes fine, I won't deny. Fine and microwaved like

them poor Japs, they'll never know what hit 'em.

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