Harpur Palate: a Literary Journal

Volume 11 | Issue 1 Article 12

June 2011

Enemy

Michelle Chan Brown

Follow this and additional works at: https://orb.binghamton.edu/harpurpalate

Recommended Citation

Brown, Michelle Chan (2011) "Enemy," *Harpur Palate: a Literary Journal*: Vol. 11: Iss. 1, Article 12. Available at: https://orb.binghamton.edu/harpurpalate/vol11/iss1/12

This Poetry is brought to you for free and open access by The Open Repository @ Binghamton (The ORB). It has been accepted for inclusion in Harpur Palate: a Literary Journal by an authorized editor of The Open Repository @ Binghamton (The ORB). For more information, please contact ORB@binghamton.edu.

Brown: Enemy

ENEMY

MICHELLE CHAN BROWN

Genial. Harmless as a new hat. That is the way of plagues.

The father said: What smells so good? The mother said: Nothing ventured.

Nothing demanded. Nothing fed or cooked. The plague was modest,

refusing the royal "we"; the plague dispelled myths

like candy shell. Not metaphor, but meat and bone. Not religion,

but man. Lo, the plague was traditional. Notes the anthropologist: *Traditions kill*.

He held the baby on his knee. He built the built-in bookshelf. By god, he was lively.

First, the flora fell. Later the animals. Grief came organic to the children.

The girl wrote: *Only the dog is noble*. The family kept pulling for peaches.

Published by The Open Repository @ Binghamton (The **Brown**

Harpur Ralate payLiterary/Journal, Vol. 11, Iss. 1 [2011], Art. 12

They it eat off the family tree.

History told them: no one ever starved for love. The mother darned

old flags for their cadavers. After a time, they grew accustomed

to the maggots' fancy footwork. Each had been told: *you carry the world*.

Their shoulders were thin as saplings. The children stroked the sofa's stems.

Laughter filled their backpacks. It is always almost the same.