

2022

Concert recording 2022-04-26

Dayton Strick

Chloe Harder

Isabella Adams

Merritt Denton

Hyun Kim

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Performer(s)

Dayton Strick, Chloe Harder, Isabella Adams, Merritt Denton, Hyun Kim, and Jesse Collett



UNIVERSITY OF
ARKANSAS

Fulbright College
of Arts & Sciences

UNIVERSITY CHAMBER ORCHESTRA

Jesse Collett, conductor

UAMusic

April 26, 2021 | 7:30 PM
Stella Boyle Smith Concert Hall

CONCERT PROGRAM

The Four Seasons..... Antonio Vivaldi (1678–1741)

La Primavera, Op. 8, No. 1

Dayton Strick - Violin

L'Estate, Op. 8, No. 2

Chloe Harder - Violin

L'Autunno, Op. 8, No. 3

Isabella Adams - Violin

L'Inverno, Op. 8, No. 4

Merritt Denton - Violin

Dr. Hyun Kim - Harpsichord

Serenade for String Orchestra, Op. 48 Pyotr Ilych Tchaikovsky (1840–1893)

I. Pezzo in Forma di Sonatina

III. Elegie

IV. Finale

UNIVERSITY CHAMBER ORCHESTRA

Jesse Collett, conductor

VIOLIN I

Isabella Adams
Merit Denton
Chloe Harder
Sidney Hudelson
Isaac Orvin
Dayton Strick
Jackson Vessey
Landon Barker
Jamie Pearson
Leo Zhang

VIOLA

Grace Clark
Arlo Kitzmiller
John David Sharp
Nicholas Fidalgo
Emily Hornick

CELLO

Beau Shock
Austin Dolan
Shawn Sproles
Moorea Swango
Christian Serrano

BASS

Logan Clark
Gabriela Gomez

HARPSICHORD

Dr. Hyun Kim

PROGRAM NOTES

Sinfonia No. 2 in D Major, Felix Mendelssohn

Jakob Ludwig Felix Mendelssohn Bartholdy, widely known as Felix Mendelssohn, was a German Composer, pianist and conductor of the early Romantic period. Mendelssohn was responsible for the revival of interest in music of Johann Sebastian Bach. In his music Mendelssohn observed Classical models and practices while initiating key aspects of Romanticism. His conservative musical tastes set him apart from more adventurous musical contemporaries. This Sinfonia No. 2 in D Major is an example of his conservative approach. Mendelssohn wrote thirteen string symphonies between 1821 and 1823.

These were unpublished youthful works written when he was just 12 to 14 years old. This Symphony in D Major was composed in 1821 and is a beautiful representation of the high Baroque and Classical influences.

Suite for Strings, Frank Bridge

Frank Bridge was born in Brighton, a seaside resort located off the southern coast of England. As a young adult, he was very skilled on violin and would play with his father's pit bands, conducting in his absence, arrange music and standing in for other instrumentalists. He studied at the Royal Conservatory of Music in London from 1899-1903. He became very proficient on viola and played with many string quartets, most notably the English String Quartet.

Bridge privately taught Benjamin Britten, who later championed his teacher's music and paid homage to him in the *Variations on a Theme of Frank Bridge* (1937). The Suite for Strings in E minor possesses all those ingredients that Benjamin Britten so admired in early Bridge: Gallic grace, technical sophistication, a style grateful to listen to and to play. Bridge composed it over the Christmas period in 1909.

Passacaglia, George Frideric Handel

The Passacaglia is a musical form that originated in early seventeenth-century Spain and is still used today by composers. It is usually of serious character and is often, but not always, based on a bass-ostinato and written in triple meter. The passacaglia like the chaconne found favor due to its potential in developing variations over a particular chord progression. Handel's Passacaglia in G minor has become known to string players for its technical and musical challenges due to Johan Halvorsen's arrangement for violin and viola.

UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

APRIL

- WE 27 Symphonic Band & 5:00 Concert Band**
7:30 pm, Faulkner Performing Arts Center
tickets at uark.universitytickets.com
- TH 28 Na Cello Studio Recital**
7:30 pm, Stella Boyle Smith Concert Hall
free and open to the public
- TH 28 Wind Symphony & 4:00 Concert Band**
7:30 pm, Faulkner Performing Arts Center
tickets at uark.universitytickets.com

*Ushering and stage management for this concert provided by
Sigma Alpha Iota and Phi Mu Alpha.*

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Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

Department faculty and students perform over 600 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center with intimate chamber and solo concerts primarily presented at the 200-seat Stella Boyle Smith Concert Hall. Additionally, students and faculty perform throughout the region, including Crystal Bridges Museum of American Art and the Fayetteville Public Library.

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